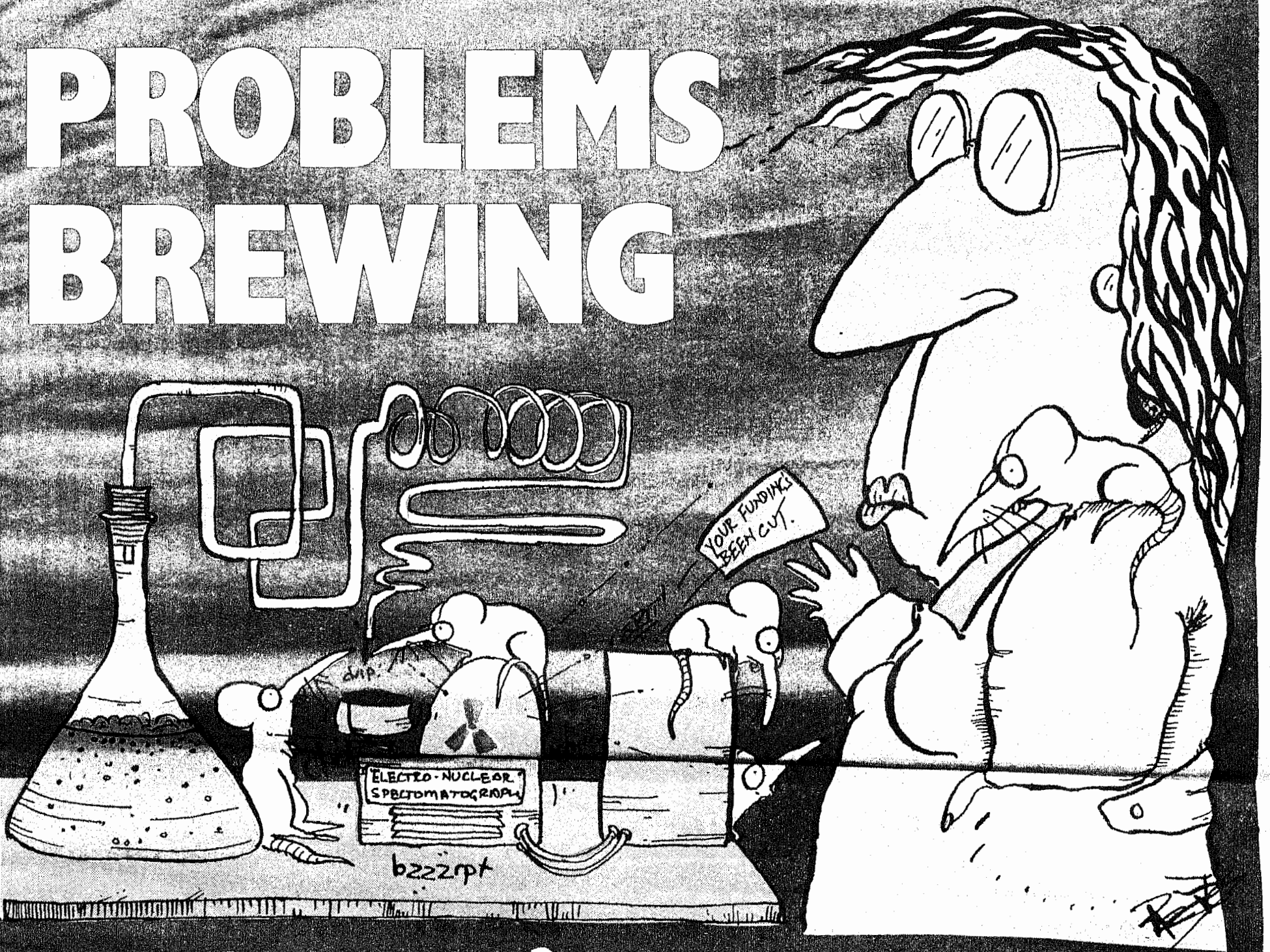


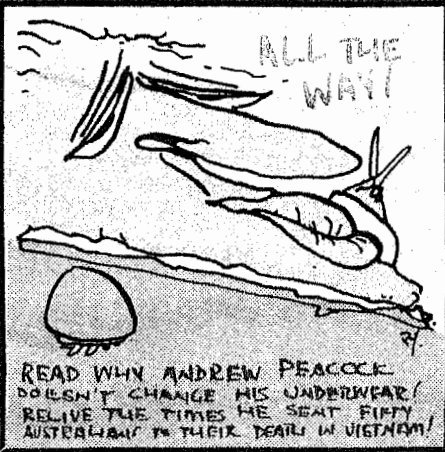
on dit

PROBLEMS BREWING



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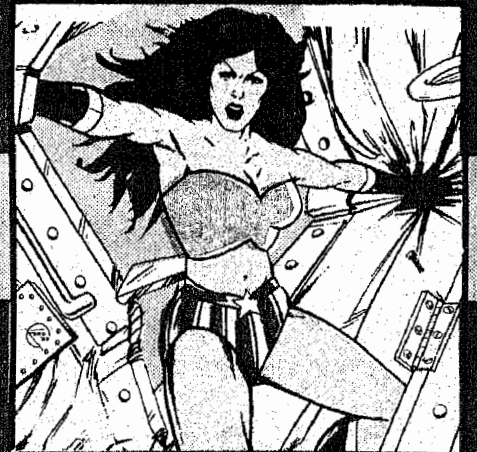


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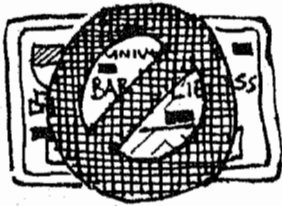
Diary



This week's activities, on and off campus, with a few garnishes. Compiled by David Walker.

End of an Era

We mourn their passing. Those little chunks of white and green plastic are no more; the Barr-Smith has finally introduced its bar-code system, which means you must use your student card (the one with your picture on it) for all literary transaction. Show them that beloved all-plastic one-colour card of yours and they will not respond ... All except the people on the reserve desk, who in a fit of nostalgia have decided to accept the old card for one week more.



Noise and Booze

This week in the Uni Bar the Agricultural Scientists (not a band, but a club) will host a show featuring *Celibate Rifles* (not a club, but a band), *Mad Turks From Istanbul* and *Sweets of Sin*. Where do these names come from? Why do the Aggies charge 50 cents more than anyone else for the privilege of getting smashed in their company? Are the *Mad Turks from Istanbul* really nice quiet boys from Glenelg?

Hour of Power

Thursday lunchtime brings to campus an array of speakers to suit all tasks - though one fears that they will compete so thoroughly that none will attract a really big audience. 1 pm brings

unionists and public servants who saw the British miner's strike as it happened, and a state attorney-general who is addressing the subject of "Human Rights and Youth in the 1980s". Chris White and Jan Powning will be in the Jerry Portus Room, Helen Boyle in the South Dining Room, and Chris Sumner in Room 101 of the Napier Building.

Great Mysteries in Australian Politics

Those punters who have already picked up an elegant but text-crammed copy of *Bread and Circuses* will already know it; the next five days will see a frenzy of club meetings, general meetings, annual general meetings and even an inaugural meeting of what may one day soon be SADC (the Student Australian Democrat Club) - though why they didn't ask Don Chipp to launch it during his visit here is beyond this columnist. To be obvious, one supposes, is not the Democrat Way. Instead it will all happen (or fail to happen) at 1 pm on Wednesday, with competition only from films: the cynical, overrated *Gremlins* in Union Hall (12.10 pm) and *Hollywood: The Selznick Years*, which is an interesting compilation of old cinema shots showing at the State Library at 1 pm.

Exclusive! FOE Split!

Yes, that's right, and this column is the second to bring it to you. As reported in *Bread and Circuses*, Friends of the Earth on campus has thrown up a radical splinter group, whose key ideological aim is to hold their meetings on home ground, the club meeting room, at 1.00 pm on Friday. Meanwhile the old-line traditionalists will be meeting in the South Dining Room to plot something called the Shadow Project.

What is the Shadow Project? Has the FOE been infiltrated by the SWP, the NDP, the ALP or the BBC? Will the rift be healed? Stay tuned to this channel.

Nothing at All

You may have noticed the absence so far in this column of any mention of either the Footlights Law Revue or the SAUA Ball. Good.

Let's keep it that way.

Such trivial diversions should not be considered when there are only forty-seven days before the beginning of exams.

On dit is looking...

For Journalists...

We need volunteers to write news stories and features. If you like writing, you'll be welcome. And if you are considering working in journalism after you leave uni, then *On dit* can teach you basic skills and give you advice and encouragement, and you'll be able

to rub shoulders with such pseudo-legendary figures as Moya Dodd, Henrietta Frump and that strange fellow who draws buttocks...

On dit is in the south-west corner of the Union Cloisters, or you can phone 223 2685 or 223 5404.

Production

On dit is a weekly newsmagazine produced at the University of Adelaide. It appears every Monday during term except Monday holidays.

Edited and published by David Walker.

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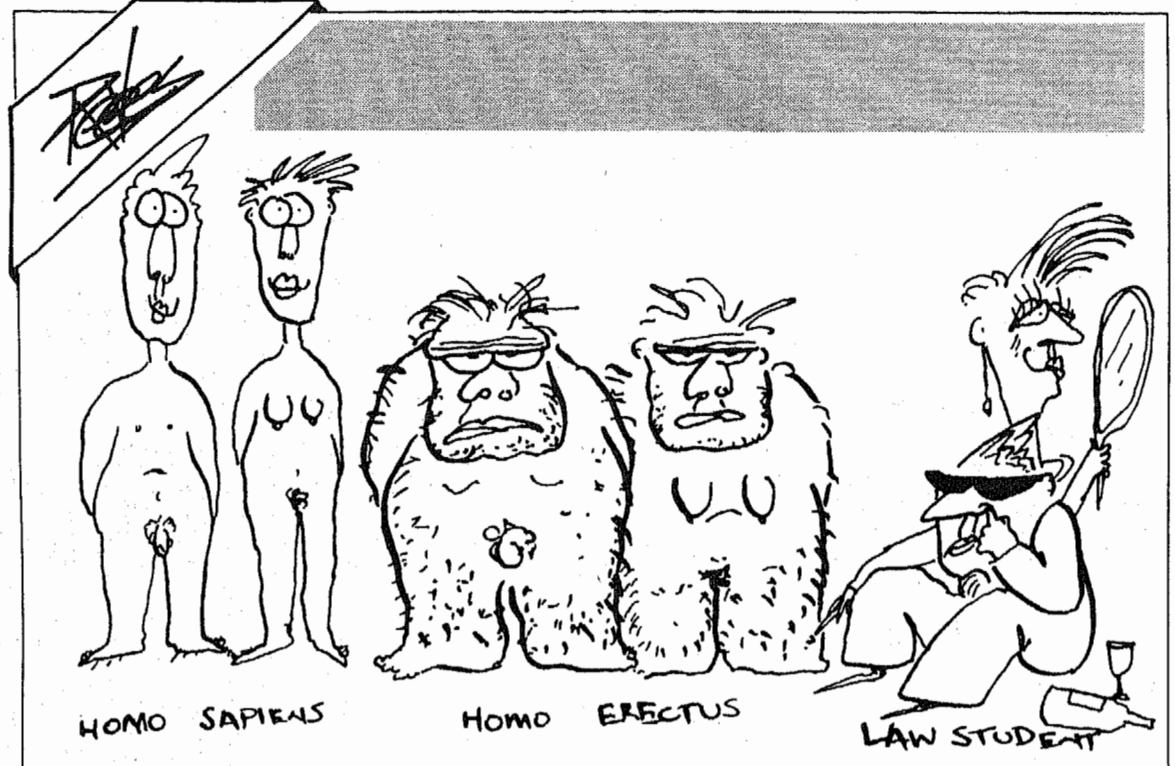
Columnists: Norm Greet, Henrietta Frump, Moya Dodd, Jaci Wiley, Ronan Moore, Robert Clark and the Boy from Camperdown.

Layout: Peter Meehan, Moya Dodd, Paul T. Washington, Justine Bradney, Graham Hastings, Graham Lugsden, Jenni Lans.

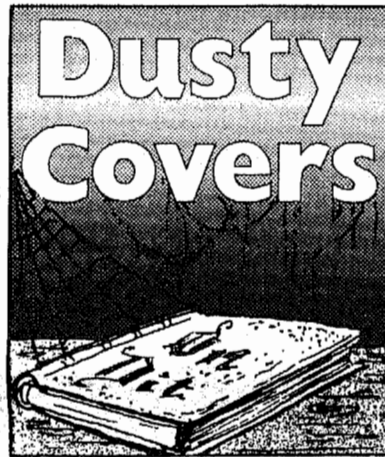
Deadline for articles is 12 pm Wednesday.

Telephone: 228 5404 and 223 2685.

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Adelaide 4001.



Dodging the Vietnam draft



Fifty years of campus history as recorded faithfully(?) by *On dit*.

Henrietta Frump

1968

The *On dit* of the time reported the following:

There has been a disturbing upsurge in police activity against student organisations in recent weeks. In the most recent incident the latest edition of the Monash University newspaper *Lot's Wife* was seized and impounded for printing a draft resistance article "How not to Join the Army".

Highlights of the banned satirical article:

How Not to Join the Army

1. Failure to register

Many people fail to consider the various alternatives until they have been actually called up. You may consider that the most suitable time is before registration. If you make that decision (i.e. not to register), the following options may present themselves. Those who find themselves in jail are frustrated by the lack of options.

(a) Obtain a passport before call-up eligibility date and keep it current. Then you may leave before you are obliged to register.

(b) People have discovered that no passport is needed to get to New Zealand.

(c) Countries such as Sweden, Yugoslavia, Canada, North Vietnam, China, Cuba and Cambodia have been known to grant political asylum.

(d) A move to another city, a change of name, address and appearance and a consistent refusal to give your correct age (you are about 22 or 23). The anti-conscription organisation in any city welcome interstate visitors, particularly those with new identities - try "Andrew Peacock" ...

(e) Insurrection.

2. After Registration

Those people who decline to take the alternatives outlined above often experience difficulty in leaving the country and in moving to another city, etc., particularly after the pimp-

ing restrictions of the new National Services Act. Those who go early leave a "hot trail" - i.e. all the information has been handed on a platter to the long arm and small mind of the Department.

(a) The government has now made destruction of draft cards illegal; it has accordingly issued an invitation for people to burn draft cards in the American style. It is also an offence to deface draft cards and the insertion of a few well chosen obscenities on the card before forwarding it to Mr. Bury rarely goes unnoticed.

(b) Become undesirable
(i) Homosexuals are not wanted in a man's army - a confession of some homosexual acts with unnamed parties might be valuable.

(ii) Join the Communist Party.

(iii) Become an aboriginal and lose your citizenship.

(iv) Marry your girlfriend a couple of years before registration.

(v) Get yourself a criminal record - if you are really sophisticated try political assassination or genocide (perhaps that is a prerequisite for service in Vietnam).

(vi) Why not be a perpetual student?

(vii) Got a security record? Attend demonstrations. Make Demonstrations, be convicted and ask for a jail sentence and the V.C. make sure A.S.I.O. knows all about this (it took them a while to catch on the last time).

(ix) Get a dose of the clap (but try not to spread it too far afield).

(x) Refuse to fight with Catholics - participate in next year's crucifixion.

(xi) If all else fails you are entitled to make repeated conscientious objector applications. They may not succeed but they might mess up the system.

3. In the Army

(i) Some Australians have already defected to the Viet Cong (hope we're not disclosing a military secret...): If they put you in the army, nobody specifies which war effort you have to support.

(ii) Sabotage.

(iii) Self-Injury - it's certainly safer and you can select your injury from a wide range - all the way from suicide to a sex change.

(iv) Remember if you actually get to Vietnam and change your mind when you see it's a Man's war you can put in a conscientious objector's application which must be heard in Australia. Fly now, object later.

4. Medical Grounds

Please read instructions carefully before use. Keep well away from children. If swallowed see your family doctor.

Two things are essential:

(a) A medical or psychiatric case history must be built up for as long as possible before registration. This process includes as many attendances on Civilian Doctors as is reasonable. The young conscientious objector will carefully establish all his physical and psychiatric defects and enlarge upon them for a year or two before call up.

(b) Whilst any of the following points may not cause exemption

from National Service, one would certainly not pass the standard required to be fit for combat service if followed.

The most relevant injuries or diseases are those that are diagnosed on history only - that is they are symptomless at the time of medical examination. In between attacks you are quite alright.

Skin Diseases. These diseases require steroid ointments (Cortisone, etc.) to control. These will unfortunately prevent you from serving in the tropics (and thank Christ Vietnam is in the tropics!). Some time ago *OZ* magazine suggested the following:

"Dhobi rash" Do not rinse your underwear after it has been washed. The soap will induce a quite painful rash. Change into clean rinsed underwear and attend examination before rash disappears.

"China foot rash" Wear one pair of socks for several weeks until feet become sore. Remove socks and store in a safe place, preferably sealed. Shortly before examination wear these socks day and night for a few days until your feet begin to separate. Wash feet and take examination wearing clean socks.

Bedwetting occurred until you were two years old but started again at the age of six or seven with the stress of school. Again you have problems at exam times.

Diarrhoea. You will find any strange food gives you the "runs", so how - an you go to Vietnam.

