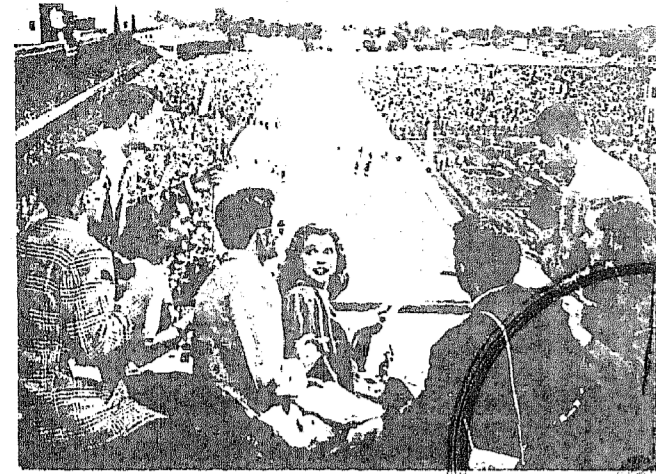


BY CHARLES BUKOWSKI

SE  
378.05  
05

#15

# red Mercedes



naturally, we are all caught in downmoods, it's a matter of chemical imbalance and an existence which, at times, seems to forbid any real chance at happiness.

I was in a downmood when this rich pig along with his blank inamorata in this red Mercedes cut in front of me at racetrack parking.

it clicked inside of me in a flash: I'm going to pull that fucker out of his car and kick his ass!

I followed him into Valet parking parked behind him and jumped from my car ran up to his door and yanked at

it. it was locked. the windows were up.

I rapped on the window on his side: "open up! I'm gonna bust your ass!"

he just sat there looking straight ahead. his woman did likewise. they wouldn't look at me.

he was 30 years younger but I knew I could take him he was soft and pampered.

I beat on the window with my fist: "come on out, shithead, or I'm going to start breaking glass!"

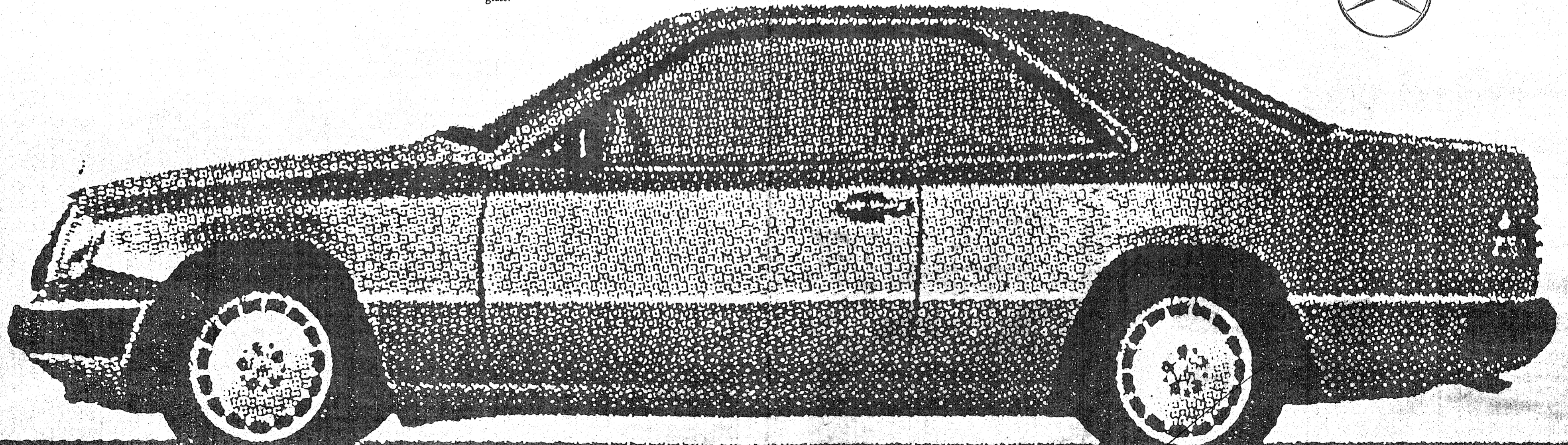
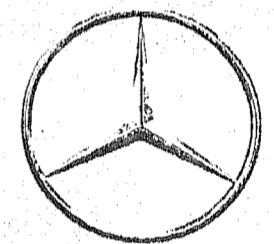
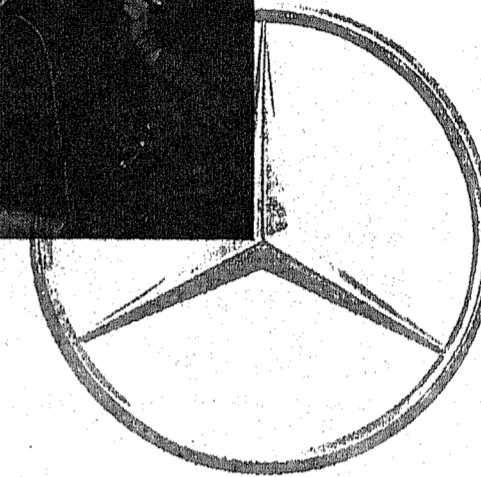
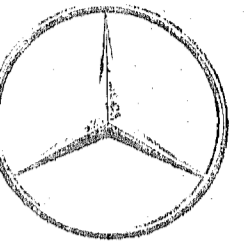
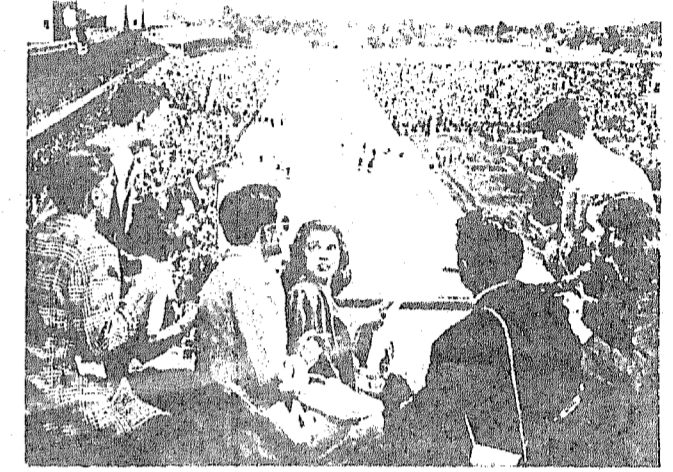
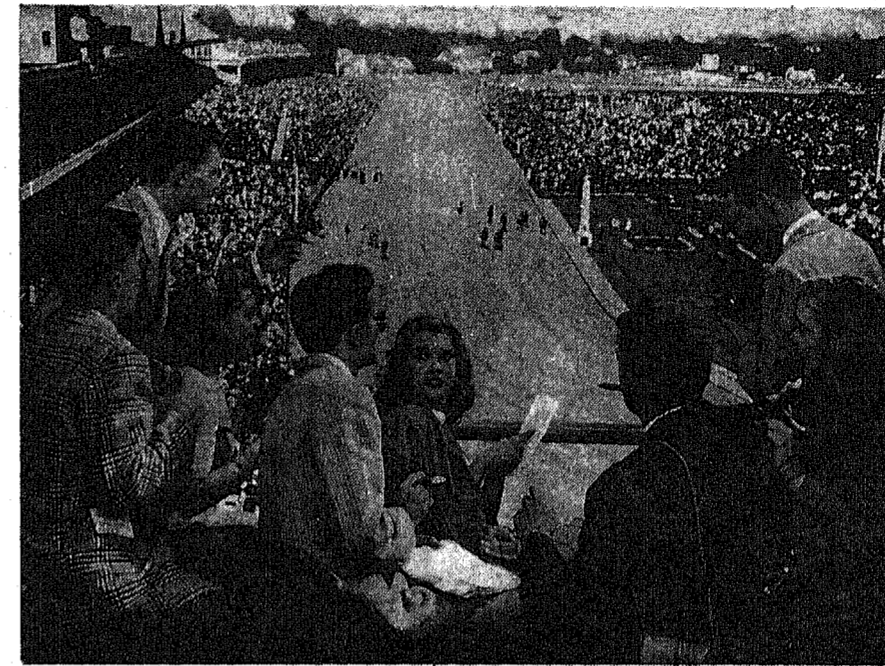
he gave a small nod to his woman.

I saw her reach into the glove compartment open it and slip him the .32

I saw him hold it down low and snap off the safety.

I walked off toward the clubhouse, it looked like a damned good card that day.

all I had to do was be there.





# WORLD NEWS



## AND HUMAN INTEREST STORIES

### Friend of the Week

Keep those entries coming in- and don't forget, he winner of friend of the week will win a big bunch of flowers and a scrummy bottle of champers, courtesy of On Dit

The honourable mentions for this week include a rather bizarre and topical call to satanism.

Name of Friend:  
JUDAS PRIEST

The Wonderful Thing They Did: For inspiring my satanist neighbour to find another use for his razor-blade.

Simon Mahoney, Chemical Engineering

In appreciation of the favour I have dedicated a poem to J.P.

DO IT... DO IT... DO IT...

*I lay across the tracks, in hope of a train  
Subliminal messages inside my brain*

*The twin-blade leaves a sexy red trail  
and the garden hose will never fail*

*I could put a gun up to my face  
or take a slab to Bevan's place*

*Inject it in, O.D. for sure  
Goats and virgins give me more*

*I tried to hang but you cut me some slack  
here's my train, there's no going back*

*My body is spread for miles around  
It's dismemebered and on the ground  
Turntable spins round and round*

*Judas Priest, you big top ten  
Campus Challenger, you lost again.*

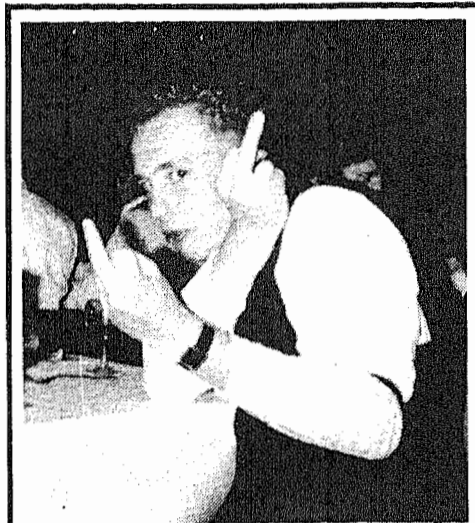
### Krazy Kaption Kompetition!

Hey Groovers! On Dit is ashamed to announce a wild new competition. Simply come up with a fitting caption for the photo pictured on the right, of a Los Angeles cop frisking a guy.

For example:  
Cop: "Hold still, I'm trying to find your crack."

Ha Ha Ha!

NB: Best caption wins an incomplete set of steak knives.



This week's winner... Mr. Matt Lawrence, Third Year Med Student and all-round nice guy, nominated by special friend Suzy, who celebrated her birthday last week with a gift that Matt was unable to wrap. Congratulations, Matt!

Fill in this form and show your special friend that you care...

### Baker armed, but not 'dangerous'

JAMES BAKER, the US Secretary of State's love of hunting water yesterday, hot water hastily denying a report that he planned to shoot a rare species of sheep in Mongolia next week. The Washington Post said that hunting, not diplomacy, was the main motive for Mr Baker's trip to Mongolia beginning on Thursday, the first by a US Secretary of State to the country. The paper said Mr Baker was attracted by the chance to bag the exotic argali sheep, an endangered species. State Department spokesperson Ms Margaret Tutwiler, said the report was a total fabrication. Mr Baker had flown to Asia with his rifle and fishing tackle but Ms Tutwiler said if he decided to hunt in Mongolia it would be for ordinary goats, not rare sheep.



**Fine for throwing dog**  
BRISBANE: A man who broke up a dogfight by throwing one of the animals through a plate glass window has been fined \$1300 in Brisbane Magistrates Court. Reginald Leslie Russell, 24, laborer of no fixed address, pleaded guilty to charges of wounding the dog and wilfully destroying the window. The court was told Russell's dog had been fighting with a labrador in inner-city New Farm on Saturday and Russell had thrown the labrador through the shop's window.

Name of Friend-  
The Wonderful Thing They Did-  
  
Your Name and Contact Department-



Just fancy that!



Let The People Rule! History has reached its historically inevitable dialectical conclusion! No more shall the down-trodden be trodden down on, or even just knelt upon a bit! The little people have been forgotten and not treated at all nicely by the fat cats! HECS has devastated the actual and apparent composition of the higher education system so deeply that the ALP revanchists have presided over the precipitation of an objective and historically inevitable diminishment in number terms of mature age women students from ethnic backgrounds with all sorts of mental and physical disabilities, many of whom are working class! Now is the time to carry the torch left behind by our revolutionary forepersons- Lenin, Trotsky, Gramsci- who, to quote the latter, said "I'm not really feeling too well at the moment"! Liberate yourselves from the ravages of alienation! Run to the streets! Swear! Get a funny haircut! Wear a badge a bit like mine!

**VOTE 1- TROTSKYIST DROPKICKS!**

DEEP GOAT ~ the tale of a goat endowed with the faculties of REASON.





# SAUA ELECTION WATCH

It's almost official! Most of the tickets for this year's election have been decided. Of course, personal vendettas and uncontrollable hatred will see them change somewhat over the next fortnight or so, as the Labored Club, the Young Dribblers and the Independents gear up for the blggish week.

### The Independents

Prez- Natasha Stott Despoja

EVP- Suzie O' Brien

FVP- Undecided, probably not running a candidate

Women's Officer- Rumoured to be Jo Gilbert, an Engie (Heeeeeey!)

Mel Yuan is set to head the independent's ticket for Union Board. Other Union candidates include Sheri Pickering, Asha Puvan, Kumar Kanagasabia and Sooze O'Brien.

### The Laboured Club

Prez- Will be supporting Natasha

EVP- A major shit fight. Maria O'Brien (No relation to Think Booze) is eager to run for it but many believe that Sooze the independent should be supported.

FVP- Kamal Farouque

Women's Officer- Amy Barrett  
Environment Officer- Who Cares?

Union Board candidates- Jo Dyer, Kirsty McKenzie, Susan Subramaniam, Kamal Farouque, Ian Steel, Maria O'Brien, Bill Panagiotopoulos, James (Willunga High School SRC 1985) Smith, Amy Barrett.

### The Young Dribblers

Prez- Big Nicky Vincent

EVP- Another big poo-slinging position. Belinda Lovell has definitely withdrawn her kind offer and there are still at least four Dribblers sipping G&Ts and bickering violently over who'll get the chance to smash the olks as EVP.

FVP- Hot Pants Eric Chmielewski  
Women's Officer- Suzy Carter  
Environment Officer- Larissa Cadd

Nothing- Doug Orr

Union Board- Peter Hill, Larissa Cadd, Andrew Taylor, Rolf Hoffman, Nick Vincent, Anna Lucy, Nicolarse Bod-Tuner, Eric Chmielewski, Nicholas Hannaford, and Suzie Carter.

### Lobby Groups

Med Students- Despite the fact that they don't actually pay a proper Union fee, the Med students are once again seeking to dominate Union Board, largely through their influence within the Liberal Club. This year Andrew Comley and Adrian Bauze, to name just two, are on the Med team.

Lunatic Fringe Union Candidates

Roberto Giorgio- A deep ecologist who wants to get rid of every carpark on campus and turn the Uni into a swamp which can be enjoyed by native ducks from Victoria. Also showers with a bucket and a cup to "save water and protect Gala".

Peter Jackson- The divine Peter has been around for a while now, representing "the voice of God on campus". Sure to get a few million votes from his theological

phanlangists.

### Big Shocks

Two thirds of the Prospect Think Tank, Anthea Howard (Uni Council) and Penny Wong (currently working with her comrades in the Food Preservers Union) will not be running for anything.

Rory O'Donnell, Chaplain with Campus Challenge is rumoured to be running for O-Week Director on the "Get Really Pissed and Lose Your Virginity" ticket, according to sources within a rival Christian group.

### On Dit

Healy and Krantz- still looking strong

Bassett and Bootle- still looking a bit strong too

Newcomers- A couple of Engies, Anthony Roediger and Andrew Neuling, are running for On Dit. They have no experience and came into the office for the first time last week. According to sources in the SAUA their sole platform is that of reducing the salaries of On Dit editors- from under three dollars an hour to something lower. We hope they win and starve.

### Student Radio

Tom Cox, a Labor Club type person, and John Gill, bad guitarist with campus band My Love Pumpkin, are running for Student Radio Directors. They have been quick off the mark with their posters, which say "Keep the Devil Out Of Student Radio- Cox and Gill will only play records forwards".

Jodie Wilson and the twisty turny thing himself, Ben Allen, are also running for the position, but little is known of their campaign.

### Bread and Circuses

Hooray! A refreshing change is ahead for B & C, with two women, Edwina Lucas (who plays solo guitar & vocal sets around the traps) and Michelle Gillam running for the editorship. They have both had experience with On Dit and seem to be likely victors in their campaign.

### Non-Student Alliance

The NSA is trailblazing its way towards the big week with no less than thirty posters, few of which



make any real sense. Rallying strongly behind the slogan "No Policies-Just Action", the NSA team is as follows-

Prez- George Karzls ("Feel the Magic")

FVP- Rumoured to be Nick "Crazy Malaca" Kallincos

EVP- Paul Champlon (A man of knowledge and scruples, and formerly Student Radio Director with George Karzls)

Environment Officer- Darian O'Reilly (Coach of the Black's A8 footy team and allround sensitive

guy) and Dave Stokes (musical personality with Contrapunctus, Merging Groins and Hot 4 Funk), who is leaving for China next month on an environmental fact finding mission.

Managing Director- Not actually a real position but Andrew Joyner is running for it none the less. His slogan "Now is the time to say 'now'" really says it all.

Well folks- we trust you've enjoyed this sneak preview, and remember, if anybody promises you anything, they're lying.

## Labor Club Challenges Liberals to Election Debate

**The Adelaide University Labor Club has challenged the Liberal Club to a debate in the lead up to the student elections.**

The proposed topic for the debate is "That the Liberals deserve to be elected in the annual student elections".

It is unclear whether the Liberal Club has agreed to Labor's proposal. On Dit was unable to contact a spokesperson from the Liberal Club, however it is rumoured that the Liberals are hesitant to take on the ALP in such a forum.

Many prominent Labor Club members are heavily involved with the Debating Society, including Club Secretary Jo Dyer, Financial Vice Presidential candidate Kamal Farouque, possible Education Vice Presidential candidate Marla

O'Brien, and Women's Officer candidate Amy Barrett.

Ms. Jo Dyer told On Dit that despite this fact the University Debating Society is "prepared to provide an impartial chairperson".

"This debate should have happened years ago, to give students a chance to see the candidates, and the clubs supporting them, in action", Ms. Dyer said.

If the Liberal Club agrees to the proposed debate it will probably be held in the Mayo Refectory in the week preceding the student elections, scheduled to begin on Monday August 27th.

**David Penberthy**

## STUDENT ELECTIONS 1990

### The ON DIT Advertising Policy

With elections just around the corner, many of you will be thinking of running for positions in the SAUA and Union. On Dit has always been a venue for election advertising, but in the past this has led to unfortunate situations with different political groups paying different rates for the same amount of advertising.

To avoid such an occurrence this year, we are maintaining a strict policy with regard to election advertising.

Elections begin on Monday August 27th and finish Friday August 31st. There will be no On Dit on Monday August 20th.

- THE ONLY EDITION OF ON DIT WHICH WILL CONTAIN ELECTION ADS IS THE MONDAY AUGUST 27th EDITION.
- THE ADS WILL BE ONE SIZE ONLY- QUARTER PAGE
- ALL ADS WILL COST \$50
- PAYMENT FOR THE ADS MUST BE GIVEN IN CASH TO ANNE MCEWEN IN THE STUDENT'S ASSOCIATION BY THURSDAY AUGUST 23 AT 5:00 PM
- ARTWORK FOR THE ADS MUST BE GIVEN DIRECTLY TO STEVE JACKSON OR DAVID PENBERTHY IN ON DIT BY THURSDAY AUGUST 23 AT 5:00 PM

If you need any assistance with layout for your posters, contact us in On Dit. We will be providing 2-hour sessions on our computers on Monday 20th and Tuesday 21st from 11:00 pm until 7:00 pm. The labour is free but the costs of using the laser printer will be tallied up and must also be paid IN CASH to Anne McEwen by Thursday August 23rd at 5:00 pm.

**REMEMBER....NO CASH PAYMENT, NO AD.**

# All About Rifle Shooting

Target rifle shooting is a challenging sport for women and men which requires skill and concentration. The Adelaide University Rifle Club provides both air rifle and full-bore target shooting competition.

Extremely high standards of safety are maintained and the use of all firearms is strictly supervised at all times.

The Club House is at the Dean Rifle Range on Eastern parade, Port Adelaide. Coached full-bore target shooting is held at the Dean Range every Saturday from 12.30-4.30 pm. All full bore shooting is done at a paper target consisting of a black circle (about 50 cm across) on a white background. A different distance is set each week, from 300 to 990 yards. Only club rifles

may be used at the Dean Range and these are unavailable for any other purpose.

Air rifle target shooting has been introduced this year in the Games Room, 5th floor of the Union Building, on Monday Nights at 7.30 pm. Air rifle is an international and Olympic sport where air rifles are fired from the standing position at stationary paper targets from 10 metres indoors. Here also the club provides all equipment, which will not be available for any other purpose.

Air rifle competitions are held at several locations in Adelaide, for individual competitors as well as teams. Full-bore competitions are held at the Dean Rifle Range and at major country towns.



# Women on Campus

Women on Campus is a group which provides a forum for women to meet at University and operates at both a social and political level. The group can provide women with a supportive atmosphere during their time at Adelaide University.

Women on Campus is a collective of women. The women who participate determine the activities and campaigns undertaken by the group throughout the year. Women are encouraged to discuss a wide range of issues of relevance to them. The collective recognises the diversity amongst women in terms of age, culture, class, sexuality and political affiliation. Women On Campus is politically non-aligned. All women students

at Adelaide University are welcome to join the group.

**The Role of Women on Campus**  
Women on Campus is a student group which is actively involved in a number of ongoing campaigns. Throughout the year Women on Campus holds regular meetings at Tuesday lunch time in the Women's Room. Recently W.O.C. has been involved in organizing various events such as political and academic speakers. W.O.C. has also organised film nights, a sexual harassment campaign, the International Women's Day party, and has also been active during Blue Stocking Week. We also recommend the Blue Stocking Radio Show. All of these issues and events, including the issue of

campus security, are ongoing activities and concerns. There have been many achievements, but there is a long way to go.

