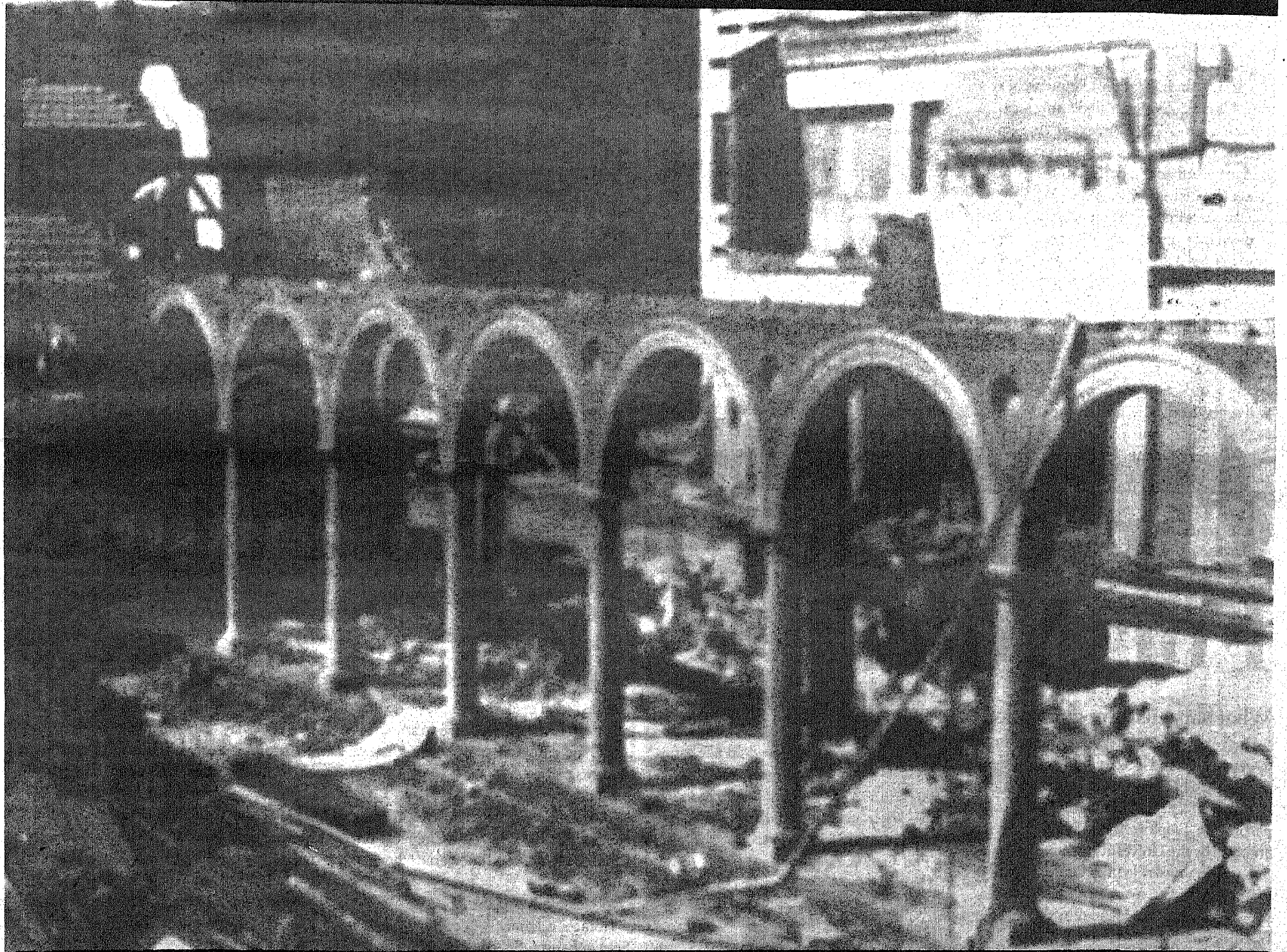


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IS OUR UNION CRUMBLING AROUND US?

S O C I A L J U S T I C E W E E K S P E C I A L

UNION BOARD: THE MINORITY VIEW

Maria O'Brien and Amy Barrett discuss the happenings on Union Board over the last week, and expound their objection to the decision made on Monday night.

Warning: this article may contain material of a pro-Labor nature. The Independent position is discussed by Mel Yuan on the opposite page and by the SAUA President and EVP on page six.

At a Union Board meeting of Monday 29 July, the Board, which consists of eighteen elected students and a staff rep., moved a resolution to make the position of Adelaide University Union Graphic Designer redundant. It was a decision that was made without Board being fully informed of the details of the position; and without consultation with the Graphic Designer or her trade union. The meeting was a confidential 'in camera' discussion, so the reasoning of the Union will remain 'secret' to all non-Union Board members. The matter is now the cause of industrial action in the Union.

The decision came as a result of a review of the position which has been underway for several months, considering aspects of the Graphic Designer's job specification which are no longer relevant or demonstrably unworkable. The review was not to discuss whether the person in the position was competent or not, and it was certainly never to discuss the possibility of the redundancy of the position. The Designer and her trade union representative entered into discussions about changes to the job specification in good faith.

Whilst the Union may be able to afford to go off campus to get such items as the Union Diary designed, it will be the clubs, sports groups and ordinary students who will suffer. Ironically, and for the supporters of this decision, embarrassingly, the Flinders University Student Union is currently seriously considering employing a graphic

designer, because of demand by clubs and societies.

Estimates suggest that the Union will save little or no money through this decision. The lack of support that this decision has had from the Secretary/ Manager of the Union, Rob Brice, and the Activities Manager, Barry Salter, indicates that the decision is far from efficient or practical. It begs the question that if the most actively involved people who work with and use the Graphic Designer have nothing to gain from this decision, then whose idea was it?

The motion before last Monday's Union Board meeting was moved by Nick Boyd-Turner, and seconded by Anthony Roediger, both representatives of the Adelaide University Liberal Club. The motion was supported by every other Liberal Club, Independent Caucus and 'conservative' member present: Mel Yuan, Anna Lucy, Natasha Stott Despoja, Christine Frewin, Andrew Wicks, Sam Alfred, Asha Puvan, Loretta Reynolds, Nick Hannaford. Opposed to the redundancy of an 'in-house' graphic designer were Labor Club members Kamal Farouque, Maria O'Brien and Amy Barrett, as well as staff representative Richard Shipton and Overseas Students' Association representative, Kumar Kanagasabai. The conspicuously similar reasoning and support showed by the the Liberals and Independents will come as no surprise to any Union member who has witnessed the major decisions that have been made on Union Board over the last 10 months, where the

en bloc voting of Liberals with Independents has become commonplace.

In response to the Union Board decision, members of the Federated Clerks' Union (F.C.U.) and the General Staff Association (G.S.A.) employed by the AUU unanimously decided to implement work bans and to give Union Board seven days to rescind what is considered an "extraordinary, unwarranted and grossly unfair" decision. The Federated Miscellaneous Workers' Union (F.M.W.U.) , which covers cleaning staff, subsequently applied bans to some areas of the Union complex.

The Union Board now has two options, to stand firm or to reconsider its decision. Union Board President, Mel Yuan advocates the former option, arguing that the Union Board's credibility is at stake and that the decision was correct. Rob Brice would appear to feel that a reconsideration of the decision is an appropriate reaction to trade union pressure. An informed reconsideration is the least that the Board can do to justify its decision to make a staff member redundant. Staff representative and steward, Richard Shipton asks, "Where do a bunch of students get off, making an irresponsible decision that so drastically affect a person's life, with no regard for that person?"

Clearly, such a decision could only be justified in a position where all Board members made an informed decision, with full knowledge of the facts and implications. However, at Monday night's meeting, Board

members were given only a 3 page condensation of the full 14-page document which was earlier presented to the Executive of Union Board. Most supporters of the redundancy decision are now embarrassingly aware that the decision which they made so easily, is severely and fatally undermined by the ill-informed manner in which it was passed.

A motion was subsequently passed by the Executive of Union Board that Board would reconsider the decision on Wednesday, August 7th if all work bans were lifted immediately. However, it appears that the trade unions will be unwilling to accept the imposed conditions which go with the reconsideration, and the matter will now go before the Industrial Relations Commission on Monday, August 5th at 11 a.m.

The impact of the industrial action has not had the devastating effect on the ordinary student that those supporters of the redundancy have claimed. The Bar, Refectories, Gallery and Bistro are all operating as usual. The major impact of work bans has been felt by student representatives. Student reps can still have access to photocopiers, phones and computers.

The fundamental question is whether the Union should provide an affordable, accessible and well used graphic design service to its clubs, affiliate bodies and general students.

Careers Service: No Future For You?

What happens after graduation?

Final year students have an opportunity to get a first-hand look at their employment prospects when employer groups visit the North Terrace Campus during August as part of the Employer on Campus Program arranged by the University's Careers Service.

Careers Adviser, Joanne Pimlott says this is just one of the many services offered by the Careers Service located in the Hartley Building.

"We also carry a range of free publications and leaflets about careers that students are welcome to take and we provide an advisory service to help students improve their job-seeking and career-planning skills."

Joanne Pimlott, Jenny Davey and Beverley Aikmen staff the Service and encourage

students to make an appointment or drop by if they need information about future employment prospects or would like assistance with preparing a resumé, writing letters of application, developing strategies to improve their interview skills, or other employment related matters.

The Career Service
Hartley Building (next to the Schulz Building)
Telephone 228 1688.

Employer Visit Schedule

The following employer groups will be making presentations to students during the period of 5th - 27th August. All talks are scheduled for 1.10 - 2.00 pm and with the exception of the ASIO information sessions

planned for Tuesday, 27th August, student of all year levels are welcome to attend. The ASIO presentation is only for final year students.

Monday, 5th August
Chapman Lecture Theatre. Comalco Research and Technology. Chemical Engineering; Physical and Inorganic Chemistry; Physics.

Monday, 5th August
Horace Lamb Lecture Theatre. Schlumberger Seaco Ltd. Engineering; Physics; Geology; Geophysics.

Tuesday, 6th August
Horace Lamb Lecture Theatre. Kinhill Engineers Pty. Ltd. Civil Engineering.

Wednesday, 7th August
Horace Lamb Lecture Theatre. Mercer Campbell Cook & Knight. Maths; Com-

puter Science; Economics.

Wednesday, 7th August
Chapman Lecture Theatre. Department of Social Security. Computer Science.

Thursday, 8th August
Horace Lamb Lecture Theatre. Mitsubishi. Electrical Engineering; Mechanical Engineering; Accounting; Computer Science.

Thursday, 15th August
Horace Lamb Lecture Theatre. Attorney General's Department. Law.

Graphic Designer Removed, Union in Turmoil

Industrial Action Begins and People in General Get Pretty Stroppy

Controversy has flared in the AU Union over Union Board's decision to make the position of Graphic Designer redundant. The decision was made on Monday 29 July by a vote of 11 to 5, and from Wednesday last week employees of the Union took industrial action in an attempt to have the decision overturned. Janet Reid, the current Graphic Designer, has been given three months notice of the termination of her job.