Back-ache. Lower (lumbar) spine, you will naturally point to the same painful spot everytime. Practice in front of a mirror. Pain is often felt at times on straightening and lifting.

Psychiatric Problems. A history of psychiatric treatment is very useful. Even if you approach your psychiatrist about your concern at being called up (killing, war, army, life, homosexuals, discipline, etc.) and convince him he may be able to assist you. Like all modern employers the Army uses psychological tests which are supposedly unfakeable, so:

1. Never try to give answers that reveal a personality unfit for the army. Suggested reading: *Catch 22*, *Good Soldier Schweik*.

2. Nonsensically try a sequence of all A's or a pattern ABBADABBA, etc. Add 2 to each answer: 1 gives 3, 2 gives 4, etc.

Remember when having your physical:

1. Run all the way to the medical - at least three miles - and assure the G.P. that you are always like that.

2. Be colour blind.

3. A spot of egg-white (Albumen) in a urine test is quite interesting and you have the privacy to do it. A touch of glucose in the same will give the test a real chance to shine (one jump only). A couple of drops of blood from a cut finger would also help.

4. Hold your breath for a long period immediately prior to a runover with a stethoscope.

5. Smoke a whole packet of cigarettes in a phone box then walk to the examination.

“Just another research activity...folded”

Mawson Institute to be wound down

ANTARCTIC RESEARCH at Adelaide University is likely to cease as a result of the Compact of Deans.

The recently endorsed Compact means that the Mawson Institute's sole lectureship will not be replaced when the present lecturer retires.

Don Creighton, Research Officer at the Institute, put it thus: "I don't see how the research work that we're carrying out at the moment is going to continue. I think it will just be another research activity at the University that will be folded."

"The initial commitment of the University to the Institute is still not being met, nor has it been met for a large number of years. Now the University appears to want to shut the place down."

The Institute plays a major role in Antarctic research and this year attracted the University's second largest Australian Research Grants Commission funding.

Dr. M.R. Snow, Dean of Science, speaking on behalf of the Compact of Deans explained the removal of the lectureship as releasing funds "best put in some other place in the future."

"The logical conclusion of the Deans' decision is that they don't want the University to be involved in Antarctic research."

The ultimate fate of the Institute will have to be decided by University Council. It will probably remain as a mere custodian of the Mawson family collection of antarctic historical items, but not as a functioning academic department.

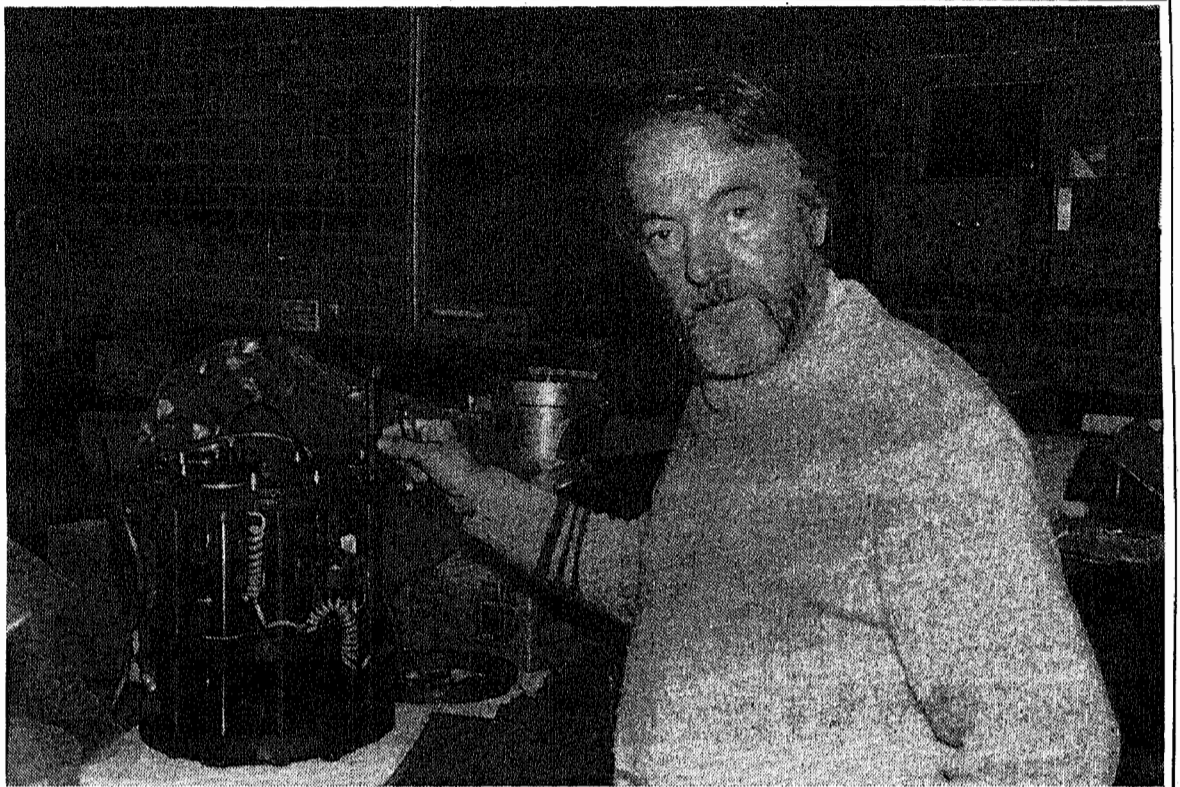
There was no debate on the Institute in the Compact Working Paper, which during the Education Committee Meeting Dr. Harry Medlin described as indicating that "a pretty cavalier decision had been made."

Don Creighton complains: "The Compact showed complete lack of sensitivity to the fact that they were shutting down a research institute. They didn't even devote one line to any explanation."

"The Compact was made with little consultation with the Institute."

"I am extremely disappointed that 18 years of Dr. Jacka's and my life in creating the Institute and leading in excellence in Antarctic research is going to go out the window."

- Ron Fergusson



Don Creighton at the Institute

...as Deans' agreement squeezes research, tutes

LACKING "INSPIRATION and academic leadership" - drafted by a "committee of accountants" - these are some of the words used to describe the second Compact of Deans.

The Compact, designed to regulate the number and distribution of tenured positions within all faculties in the University, was widely criticised at last Wednesday's Education Committee meeting.

It was described as the result of Deans having to "operate as realists within a fixed budget" while responding to pressures from student enrolments.

Research was mentioned very little in the report leading to the Compact. The focus was on teaching loads and student pressures.

This prompted criticism that the University was paying "lip service" to its professed research aims, while internally it functions "like a CAE."

The Compact was said to provide "leadership away from scholastic research to being a teaching institution for the local professions."

Particular areas under pressure were identified as Commerce (two

new positions), Law (three new positions) and Computer Science (two new positions).

65 per cent of funding for these will come from the Teaching Fund and the rest by dismantling posts judged as "supernumerary."

Professor A.W. Thomas of Physics pointed out that this response to student enrolments could be misleading. "The fact of what students want to do is not necessarily what society will need in ten years time."

The cuts to the Teaching Fund will mean less money is available for tutoring, burdening already over-crowded tutes.

Postgraduates play a large role in tutoring at the University and will be severely affected by cuts, increasing the financial strain of completing their research.

Jim Jose, speaking for Postgraduates, argued that "the question of burden should fall across the entire University, and not just the most vulnerable."

Cuts will also affect undergraduates. Cuts will lead to "larger tutorials with problems of less individual attention on the part of tutors and lecturers, which will have an effect on the quality of

tutes and the education problem in general."

SAUA President, Greg Mackay, speaking at the debate, was also critical: "The next five years will not help the quality of education which leads to a [great] deal of doubt as to the ability of the University to provide a quality education."

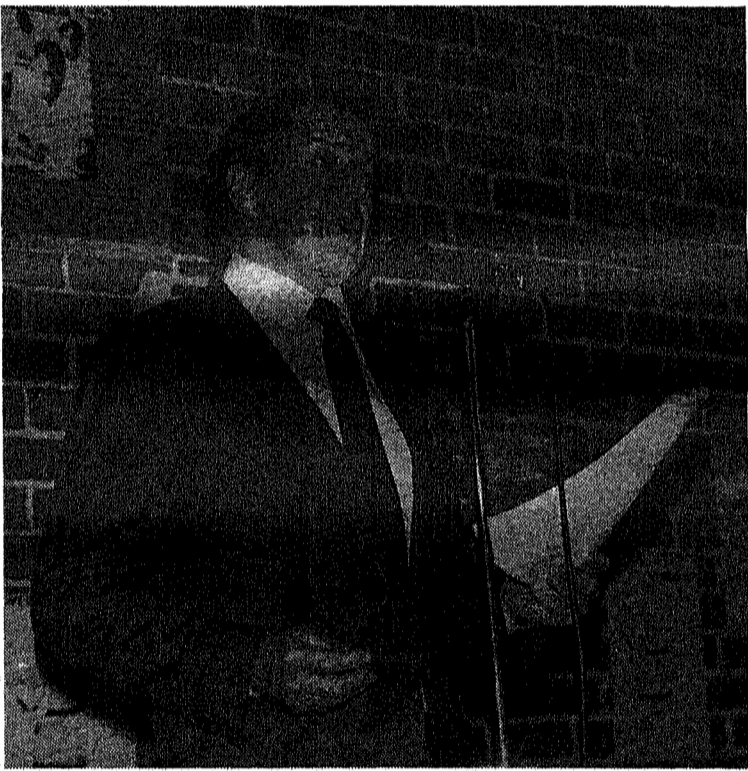
Dr. Harry Medlin pointed out during the debate that "virtually no-one is [wholly] satisfied with the document" and added that the present teaching burdens could only lead to a decrease in research activities.

Professor Cliff Walsh, Chairman of Economics, described the Compact as "symptomatic of the University. It has not adjusted to the world as it is with the cuts in funding."

The Compact, drafted as a take-it-or-leave-it document, was endorsed by the Committee 42 votes to 16, with nine abstentions.

Research remains a hot issue in the question of the direction of the University. As the Vice-Chancellor Don Stranks puts it, it is a "debate that will have to be faced up to within the next year."

- Ron Fergusson



Don Chipp addresses the Mayo masses

'No fees' - Chipp

SENATOR DON CHIPP has claimed that increasing fees for overseas students are "the thin end of the wedge", and will be followed by the introduction of tertiary fees for all students.

Visiting Adelaide University last Wednesday, the Australian Democrats' leader called students "a classic target". Overseas students are merely "the first cab off the rank", he says.

"When the government needs money... [they] cast their eye around... and say "where is the group that can't hit back. Where is the group that's not cohesive, that has few votes and little political clout... let's get the boot into them", he told a lunchtime audience in the Mayo Refectory.

Chipp stressed the benefits to Australia hosting overseas students and later agreed that accepting overseas students represented "the best form of foreign aid."

"If a group of mature, aware Australians were given the task of planning the cheapest, the most effective way to promote trust, peace, co-operation in the Asian-Pacific area, I'd be willing to bet

that the answer they'd come up with would be an overseas student aid scheme."

The Senator pointed out that in this country overseas students comprise a much lower fraction of enrollments than countries such as France, Britain and Canada.

If charges had to be raised, he said, the rises should not be applied to overseas students who had already begun courses here. Those who were halfway through a course, he said, would have to continue despite increased costs.

"That's going to create incredible hardship for the 60 per cent of overseas students... whose families have an annual income of less than \$15,000."

Chipp also asserted that a Liberal government would reintroduce tertiary fees for all students. "You can put your field glasses down on that one," he commented.

After the meeting, Chipp commented that in many years of addressing student meetings, Wednesday was the first time he'd seen an audience run out of questions.

- David Walker

Tax proposal for graduates

A SENIOR LECTURER in Community Medicine at Adelaide University, Dr Neville Hicks, has proposed a tax levy on graduate students.

Based on 1981 census figures, the one percent levy would apply to all employed graduates, with the aim of partially funding tertiary education.

"It's a simple levy to administer," said Dr. Hicks, "because it would be a levy on gross income."

"It's occupationally progressive in that the more you earn the more you pay."

Potential tax revenue from education is considered a problem by the federal government.

"My interest in the matter is that tertiary education is a good thing," said Dr Hicks "but I can see that it's under considerable threat during

financial retrenchment.

"Therefore I ask myself what is the most potentially defensible way of maintaining revenue for tertiary education?"

Based on the Bureau of Statistics figures, the proposed \$1000 fee per student by the government would yield a revenue of \$250 million. Dr Hick's proposal would yield approximately \$220 million.

He expects no opposition from students regarding his proposal. "I don't know why there should be any opposition from students. Firstly, it's a levy on their eventual income, and secondly it takes away one of the potential causes of conflict between students and their parents."

"I think to that extent it liberates students, and I certainly feel that that would be a good thing."

- Jenni Lans



In defence of the BLF

Media injures BLF image, says leader

Norm Gallagher's been tried and sentenced and the editorial writers have had their say, mostly condemning the Builders' Labourers. But how fair is the media description of the BLF? GRAHAM HASTINGS spoke to one of its leaders.

When you think of the Builders Labourer's Federation (BLF) what images spring to mind? Wildcat strikes, large beer gutted thugs, beaten-up reporters? Allan Harris, a member of the BLF executive and a full time organiser for the union thinks that this is the image of the union that the mainstream media wish to create. He discusses the way that the media have distorted the union's actions.

Certainly the union doesn't seem to have an image problem with its members. Last week it reaffirmed that Gallagher would remain its

General Secretary and Victorian State Secretary despite being sentenced to four years and three months gaol.

Not many years ago builders labourers were casual workers and had no amenities such as they now get on the job: proper changerooms, lavatories, mess facilities and the provision of protective clothing, long service leave, holiday pay and superannuation.

Wages, which were \$71 in 1970, are now \$309 to \$326 per week. BLF members now work a 36-hour week in shopping centres and a 38-hour week in the industry. They also receive \$30 per week to pay

"The media have blamed 'labour disruptions' for the delays in the building of the new swimming centre. Not once did they say that the biggest delay was when a man fell down and was squashed. He had three kids and a wife.

"All the men voted to walk off the site for a superannuation fund which included a \$17,500 death coverage. Not once was it mentioned that the reason the men walked off the site was to get that bloke's wife some money. All the media said was that the men walked off the site because the conditions weren't good enough."

Harris says that it is his job as an organiser to do everything possible to better the working conditions and wages of the union's members. It would be nice to be the 'good guy' but if they became the sort of union that the bosses and the media wanted them to be, the builders labourers would be the first back to "\$48 per week" wages.

"The employer doesn't say 'there's my poor worker down there, he looks a bit cold, I'll give him this and that'. You've got to take it.

Harris claims the many things that the BLF has done for the Australian people are ignored. For instance each year each branch buys two guide dogs. They support an underprivileged boxing team.

"One of the things Norm Gallagher was convicted of was demanding a swimming pool. He

"Our members quite often see one story transformed into another after the media has finished with it."

for on-site costs at shopping centres.

The media are never allowed to any general or mass meetings of the BLF. Harris explains that it was not the executive who decided that they couldn't come in. It has always been decided by a vote of members. "Our members quite often see one story transformed into another after the media has finished with it," he says.

"It's not detrimental to the actual reporter. He might take down the genuine thing but as soon as it gets back to the editor it is entirely different.

"Nowhere on TV do you see the skinny small builders labourers which we've got hundreds of. Everytime you see the BLF it's big men like me. They don't show the little battler that's in the hole digging and physically doing work his body isn't capable of doing but because he's an unskilled labourer he's got to do this to make a living. There was one fellow last week who had a pug face. They just make us look totally like thugs.

"When I stopped a job in North Adelaide that the Department of Labour and Industry called the most dangerous job they'd ever seen in South Australia, what does the media do? A camera zooms in on me joining up the bloke and they blazon our headlines - 'BLF forces people to join the union'. They make it look like we're picking on people.

"A friend of mine, one of the workers, had his head crushed by a crane. While he was lying on the ground with a squashed head a news team from one of the TV stations at half past ten was trying to take film of his face to put on TV for the 11 o'clock news. This was before his wife had any chance to be notified.

"What the men did was to circle around the body and pick up the cameraman and literally throw him off the site. What happened in the news that night was that there was one article about a man injured with no film and the other part about how the BLF bullied the media off the site.

"They were going to show the man's squashed face on the 11 o'clock news and he's got a wife and two kids who could have been sitting at home watching it."