## The Women's Room

The Women's Room is located in the Lady Symon Building, in the North Western corner of the cloisters, downstairs below the welfare offices. The facilities in the Women's Room include a quiet study area, lounge area, change tables, coffee/tea facilities and notice boards. This area provides women with a quiet retreat and study space.

Women who are interested in Women on Campus are welcome to attend any meeting. Meetings are convened weekly on Tuesdays in the Women's Room at lunchtime.

## RIFLE CLUB NEWS

Air rifle target shooting has been introduced this year in the Games Room, 5th floor of the Union Building, on Monday nights at 7.30 pm. The sport is open to both women and men who compete on an equal basis. Air rifle is an international and Olympic sport where air rifles are fired from a standing position at stationary paper targets from 10 metres indoors. The club provides all equipment, which will not be available for any other purpose. Extremely high standards of safety are maintained and the use of all air rifles is strictly supervised at all times.

## letters

### There's A Lady Who's Sure

Dear Editors

I reply to Greg Lewis' statement that Rory McDonnell's "ridiculous statements" don't hold water.

I'm sorry Greg Lewis, they do.

Judas Priest openly confesses to Satanic Worship. Make of it what you will. Also, Ozzy Osbourne confesses to Satanic Worship as do many other bands, metal or otherwise.

Again, make of it what you will, but please I beg you not to let this whole debate be your excuse to reject Christ.

S M Walters

### All That Glitters is Gold

Dear Damlén Yog Sogoth

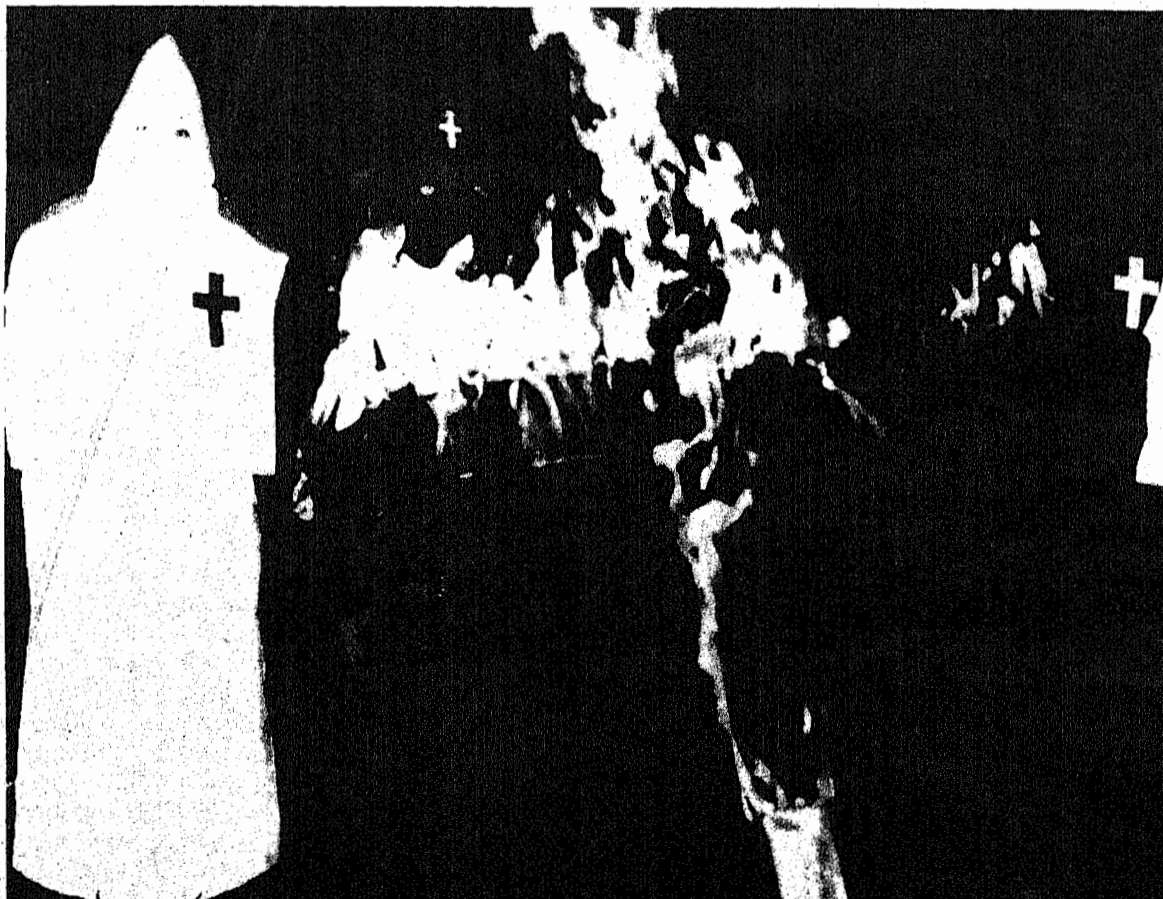
Oh yes, you're right. It's so hypocritical, eh?

To think that the Bible says "Thou shalt not share the Gospel in thine public lavatories", and then some Christian shows concern for you whilst you are spending your Penny.

Yes they are such hypocrites aren't they? Tch Tch. I nearly cried when I read your letter; and I promise to keep an eye out, for any other excuse I can find, to reject God.

Yours, in tightening my blindfold

Sarcasm for Jesus  
Amen



### There are Two Paths You Can Go Down

Dear Editors

Who are these ill-educated conspirators handing out a notice which could easily be misread as an advocacy of a "Suicide Solution". If they knew anything at all about the teetering psyche of

someone with suicidal tendencies they would not so carelessly confuse the issues with unqualified declarations of death as a possible new beginning.

Surely they would be better to explain some of their solutions to suicide on the notice; instead they nominate suicide as a solution! God

have mercy, for they know not what they do.

A Philosopher & A Psychologist

### If There's a Bustle in Your Hedgerow

Dear Editors

I quote to you a price of the Bible written about 2000 years ago. It's

In Paul's second letter to Timothy: "But understand this, that in the last days difficult times will come. For people will be lovers of themselves, avaricious, boasters, haughty, abusive, disobedient to parents, ungrateful, irreverent, without natural affection, relentless, slanderers, uncontrolled, brutal, with no love for the good, treacherous, rash, conceited, lovers of pleasure rather than lovers of God. While retaining piety, they are strangers to its power."

Guys, the New Testament is laced with such warnings, something we need to take heed of.

Anyone who says it's mere coincidence is a mere fool!

Andrew Wills  
2nd Year Science

### Fastor Pastor

To B.L. Seub

The mere fact you have chosen this pseudonym, shows how little respect you have for Christianity. My Pastor says that he who invokes the name of the anti-Christ is inviting the wrath and retribution of our almighty God. So watch out, sinner. Also, your pickle example is not only logically fallacious but is also trivial when compared to the power of my faith.

Yours in God's love  
Plus Johns  
4th year Medicine

PS: We have all sinned but only he who asks for redemption can truly be saved.



# I want my wall back...

**'The Freedom Honeymoon is over. Napalm-headed punks are dismayed, unsure what NO FUTURE actually means any more. The German middle class which gave them birth seems to be disappearing in a fog of acrid Trabant-breath. Truly modern, the punks go out and defiantly buy a T-shirt. ICK WILL MEIN MAUER WIEDER HAM. I Want My Wall Back.'**

(A short walk across the thin ice of East Germany and Czechoslovakia, the two richest Warsaw Pact states, where *glasnost* is shredding a generation of complacency and the arts are caught between the Coca-Cola of Freedom and the Pepsi of Self-Determination.)

Berlin. The mock-Parisian ambience of the Ku'damm is fractured by a distinctive crazed-rat-in-a-drainpipe rattle. It's gotta be a Trabant. The terrible two-stroke East German Trabants, mussling up the roads, an affront to the sensibilities.

The streets are full of beggars, drunks, splvs, touts and black marketeers buying and selling zlotys and florents and korunas, deutschmarks and good old greenbacks. You name it.

Postdamerplatz, erstwhile city centre and tank trap, is host to one of the most desolate open-air flea markets this side of Warsaw.

The Freedom Honeymoon is over. Napalm-headed punks are dismayed, unsure what NO FUTURE actually means any more. The German middle class which gave them birth seems to be disappearing in a fog of acrid Trabant-breath. Truly modern, the punks go out and defiantly buy a T-shirt. ICK WILL MEIN MAUER WIEDER HAM. I Want My Wall Back.

Berlin. A city synthesised for political purposes, a living relic of wars hot and cold cashing in on its own mystique. (GRIPS, fabled culture-export, turns out to be neither hot nor cold - quite tepid, in fact. By way of contrast, over the border the Maxim Gorki Theatre, once home of party-line socialist realism, stages an arcane Lorca operetta for 'voices, orchestra and tape'.)

It's a town caught in a curious limbo of nascent unemployment, racism and violence. The theatre is a marginal activity. The real cultural action is in the Friedrichstrasse and Zoo Stations.

And as is the way of things, by virtue of its Westernness transplanted (at enormous cost) into the middle of the East, by virtue of the roller-coaster haste with which Kohl and other neo-Bismarcks are pushing for Freedom (that word again), it's a razor-edged sample of the changes sweeping Europe. The birth of something and the death of something else. Storm clouds and illusory rainbows. Really scary.

On the surface, Czechoslovakia is a sad story. Dirt, fatalism, institutionalised despair. Nothing works. Things fall apart. Thank Marx the booze is cheap. (Hard currency buys *anything* - just ask the new jackals prowling the ancient streets of Prague.)

But the Czechs would seem to

be sailing a more stable line through the winds of change.

Here are some scenes.

Bratislava, capital of Slovakia. Marian Labuda, a wonderful actor (the standard of performance generally is very high - much better than here) explained that since '68 theatre workers had been living on 'islands', ghettos of trustworthy colleagues who together decided not only *what* they wanted to say but *how* to say it. An Orwell nightmare, and not peculiar to the theatre. There were two faces, two voices - one for the State and one for Real.

Now there is 'freedom', but what does it mean? Who has any experience of these things? Does opening the world of art to the West pave the way for the cultural imperialism which (excuse me) is so pervasive in American satellites like Australia?

How does Art fit together with Money? What will happen in a market economy to the companies which employ 50, 60, 100 people? Labuda's character in The

Suicide says: 'I have the freedom to write anything I please, but I don't have the paper to write it on!'

Later through a mist of Russian champagne, a unionist colleague begs for Anything and Everything about awards, pay, conditions, contracts for *everyone* - anyone working in the theatre.'

Stockholm. Marian Lucky, Director of Czechoslovak ASSITEJ and himself from Bratislav, tells us of his TYP company's role in the 'Velvet Revolution' of November last year. As in '45, '48 and '68, the theatres of Czechoslovakia are the breeding places of dissent, places for meeting and the dissemination of information. Dangerous places. At the mention of the magic name 'Havel' - the playwright-president whose portraits compete only with those of the Pope in the streets of his homeland - there is spontaneous and spirited applause. A playwright as head of state. Imagine that.

Lucky has resigned from his (90 strong!) TYP company to join two

drama teachers in the development of the closest thing to the Australian model of 'youth theatre' - *Ludus* - that I saw in Europe (outside the UK, of course - its now troubled mother-country). It's planned that professional TYP actors will work with the company in the future. It would be suitably ironic if in the end the 'backward' East joins Australia at the sharp end of the youth theatre practice.

Prague. An Obcansky Forum ('Citizens' Forum) election rally in Wenceslas Square. Incredible energy - the kind of numb Woodstock vibe (nobody really has much experience with 'unstructured' rallies let alone elections!). A band plays Czech versions of 'Knockin' on Heaven's Door' and 'Like a Rolling Stone'. The Citizens' Forum symbol is a V-for-Victory/Peace sign. The national anthem, *Where is My Home?*, sung by a recently un-banned woman, is like a blues. People sing along.

Martina Navratilova makes a surprise visit. Speeches and more speeches and then finally Havel,

the dissident-playwright-president-saint himself.

Maybe it's just luck. The popular choice turns out to be a very able politician. On this occasion her urges people to vote for those they know and trust, regardless of political affiliation. Citizens' Forum wants (and later receives) a two-year mandate to redraft the Constitution. After that it is to be dissolved. No latter-day Bismarcks in sight.

(The new Ambassador to Austria is a professional actor. She performs with the Slovak National Theatre at night, then crosses the border for her day job.)

Malacky. A tiny village in Slovakia, site of one of the few 'youth theatre' performances I actually saw - and a wonderful example of the complex interrelation of art and culture, culture and politics, politics and life with which the Czechs are mapping out their unfolding history.

The occasion is Mother's Day, and the performance is given by a dozen or so young people in the local Catholic Church - an amalgam of poetry, song and movement on the subject of 'women'. (Significantly this was one of the few performances seen anywhere in Europe that seemed to be 'about' and 'for' women and girls. The patriarchy seems alive, well (?) and unquestioned.)

The organiser of the performance is the town's new Deputy Mayor, elected to replace the Communist incumbent. He is a popular choice, and a stalwart of the church.

And the audience is not composed of dilettantes or intellectuals. Here, as elsewhere, cultural activity is seen to be the prerogative of *everybody*, and it is received and practised as such. In the context of this society, where even in the villages the posters proclaim the guidance of Havel and the Pope, the performance partakes of the tradition of the Morality Play. It actually means something. People use it. And it is given by *young people*. Imagine that.

Everything continues to decay and fall apart, of course. The reconstruction of Czechoslovakia is not something that will be achieved overnight, and on the strength of the mighty D-Mark the Germans will be running rigid rings around everyone sooner or later. But walls are made of more than bricks and mortar, and the real healing and building seems to be coming about (believe it!) through a theatre-led recovery on the sea-coast of Bohemia.





Guest Lecture by

Adelaide poet and writer

# Geoff Goodfellow



1.15pm Wednesday August 15

Mayo Refectory

No Coll  
No Coll

PS

no tie

## Escapism

in a cell 8 feet x 6 feet  
 the prisoner writes poetry  
 it's worrying the screws  
 where a body's locked away  
 for 24 hours a day  
 thoughts are free for all  
 thoughts one can recall  
 the prisoner writes poetry  
 it's worrying the screws  
 in a cell 8 feet x 6 feet  
 for 16 hours a day  
 limitless thoughts are exercised  
 ideals of freedom mesmerised  
 the prisoner writes poetry  
 it's worrying the screws  
 in a cell 8 feet x 6 feet  
 the prisoner builds a library  
 cuts through pages sharp-eyed  
 hacks out evidence of owners  
 the prisoner reads poetry  
 it's worrying the screws  
 then recites it  
 explores it abhors it  
 re-lives it escapes it  
 applauds it  
 the prisoner writes poetry  
 & it's worrying the screws.

## Write that, he said

After a lunchtime reading  
 a man who'd kissed the blarney stone  
 & still had Dublin in his dreams  
 approached me  
*write one about the hard times*  
*& how only sucks get the overtime*  
*we militants —*  
*we don't get a look-in then*  
 write that he said  
 & shot me with his double-barrelled  
 eyes.

FROM

## No Ticket No Start

A collection of poems inspired by Geoff Goodfellow's residency with the  
 CMEU, to be released by Wakefield Press in late August.



## De Klerk has not done enough the case for **SANCTIONS**

Ben Mudge of the ANC Solidarity Group, argues that sanctions against South Africa are intended to help force the South African government to abandon its system of racial domination. They will support those seeking the downfall of the current white minority government and its replacement with a democratic non-racial system that represents all South Africans.

South Africa has a modern industrial economy and great mineral wealth, including gold, diamonds and strategic metals. But this reliance on sales of raw materials also makes it vulnerable. Western nations provide the main markets for South Africa's mineral exports. South Africa's leading trading partners provide billions of dollars each year in imports of key parts and technology for everything from computers to pharmaceuticals. In addition, foreign capital in the form of direct investment by Western companies and credit from Western banks and financial institutions is essential to the economy. Every aspect of the South African government, the economy, the military, and all the oppressive structures are dependent to some extent on South Africa's relations with the international community. This dependence means that if these relations deteriorate, then the dependant structures in South Africa will be retarded.

The apartheid regime is potentially at the mercy of the international community. If the international community chooses to impose total sanctions against the South African government then they can force the government to abolish the apartheid system and adopt a non-racial democracy that represents all South Africans.

One of the most common arguments used by opponents of apartheid is that sanctions do not really work. The fallacy of this argument can be seen in the events of the past five years, leading up to the dramatic unbanning of the ANC, the release of Nelson Mandela and the first talks about a negotiated settlement.

**"The apartheid crime against humanity remains in place; it continues to kill and maim; it continues to oppress and exploit. Reject any suggestion that the campaign to isolate the apartheid system should be wound down. It is only those who support apartheid who can argue that the Pretoria government should be rewarded for the small steps it has taken. There are some in the world who wish to support the South African government by giving it rewards and carrots. But we, representing the overwhelming majority of the people of our country, turn to you for support, which we need more than ever before." Mandela**

F.W. De Klerk, the National Party State President of South Africa,



has in the last few months been trying as much as possible to do the right thing according to the international community and by the liberation movement within South Africa. This is something that cannot be attributed to De Klerk himself. The crisis that the regime is facing at the moment is such that even if there was no De Klerk, some kind of De Klerk would have had to appear.

The regime has failed to suppress the forces that are destabilising the country. With all their efforts (State of Emergencies, arrests, detentions without trial, torture, police shootings in the streets, draconian laws, etc.) the regime hasn't been able to suppress the struggle. Instead, people have been finding new ways of continuing the struggle. People have reached critical point in their Alienation due to the repression of the regime. The regime has exhausted all its resources in trying to repress the uprising.

The uprising has created such an atmosphere of instability that apartheid's creditors overseas were no longer prepared to invest in South Africa. There is no capital coming into the country, the economy is going to ruins.

So it is quite clear that the National Party in a very serious crisis and that they had to do something

to resolve this crisis. If they wanted to get the good will of the international community, they had to concede to at some international demands.

In the latter part of 1989, De Klerk has attempted to restrain the police from beating people up in marches and followed by lifting the ban on the ANC and other political organisations, and releasing Nelson Mandela and a small number of other political prisoners. This is the first time the South African government has conceded to some of the demands of the liberation movement.

The National Party had hoped that these concessions would lead the international community to believe that they were committed to ending apartheid. If the international community were convinced, then they would ease the pressures. But these concessions have not achieved the kinds of results that were expected by the regime. The EEC, the Commonwealth and the United States are still maintaining the same position on sanctions.

Even the EEC countries, who are the weakest link in the whole sanctions campaign have said the time is not right. The United States also—they need to see something further. The release of Mandela and the unbanning of the ANC have not achieved the kinds of results

that were expected by the regime and also by Thatcher. The delegation of the EEC met with Mandela in South Africa and it was agreed that it was not time to lift the sanctions. The EEC, the Commonwealth and the United States are still maintaining the same position on sanctions.

Obviously that is going to put more pressure on the regime. Now De Klerk will have no choice but to advance towards the position of the majority of South Africans and of the international community.

De Klerk has been talking about negotiations. The ANC has been trying to negotiate for the rights of the people from its inception, but the regime has previously not been willing to do so. The regime has been forced by the world and by the people inside the country to listen. But for the liberation organisations to be able to negotiate meaningfully, there must be a situation in the country where there is an atmosphere of free political activity.

Latelast year, the ANC proposed the Harare Declaration, which spells out the process which needs to be followed before negotiations can begin. The declaration has been adopted by the Organisation of African Unity and also by the United Nations.

Further demands which need

to be met are: (1) The release of all political prisoners and detainees. (2) The removal of troops from the townships. (3) The ending of The State of Emergency. (4) The ceasing of all political trials and executions (over 300 political trials are in process). (5) The repeal of the Internal Security Act.

The leaderships of the liberation organisations have drafted proposals for the process of negotiation, but the leadership has no way of determining whether their proposals meet with the expectations of the people. If the demands of the Harare Declaration are met the people would be free to discuss the kind of constitution they want. The liberation organisations would organise this process. This climate has to be established so that all political organisations can operate freely within the country for the purpose of seeking a mandate from their constituencies. This is how a democracy works and this is what the regime should allow these organisations to do.

At the moment, the South African government is able to call meetings to address the media and to have rallies in order to promote its position and to seek a mandate from its people. But the liberation organisations can't establish their structures, can't address meetings, can't talk through the media, can't hold rallies, can't seek a mandate, and so on, without fear of either arrest or intimidation.

De Klerk must advance towards the position of the majority of South Africans and of the international community. The pressures that are still being maintained will force De Klerk further in the right direction. The economic crisis, the isolation in sport and the activities of the Mass Democratic Movement within the country will cause him to look in the right direction.

If the crisis within the country deepens then it is likely that the ANC will succeed because the regime has no options, they have no other solution to the crisis. It is important to emphasise that pressure continues on the regime.

Nelson Mandela may be out of jail but he is not really free. South Africa is a jail.

The pressure needs to be intensified on all fronts. Because of the pressure, De Klerk has been forced to turn and look in the direction of the ANC. Now he needs the force to propel him to work with the ANC to get rid of apartheid.



**Overseas Students  
Sujeetha Selvamanikan**

**International Impressions**

As you all probably know by now, the premier overseas student event of the year is coming up very shortly on the 18th of August. This year's International Impressions night looks like being the most successful ever due to the efforts of Joanna Teh (OSA Campus Vice President) and her team from Flinders University and Adelaide University. They have worked tirelessly arranging location, entertainment, food and decorations. Most of all they have been busy looking for sponsorship so we can keep our costs down.

This year, for the first time, International Impressions Night will be held at the Adelaide Convention Centre. The tickets are very reasonably priced at \$32 for non members and \$26 for members. This price is inclusive of dinner, cultural performances, a multicultural fashion show and a disco afterwards. In addition, purchasers of dinner tickets are automatically in the running for our door prizes. These include dinner vouchers for

Choy Sin restaurant, umbrellas, a Niko Quartz watch from Zamels, a Pioneer return bus ticket to Melbourne and a return air-line ticket overseas donated by STA travel. If you wish you can come to the disco only. Tickets for the disco are \$7 for non-members and \$5 for members and are available at the door.

If you haven't already purchased a ticket I urge you to do so soon as they are selling out very quickly. Tickets are available from the OSA office during lunchtime or from any OSA Committee member.