Union President Mel Yuan, an Independent faction member and supporter of the decision, believes that the Graphic Designer position is no longer relevant:

"People say that we're taking away a service to individuals, but I think that it's not necessarily a service that the Union should be providing. I don't think that it's one of our core services and activities, and I don't think it's an activity that we do particularly well," Ms. Yuan stated last week. The Union will contract out most of its graphic design work in the future.

At a stop-work meeting of the employees of the Union, a unanimous decision was taken to implement work bans and demand that the decision be reversed. As a result, various services in the Students' Association and Union have been curtailed. The bans may escalate if the situation has not improved by Wednesday August 7, when there is another stop-work meeting scheduled. The matter is going before the Industrial Commission on Monday 5 August (today) at 11am.

At the Wednesday meeting of the various trade unions employed by the AUU (namely the Federated Clerks Union, Miscellaneous Workers Union and Liquor Trades Union), staff delivered harsh criticisms about Union Board's attitude to its employees and the manner in which the decision was taken.

Union President Mel Yuan, a supporter of the decision, believes that the Graphic Designer position is no longer relevant.

Of major concern to most staff was the possibility that their jobs could also be made redundant, and their work contracted out. It was claimed that Union Secretary/Manager Rob Brice has warned staff that they should regard their jobs as being on a 12-month contract dependent upon the policies of the Union Board members. Brice opposed the motion; a major reason for his opposition was seemingly that he foresaw the industrial turmoil which is now occurring.

The FCU (Janet Reid's Union) feel that the most unsatisfactory aspect of Janet's redundancy was that she arrived at work on Tuesday morning and was told that she was no longer required. This came as something of a shock to her. Members of the FCU alleged that this approach indicates "an archaic attitude towards industrial relations" on the part of the Union.

Mel Yuan argues that "people should realise that the Board does have the right

of hire and fire... I don't think that the Union is in the business of having life tenure for its staff like for academics."

The FCU is also angry that the AUU did not consult with Janet Reid or her union before making the decision, forcing them into industrial action as their only available response. Ms. Yuan believes that the fact that a review of the position had been continuing for several months means that all parties must have known of the possibility of redundancy. She stated that making the Graphic Designer position redundant was "part of a strategy that I've had for some time" to decentralise the operations of the Union. When asked about her alleged failure to take a more conciliatory approach, Ms. Yuan said that "I think that industrial action would have been inevitable. I think that the Board was aware of the potential, nay, the inevitability of industrial action... the unions are going to argue 'No, there wasn't consultation' and I have to argue 'Yes, there was consultation'. I don't think we're going to be able to resolve that, and that's why we've got the Industrial Relations Commission." She declared that industrial action did not mean that the decision was any less valid.

At the stop-work meeting, outrage was expressed that "decisions are made by a group of students who have absolute power over our jobs without any knowledge or understanding of our positions, or any accountability." Staff at the meeting supported industrial action so strongly because they believed that if the Union could "get away with" removing a staff member without controversy, their industrial power in the workplace would be negligible and their jobs could go just as easily.

Mel Yuan is a strong supporter of the concept of "student control of student affairs", and believes that the quality of decisions made on Board will improve as a result of various student rep. training programs which she has set in motion. She recognises that "we can't assume that the democratic process is going to elect competent, capable, good decision makers, but we have to do the best we can," and argued that the crux of the issue was whether students should run the Union. Nevertheless, Ms. Yuan claimed that the Union do seek staff input when making decisions.

Staff members hotly deny that they were properly consulted. It was alleged at the stop-work meeting that "the whole argument seemed to be based on the fact of saving \$10,000," and that, contrary to Ms. Yuan's priorities, other arguments were ignored.

The figures presented to Union Board indicated that there would be a saving by contracting out graphic design jobs rather than having them done in-house. These figures have been roundly criticised by opponents of the move, and Mel Yuan

wishes to play down the importance of economic considerations in the decision.

The work bans have not stopped the essential catering functions of the Union; acrimony over the stoppage has mainly arisen in the Students' Association between the staff and some student politicians. Liberals and Independents have taken umbrage at the work bans, while Labor Club members support them.

On Thursday, a Labor Club General Meeting unanimously passed a motion condemning the forced redundancy of the position and supporting the FCU work bans.

Andrew Harden, representative of the AU Labor Club, said to *On Dit*: "The work bans have been implemented because Board made a bad management decision. You don't sack a person without first contacting their Union." However, the position of the Labor Club President, Kirsty McKenzie, appears ambivalent. There have been many allegations that she agrees with the redundancy and supports the Independents on the issue.

After the stop-work meeting, Independents distributed posters decrying the staff's actions; the following day, posters supporting the FCU appeared.

On Friday, various Liberals and Independents set up a table outside Union House adorned with posters claiming that democracy has been killed by the FCU's actions and expressing outrage that there is

a possibility that the Bar and Refectories may be closed down if industrial action escalates.

Mel Yuan's belief that "Ideologically, the right to withdraw labour is fundamental" appears difficult to reconcile with the actions of other Independents, who believe that "student access to student services" should be an overriding priority. Similarly, Ms. Yuan stated that she is "quite well aware-of and quite willing to work within" the work-bans imposed by Union staff as an inevitable part of an industrial dispute, while other Independents feel that selective work-bans are political harassment. This conflict remains unexplained.

However, the actions of most protagonists should be regarded as pathetic publicity grabbing in light of forthcoming elections. The only value of the current SAUA controversy has been to highlight the shallowness of ideological thought displayed by a majority of SAUA hangers-on.

One of the ramifications of the work bans is that Returning Officer for the annual SAUA and Union elections, Mr. Paul Champion, is not accepting nominations, due to the logistical impossibility of operating successful elections while industrial action is occurring. There is a strong possibility that elections will be delayed as a result. This might not necessarily be a bad thing, but you may have to re-book that interstate trip you were planning.

Simon Healy

Research Assistants: David Krantz & Kate Juttner



AU Union President Mel Yuan: Industrial action was "inevitable"

Lurks and Perks

Dear On Dit Editors,

Last year when I was organising (sic!) the art exhibition 'Kulcha', Janet Reid, Graphic Designer for the Union, was helpful, nay indispensable. Now it appears that she is to be the latest victim of a cost-cutting exercise.

I'd like to know how closely some of the Union management have looked at their own lurks and perks before taking the decision to *deprive someone of their livelihood*.

Marc Hudson

P.S. In times of spiralling student numbers, how much sense does it make to be cutting staff numbers?

No Student Services Left for the Pilgrims

Dear students,

The Students' Association (SAUA) and the Student Union are student organisations in name only. We are being denied access to our student reps who we elected. Union staff whom we employ through our \$251 Union fee are in a partial work ban. This means that we are paying staff who are threatening the student services they are employed to provide. At present, they are using your resources to run a campaign against Union Board, from your office and are denying us access to our office bearers. Basically, this is fucked! There is a threat that our Refecs and the Bar will be closed if this dispute continues. Is this fair on the student population? Fight for your fee! Students have a right to control student services.

Haroon Hassan
2nd Year Arts

Talkin' about... Representation

Dear Editors,

Although I can fully appreciate the position of the Federated Clerks Union with regards to the Union Board decision over the position of Graphic Designer within the Union, I feel that the resultant industrial action raises some important points about the use of student funds in student governance. It would appear to be ridiculous to me that at the moment staff within both the Union and the Students' Association are being paid to actively hinder the process of student representation. As they refuse to put telephone calls through to both the president of the Union and the president of the Students' Association, ordinary students with problems and needs cannot speak to those best equipped to help them. Is this right? The \$251 union fee we pay each year pays the wages of these people. We do not demand self sacrifice from employees, but what we would not expect in obstruction.

I have worked within the Student's Association and in general have always found the staff to be helpful and efficient. This is why I believe this current dispute is so damaging; both to the Association, the relations between staff and students, and to every student at the University. Positions are made redundant in industry all the time. Most of the staff employed by the Union face no threat of dismissal, no threat from the recession which is causing businesses to lay off staff in their hundreds - something which casually employed university students

would know a lot about. It is ridiculous for staff to interpret one redundancy as a threat to all their jobs - unless they turn it into one. I hope they don't make this necessary.

Melissa McEwen
Politics (Honours)

Dead Fish

Dear On Dit,

I would like to clarify a point by Jack Snelling in the last edition of On Dit regarding the tedious and somewhat boring topic of 'The Labor Club Consensus Deal'. Whilst I was "enthusiastic" about the idea of a unified, labor club ticket, free from the back-stabbing and bitching which have surrounded past years' AGM, I was, at no stage, aware of what personalities were being proposed for what positions - something which I would have been as enthusiastic about as a dead fish.

United Labor Club - Yes.

Men with Anti-Women Attitudes in Executive Positions - No.

Amy Barrett.

Yawn...

Ms O'Brien,

I write in response to your somewhat sensationalistic (sic) article about the Labor Club which appeared in Elle Dit. Whilst not waiting to give undeserved credibility to your article, which can only be viewed as a fabrication, I feel that as President of the Club, it is my duty to present the true story.

Firstly, let me address the issue of the 'Consensus Ticket'. This concept was a new one for the Labor Club, but was seen as necessary. In the past, fiery AGM stackouts have set the precedent for a year of bitching between factions and general disillusionment regarding direction in the club. After the problems surrounding last year's General Elections (in which you played a central part), it was decided at a post-election general meeting (which, from memory, you attended), to start 1991 on a different and more unified note. This took the form of an agreed-upon ticket, consisting of seven women and six men from the various factions. Positions were distributed as fairly as possible, including three women in the top six positions.

The negotiating process involved a wide number of people, including women, from all sections of the club and was not dominated by three so-called 'heavies', as you suggest. I was kept informed of proceedings, but deemed that personal involvement would be biased because of the position I was nominating for (being President).

I find it hard to believe that you, a sitting Board member, who should have her ear to the ground as far as events involving the club, she represents are concerned, we're not at all aware of the negotiations taking place. If many of the new executive, being fresh faces in the Club (e.g. Liane Buchanan, Guhan Sabapathy, Jo Mills, etc.), we're aware enough to express interest at becoming involved, why not yourself?

With regard to the more personal accusations in your article: from where did you glean your information? Andrew Lamb, being a long-standing and important member of the Labor Club, obviously holds a well-respected position within his faction, but has never been seen to manipulate that

faction for his own purposes. The presidency was not *allocated* to me by Andrew or anyone else - I nominated myself for the position, having wanted it since as early as last year's Student Elections (which you well know).

As a woman, I resent your implication that I am easily manipulated. I think that you should by now have had enough dealings with me to know that this is not the case (does this implication not defeat the purpose of your entire article, anyway?). As for Jack Snelling seeing fit to "assume the leadership of the Labor Club" in my absence, surely that is the role of the Vice-President? I have personally kept in touch with both Jack and other members of the club, and am overwhelmingly impressed by the enthusiasm shown so far by all members of the executive.

As Vice President, Jack's pro-life stand will not affect the Labor Club unless it is allowed to (through people such as yourself making such a big deal about it). I am a member of the AU Pro-Choice Club, but have no problems dealing with Jack as my Vice President on a daily basis. This does not detract from my personal opinion on abortion; it just means that I have the maturity to realise that the Labor Club consists of much more than just an abortion policy.

Ms O'Brien, you seem to be mainly toey about Jack being acting President during my enforced absence. I'm not sure what corrupt motives you attribute to Jack, or how you think he intends to initiate these motives without executive support, or, indeed, of what you think he is capable in two months as acting President (half of which includes exams and mid-semester break).