"While he was lying on the ground with a squashed head a news team was trying to take film of his face"

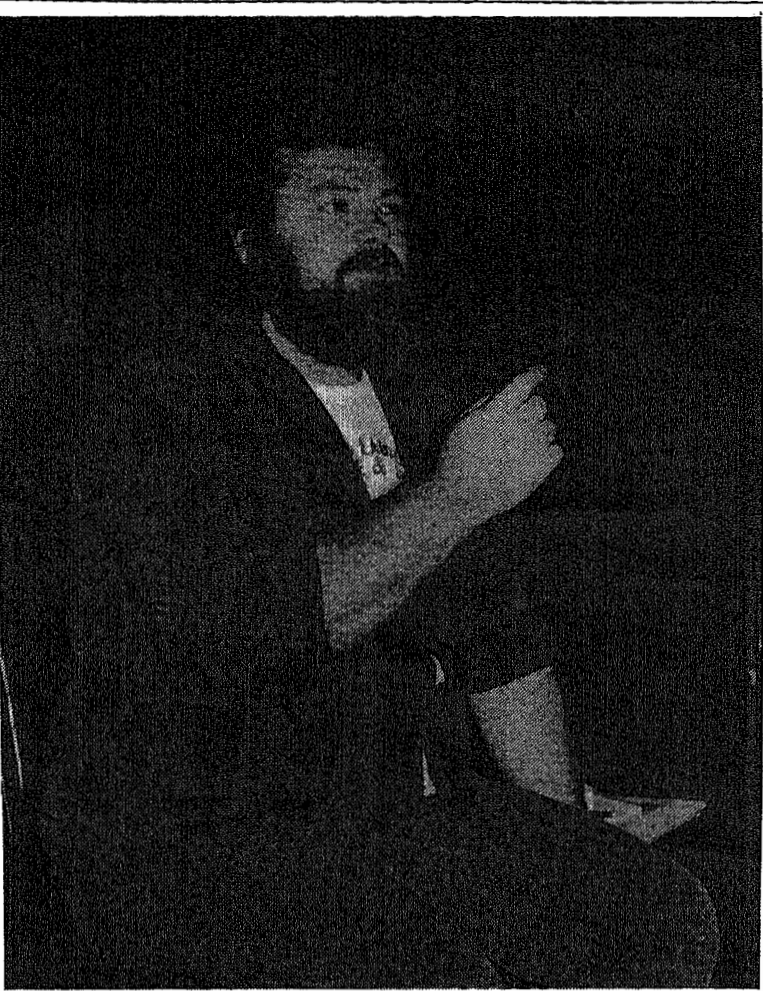
pleaded totally guilty, because the swimming pool is sitting in a Victorian boy's orphan home, not in Norm's house. These sort of things don't come to the fore in the media."

The union, says Harris, had also made stands on behalf of the Australians. They had played an important role in the preservation of the buildings considered to be heritage items such as the Captain Sturt Cottages. He also cited a case where they prevented Wood-roofes from continuing to bulldoze down a house while the owner, an old lady, was still inside.

"We also took a lot of stands in the Vietnam days for what we considered to be protecting people plus our members.

"We had physical confrontations. There was a group of Adelaide University students from the Nazi Youth League that wore the grey shirts and armbands, they weren't afraid to come out solidly in their colours. There was a group of draft resisters at Parliament House and these Nazis came down and started throwing in the jackboots, kicking and pushing them around.

"The draft resisters weren't physically strong people but because of their beliefs they stood their ground. Someone came to our office and explained the situation to Ron Owens and Les Robertson and a few people. We went down and had a quick discussion with these people and by the time they'd picked themselves up they didn't come back anymore."



Alan Harris makes a point

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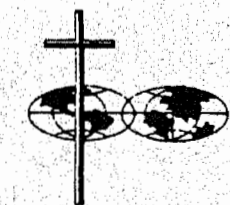
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Voyager bound for Uranus's mysteries

REMEMBER VOYAGER 2, the spacecraft that explored Jupiter and Saturn half a decade ago? It is now approx. 1,500,917,705.419 miles from Earth, 231,416,838.405 miles from Uranus, and speeding toward its January rendezvous with that little-known planet at 40,760.770 miles an hour.

To be precise, the US National Aeronautics and Space Administration (NASA) points out that, at this point, Voyager's speed is measured relative to the sun, not Uranus. The spacecraft's control-

lers can't be too careful about these things as they make final preparations for yet another epochal close-up exploration of a distant planetary system.

Only a decade ago, planetary scientists in the United States had all but abandoned hope of such an achievement when NASA budget austerity had curtailed plans for what they called the Grand Tour. The planets were coming into a rare alignment that would allow spacecraft to be deflected by an individual planet's gravity so that a probe could be "handed on" from

Jupiter to Saturn to Uranus to Neptune. This meant that a relatively modest launch rocket could send an unmanned explorer throughout the outer solar system.

Regrettably, the space agency could not fit such a project into its budget. But it did fund twin Voyager spacecraft to explore Jupiter and Saturn. Then, thanks to the heartiness of the spacecraft and to careful in-flight planning by the Voyager team at the NASA Jet Propulsion Laboratory (JPL), a way was found to send Voyager 2 on the Grand Tour anyway, and at little extra expense.

Now the JPL team is preparing to explore what is largely a mystery planet during the period from Nov. 4 through Feb. 25, 1986, as the spacecraft approaches, passes through, and recedes from the Uranian system.

Uranus - the seventh planet from the sun and the third largest (diameter: 32,000 miles, or more than four times that of Earth) in the solar system - is something of a maverick. It alone among the planets lies on its side, with its axis in its orbital plane. It is so distant that, when Voyager flies by within 66,000 miles, the pictures radioed back will take two hours and 45 minutes to reach Earth. Uranus has five moons and at least nine thick rings. The rings, first discovered in 1977, are among the darkest objects known in the solar system.

Voyager scientists hope the flyby will reveal the composition of the

rings and perhaps of the moons, about which little is known. They also hope to pin down basic facts about the planet itself, such as its rotation rate and the composition of its atmosphere.

Meanwhile, Voyager 1 - the twin of this spacecraft pair - is exploring a different space frontier. Its swing around Saturn flung it upward and out of the ecliptic plane in which the orbits of most planets lie. Now more than 2 billion miles from Earth, it is heading for interstellar space through an unexplored solar-system region.

Both Voyagers still have enough fuel for their attitude control rockets to assume and hold any desired orientation. When launched in August and September of 1977, respectively, they each had 103 kilograms of fuel. Voyager 1 still has 39 kg of fuel, while Voyager 2 has just under 64 kg. The fact that the craft still have healthy fuel reserves after such long trips through space, and after executing many maneuvers, is a tribute both to the Voyager design and to the skill of the JPL controllers.

Voyager 2 will need plenty of fuel. It will approach Uranus and its system of rings and moons head-on instead of travelling more or less in the same plane as the moons and rings as it did at Saturn. Like an arrow shot through a hoop, it will pass quickly through the Uranian system - zipping past at a speed, relative to the planet, of 45,000 m.p.h. This means its

cameras must pan as the spacecraft swings by a target to avoid motion blur in the pictures. One of the gears in the mechanism that pans the camera platform is sticking. JPL controllers are programming the Voyager computer to maneuver the entire spacecraft to compensate for this loss of camera-platform agility.

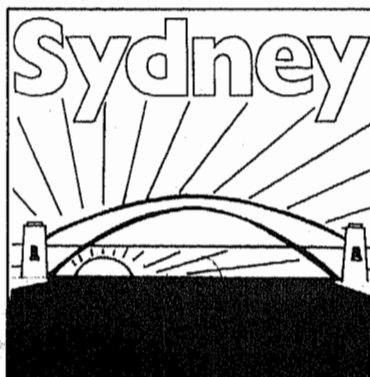
There should be enough fuel both for this extensive maneuvering and to leave a reserve for later exploration of Neptune. As Voyager passes by Uranus, the planet's gravity will fling it onto a course for Neptune and give it a boost in speed. Voyager is expected to reach the more distant planet on Aug. 24, 1989 - just about 12 years after it left Earth.

If the spacecraft continues to operate well when it arrives, it will have fulfilled one of the most ambitious dreams of the early space planners - a Grand Tour of the outer planets. Even to make it as far as Uranus and return useful data will be a major achievement.

Halley's comet will pass through our corner of the solar system this winter - an event that has already stirred public anticipation. This time, the famous visitor will have to share attention with another interplanetary traveller - a man-made "comet". And if Voyager's close-up views of Uranus are anything like the earlier Jupiter and Saturn pictures, the spacecraft may turn out to be a scene stealer.

Reprinted by permission from "The Christian Science Monitor".

Tandberg draws up a storm



neysiders. In Tandberg's first week at the Herald the paper ran a headless corpse on the railway tracks story; one of the most bizarre stories which has appeared for some time in this city of bizarre stories.

A man committed suicide on the Sydney underground by lying down on railway tracks at Town Hall Station. One commuter train ran over him and apparently those who noticed the headless corpse on the railway track just ignored it.

Several more trains ran over the body before the alarm was raised and the Herald reporter and photographer were down at Town Hall Station in time to see railway staff clean up the mess.

Then Tandberg got in on the act. He produced a cartoon full of black pathos (below).

The headless corpse story, with Tandberg cartoon and a vivid picture of blood being cleaned off the tracks were splashed on the front page of the Herald the next day.

The response was overwhelming and nearly all against Tandberg. The Herald got over 250 complaints. Tandberg responded with another cartoon (also illustrated). But he didn't leave town. He's still here cartooning for the Herald.

And Sydney will surely get used to the wit of this gentle, humorous and understanding man.

Everybody knows that the ABC is called aunty. Not everybody remembers that the Sydney Morning Herald is called granny.

In fact in recent years the Herald has thrown off the image of the grey haired bespectacled grandparent and push aggressively for the youth market.

But the commotion which occurred when the Herald recently hired the Melbourne Age's well-known cartoonist Ron Tandberg, proved that the Herald still has a large number of readers who prefer her as granny.

Two weeks ago Tandberg began appearing in the Herald, and his thumbnail sketches, which unerringly pick out the endearing foibles of those in the news, soon proved too much for many Syd-



Football

A 1 : Riverside 15-21 def. Adel Uni 11-18. Goalkickers : A. Hancock 3, Dadds 3, T. Hancock 2, McDonough, Burfield, McColl. Best : S. Parker, Proudman, McDonough, Watson, Eckert, Dadds.

A 1 Reserves : Riverside 9-9 def. Adel Uni 5-15.

A 3 : Adel Uni 21-12 def. Alberton United 7-9.

A 7 : Greenacres 14-16 def. Adel Uni 10-10.

A 7 Reserves :



This weekend's results, as compiled by Moya Dodd.

Greenacres 12-8 def. Adel Uni 7-11.

A 9 : Adel Uni 16-23 def. SMOSH 6-4.

A 11 : Adel Uni 26-20 def. ANI 5-8.

SAUA

Up for Election



Finance Vice-President

Anthony Snell
Second term is traditionally the time students buckle down and really start working. It also happens to be one of the most interesting times of the year so far as the Students' Association is concerned. The next couple of months will see the Students' Association Ball, the Annual Elections and Prosh. Those of you who are beginning to feel the pressure a bit should remember that studying and having a good time aren't necessarily mutually exclusive and consider getting involved with some of the things the Association is organising this term.

The Annual Elections for the S.A.U.A. will be held in late July. The elections are going to feature an array of new positions and titles.

The President is the Spokesperson and Chief Executive Officer of the Association. S/he holds office from 1/1/86 - 31/12/86 and receives a salary of \$8,600.

The Vice-Presidents, of which there are two, have difficult duties. The Education Vice-President chairs the E.S.C. and is responsible for much of the Education work of the Association. The Finance Vice-President chairs the A.S.C., prepares the Budget and regular financial statements and generally looks after the money side of things. They hold office from 15/8/85 - 14/8/86.

The Orientation Co-Ordinator organises all the Orientation activities of the Association (e.g. the O'Ball) for next year with the help of Directors and Helpers. S/he holds office from 15/8/85 - end of Orientation Week.

The Women's Officer provides help

and support for women and women's groups on campus. She holds office from 15/8/85 - 14/8/86.

The On Dit Editor(s) of which there may be up to two, who edit and publish On dit. They hold office from 1/1/86 - 31/12/86. Paid.

The B & C Editors edit and publish Bread and Circuses. They hold office from 15/8/85 - 14/8/86.

The Student Radio Director(s) organise Student Radio broadcasts. They hold office from 1/1/86 - 31/12/86.

In addition there are eight General Members of Council (which is the governing body of the Association, decides policy and tells the President etc. what to do), four General Members of the Education/Services Standing Committee and four General Members of the Activities Standing Committee to be elected.

If anyone is interested in running for these positions and would like more information you should see Greg Mackay and myself in the Student Activities Office.

Authorised by the Returning Officer published by Anthony Snell. 818034U

Touch

A.U. Touch Club:
Div 1: Untouchables I 7 def. Star Too Few 4.

Div 2: Untouchables II 9 def. Tossers II 3 ; Untouchables III 4 def. Mean Deviates 3.

Women's Soccer

Coca-Cola Cup Semi-Final : After extra time, Dinamo-Uni 2 def. Adelaide College 0. (0-0 at full time)
Reserves Cup Semi-Final : Dinamo-Uni 4 def. Adelaide Armpits 3, on penalties. (2-2 after extra time).



Aardvargling

Adelaide University Women's Second Team 8,549 def. Hastings Assorted Owngoalers 0.

Men's Hockey

West End League A1: Adelaide Uni 5 def. Enfield 3. Goalhitters : Terry Smith 4, Trevor Smith. Best : G. Newburn, Terry Smith, M. Fardy.

Pyramid-building

Alcoholics Always 87 def. Gravity 0.

* * * * *

University sports clubs are invited to phone their results to On dit on Saturdays by 8pm on 223-2685, or drop them into the office (south-west corner of the Cloisters)



The NDP revisited...

Dear Editor,

I wish to take issue with you over the uninformed comments of Stephen Jackson on the NDP in last week's *On dit*, on the position and performance of the Australian Democrats on the nuclear issue. The Australian Democrats must not be lumped together with the ALP and the Liberals.

The performance of the AD Senators sets us apart. Since 1977 we have relentlessly worked in the Parliament to prevent the welcome to our shores of nuclear weapons and the presence of foreign bases which make all Australians nuclear targets, and to stop the mining and sale of uranium. AD policy opposes absolutely any form of participation in the nuclear cycle.

This issue has been the subject of Private Members Bills ranging over a number of years. Senator Chipp on 30 May 1985 re-introduced six Private Members Bills which cover all facets of the nuclear cycle. The Bills are as follows:

- (1) Australian Air Space (Nuclear Weapons Prohibition) Bill 1985.
- (2) Australian Waters (Nuclear-Powered Ships Prohibition) Bill 1985.
- (3) Australian Waters (Nuclear Weapons Prohibition) Bill 1985.
- (4) Nuclear Weapons Prohibition Bill 1985.
- (5) Customs Prohibition of Importation of Nuclear Hardware) Bill 1985.
- (6) Customs (Prohibition of Exportation of Nuclear Materials) Bill 1985.

This series of Australian Democrat Bills is aimed at eliminating the whole gamut of nuclear threats to our very survival. They offer hope to the people of Australia, especially those fatalistic young people who believe there will be no tomorrow.

The six Bills are the same as a series previously defeated by the combined irresponsibility of the Government and Opposition Senators in previous sessions. The Australian

Democrats are the lone voice in Parliament pleading for sanity in a nuclear-mad world.

The Australian Democrats categorically and absolutely oppose:

- (1) the mining and sale of uranium.
- (2) the importation of nuclear hardware.
- (3) the visits of nuclear powered and armed ships.
- (4) the flight of B52's over Australia while there is no verification of procedure.
- (5) the deployment of cruise missiles in the Pacific region.
- (6) the testing of nuclear weapons, especially in this region.
- (7) US Bases on Australian soil.

Yours faithfully
David Vigor

Australian Democrat Senator
for South Australia.

SWP "collaboration and collusion"

Sir,

I was amused to observe upon reading of the SWP takeover of the NDP the great similarity in content of numerous letters sent to the Editor in *On dit* Vol. 53 No. 10. It suggested a well co-ordinated non-spontaneous response from the SWP. Nevertheless all debate so far on the infiltration issue have missed some important points applicable to the NDP.

Only in the past few weeks since the NDP's leadership walkout over SWP collaboration and collusion have issues centering around proscription gathered interest. Yet it must not be forgotten that in South Australia the NDP had been created largely from the ranks of disaffected Australian Democrats. It was only as the NDP's notoriety grew with interstate addi-

tions, such as Garrett and Meltzer, did cursory public interest (fed by media election - speculation) ever evolve. The combination of the simplistic policies of "no-mining" and "no bases", the xenophobic appeal of 'no visits', and the fear of missing out on a recruiting field day on unsuspecting members of the NDP caused the extraordinarily extreme radical left to go to work.

Regardless of the creeping takeover of the NDP, readers should not detract from the fact that NDP policies were always implicitly based on principles of politics and not peace. Its advancements were not for the cause of world peace, but instead on more worldly values such as celebrity appeal; bandwagonism; trendyism; and getting someone into the Federal Senate.

Two examples should provide adequate evidence. The first was the NDP's coming of age heralded by its leadership in the form of candidates too the last Federal election. The second was the dumping of Dr Denborough, the NDP founder, and substitution of Garrett, rock star, as number one NDP candidate on the NSW Senate ticket. These frantic moves were calculated not on any 'peace timetable', but instead on a political timetable set to go off last December 1st.

In conclusion the NDP is no different from any other political party when it comes to principles. In this Party however 'peace' is exploited for its sex appeal to deliberately promote disguise policies not based on any genuine altruism. That it suffered the fate of infiltration by unscrupulous elements is now only history, but history of a political party that has proved a 'fizzer' even in election time and a burden to its old leadership.

Regards,

- Robert Chrzaszcz
President, A.U. Circus Club



Is this twerp serious?