**Overseas Student Charge**

To all those who are paying your Overseas Student Charge in instalments, the second instalment of your overseas student charge is now due. It is extremely important that you pay by 15 August otherwise your enrolment may be cancelled. Any enquiries should be directed to the DEET Office in Grenfell Street or to an OSA Committee member who will try to help you.

**University Council  
Anthea Howard**

Council met on Friday last with a full and varied agenda. I'll just discuss a few of the matters dealt with which are of interest to students.

**Changes at the Waite Institute**

Professor Woolhouse, the recently appointed Director of the Waite Agricultural Research Institute, addressed the Council on several matters. He introduced the External Review of the Waite, which has been conducted by the Department of Employment, Education and Training (DEET) through the Australian Research Council. An important and positive aspect of the Report for undergraduate students at least is the emphasis placed upon the need to develop teaching at the Waite, which has been primarily a research base to date. In line with this emphasis, Professor Woolhouse indicated in his introductory talk that changes to the Bachelor of Agricultural Science were being considered. These included teaching a greater part of the course at the Waite, and increasing the emphasis upon 'agriculture' within the science-based course.

The External Review Report has been released in the context of the Roseworthy merger and moves by the State Government to locate Department of Agriculture units on the Waite campus. Key negotiators in this process have developed a proposal for a Waite Agricultural Science Centre, which will accommodate the Waite Institute, the Laboratories of the CSIRO Divisions of Soils, Horticulture, Water Resources Research and Mathe-

matics and Statistics and the Australian Wine Research Institute. Within this proposal consideration has also been given to the relocation of the Department of Agriculture units to the campus in 1992. It is highly likely that this move will go ahead.

Finally, Professor Woolhouse explained the proposals for redevelopment of the Waite campus. A consulting firm, Kinhill Engineers, have prepared plans for considerable capital redevelopment on the site to accommodate the new needs of the Institute which include public access footpaths through the Waite Aboiteum and Urrbrae House, leading up to Carrick Hill. The capital development costs involved in the proposal looked significant, and concerns were raised by Council members about issues such as the status of the Netherby Kindergarten (currently located on Walte land) and the disposal of toxic chemical wastes. However, overall the proposals and the changes occurring at the Waite appear positive and fast moving.

**Roseworthy/SACAE Amalgamation Legislation**

The Council will be having (another) Special Meeting on 31 August to consider the Draft Roseworthy Agricultural College Amalgamation Bill 1990. (The name of the Bill is misleading, as it does in fact include SACAE as well.) This Bill will be introduced in the September sitting of Parliament.

**Study Skills Support**

A set of resolutions establishing a Language and Learning Unit, with its own brief, within the Advisory Centre for University Education

were passed by the Council. The establishment of this Unit is a positive step forward in addressing the significant problems faced by many students on campus with English expression, essay writing, research and many other teaching-related learning areas. It is intended that the Unit will also provide a monitoring facility for improving teaching on the basis of student feedback in the University. It will be essential that the staff in this Unit have a student/client orientation, as has been emphasised by the Students Association and the Working Party on English Language and Study Skills. The Language and Learning Unit is intended to be up and running by July of next year.

**Air-Conditioning in the University**

Council received a report from the Education Committee on the state of air-conditioning in the University, which indicated that significant areas on the Institution - including Science and Engineering Departments - are not air-conditioned at all. Three resolutions, one pertaining to future building requirements, one to funding and one to present problems, were passed. The third resolution requested a costing of provision of reverse cycle air-conditioning to areas of the Institution subject to extremes of heat and cold. Concerns were also raised about the maintenance of existing air-con. facilities.



**Students' Association  
1990 Annual Elections  
27-31 August**

**Nominations NOW OPEN  
Close Friday 17 August 5 pm**

Nominations open for the following positions in the SAUA

- 1 President [paid position]
- 2 Education Vice-President
- 3 Finance Vice President
- 4 Womens' Officer
- 5 Environment Officer
- 6 Orientation Officer
- 7 On Dit editor(s) [paid position]
- 8 Bread and Circuses
- 9 Student Radio Directors [paid position]
- 10 Eight general members of the SAUA Council
- 11 Four general members of the Education/Services Standing Committee
- 12 Four general members of the Activities Standing Committee
- 13 Seven National Union of Students delegates

Nomination forms and further details available at the Students' Association Office  
Authorised by J. Dixon, Returning Officer

**Consultant  
Teaching Survey**



The Students' Association of the University of Adelaide *urgently* requires a consultant for a Special Project on the Quality of Teaching at the University of Adelaide. The Consultant would be required to formulate questions for the survey in conjunction with a Project Management Team consisting of office bearers of the Students' Association, and to collate and prepare a report on the results of the survey. Approximately 100 hours work is envisaged during the period September to November. Research and statistical skills are essential, as well as an understanding of teaching in the higher education sector. More information is available from the President, Wendy Wakefield, ext 5406/5383.

Written applications can be forwarded to:  
Wendy Wakefield  
President  
Students' Association  
George Murray Building  
no later than 5 pm, Friday 24 August 1990  
or much sooner if possible.



# regulation changes

The Students' Association Constitution has appended to it numerous Regulations which determine how we administer the day to day affairs of the Association. There are Regulations about the administration of Annual Elections, By Elections, Referenda, Constitutional Referenda, Finances and Administrative Procedures. Over the past few years some aspects of the Regulations have become outdated and the Students' Association Council has decided that it is time to remedy this.

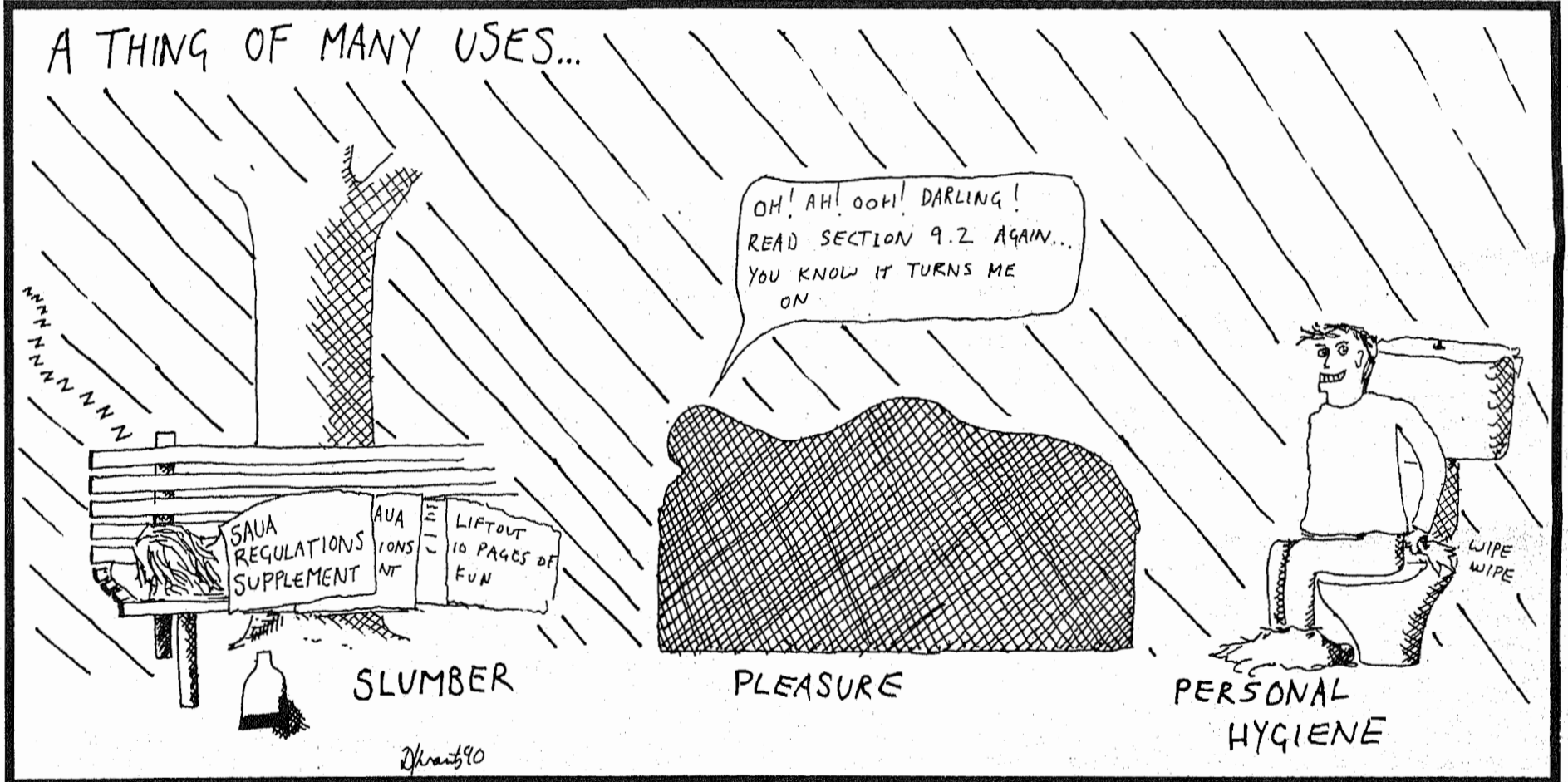
The main changes are

- renumbering and other minor changes to existing Regulations to take account of Constitutional amendments since 1985
  - name changes to existing Regulations in line with staff titles, etc
  - adding the teaching hospitals to the list of polling stations during elections
  - new Administrative Regulations about payment of honoraria to the Education Vice President and Women's Officer
- Below are printed the "Proposed Regulations" which incorporate all these changes. If, after 14 days from the date of publica-

tion, there are no objections to the Proposed Regulations they will be enacted and take effect from 27th August 1990.

Should you have any queries about the Proposed Regulations, please come and see me or ask one of the SAUA staff to find someone to explain them to you.

Wendy Wakefield  
SAUA President  
13.8.90



## ANOTHER APOLOGY!

Dear Readers,

First of all, let us say how deeply sorry we are for inflicting this ridiculously boring eight-page SAUA epic upon you.

Unfortunately the whole dreadful situation is completely beyond our control. We are constitutionally required to publish this stuff and, although fully aware that none of you will read it, are unable to get out of doing it anyway.

Rest assured that this situation will not be repeated.

Yours,  
Dave and Steve

# THROWAWAY SPECIAL



# here it is...

## Students' Association of the University of Adelaide Proposed Election Regulations

### 1. APPLICATION

These regulations shall be compiled with by the Association's Officers (including Returning Officer), Council, Standing Committees, sub-committees and Members at all elections held pursuant to part ten of the Students' Association Constitution.

### 2. DEFINITIONS

2.1 'RO' shall mean the Returning Officer.  
2.2 'SAO' shall mean the Students' Association Office.  
2.3 'A Envelope' shall mean an envelope in the form laid out in Schedule One.  
2.4 'B Envelope' shall mean an envelope in the form laid out in Schedule Two.  
2.5 'Nomination Form' shall mean a form as per Schedule Three.  
2.6 'S.A.E.T.' shall mean the Students' Association Election Tribunal.  
2.7 'Students' Association Administrative Secretary' shall mean the person appointed by the Union to administer the Students' Association Office currently called the Student Association Administrative Secretary and shall include such employee under whatever title the employee is known from time to time.

2.8 'Union Services Secretary' shall be deemed to read 'the Secretary/Manager of the Union' if the position of Services Secretary is ever vacant for whatever reason.  
2.9 For the purpose of electing the On Dit Editor(s), Bread & Circuses Editor(s) and Student Radio Director(s) the word 'candidate' throughout these Regulations shall be deemed to be capable of referring to up to two people. For the purpose of electing the Environment Officer(s), the word 'candidate' throughout the regulations shall be capable of referring to two or more people.  
2.10 'SAUA noticeboard' shall mean an easily accessible noticeboard in close proximity of the SAO

### 3. THE RETURNING OFFICER

3.1 The RO shall act at all times in accordance with these Regulations and the Association's Constitution. If a situation arises which is not covered by these Regulations or the Constitution s/he may act as s/he sees fit, provided that s/he acts fairly and her/his actions do not bring the conduct of the poll into disrepute.  
3.2 The RO may appoint the Students' Association Administrative

Secretary and/or the Union's Services Secretary and/or the Union's Returning Officer to be Assistant Returning Officer(s) for the duration of the elections, in writing as per Schedule Four.

3.3 The RO may appoint poll clerks in writing as per Schedule Five. Non Union staff members may be paid a casual rate for the work done if,

(i) the RO so determines, and  
(ii) the President and Students' Association Administrative Secretary agree, and,  
(iii) the Union's employment policy for casual employees is complied with.

3.4 The RO may appoint persons other than candidates or scrutineers to assist her/him with the count, in writing as per Schedule Six of these Regulations.

3.5 The RO shall ensure the persons appointed pursuant to Regulations 3.2, 3.3 and 3.4 are conversant with their duties under these Regulations.

3.6 The persons appointed pursuant to regulations 3.2, 3.3 and 3.4 are responsible to the RO for the observance of these Regulations.

### 4. NOTICE

As soon as the RO has been appointed pursuant to Section 64.3 of the Constitution or takes office pursuant to Section 64.4, s/he shall ensure that appropriate notices advertising the elections and calling for nominations are prepared. This notice shall include:-

(i) a list of all positions to be elected.  
(ii) a brief outline of the responsibilities of each position.  
(iii) notification of the date and time nominations open.  
(iv) notification of the date and time nominations close.  
(v) notification of where Nomination Forms may be obtained.  
(vi) notification of where Nomination Forms must be lodged.  
(vii) notification of where Nomination Forms may be obtained.  
(viii) notification of where Nomination Forms must be lodged.  
(ix) notification of where Nomination Forms may be obtained.  
(x) notification of where Nomination Forms must be lodged.

Copies of this notice shall be placed, at the earliest opportunity, on prominent positions:-  
(i) on at least three Union noticeboards  
(ii) on at least one noticeboard in the Law School, Medical School, Napier Building, Engineering School, Barr Smith Library Building, Physics Building, Fisher Laboratories, Waite Institute, the Elder Conservatorium.  
(iii) in On Dit and B & C  
(iv) on such other noticeboards around the University and Residential Colleges as the RO thinks fit.

### 5. NOMINATIONS

5.1 A person wishing to nominate for a position in the Students' Association must:-

(i) complete a separate Nomination Form, as supplied by the Association, in respect of each position for which s/he is nominating.

(ii) lodge the Nomination Form with the RO or one of his Assistants, or a person appointed by the RO to accept Nomination Forms, before the close of nominations.

5.2 A candidate for a paid position may submit with her/his Nomination Form a policy statement not exceeding two hundred words (including curriculum vitae). A candidate for any other position may submit with her/his Nomination Form a policy statement not exceeding one hundred words (including curriculum vitae). Policy statements exceeding this word limit will not be published. This policy statement shall be neatly typed or printed on one side of an A4 sheet of paper and attached to the Nomination Form.

5.3 A candidate may submit a recent passport size photograph in an envelope attached to her/his nomination form. The candidate's name and position(s) for which the candidate is nominating must be written on the back of the photograph.

5.4 No Nomination Forms shall be accepted after the close of nominations.

5.5 No policy statement or photograph may be accepted for a candidate after that candidate has lodged her/his Nomination Form.

5.6 The RO shall not accept a nomination by a person for a position where that person is not entitled to stand as a candidate for election to that position.

5.7 The RO may not refuse to accept a nomination on the grounds that the Nomination Form is technically incorrect, if the Candidate and the position for which s/he is standing may be identified and the Candidate's intention to nominate for that position is clear or can be established.

5.8 When a candidate lodges his/her Nomination Form s/he shall receive a copy of these Regulations and the Union's poster policy.

5.9 At the close of nominations the RO shall produce a list of all Candidates and the positions for which they have nominated to be placed on one of the SAUA noticeboards.

5.10 A candidate may withdraw at any time prior to the close of the poll. After the close of the poll no candidate may withdraw. Upon the declaration of the result if an elected candidate does not wish to take up the position they may resign and a by-election will be called.

### 6. THE BALLOT PAPER

6.1 A candidate's position in the ballot paper shall be determined by a draw. This draw shall be arranged by the RO and held in the Students' Association Office. All candidates shall be invited to the draw at 5.30 pm on the day of the close of nominations.

6.2 The RO shall arrange for the printing of a limited number of ballot papers, as per Schedule Seven. A count shall be kept of those distributed to polling booths. All ballot papers which are not being used at polling booths shall be kept in the SAO safe.

### 7. THE ELECTION BROADSHEET

As soon as possible after nominations close, the RO shall ensure an election broadsheet is distributed to all student pigeon-holes containing:-

(i) notice of the dates, times and places of polling.  
(ii) a policy statement from each candidate who submits one before the close of nominations.  
(iii) a recent photograph of each candidate who submits one before the close of nominations.  
(iv) each candidate's year and course of study  
(v) a sample ballot paper  
(vi) a brief explanation of the Hare-Clarke Optional Proportional Voting System  
(vii) an explanation of "No Candidate" and "Council/Committee Vacant"

(viii) a list of those cards which may be used for identification as per Clause 9.4(i)

### 8. POLLING BOOTHS

8.1 There shall be a polling booth in the SAO between the hours of 9.00a.m. and 5.00p.m. on the Monday, Wednesday, Thursday and Friday of election week. There shall be a polling booth in the SAO between the hours of 9.00a.m. and 7.00p.m. the Tuesday of election week.

8.2 There shall be a polling booth in the Airport Lounge between the hours of 11.45a.m. and 2.15p.m. on Monday, Tuesday, Wednesday, Thursday and Friday of election week.

8.3 There shall be a polling booth in each of the following places between the hours of 11.45 a.m. and 2.15p.m. on at least one of the days of election week:-  
(i) the Napier Foyer (Ground Level)  
(ii) the Law School Foyer (Plaza Level)  
(iii) the Medical School (in the Common Room)  
(iv) the Waite Institute (in the Common Room)  
(v) the Engineering School (outside the Chapman Theatre)  
(vi) the Centre for Aboriginal Studies in Music  
(vii) Royal Adelaide Hospital

(Arcadia, Level 8)

(viii) Queen Elizabeth Hospital  
(ix) Queen Victoria Hospital  
(x) Adelaide Children's Hospital  
8.4 In addition the RO, in conjunction with the President, may place additional polling booths in other areas of the University between the hours of 11.45 a.m. and 2.15p.m. during Election Week provided that the areas selected are:-  
(i) a major thoroughfare, and  
(ii) within twenty metres of a lecture theatre, and  
(iii) well patronised.

### 9. POLLING PROCEDURE

9.1 Voting shall be by secret ballot.

9.2 Only members of the Association shall be entitled to vote.

9.3 All voters shall be issued with a ballot paper, if they do not have one, an 'A' envelope and a 'B' envelope.

9.4 Before a person is issued with a ballot paper and envelopes the poll clerk shall:-  
(i) ask to see any one of the following cards identifying the voter as a student at Adelaide University:-

- a current University of Adelaide Student/Library Card
- a current year S.T.A. Travel Card (with Adelaide University cited as the institution of study)
- a current year I.S.I.C. card (with Adelaide University cited as the institution of study)
- a current year Adelaide University Law Library Card
- a current year Waite Institute Card

(ii) initial the ballot paper and envelopes  
9.5 If a voter spoils her/his ballot paper and still wishes to record a vote s/he must surrender the spoiled ballot paper to the poll clerk. The poll clerk shall then:-  
(i) write 'spoilt' over it  
(ii) place it in the ballot box  
(iii) issue another ballot paper to the voter.

9.6 The voter shall seal her/his completed ballot paper in the 'A Envelope' provided. Then the voter shall seal the 'A Envelope' in the 'B Envelope'. The details on the front of the 'B Envelope' must then be filled out by the voter, before the poll clerk may accept the vote.

9.7 The envelopes containing the completed ballot papers shall be returned to the poll clerk. The poll clerk shall:-  
(i) ask to see the student's identification (as per Regulation 9.4(i)) once again  
(ii) check the information on the front of the 'B Envelope' is complete.  
(iii) place it in the ballot box  
9.8 All ballot boxes shall be sealed. Only the RO may open them in the presence of the Students' Association Administrative Secretary and/or the Union Services Secretary.

9.9 At the conclusion of each

day's polling the RO shall open the ballot boxes used, count the envelopes and spoilt ballot papers inside, and mark the ballots off against an up to day student roll. S/he shall ensure all unused ballot papers and envelopes are accounted for and lock them in the Students' Association Office safe with the student roll(s) used. S/he shall also lock the completed ballot papers in the safe. No envelopes containing completed ballot papers may be removed from the safe except by the RO in the presence of the SAUA Administrative Secretary at the count of the final day of voting.

9.10 At the conclusion of each day's polling the RO shall place a notice on one of the SAUA notice boards detailing:-  
(i) the total number of votes cast that day  
(ii) the number of ballot papers issued at each place of polling  
(iii) any other matters of immediate importance to the election.

9.11 The RO, or any person appointed by her/him pursuant to Regulation 3.2 and/or Regulation 3.3, may remove or require to be removed any material that:-  
(i) is displayed or is being distributed in the SAO during the conduct of the poll, provided that the SAUA Administrative Secretary is informed beforehand.  
(ii) is displayed or is being distributed within five metres of a polling booth.

9.12 The RO may remove or require to be removed any material that does not comply with another Election Regulation.  
9.13 All material produced, displayed or distributed concerning the elections after the RO takes office, that either  
(a) explicitly or implicitly mentions, or  
(b) comments visually, literally or figuratively on the elections, the candidates or the issues involved must be authorised by the RO before that material is displayed or distributed.

9.14 The RO must authorise the material if  
(i) the Association's Solicitors determine the material is not defamatory, or if  
(ii) s/he has not referred the matter to the Solicitors within one working day (as defined in the Constitution), or  
(iii) if s/he has referred the matter to the Solicitors by phone within one working day and has not received a response within that time.

9.15 The RO shall not authorise the material if the Solicitor's believe it is defamatory. If only a part of the material is in the Solicitor's opinion defamatory the RO may require the deletion of that part before authorising it.  
9.16 All material submitted to the RO and authorised by her/him shall have the words 'Authorised by the RO' displayed on it and every copy made of it. One copy, or a facsimile, of any material submitted to the RO and authorised by her/him shall be kept by the RO to be placed on file in the S.A.U.A. as part of her/his report.  
9.17 All material authorised by the RO shall have the words

"Published by" followed by the name and student number of a member of the Association who is to be publisher displayed on it and every copy of it that is distributed, or displayed.