Do you think that Jack's only intention is to turn the AU Labor Club into an offshoot of his Pro-Life Club? Do you think that the Labor Club has abandoned all of its principles by having one person. Whose opinions on one issue differ from what is now Labor Club policy, on the executive? Surely you are more intelligent than that. But then, your article does seem to indicate otherwise ...

Yours sincerely,
Kirsty McKenzie
President (not puppet)
AU Labor Club

Zzzzzzzzz...

Dear Ms McKenzie,

Your credibility as Labor Club President is completely destroyed by your admission on Thursday, 1st August, to the Labor Club General Meeting that you felt the decision to make the Graphic Designer position redundant was correct.

Maria O'Brien

Return of the Prodigal Son

Sirs,

I know I missed last week's edition, but there was so much acid thrown on the Letters Pages, I did not think that I would be missed. Judging by the comments in my tutorials, I was wrong.

Congratulations to those who were responsible for Elle Dit. This publication was of an excellent standard. I enjoyed reading it.

What I also enjoyed was Natasha S-D's tirade cutting to the quick the premises of previous letters I have written relating to

SAUA. There were some issues addressed in Natasha's letter that I feel need clarification.

1. It is with no joking that I have thanked those who contribute to the cost of me being published in On Dit. I am truly grateful for the opportunity of public written expression of my opinion (like it or not).

2. I do not have any real doubt that SAUA (and the Union) have a *public* profile. The important word in my original sentence was 'positive'. So Natasha's organisation has had public profile but how positive is it? No, not with the general public but with the students of the University. The challenge for Natasha S-D and her allies is to overcome an immense ignorance, a gigantic apathy and an impressive cynicism about services (particularly representative) SAUA provides. This challenge has been the purpose of my previous letters (including the one written to N S-D personally).

3. In relation to money, I do not really know nor particularly care for what it is that my \$251 is used. For years, I have paid all sorts of statutory fees, the ultimate use of which I do not know. Fees of this nature are part and parcel of any bureaucratic structure. Every organisation needs money to run. The larger it is, the more it needs. The SAUA is funded by the Union (Student Guide 1991). On the figure provided by Natasha, SAUA is granted about 14% of the total of the statutory fees collected from students at the University. It would be interesting to have more detail as to what happens to the other 86%. (No, this will not be the subject of my future letters.)

4. Finally, Natasha uses the word "toey" to describe her mental state at the time of writing her letter. This word has a number of meanings:

- anxious, apprehensive
- randy
- ready, keen to go
- (of a horse) having an excitable temperament, fast.

If Natasha is anxious, apprehensive about what I write, I cannot see why (or am I cutting a little too closely to the bone). Nor do I feel that b. is appropriate. I expect that Natasha is a fulfilled woman needing no liaison with a tatty hack such as me. Meaning c. makes no sense in the context of her letter and a comment on the applicability of meaning d. may result in a libel action. I therefore refrain (surprise, surprise). Could it be that "toey" was not the word to express what Natasha intended.

That is all until next time.

Yours sincerely,
Warren P. Block

Oh, how witty!

Dear Fuckstick, (alias Paul Burton)

We are writing in response to your letter titled "Kids These Days" (On Dit, 29th July). Mature age students are often the subject of public ridicule by the rest of the Uni population, and it is easy to see why! You fuckhead!

If you had any friends, perhaps you would be a little more understanding towards social interaction. People like you are excellent arguments for abortions and do more harm than good to the Pro-Life Movement.

We guess it is too late to reverse our merger with Roseworthy to prevent puffed up smidgens of blow-fish shit, like you, invading our University and infecting us with your purile attempts at letters in our

Editorial Comment

The recent decision by Union Board to make the position of graphic designer redundant has created a major furore in University circles. The Federated Clerks Union has instituted partial work bans as a result of the sacking.

The sacking has been shrouded in political jargon, with much talk of 'core services', 'de-centralisation' and 're-structuring'. It is surprising that no-one has pulled a five-year plan out of the closet and dusted it off.

An unfortunate aspect of the issue has been the way it has been politicised, although this is only to be expected given the proximity of elections, and the publicity grabbing nature of student politicians. Rather than the industrial relations issue that it is, it has become a nasty prelude

to the annual student election circus.

Perhaps the most ludicrous behaviour has come from the Independents, the faction for people who don't want to be in a faction. They have handled the whole thing in an extremely childish and immature fashion, which is not surprising when their average age of around 15 is taken into account. The mental age of some of them is anyone's guess. Their tiresome trumpeting of the slogans "student control of student services", "support your union", and other such examples of literary genius have cropped up all over campus. Particularly entertaining is their request that students not be "misinformed by a political party", and their uncanny grasp of mathematics demonstrated by the constant repetition of the \$251 Union fee figure.

Especially peculiar is the fact that they, together with the Liberals, staffed a table

outside the Union building on Friday. Why are they aligning themselves with a group who support voluntary student unionism and don't even recognise a Union's right to strike? Being Independent seems to have only two requirements: a political ideology which can adapt itself to any environment, and an ability to ignore inconvenient facts.

What this group fail to take into account is the fact that while staff have responsibilities to the students who employ them, they also have rights. Withdrawal of labour is a perfectly legitimate industrial practice, and staff have taken this option in response to what they feel was a bad management decision. The graphic designer was consulted about 'restructuring' in the lead-up to the sacking, but was at no time aware that redundancy was an option, making a mockery of claims that staff are consulted about management decisions.

Student politicians involved in utilising this issue for blatant self-promotion should stick to organising cake-stalls and the like, and stop playing at student representation. Someone give them a fluffy toy and send them to bed.

NB. Amongst the many entertaining rumours flying around this week was one that the SAUA staff had threatened to withdraw typesetting services from *On Dit*, preventing the paper from coming out, unless we presented a one-eyed pro-FCU position; furthermore, it was alleged that we agreed! This rumour is totally false. The inventors of the rumour are particularly imaginative because they suppose that we would sacrifice the editorial independence which we have fought for all year in order to allow ourselves to do more work, despite our complete aversion to any form of labo(u)r!

outstanding weekly publication.

Try making some human friends, or at least, talk to your fridge! If you don't like it here at the Barr Smith, go back to your job at the bakery where they push your face in the dough to make gorilla biscuits.

With love,
"Society's Future Drop-outs!"

Kumar Feel The KataKombs

As of the 29th July, the Union Catering Department opens its latest food outlet called 'Catacombs' (which, according to my Little Pocket Oxford Dictionary means 'subterranean cemetery'). It is located where the Union Cellar use to be, i.e. right under the Union Hall.

'Catacombs' (OK, so there is only one catacomb but 'Catacombs' sounded cooler) offers a variety of Mediterranean food, e.g. baklava, pasticcio, Moussaka, lasagne and quiche (all of which are absolutely delicious but don't even bother trying to pronounce them), in addition to the types of food that was sold at the Union Cellar.

The opening of Catacombs is in line with Union Catering policy to have separate concepts for each refectory (and it also proves the point that the Union Survey was not such a big waste of money, after all).

As an opening special, we are offering a pizza and a coke for \$2.50. You will also be entitled to enter a competition with prizes such as a ghetto blaster, 2 eskies filled with Coke (as in Coca-Cola) and 2 eskies not filled with Coke. And yes, we are doing all this because we love you.

Catacombs has been decorated with new posters and some new furniture. It is an attempt by the Union to serve a variety of tastes. Since it is new, improvements will be made to the menu and possibly even the way it looks over the next year or so. For the improvements to be effective, we need some constructive input from you. So, please, do not hesitate to contribute.

Lastly, and most importantly, don't forget to come try us.

At your service,
Kumar Kanagasabai,
Chair,
Catering Committee

Adelaide University treats Roseworthy campus as a poor relation

Dear Editors,

The hopelessly unconvincing attempt by the University to downplay its poor showing in the recent survey of tertiary institutions in a recent edition of "Diary" by saying it is the "best", in its graduates' eyes, is a sad reflection of the entire operations of the University of Adelaide and its attitude to Roseworthy Campus.

The University of Adelaide

- has a feeble and thin strategic plan which is irregularly focused and reviewed.
- operates on crisis management, driven by "administrative imperatives" rather than being outcome or product driven.
- is anything but client driven; advisory course panels are alien to its structure.

Having always been strongly opposed to the so-called merger with the University of Adelaide, and supportive of a merger with the more progressive and forward thinking SACAE and SAIT, I now begin to witness many of the worst possible outcomes occurring.

This was a *takeover*, not a merger, and many of the flowery words spoken and signed by University of Adelaide "parrots" during the process have gone by the board almost as quickly as the ideal of "best possible practice".

"Best possible practice" has been the big loser in this process, followed by "true consultation", which the University of Adelaide apparently prides itself on.

To date, "Best Possible Practice" has been the University of Adelaide ignoring a better

- Student records system
- Equal Opportunity Policy
- Student Appeals Procedure
- Student Complaints Procedure
- A \$3,000 study on communicating the merger.

In addition, we are likely to see students' workloads split between Waite/North Terrace/Roseworthy when this clearly failed in the early SACAE days and the Chancellor of the University has been quoted as saying

that if anyone is to move it should be the provider, not the client, i.e. move the lecturer, not the students. This will be particularly devastating for Natural Resources students in 1992 if current proposals (absolutely rejected by students) are adopted.

Whilst many people within the Campus/University structure may view as a bureaucrat, my career at Roseworthy has always been focused on effective service of the client group, the students, and promoting the Campus.

Thus, I now ask all staff and students to do the work that is necessary to ensure that the benefits we brought to the University of Adelaide, through our personnel, our variety of courses and our servicing of the rural and wine industries is not lost as easily as our resilience was.

It is essential that students are properly considered by the University of Adelaide by way of courses and services, so that the University of Adelaide achieves its primary role.

Roseworthy Campus is in danger of becoming a shadow of its former self unless people work together to serve our clients ... students and industry; and the students need to support us and provide constructive input and political muscle if good sense is to prevail (Roseworthy students have historically had remarkable success in causing change through direct action).

So students

- Do you wish to move from campus to campus?
- Do you require your own campus based Union services?
- Do you require staff to be available for consultation outside lecture times?
- Do you require longer library hours? Staff
- Do you desire some influence over your destiny and your ability to educate students effectively.
- Do you require equity with other staff in the Faculty/University?

If any of these issues affect you or you can see something is wrong, don't just whinge about it or stiffen your upper lip, talk to your student representative, your staff representative, write to On Dit, write to the

newsletter, write to the Dean, write to the Registrar. Use the system to change the system.

Peter Darwin,
Student Union,
Roseworthy Campus.

Coopers Cup Goes Missing! NO PIX!

Dear Scumbags (all non-Medical students!),

After ten months of secret investigations and fruitless searching, we have been forced to go public!

To our great embarrassment, last year at the Annual Skulling Competition against the inferior Southern Campus (Flinders Med School - the people who couldn't get into Adelaide Medicine), our trophy - The Coopers Cup - was spirited away by some radical, heinous and altogether sneaky organisation.

It must be found! We are desperate! Our wonderful skulling victory is meaningless without it! Any commoner with any information, no matter how trivial, please contact Andrew Comley, President of AMSS.