I am writing on behalf of the silent majority. For too long your odious rag has sprouted the drivel of the communists as if it was written by the Politburo. Why can't your paper express the views of most Uni students and not those of the few radicals of the far left. Take for example your recent spread on the NDP, what absolute drivel. Why don't you, and the communist sympathisers at the NDP, realise that our friends in Washington have a nuclear arsenal

for OUR safety. If they disposed of their efforts to beat the dreaded red menace we would all be in chains and down Soviet salt mines. Yet you, and the socialist NDP, express horror and outrage at US bases and the great hope of the just and free, Ronald Reagan's 'Star Wars' strategic defence system.

The NDP claim 600,000 votes yet I wonder how many were by people with jobs or in a position to pay for their education. None I expect. The Labor government, on orders from Moscow, is feeding the leeches of society, the welfare state. Because the Labor government, under Comrade Hawke, let in too many Asians

they now find that there are not enough jobs for white Australians. Why not give Australian jobs to Australians.

Finally, I implore you, as unofficial voice of the majority of Uni students to stop bowing to the radicals and mend your ways. Get out of the gutter and print wholesome literature. United against the communist threat we will win out and the world will be a better place.

- James Bradley
Arts

Need On dit be parochial?

Dear Sir,

I notice that your wonderfully thoughtful reader Paul Coory has again managed to draw together enough of his scattered thoughts to write you a letter (*On dit*, number 10).

He uses the confused term "anti-student information" without attempting to explain what he means. I presume he really means articles which are not about students of the University nor about on-campus activities.

And, why should they be? There is no good reason whatsoever that *On dit* should need to be either partly or wholly concerned with news of that kind. What an incredibly narrow, parochial attitude Coory has!

Since Adelaide University has a community of only about 10,000 people, it is hardly likely that enough news-worthy stories would occur each week to fill a newspaper, and even if it did, that would still not justify *On dit* dealing with "University"-type news exclusively.

No victories for the SAUA

Dear David,

Well the annual student elections are just around the corner and we really have to address to ourselves some very important questions. What victories in education has the current Mackay/Snell dominated Students' Association had?

At the beginning of this year, massive staff cuts have occurred within this University and the SAUA did nothing. The situation has since worsened with the threats of more staff cuts. The only action so far taken was a small discussion at the SRSC meeting on Wednesday 26th June. There has been no visible constructive action taken by either Mackay or his two vice-presidents Snell and McKee.

So far the only successful ventures have been independent bodies, being Women on Campus and the Post Grads. Association over the women's Studies Research Centre.

What the SAUA does is spend well over \$500 on legal expenses over petty politicking and personal vendettas. Rather than concentrate on Education and Welfare matters, Greg and Anthony like to put all their energies into BBQs, Prosh and formal occasions costing well in excess of any normal student's budget. Good ideas, but not ones that you should give priority too.

At the moment, the Government wishes to put less money into Universities and is prepared to put up with the decline of the teaching standards at this University for form an elitist system that the Students' Association is constitutionally bound to oppose and defend all students right to a decent education. The functions and objects of the SAUA are clearly outlined in the Constitution. (Section 4).

There has been little or no work done in the areas of TEAS (how many get it and how much) or student finances. Too little and too late action has been taken on the Overseas Student Visa Charge campaign at this University, it has been left up to a number of small clubs. Also, no real effort has been put into the Child Care Facilities campaign. Many mature-age students will have to reconsider their future if the centre is to close.

If you want to see what the SAUA does, attend the inqurate GSMs held on the Barr Smith Lawns, due to pathetic and inadequate advertising, or better still, come and see a farcical SAUA Council meeting where Greg, Anthony and Davids do what they do best.

I certainly hope that the students at this campus have a long hard think before they vote in the coming annual elections. I believe that people are too smart to listen to the same lot of garbage, two years running.

Let's see if they admit to being in the Liberal Club this year.

Yours Fraternally,
- Shaun Minahan
ALP Students' Association

Brushing your bowls

Dear Students,

It is with great interest that we read the letter of Cos Borelli in *On dit* (24/6/85). Our memories harken back to the by-elections in April when we

Coory claims to have "read stories that had been covered by *The News* and *The Advertiser* some three or four days previously". However, he provides no evidence for that! Did he make it up again? [Fancy admitting to reading the *News* anyway].



On dit and the "Messenger" group newspapers are designed to serve entirely different purposes, and Coory should have realised that. But, if he wants to submerge into parochial stupor, that's his business - there is no need to involve the rest of us!

Keith Ossenton

contested Scott and Battersby for the position of *B&C* Editors. We promised everything which Cos said *B&C* lacked. But we were beaten by the power of the Student Hacks, although many hailed the call of DAVO and ANDY; we were just edged out (although you wouldn't know it with the skimpy electoral coverage by the student media). But never fear for we will be back with a vengeance at the annual elections in July... with an even bigger brush for your bowl! We will restore the concept of *B&C* as the paragon of the student media and fun - we have three cartoonists lined up, plans for format changes and interesting new features, not the dull drudgery of extreme student politics.

See you in July,
David Monk (DAVO)
Andrew England (ANDY)

Heaven help us

Dear David,

I am a Students' Association representative on two committees within this University and I would like to express my disgust at the treatment the SAUA representatives get from those above who are supposed to help them.

By this I mean the lack of help and involvement of the Liberal SAUA in achieving what they were put there for; namely to help students and represent us as best they can.

If last week's students Representative Standing Committee meeting was anything to go by then heaven better help us and quick!!!

According to our beloved Constitution three academic days' notice must be given to all representatives prior to a meeting of the SRSC. I was given approximately three academic minutes notice and when I arrived at the Trophy Room (a room which could hold about 20 to 25 people comfortably around the table and there are approx. 120 student reps.) there were about 15 people crowded in because the room was in a shambles. Late arrivals had to stand in the doorway and some of them missed out on the "wonderful" blue document which was distributed (which was just a reproduction of Education Committee reports and a paper produced by the P.G.S.A.).

The Education Vice-President was supposed to talk about a new scheme operating in Queensland, but couldn't because the information hadn't arrived, then she wanted to discuss Compact II but couldn't because the President wasn't there to report on it. So the S.R.S.C. meeting, which is virtually the only contact one gets with the S.A.U.A. as a student rep, finished about 25 minutes after it began.

I left the meeting feeling as if I had wasted 25 minutes of my time and I still don't know what for.

If Mr Mackay (our media President) has any concern for those who elected him then he should get to the bottom of some of his people's incompetence and sort it out.

An attendance of 18 people out of 120 is not very good and leads me to ask how many others didn't get notification of this meeting. I raised these points at the S.A.U.A. Council meeting last Wednesday night and I'll wait and see what comes of it.

Yours waiting with interest,
Michelle Clark
ACUE & Library Committee
Representative

Snell prefers silence

Dear David,

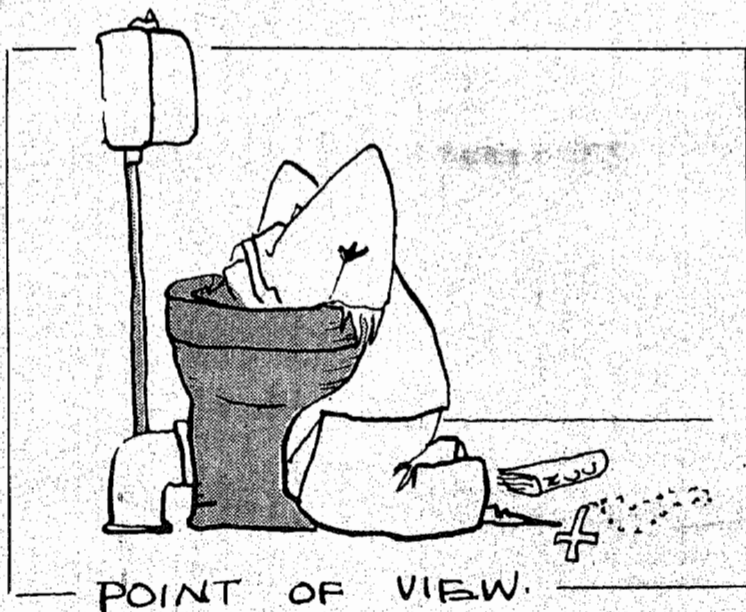
I am writing in regard to your article "Students prefer Porky's" (*On dit*). Student disinterest in many of the things the Union, C.S.A. or Students' Association does is of concern to me as it is to many other people involved in student affairs.

The statements, and sentiments, you attributed to me in this article are not in fact mine.

I hope this sets the record straight.
Yours sincerely,
- Anthony Snell

On dit stands by its story - Ed.

Election material presented as letters to 'On dit' has been authorized by the Returning Officer.



Research troubles The Lucky Country~ but for how long?

Amidst talk of Australia's becoming "the cheap white trash of Asia", **PAUL T. WASHINGTON** takes a look at the research debate. Why aren't we spending enough on research, and how can this be changed?

The image of Australia as the lucky country may be short-lived if a concerted effort is not made soon to stem the sense of complacency which threatens to cripple Australian research and development projects.

Grim warnings - for instance, the possibility of Australia having to turn to Third World countries such as India to buy technology before the end of the 1990's - have been

"...the country is slipping behind the world pace in development of new techniques and equipment..."

issued by concerned members of the scientific and industrial communities in an effort to bring attention to the dilemma.

The problems are many, ranging from insufficient funding from both the government and private sectors to a lack of communication between the scientific community

and the media and government.

The lack of funding is, at least to universities, self-perpetuating. While professional staff in tenured positions are given little money to perform and complete research programs, funds are spent to finance their positions.

Furthermore a large amount of university research tends to fall into the category of 'pure' research, which limits its attractiveness to industry. This in turn removes the industrial sector as a potential source of investment in research and development.

The Federal Minister for Science, Mr. Barry Jones, recently pledged to university Vice-chancellors across Australia that he would fight for increased funding for university research.

Up until now funding increases for the Australian Research Grants Scheme have been just sufficient to keep ahead of movements in the consumer price index.

Because much Australian research is not appealing to industry, the country is slipping behind the world pace in development of new techniques and equipment. One source claims that Australian manufacturing plants and equip-

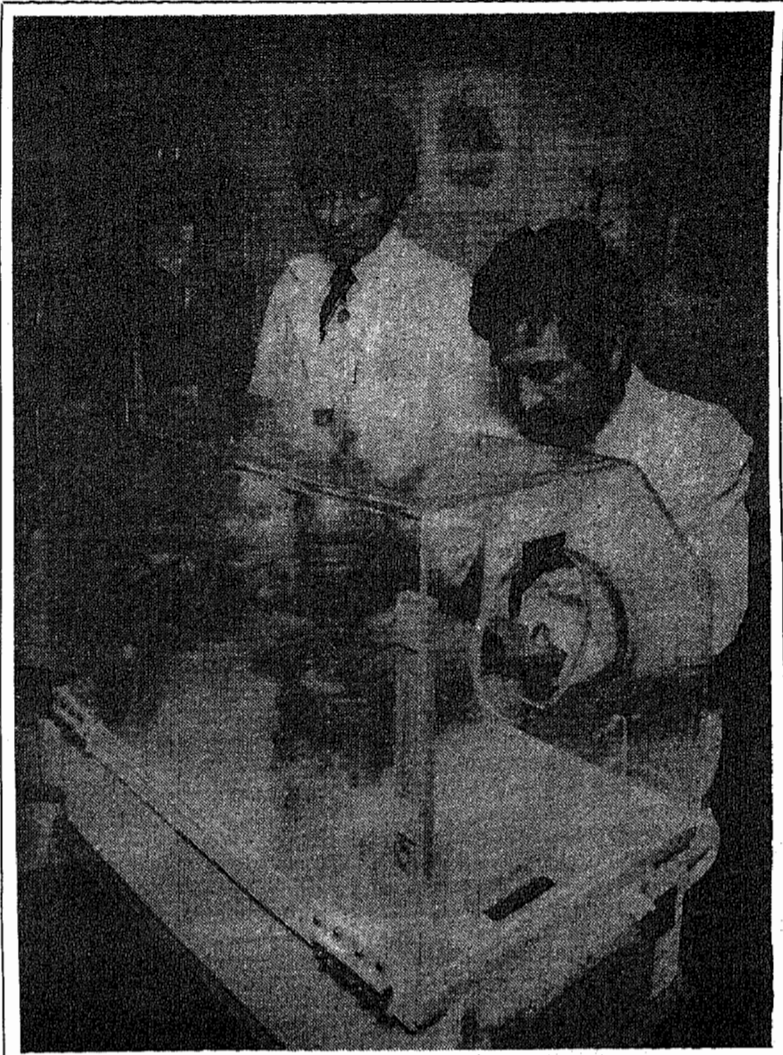
ment are as far as three decades behind the U.S. and the booming Japanese.

Consequently production of exportable items is lagging. While Australia imports \$4 billion worth of high technology products annually, it produces only \$4 million worth of exportable components. Importing such vast quantities of technology and producing and exporting so little has a detrimen-

"...a number of highly-trained personnel... who are not being given the research work they have been trained for..."

tal effect on the Australian job market.

There are a number of highly-trained personnel educated at substantial national expense who are not being given the research work they have been trained for. The result is a wasted investment, and



a lack of employment opportunities for non-trained personnel in industry.

The country's economic future is being jeopardised by the industrial stagnation.

A large national commitment to R & D is necessary to alleviate the situation. The resultant industrial growth would generate export potential which would allow Australia to compete in the world market with the industrial giants, Japan and the U.S.

Export income would then allow the government and private sector interests to reinvest and provide for future development.

The irony of the situation is that Australia has the potential to excel in all facets of scientific development including space technology. The C.S.I.R.O., Australia's leading research organisation, is among the best research organisations anywhere in the world.

One area in which Australia remains among the world leaders is its farming community.

A large amount of Australia's export earning capacity depends upon its farmers, but without investment and development in agriculture, opportunities for advancement can, and will, go begging.

The ability of Australia's rural industries to compete on the opening world market will be threatened.

Examples of other Australian successes in the foreign field are achievements in radio astronomy, molecular biology, micro-electronics and neurophysics.

However this success will avail

nothing if the dilemma faced by researchers is not brought to the fore.

The problem of insufficient funding has been aggravated by the poor lobbying power of the industrial and scientific communities. Only recently have R & D groups crawled out of the woodwork to present their case to the powers that be.

As a result of the low-profile stance taken by the scientific world, the political standing of those in fields related to science and technology is at its nadir.

To counter this a number of publicity-motivated steps have been taken recently by the C.S.I.R.O. and the scientific community in general.

At the National Meeting of Concern on Science and Technology held in April it was decided to form the Federation of Australian Scientific and Technological Societies to facilitate public and governmental understanding of the importance of scientific and technological development.

At the meeting the Minister for Industry, Technology and Commerce, Senator Button, promised an increase of 33 per cent for Australia's research and development budget for the next financial year.

This will raise the total budget to \$535 million.

This, however, is merely a drop in the proverbial ocean. The fact remains that, unless someone takes the initiative soon, and in a big way, Australia is destined to become a technological, economic, and industrial backwater.



La Mensa

Restaurant

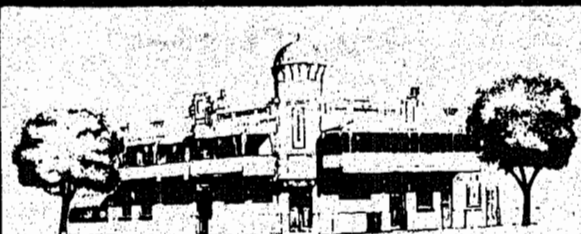
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Freedom, feminism and the radical image

As the UN Decade for Women draws to a close, some people are asking whether feminism has achieved all it started out to, or whether it has gone too far. JESSICA ADAMS doesn't like the media image of the radical feminists...

Over-reaction is becoming a tiresome trademark of the feminist movement. Why don't some of the rabid feminists pack up their King Gee overalls and call it a day? Not only do their antics present a disunited and hysterical front to the media, they also waste a lot of energy concentrating on trivial protests.

Too often their tactics seem designed to alienate rather than to persuade. Women Against Anzac Day deserved to have an artificial leg hurled at them. If they cannot represent the interests of other women without hiring a truck and abusing harmless old men, then they should leave the feminist movement.

Apathy is not killing feminism - sensationalism is. The public face of feminism is simply off-putting to a lot of people; I don't blame schoolgirls for rejecting the behaviour of their elders. I believe in equal rights' most of them say, 'but I'm not a feminist.'

Once upon a time, equality and feminism was synonymous.

"Too often, feminism is anti-men, anti-glamour and totally humourless..."

Today, the women's movement is rapidly becoming aligned with eccentric issues. Many potential allies are being repelled, particularly men. The feminist argument is unlikely to affect wife-bashing husbands when all they see of women's liberation is a pack of butch-looking females on a truck being hit by flying artificial limbs. For protest to work, it must appeal to the considerable sense of fair play that already exists in Australian society. The principles of feminism are those of justice - no well-argued defence of justice can ever be defeated, even by the most prejudiced of piggies.

The tactics of radical feminists are usually adored by the gutter-press. Enthusiastic 'oink oinks' no doubt echoed around the offices of the *Truth* when Women Against Anzac Day made their protest. The media in Australia have traditionally leapt upon women as objects of contemptible silliness. Trivialising women is a national sport, on a par with cricket (which frequently does) and inanelly grinning beachgirls are a product of this attitude. Rabid feminists, whether they realise it or not, are as much objects of display as the busty buffoons who flaunt themselves in the tabloid papers. Shrieking feminists with hairy armpits will always make the front page, whilst female academic triumphs slip past editorial attention.