9.18 The RO shall remove the ballot papers from the safe and the ballot boxes used that day in the presence of the Students' Association Administrative Secretary and mark them off an up to day student roll.

9.19 The RO and any persons appointed by her/him pursuant to Regulation 3.2 and/or Regulation 3.4 shall open the 'B Envelope' and remove the 'A Envelope', containing the ballot papers, shall be placed in a pile.  
(v) after all the 'A Envelopes' are removed from the 'B Envelopes' and the pile shuffled to some extent the 'A Envelopes' shall be opened by the RO and any persons appointed pursuant to Regulation 3.2 and/or Regulation 3.4  
(vi) the votes shall then be counted by the RO and any person appointed pursuant to Section 3.2 and/or Section 3.4. No other person may touch a ballot paper.  
9.20 The RO may declare a ballot

11. BEHAVIOUR DURING THE POLL  
11.1 No person shall:-  
(i) record a vote which s/he is not entitled to record.  
(ii) remove a ballot paper from the ballot box except in accordance with the procedure in Regulation 9.9.  
(iii) interfere with any ballot box, ballot paper, notice or official Association broadsheet relating to the election.  
(iv) distribute or assist in the distribution of material that falls within Regulation 10.3 and is not authorised by the RO  
(v) interfere with any material relating to the election unless directed to do so by the RO and her/his assistants.  
(vi) infringe the Union's poster policy  
(vii) generally impede the conduct of the election.

12. SCRUTINEERS  
12.1 Each candidate may appoint one scrutineer to be present during the count in writing as per schedule eight of these regulations.  
12.2 Each candidate who intends to appoint a scrutineer shall lodge a letter in the form in Schedule 8, with the RO or one of his/her Assistants appointed as per Regulation 3.2, before 5.00p.m. on the Thursday of election week.  
12.3 The RO shall be entitled to ask any person appointed under Regulation to leave the room where the count is taking place if that person is interfering with the count.

13. THE COUNT  
13.1 At the count:-  
(i) the room where the votes are to be counted and/or the room where the 'B Envelopes' are to be opened shall be cleared of anyone other than the RO, his/her Assistants, persons appointed pursuant to Regulation 3.4 and Scrutineers appointed pursuant to Regulation 12.  
(ii) the RO shall remove the ballot papers from the safe and the ballot boxes used that day in the presence of the Students' Association Administrative Secretary and mark them off an up to day student roll.

(iii) the RO and any persons appointed by her/him pursuant to Regulation 3.2 and/or Regulation 3.4 shall open the 'B Envelope' and remove the 'A Envelope', containing the ballot papers, shall be placed in a pile.  
(v) after all the 'A Envelopes' are removed from the 'B Envelopes' and the pile shuffled to some extent the 'A Envelopes' shall be opened by the RO and any persons appointed pursuant to Regulation 3.2 and/or Regulation 3.4  
(vi) the votes shall then be counted by the RO and any person appointed pursuant to Section 3.2 and/or Section 3.4. No other person may touch a ballot paper.  
9.21 The RO may declare a ballot

11. BEHAVIOUR DURING THE POLL  
11.1 No person shall:-  
(i) record a vote which s/he is not entitled to record.  
(ii) remove a ballot paper from the ballot box except in accordance with the procedure in Regulation 9.9.  
(iii) interfere with any ballot box, ballot paper, notice or official Association broadsheet relating to the election.  
(iv) distribute or assist in the distribution of material that falls within Regulation 10.3 and is not authorised by the RO  
(v) interfere with any material relating to the election unless directed to do so by the RO and her/his assistants.  
(vi) infringe the Union's poster policy  
(vii) generally impede the conduct of the election.

12. SCRUTINEERS  
12.1 Each candidate may appoint one scrutineer to be present during the count in writing as per schedule eight of these regulations.  
12.2 Each candidate who intends to appoint a scrutineer shall lodge a letter in the form in Schedule 8, with the RO or one of his/her Assistants appointed as per Regulation 3.2, before 5.00p.m. on the Thursday of election week.  
12.3 The RO shall be entitled to ask any person appointed under Regulation to leave the room where the count is taking place if that person is interfering with the count.

13. THE COUNT  
13.1 At the count:-  
(i) the room where the votes are to be counted and/or the room where the 'B Envelopes' are to be opened shall be cleared of anyone other than the RO, his/her Assistants, persons appointed pursuant to Regulation 3.4 and Scrutineers appointed pursuant to Regulation 12.  
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(vi) the votes shall then be counted by the RO and any person appointed pursuant to Section 3.2 and/or Section 3.4. No other person may touch a ballot paper.  
9.22 The RO may declare a ballot

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(iii) the RO and any persons appointed by her/him pursuant to Regulation 3.2 and/or Regulation 3.4 shall open the 'B Envelope' and remove the 'A Envelope', containing the ballot papers, shall be placed in a pile.  
(v) after all the 'A Envelopes' are removed from the 'B Envelopes' and the pile shuffled to some extent the 'A Envelopes' shall be opened by the RO and any persons appointed pursuant to Regulation 3.2 and/or Regulation 3.4  
(vi) the votes shall then be counted by the RO and any person appointed pursuant to Section 3.2 and/or Section 3.4. No other person may touch a ballot paper.  
9.23 The RO may declare a ballot

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(vi) the votes shall then be counted by the RO and any person appointed pursuant to Section 3.2 and/or Section 3.4. No other person may touch a ballot paper.  
9.24 The RO may declare a ballot

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(iii) interfere with any ballot box, ballot paper, notice or official Association broadsheet relating to the election.  
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(vi) the votes shall then be counted by the RO and any person appointed pursuant to Section 3.2 and/or Section 3.4. No other person may touch a ballot paper.  
9.25 The RO may declare a ballot

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(i) record a vote which s/he is not entitled to record.  
(ii) remove a ballot paper from the ballot box except in accordance with the procedure in Regulation 9.9.  
(iii) interfere with any ballot box, ballot paper, notice or official Association broadsheet relating to the election.  
(iv) distribute or assist in the distribution of material that falls within Regulation 10.3 and is not authorised by the RO  
(v) interfere with any material relating to the election unless directed to do so by the RO and her/his assistants.  
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(vi) the votes shall then be counted by the RO and any person appointed pursuant to Section 3.2 and/or Section 3.4. No other person may touch a ballot paper.  
9.26 The RO may declare a ballot

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11.1 No person shall:-  
(i) record a vote which s/he is not entitled to record.  
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(ii) the RO shall remove the ballot papers from the safe and the ballot boxes used that day in the presence of the Students' Association Administrative Secretary and mark them off an up to day student roll.

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(v) after all the 'A Envelopes' are removed from the 'B Envelopes' and the pile shuffled to some extent the 'A Envelopes' shall be opened by the RO and any persons appointed pursuant to Regulation 3.2 and/or Regulation 3.4  
(vi) the votes shall then be counted by the RO and any person appointed pursuant to Section 3.2 and/or Section 3.4. No other person may touch a ballot paper.  
9.27 The RO may declare a ballot

paper informal if the voter's intention is unclear, provided that a ballot paper will be counted as far as possible until the voter's intent becomes unclear. The RO's decision is conclusive.  
13.3 A vote cast by a person who cannot be confirmed to be a member of the Association through the Student Records Office is invalid.  
13.4 No person shall directly or indirectly disclose or aid in disclosing the manner in which a person voted in the elections.  
13.5 The RO shall announce the first preferences each candidate receives before 11 p.m. on the last day of polling.  
13.6 The RO shall, at the conclusion of the Count, provisionally declare the result.  
13.7 Nothing in these Regulations shall prevent the RO arranging for votes, for any position(s), other than the President, to be counted by a computer using a suitable programme. The RO shall, even in the case of a computer count, be obliged to announce the number of first preferences each candidate received before 11.00 p.m. on the last day of polling.

14. NO CANDIDATE AND COUNCIL/COMMITTEE VACANT  
14.1 "No Candidate" shall be placed on the ballot paper for each position for which only one person may be elected, as if it were an ordinary candidate nominated as per Regulation five.  
14.2 "Council Vacant" shall be placed on the ballot paper as if it were an ordinary candidate nominated as per Regulation 5 for the position of General Member of Council.  
14.3 "Committee Vacant" shall be placed on the ballot paper as if it were an ordinary candidate nominated as per Regulation 5 for the positions of General Member of E.S.C. and General Member of the A.S.C.  
14.4 Once "No Candidate" obtains quota for a position where only one candidate may be elected the count for that position shall cease forthwith. None of the candidates who nominated for that position shall be elected.  
14.5 If "No Candidate" obtains quota none of the candidates who nominated for that position as per Regulation 5 will be elected.  
14.6 If "Council Vacant" or "Committee Vacant" receive more than one half of the first preferences of the total number of valid votes cast for that position none of the candidates who nominated for that position as per Regulation 5 will be elected. If "Council Vacant" or "Committee Vacant" receive less than one half of the first preferences of the total number of valid votes cast for that position, they shall be treated as if they were candidates that had been eliminated under Schedule Seven of the Constitution for the purpose of the rest of the Count



You may need not vote for every position.  
DO NOT REPEAT ANY NUMBERS.  
DO NOT USE TICKS OR CROSSES.  
The method of counting votes is the Hare Clarke Optional Proportional Representation System.

- PRESIDENT (paid)**  
o Surname, first name, etc  
o No Candidate
- EDUCATION VICE PRESIDENT**  
o Surname, first name, etc  
o No Candidate
- FINANCE VICE PRESIDENT**  
o Surname, first name, etc  
o No Candidate
- ORIENTATION CO-ORDINATOR**  
o Surname, first name, etc  
o No Candidate
- WOMEN'S OFFICER**  
o Surname, first name, etc  
o No Candidate
- ENVIRONMENT OFFICER**  
o Surname, first name, etc  
o No Candidate
- GENERAL MEMBER OF COUNCIL (eight positions)**  
o Surname, first name, etc  
o No Candidate
- GENERAL MEMBER OF THE EDUCATION/SERVICES STANDING COMMITTEE (four positions)**  
o Surname, first name, etc  
o No Candidate
- GENERAL MEMBER OF THE ACTIVITIES STANDING COMMITTEE (four positions)**  
o Surname, first name, etc  
o No Candidate
- ON DIT EDITOR(S) (paid)**  
o Surname, first name, etc  
o No Candidate
- BREAD & CIRCUSES EDITOR(S)**  
o Surname, first name, etc  
o No Candidate
- STUDENT RADIO DIRECTOR(S) (paid)**  
o Surname, first name, etc  
o No Candidate
- If you spoil your ballot paper you may exchange it for another one.

**SCHEDULE EIGHT**

The Returning Officer SAUA Elections  
Dear Sir/Madam  
I hereby appoint as my scrutineer for the count.  
Yours sincerely  
[candidates name]  
[date]

# never have too much of a good thing...

## Students' Association of the University of Adelaide Proposed By-Election Regulations

**1. APPLICATION**

These regulations shall be compiled with by the Association's Officers (including the Returning Officer), Council, Standing Committees, sub-committees and members at all By-Elections held pursuant to Part 11 of the Students' Association Constitution.  
2. All parts of Regulations 2, 3, 5, 9, 10, 11, 13 and 14 of the Students' Association of the University of Adelaide Election Regulations shall apply in the case of By-Elections. All references to the 'Students' Association Election Tribunal' and/or 'SAET' in those regulations shall be deemed to read 'the Council' and all references to 'Annual Elections' and/or 'Elections' shall be deemed to read 'By-Election' for the purposes of these Regulations.

**3. NOTICE**

As soon as the Returning Officer has been appointed pursuant to Section 71.2, s/he shall ensure that an appropriate notice advertising the elections and calling for nominations is prepared. This notice shall include:  
(i) a list of all positions to be elected;

(ii) a brief outline of the responsibilities of each position;  
(iii) notification of the date and time nominations open;  
(iv) notification of the date and time nominations close;  
(v) notification of where nomination forms may be obtained;  
(vi) notification of where nomination forms must be lodged.  
Copies of this notice shall be placed, at the earliest opportunity, on prominent positions:  
(i) on at least three Union noticeboards;  
(ii) on at least one noticeboard in the Law School, Medical School, Napier Building, Engineering School, Barr Smith Library Building, Physics Building, Fisher Laboratories, Waite Institute and the Elder Conservatorium;  
(iii) in On DIT and B & C;  
(iv) on such other noticeboards around the University and Residential Colleges and the Returning Officer thinks fit.

**4. THE BALLOT PAPER**

4.1 A candidate's position in the ballot paper shall be determined by a draw. This draw shall be arranged by the Returning Officer and held in the Students' Association Office at 5.30 pm in the evening of the day of close of nominations. All candidates shall be invited to the draw.  
4.2 The Returning Officer shall

arrange for the printing of a limited number of ballot papers. A count shall be kept of those distributed to polling booths. All ballot papers which are not being used at polling booths shall be kept in the SAO safe.

**5. THE BY-ELECTION BROADSHEET**

As soon as possible after nominations close, the Returning Officer shall ensure an election broadsheet is distributed in On DIT.  
(i) Notice of dates, times and places of polling;  
(ii) a policy statement from each candidate who submits one before the close of nominations;  
(iii) a recent photograph of each candidate who submits one before the close of nominations;  
(iv) each candidates year and course of study;  
(v) a sample ballot paper;  
(vi) a brief explanation of the Hare Clarke Optional Proportional Voting System;  
(vii) list of cards available for elections.  
(viii) an explanation of 'No Candidate' and 'Council/Committee Vacant'.

**6. POLLING BOOTHS**

6.1 There shall be a polling booth in the SAO between the hours of 9.00 am and 5.00 pm on at least two of the days on which polling for the By-Election is to take place.  
There shall be a polling booth in the SAO between the hours of 9.00 am and 7.00 pm on one of the days on which polling for the By-Election is to take place.  
6.2 There shall be a polling booth in the Airport Lounge between the hours of 11.45 am and 2.15 pm on every day of which polling for the By-Election is to take place.  
6.3 There shall be a polling booth between the hours of 11.45 am and 2.15 pm on at least one of the days on which polling for the By-Election is to take place:  
(i) the Napier Foyer (ground level)  
(ii) the Law School (Plaza Level)  
(iii) the Medical School (in the common room)  
(iv) the Waite Institute (in the common room)  
(v) the Engineering School (outside the Chapman Theatre)  
(vi) the Centre for Aboriginal Studies in Music  
(vii) Royal Adelaide Hospital (Arcadia Level 8)  
(viii) Queen Elizabeth Hospital  
(ix) Queen Victoria Hospital  
(x) Adelaide Children's Hospital  
6.4 In addition the Returning

Officer, in conjunction with the President, may place additional polling booths in other areas of the University between the hours of 11.45 am and 2.15 pm on any day which polling for the By-Election is to take place, provided that the area selected is:  
(i) a major thoroughfare, and  
(ii) within twenty metres of a lecture theatre, and  
(iii) well patronised.

**7. SCRUTINEERS**

7.1 Each candidate may appoint one scrutineer to be present during the count in writing as per schedule eight of these Regulations.  
7.2 Each candidate who intends to appoint a scrutineer shall lodge a letter in the form of Schedule 7, with the Returning Officer or one of his/her Assistants appointed, before 5.00 pm on the first day of polling for the By-Election.  
7.3 The Returning Officer shall be entitled to ask any person appointed under Regulation 7.1 to leave the room where the count is taking place if that person is interfering with the count.

**8. THE STUDENTS' ASSOCIATION ELECTION TRIBUNAL**

8.1 The Returning Officer's report to the Council shall contain:  
(i) a list of the candidates elected to each position and the order in which they obtained quota;  
(ii) the number of first preferences obtained by each candidate;  
(iii) details of the conduct of the elections;  
(iv) any recommendations of the Returning Officer;  
(v) reproductions of all material that was submitted to the Returning Officer to be authorised.  
8.2 The only action the Council or a referendum may take in response to a complaint pursuant to Section 67.3 in conjunction with Section 71.1 of the Constitution is to declare the entire election void. The Council or a referendum may not (i) reprimand or otherwise punish a candidate or any other person with respect to actions concerning the election; or (ii) declare any candidate not elected; or (iii) declare any other candidate elected.  
8.3 An election may only be declared void if it can be proved that electoral malpractices affecting the result of the election have occurred.

**SCHEDULE ONE**

ENCLOSE VOTING PAPERS  
1. For SAUA Elections  
2. For Union Board

**SCHEDULE TWO**

Name:  
Address:  
Student/Membership No:  
Signature:

**SCHEDULE THREE**

Students' Association of the University of Adelaide  
Nomination Form  
[month] [year] By-Election

I, [full name], of [address including postcode] nominate for the position of [position] of the Students' Association of the University of Adelaide.  
I hereby agree to abide by the Constitution and Regulations of the Association during these elections.  
[signature]  
[date]  
Candidates year and course of study:  
Contact Department of Candidate:

Home telephone number of Candidate:  
Student number of Candidate:  
Nominator: [full name]  
Contact Department:  
Secunder: [full name]  
Contact Department:  
This form when completed must be handed to the Returning Officer or one of his Assistants in the Students' Association before [date and time of close of nominations].  
If you wish to submit a policy statement please attach it to this form. Note that under the Election Regulations a policy statement may not exceed 200 words (including curriculum vitae) and that it must be neatly typed or printed on one side of an A4 sheet.  
If you wish to submit a recent passport size photograph please put it in an envelope and attach it to this form. Write your name and the position(s) for which you are nominating on the back of the photograph.  
This nomination will not be accepted if:  
(i) the candidate is not a member of the Association;  
(ii) acceptance of the nomination would result in Section 65.3 of the Constitution being breached.  
Returning Officer

**SCHEDULE FOUR**

The President,  
I hereby appoint  
1.  
2.  
Assistant Returning Officer(s) for the duration of the elections.  
Yours sincerely  
Returning Officer

**SCHEDULE FIVE**

The President  
Students' Association of the University of Adelaide  
and the Students' Association Administrative Secretary (or the Union Services Secretary).  
Dear Sir/Madam  
I hereby appoint  
1.  
2.  
3.  
4.

5.  
Poll Clerks for the duration of the elections.  
Yours sincerely  
Returning Officer

**SCHEDULE SIX**

The President  
Students' Association of the University of Adelaide  
and the Students' Association Administrative Secretary (or the Union Services Secretary).  
Dear Sir/Madam  
I hereby appoint  
1.  
2.  
3.  
4.  
5.  
to assist with the count on [date]  
Yours sincerely  
Returning Officer

**SCHEDULE SEVEN**

The Returning Officer  
SAUA Elections  
Dear Sir/Madam  
I hereby appoint [name] as my scrutineer for the count.  
Yours sincerely  
[candidates name]  
[date]

# the plot twists and turns...

## Students' Association of the University of Adelaide Proposed Referendum Regulations

**1. APPLICATION**

These Regulations shall be compiled with by the Association's Officers (including the Returning Officer), Council Standing Committees, sub-committees and members at all Referenda held pursuant to Part Twelve of the Students' Association's Constitution.

**2. DEFINITIONS**

2.1 'RO' shall mean the Returning Officer.  
2.2 'SAO' shall mean the Students' Association Office.  
2.3 'A Envelope' shall mean an envelope in the form laid out in Schedule One.  
2.4 'B Envelope' shall mean an envelope in the form laid out in Schedule Two.  
2.5 'Students' Association Administrative Secretary' shall mean the person appointed by the Union to administer the Student Activities Office currently called the Student Activities Office Administrative Secretary and shall include such employee under whatever title the employee is known from time to time.  
2.6 'Union Services Secretary' shall be deemed to read 'The Secretary/Manager of the Union' if the position of Services Secretary is ever vacant for whatever reason.

**3. RETURNING OFFICER**

3.1 The RO shall act at all times in accordance with these Regulations and the Association's Constitution. If a situation arises which is not covered by these Regulations or the Constitution s/he may act as s/he sees fit, provided that s/he acts fairly and her/his actions do not bring the conduct of the poll into disrepute.  
3.2 The RO may appoint the Students' Association Administrative Secretary and/or the Union's Services Secretary and/or the Union's Returning Officer(s) for the duration of the elections, in writing as per Schedule Four.  
3.3 The RO may appoint poll clerks in writing as per Schedule Four. Non Union staff members may be paid a casual rate for the work done if:  
(i) the RO so determines, and  
(ii) the President and Students' Association Administrative Secretary agree, and,  
(iii) the Union's employment policy for casual employees is complied with.  
3.4 The RO may appoint persons other than candidates or scrutineers to assist her/him with the count, in writing as per Schedule Six of these Regulations.  
3.5 The RO shall ensure the persons appointed pursuant to Regu-

Referendum is to take place.  
7.3 There shall be a polling booth in each of the following places between the hours of 11.45 am and 2.15 pm on at least one of the days on which polling for the Referendum is to take place:  
(i) the Napier Foyer (ground level)  
(ii) the Law School (Plaza Level)  
(iii) the Medical School (in the common room)  
(iv) the Waite Institute (in the common room)  
(v) the Engineering School (outside the Chapman Theatre)  
(vi) the Centre for Aboriginal Studies in Music  
(vii) Royal Adelaide Hospital (Arcadia Level 8)  
(viii) Queen Elizabeth Hospital  
(ix) Queen Victoria Hospital  
(x) Adelaide Children's Hospital  
7.4 In addition the Returning Officer, in conjunction with the President, may place additional polling booths in other areas of the University between the hours of 11.45 am and 2.15 pm on any day which polling for the Referendum is to take place, provided that the area selected is:  
(i) a major thoroughfare, and  
(ii) within twenty metres of a lecture theatre, and  
(iii) well patronised.  
7.5 If the Referendum is held in conjunction with a By-Election or the Annual Elections the polling booths shall be the same as those for that By-Election or Annual Election.  
(i) the motion(s) to be considered;  
(ii) notification of the dates, times and places of polling.  
Copies of this notice shall be placed, at the earliest opportunity, on prominent positions:  
(i) on at least three Union noticeboards;  
(ii) on at least one noticeboard in the Law School, Medical School, Napier Building, Engineering School, Barr Smith Library Building, Physics Building, Fisher Laboratories, Waite Institute and the Elder Conservatorium.  
(iii) in On DIT and B & C, if possible  
(iv) on such other noticeboards around the University and Residential Colleges as the RO thinks fit.