No reward is offered as our thanks should be enough! We are expecting full cooperation!

Love and kisses,
Andrew Comley

On behalf of Adelaide Med Skulling
team
Medicine

Pop Sensibilities or

Utter Wank

Dear Eds,

Oh thank the Lord for those unique, jangly geetars on the Femmes' latest effort.
Piers

Natasha Stott Despoja SAUA President

Student Control of Student Affairs

I know many students are wondering what is going on and what is happening in terms of their representation. On Thursday, August 1 SAUA Office bearers discovered that they were locked out of their offices. Their calls are not been taken, mail is not being received or sent nor are telephone calls and the democratic election process has been disrupted.

As the majority of student representatives within the Association are pro-union, we

understand the role and effect of industrial action. What many students did not understand last week was the fact that this was selective action and that certain students were permitted access to facilities while others were not - there are political ramifications to this.

As YOU, the students, pay the annual \$251 statutory fee and, therefore, YOU pay for the computer, printing, photocopying, 'phones, administrative and other facilities YOU have the right to use them. At the moment YOUR space and resources and your money (I have no access to cheques etc.) is being held to ransom. Students have fought hard to make the decisions that affect them, that includes within society,

the Government, the University and in OUR OWN UNION. It is your democratic right and pro-union.

I apologise for my unavailability to those students who came in with complaints over the last week.

At a National Executive meeting of the National Union of Students (NUS) last week, the Union vowed to call on the Government, different political parties and the Australian Vice Chancellors' Committee (AVCC) to reject the concept of charging fees for students who were unable to enter tertiary institutions due to the over-crowding crisis. The Liberal Party and AVCC solution to the problem is not an increase in

Government funding to the institutions but charging up-front fees to students. I will be asking this University to challenge this idea. An excellent Higher Education Round Table (HERT) document detailing the problems of over-crowding and underfunding is available from the Students' Association.

Other...the second edition of SAUA News is now available...the Faculty Election Regulations have been successfully completed by Susie...the SA Media Conference is taking place August 17/18 and registrations are available from me...Presuming the elections can go ahead nomination forms are available from the SAUA.

Susie O'Brien Education Vice-President

Faculty Election Regulations

The process of trying to institute some regulations governing the election of student undergrad and postgrad members to the Faculty committees has been going on for years now. The second final draft has been finished and is now under consideration by the Assistant Registrars of the Faculties. I

had actually prepared a final draft but the recent industrial dispute has meant that, as I was denied access to my office and my files (and had only limited access to the computers and the photocopier), I was unable to distribute the final draft. Pity really, I had established my self as a dependable and knowledgeable student rep then had to say at the last minute "Well hey sorry I can't give you the final draft because I am locked out of my own office." It doesn't go very far to promote the cause of students does it?

The final draft of the regulations is a significant improvement on the previous

drafts which tended to be overly complicated and very straining in terms of financial and human resources. The basis is still the same; that the elections are held during a common week mid October and are governed by regulations establishing guidelines for such things as the publication of the nominations, the distribution and nature of election material and election propaganda and so on. The real change is to the system of voting as students will now go the Faculty office and receive a voting slip rather than have the slips placed in the pigeon holes. This has simplified things somewhat. The

other major change is the broadsheet which proved too expensive to produce and distribute. Instead there will be a bumper edition of On Dit with all the candidates and their gorgeous smiling faces. Look out for more information, and current Faculty and Department reps come and see me for some of the details in the final draft. I'm sorry that I cannot give you a copy but I don't even have one myself. Also, good luck in trying to find me...

SEMESTER TWO CRAFT & LEISURE COURSES START AUGUST 12

PAPIER MACHE	WEDNESDAY	6.00PM - 8.00PM
PHOTOGRAPHY	WEDNESDAY	6.00PM - 8.00PM
PHOTOGRAPHY	THURSDAY	6.00PM - 8.00PM
POTTERY	MONDAY	6.00PM - 8.00PM
POTTERY	TUESDAY	6.00PM - 8.00PM
POTTERY	WEDNESDAY	6.00PM - 8.00PM
DRAWING	TUESDAY	2.00PM - 4.00PM
LINGERIE MAKING	WEDNESDAY	6.00PM - 8.00PM
SEWING	MONDAY	1.00PM - 2.00PM
SEWING	FRIDAY	1.00PM - 2.00PM
SHOE MAKING	MONDAY	6.00PM - 8.00PM
MASSAGE	MONDAY	1.00PM - 2.00PM
MEDITATION	WEDNESDAY	1.00PM - 2.00PM
TAI CHI CLUB	MONDAY	12.00PM - 1.00PM
QIGONG	THURSDAY	1.00PM - 2.00PM
YOGA	THURSDAY	6.00PM - 7.00PM
YOGA	TUESDAY	1.00PM - 2.00PM
BALLROOM DANCING	TUESDAY	6.00PM - 7.30PM
CAR MAINTENANCE	MONDAY	6.00PM - 8.00PM
JOB INTERVIEW & CV WRITING	WED OCT 9	6.00PM 8.00PM
JOB INTERVIEW & CV WRITING	THUR OCT 10	6.00PM 8.00PM
TECHNICAL RADIO	MONDAY	7.00PM - 9.00PM
TECHNICAL RADIO	WEDNESDAY	7.00PM - 9.00PM

A SELECTION OF SHORT ONE OFF COURSES WILL BE OFFERED FOR PEOPLE IN A RUSH. THESE INCLUDE FRAME A PICTURE, PAINT A SCARF, PAINT A VASE, DECORATE A BOWL, AND MAKE A BELT. FOR FURTHER INFO CONTACT THE CRAFT STUDIO.

MASSAGES FRIDAYS HAIRCUTS WEDNESDAYS FROM 12.30PM

CRAFT STUDIO LEVEL 4 UNION HOUSE TELEPHONE (08) 228 5857

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THE UNIVERSITY OF ADELAIDE

SOUTH AUSTRALIA



JOIN US FOR AN OUTBACK EXPERIENCE IN THE FLINDERS RANGES!

8 DAY FULLY ESCORTED TOUR - SEPTEMBER 21-28 (MID-SEMESTER BREAK)

Don't miss this unique opportunity to:

- see some of South Australia's most striking scenery
- experience life in an arid environment
- learn about the fascinating history of the Flinders Ranges
- observe aboriginal life in the region
- get to know students from the USA and other countries who are studying in Australia

Highlights of the Outback Experience include:

- Wilpena Pound
- the remote mining community of Leigh Creek including coalfields
- Brachina Gorge
- Arkaroola Station
- winery visits in the Clare Valley
- the historic townships of Quorn and Blinman

The Outback Experience will be lead by Dr. David Corbett, Environmental Studies who is an acknowledged expert on the Flinders Ranges.

Overseas students are particularly invited to participate.

This is a great chance to meet students from all over the world and experience the beauty of South Australia's fascinating Flinders Ranges.

All interested people should contact Margot Storer, International Programs Office, Level Four, Wills Building (phone 228 5252) as soon as possible, and preferably before August 23 as places are limited.

social justice week: why?

Social Justice Week has been arranged by various campus student groups whose aim is to educate students about the infringements upon social justice occurring around the world. People die each day fighting for the basics of life, we

consider these basics to be fundamental human rights.

Social justice is not just restricted to the terror inflicted on our fellow humans in far away countries under terrible regimes, it also includes the environment, the fight

for gay and lesbian rights, and the oppression of women and Aborigines. All of these sectors of our society are represented in this week.

During the week, there will be a stall from 10 am - 3 pm each day with

information about who you can talk to and what you can do about the oppression that faces the people and environment of this planet. There will also be an exhibition of photos and artwork in the Barr Smith Library Foyer.

EAST TIMOR AND AUSTRALIA

After sixteen years of illegal occupation by Indonesian troops and the death of one third of the population, East Timor is still the forgotten nation.

Indonesia invaded East Timor on 7 December 1975, just ten short days after the Democratic Republic of East Timor was proclaimed in Dili on the 28th of November.

The invasion was similar to the invasion of Kuwait by Iraq, a breach of international law which has since resulted in a full-scale war effort to expel the illegal Iraqi forces, an effort which was actively supported by Australia.

Why has the invasion of East Timor been largely unpublicised while the invasion of Kuwait has led to international war and countless reams of press coverage? Why did the United Nations endorse a war against Iraq while allowing Indonesian forces of occupation to remain in East Timor? Perhaps the answer lies in greed. In the case of Kuwait, it was in Western interests to prevent Iraq from seizing one of the world's

most profitable oil resources, in the case of East Timor's oil, western interests worked the other way, favouring invader against the victim.

Hugh O' Shaughnessy, in an article for the Observer writes, "Genocide is a word much overused in modern times for any old massacre. In East Timor it suits the circumstances perfectly." (Observer 7.4.91) The irony inherent in this is that while other massacres are closely monitored by the world's media, East Timor is systematically ignored.

Since the invasion in 1975, the people of East Timor have been fighting a losing war under an imposed veil of repression. The country has been inaccessible to the world, Indonesia has sealed off East Timor from outside observation and only recently has allowed tourists to visit East Timor, albeit under strict supervision. The main purpose for Indonesia allowing limited access to East Timor was to convince world opinion that the country was no longer a security problem and that the population accepted integration. The truth is that Indonesian rule has been brutal, repressive and racially discriminatory, destroying Timorese culture and customs and turning the economy over to migrant Indonesians and military-run monopolies.

Since the invasion the East Timorese have been prisoners in their own land. Indonesian occupation has denied them their most basic human right, the right to self-determination. In imposing this prison regime, Indonesian troops have sys-

tematically, and persistently, violated human rights in East Timor. The atrocities of the Indonesian army have caused the deaths of thousands, estimated figures quote over 200,000 deaths, or at least one-third of the East-Timorese population.

Amnesty International has received reports from a variety of sources of the 'disappearance' and arbitrary killing of non-combatants, torture and ill-treatment of people in custody, massacres and every other human rights abuse mentionable. Human rights violations are an every day part of East Timorese existence under Indonesian annexation.

While other nations ignore what is hap-

pening in East Timor, too scared to risk the loss of damaged economic relations with Indonesia, Australia has actually joined the abhorrent minority of nations that recognise Indonesian sovereignty of East Timor. Clearly, it was the Government's desire to get their hands on the profitable oil in the Timor Gap (the ocean between Timor and Australia) that rightly belongs to the Timorese that prompted this allegiance with the corrupt Suharto Government.

The discovery of huge reserves of oil off the South coast of East Timor has sent the dollar signs whirling in the eyes of Australian and Indonesian officials. Australian politicians have long realised the lucrative

potential of the area, and thus have consistently turned a blind eye to Suharto's illegal invasion of East Timor and all subsequent atrocities committed within Timor.

The horror of the unprincipled apathy of the Australian Government is intensified considering its potential influence in the region. The partial reason for the United Nations' failure to act to defend East Timor against an occupation by one of the most repressive regimes in the world, is our own government's contribution to the lack of political will shown at the United Nations to defend East Timor against Indonesia.