If feminists are concerned about the image of women in the media, why don't they dispose of the trivial and the sensational, and make themselves heard in other ways? It's a safe bet that Geraldine Doogue has done more for the image of Australian women than Germaine Greer.

For such an eminently sensible cause, feminism has been represented by some unsuitably hys-

terical protests. If the majority of Australians are going to view feminism as a real, commonsense reform, then the sisters are going to have to rethink their tactics.

For too long feminism has been aligned with Californian spa-side therapy groups. The movement still seems to be sunk in a hippy quagmire, dogged by talk of toxic shock syndrome and 'consciousness raising'.

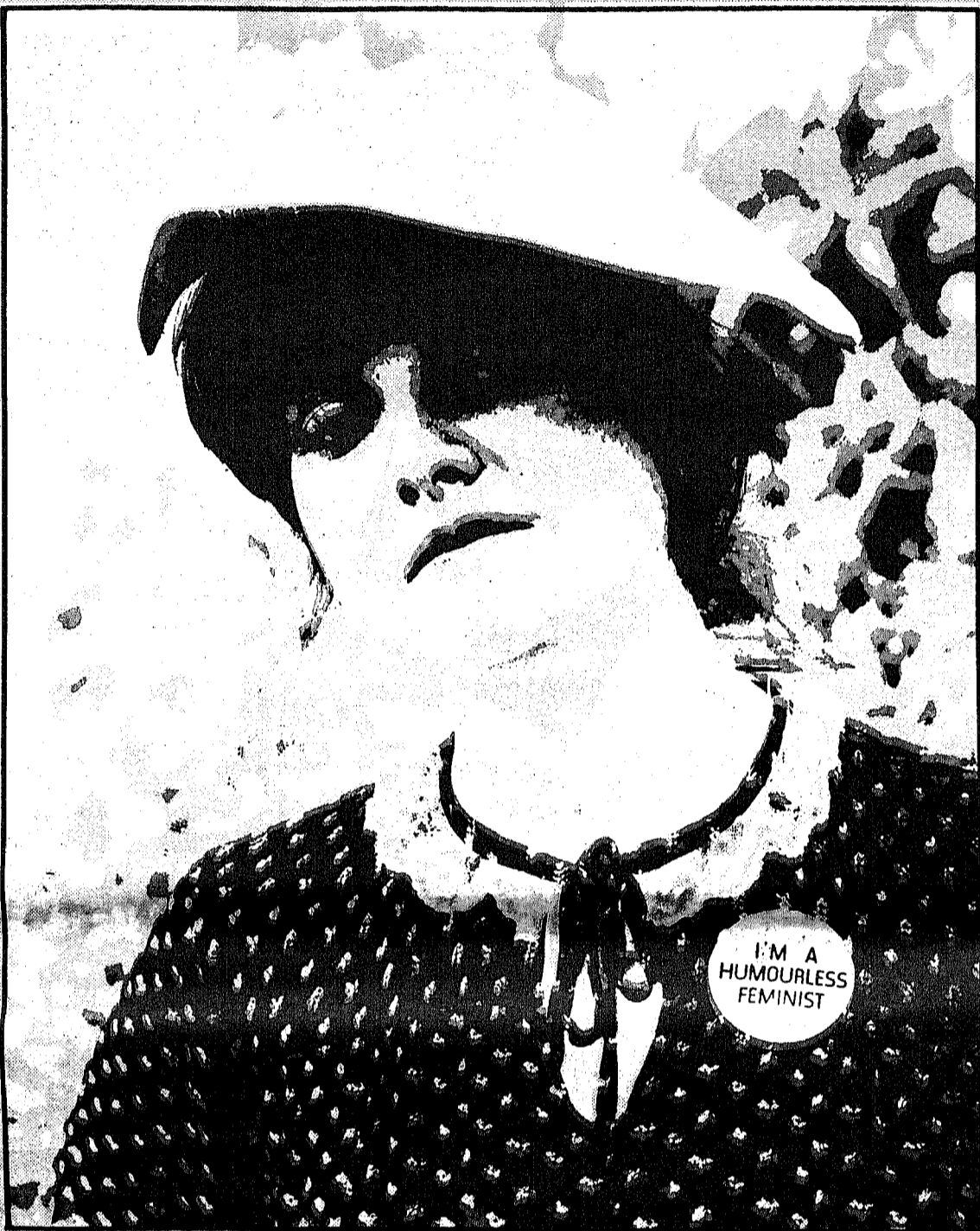
It is not surprising that for many young women, feminism is a label to be spurned. Too often, it is anti-men, anti-glamour and totally humourless. Men are turned off feminism not only because so many in the movement snarl at them, but also because many feminists cannot get their minds off their groins. Whilst female health remains an important feminist issue, the glut of talk about ovaries and womb-envy serves only to make most men feel squeamish (not to mention many women, who have a horror of 'mutual menstrual massage'). The desire of radical feminists to identify the rest of the human race as a pack of *Ribald*-ogling rapists is somewhat discouraging to the ordinary Australian male. Men have always been advocates of feminism, from John Stuart Mill to John Lennon, and men have always been some of the movement's best allies. The closed-door approach of some feminists is as ridiculous as Girl Guide camps where scouts get shot on sight.

How can any feminist claim to deplore stereotypes, then cast every last man into a file marked 'Piggies'? How can the same women attack the cosmetic and fashion industries for 'brain-washing' women, then march around in matching army surplus gear and with identical haircuts? The platitudes about stereotypes seem particularly empty given the abhorrence of lipstick and skirts that prevails at feminist demonstrations. Feminist academics are fond of discussing 'women's culture', yet find it hard to specify what exactly it is. 2000 years of women's fashion must surely be one of the most significant forms of female culture there is - yet academics disdain it.

The more vocal feminists appear too frequently as anti-fun and anti-joy. They preach freedom yet seek to confine women in new ways by labelling things ordinary women are fond of as 'ideologically unsound'. Surely feminism is about having everything - plumbing degrees should not prevent flirting marathons at the pub or inch-thick mascara. I hope the first Australian female Prime Minister makes a point of having long hair.

Freedom should be the focus of feminism - freedom to work for the same wages as men, freedom to arrange abortions and freedom to prosecute against a rapist husband. Feminists will never achieve anything while they remain obsessed with the trivial and while they concentrate on establishing themselves as a deviant group within society. Insular collectives are a case in point. The aim should be to reason and persuade, not to alienate.

As long as feminists persist in their pedantic, humourless approach to reform, they are unlikely to win many converts.



Who's humourless? Not 1981 SAUA President Mandy Cornwall

It's not a narrow dogma, say feminists

...But KATHLEEN BRANNIGAN and LINDA GALE ask whether Adams isn't missing the whole point of the feminists' argument.

In the name of objectivity and fair play our editor has requested our comment! Unfortunately his desire to stimulate "debate" fails to acknowledge the distortions on which Jessica Adams' piece is based. Feminism challenges the way in which we look at our world and had had a huge impact on that world, not only in the last 20 years. However, feminists are still being portrayed as odd and, perhaps, unnatural. We are, in turn, obliged to respond to a blinkered and inaccurate representation or be denied coverage.

Adams' piece is typical of a genre, popular in the Australian media and typified by the ridicule of feminists. Do the people whose business it is to distort truth in the name of objectivity ever give an account of the reasons behind the Anzac Day protests?

Those same 'harmless old men' which Jessica Adams refers to were soldiers who killed! The women come not to taunt but to

mourn. They refuse to glorify carnage as do so many others.

Jessica Adams recognizes that women's portrayal in the media is based on inaccurate stereotypes. She states that "trivializing women is a national sport" but she, unfortunately, continues to play. Apparently she identifies herself as a feminist. Is she a part of this gruesome picture she paints?

From reading her article it would appear not.

She only writes about those semi-fictional "extremists" that the media chooses to call feminists. Unhappily, her article fails to identify the diversity of the women's movement, the disagreements with it or, most importantly, the achievements of feminism. Feminism is not a narrow dogma isolated from the world. It is something which affects us all, continuing to pose a challenge to existing society. The

society which condones starvation, unemployment, war...

The most depressing aspect is Jessica Adams' passive acceptance of the media and other institutions which perpetuate our system. It is as if they are neutral, pre-ordained things rather than social structures which actively resist the challenges posed by feminism. The media does not merely reflect our society but acts to shape opinion in a form which serves its interests.

Yes, as Jessica says, *freedom* should be the focus of feminism but what freedom? The "freedom to work for the same wages as men..." etc.

Our feminism aims for a world where sexual partners are not rapists, contraception is reliable and accessible enough to make abortions redundant and neither women nor men have to labour in the pursuit of somebody else's profits.

East Timor: Fretilin continues its fight

In the wake of an Amnesty report on Indonesia, GRAHAM HASTINGS talks to a man fighting that country.

It is nearly ten years since Indonesia invaded the tiny republic of East Timor. Fretilin continues its resistance to the invasion both in the United Nations and by armed struggle in its homeland.

Fretilin's representative to the UN, José Ramos Horta, spoke about the little known history of the struggle in East Timor and UN organised negotiations. He is in Australia as part of a three month speaking tour.

"The general strategy in the early years of the resistance was based on the Maoist dictum 'Guerillas must be like fish in the water'. This means that guerillas rely on the support of the masses in the countryside."

But the Indonesians bombed the villages and starved the population; they used napalm and saturation bombing, forcing much of the population to flee from the mountainous areas to settlement camps. Thus the Indonesians were "driving the water from the fish".

"The Prime Minister of New Zealand, who overnight has become some sort of pop star of the nuclear-free movement ... is not concerned about the poor peoples of East Timor."

By late 1978, following a massive Indonesian operation, Fretilin seemed to have been wiped out. Radio links with the outside world ceased and the President of the rebel forces, Nicolau Lobato, was killed during a ten hour battle against Indonesian troops and helicopter gunships.

Following this debacle pockets of Fretilin guerrillas were isolated across the island. Small groups were sent behind enemy lines to try and find other pockets. Eventually radio contact between the pockets was restored in an "emotional reunion."

For two years the surviving Fretilin leaders reviewed past struggles and analysed the current situation and produced the military thesis 'Struggle for the Homeland'. The thesis emphasised the need for unity in all the forces opposed to the invasion. Fretilin decided to include all nationalistic forces in the resistance movement.

They decided to stop trying to fight a conventional fixed place war, Horta says, because of the high losses suffered. Fretilin infiltrated the settlement camps and the cities. Networks were set up in occupied areas to gather intelligence and engage in acts of sabotage.

"In the last three years Fretilin has gone through a consolidation. There is no way that Indonesia could beat Fretilin now."

Horta argued that the struggle of his people - one which many people write off as hopeless - continues because it is a popular struggle.



Fretilin fighters.

Chronology of Events in East Timor

c. 1520 - The Portuguese establish a settlement in East Timor.
 1912 - Uprising of Timorese against Portuguese control bloodily crushed.
 1941-3 - 40,000 Timorese killed during Japanese occupation.
 April 1974 - Military coup in Lisbon; decolonisation process commences; political parties from East Timor - ASDT (later Fretilin, pro-independence after a short transition), UDT (pro-Portugal) but advocates a gradual transition to independence, and Apodeti (pro-integration with Indonesia).

January 1975 - UDT and Fretilin form a pro-independence coalition. Launch literacy and health programs.

August 1985 - UDT coup and civil war resulting in 3,000 deaths and Fretilin victory.

November 1975 - Fretilin declares independence.

December 1975 - Full scale Indonesian invasion launched.

November 1976 - Reports from widespread fighting. Fretilin still controlling 88% of the territory. 60,000 dead.

December 1978 - Fretilin radio

link with outside world ceases.

July - September 1981 - Massive Indonesian offensive using 30,000 civilians as a "fence of legs" to drive guerrillas from the mountains. Many Timorese died but few Fretilin captured.

November 1982 - Counter offensive by restructured Fretilin.

March 1983 - Cease-fire negotiated. Photographs, tape-recordings and captured documents smuggled to Portugal.

May 1985 - Radio link with Australia restored.

"It is often said 'How can Fretilin survive if Indonesia is made up of 160 million people and East Timor is only half a million?' The answer is quite simple: The half a million people of East Timor are participating in the struggle. The 160 million people of Indonesia are not the enemy of the East Timorese people. The Indonesian military regime does not have their support."

"There is some opposition to the occupation inside Indonesia. Although the Indonesian media is heavily censored the Indonesian government cannot hide the casualties from the friends and relatives of killed and wounded Indonesian soldiers. I have heard that tapes of protest songs can be bought on the black market in the streets of Jakarta."

"Remember that 1985 is the twentieth anniversary of Indonesian President Suharto's genocide of over a half a million Indonesians."

So successful has been Fretilin's rebirth that Indonesia agreed to ceasefire in 1983 so that a solution could be negotiated. The ceasefire has since broken down because Fretilin was excluded from negotiations.

"It is well known that the UN Security Council has regularly passed resolutions demanding the withdrawal of Indonesian forces. Some people believe that the East Timor issue has been dropped from the UN agenda. No such thing has happened."

"The UN is an ineffective body when settling disputes between the major powers but it is an important forum for the East Timor struggle."

"It is easy for Bill Hayden to blame the Portugese when the Australian government is doing much worse."

"There was a resolution in 1982 requesting the secretary general of the UN to initiate consultations to start a process of negotiations. Negotiations were undertaken between the UN Secretary-General and the Indonesian and Portuguese governments."

"However, Fretilin will not accept any Portuguese/Indonesian agreement that doesn't accept the rights of the East Timor people. There should be a referendum so that the East Timorese can decide whether they want to be incorporated into Indonesia."

"The Portuguese government in general has played a positive role in negotiations, especially by refusing to recognise the incorporation of East Timor into Indonesia. The President of Portugal, in particular, has supported East Timor in talks with other government heads in the Vatican, the US, Britain..."

"They could have done much more, but it is too easy to blame the government of Portugal, a small European country. It is easy for Bill Hayden to blame the Portuguese when the Australian government is doing much worse."

"On one hand Australia supports the Indonesians wholeheartedly and on the other hand it criticises Portugal."

"Now negotiations are underway. They began last June. The secretary general will have to prepare his final report by August. This opens the possibility of a debate on the issue."

"However there have been attempts to sidestep Fretilin in the negotiations. Indonesia has gained ground in the UN if we look at the number of votes it has gained."

"This is because Indonesia is a big country and countries like the United States, Australia, Britain and France all support Indonesia - some with weapons, other economically, politically and diplomatically."

"Indonesia is a big trading partner and investment paradise for capital."

"So the Western countries, who talk so loudly about human rights in Poland, Nicaragua and Afghanistan, show their hypocrisy, arrogance and duplicity when it comes to East Timor."

Horta is disillusioned with the Hawke Labor government - especially after it scuttled Labor's East Timor policy at last July's ALP national conference.

"I have made no effort whatsoever to contact anybody from the Australian government during my present visit. This is because I don't expect anything from them. They bore me to death and I obviously bore them to death."

"I'm talking very bluntly, as somebody who has had his family killed by the Indonesians... I'm talking with my heart in my hands."

Horta was in New Zealand recently. "I tried to meet with Prime Minister Lange to remind him of the NZ Labor party's commitment on East Timor."

"The Prime Minister of New Zealand, who overnight has become some sort of a pop star of the nuclear free movement, seems to be concerned only about whether a nuclear bomb is going to be dropped on his head and liquidate the rare, white Anglo-Saxon species, but he is not concerned about the poor peoples of East Timor, West New Guinea, Kanaky and other peoples in the Pacific region."

"I'm talking very bluntly, as somebody who has had his family killed by the Indonesians, as somebody who has known Kanak people shot in Noumea and who has known people from West New Guinea shot by Indonesians. I'm not talking in the abstract. And it is for this reason that I'm talking with my heart in my hands."

"We have a great admiration and respect for the peace movement. The success of the peace movement around the world is very much to guarantee the survival of mankind."

"But what puzzles us to say the least, is how the peace movement seems to be concerned only about the nuclear issue itself, without establishing serious concrete links between conventional wars, conventional weapons, betwe independence struggles and the nuclear issue."

"Why? I leave this question to the leaders of the peace movement in Melbourne, in Sydney and elsewhere in Australia who refused to have the issues of East Timor, Kanaky, West New Guinea and elsewhere on their platforms."

"Nuclear weapons kill people. They killed people in Hiroshima and Nagasaki. But since World War II, ten million people have been killed by conventional weapons."