**4. NOTICE**

As soon as the RO has been appointed pursuant to Section 7.2 s/he shall ensure that an appropriate notice advertising the Referendum is prepared. This notice shall include:  
(i) the motion(s) to be considered;  
(ii) notification of the dates, times and places of polling.  
Copies of this notice shall be placed, at the earliest opportunity, on prominent positions:  
(i) on at least three Union noticeboards;  
(ii) on at least one noticeboard in the Law School, Medical School, Napier Building, Engineering School, Barr Smith Library Building, Physics Building, Fisher Laboratories, Waite Institute and the Elder Conservatorium.  
(iii) in On DIT and B & C, if possible  
(iv) on such other noticeboards around the University and Residential Colleges as the RO thinks fit.

**8. POLLING PROCEDURE**

8.1 Voting shall be by secret ballot.  
8.2 Only members of the Association shall be entitled to vote.  
8.3 All voters shall be issued with a ballot paper, if they do not have one, an 'A' envelope and a 'B' envelope.  
8.4 Before a person is issued with a ballot paper and envelopes the poll clerk shall:  
(i) ask to see any one of the following cards identifying the voter as a student at Adelaide University:-  
• a current University of Adelaide Student/Library Card  
• a current year S.T.A. Travel Card (with Adelaide University cited as the Institution of study)  
• a current year Adelaide University Law Library Card  
• a current year Waite Institute Card  
(ii) Initial the ballot paper and envelopes  
8.5 If a voter spoils her/his ballot paper and still wishes to record a vote s/he must surrender the spoiled ballot paper to the poll clerk. The poll clerk shall then:  
(i) write 'spoil' over it  
(ii) place it in the ballot box  
(iii) issue another ballot paper to the voter.  
8.6 The voter shall seal her/his completed ballot paper in the 'A Envelope' provided. Then the voter shall seal the 'A Envelope' in

**6. THE REFERENDUM BROADSHEET**

Before polling begins, the RO shall ensure a Referendum Broadsheet is distributed to all student pigeonholes containing only:  
(i) notice of the dates, times and places of polling;  
(ii) the motion(s) to be considered;  
(iii) a sample ballot paper.

**7. POLLING BOOTHS**

7.1 There shall be a polling booth in the SAO between the hours of 9.00 am and 5.00 pm on at least two of the days on which polling for the By-Election is to take place. There shall be a polling booth in the SAO between the hours of 9.00 am and 7.00 pm on one of the days on which polling for the Referendum is to take place.  
7.2 There shall be a polling booth in the Airport Lounge between the hours of 11.45 am and 2.15 pm on every day of which polling for the

'B Envelope'. The details on the front of the 'B Envelope' must then be filled out by the voter, before the poll clerk may accept the vote.  
8.7 The envelopes containing the completed ballot papers shall be returned to the poll clerk. The poll clerk shall:  
(i) ask to see the student's identification (as per Regulation 9.4(i)) once again  
(ii) check the information on the front of the 'B Envelope' is complete.  
(iii) place it in the ballot box  
8.8 All ballot boxes shall be sealed. Only the RO may open them in the presence of the Students' Association Administrative Secretary and/or the Union Services Secretary.  
8.9 At the conclusion of each day's polling the RO shall open the ballot boxes used, count the envelopes and spoil ballot papers inside, and mark the ballots off against an up to date student roll. S/he shall ensure all unused ballot papers and envelopes are accounted for and lock them in the SAUA safe with the student roll(s) used. S/he shall also lock the completed ballot papers in the safe. No envelopes containing complete ballot papers may be removed from the safe except by the RO in the presence of the SAUA Administrative Secretary.  
8.10 At the conclusion of each day's polling the RO shall place a notice on one of the SAUA notice boards detailing:-  
(i) the total number of votes cast that day  
(ii) the number of ballot papers issued at each place of polling  
(iii) any other matters of immediate importance to the election.

**9. MATERIAL**

9.1 The RO, or any person appointed by her/him pursuant to Regulation 3.2 and/or Regulation 3.3, may remove or require to be removed any material that:  
(i) is displayed or is being distributed in the SAO during the conduct of the poll, provided that the SAUA Administrative Secretary is informed beforehand.  
(ii) is displayed or is being distributed within five metres of a polling booth.  
9.2 The RO may remove or require to be removed any material that does not comply with a non-election Regulation.  
9.3 All material produced, displayed or distributed concerning the elections after the RO takes office, that either  
(a) explicitly or implicitly mentions, or  
(b) comments visually, literally or figuratively on the elections, the candidates or the issues involved must be authorised by the RO before that material is displayed or distributed.  
9.4 The RO must authorise the material if  
(i) the Association's Solicitors determine the material is not defamatory, or if  
(ii) S/he has not referred the matter to the Solicitors within one



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working day (as defined in the Constitution), or  
 (iii) if s/he has referred the matter to the Solicitors by phone within one working day and has not received a response within that time.

The RO shall not authorise the material if the Solicitor's belief it is defamatory. If only a part of the material is in the Solicitor's opinion defamatory the RO may require the deletion of that part before authorising it.

9.5 All material submitted to the RO and authorised by her/him shall have the words 'Authorised by the RO' displayed on it and every copy made of it. One copy, or a facsimile, of any material submitted to the RO and authorised by her/him shall be kept by the RO to be placed on file in the S.A.U.A. as part of her/his report.

9.6 All material authorised by the RO shall have the words "Published by" followed by the name and student number of a member of the Association who is to be publisher displayed on it and every copy of it that is distributed, or displayed.

## 10. BEHAVIOUR DURING THE POLL

10.1 No person shall:  
 (i) record a vote which s/he is not entitled to record.

(ii) remove a ballot paper from the ballot box except in accordance with the procedure in Regulation 8.9.

(iii) interfere with any ballot box, ballot paper, notice or official Association broadsheet relating to the election.

(iv) distribute or assist in the distribution of material that falls within Regulation 9.3 and is not authorised by the RO

(v) interfere with any material relating to the election unless directed to do so by the RO and her/his assistants.

(vi) infringe the Union's poster policy  
 (vii) generally impede the conduct of the election.

## 11. SCRUTINEERS

11.1 If the Referendum is called pursuant to S72.1(1) of the Constitution, the Council may appoint a scrutineer before polling commences.

11.2 If the Referendum is called pursuant to S72.1(2) of the Constitution, the Standing Committee concerned may appoint a scrutineer before polling commences.

11.3 If the Referendum is called pursuant to S72.1(3) of the Constitution the Petitioners may nominate a scrutineer in writing to the RO before polling commences.

11.4 Anyone opposed to the Referendum may nominate a scrutineer in writing to the RO before polling closes. If more than two nominations under this Regulation are received the RO shall decide which two persons shall act as scrutineers under this Regulation. The RO's determination shall be conclusive.

11.5 The RO shall be entitled to ask any person appointed under Regulations 11.1, 11.2, 11.3 or 11.4 to leave the room where the count is taking place if that person is interfering with the count.

## 12. THE COUNT

12.1 At the count:-

(i) the room where the votes are to be counted and/or the room where the 'B Envelopes' are to be opened shall be cleared of anyone other than the RO, his/her Assistants, persons appointed pursuant to Regulation 3.4 and Scrutineers appointed pursuant to Regulation 11.

(ii) the RO shall remove the ballot papers from the safe and the ballot boxes used that day in the presence of the Students' Association Administrative Secretary and mark them off an up to date student roll.

(iii) the RO and any persons appointed by her/him pursuant to Regulation 3.2 and/or Regulation 3.4 shall open the 'B Envelope' and remove the 'A Envelope'.  
 (iv) the 'A Envelopes', containing the ballot papers, shall be placed in a pile.  
 (v) after all the 'A Envelopes' are removed from the 'B Envelopes' and the pile shuffled to some extent the 'A Envelopes' shall be opened by the RO and any persons appointed pursuant to Regulation 3.2 and/or Regulation 3.4

(vi) the votes shall then be counted by the RO and any person appointed pursuant to Section 3.2 and/or Section 3.4. No other person may touch a ballot paper.  
 12.2 The RO may declare a ballot paper informal if the voter's intention is unclear. The RO's decision is conclusive.

12.3 A vote cast by a person who cannot be confirmed to be a member of the Association through the Student Records Office is invalid.

12.4 No person shall directly or indirectly disclose or aid in disclosing the manner in which a person voted in the referendum.

12.5 The RO shall, at the conclusion of the count, declare the poll.

12.6 Nothing in these Regulations shall prevent the RO arranging for the votes to be counted by computer using a suitable programme.

12.7 The RO shall, at the conclusion of the count, declare the poll.

12.8 Nothing in these Regulations shall prevent the RO arranging for the votes to be counted by computer using a suitable programme.

## 13. THE RETURNING OFFICER'S REPORT

The RO's Report shall contain:  
 (i) the number of valid votes cast;

(ii) the result of the count;  
 (iii) details of the conduct of the Referendum

(iv) any recommendations of the RO;

(v) reproductions of all the material that was submitted to the RO to be authorised.

## SCHEDULE ONE ENCLOSE VOTING PAPERS

- For SAUA Elections/Referenda
- For Union Board

## SCHEDULE TWO

Name:  
 Address:  
 Student/Membership No:

Signature:

## SCHEDULE THREE

The President,  
 I hereby appoint

- Assistant Returning Officer(s) for the duration of the elections.
- Yours sincerely  
 Returning Officer

## SCHEDULE FOUR

The President  
 Students' Association of the University of Adelaide and the Students' Association Administrative Secretary (or the Union Services Secretary),  
 Dear Sir/Madam  
 I hereby appoint

- 1.
  - 2.
  - 3.
  - 4.
  - 5.
- Poll Clerks for the duration of the elections.  
 Yours sincerely  
 Returning Officer

## SCHEDULE FIVE

The President  
 Students' Association of the University of Adelaide and the Students' Association Administrative Secretary (or the Union Services Secretary),  
 Dear Sir/Madam  
 I hereby appoint

- 1.
  - 2.
  - 3.
  - 4.
  - 5.
- to assist with the count on [date]  
 Yours sincerely  
 Returning Officer

## Students' Association of the University of Adelaide Proposed Constitutional Referendum Regulations

### 1. APPLICATION

These Regulations shall be compiled with by the Association's Officers (including the Returning Officer), Council Standing Committees, sub-committees and members at all Constitutional Referenda held pursuant to Part Eighteen of the Students' Association Constitution.

2. All parts of Regulations 2, 3, 4, 5, 8, 9, 10 and 12 and Schedules One, Two, Three, Four and Five of the Students' Association of the University of Adelaide Referendum Regulations shall apply in the case of Constitutional Referenda. All references to "Referendum" or "Referenda" in those Regulations or Schedules shall be deemed to read "Constitutional Referendum" or "Constitutional Referenda" for the purposes of these Regulations.

### 3. THE CONSTITUTIONAL REFERENDUM BROADSHEET

3.1 Before polling begins, the RO shall ensure a referendum broadsheet is distributed to all student pigeonholes containing only:  
 (i) notice of the dates, times and places of polling;  
 (ii) the motion(s) to be considered;  
 (iii) a ballot paper.

3.2 Before polling begins the RO shall ensure that a reasonable number of copies of the SAUA Constitution, and a reasonable number of copies of the Constitution as it would read if the amendments proposed were enacted, are made available for perusal by members.

3.3 Anyone opposed to the Constitutional Referendum may nominate a scrutineer in writing to the RO before polling closes. If more than two nominations under this Regulation are received the RO shall decide which two persons shall act as Scrutineers under this Regulation. The RO's determination shall be conclusive.

3.4 The RO shall be entitled to ask any person appointed under Regulations 5.1, 5.2 or 5.3 to leave the room where the count is taking place if that person is interfering with the count.

### 4. POLLING BOOTHS

4.1 There shall be a polling booth in the SAO between the hours of 9.00 am and 5.00 pm on at least two of the days on which polling for the By-Election is to take place. There shall be a polling booth in the SAO between the hours of 9.00 am and 7.00 pm on one of the days on which polling for the Constitutional Referendum is to take place.

4.2 There shall be a polling booth in the Airport Lounge between the hours of 11.45 am and 2.15 pm one every day of which polling for the Referendum is to take place.

4.3 There shall be a polling booth in each of the following places between the hours of 11.45 am and 2.15 pm on at least one of the days on which polling for the Constitutional Referendum is to take place:  
 (i) the Napier Foyer (ground level)

(ii) the Law School (Plaza Level)  
 (iii) the Medical School (in the common room)  
 (iv) the Waite Institute (in the

common room)

(v) the Engineering School (outside the Chapman Theatre)

(vi) the Centre for Aboriginal Studies in Music  
 (vii) Royal Adelaide Hospital (Arcadia, Level 8)

(viii) Queen Elizabeth Hospital  
 (ix) Queen Victoria Hospital  
 (x) Adelaide Children's Hospital

4.4 In addition the Returning Officer, in conjunction with the President, may place additional polling booths in other areas of the University between the hours of 11.45 am and 2.15 pm on any day which polling for the Constitutional Referendum is to take place, provided that the area selected is:  
 (i) a major thoroughfare, and  
 (ii) within twenty metres of a lecture theatre, and  
 (iii) well patronised.

### 5. SCRUTINEERS

5.1 If the Constitutional Referendum is called pursuant to S100.1(1) of the Constitution, the Council may appoint a scrutineer before polling commences.

5.2 If the Constitutional Referendum is called pursuant to S100.1(2) of the Constitution, the Petitioners may nominate a scrutineer in writing to the RO before polling commences.

5.3 Anyone opposed to the Constitutional Referendum may nominate a scrutineer in writing to the RO before polling closes. If more than two nominations under this Regulation are received the RO shall decide which two persons shall act as Scrutineers under this Regulation. The RO's determination shall be conclusive.

5.4 The RO shall be entitled to ask any person appointed under Regulations 5.1, 5.2 or 5.3 to leave the room where the count is taking place if that person is interfering with the count.

### 6. THE RETURNING OFFICER'S REPORT

The RO's report shall contain:  
 (i) the number of valid votes cast and whether they exceeded 400 in number;

(ii) the result of the count giving details of the number of votes cast in favour and against the proposed Constitutional amendment;

(iii) whether the total number of valid votes cast in favour of the proposed Constitutional amendment exceeded by at least one hundred the total number of valid votes cast against the Constitutional amendment;

(iv) details of the conduct of the Referendum;

(v) any recommendations of the RO;

(vi) reproductions of all the material that was submitted to the RO to be authorised. 1.1. THE

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## Students' Association of the University of Adelaide Proposed Finance Regulations

### 1. FUNCTIONS ACCOUNT

1.1 The funds in the Functions Account as defined in S 59 of the Constitution, may only be invested with or loaned to the following institutions:

1. recognised Trading Banks, fully secured, and/or

2. Merchant Banks, fully secured

1.2 The Association shall maintain a Functions Cheque Account for day-to-day use with a recognised Trading Bank.

1.3 The Functions Cheque Account chequebook, any Functions Account pass book(s) etc, and Functions Account Ledger shall be kept by the Students' Association Administrative Secretary.

### 2. AUTHORISATION

2.1 For the purposes of S 61.4 of the Students' Association Constitution no expenditure shall be 'authorised' except where the officers as required by S 61.4 have signed the authorisation.

2.2 No expenditure may be authorised from a line item in the General Account if that expenditure would take that line item over budget, without a resolution of Council specifically allowing that expenditure.

### 3. BUDGETS

No money shall be expended on any functions, activity or publication unless a Budget has been presented to and approved by the Council, except where the function, activity or publication has been approved by a Standing Committee or Officer and the total cost of that functions, activity or publication not taking into account any revenue that function, activity or publication may raise), does not exceed that Standing Committee's or Officer's budget allocation for such functions, activities or publications.

### 4. BANK ACCOUNTS

The Association's Council, Officers, Standing Committee or sub-committees may not open or maintain any bank accounts in the name of the Association, or containing or intended to contain any money that belongs to the Association other than those listed in C1.1 of these regulations, the General Account and the Printing Account.

### 5. THE AUDITOR

The Association's Auditors shall be Touche Ross and Co.

### 6. FINANCE VICE PRESIDENT

The Finance Vice President's Report required under S 30(2) of the Students' Association Constitution shall include:

(i) a statement listing the expenditure per line item undertaken from the General Account, from the most recent available information;

(ii) a statement of the current balance of the Association's Functions Account;

(iii) a list of all the cheques drawn on the Functions Account since the last regular meeting of the Council. This list shall state the date each cheque was made out, the payee and the amount of each cheque;

(iv) such other information as s/he feels relevant.

### 7. CAPITAL ITEMS

7.1 The purchase of capital items costing more than \$100 must be authorised by a Council resolution.

7.2 The purchase of capital items costing more than \$500 must also be authorised by a resolution of a General Student Meeting.

### 8. INTERPRETATION

These Regulations shall be read in conjunction with the Students' Association Constitution and other Regulations enacted under Part Fourteen of that Constitution. In particular any definitions used in the Constitution or Regulations shall apply in respect of these Finance Regulations.

## Students' Association of the University of Adelaide Proposed Administrative Procedure Regulations

### 1. NOTICEBOARDS

The five noticeboards referred to in S 88 shall include:

(i) one in the Law School;  
 (ii) one in the Napier Building Foyer;

(iii) one in the Engineering school;

(iv) one in the Medical School;  
 (v) one in the Physics Building.

### 2. STUDENTS' ASSOCIATION POLICY FOLDER

2.1 The President of the Association shall be responsible for keeping a Students' Association Policy Folder up to date.

2.2 The Policy Folder shall contain all Policy Resolutions passed by the Council or a GSM, or a Referendum after 1 July 1985.

2.3 For a resolution of Council, a GSM or a referendum to be a Policy Resolution it must contain the words "That this Resolution be Students' Association policy."

2.4 The Policy Folder shall be kept in the Students' Association and shall be available for perusal by any Member of the Association during office hours.

### 3. STUDENTS' ASSOCIATION COUNCIL FOLDER

3.1 The President of the Association shall be responsible for keeping a Students' Association Council Folder up to date.

3.2 The Council Folder shall contain all Minutes and Reports presented to and accepted by Council to date in the current calendar year, other than in camera minutes and reports. The Council Folder shall also contain a copy of the Constitution and Regulations of the Association.

3.3 The Council Folder shall be kept in the Students' Association and shall be available for perusal by any member of the Association during office hours.

### 4. STUDENTS' ASSOCIATION COUNCIL (CONFIDENTIAL MATTERS) FOLDER

4.1 The President of the Association shall be responsible for keeping a Students' Association Council (Confidential Matters) Folder up to date.

4.2 The Students' Association Council (Confidential Matters) folder shall contain (i) all Minutes of In Camera meetings and sessions of Council; and (ii) all Reports presented during In Camera meetings and sessions of Council; and (iii) all correspondence relating to In Camera matters.

4.3n A copy of any correspondence relating to In Camera matters shall be placed in the Students' Association (Confidential Matters) Folder by the President at the time it is sent out.

4.4 Any correspondence received by the Students' Association relating to In Camera matters shall be placed, by the President, in the Students' Association Council (Confidential Matters) Folder immediately on its receipt.

4.5 The Students' Association Council (Confidential Matters) Folder shall be kept in the President's Office in a locked filing cabinet and shall be available for perusal only by Councilors.

This perusal may be made pursuant to S 22 in the presence of the President, or in his/her absence, per S 28 by the EVP.

4.6 The Council may declare any correspondence or reports in the Students' Association (Confidential Matters) Folder not to be confidential, in which case it will be removed from the folder.

### 5. STUDENTS' ASSOCIATION BOOKLET

5.1 On or before September fourteenth each person elected to hold office in the Students' Association at the most recent Annual Elections shall receive a booklet containing:

(i) a copy of the Constitution and Regulations of the Association;

(ii) a copy of the Budget for the current year and a copy of the Budget for the following year;

(iii) a diagram and explanation of the structure of the Association;

(iv) notification of the existence and location of the Students' Association Policy and Council Folders;

(v) in the case of the Councilors, notification of the existence and location of the Students' Association Council (Confidential Matters) Folder.

5.2 The booklet shall be prepared by the President and the Students' Association Administrative secretary.

### 6. CORRESPONDENCE

6.1 The President of the Association shall be responsible for keeping a Correspondence File of all incoming and outgoing correspondence on behalf of the Association, other than correspondence relating to In Camera matters.

6.2 A copy of all correspondence to be sent out on behalf of the Association, or on Association letterhead, or for which postage is to be paid by the Association shall be given to the President before it

is sent out, to be placed in the correspondence file.

### 7. OFFICERS

7.1 The President shall receive a sum of money, paid weekly in arrears, from the Union equal to that paid as wages to a person holding the position of Clerical Officer Grade One (Qualified) who is eighteen years of age in the Australian Public Service.

(i) The President shall be entitled to four weeks annual leave a year. This annual leave may not be taken during official academic lecture time, as defined in Section 2.30 of the Constitution.

(ii) The President shall be the Association's nominee on the Executive Committee of the University.

(iv) The President shall be the Association's nominee on the Student Services Committee of the University.

7.2 The Education Vice President and Women's Officer shall receive as wages per hour the equivalent payment of the position of Clerical Officer Grade One (Qualified) 18 years old in the Australian Public Service.

(ii) The Education Vice President and Women's Officer shall be required to fill in Timesheets as per Schedule One of these Regulations which shall be signed by the President and SAUA Administrative Secretary.

(iv) The Education Vice President and Women's Officer shall be required to work not less than twenty hours per week.

(v) The Education Vice President and Women's Officer shall be entitled to remuneration for not more than twenty hours per week.

8. SOLICITORS

The Association's Solicitors shall be determined by SAUA Council from time to time.



**Wendy Wakefield  
SAUA President**

**BUDGET BLUES**

The three visitors at the last SAUA Council meeting chose probably the most tense meeting this year to attend. Union Board last Monday night decided that the SAUA operating budget (which is separate from the capital budget) should be cut by approximately \$28,000, to bring it back to a CPI increase. So, why is this not a reasonable principle to abide by? After all, it wasn't only the SAUA which received a cut. Mel in her column last week said that there was consensus among Board members to increase the Union fee only by CPI (which it did not succeed in doing by the way. But that's another story.) It is important to keep the fee down as a high fee can be a barrier to access. However the Union should make decisions about overall priorities in the Union. Representation, especially in this period where huge changes are being implemented in the higher education sector, (I don't need to tell you about mergers and funding cuts) should be prioritised. It is essential that we have an adequately resourced representative body, as this benefits all students. For example, all students benefit if the SAUA

achieves a decent University assessment policy.

Union Board decided to cut the SAUA's bottom line by approximately \$28,000, and left it to the SAUA to cut the individual budget lines. This cut meant that the SAUA was forced to make some very hard decisions. In the absence of a Finance Vice-President, I prepared a "Budget Slash" proposal for SAUA Council.