As Australian citizens that are fortunate

to have the vote, fortunate to have the right to voice dissension, we should seize the opportunity to use our democratic voice to at least stop Australia from backing Indonesian aggression, to urge for the halt of economic and military aid to Indonesia unless Indonesia agrees to a just settlement in East Timor. We can write and protest against the callous betrayal of human rights for oil. A letter to your local Member of Parliament, or the Minister of Foreign Affairs will help to broaden awareness of the situation in East Timor and perhaps even help to effect change.

You could write to Indonesian President Suharto urging that credible, apolitical organisations, such as Amnesty, are allowed to enter East Timor and carry out unhindered, comprehensive investigation of the situation including the views and wishes of the East Timorese people. You can write to the Portuguese Ambassador in Canberra explaining that you, as one Australian, repudiate the Timor Gap Treaty, which carves up the oil wealth of an invaded country for the benefit of the invader and friends. Furthermore, you can let East Timorese know that Australians still support them, by writing to Alfredo Ferreira, P.O. Box 49, Sanderson, N.T. 0812.

Perhaps the most important thing that we can do is to try to make other people aware of what is happening to this near neighbour of ours, to try to lift the veil of secrecy and disinformation used by our government to enshroud the atrocities of East Timor.

Mignon Shardlow



University Policy on Sexual Harassment: Fact or Fallacy?

Does the University of Adelaide do anything for those who are sexually harassed? Do the complaint regulations discriminate against those harassed by other students or persons of the same sex? Malcolm Cowan from GALA examines the issues.

The South Australian Equal Opportunity Act, passed in 1984, makes sexual harassment unlawful in employment, accommodation, education and in the provision of goods and services.

The University of Adelaide's latest policy on sexual harassment, produced by the Equal Opportunity Unit, states: "Under the South Australian Equal Opportunity Act 1984, it is unlawful for an employer to fail to take steps as may be reasonably necessary to ensure as far as practicable that no employee subjects a student to sexual harassment. The University is committed to providing an Equal Opportunity environment within the University which is free from sexual harassment for all members of the University community".

A closer reading of the preamble, however, reveals a glaring anomaly: student to student sexual harassment appears not to be covered under the policy. It covers employee to employee (and I presume by implication employer to employee) and employee to student sexual harassment.

The reason? The Equal Opportunity Act, itself, does not cover this area. The Act does state [s. 87 (7)];

"It is unlawful for an employer to fail to take such steps as may be reasonably necessary to ensure as far as practicable than none of his [the generic "his" is used throughout the Act] employees or voluntary workers subjects a fellow employee or voluntary worker, to sexual harassment".

In one document published by the Equal Opportunity Commission, it states that "sexual harassment is... made unlawful under the Act in employment, unpaid work, accommodation, education and when you are provided with goods and services" [The Equal Opportunity Act and You - "Fair Go" series 16].

However 'S.A. The Background', "Fair Go" series 5, fails to mention unpaid work as falling within EO provisions.

Does study constitute unpaid work? The problem is that the University is not an employer of students. The University, however, offers a service and here the Act would be seen to be applicable in as much as if the sexual harassment is perpetrated by either the employer or an employee of the University, then the harassment is covered by both the Equal Opportunity Act and the University Sexual Harassment policy.

Students fall outside the jurisdiction of the Equal Opportunity Act and the University policy when it becomes a matter of student/student sexual harassment and, in theory, a student has nowhere to go for a formal process of complaint when it comes to sexual harassment by another student.

The Union's policy apparently is similar to that of the University. From my understanding, the policy deals with employer/employee, employee/employee and employee/student cases of sexual harassment and cases of student/student sexual harassment can be dealt with. The most helpful people to contact are the Education/Welfare Officers of the Union who are able to advocate on behalf of students involved in sexual



harassment. This is done with understanding and complete confidentiality and helps remove some of the trauma experienced by students when facing the bureaucratic nightmare of the University. It was not possible to obtain a copy of the Union policy to verify this because it is still in 'draft form'.

The University policy on Sexual Harassment provides for contact officers to be appointed by the Vice-Chancellor. Their duties are to "provide: a known first point of contact; advice on options for action and support for the person going through the grievance procedure". However, who these people are must remain a mystery to a great number of students. A quick check of the Napier Building's ten floors could only produce three floors on which the list of sexual harassment contact officers and the sexual harassment committee were displayed. The fact that the list is out of date, with at least four contact officers and two committee members no longer on campus, doesn't seem to have bothered anyone.

I would hazard a guess that other departments within the University also show a singular lack of interest in sexual harassment by failing to display a current contact list. Is it any wonder then, that students are confused and don't know who to turn to when faced with an issue of sexual harassment?

The Equal Opportunity Commission is of the opinion that the University, if it is aware of student/student sexual harassment, may deal with the matter but it does not necessarily have to do so.

The University policy states that sexual harassment within the University should be resolved within the University itself, preferably by non-punitive, educational, counselling and conciliatory methods. The preamble specifically identifies the University as providing an equal opportunity environment within the University which is free from sexual harassment for all members of the University community. This statement itself suggests that the University recognise the possibility of student/student sexual

harassment.

Surely, if students are members of the University community, they should have recourse to the University Sexual Harassment Committee, which should be morally bound [if not legally] to deal with such cases.

What happens, then, when the University and the Union are confronted with a case of student/student sexual harassment? If the Sexual Harassment Committee finds it difficult to deal with "normal" cases of sexual harassment as some would suggest, then as far as student/student sexual harassment is concerned, it could be expected that little or nothing would be done!

There appears to be a great deal of procrastination and administrative gobbledegook used by the administration and committee when confronted by a case of sexual harassment, either to explain why the case can't be dealt with, or as a way of deflecting the real issue onto unimportant side issues. Excuses are used, such as "it doesn't constitute a formal complaint" [even though the complaint may be a written one], or as in one case of staff/student sexual harassment, the concern of the administration was that the issue should not become public; that the name of the University had to be protected; and that the staff member had to be protected. There was not one statement to indicate that the rights of the student had to be protected. In one case of employee/employee sexual harassment, the complainant was not believed because "[the alleged harasser] wouldn't do such a thing". The outcome of that particular complaint was that the complainant resigned.

At present, if the University is unable, or unwilling, to deal with cases of student/student sexual harassment, the only recourse is to take the matter to the police and have it dealt with as a criminal matter. Not only is this a harrowing experience, it also leads to the possibility of victimisation by the harasser and peers. Thus, it is highly unlikely that police action will be initiated and so the real issue is once again ignored.

Even less appears to be done by the administration when it becomes a case of

sexual harassment based on perceived sexuality.

Anyone who has been subjected to sexual harassment by people in powerful positions knows how degrading it is. It becomes even more degrading when your complaint is not taken seriously. Some people initiate complaints only to withdraw them because of the apparent lack of action, the apparent indifference of those who are dealing with the complaint or the delays in seeing results.

This is despite the fact that the University policy specifically states that "the Committee will conduct its affairs with regard to each complaint as expeditiously as possible- if circumstances permit within 30 days from the receipt of a complaint". What it does not state is that the process of conciliation may, and often does, take what appears to be forever.

In the case of same-sex sexual harassment, the case is compounded. In many instances, these complaints never see the light of day because the complainant feels that in lodging a complaint, their sexuality will be brought to the forefront and become the focus of the complaint, not the sexual harassment itself. For many women and men this is a very difficult decision to make because not only may they be coming to terms with their own sexuality, but by lodging a complaint, they believe that there is a likelihood of disclosure of their sexuality to peers that could be detrimental to their own well being and their relationships.

From past experience, I would suggest that the University is ill-equipped to deal with same-sex sexual harassment. If the University and the Union are unable to include student/student sexual harassment in its policy because it is not covered under the Equal Opportunity Act, then these bodies are even less likely to be able to satisfactorily deal with same-sex sexual harassment.

I might be entitled to assume that the one body on campus which would be sympathetic to same-sex sexual harassment, would be the Sexual Harassment Committee. Alas, it appears not to be the case. When lesbian women and gay men decline to come forward to lodge complaints because of fear of reprisals via their academic results and apparent lack of genuineness on the part of the committee or the conciliators; and when complainants are sent from one person to another to another with excuses such as "This isn't within my area" or "I'm not the right person to deal with this" or "They really didn't mean it, why don't you just forget it", then there can be no social justice for lesbian women and gay men on campus.

Not only should the Act be revised to cover student/student sexual harassment but the University should actively support lesbian women and gay men in their efforts to oppose discrimination and sexual harassment on the basis of sexuality.

Malcolm I. Cowan

Gay and Lesbian Association.

The "New World Order"

George Bush had promised an anxious world that the conflicts in the Gulf would not be like the war in Vietnam, and he delivered.

It wasn't really a war at all. The US dead were fewer than the casualties from the drug wars in the inner cities of the US in the same six week period. This slaughter heralded Bush's "New World Order" - which is really just the old one reorganised.

According to 1990 World Bank figures, at least 1.1 billion people in the Third World live below the poverty line (set at \$US370 per person per year). One in every two people live below this poverty line in

South Asia and Sub-Saharan Africa. In rural Africa, the figure is two in three.

In the Third World, 4 billion live in poverty, 1.75 billion have no safe drinking water, 800 million go hungry every day, 150 million are malnourished, and 14 million children die every year before their fifth birthday.

This poverty and hunger is an integral part of the world economy. It is a precondition for the enormous accumulation of

wealth in the hands of Western corporations. Since 1988, there has been a nett flow of \$US80 billion from the poor South to the rich North! Maintaining this massive inequality and injustice in a period of economic crisis is the reality of the "New World Order".

Bush's New World Order is simply the reinforcement of the old neocolonial order with the US as the sole surviving superpower. If this order is not challenged, small

and poor nations, national liberation and progressive movements all around the world can expect the US to be even more ready to use force to impose its interests anywhere in the world.

Welcome to barbarism with a high-tech face and a fistful of UN resolutions. Welcome to the New World Order.

Adelaide Uni Resistance Club

S O U T H A F R I C A

The situation in South Africa has been turbulent over the past few weeks. While the violence continues to wreak havoc around the country, recent developments have altered the political climate.

The African National Congress of South Africa (as distinguished from International Solidarity groups) held its first major conference inside the country for over 25 years. One outcome of this conference was an announcement by Nelson Mandela, the President of ANC, that it was almost time to introduce a gradual lifting of sanctions because of the international economic recession. This coincided with an announcement by the United States President that the US was going to lift its sanctions against South Africa, a step which was condemned as being way to great a step at this turbulent time.

The International Community has, however, been made aware of the unchanging nature of the Apartheid Regime with the recent admissions that it has been funding Inkatha, the political organisation led by Chief Buthezi which has been heavily involved in instigating the violence. The Regime has also admitted to funding a series of anti-SWAPO political organisations in the 1989 Namibian elections to the tune of

\$45 million. Both are admissions with wide implications within the scope of South African politics. The self-interested interventionist nature of the Apartheid Regime, noted previously with its insidious involvement in the Front Line States (i.e. Mozambique, Namibia, Angola) has been made clear. Obviously, this is a government which simply cannot be trusted. The admission that the government is funding Inkatha is as good as an admission that it is heavily involved in the violence in South Africa. South African politics continues to be a minefield, as does the violence of apartheid.