1985 LAW REVUE



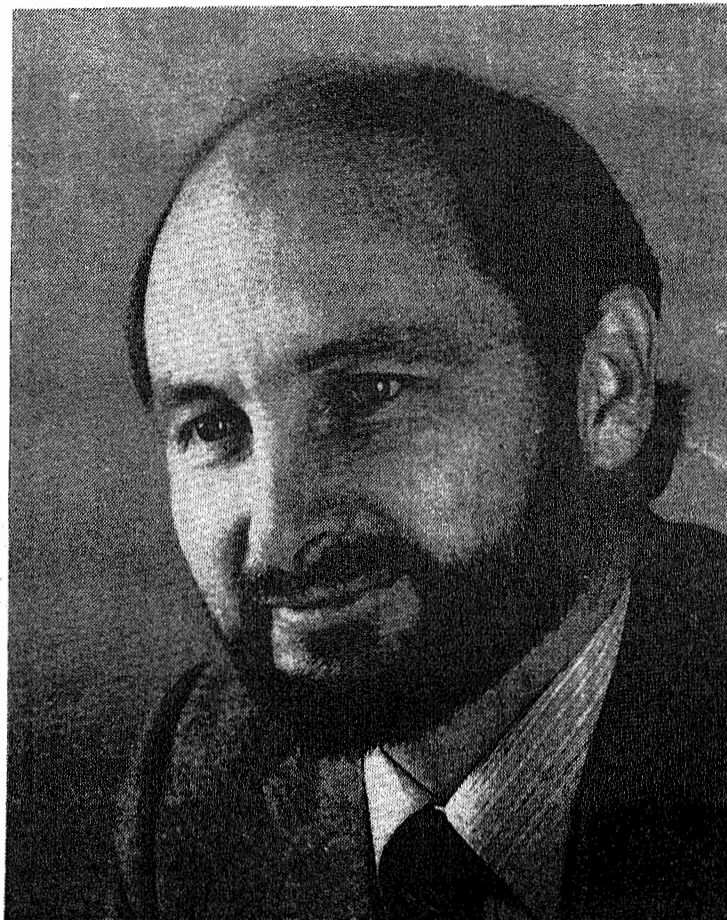
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Chris Sumner**

"Human Rights And Youth In The 80's"

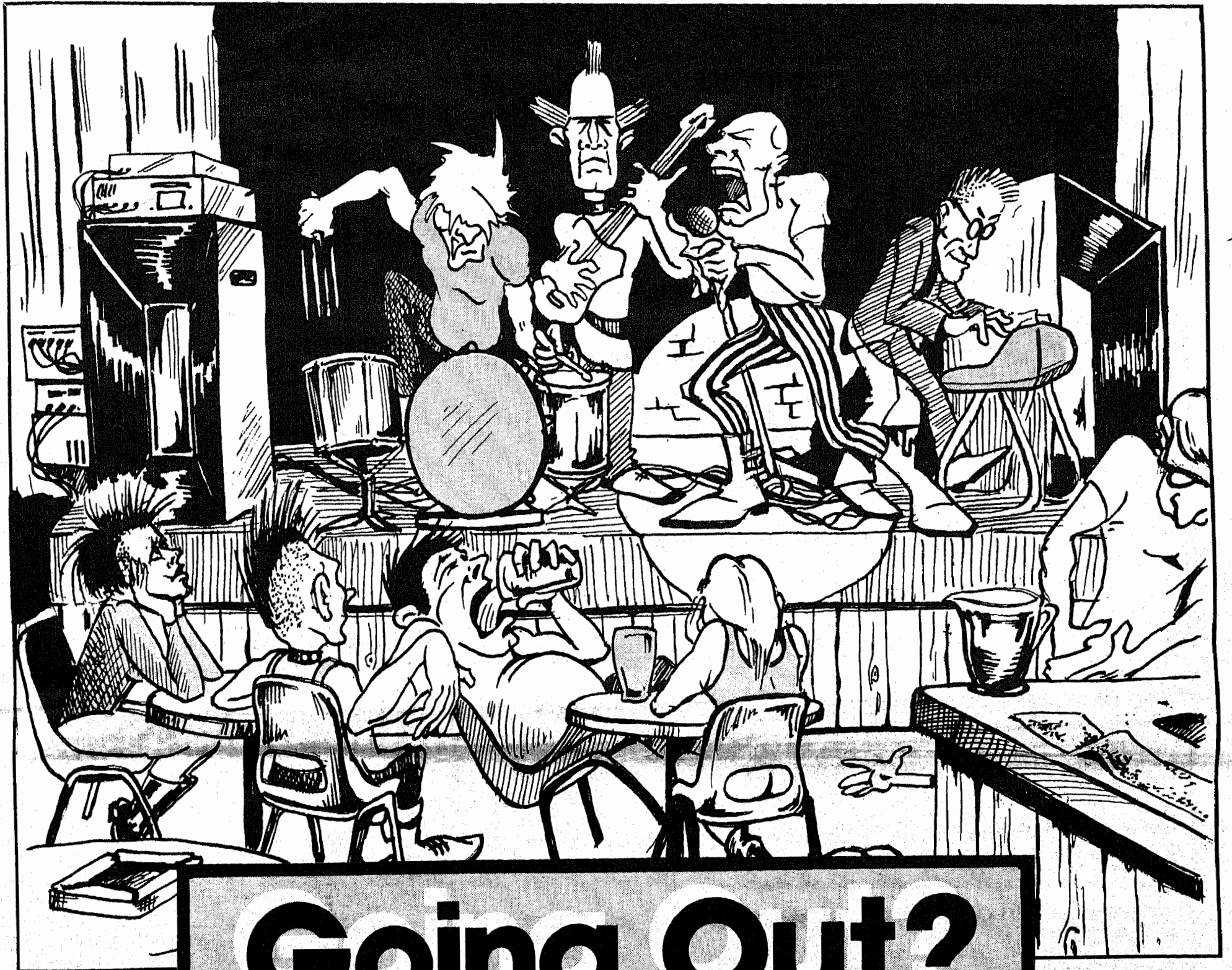


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Going Out?

Where can you go to lose your TEAS pittance, your two remaining brain cells, your virginity, your hearing, your sense of spiritual and moral awareness, your liver, or whatever else you want to lose in the process of putting yourself in an aural-dynamic interface situation?

Before chronicling individually Adelaide's cultural centres, one general bit of financially relevant information. There is always someone making money out of music, and it certainly isn't you, the punter. So you can expect to pay through the nose, either (a) at the door; or (b) over the bar; or (c) at the door *and* at the bar. Admission prices vary of course - from ten rare freebies to the \$23 ransoms. Usually, though, you're looking at roughly \$3 to \$5 local bands, and \$7 to \$10 for interstate acts doing the pub venues...plus drinks (average is about \$2.00 a stubbie, and anything from \$2 to a fiver for spirits: if you must gulp, do it with a dry throat and stick to sipping the booze).

Now, bearing in mind that this isn't comprehensive, especially as far as some of the rare disco-oriented venues go, though we have tried to be reasonably thorough in covering the city venues, we have in alphabetical order -

ALMA HOTEL Magill Road, Norwood.

Maybe alphabetical order isn't the best of ideas: who'd want to start at the Alma? Actu-

As those in power search for the Great Adelaide Entertainment Centre, those out of power search for something a little more modest. **ANDREW STEWART** and **DEVIN CLEMENTI**, intrepid researchers, begin their two-part venue guide.

ally, quite a lot of struggling and inexperienced bands who use the Alma's confined spaces, ideal for concealing a lack of punters, or a jumping-off point to who knows where. For cheap, totally variable and unsophisticated "entertainment", a must. Just don't expect the band to enjoy it.

ANGAS HOTEL Angas Street.

Formerly a beer-garden venue, now allegedly converted to a 350-capacity indoor room, called "Capers". No info on it 'cause we couldn't be bothered to do any research (i.e. Walker wouldn't cover our expenses). Try it yourself, then let us know.

APOLLO ENTERTAINMENT CENTRE Kingston Avenue, Richmond.

A basketball stadium disguised as a barn. With no decent entertainment centre in Adelaide the Apollo is currently doing the job of hosting major touring outfits, that can't be put on outdoors. Admittedly good vision, even from the back, but abysmal

sound, no booze and oscillating dance-floor.

AUSTRAL HOTEL Rundle Street.

Small trendy pub with very trendy crowd, prone to hosting a variety of bands (trendy or not) in cramped but free conditions.

BAY DISCO Glenelg Football Club, Brighton Road.

A typical scene: two heavily made-up teenage girls doing the zombie shuffle alone on the dance-floor and waiting for a suitable young Turk to pluck up enough Dutch courage to leave the bar and offer them a good time. Once a live music venue of some (but not much) note, now in its death-throes and heading into the void of disco-land.

BRIDGEWAY HOTEL Bridge Road, Pooraka.

At a purely local music level. Adelaide's own heavy metal dinosaur pub; anthropologists in search of the missing link should check out the front bar. Does how-

ever host many interstate and international acts, and does quite a reasonable job: good sound, intimate and sweaty atmosphere (if you like that sort of thing), plenty of bar space. Only criticism might be the typical pub management tendency to stack the place with punters, making it somewhat uncomfortable at bigger gigs.

FESTIVAL THEATRE

On many counts, except the most important, Adelaide's best big venue. Great acoustics, good size stage, comfortable seating, all necessary amenities. But necessarily lacks atmosphere, precisely because of its comforts. Although Adelaide Festival Centre organisers are aiming to do more rock business there, they might be better advised putting their energies into getting that bloody entertainment centre built. Advice - if you want to sit and listen, this is the best place in town; but if you want to rage, forget it.

FINDON HOTEL Grange Road, Findon.

Another meat-market (see Bay Disco, Bridgeway), but again when not doing the disco thing has some merit. As a place to see interstate outfits it's basic but perfectly acceptable, and does at least give some sup-

Continued p. 13

European chic is too challenging

BIG AND LITTLE

State Theatre Company
of the Playhouse
Reviewed by Ronan Moore

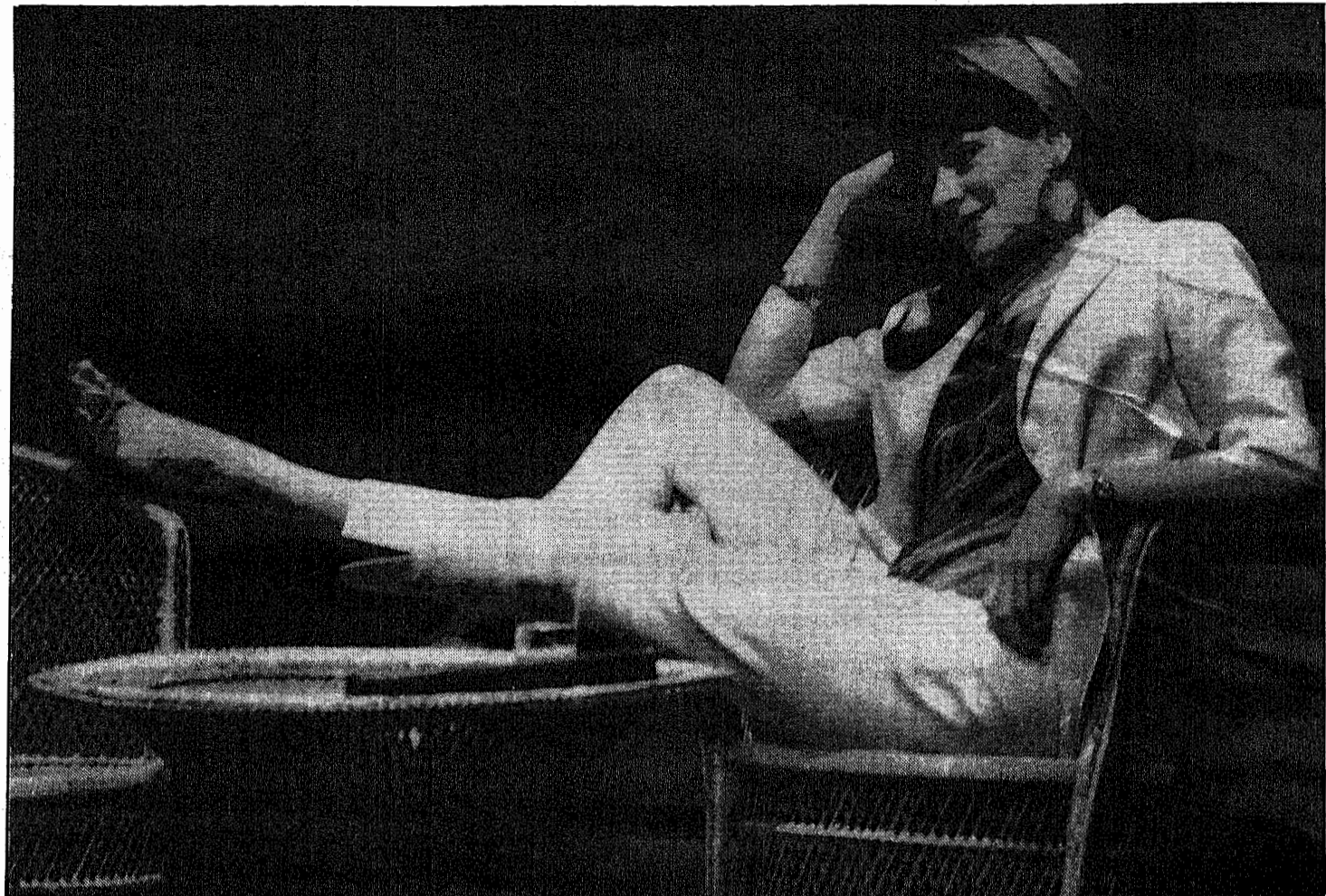
The production of Botho Straus' *Big and Little* at the Playhouse comes immediately after the well publicized criticism of the State Theatre Company and Keith Gallasch. For this reason the company must have been extremely anxious for the production to vindicate the criticism from all quarters of the Adelaide theatre public. The much-maligned production of *Beautland* was actually very funny, yet inconsistent in places and perhaps suffered from being too Australian. It doesn't seem trendy to be Australian, but very chic to be European.

So here in *Big and Little* the Adelaide S.T.C. patrons had a chance to see what has already been billed a modern classic. But did they enjoy it?

The play itself concerns the journey into madness of Lotte, her desperation in life enhanced by the hopelessness of the situations that surround her. She yearns for adventure yet is confronted with triteness and banalities; the few other rounded characters in the play are also surrounded by hopelessness yet seem to accept it. Lotte, refusing to accept reality, is banished to madness in the eyes of the other characters.

The writing is desperate and vague and has touches of the absurd; it is perhaps a reflection of the state of culture in Europe itself. The piece was translated by the Dramaturg for this production by Hector McClean, and seems to be somewhat too literal in places.

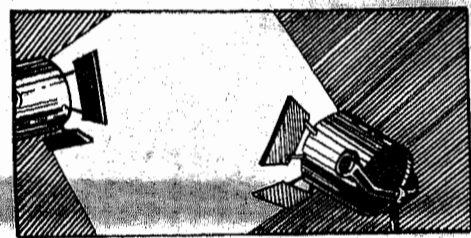
The State Theatre Company's actors are inconsistent in their characterizations, relying on stereotypes in places. All players perform in multiple roles except for Lotte herself, Deborah Kennedy. Kennedy manages to go through the play developing her character constantly and ends the production with a final glimpse at the desperation of her life.



It is interesting to note that audience reaction was quite varied. The number of walkouts was something akin to the walkouts of Stephen Sewell's *The Blind Giant is Dancing* (S.T.C. 1983), but those who walked out did so because of the strong political comment. In this production the audience walked out

seemingly because they were required to think, something Adelaide audiences do not do easily.

Unfortunately for the company the writing was too challenging and not entertaining enough to vindicate the continuing criticisms.



STAGE LIGHTS

Ronan Moore

Big and Little by the S.T.C. at the Playhouse. Lotte's venture into madness is detailed in a prize-winning European play that is premiering here in Australia at the Playhouse.

The Rocky Horror Show is coming to Adelaide in September, at the Opera Theatre.

A.U. Theatre Guild's *Letters Home* starts soon in July. The life of a poet Sylvia Plath is examined through her writings.

The World Premiere of *The Weekenders* by Australia's Ray Harding is coming up at the Space in July. The Stage Company are also presenting new Australian plays later this year.

There is not a great deal of theatre happening in Adelaide at the moment, just in case you hadn't guessed.

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A very Grimm fairy-tale indeed

THE COMPANY OF WOLVES

At Academy Cinemas
Reviewed by Jamie Skinner

The Company of Wolves differs from other werewolf sagas like *The Howling* and *Wolfen* in that some of the wolves in this lupus opus can be hairy on the inside.

This kind of wolf is manlike on the outside, it has his eyebrows meet in the middle, and if it gets you, will drag you to the depths of hell.

This is just one of the many reworkings of popular fairy tales incorporated into *The Company of Wolves*, a dreamlike adult fantasy with the violence of *An American Werewolf in London* and of a kind never before seen in modern cinematic productions.

Basically, it's an off-beat reworking of the *Little Red Riding Hood* fable, based on novelist Angela Carter's short stories, *Wolf Alice* and *The Company of Wolves*.

Rosaleen (played with the right amount of charm and innocence by young debutante actress Sarah Patterson) is an adolescent girl haunted by dreams of horror and passion. She sees her sister killed by a werewolf, envisages a wedding reception where all the guests turn into wolves and also in her dreams, meets a tall handsome stranger on the path to Granny's cottage not noticing that his eyebrows meet in the middle. And when she gets to granny's...

Integrated with the dreams is Rosaleen's actual visits to Granny, superbly played by veteran Angela Lansbury (*The Mirror Crack'd*). She tells her wild stories of lycanthropic lore, warning her of the evils of both wolves and men as Rosaleen exits innocence and enters adolescence.

The film's magical nightmarish imagery includes wolves hurling through paintings, gruelling scenes of metamorphosis, and the

decapitation of a wolf. The head drops into a large churn of milk, surfacing as a human head as the white colour of the milk starts streaking with the raspberry red blood.