The major point of contention at SAUA Council was that I proposed cutting the honoraria of the Education Vice-President and Women's Officer by half. The original submission, as I reported in On Dit a few weeks ago, was to increase the honoraria from \$20 a week to approximately \$100 a week, half that of the President, and at the same time implement regulations to require officers in both positions work at least 20 hours per week during office hours, and to complete timesheets. Last year the SAUA put in a submission to increase the EVP's honoraria in this fashion, initiated by Anthea Howard who was then EVP. Union Board decided to cut it, as the increase was opposed by the Liberals and some Labor Club members. I was very pleasantly surprised when this year one of the Liberals on SAUA Council spoke out and said that after being involved in the SAUA and seeing the

amount of work required in the positions of Women's Officer and EVP, he now supported increasing the honoraria, and the increases received unanimous support. Faced with a cut of \$28,000, however, the SAUA really only had 3 choices - cut honoraria completely, and keep the campaigns line items at their original level; cut campaigns completely and keep honoraria; or to cut a bit of both. This was on top of cutting the NUS conferences line by half, which means that next year we won't be able to send observers to the NUS National Conference; cutting the On Dit phone line item completely, so that next year On Dit won't have access to an outside line to make interstate interviews after hours; and cutting a bit off just about every other line item, excluding those which are fixed. So cutting a bit of both honoraria and campaigns won out.

I was disappointed to hear about the cuts that occurred at Union Board (I was not present at the meeting as I had the flu). When SAUA services are undermined by cutting resources, ultimately it is the students who lose out.

**GREAT RESPONSE**

There is some more positive news. I have received a big response from students in relation to problems with the library. Its not good news, because as I sus-

pected there are lots of students who are charged for books they either didn't borrow or have returned. I can now go to the library with these cases and get to the bottom of the problem. If you have had this problem, please come and see me, because you shouldn't have to pay for the library's mistakes.


**SAUA COUNCIL**

The last meeting of the current

SAUA Council will be held on Thursday 16th August at 6.15pm in the Union Boardroom. This is your last chance to see this Council in action. We'll be discussing student radio, orientation and a range of other issues. As usual, all students are welcome to attend and participate.

**A.U. Film Society**

**The Island  
Whatever Happened to  
Baby Jane?**



**Wednesday August 15  
7:00 pm Union Cinema  
Membership \$3:00**

**films**

# Hollywood Spits Out Another Eddie Murphy Sequel

**Another 48 Hours  
A Walter Hill Film  
Greater Union**

Hollywood has spawned yet another sequel, whose primary raison d'etre is the unashamed amassing of monetary wealth (what else?) - the name of this love-child is Another 48 Hours, a giant vomit of the same old action formula, and five (movie) years after 48 Hours, nothing much has changed. The dynamic duo bounce back with the resilience of firm red rubber balls, and the social commentary (as do the bullets) flows thick and fast. The wit of Mortormouth Murphy and the charisma of Nick Husky Nolte are still very much in evidence, as we follow them on their perilous journey in quest of the final truth: the identity of the elusive Ice-Man. The

path they courageously traverse become increasingly littered with bullet-riddled corpses as our heroes puzzle out the whys and wherefores of Life in the Fast Lane.

There is still, as in 48 Hours, much unresolved animosity between the two which seems to, if anything, have augmented over the years since their first debacle. This secondary theme allows for abusive debate between Nick and Eddie, as they attempt to iron out their differences on the socio-economic scale. Much of what they say is unadulterated verbal fluff, but there are some redeeming one-liners - "If shit was worth anything, poor folks wouldn't have assholes". Furthermore, it is to the credit of the fellas that they do not indulge in any on-the-side indiscretions, like so many other movies of this genre do, and content themselves with killing and being offensive.

Let it be known however that, compared with most of the other choice movies I have been forced with over the past fortnight, the mindless unexpurgated violence and shallow social dissertation of Another 48 Hours was quite a welcome change. I wouldn't equate it with such legendary movies as Robocop or Die Hard, but it sure beats the living daylights out of Invasion USA and Roadhouse (amongst a host of other unspeakables).

So, if you're really bored on a Monday night, and there's nothing appetising on t.v., do pop along and have a goggle at this Celebration of Life (even though I have an awful feeling it's going to bomb at the box office) - if you like action movies, then you'll probably be quite satisfactorily entertained, and if you don't, well, that's a chance you'll have to take.

Fay Khoo.

# Brine Bran Still Struggling to Speak

**Blood Oath  
A Stephen Wallace Film  
Academy Cinemas**

Shove one fist in your mouth and the other up your bot; then

swop hands, that would be more fun than watching Blood Oath. Don't expect to see it in the listing for Best Film Award.

Why don't you go and see Teenage Mutant Ninja Turtles instead. I would.

Fay Khoo.



Brian Brown tackling a few simple phrases



# Subversion of the text

**Crazy Love**  
A  
**Dominique Derudder**  
film  
Adelaide Film Event

Charles Bukowski's world may be totally male-stream but it is a male view that is marginalised by the unsentimental celebration of physical ugliness and alcoholism. Bukowski's misogyny comes not from a male desire to dominate women but from the fear the beautiful (=woman) can generate in the ugly (=man) when 'the Aesthetic' is elevated to a god-like status. The hierarchy of social acceptability and desirability derived from the 'politics of the gaze' (are you beautiful?) affects the ugly and the beautiful alike. The politics of the gaze creates 'normal' social attitudes that are projected onto resistant subjects.

For example in Bukowski's short story 'The Most Beautiful Woman in Town', Cass' exceptional beauty is the root of her madness. Self-mutilation, excessive drinking and generally aggressive behaviour are

her attempts to claim a subjectivity distinct from the clichés and social expectations that gaze politics has privileged as being hers. The beautiful rebellious and self-destructive woman and the ugly drunken socially rejected male (Bukowski) are therefore his stock characters.

The Belgian film, *Crazy Love* is for the most part a faithful screen reproduction of this world. There are however disappointing elements of Hollywooditis present. In the real Bukowski's world the ugly (male) pursues the beautiful (god/woman) and social sanctuary (beauty=god, woman=church/sanctuary). The beautiful however reject their own status (in Bukowski's world) as an icon (in order to reclaim their own subjectivity). The plight of the ugly is therefore disappointment and betrayal by the icons they worship but who do not worship themselves. This betrayal is met by the ugly with the characteristic Bukowski-esque drinking session (an absolute shitload) and an attitude of abandonment ("more wine please").

In *Crazy Love* this vital element is missing. Harry (the ugly) is full of self-pity. Pity is, I would argue,

not an emotion of the ugly according to Bukowski. Self-pity is an emotion expected by people in the grip of a politics of the gaze that privileges beauty and subjugates the ugly (for whom we feel sorry and expect therefore self-pity).

Unfortunately for this otherwise entertaining ("oh my god he is not really going to do that, is he?") film, its final scenes (derived from Bukowski's short story *The Copulating Mermaid of Venice, California*) show the ugly (adolescent then high school loser, now professional drunk) Harry Voss becoming suicidally shattered by the discovery of the futility of his pursuit of the beautiful. In *Crazy Love* the ugly self-destruct (Harry commits suicide after the much publicised corpse-love scene). In Bukowski however "they went on drinking the muscatel". In Bukowski only the beautiful self-destruct.

*Crazy Love's* inversion of this (succumbing to a hierarchy that Bukowski wishes to destroy) rather destroys the point of adapting Bukowski except for its pure voyeuristic value. Well that's film for you.

Steve Jackson



# Chasing corporate scum

**Roger and Me**  
A Michael Moore film  
Adelaide Film Event

Around halfway through Michael Moore's documentary *Roger and Me*, the city of Flint unveils its latest solution to the economic woes which have plagued it since General Motors laid off 35,000 auto workers. The solution they arrive at, in a city in which half of the population draw some form of government welfare and which was at the time the crime capital of America, was to build a theme park called AutoWorld, at the cost of nearly \$100 million. Moore likens the idea to building a theme park in Alaska called ExxonWorld. This is characteristic of Moore's humorous approach to what is a depressing topic; the despair and decay which has consumed the town of Flint, Michigan following General Motors' decision to close down all of its operations there.

Moore condenses most of the film's factual information into the first fifteen or so minutes. We learn he was born in Flint, the birthplace of General Motors, and that everyone in his family had at some time worked for them. In the 1980s however, GM decided to close all of its factories in Flint and open new ones in Mexico, where labour is much cheaper. From this point on, Moore begins in an artfully elliptical way to pursue the two main strands of his movie; his

chronicle of the decline of Flint, and his pursuit of General Motors' Chairman Roger Smith, from which the film draws its title, in an effort to get Roger to come with Moore to Flint to see what he has done.

While it would be unreasonable to lay the blame for Flint's depressed state solely at the feet of Smith, this is in essence what the film attempts to do. While this makes the film somewhat simplistic, it also makes it much more cinematic. We are treated to the sight of the shabbily dressed Moore striding into yacht clubs, upmarket gymnasiums and the headquarters of GM intent on accosting the elusive Roger Smith. Naturally, he is thrown out everywhere he goes. Armed with the cause of the people of Flint, he attempts repeatedly to barge in on Smith, and when he is asked to leave, the audience is made to feel as if General Motors has wronged the town again. While Moore fails to go through proper channels, the point is made that if one is merely a concerned citizen, there are no proper channels available to contact the Chairman of GM. Moore eventually lies his way into a shareholders meeting, comes to the podium and announces himself as a shareholder from Flint, Michigan. Instantly, Smith moves that the meeting be adjourned. This serves Moore's purpose better than an answer of Smith's ever could have; again, Moore and the people he represents are seen to be left in the cold. Predictably, when at the end of the film Moore finally gets to speak to Smith, al-

belt briefly, and asks him to come to Flint, it is anticlimactic.

In documenting the decline of Flint, Moore is aided by a tremendous supporting cast of locals. Again, though, he has created a villain, in the form of the wealthy residents of Flint. Asking them for their opinions on the GM closures while they are playing golf, Moore makes the audience consider them frivolous and unfeeling. Similarly with Miss Michigan, who does not want to say anything too inflammatory regarding the situation at GM for fear that it would jeopardise her chances of winning the Miss America contest (she won). There is a bitter humour present in these scenes which is absent from other scenes involving townspeople. We see a person with whom Moore went to high school being evicted and realising that he will never own his own home or achieve any degree of financial independence in Flint. Similarly bleak is the interview with an ex-GM employee in a mental hospital and the subsequent scenes of boarded up and abandoned buildings set to the tune of the Beach Boys' "Wouldn't It Be Nice?"

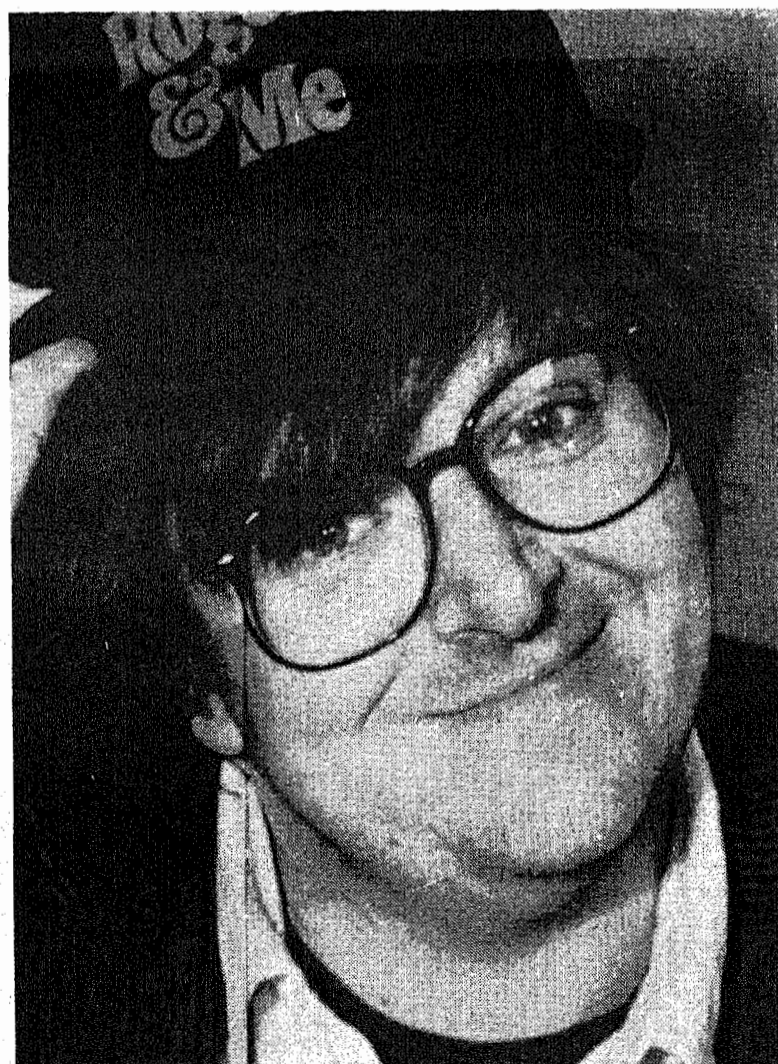
Much of the humour of the film is also drawn from the sometimes bizarre Flint locals, such as the colour co-ordinating Amway rep or the blood donor who claims that you can only make donations on Monday, Tuesday, Wednesday, Thursday or Friday-Saturdays and Sundays they're shut. Archival footage is also cleverly integrated.

Moore's main achievement has been to make *Roger & Me*, as he

intended, a comedy. Despite the anger he must have felt in documenting the decline of his hometown, Moore never allows himself to become righteous or dull. And perhaps the best news is that in

the wake of the release of this remarkable and funny film, General Motors market share was the lowest it had been for fifty years.

Paul Champion



Michael Moore



# Can Your Pussy Do the Dog?

**Milo and Otis**  
A Masanori Hata Film  
Academy Cinemas

"And the story's all set up, for a curious cat and a pug-nosed pup..."

Sounds simple, but don't be deceived by the frolicking fauna and salubrious scenery. Beneath this well-planned facade of simplicity lurks an epic tale of symbolism, Freudian sub-texts and political manifesto. Indeed, it is a film that abounds with immeasurable cult potential. As one satisfied viewer enthused:

VIEWER: "BMO (Before Milo and Otis), my life was peanuts, but now Milo and Otis have given me the confidence and zest to start afresh. Thanks for the new lease on life guys."

Milo and Otis then may be interpreted as a complex study on society in microcosm - whereupon personification of animals is of paramount relevance in this dissertation on diverse social issues. Within an ostensibly simple plot, many profound ideas have then been encapsulated.

The influence of Milo and Otis is arguably more deep-rooted than that of *Apocalypse Now* or even *Terminator* - delving as such to the very foundations of humanity. It has nevertheless successfully embraced and incorporated those vital philosophies of the two movies: The drifting disappearance of Milo in a crate down river (which exists as a source of abysmal terror) harks back to the abdication of Kurtz in the wilds of Vietnam. Both movies share the same elements of fear and suspense, whilst skilful special effects lend an aura of enigma. The later discovery of a black feather by an anxious Otis in the self-same crate that once contained the wandering Milo is overwhelmingly symbolic of Death and the underlying blackness of the human condition.

It must however not be taken for granted that the movie is merely allusive, containing only subtle unsubstantiated insinuations - through prolific use of violence, Milo and Otis, like *Terminator*, convey important didactic messages to young and old alike: the confrontation of Milo with the giant lobster's pincers is eerily reminiscent of the formidable killing prowess of Mr. Terminator, whilst still retaining a finesse that the latter sadly lacks. This aspect of inherent violence is furthermore extensively developed for analyses by the producers of Milo and Otis, with a stunning realism that is so rarely achieved by the movie-makers of today.

The question that arises as a natural consequence of viewing the movie is - How Many Cats Died? As a rough estimate, one would place the number as 20 - but that is of miniscule importance when regarded in global terms. Further, that artistic expression has taken a giant leap forward as a result of this sacrifice makes the whole exercise worthwhile. One of the most memorable scenes in the movie is the escape of Milo from a havoc-wreaking bear by plunging without fear off a very high cliff. During this climactic moment, the camera has captured the poignancy of Milo's actions in slow-mo cam, enabling enraptured viewers to share in the intimacy of a valiant cat's last moments before it splatters into the water (an element symbolic of society's all-consuming apathy). Other memorably seditious scenes are: Milo coursing down the Terrible River clutching on to the sides of his flimsy crate just before he drowns; Milo sweeping down a mammoth waterfall just before he drowns/splatters again (Producer M. Kakutani says: "the animals... were allowed to 'act' naturally... and received no training or overt direction").

Paradoxically however, Milo is also portrayed as a tyrant in the

natural hierarchical order of the wild - he is shown inflicting great pain on a baby sparrow, thus reinforcing the pecking order that is exhibited in the behaviour of animals and humans alike.

The movie may also be analysed for its sexual sub-text. There is however a twist interwoven into the narrative to enliven the exhausted sex theme: Milo and Otis have courageously struck out and entered the realms of sexual deviancy - this is especially exemplified in a particular scene whereupon an unaware Milo plays sitting duck to a lascivious python who sneakily attempts to crawl up his derriere. Furthermore, allusions to the underlying homosexual instincts between Milo and Otis are reiterated throughout the movie. This mutual physical attraction between the two are never resolved however, and sexual tension between them persists thereafter. Indeed, the film is vividly official, proliferated with many sexual innuendos. These preoccupations may be interpreted in the context of fertility and the notion of procreation: this supposition is realised by the many lingering flashes of childbirth sprinkled throughout the movie, with an occasional deeply oblique shot of eggs in nests. This is indicative of the producers' erudite insight on the trends of today's society - where the in-thing to do with the yuppies of today is to cocoon (stay at home and rear children). It is my firm belief that the underlying message of Milo and Otis to the children is that of the greatness of aspiration towards domesticity and procreation - truly a New Age film of profound significance. As associate director Ichikawa so eloquently says, "this film is indeed a celebration of life."

The Freudian sub-text emerges most obtrusively in the dream sequence whereupon Milo snuggles into an owl's nest when night and sleep arrive. The nest symbolises the unconscious de-



sire on Milo's part to return to the safety of the maternal womb. This notion is further developed when Milo's dreams exhibit the desires of his subconscious to realise his innate homosexuality. Unfortunately however, daylight returns and Milo once again has to repress his phallic preoccupations.

It must be noted that although the film embraces an eclectic diversity in their examination of social issues, the light hearted nature of life's wonders prevail to lend a gay and humorous overtone to the narrative - Milo becomes acquainted with a gentle deer (who is not dissimilar to Bambi) who teaches him to frolic, frolic through the pretty fields.

Throughout the film however, it is undoubtedly the Love Theme that predominates: both Milo and Otis meet their future partners and the ensuing scenes are heart-

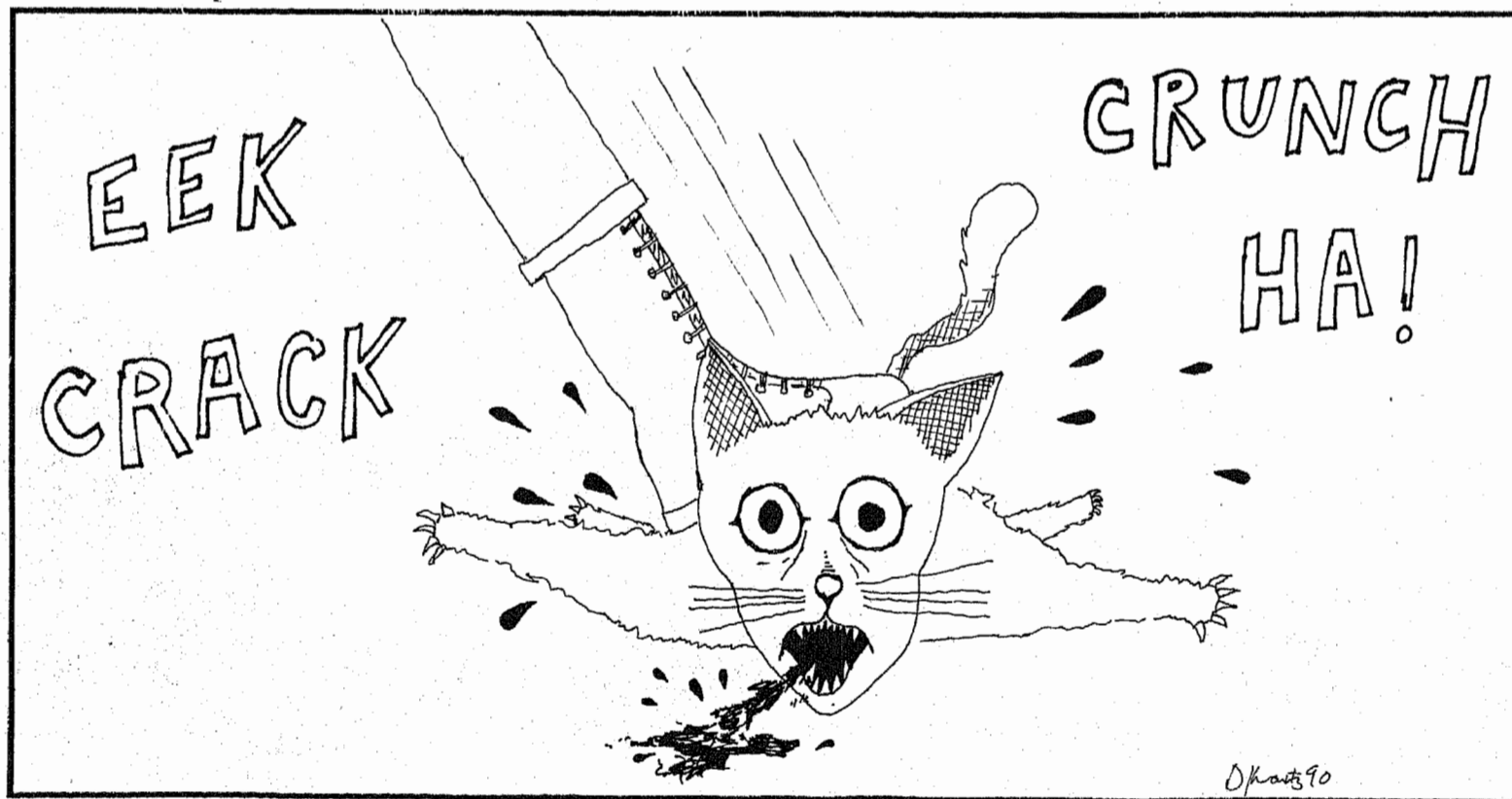
warmly optimistic. The personification of Milo and Otis are enhanced particularly with the introduction of Joyce and Sandra (their lovers) - at birth, an anxious Otis tells Joyce, "Don't forget to breathe dear!" - and gender traits become increasingly obvious - Otis whoops heartily, "It's a boy, it's a boy" even before he is sure of his child's sex. This is offset however by the females' assertion of their feminine rights - when Milo approaches Sandra to help him name their children, she replies coolly, "I've already named them - Francois, Jean-Pierre and Michel, it's French" (one could analyse the underlying symbolic factors for the choice of names, given more space and time) - the film, we then glean, is a well-balanced social commentary on society in microcosm that is didactic, but delightfully so.