South Africa Women's Day

9th August is a day set aside to remember the role South African women have played in the struggle. Women in South Africa have suffered incredibly under apartheid, falling victim to triple oppression: oppressed on the basis of their race, class and sex. The ANC Women's League has been, and continues to be, a militant force working for an end to apartheid. Their courage was

illustrated, yet again, in May this year when the Women's League decided to take protest action against the violence as it was women whose husbands, fathers and sons were being killed, it was women and their daughters that were being dragged into the hostels and raped and as women were expected to hold their families and communities together. These courageous women contributed their protests while being arrested, physically attacked by police and police dogs. South African women are truly courageous and an inspiration in their struggle.

Latest News

Walter and Albertina Sisulu are arriving in Australia on 10th August and will be in Adelaide on 19th - 20th August. Walter is the Deputy President of the ANC and Albertina is a committee member of the ANC's National Executive and an executive member of the ANC Women's League. Details on Public Meetings will be available soon.



Oppression, the Philippines and Christianity

The "Student Christian Movement" and "Youths in Solidarity with the Philippines" spoke to Ada Estepa, a Filipino church worker about the national situation in the Philippines and the church response.

SCM/YISP: Could you tell us of the organisations you have worked with?

Ada: My involvement with issues of justice started with student activism, which contributed greatly to the development of my faith. Since then, I have worked in many areas including the Task Force for Detainees, various ecumenical groups and lately for the United Church of Christ in the Philippines.

SCM/YISP: Did the overthrow of the Marcos dictatorship change the political and economic climate in the Philippines?

Ada: When Marcos was forced to flee the country, we had a change in the figurehead leading government, but the basic structures supporting the oppression remain. The collaboration of a small minority of our population, that is the big landlords, business owners and traditional politicians in connivance with foreign multi-national

corporations, control the socio-economic, political and cultural conditions for our people. 80% of the population live in poverty and the basic wage (about \$5 or P106 per day) is half of the amount recognised by the government as the poverty line. There are also continuing escalations in human rights abuses by the military which have mounted during Aquino's rule to surpass all of those committed during Marcos' Martial Law.

SCM/YISP: What do you see as the role of Christians in such oppressive conditions?

Ada: In order to understand better the role of Christians in any society today, we have to look at the biblical, theological and historical foundations of our understanding of the historical Christ. That is, we recognise Jesus Christ as being marginalised and choosing communities against the oppressed such as fisherfolk, tradespeople, women,

lepers and so on. The Christ figure is a liberating one which empowers people with the hope of an equal and just society. The theological premise here is that we recognise God's image in all of humanity and creation.

Historically, in the early stages of Christianity in the Philippines, the church was the oppressor. In the course of suffering, where faith is encountered, however, parts of the church have been able to retrieve the basic call of Christianity which is service to the poor. The church must be directly involved with the poor and marginalised if it is to transform itself into a genuine church which is the body of Christ. Similarly, if it is to materialise the mission of Jesus Christ to liberate humanity and transform the whole society, it also needs this preferential option for the poor. The church has no mission. Christ has the mission. The

church is the organisation to continue the mission of Christ.

SCM/YISP: How does the broader movement for change view the church in the Philippines?

Ada: In the present context, unfortunately, some leaders of the church still collaborate with the oppressors and are not following the steps of Christ as liberator. So other sectors are justified when they criticise the church. However, these sectors also recognise the insights and reflections progressive church workers offer, and appreciate our commitment. Remember that we face harassment, imprisonment and murder just for voicing our opinions and also, concretely manifest our Christian faith with the oppressed.

Islam- World Religion or World Threat?

This question was posed as the title of a talk given by Father Laurie Fitzgerald at Aquinas College.

Father Fitzgerald, a Catholic priest and doctor of 'Studies in Islam', presented a view of Islam that challenged Jana Wendt's *Current Affair* image fed to viewers during the Gulf War. If anyone had attended hoping for an evening of Christian-biased Muslim-bashing, they were in for a surprise.

Father Fitzgerald, who has studied the Koran for many years, gave a detailed summary of the history of the beginning of Islam and the first century of Islamic belief.

It all started in 610 AD, when a poor, supposedly illiterate, Arab began to hear voices (from an angel also found in Christian texts). From then until 632 when he died, Mohammed publicly recited the conversations with the angel. These recitations became The Koran (Arabic translation - 'the recitations'). Many of the verses seemed to echo from the Christian Old Testament, but the mere suggestion that Mohammed had any external influences (apart from the angel) will be vehemently denied by every Muslim.

Even in the seventh century, the Arabian nations were violently clashing. It took the 'religious fervour' of Islam to unite the Arabs and allow them to move north in search of fertile land and other gains. Only one century after the death of Mohammed, the relentless expansion of Islam had created an empire larger than the Romans had

ever had.

But why consider this history? Father Fitzgerald believes that, through history, we can get to the 'essence of the religion'. He states that we need to 'seek the ideals to assess the religion' rather than relying on the media interpretation, and the television footage showing how it is practised today. The audience was interested in the many illustrations of links with the Christian tradition, including the recital of a prayer from the Koran, which could have been lifted from the pages of the Old Testament.

It is important to understand that in the Islamic religion 'there is no distinction between the sacred and the secular', meaning that Islamic high priests are justified in preaching politics from the pulpit, and Islamic countries can have governments based upon their religious beliefs. The opposite is true in Christian countries, where Catholics tend to get upset when the Pope meddles in affairs of the state (as happened recently when the Pope tried to influence Poland's abortion bill). At this moment, countries including Pakistan, Bangladesh and Saudi Arabia are making decisions as to whether they should let their Islamic leaders control the respective governments.

But down to the question - Are the Muslims a world threat?

Perhaps, says Father Fitzgerald, admitting that 'there is a danger that whoever is in the majority may wield unjust power'. But he added that according to the Koran 'there is no warrant' to suggest that they are a world threat. This may be little comfort to the television viewers who saw crazed Muslims biting their arms and burning effigies of George Bush during the Gulf War. Such fundamentalism, he says, arises from the seeking of idealism. It was also pointed out that people once feared that the Irish Catholics would take over Australia because they had so many babies!

Finishing up, and accepting criticism from one listener that he had not attacked the religion as being unholy and had not highlighted the many anti-Christian aspects of Islam, Father Fitzgerald suggested that it is time to look at both sides of the religion, and from different angles. The Catholic church has directed its followers to foster an understanding between the two religions, which are more closely related than many followers realise, and in time this will lead to a wider acceptance and tolerance between the religions.

David Kilmartin



STATE TRANSPORT IS IDEOLOGICALLY SOUND

The issue of transport and social justice is one which touches the lives of people in our urban society, those of the Third World and the people of the future.

Where the Third World is concerned, car manufacturing robs precious resources from these places and car manufacturing plants are often sites of massive worker exploitation. Where people of the future are concerned, our dependence on non-renewable fossil fuels is changing and degrading the environment. Only by acting and changing now can we hope to preserve the future. Most important, is the injustice perpetrated in our society by our inadequate public transport network.

Cars are expensive to buy and maintain, and are simply not affordable to a sector of the community. Yet the STA fails to provide an adequate alternative. Buses and trams are not accessible to people in wheelchairs, and public transport, in general, is discriminatory against parents with young children, people with luggage, the aged, the poor and late night travellers.

The SA Government has no commitment to action to improve the environment. This is clear in their "2020 Vision for Adelaide". Their concern is with money and the economy, and they pay only lip service to environmental issues affecting the quality of life. In their vision, people are discouraged from using what public transport is available now, and the STA will be wound down in favour of private bus companies. Private companies could not provide a cheap and

accessible public transport system all over Adelaide. However, a state-based public transport system, developed appropriately, could provide cost-efficient, fuel-sparing, environmentally sound transport to the people of Adelaide.

The private car is expensive for the individual, but they also cost the community a great deal. An enormous sum of money is spent annually because of car accidents. The cost of road building is also high, and it is increased by our efforts to belatedly "calm" traffic without addressing the real problems caused by traffic and transport.

To address and solve the problems of transport's social inequity and environmental degradation, the STA must be extended, improved and its services broadened. People must be encouraged to use public transport. Only when public transport is made a cheaper, more convenient and accessible way of getting around, will people turn from their cars? Train services must be improved and expanded. Cross-suburban public transport is vital and needs to be developed. Public transport needs higher frequency, needs to be made safer - if there were fewer cars on roads endangering cyclists' lives, helmets would hardly be a necessary precaution. The possibility of dual modes of transport is another area which needs to be

addressed. Buses could be redesigned to carry bicycles as well as people and luggage.

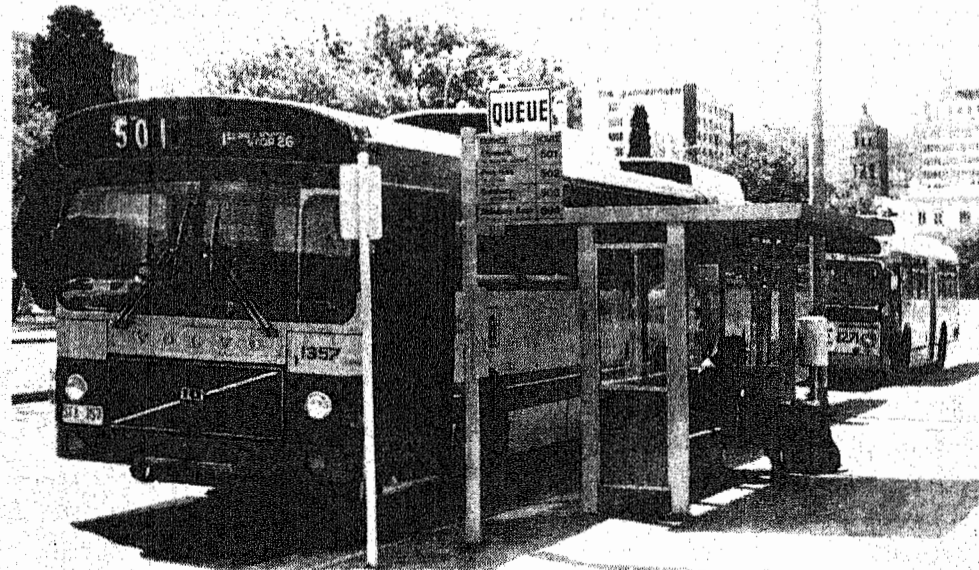
The discriminatory and inadequate public transport system of Adelaide only serves to foster our dependence on the private car. This is bad in economic and environmental terms. A better public transport system would pay for itself and provide much employment if it were made more attractive than private car use. Cars in the city have

become obsolete. Public transport is the only way of the future.

When the depletion of non-renewable resources such as fossil fuels finally starts to dictate our future for us, we want to be prepared with a viable alternative, unless we act now, to develop one.

Melina Wait

AU Friends of the Earth



Spunky Professionals

Longtime Companion's title refers to the special dilemma faced by those who must publicly acknowledge that their love is not acceptable by straight society - how does one refer to a partner who is neither legally recognised nor likely to be accepted by society at large? This is one of the points raised by Longtime Companion, now screening at the Chelsea Cinema as part of the 1991 Film Event.