This is only director Neil Jordan's second feature. His first was the unreleased *Angel* (not the school girl by day, hooker by night flick) which marked his skill as a visual stylist. If that's the case, going by the evidence in *The Company of Wolves*, he is as accomplished in this area as Hitchcock was with horror.

The forest sets in the film are built from a huge interior sound-studio and most of the outdoor scenes make good use of it. This enables the film to have its neo-fantasy presentation.

In supporting roles, David Warner as Rosaleen's father, Graham Crowden (*Britannia Hospital*) as the Old Priest and newcomer Michael Berge as the sensual huntsman, do very well in their small but important parts.

And in a walk on role as The Prince of Darkness, Terence Stamp shows his magnificent screen personage in one scene merely by entering it.

What *The Company of Wolves* fails to achieve in all its mystic wizardry is any kind of target audience other than those on carrot juice. It cannot be placed into any kind of genre having the elements of fairy-tale fantasy, gothic-horror, literary drama, pubescent comedy and art house cinema. The contrasting of visionary violence, euphemistic expression and erotic innuendo does not produce a satisfactory ending to the film. Many of the utopian sequences are not explained nor able to be fully understood anyway. This comes from the fact that the complex story is told in an abstract sort of way, making it hard to distinguish dreams from reality. What the audience should be able to comprehend is the emergence of dreams and reality in the closing scenes, where *The Company of Wolves* does



achieve a formation of a genre which essentially stands on its own. It's a kind of 'Alice In

Lupusland' - a very Grimm hairy fairy tale indeed.

Going Out?

Continued from p. 11

port to local acts. One of the few places to go (and for free!) on Monday nights.

FLINDERS UNIVERSITY TAVERN

One uni bar looks very much like another! Doesn't put on as many big acts as our own bar. Stage is too small and rather strangely positioned, but a reasonable place to see local acts at least, especially on Friday nights.

LARK & TINA'S Hindley Street.

The ultimate in cellar venues: claustrophobes should avoid it like the plague. Doesn't really warm up till 1 to 2 a.m. so don't expect an early night. Good though perhaps a little pricey way of seeing obscure local talent, as well as the odd inter-stater. Great place to finish off a (preferably alcoholic) evening, though don't expect to see a great deal if the band is popular enough to drag more than a handful away from the rooms adjoining the playing area. Comfort, nil - but atmosphere tremendous.

LE ROX Light Square.

Because of its penchant for "exclusive" deals, often the only place to see many good acts from out of town, and an interesting place at that with video facilities for watching the band play while comfortably seated in a separate area, reasonable drink prices, a "restaurant" of sorts and androgynous but exotic bar staff, definitely somewhere to check out.

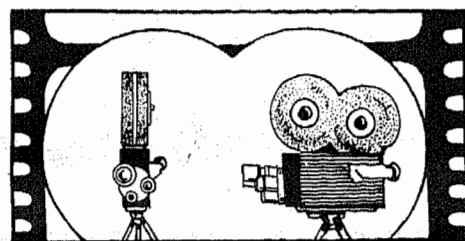
LIMBO'S Fenn Place.

Certainly the most distinctive decor in town, its interior has to be seen to be believed. Not a bad spot at all for catching a range of local performers; its real drawback is in feeling somewhat uncomfortably like a trendy spot for the alternative set and an alternative spot for the trendy set; in either instance a "see and be seen" crowd is guaranteed.

MEMORIAL DRIVE.

What can we say? On a warm summer's night, a great place to go and see a top band - but then so would any park be. On a cold rainy evening...it's an outdoor venue. 'Nuff said.

Continued next week.



SCREEN

Dino DiRosa

A Passage to India: Splendid. This is David Lean's last opus - it seems he died half an hour before the ending, whereupon Sergio Leone took over - and a very entertaining one. Sir Alec Guinness, as the seer Godbole, is on the wrong set, but it's fun when he's around. (Hindley).

The Gods Must Be Crazy: The movie must be trendy. I doubt that we'll hear anymore of the people in and behind this African comedy, but it's a likeable, naive one-off-naturally hilarious. (Classic).

The Purple Rose of Cairo: The latest must-see Woody Allen movie; and you may have time, as he's not in front of the camera to deter Adelaide's movie-going public. He's sure behind it, though, and none of this Ingmar Bergman austerity - just as homage to movies and their lovers. (Academy).

Witness: Hard not to like this thriller, about an Amish boy who witnesses a murder in his first big-city experience and whose protection entails a big-city cop's (Harrison Ford in his best role ever) living in his world, which stresses "plainness". *That's Contrast!* would have been a more apt title. (Hindley).

Falcon and the Snowman: Hard to believe that this deficient thriller based on the Christopher-Boyer/Daulton Lee treasons is the work of the man who made *Sunday Bloody Sunday* and *Midnight Cowboy*. John Schlesinger posits a basic interpretation of, but doesn't do nearly enough with, the seventies happenings. You could say he's an Englishman bored - with plot, with fact, with characters. (Academy).

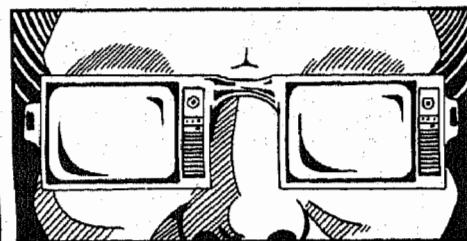
Missing in Action: Another Golan and Globus (producers who are an inspiration to anti-Semitism) cheapie, which looks like *First Blood 1 1/2*, before *Rambo* comes to represent its neo-Fascists. Chuck Norris is Steve McQueen, but with shading. (Same Peckinpah, R.I.P.). (Hoyts).

Mask: Normally I'd avoid anything that the film buff-turned film director-turned idolmaker-turned-moralist Peter Bogdanovich had anything to do with, but there's Cher to look forward to. (Hindley).

Amadeus: Do I really need to repeat myself? Shouldn't have a bar of this. (Hoyts).

Film Club

L'Avventura: This film, about the nothingness and boredom of the idle rich, will shock campus movie-goers. Michaelangelo Antonioni's masterpiece shouldn't be missed, though I must warn that you may feel like dying afterwards. (Little Cinema, 7.30 pm, Thursday, 4 July).



THE BOX

Richard Wilson

MONDAY 1 JULY

Clive James presents a unique show on Channel 2 at 9.20 pm. At times like Michael Parkinson, at other moments reminiscent of Rowan Atkinson, the show jumps between in-depth discussions and comedy many times during its 60-minute duration.

James, who was once an Australian TV critic who made his living pulling apart programs, now finds himself presenting one. How the times change.

Tonight he interviews controversial academic and author Germaine Greer, and Alan Coren, editor of *Punch* magazine.

The other show of interest tonight is *Arthur* on Channel 10 at 8.30 pm. With Dudley Moore, Liza Minnelli and Sir John Gielgud, it's a very funny movie, and well worth watching if you missed it the first time.

WEDNESDAY 3 JULY

The Carleton-Walsh Report: (Channel 2, 9.30 pm), which began last night, is a half-hour mid-evening news and current affairs program. The program commences with a comprehensive news bulletin (read by Maxine McKaw). Richard Carlton (in Canberra) and Max Walsh (in Sydney) will then explore some of the major national and international stories of the day through interviews and analysis. The first three shows cover the tax summit.

Again, Channel 10 has a movie which could(?) draw viewers away from Channel 2 - *Halloween II*...

The movie takes up where *Halloween I* left off. The bodies are being counted. Laurie Strode (played by Jamie Lee Curtis) has been taken to the local hospital and sedated. The killer is still after her, and finds novel new uses for some hospital instruments!

SATURDAY 6 JULY

We already have almost 16 hours a week of TV music divided amongst nine programs.

Channel 10 (who currently screen *Trax* and *Simulrock*) have decided to add 180 minutes more to that list with *Top 40 Video*.

More no host, the show starts at 9.00 am and continually plays the top 40 singles on the SA-FM chart, from No 40 to No 1. Sounds promising, but what about songs like *Da Da Da* and *I'm An Individual*, which do surface occasionally and stay in the chart for months afterwards? 15 weeks of Jacko? No thanks.

Semen Donors Required

Healthy males who are prepared to donate semen are required by the Fertility Clinic at the Queen Elizabeth Hospital for use in the artificial insemination program.

Prospective donors will be required to sign a form indicating that they have not had male-to-male sexual contact or have used injectable drugs of addiction. The clinic has rooms at the Medical School, Frome Road, and at the Queen Elizabeth Hospital for the collection of samples. Incidental and travelling expenses of \$15 per donation are paid. If you are interested and wish to find out further details please ring 45 0222 ext. 7310.



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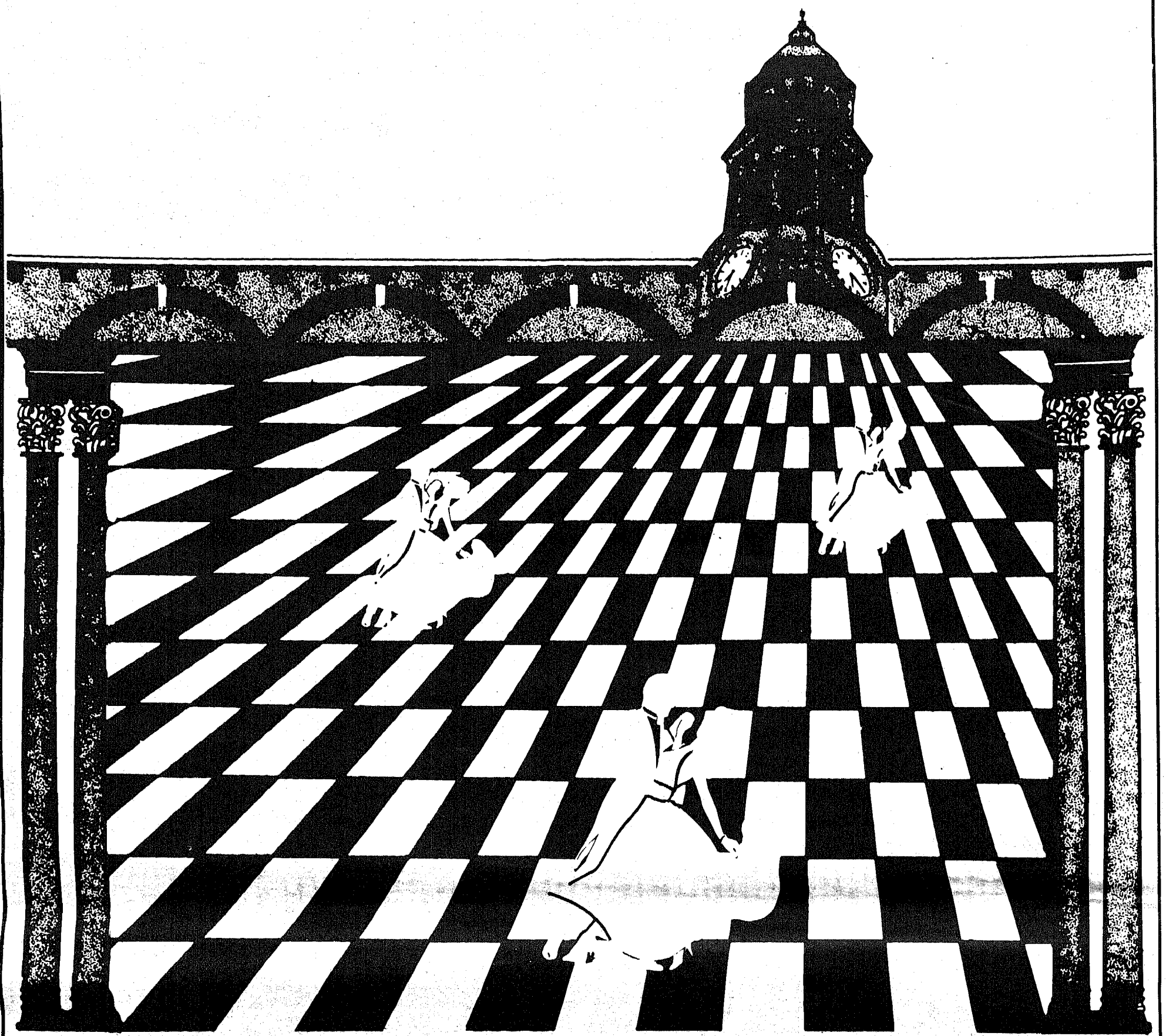
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1985 STUDENTS' ASSOCIATION BALL

FRIDAY JULY 5th 7:30pm - 1am

ADELAIDE TOWN HALL

Dance to 'Hey Daddyo'

'Rockit 88'

Drinks and Supper Included (not just a pissup!) Dress..Formal

A.U. Students \$15/head Guests \$25/head

Tickets strictly limited. Table bookings available now at

Student Activities Office. Be early!

UNION

Week's Entertainment

Monday, 1st July

1.00 pm. Videoscreening of *Fawcety Towers - The Psychiatrist, The Builders and the Wedding Party* in Union Bar.
1.00 pm. Activities Council meeting in the Union Office.

Wednesday, 3rd July

12.10 pm. Film Screening of Steven Spielberg's *Gremlins* in Union Hall. 105 mins. \$2.50. Popular films on big screen every Wednesday lunchtime.
6.00 pm. Music Students performance in Union Bistro. Free to Bistro diners only.

Friday, 5th July

6.00 pm. Greg Fletcher plays piano in Union Bistro.
7.30 pm - 1.00 am. 1985 Students' Association Ball at the Adelaide Town Hall with *Hey Daddy* and *Rockit 88*. Tickets from Student Office. A.U. Students \$15, Guests \$25 includes drinks and good supper. Formal dress, table bookings of tens available. Limited tickets.

9.00 pm. Free entertainment in Union Bar. See noticeboard for details.

Union Council and Activities Council Annual Elections

Nominations for 18 ordinary positions on the Union Council and the five elected student positions on Activities Council open -
Thursday, 27th June at 9.00 am and close
Friday, 5th July at 4.30 pm.

The positions cover the period August 1985 - July 1986.
Nomination Forms are available from Union Administration (1st Floor, Lady Symon Building).

Gallery
Come along to the gallery 6th level Union building on Friday 5th July to view a new exhibition.

An exhibition of the work of the Adelaide University Art Society, presented by the Adelaide University Art Society, 1st Floor, Lady Symon Building, Adelaide.
A video presentation of the performance of the Adelaide University Music Society, 1st Floor, Lady Symon Building, Adelaide, 10 am.

SOCIETIES

Evangelical Union

Tuesday 1 pm, 2nd July, South Dining Room.

Geoff Bingham is an interesting and eye opening speaker and will be taking us through Acts starting at Chapter 2 this week.

Come and learn how to deal with the world today from a Christian viewpoint.

Thursday, 7.30 am, 4th July, South Dining Rooms.

Come and join in Free Food and Fun as well as Praise and Prayer. We will be praying specifically for other countries this week as well as looking at discipleship and what our role is in E.U. Presented by Evangelical Union.

Evangelical Union has decided to have specific times for prayer meetings and would love anyone to come and pray. If you have specific prayer needs or would just like to add strength or join in please come. The times are:
Wednesday 8.30 am, Room 114 in the Law School.
Friday 8.30 am in the E.U. Room.

For those who are interested Christian Cell groups run by members of Evangelical Union are on at these times. They are fun as well as rewarding, so please come, and are organised in these faculties:
Arts: 1 pm on Wednesday in the Napier Building, Room 521.
Engineering: 1 pm on Monday in the Chemical Engineering Tea Room.
Law: 1 pm on Wednesday in Law Building Room 114.
Music: 12 pm on Thursday in E.U. Room.
Maths Science: 1 pm on Thursday in the E.U. Room.
Science: 1 pm on Friday in the E.U. Room.

Anglican Society
1.10 pm. Tuesday. Mass in chapel.
1.10 pm Thursday. Lunch and discussion in AngSoc Room. We will continue discussing the "Over to Youth" sessions prepared by ABCE.

Archaeology of Jerusalem
Don't miss the opportunity to join us for a fascinating insight into the Archaeology of Jerusalem, its turbulent history and unique significance as Holy City of Judaism, Christianity and Islam. On the 16th of July, in the Little Cinema will be presenting a slide illustrated talk to the A.U. Archaeology Society on this interesting subject. Refreshments will be supplied with a donation from members and \$2 from non-members.

Archaeology Society Burra Tour
Our Annual General Meeting will be held at Burra on Sunday 7th of July at 11.00 am. In conjunction with the A.G.M. we are having a Picnic at Burra and a tour of the historic and archaeological sites in the area. Included will be places usually closed to the public, such as an Aboriginal Rock Engraving site of some note. If you are interested, please phone: Paul Horrocks on 272 1257 a.h. or Jenny Horne 353 2024.

A.U. Baha'i Society
Attorney General, Chris Sumner

"Human Rights and Youth in the 1980's".
Thursday, 4th July, 1.00 pm. Napier Building, Room 101.

A.U. Lincoln College Club

Presents the Annual Lincoln College Ball to be held at 7.30 pm on Saturday 13 July. Featuring *Hey Daddy-O*, jazz band and D.J., a feast of musical entertainment from 7.30 till very late!

Sumptuous supper provided plus discount drinks.
Dress: Formal.
Tickets: \$8.00 from S.A.O.