Perhaps we can best summarise this analysis with a quotation from director Masanori Hata (whose lifelong dream it has been to create Milo and Otis) - "I wanted to make a... fairy tale... the setting of which would be timeless and placeless, as in the world of fantasy and dreams from which all great fairy tales are born... I wanted the animals to communicate the wonder and beauty of life."

I thoroughly recommend this movie - it has reached the pinnacle of excellence and as such must enter the history books for its far reaching impact on society. Indeed, to reiterate, it is truly a Celebration of Life; of "two friends who share a love of adventure... and the adventure of nine lifetimes."

The year I saw Milo and Otis, my life changed. Yours could too - see it.

Fay Khoo.





# A Dated and Shallow Portrayal of Jesus

**The Secret Life of Jesus**  
Robert Macklin  
Pan Books \$12.99

There have been as many different Jesuses as there have been books written about Him. Every writer has reinvented the man in a way that fitted his or her own preconceptions. Jesus has been a Marxist revolutionary, a latent homosexual and a puritanical, clean living good ol' boy. Robert Macklin however goes beyond all these, or so he claims. He has discovered, two thousand years after the fact, "The Secret Life of Jesus". No longer do we have to wonder what Jesus got up to when off duty. Yes indeed, what did He do when He had put the disciples to bed and felt like kicking up His blessed heels and putting aside the pressures of being the salvation of the world?

Despite the promise of the title no such information can be found in the book. There are no great revelations of improprieties on the road to Jerusalem, no aspersions on the relationship between Jesus and Mary Magdalene. Not that Mr. Macklin is above a bit of *Truth*-style

muckraking. In fact, in a remarkable piece of deductive logic Macklin infers that Jesus' real father was a black Roman soldier who indulged in a bit of slap and tickle with the Virgin Mary. Nudge nudge, wink wink, say no more.

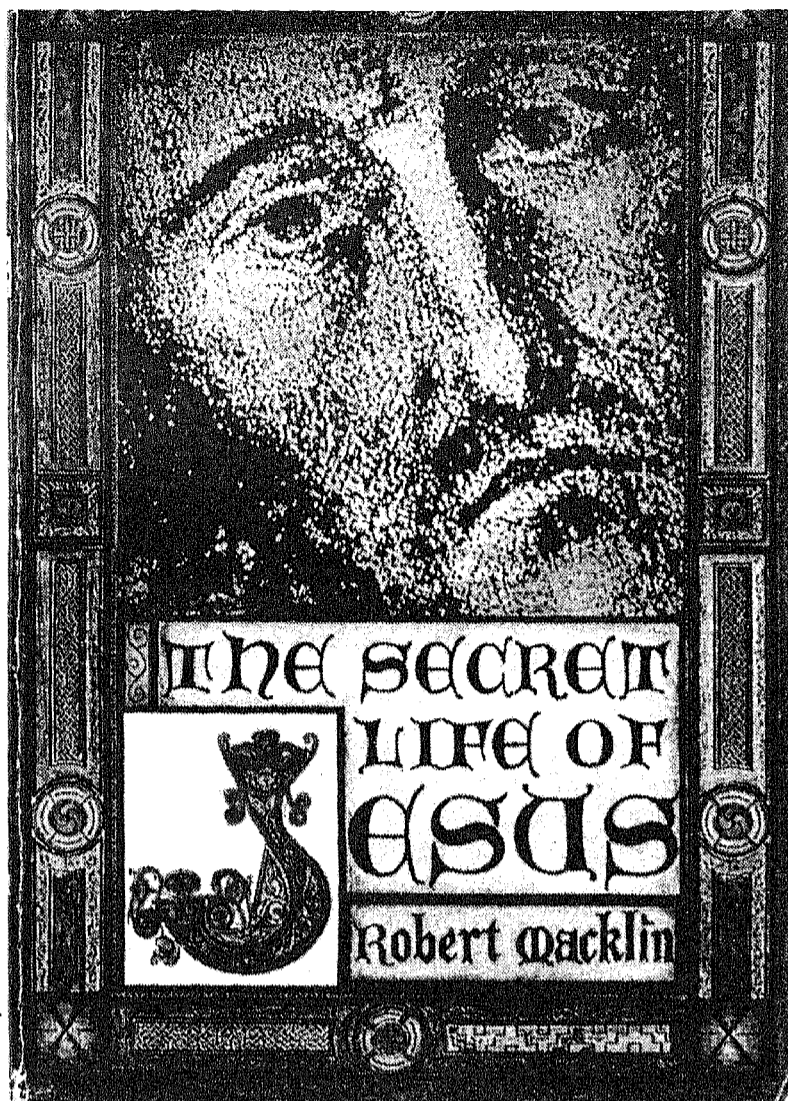
That bit of titillation aside, the book is pretty dull. Macklin's main stunning revelation is that Jesus was a fifty year old who didn't get on with His family. Christians all over the world must feel their faith trembling in the wake of such a discovery. Macklin goes on to say, in an amazing burst of originality, that Jesus was a confused and pathetic madman who engineered his own death. Gee, I've never heard that one before.

So given that it tells us nothing new or worthwhile about Jesus' life, what reason is there for the publication of this book? None really, and certainly not at a scholastic level. It's no wonder that Macklin's insights are so shallow when, despite "seven years of research and writing", Macklin has yet to come across an entire century's worth of biblical criticism. He claims that in the twentieth century the only work in this field has been carried out by Rudolph Bultmann, Paul Tillich and Juillard de Chandin. As two of these are

systematic theologians whose work has nothing to do with New Testament study, Macklin is obviously unaware of the whole field of biblical criticism, an area that has seen huge advances in the last ninety years.

Macklin's own critical work has holes big enough to drive a Popemobile through. If he was half as critical of his own work as he is of the New Testament he would have thrown the whole story away instead of bothering to submit it to the publisher. For example, he rejects the New Testament's accounts of the late birth of Jesus because they were written well after the events they describe and with a non-historical, propagandistic intent. Fair enough. But then he goes on to uncritically accept the Talmud's version of the events even though it was written between 100 and 200 years after the gospels with an even more slanted interest. There are many other instances where Macklin's methodology is equally hopeless. Anyone with any sort of intelligence would have to see the book as a joke.

Perhaps that's the answer. Perhaps the whole thing is really a fundamentalist joke at the expense of those who mock the figure at



the centre of the Christian faith. I must admit I was more amused while reading it than shocked or troubled. Of course, that is the main problem. Books like this should make us question our faith and re-examine the nature of what

we believe. Robert Macklin, by producing a book as dated, shallow and inept as this, only makes us question what the hell he was doing for those seven years.

Nick Smart

# Disturbing and Imaginative Prose

**The Next New World**  
Bob Shacochis  
Picador \$14.99

The Next New World echoes of Shakespeare's *Miranda*? Of Aldous Huxley? Even of the local priest? Combine the three and you have a vague idea of what this collection of eight short stories is about.

Bob Shacochis moves boldly in the grey areas surrounding colonisation, the supernatural, and death, and addresses the changes that occur in our passage from youth to old age. Despite the challenges presented, there is a sense of resignation, even defeat, pervading the pages, so this is not a comforting book. Be warned.

This sense of suffocation is due partly to Shacochis' creation of a humid, tropical atmosphere, initiated by the first story, "Les Femmes Creoles: A Fairy Tale." The tile characters arrest the imagination in that are neither living nor dead. Or rather, they're both. Or so it seems. You see, the two women-sisters Margaret Gloriana and Mary Elizabeth (Emmy for short, as in M.E.) - spend their

days naked in bed, bantering about past family and 'society' associations. Their long years have given them "experience distilled to wisdom of the world", and we see the hard-learned sense in Emmy's remark "What is there to love about the dead, except that they're not in your way?"

There is the ironic complication here that Emmy and her sister are both corpses themselves. Or so it seems to the deserter Josef Krunder (aka Charlie Andrews) and the black freedom fighter Alvaro Tova-Saint-Parker. These "visitors" call on the dead women, using the house as refuge from the war outside. Thus they transfer themselves from the real world, in the new world, to the next world, which is old-world. Confusing though this may be for us, it does challenge our concept of reality, and the afterlife.

Closer to "reality" are the characters, situation and setting in "Celebrations of the New World". The two families of a married couple are brought together for the first time for the Fourth of July celebrations.

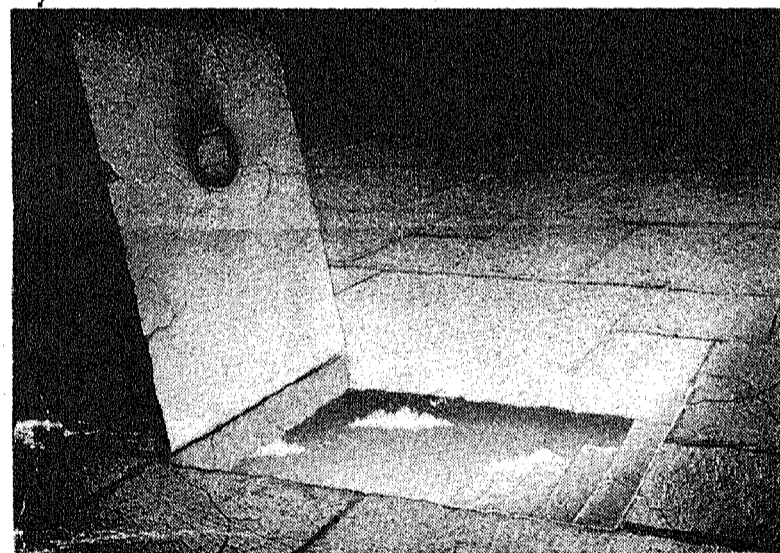
Beneath the outer displays of united interests and mutual concern, there are irreconcilable dif-

ferences in backgrounds, ideals and socio-economic status. Even the families' food preferences are at odds: her relatives enjoy "food that smells like incense and spice in an Arabian market place", while his relatives have "nostalgia in their expressions for corn on the cob and country ham." It's a case of the Missouri relatives versus the New York Lebanese terrorists.

So fate brings together a patriotic American mother, a Lebanese uncle who "followed Trotsky to Mexico", a father with Alzheimer's disease, and various farmer-cousins. Add a few comments like "the only thing Columbus ever discovered was the clap" and "Washington could never unbutton his pants by himself - do you know what that means?" and we have fireworks. And not only the Fourth of July type either!

Thus Shacochis gives us a glimpse of many different worlds - old, new, young, aged, left, right, past, present - but ultimately he leaves us to make a choice between them.

These are just two samples of what *The Next New World* has to offer. Of the other stories, "I Ate Her Heart" is a love story of sorts,



but with a violent and gruesome bent to it. "Stolen Kiss" is a suspense about - believe it or not - a white greasy kiss left on a wooden verandah post. It is odd but interesting, with disturbing undertones about isolation and loneliness. "Where Pelham Fell" deals with ageing and death, telling the story of a dotty old Southerner whose link to the next world lies in the past, in the bones of dead soldiers. The plight of the foreigner and the Johnny-come-lately is dealt with in "Squirrelly's Grouper". Perhaps the most moving story is "Hidalgo", which traces the changes that may - but not necessarily must - occur as ideas, friendships and life itself becomes older. Heavy stuff, yes, but important.

One story remains unexplained - "The Trapdoor" - and this brings me to the book's cover. Just this once, do judge the book by its

cover because it could be the key to understanding it. "The Trapdoor" tale includes part of a performance of "Hamlet", which both reminds us of supernatural power and brings us back to "The Tempest" and Miranda's ironic "O brave new world."

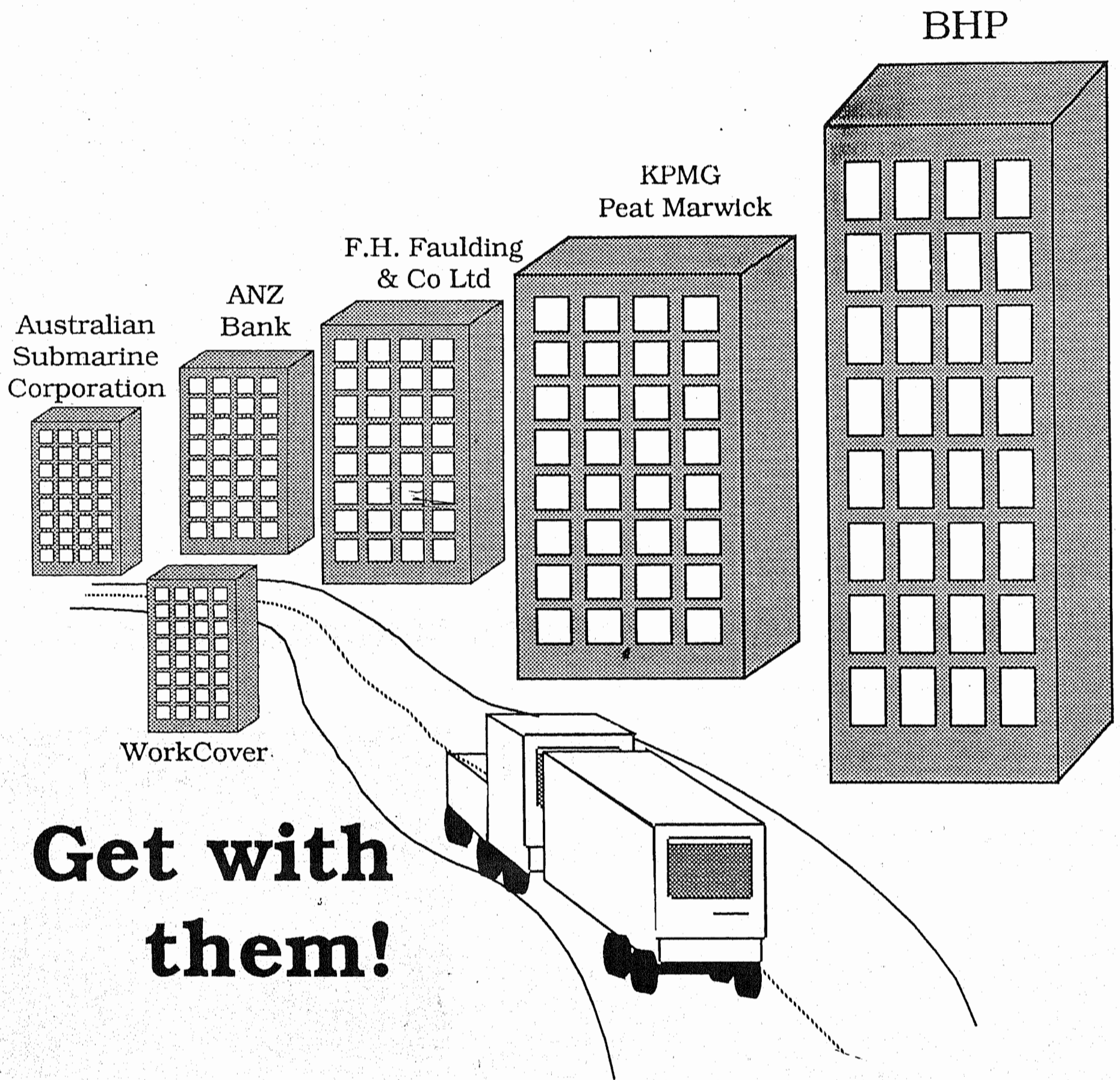
But the trapdoor itself points to a few daunting questions: Is the next world really what we expect to perceive heaven or perceived hell? Is a new world really an uncivilised jungle or is it simply that we deny acknowledgement of its advancement? Is everything a matter of perception rather than reality?

And are there answers to these questions?! Maybe not yet, and perhaps that's the reason why *The Next New World* is so unsettling. Read it, but as I said, be warned.

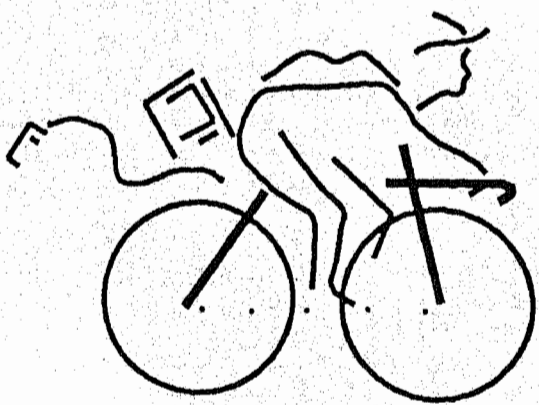
Stephanie Pribil



# Who uses Macintosh?



**Get with  
them!**



University of Adelaide  
Apple Consortium  
Room 281  
Horace Lamb Building  
Telephone 228 5441



# DAVROS AND THE CRIPPLED SONS OF ATHENA THE JOHNSONS - AUSTRAL HOTEL SATURDAY 4 AUGUST

Those who went to the Austral Hotel Saturday before last were treated to a double dose of trashy, noisy, irreverent, intelligent, 110% F.U.N. when the Melbourne theme band, Davros and the Crippled Sons of Athena, joined up with Adelaide's own drugstore cowboys, the fabulous Johnsons.

Like a rattly old unregistered Yank-Tank going out on the town on a Saturday night, full of friends and stolen booze, careering shonkily around street corners, amidst screams of laughter and arms brandishing beer bottles out of open windows, with Patsy Kiline and Gary Glitter blaring out of an original Air Chief 8-valve radio, the Johnsons seem to appeal to people with Honky-Tonk Minds and Hearts of Gold, who know that the best way to relax is in a dingy pub with raucous music, leather jacketed boys and dangerous girls. The Johnsons take their name from a William S Burroughs novel, Place of Dead Roads and appeared first in the cabaret, Rancho Notorious, in 1987.

The Crippled Sons take their name (so Davros tells me, with a wicked glint in his one good eye) from the disabled progeny of Athena, the Greek goddess of assisted emigrants. Like Cat Stevens, Davros has given up his previous life as Dave Taskas, who was a Serious-Dude bassist for seminal Adelaide grunge outfit GRONG

and donned the robes of Orthodox Catholicism. He has given up his beloved bass for an equally loved Bouzouki, complete with traditional coffin-shaped carrying case with tool, which he sits on in the centuries old Aegean tradition. The other Dave, looking very much like Demis Roussos's skinny brother, hunches over his drums, mumbling drunken lamentations about the cruelty of Life.

In fact the incestuous and unholy union that occurred on Saturday between these two bands of musical gypsies could not have taken place without the classic Greek style tragedy that happened after Davros' Centralia gig on Friday night. The strange and upsetting incident happened after the band went to a friend's place for more partying. Julian, Davros' bassist, got into his parked car when an old blue Vallant Charger came barreling down the street. In the impact that followed he was catapulted into the windscreen of his car. An alert member of the public noticed that the old Greek drunk driver was frantically trying to restart his car, obviously intending to leave the accident scene, so he took his number...

DAVROS - 1  
ZZZZit.

The moral of the story is - be fucking careful who you name your band after. The Policy caught the offender, who was promptly

thrashed, then deported back to old country. Julian had to spend two days in hospital, however, with severe lacerations, but on the plus side, was cared for by a greek nurse with a huge love. This meant that someone else had to play bass.

Back to the Austral. Simon (Weasel) Whittington, gore-hound extraordinaire and snare drummer for the Johnsons was dubbed in to play bass for The Crippled Sons. In a throbbing ethnic first set, starting at the customary walking pace and ending in a speed-bouzouki-metal frenzy, Davros had almost everyone in the room laughing, clapping and shouting "Let us dance my friend" or "Let us drink Ouzo" to their immediate neighbour as if they had been together as partisan buddies all their life. Meanwhile exotic belly dancers cavorted and squirmed their way into every man's heart. A King-Dirty-Burp competition was ran, for which the prize was a text-engraved cup, and some restaurant equipment unwittingly donated by the Hilton Hotel (of Burbridge Road, not Victoria Square).

In a curious, somewhat new-age twist, the Johnson's usual crooner and Tea-Chest bassist, Steven (Nick-Cave-in-a-western-shirt) Atkinson had badly twisted his knee the week before, while twisting to Madonna on a kitchen table. This factor, compounded by a previous injury incurred while

riding his ancient Czechoslovakian motorcycle, meant that he could not play this time. In a magnificent gesture of genuine greek generosity, the Crippled Sons offered their leader, Davros, to their Adelaide Brothers, and he joined the Johnsons to play a brilliantly unrehearsed second set, adding a frenetic element to the usually rhythmic songs, and removing his usual greek robes to don a Mexican style illegal-immigrant-underpaid-farm-worker straw hat and matching bandanna, to try to fool the audience that he was the usual guy.

Just as artificial diamonds form under the huge pressures applied to otherwise ordinary lead pencils, a new supergroup, The Crippled Sons of John, had formed under the persistent inebriated pressure of the punters in that tiny room. In contrast to the enthusiastic hordes, the hotel manager seemed less than happy. Chatting informally to him, I found that because everyone was enjoying the band so much, they were not drinking as much as if a really boring band had played. I suppose we must take his word for it, although I couldn't see anyone remotely sober. The Crippled Sons brought the audience to a swift and heady orgasm of swirling ecstasy with a rocker final set, and an unexpected encore.

Why do the Johnsons, who are known to be snobby electronic

music and media fanatics in their private worlds, go public by doing loose-leave trash rockabilly covers and twisted versions of Glam Rock classics?

Why do the Crippled Sons, several of them well known ex-grunge musicians and otherwise alternative people, suddenly start listening to Athenians records on their parents Kriesler radiograms with the tapered legs and glo-mesh cloth covering the tiny speakers? Did their parents play Nana Mouskouri records to them, subliminally, while they slept? Did they own goats as teenagers? Or is it just the ethnic influence of Melbourne?