The film is about a happy-go-lucky group of New York gay men who, in the heady late 70's are enjoying a stage of sexual freedom which has been reached by a concerted effort of positive public exposure and rejection of any anti-gay prejudice. Gay characters are appearing in the daytime soaps, reactionary attitudes against any public gathering of gay people has diminished and homophobia seems to be a thing of the past. Our spunky professionals can spend their time being golden beach boys, living and loving as openly as they please until the appearance of a mysterious cancer which seems to only affect gay men is reported in the press. One of their number succumbs to something which appears to be merely pneumonia (the last thing a golden beach boy would be likely to come down with) and another finds mysterious sun-cancer like marks on his neck. From this point, the realisation that the 'gay cancer' is not merely media poofter-bashing hits the group and the re-emergence of public homophobia and marginalisation seems certain.

This is not a film made to pruriently reveal the hidden inner world of the gay

milieu. It's made from within and it doesn't attempt to present us with the tragedy of aids in a revelatory fashion, nor does it gloss over any of the horror of seeing an intelligent and successful man turned into a publicly-pissing then bedridden invalid who is supported to the death by his 'longtime companion' and visited by his pyrogenically-swathed friends who proffer crumbs of hope in the form of self-appreciation and holistic healing. It shows self-disintegration and death visited upon a newly-marginalised group of individuals - marginalised by their sexuality and its now seemingly vengeful God-given death sentence and in spite of their social success, but it doesn't neglect the fact when under siege, minority groups will develop both the necessary strategy for self-survival as well as a solidarity necessary to survive the slings and arrows of an outrageous about-face in public attitudes.

The kind of positive and optimistic courage shown by the characters in this film mirrors that shown by the gay society at large and shows how, even with this awful intervention in the fight, to maintain equality with the heterosexual dictatorship, losing hope will only lead to a return to non-thinking homophobic values. I found myself buoyed with the positive attitude this film engenders and strongly identifying with the realisation by the characters that some of the new freedom and acceptance gained in the 60's and 70's may never be re-won.

This film gets top marks in my point scheme for positive portrayal of those who are normally treated sympathetically at best



\$45 on number 12, race 4

and as victims at worst, but I do have reservations. Rather than being presented (again) with a group of spunky, intelligent, successful New Yorkers, I'd like to see a group of similar Australians. The NZ film 'A Death in the Family' is the nearest approach to an antipodean treatment of the AIDS 'epidemic' and its effect on those who love, live with and care for people with AIDS. While there are many treatments of homosexuality, the contemporary situation of living with a threat to our very existence

is largely ignored, with the notable exceptions of the locally-produced 'Swimmers' and intelligent TV dramas such as "GP". Four Corner's handling of Stuart Challender's public declaration of his illness is a step in the right direction, but until something of the ilk of Longtime Companion comes along, we'll just have to make do with offshore treatments of a situation which will likely affect, either directly or indirectly, all of us.

Alan Merritt

Double Take Meets the Astro Zombies

'Double Take Meets The Astro Zombies' is an odd mixture of cinema and cabaret, a 60's horror movie, 'Astro Zombies', with the volume turned down and the voices dubbed over live by the 'Double Take' team, creating a hilarious and innovative act.

'Astro Zombies' is one of those truly classic kitsch 60's horror movies, complete with red squirry blood, lots of fake brains, a sweaty hunchback, mad scientist, tapered suited CIA men, booby women to get 'done in', and an especially busty Chinese villainess (dubbed by the 'Double Take' team, "Tits Slung Lo"). The greatest feature of the movie is the 'Astro Zombies' themselves, tall skinny guys in corduroy jackets and plastic masks, passing themselves off as horrific and deadly creations of science. This movie was obviously chosen for its lack of any real 'horror', blinding panavision

colour and poor production, and the incredible characters and plot. This was a movie made to be sent up.

The three members of 'Double Take', give a snappy introduction then bound to the back of the cinema to watch the movie with us whilst 'dubbing-over' into microphones. The temptation is turn and watch them as their facial expressions and actions change to match the voices of each character on screen. These are gifted actors, accents very rarely slip and the range of voices is large, each character having a very distinct voice. At times, the female voices, in particular, are difficult to understand, nothing better equipment and a slightly slower pace wouldn't remedy, although the speed of 'Double Take's' act is an important factor, as you are literally bombarded throughout the movie with great one-liners.

The humour ranges from poof and fart

jokes, to ridiculous 'situation' humour and quite pointed wit. The supposed 'horror' element is sent up well, with 'Double Take' dubbing such lines as 'I'll just stand here and look dumb while I wait to be murdered' and 'Oh, that's right, this is where you conveniently leave me so that you come back later and save me'.

'Double Take Meets the Astro Zombies' could be more polished, more clearly spoken, and a break in the middle of a feature length movie like 'Astro Zombies', or even two shorter movies could maintain the high level of hilarity, as the act dragged a little. They should take care to turn down the original sound so you don't find yourself trying to ignore the sounds coming from the projector in order to concentrate on the dialogue that is the act. The live dialogue doesn't always match lip movements, although Sally ***Valience**** explains each night

the dialogue is a little different allowing for spontaneity according to audience reaction and even current events. The slightly unpolished finish is more than compensated for by the spontaneity and originality of this performance, and the relaxed atmosphere in the cinema.

This is accessible humour as everyone has stayed up and watched a really bad low budget horror movie. It could be regarded as 'Recession humour'; not challenging or threatening, including a broad range of humour - fart comments to political quips - and having a familiar, nostalgic feel. 'Double Take Meets the Astro Zombies' sends up all the things you have found ridiculous, funny or annoying about late night, 60's horror movies. It was a real 'had to be there' humour.

Janet Martin

Varied quality of work in a patchy exhibition

Moet & Chandon Touring Exhibition
Art Gallery of South Australia
Until 18th August

Certainly one of the most interesting, if inconsistent, shows in town at the moment, is the Moet & Chandon Touring Exhibition at the Art Gallery of South Australia. The exhibition consists of works by eighteen of Australia's "leading contemporary artists", some relatively well known, others not. Works have been selected from hundreds of entries submitted for the Moet & Chandon Art Fellowship by young artists from all over the country: the result is a rich *potpourri* of individual styles, media, themes and techniques. The quality of the work also varies enormously, from the most tedious and juvenile to the most vital and innovative. No doubt this smorgasbord variety will prove delightful for some, and distasteful for others - all the same, there is probably something to suit every palate.

The star of the show, and winner of the 1991 Fellowship, is Queensland painter Gordon Bennett, whose sophisticated images of racial, cultural, individual

"we can only take the good with the bad"

and artistic conflicts dominate the exhibition. Bennett was awarded the Fellowship on the strength of one painting, "The Nine Ricochets (fall down black fella, jump up white fella)" and it isn't difficult to see why. Although somewhat derivative, stylistically, with more than just a casual reference to Imants Tillers, the painting is bold and visually convincing, with a clear and powerful conceptual depth. Bennett tackles questions of race relations and identity in a direct, sensitive and personal fashion. The conviction of his message is enhanced by his considerable technical abilities; here and in "Self Portrait (but I always wanted to be one of the good guys)", the only other work by Bennett on display, he demonstrates a keen sense of scale and composition, as well as dexterity with the paintbrush. Bennett mixes a potent cocktail of strongly felt themes, Aboriginal and western techniques, with a complex layering of symbols and motifs, to form images which are both visually and conceptually stimulating.

An entirely different response to artistic and cultural heritage is manifest in the work of Philip Hunter. Hunter's "Visit" paintings are exquisitely realised, meticulously murky - Hunter is arguably the finest craftsman of the lot. His "appropriation" of canonic

images (here, Reubens) is clever, in a self-consciously, post-modern sort of way. His experiments with colour, tone and brushwork may be all that separates his art from the rather laboured, systematic ideas to which it alludes. Giving Hunter the benefit of the doubt, his paintings go down nicely enough, and show a certain degree of originality and verve which elevates them above the fray.

A number of the exhibition's more successful pieces are characterised by what might loosely be called simplicity, even naivety, of vision. Noel McKenna's "Man with Kite", for instance, is a disarmingly simple, unpretentious work, set apart by its refusal to compete for attention. Surely a case of less is more, in the nicest possible sense, with its modest dimensions (by comparison to most other works in this exhibition, it is absolutely tiny), plain figurative content and charming imagery.

Mary Moore's "Take a Tree, for example", is the closest thing to sculpture in the exhibition (assemblage, perhaps, for those who prefer to be precise) and also the most humorous. Yet for all its cute, playful quirkiness, the work is strangely unsettling and leaves a peculiar aftertaste.

Less alienating but equally outstanding is James Smeaton's "Untitled". Smeaton takes as his subject, a humble builder's scaffold, represents it with

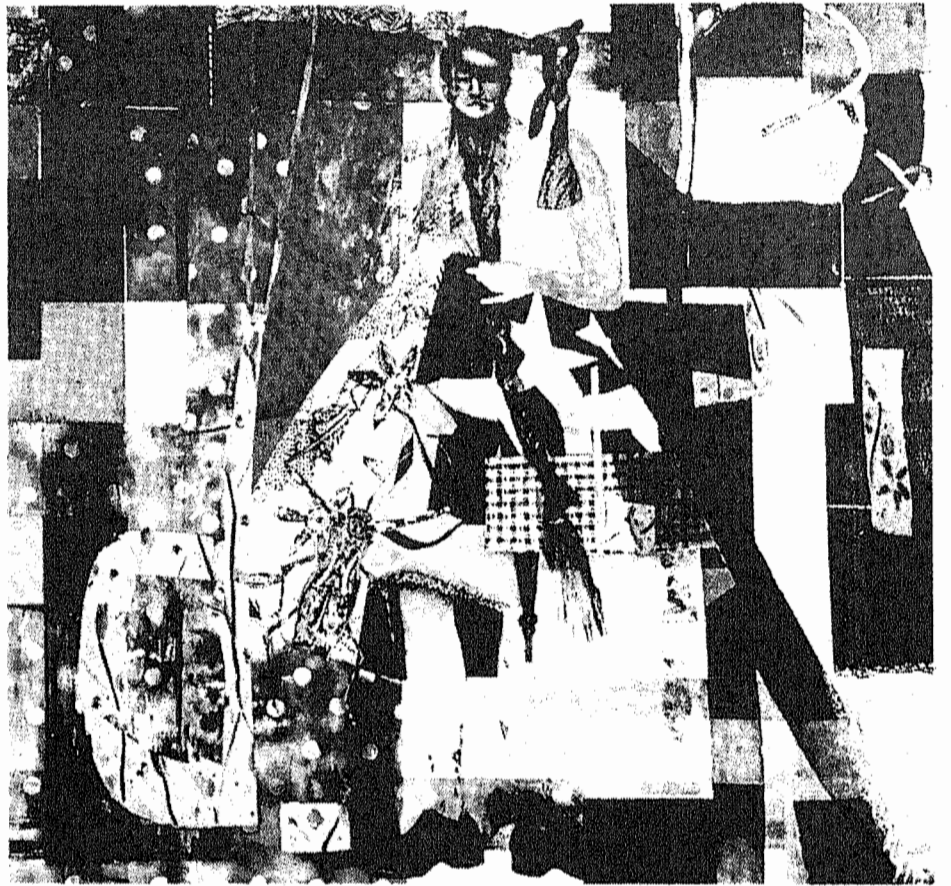
care and accuracy, but somehow managed to transform it completely. The final effect is almost photographic, especially in terms of composition, and oddly expressive.