You Can Change the World

There has emerged, in some circles, a disillusionment with major parties with regards to their ability to address serious 'fringe' issues, such as nuclear disarmament and environmental problems. The Australian Democrats offer a viable alternative as a party consistently concerning itself with such unpopular issues.

Anyone interested in joining a Democrat Club on campus might like to meet on 3rd July at 1.00 pm in the Napier Tower, Rm 521.
Please! Come along!

Lutheran Student Fellowship

A.U. L.S.F. meets in the Chapel (upstairs, north-west corner of the Cloisters) at lunchtime (1.10 pm) every Thursday during term for fellowship, worship, discussions and anything else we think of.

Today Pastor Peter Boesch discusses the roles of confession and absolution in the life of a Christian. Visitors are always welcome!

Literary Society Notice

Important General Meeting to elect President, Secretary, Social Activities Organizer, and 2 new Committee Members: Monday, 1st July, 1.00 pm, South Dining Room.

Regular meetings have resumed! Mondays, 1.00 pm, South Dining Room. Readings and discussions.

Diphthong 1985, number two is accepting submissions. \$50 to best Short Story! \$50 to best poem! Any graphics will be gladly accepted also. Submissions to: Literary Society pigeonholes in English Dept. Office, 6th Floor, Napier Building, or in SAUA Office, N-E corner of cloisters.

Workshops. Tasmanian poet Andrew Sant, writer-in-residence, is running fiction and poetry workshops. All interested writers/budding writers welcome. Poetry workshops: Tuesdays, 2.00 pm; fiction workshops: Wednesday, 2.00 pm; at: Room 602, Napier Building.

S.C.M. Meeting

1.00 pm. Friday, Meeting Room 1. The meeting this week will be led by Peter Rice, and titled "Was Jesus God? Does it Matter?". All welcome.

Philosophy Club

On Tuesday, July 2nd 1985, at 7.30 pm, in Room 311, Hughes Building, Level 3, Professor Donald Brook, Professor of Visual Arts at Flinders University, S.A., will ask "If not Art then What?".

Should Art (the school subject) be replaced by a more systematic and important subject, that might be called Representing? Wine and cheese will be provided. All welcome.

China Society

Our next Mah Jong evening will be held on Wed. 3rd July at 7.00 pm in Rm. 514 Oliphant Wing, Centre for Asian Studies. Beginners and experienced all welcome. Refreshments available.

Socialist Club - Impressions of Struggle

Hear Chis White of the Miscellaneous Workers' Union and Jan Downing - Department of Community Health speak about their experiences and impressions of the British miners' strike on Thursday July 4 at 1 pm in the Jerry Portus Room. Chaired by Professor Bruce McFarlane (Politics Department - Adelaide University).

Helen Boyle

An Aboriginal's view of Cuba and Nicaragua.

Helen Boyle is a convenor of the Sydney Committee to Defend Black Rights. A teacher at Tranby Aboriginal College, she stood as an independent black candidate in the last federal election. Her account of her feelings as an Aboriginal woman in Cuba, a country that has effectively eliminated racism is particularly moving.
Adelaide University, Thursday July 4th at 1 pm, South Dining Room, Union Building.

Friday July 5th at 7 pm, South Dining Room, Union Building.

Saturday, July 6th at 2 pm, Resistance Bookshop, Room. 10 the Block, 2 Hindmarsh Square.

Also at Aboriginal Task Force and Aboriginal Community College.

Ring Peter for details - 46 1766.
Organised by CISCAC, CARE, Socialist Club, Resistance, TWF, WOC.

Blockade the U.S.A. (Consulate)

Saturday July 20, 10.30 am - Assemble Adelaide Oval.

11.00 am - Depart for U.S. Consulate (15 Nilpinna St. Burnside).

Noon to 2.00 pm - Live entertainment at the Consulate.

Organised by the Committee in Solidarity with Central America and the Caribbean.

No! To the criminal U.S. trade embargo on Nicaragua!

Boycott South Africa *not* Nicaragua!
No! U.S. aid to the Marcos dictatorship!

Sponsored by the Committee in Solidarity with Central America and the Caribbean.

bean, Philippines Action Support Group, Campaign Against Racial Exploitation.

MISCELLANEA

Guitarist Wanted

Guitarist wanted to complete 3 piece band. Into *U2, Midnight Oil, Police, Cure, Dire Straights, Cold Chisel* etc. Must have own equipment and transport. Have a room to practise already. Further into contact Shaun Minahan c- Student Activities Office or Psych pigeon-hole.

Keep those balls flying

Due to popular demand (following last week's highly successful turnout - a 100% increase in attendance) juggling classes will again be held on Tuesday at 1 pm in the Games Room.

"A Lousy Little Sixpence"

July 12th - lunchtime - Little Cinema. A documentary made by Aborigines regarding their treatment since white settlement. All welcome.

Lost

1 'lock' clock on Thursday June 20th in Horace Lamb Building or Napier Building. If found please contact Kylie Harding (Mathematical Sciences)

For Sale

1976 Mini S Red, \$2,500, 57,000 km. Phone 381 1593.

For Sale

5 1/4 inch disk drive, never used. \$100.00. Phone 382 4429.

Wanted

Younger brothers and sisters of University students, preferably between the age of 5 - 13 yrs. These children will be used for photographic work for a christian based leisure magazine. Sessions will be held at a Private Studio. Rates negotiable. Contact Reverend Simon Mestrov (42 8275), or Matthew Brine (Eco. Dept.).

SPORTS

Billiards and Snooker - Intersarsity 1985

Monash University will be conducting this year's intersarsity at their billiard room (at Clayton, Victoria) during the period 26 - 31 August.

Events:

- Team Billiards (round robin)
- Team Snooker (round robin)
- Individual Billiards
- Individual Snooker
- Social Programme

If you want to enquire about this event, either as an individual competitor or as a team representative, please contact the Billiards and Snooker Club at your University (if any), otherwise your Sports Association or Union.

DAINGER PIG - et son consort, Careless Robert -

We left last week, as our three friends strategized,

Vite...est-il OK, Max?

Yes...just a few drams, too many for Rob.

And the M.L. plotted! Yes sir!

Heh heh... Call out my private army, General Wolfbane... and get my riding crop.

Subconsciously aware of all this, DP decides to ACT....

I will go and face him now Max... I must save D.P.

Good wok, Brave Armadillo

OOPS!

Through his carelessness, the brave, but clumsy ROBERT is forced to relinquish his half of the amulet....

At last... I have it!

The M.L. rushes to his den... but what of D.P.?

Thanks, Doc.

You're welcome Mr Pig. Just let me make sure I've got the last poem right...

Oh beautiful Mind-trumpet, with Ards of Boogie, Twiddled in blunge Why is it that No squillard undles? Perhaps, as always, Rude awakenings deaden care.

So! DP is cured at last! How will he treat the Master Locust now?

Hmmm... I suppose I just wait now, and - what? Oh... it's D.P.

Hi dad!

HELLO D.P. - er... son. I haven't seen you for a while...

It's no good M.L... le jig est haut. I realize now that my reaction was delayed Oedipal repression BUT now I have expunged my guilt....

The M.L.'s confusion at this did not last long.

Get him Robert. Fish, Fish.

Curses... meddling Armadillo. You make my knees ache.

BUT THEN

So, again, the Master Locust escapes

You'll never stop me, you silly pig!

Well... we nearly got him this time Robert. IT WAS A ONE PLAN BON.

Je ne sais pas how he does it every time.

A POWER BLACKOUT!

YES! It had been D.P.'s plan all along! Attentive readers will be aware that DP did not reveal the secret utterance needed to activate the amulet: Voulez vous danse? Seulement si je peux guider.

WHERE IT'S AT!

Some of the best, some of the worst, and a dash of the bizarre. Edited by Moya Dodd.

Penology

We've heard of life sentences, but this is ridiculous. About a year ago, an eighty-two-year-old Bangkok hotelier, Mr T.N. Phong, was sent to prison for 865 years for stealing \$6,000. Last month his solicitor announced that the sentence had been reduced by 600 years "because of the good impression he made on the court".

Like father...

John Bjelke-Petersen, the grazier son of Sir Joh, has sacked an employee because he was convicted of growing dope on Bjelke-Petersen's property.

Thirty-seven-year-old Barry Little was recently convicted of growing thirty marijuana plants in a hothouse and was sacked the same day.

"It comes natural," said Bjelke-Petersen, referring to the sacking.

"We don't tolerate that stuff. Anybody who does that, we can't keep him on."



"You've got to stick to what the law says and you can't have people growing things on the place."

Bjelke-Petersen said that he had been friends with Little and had often gone to his house for tea. But he insisted that he knew nothing about the dope until the police turned up and raided his property.

"I've never seen the stuff and I wouldn't know what it looked like," he said.

Budgeting

Innovation seems to be the word at the ABC after the latest cutbacks. Apparently a notice appeared in one of Aunty's Sydney offices recently suggesting the following measures:

- Keyboard operators to use only lower case.
- Four Corners to become Two Corners.
- Carleton/Walsh Report to become Carleton/Walsh Memo.
- Orchestras - music in major keys only. Use of flat notes to be discontinued.

Lemons

This column was relieved to hear that the notorious aircraft carrier *HMAS Melbourne* (the Mick Young of the high seas) has finally arrived on Chinese shores.

This floating disaster area was sold to the Chinese as scrap metal after a long and illustrious career in naval disasters. The *Melbourne* sank two ships in its time - one of them the Yank's and the other one ours.

Her first victim was the Australian destroyer *Voyager* in 1964. Not only did the *Melbourne* manage to run it down; she sliced it clean in two. Whereupon a marvellous row went on for years, mostly, as we recall, about the captain's sobriety at the time.

But more was to come. Three years later, the *Melbourne* did it again - this time to an American destroyer off the coast of Vietnam. The *Frank E. Evans* went straight to the bottom.

Nor was the old ark towed away without a fight, and she managed to deliver at least a couple of parting mishaps. One workman died in Sydney while the *Melbourne* was being prepared for towing, and she managed to cause so much trouble in transit off the Queensland coast that at one stage she had to be moored.

But now you can all breathe easy. Unless, of course, you happen to have relatives in China...



Addictions

Coca-Cola drinkers in America are reported to be gnashing their cavities over the introduction of the new formula for their favourite 99-year-old drink, scheduled to be introduced in Australia later this year.

A group called the Old Cola Drinkers of America says it has received 60,000 calls from incensed Old Coke drinkers and is considering a class action against the company, claiming that Coke lovers have been deprived of their freedom to choose the old flavour.

And some Coke addicts have gone to great lengths to stock up. One Michigan woman says she has 700 bottles stored in her house. Another drinker paid \$1,000 for ten cases and had them delivered by Federal Express.

Perhaps the Australian tourist industry ought to get in on the act. We could lure American tourists out here with the promise of the Real Thing.

Prince who?

Does John Bannon have blue blood? Is Prince Andrew really the Premier of South Australia? Are the people in *The News* photographic section completely barmy? Or do they just have a good sense of fun? These were the burning questions last week after this article appeared in Thursday's city-state edition of *The News*.

We rang the Premier's office for some answers. They told us that after having been described as the "Prime Minister" by the *London Daily Mail* during his recent visit to England, Mr. Bannon was delighted to be elevated even further.

Unfortunately, his office would not give us the truth about Koo Stark. "you'll have to wait for his autobiography", they said.

Andy's diplomacy test

LONDON: When Falklands veteran Prince Andrew presents the prizes at the Henley Royal Regatta next month, he may need to employ a British stiff upper lip.

One of the leading sailors is Argentine champion Ricardo Ibarra, who won the Diamond Challenge Sculls on the Thames in 1980.

Although Ibarra has quit his old club, Buenos Aires-based River Plate, for the Rio De Janeiro, Brazil, club of Flamengo, he still has Argentine nationality.

Says the chairman of Henley, Mr Peter Cuni: "No doubt he thinks it's the tactful thing to do. He will be warmly welcomed here."

The bet is Ibarra will win again, which could test Prince Andrew's diplomacy on July 7 - if he escapes the clutches of Canada's schoolgirl hordes.

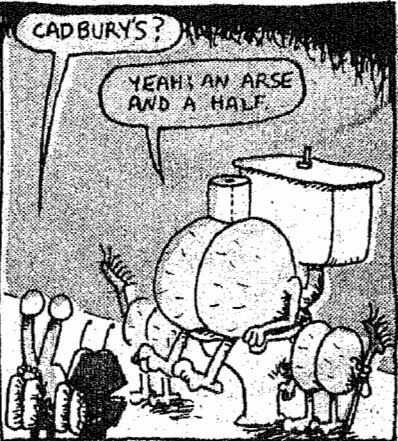
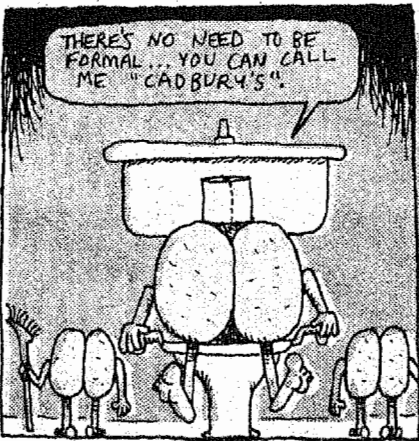
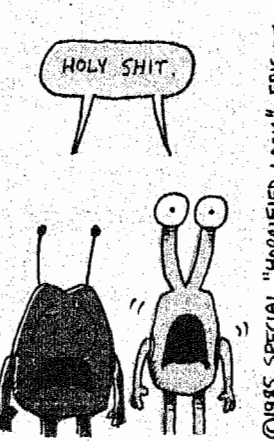
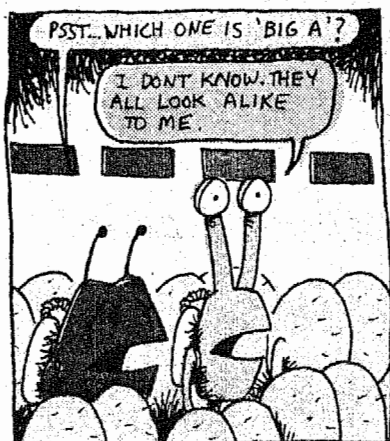
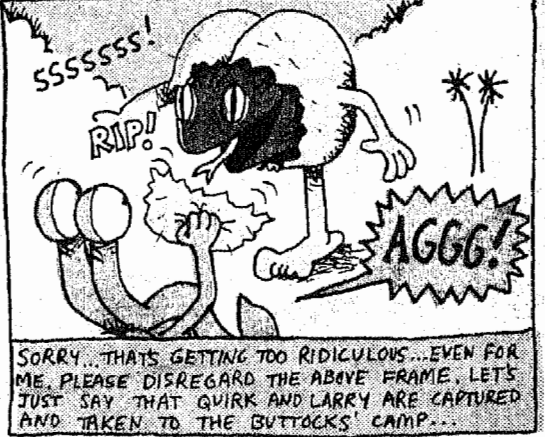
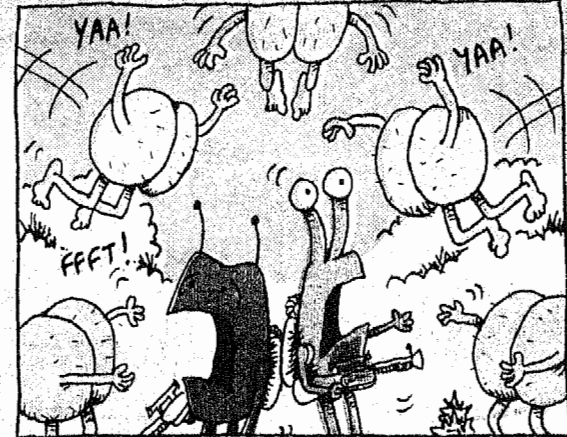
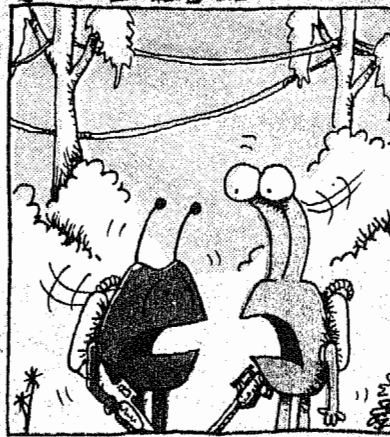
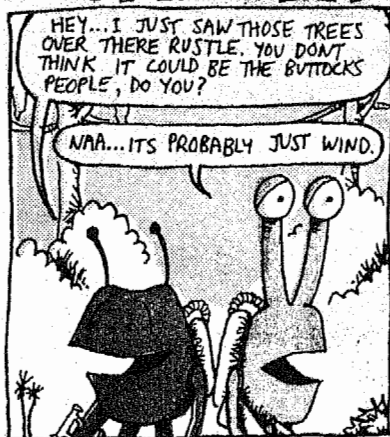


Prince Andrew

PRESENTING THE CARTOON EQUIVALENT TO BOB DYLAN'S SINGING VOICE...

CAPTAIN ADELAIDE

THE SEARCH FOR TREVOR Part um...um...er... PLUS ONE. OUR FEARLESS HEROES SPLIT UP TO ATTACK THE BUTTOCKS PEOPLES CAMP. QUIRK AND LARRY SNEAK THROUGH THE FOREST TO GET INTO POSITION...



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