Citizens, (as Davros respectfully addresses his beloved audiences), only YOU can find the answers to these and other great questions of life by checking out Davros and the Crippled Sons of Athena if and when they return to the 'Athens of the South'. In the meantime, drop in and visit the Good-Old Johnsons, chew the fat on the porch over a glass of best home 'stilled corn, and give your spirits a well earned booster. I'm sure they'll love y'all to drop in sometime. ☺

Ted Serious

## Keep the Faith

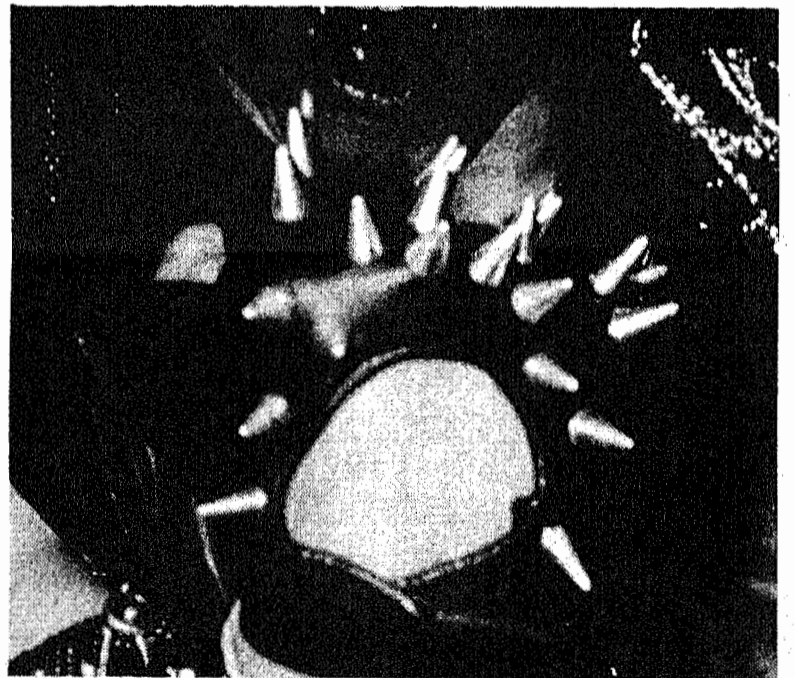
A very exciting and interesting interview with *Faith No More* drummer Mike Borden

Q: Your music has been described in many ways, how would you describe it?  
A: Personally, I think it's pretty hard rock, but that can encompass a lot of different styles.  
Q: Who would you say are your influences then?  
A: Every single thing. Louis Armstrong, Max Roche, Buddy Rich, Led Zepellin, Slayer, Metallica, Black Sabbath, Black Uhuru.  
Q: Why was the single 'Epic' called epic?  
A: It has to do with feeling, the song for us emotes visual images and we saw that song as a big giant like Hercules, like a big epic, you know like a big kind of powerful thing, like an elephant on a rampage.  
Q: Some of the lyrics on the new record have violent undertones, especially 'Surprise You're Dead'. Who writes most of the lyrics?  
A: Mike Patton (the singer). Surprise You're Dead he wrote for what the music emoted to him and it's pretty much like a parody of heavy metal, death, satan and all that kind of stuff.

Q: I've heard that your bass player Bill Gould has always said that he wanted to be a mass murderer. What's he really like?  
A: I don't know if he ever aspires to be a mass murderer, but he is chaotic and is into the dark underside of things, definitely. If he was into movies he'd probably be either Scarface or Blue Velvet.  
Q: There are a lot of rumours that you don't get along with each other. How true is this?  
A: I don't think that's exactly true, more like we don't try to pretend to each other that we agree about something if we disagree. I don't think it has anything to do with getting along or not getting along. I think it has more to do with being honest and being different people and there is certainly no crime in that.  
Q: Why was original singer Chuck Musley sacked?  
A: We weren't getting along. But it had more to do with the professional determining the personal because we weren't happy with the way things were going with his vocals and singing and stage performance ...

and that kind of poisoned everything personally too. Where as if he had been beautiful and terrific all the time and really done his best, made an EFFORT ON STAGE we wouldn't really have cared if we didn't get on personally.

Q: You've been described as the dirtiest and ugliest band in the world. How do you feel about that?  
A: [laughs] ... umm  
Q: Do you think you're the ugliest band in the world?  
A: I don't know. I think Milli Vanilli are pretty ugly. But we don't wear any make-up and we don't really cultivate any image. We play music, as best and as hard and honestly as we can. We do play music, we're not Kylie and not the Bay City Rollers. We didn't write our record to be a chart success. We wrote it to please ourselves.  
Q: I've heard that the crowds at your concerts overseas became uncontrollable, storm the stage, take their clothes off.  
A: [laughs hysterically] We're not a mast of the Bon Jovi sling along, we play as hard as we can. We may play the same songs but the shows are different because there is some spontaneity. We feed off the crowd very much. There's



always things thrown in by the singer, like right now he's throwing in Madonna, New Kids on the Block and Public Enemy's '911 is a Joke'. There's always things thrown in.

Q: DO you do any covers of older songs?  
A: We do 'War Pigs' and we do a Commodores song. I think the days of the dinosaur rock bands, I hope, would be closing. Musicians are musicians, they're not President's, they're not heads of states, they're not God figures. Why not play music and get sweat and have a good time.  
Q: What's in store for the near future?

A: We're gonna do two Monsters of Rock shows with Aerosmith, Whitesnake and Poison. We're touring with Billy Idol when we get home and we were just offered to do the AC/DC tour. Which is a fucken honour, cause I fucken love them. I think we're getting closer to a lot of those bands because we're selling a lot of records and getting a lot of attention.

Q: Why do you think you're getting so much attention?  
A: I would hope it's because we're selling a lot of records and we have an honest live show that we put out.

There You Go, what more can I say? Jack K



**Bored  
Take It Out On You  
Dog Meat Records**

There's a truism that states "If you can't do anything else, do what you do ... well." Bored have managed to do this with aplomb. This new LP should be received raptuously by the Victorian band's many fans. They 'have managed to cap-

**Coneheads  
Bum  
Greasy Pop Records**

Subtlety, that's what I like about Adelaide's Coneheads. With their points honed to a fine edge they've committed a selection of their favourite live songs to vinyl. Now that drummer Rachel has cracked 18, the Coneheads can be more

lovingly by Nick Burton. Rough edges left in place and the bass and wah-wah guitar allowed to envelop the listener in a billowing aural wave.

The outstanding track is clearly 'Train', a short romping number that hammers to a sixties sound. The sort of song in fact that should have been (but wasn't) written by the Count Five or the Rascals. Using a train ride as a metaphor for life, it's the sort of understated brilliance that can't be suppressed.

And such a refreshingly naive outlook, to ...  
Alex Wheaton

**Jeff Dahl Group  
I'm In Love With The GTO's/  
Signed D.C.  
Dogmeat Records  
Lazy Cowgirls  
Jungle Song/Rock of Gibraltar  
Dog Meat Records  
Psycho Zombies  
Cry Baby Cry/Hit and Run  
Greasy Pop Records  
Thee Headcoats  
The Earl of Suave/Troubled  
Times  
Dogmeat Records**

**Boozin' Bang'n'Dance Crew  
Kiss My Ass (12 in)  
Liberation/Festival Records  
Dubrovniks  
She Got No Love/Got This Far  
Mushroom Records  
Ton Up Pirates  
Therefore I Am/Animated  
Blues  
White/Festival Records**

# independents

ture the essence of an uncompromising guitar based Aussie power band.

Heck! There's a full-on high speed slab of mini album waiting here for the unwary, and it should be handled with care. The first Bored LP contained a top cover of AC/DC's 'Whole Lotta Rosie', and that's a good starting point. Fact is, they sound nothing like AC/DC - no blues based boogie'n'roll here, it's a fast paced slash and burn that owes more to the US full-tilt bands. Tim (ex-God bass player) brings his style to the band, including a hunky chopping cover of the Sex Pistols 'Satellite'.

The thing that worries me about all this is the fact that Bored show little other of their beliefs than the dedication to sheer guitar onslaught. Over the course of 5 or 6 songs this becomes a tad wearying - the twin guitars are mixed high, leaving everything else to fight it out at the bottom of the mix. Tough huh? If I was in the rhythm section of this band I'd be pissed off at this somewhat one dimensional approach. Bored are too good a band to have to prove their tough guitar stance by abrogating their other (collective) talents.

Still, should be able to hold their heads high on their forthcoming O/S tour. Good one!

Alex Wheaton

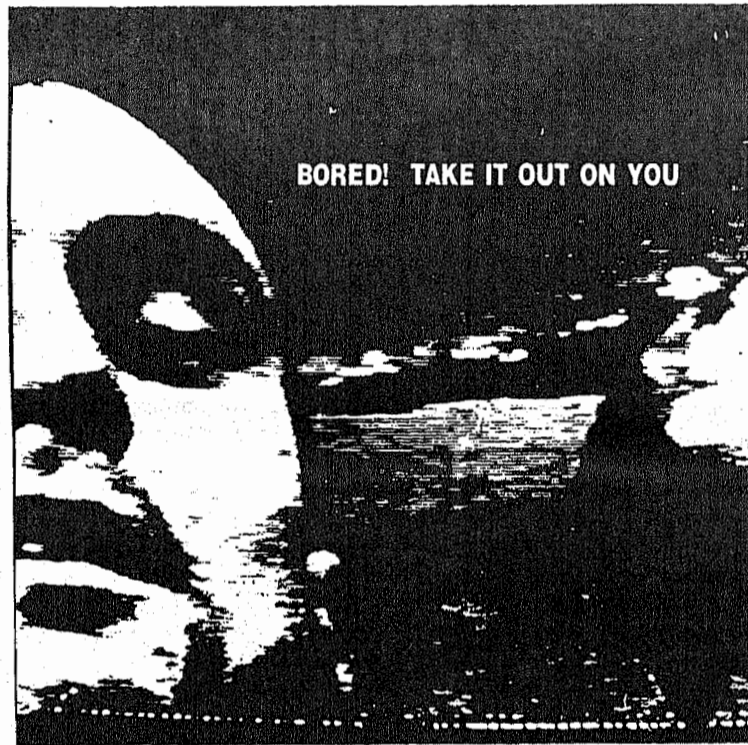
often seen down at the Austral, Exeter etc reinforcing their credentials as THE party band of Adelaide.

In their guise as fun-loving animals the band have entitled this artifact "BUM". Clearly allegorical, the title is doubtless a little onomatopaeic also. This whiff of creative energy pervades the seven songs - seven little crackers, all penned by the band, all produced

**JEFF DAHL GROUP**



I'M IN LOVE WITH THE GTO'S



BORED! TAKE IT OUT ON YOU

Well, well, what a mixed bag we have here, four newish releases on independent labels. Strange thing is that on the whole the A sides pale into significance compared to the B's. The exception is the Jeff Dahl Group who combine classic pop-sense with a great driveshaft. Punchy indeed is this US band's contribution. Flip side is a gentle and out of character acoustic love song. Another US band is the 'Cowgirls'; the production on this is mushy and indistinct, luckily that doesn't suppress the power of the refrain from 'Rock of Gibraltar'. The Psycho Zombies popped up from Mt Gambier to record this single as a first effort - and it's not too bad - loud and brash with that distinctive Australian rock'n'roll sound. Honest, I believe that such a sound exists. However, both the songs and the arrangements are a little pedestrian, but what the fuck they're still better than most stuff released nowadays. The Headcoats appear to have few redeeming features on the other hand. To start with they're pallid, spacious (is that vacuous?) and English. A three piece too cool and mod influenced to work up a sweat, they ascribe to a maximum of ideas and a minimum of style. Oh yes, the flip is marginally better, but that's not saying much. Work it out for yourself.

Ha! I just want to know who the fuck they think they're kidding. The B'B'N'DC are a bunch of gormless wankers whose idea of rad/cool/def is to write a house tune called 'Kiss My Ass'. Whatever else it does, it won't be kissing my turntable too often. With a mix labelled the 'House Anarchy Mix' you can see why I'm bitchin'.

Next. The Dubrovniks play loud leather-jacket Aussie rock'n'roll. With an ex-Scientist, ex-Headstone, ex-Hoodoo Guru's and current Beasts of Bourbon, these guys have the credentials. And now they've got a song. Matter of fact this could be the finest song the Hoodoo Gurus never wrote. Which is a bit of a pity, 'coz they used to have a sound all of their own.

With a really dumb press release T.U.P.'s shat me off from the start. However, both sides of this single aren't too bad. This lot could be a new Venetians/Kids in the Kitchen. In times past T.U.P.'s used to moulder along in their own way, and I saw them last week showing they could still play rock'n'roll. So this single actually bears little relationship to what they're really about. If it ain't broke, don't fix it!

Either the Dubrovniks or T.U.P.'s could find themselves with a hit single out of this little lot, knowing the current blandness of radio nowadays, who's to say they don't deserve each other.

Alex Wheaton

# mainstream

**Faith No More  
The Real Thing  
Festival**

Faith No More seem to be the flavour of the month at the moment. A lot of poeple seem to think they are setting new boundaries in music but this is incorrect. Its all been done before. Rap metal (for example Aerosmith and Run DMC) and funk and classical elements have been used by Queen for years. The Real Thing is basically a hardrock/heavy metal album but with a few twists and turns. Side one is easily the stronger side featuring the single 'Epic' and 'Falling to Pieces' which combine elements of hardrock and rap. The opening track 'From Out Of Nowhere' is very similar to Guns and Roses. 'Surprise! You're Dead!' a parody of heavy metal is a speed metal song very much like Metallica. Most of the lyrics are inaudible (thank god for lyric sheets). The closing track on side one

'Zombie Eaters' starts in a very mellow mood but eventually thrashes out. It's about the dependance of a child on its mother

"As charming as a fable  
I'm innocent and disabled  
So jug me and kiss me  
Then wipe my butt and piss me"

Side two is disappointing compared to side one. It opens with the title track which at just over eight minutes is far too long and not very interesting. The record ends with an instrumental 'Woodpecker from Mars' which could only be described as Arabic thrash music. Overall this is a quite interesting metal record which should appeal to fans of hard rock, and which may also appeal to fans of rap music. But be warned rap fans, don't let the single 'Epic' fool you. This IS hard rock.

(rating 7 out of 10)  
Jack K

**I'm Breathless  
Madonna  
WEA**

Those cynical towards Madonna's past offerings may be surprised by this latest one. Despite oft stated complaints that the single "Vogue" is inappropriate to an album which is basically the sound track to the film "Dick Tracy", the very diversity of the songs means the "Vogue" fits quite comfortably at the end of the record. Madonna only co-wrote six of the twelve tracks, many others being written by Stephen Sondheim (who is thanked "for the privilege" on the cover) which may account for the consistent good quality of the songs. Madonna doesn't rely on her usual deep or high vocal ranges, rather she develops a round middle range which gives a superior quality to this record in comparison to her last records.

If you like jazz, particularly the style which evokes images of 1920s nightclubs, then this record is for you. We listened to "I'm Breathless" before seeing "Dick Tracy" and were quite disappointed when

songs were cut off early throughout the film - so it must be good!  
Genevieve Marjoribanks and  
Andrew Beveridge

**The Hit List  
Joan Jett  
EMI**

A number of performers (David Bowie, John Lennon, Nick Cave, Bryan Ferry) have attempted to make records covering favourite songs by other artists. The aforementioned artists have successfully made excellent albums. In the case of Joan Jett, she has attempted to cover a number of classics from the sixties and seventies. Her version of AC/DC's 'Dirty Deeds' is passable and her version of Nazareth's version of 'Love Hurts' suits her voice well. But her weedy voice just isn't good enough to carry songs such as the Doors 'Love Me Two Times', Creedence's 'Have You Ever Seen The Rain' and ZZ Tops 'Tush'.

Attempts at the Kings 'Celluloid Heroes' (featuring Ray Davies on backup vocals) and the Sex Pistols 'Pretty Vacant' come off quite well. She butchers Hendrix's 'Up From

The Skies'. The album's worst moment comes when she destroys Jonathan Richmann's classic 'Roadrunner'.

(5 out of 10) Jack K

**Respectfully King of Rain  
The Rave-Ups  
CBS**

With an introduction that could pass for a Happy Mondays tune, "Respectfully King of Rain" soon settles down to being a proper song.

The guitars have a pretty good tone - you can tell that they're trying to "rock out" with their (almost) screeching solos - but they can't seem to cut through the over-produced drum beat. And the second-rate Bono of a singer manages to drown out the rest with his drawl.

Bloody stupid lyrics, if they had called it "King of Pain" they might have made a good song.

Hey boys, sack the singer, crank up the amps, lose the jangle on the guitars, whack on a couple of Big Muff pedals and come back with a better song. Otherwise KAFM might be your final resting place. Ben Allen



**Norwood High School**

There will be a reunion for Norwood High students who did matric in 1980 (or Year 11 in 1979) on October 14th 1990. Please contact Alison Hay for further details- ph 339 3869

(or contact department Zoology)

**Play Reading by****Literary Society Drama Group**

'Aristophanes' & 'The Frogs'

20th August, 7pm Union Cinema Admiss \$1.00

**Lost Property Sale**

Wednesday August 22nd

Lots of Bargains

1-2pm

In the Cloisters

**Chess Club**

The Annual General Meeting of the Chess Club will be held on Monday, August 13th at 1.15 pm in Meeting Room 3, Level 5, Union Building. All members and interested chess players are invited to attend.

**Friends of the Earth**

Guest speaker Mike Elliot.

The Australian Democrats spokesperson for the environment will be speaking for AUFOE on Monday, 6th August at 1.00 pm in the Dining Rooms, Level 4. All welcome!

**Friends of the Earth**

Presents their 1990 Election Forum. Your chance to hear what the candidates for the position of environment officer really have to offer, in a non-political, non-biased forum. Opportunity to ask questions. Dining Rooms (Level 4) 1.00 pm, Monday, 20th August. All Welcome.

**Friends of the Earth**

Volunteers are required to assist in the delivery of our next newsletter. A list of contact departments requiring delivery to is on our notice board (Jerry Portus Room). Members are requested to place their name next to the department(s) which they can deliver to. Newsletters will be available for pickup for delivery from Friday, 17th August (or maybe earlier!).

**Rhodes Scholarship for 1991**

The scholarship is open to both men and women and is tenable at Oxford University for two years in the first instance. In 1989 - 90 it provided a personal allowance of 4,860 pounds sterling a year and paid in addition the scholar's College and University fees.

Applications will close with the Honorary Secretary of the South Australian Committee on 1 September, 1990.

Intending applicants are advised to write for application forms and additional information as soon as possible.

O.G. Jones

Honorary Secretary

**Athiest Club**

Sick of being brow beaten by born again bastards? Fed up with Campus Challenge, Students for Christ, Christ for Students, Comies for Christ & their ilk? Come along to the official IGM of the Athiests Club, at 1pm in the North Dining Room this Wednesday.

**PRODUCTION NOTES**

ON DIT is the weekly newspaper of the Student's Association of the University of Adelaide. The editors have complete editorial control although opinions expressed in the paper are not necessarily their own.

Editors: Steve Jackson and David Penberthy

Advertising Manager: Andrew Joyner

Typesetting: Sharon Middleton & Georgie Matches

Bromiding: Andrew Joyner

Freight Supremos: Alex Wheaton

Special thanks this week to Mark Gamtcheff, Mischa Kubancik, Andy Joyner, Dave Sag, Dave Krantz, Mary Simpson, Fay Khoo, Ben 'thanks for the cigarettes' Mudge, and Paul Champion.

If you wish to contact ON DIT write to:  
ON DIT, GPO Box 498, University of Adelaide, Adelaide, S.A.  
Telephone 228 5404, 223 2685. Fax 224 0464.  
ON DIT is printed by Murray Bridge Press - on ya guys.

*Waymouth*  
T A V E R N

Wed.

**The John Thomasses**

Saloon - Free Admission

Happy Hour 9 - 10 pm

1/2 Price All Drinks

Thurs.

**Live Entertainment**

Saloon - Free Admission

**40 Thieves**

Free Before 9 pm

1/2 Price Bundy and

Southwark Premium, 10 - 1 pm

Sat.

**Live Entertainment**

4 - 8 pm

Export Stubbies \$1.50

3 - 5 pm

Sun.

109 Waymouth St, Adelaide, 271 4602

**Volunteers Wanted**

The Department of Medicine at the Royal Adelaide Hospital is seeking volunteers to participate in a trial examining immunity to rotavirus infection. The product under investigation is a newly developed anti-rotavirus antibody preparation. Potential volunteers must be 18 years or over and in good health.

Initial studies will be conducted to determine the appropriate dose of human rotavirus (HRV) particles required to produce signs of infection in 50% to 90% of volunteers. The signs of infection sought will be seroconversion in the serum, ie a four fold rise in HRV antibody titre) or evidence of excretion of HRV in the stools. HRV infection in adults is usually asymptomatic, however occasionally symptoms may occur, eg diarrhoea, nausea, vomiting and abdominal cramps, but these are usually very mild.

HRV infection is continuously present in the community and nearly all adults will have HRV antibodies in their blood. For the purpose of this trial we will be selecting those volunteers with the lowest levels of antibodies in their serum. For this reason we will need to interview and take blood samples from about 40 volunteers initially and the 10 volunteers with the lowest antibody levels will then enter the trial. This blood sample will be screened for Hepatitis B and AIDS antibody as well. Those volunteers who attend for the interview but are eliminated from the study due to high antibody levels will be reimbursed with \$20 for their time.

The volunteers who are selected for the trial will need to attend for a medical interview and physical examination (if considered necessary by the investigator). The trial will involve taking a dose of HRV, giving blood samples on 4 occasions over the period of a month and collecting stool samples on seven consecutive days. These subjects will also be required to collect five hour urine samples on two occasions. The volunteers who complete the trial will receive \$200 reimbursement for the time taken and any inconvenience involved.

Certain people are not eligible to participate in this trial:

- Adelaide University medical students (Flinders Uni Med students are eligible)
- Students who have or are in close contact with children under the age of 5
- Anyone with a past history of bowel disease
- Anyone who has had diarrhoea in the last 2 months
- Anyone who takes regular redication (excluding oral contraceptives and vitamin tablets)

For further information on this trial or if you wish to volunteer, please contact:

Sister Wendy Ferguson - 224 5394

Dr Christine Dearlove - 224 5500/223 0230 ext 6161

The Secretary of the Department of Medicine - 224 5500/224 5502

★★★★★★  
★★★★★★

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