Unfortunately, for every good painting in the exhibition, there are two or more bad ones. One need only consider Rosalind Piggot's "Shadow", which looks like the kind of wall decoration you might find in a Freedom store, or a Harris Scarfe bargain bin. Dale Frank's "Originality and the art suck lemons (big painting)" is similarly nauseating, a crude, pointless overworking of gooey, glossy surfaces, done to sickly excess without style, grace or meaningful substance.

The inclusion of such nonsense in an exhibition of this nature is incomprehensible. Perhaps - well, one can only hope - its presence should be seen as a momentary lapse of curatorial judgement, rather than as an indication of the state of contemporary Australian art.

As with the art of all periods and cultures, we can only take the good with the bad, and the same applies to this exhibition. At its worst, the work here is gratuitous and inept, at its best, challenging and progressive.

Steve King



Sally Smart, Australia, born 1960, *The Darn House*, 1990, oil and acrylic on linen, 193 x 193 cm

They Took The Children Away

"Lost Babies"
Lynn Adamson
Exhibition
Prospect Gallery
7th - 28th July

Thousands of women have suffered the trauma of giving birth to a child and then, for varying reasons, being forced to give her baby up for adoption. These women suffer emotionally and often secretly for many years. Artist Lynn Adamson has addressed these emotions and expressed them in her "Lost Babies" exhibition at Prospect Gallery.

It is not so much the artistic technique

and talent which makes this exhibition worthwhile, but rather, the artist's talented use of symbolism and expressing herself metaphorically on an issue which has seldom been addressed so specifically before.

Since the Adoption Laws were changed in 1988, a large number of adopted children have been re-united with their parents. Ros Wilson from the Family Information Service opened the exhibition. She said that she is glad that at last someone has expressed, creatively, what so many women, for so many years, have suffered; an issue which is too often neglected. An exhibition which was certainly worth taking a look at. Prices range from \$75 to \$1,250.

Sarah Schluter

ERIN'S DAUGHTER



A Romantically Historic Irish Tragi-Comedy
In Two Bits.

Lock up ya daughters

Erin's Daughter is the newest Footlights production, and the newest creation of Matt Hawkins. Set in the rebellion of the "mid 1800s (give or take 50 years)" to quote the programme, it presents a rather comic view of Irish revolutionaries while remaining a romance at heart.

Cathy Drennan, the daughter of would-be revolutionaries is engaged to marry one of the extremely bizarre Druid rebels, Rory O'Connell. She, however, is weary of toiling on the land, dislikes Rory who she finds ridiculous (as indeed he is), and wishes for something better.

'Something better' comes in the form of the idealistic, if incredibly condescending, Hugo Paltry, lately arrived from England, hoping to make the world a better and more beautiful place. The unfolding story of the romance is somewhat predictable, but only because it cynically reflects the stereotype of the genre. There are several entertaining subplots to the story which highlight the inherent silliness in the production.

Taking on the task of maintaining Irish accents for an entire production is a courageous one; the way in which it was carried off reflects the attention to detail which Hawkins shows in his direction. The minimalistic set is used to great advantage.

In the same way, the direction is tight and well-crafted. The balance between the believable and ridiculous is carefully maintained, as is the line between humour and

melodrama. While some scenes almost teeter into the melodramatic, clever touches such as the presence of a Rio's free pass maintain the ironic feel.

However, it is the acting which carries the production off. Emily Branford and David Grybowski are both excellent in the central roles. Branford once again demonstrates her fine comic abilities particularly with her facial expressions and movement. Grybowski plays the pompous but well-meaning officer brilliantly, musing his almost intolerably condescending way through the show.

Particular mention should be made of Damien Storer and Libby Angel who both carry off their parts to comic perfection. As the somewhat ridiculous and stupidly costumed Rory, Storer is brilliant, leaping about in his determination to free Ireland. Angel is also impressive as the repressive Mary Drennan. However, all the actors acquit themselves more than competently no matter how small their parts, as the incredibly entertaining performance of Andy McLuckie as the useless torturer will testify.

Erin's Daughter is an entertaining play, extremely well performed, with more than a few laughs. It will make you chuckle (particularly the Druids' costumes) and its extremely bizarre ending might even make you think. All credit to Footlights for another amusing, and original, show.

Melissa McEwen

ELEKTRA

Unless you have been in a monastery (or in the nick for unpaid speeding fines), you could not have missed the media blast surrounding the launch of the State Opera's forthcoming season of Richard Strauss' masterpiece *Elektra*.

Strauss' (who wrote *Also Sprach Zarathustra* - the music from 2001) opera is the most emotionally wrenching and disturbingly realistic opera ever written. In one brutal, seamless and perfectly constructed act, the audience is shocked by Sophocle's tale of regicide, adultery, deception vengeance and lesbianism (which should get at least one of my friends in). The taut plot reaches a harrowing conclusion as Elektra dances herself into an hysterical frenzy leading to collapse and death.

The State Opera's Messiah, Bill Gillespie, has pulled off a coup de théâtre in assembling a star-studded company. Oscar-jilted Bruce Beresford himself will direct this, his second operatic production. Marilyn Zschau - a dramatic soprano who is taking the world by storm - takes the title role. She is a rare catch for us as she will be too expensive for Australian opera companies soon. Yvonne Minton finally returns home to take the

difficult part of Klytämnestra, the role she sange on Sir Georg Solti's award winning Decca recording. Also appearing is Judith Henley, who recently took it all off in *Don Giovanni*. Internationally renowned Strauss and Wagner expert Richard Armstrong conducts the Adelaide Symphony Orchestra which, with over 100 players - many recruited from interstate, will be at double its normal operatic strength.

This is the Opera's Australian premiere and is a first for the State Opera on two counts. First, it has been invite for the first time to produce one of its operas at another festival - Melbourne's Spoleto; and, secondly, to record the production for the ABC for a simulcast.

The season is 10th, 13th and 17th August at 8 pm in the Festival Theatre on 20th August at 7 pm. Good student rush tickets are available at the door for each night an hour before the show opens and are only \$12. This is amazing as the gross production costs per seat are over 10 times as much. Don't be late because there is no interval and latecomers will not be admitted.

James Mullighan

Triple M fm

93.7 STEREO

TOP 21

WEEK ENDING:
28 July 1991

1. Ned's Atomic Dustbin *God Fodder* CD CBS
2. Violent Femmes *Why Do Birds Sing?* LP Liberation
3. Neptune Lolly Shoppe Demo - "Fire"
4. Pixies *Planet of Sound* EP 4AD
5. Moonshake *First* EP Creation
6. Movement Demo - "So Deep Inside"
7. Paradise Interchange Demo - "All That You Require"
8. Sommerfields *Over My Head* EP Roundabout
9. 808 State *Oops!* EP Zang
10. The Hummingbirds *Va Va Voom* CD RooArt
11. Bedridden *It's All Fun and Games...* CD Round
12. Clouds *Loot* EP Red Eye
13. Siouxsie & the Banshees *Superstition* LP Polydor
14. Ratcat *Blind Love* LP Waterfront
15. Happy Hate Me Nots *A Place To Live* LP Waterfront
16. Wintermind Demo - "Icarus"
17. The Darling Buds *Erotica Plays* CDS Sony
18. Crystal Set *Almost Pure* CD Red Eye
19. Descendents *Somery* CD SST
20. Yello "Rubberbandman" CDS Polygram
21. James *Gold Mother* CD Polygram

THE TOP 20+ONE SHOW
TRIPLE M-FM 93.7 SATURDAYS 5-7pm

This chart is compiled from the number of actual plays in the preceding week

R E C O R D S

Let There Be Rock
Henry Rollins and the Hard
Ons
Waterfront 10"

Fuck pop sensibilities, they don't mean a thing when you've got volume on your side! Just ask Henry, Blackie, Ray or Keish.

The unlikely concept of Henry Rollins, the ex-frontman of Black Flag, and the Hard Ons getting together to cover an old AC/DC song is an amusing one, and the result holds no surprises, sounding just like you would expect, bloody loud and bloody fast.

The B side, "Carry Me Down", is once

again full of Rollins screaming vocals and Hard Ons guitar and has been described as "a hardcore fans wet dream" ... who am I to argue?

The first release of this single includes an extra record as a bonus which features a spoken word piece by Rollins about hate and alienation called "I Know You" and a full on version of Cheech and Chong's "Earache my Eye", which is my favourite piece in this collection.

All in all, a neat little package of noise on red and green vinyl, with the title track being the least inspiring of the lot.

Richard 'Hard Volume' Vowles



Shades of Blue
The The
Epic
EP

The The are following the current English trend by releasing a four track EP, but unlike the Rides, My Bloody Valentines, and Neds Atomic Dustbins of this world they don't quite pull it off..

The first track, "Jealous of Youth" (you know, one of those "I wish I was younger, I can't get it up any more" types) starts with Matt Johnson singing in a husky voice which sounds like Michael Hutchence on heat, and it doesn't get much better. With lines like,

"...and feel nostalgia for things that were... maybe never there. I'm getting jealous for youths' first yearning for lust."

It seems like he has turned into a dirty

old man. Then next track, "Another Boy Drowning" (live), is not particularly inspiring either.

After being woken up by the noise of the stylus running around the inner groove, we turned the record over, luckily without any great expectations.

"Solitude" is another song about getting old and "Dolphins" is something about how awful the world is:

"I only know that peace will come when all our hate is gone"

... pretty profound stuff, hey. Bring back the good ol' days of *Mind Bomb*, or quit now before it's too late.

While most people are mourning the death of professional miserable bastard Morrissey's career, we ask you all to spare a thought for Johnny Marr, the talented member of the Smiths, who is also becoming boring in his old age.

Andy Rourke and Mike Joyce



the
AXEMAN



•Well, Fuck me dead; we've been back less than a week and already the whole Union cadaver is wracked by industrial dispute. Naturally, no-one understands the issues involved since all parties involved have been busy muddying the waters of comprehension... far too much intelligence at work and a complete lack of common sense. Someone will attempt to explain it all elsewhere in this rag.

•Meantimes, whilst idly listening to amateur hour on Triple M-FM, The Axeman was stunned to hear some shabby imposter claiming to be the... the ... AXEMAN! Is there no end to this stations' tomfoolery in

attempting to gain ratings over .05 ? Hic...

5/8/66: Brian Epstein apologises for Lennon's "...more popular than Jesus" remark to a packed press conference.

6/8/27: The grandpa of all useless bums, Andy Warhol, is born.

7/8/71: Zappa's Uni of California gig is recorded for his "Just Another Band From LA" LP.

8/8/58; Chrissey Boy Thompson from Madness is born- that makes him 33 this Thursday.

9/8/78: Blues Majesty Muddy Waters performs on the White House Lawns, and President Jimmy Carter confides to an aide

he's hearing "darkie tunes" and waiting microphones pick up his off-the-cuff remark.

•Cool As Fuck. Not wanting to be spotted by his adoring fans at last weeks Lemonheads show, the Axeman pulled off his most audacious move yet: disguising himself as one of the band members on stage!

•An officious press release gives us the four bands for this Saturday night's Campus Battle of the bands State Final.

They are: Bald Avenger ...an ABBAesque bunch of softies from USA's Underdale

Campus.

Neptune Lolly Shoppe...Flinders Uni losers... losers in this very competition 2 years ago

Harlequin...from USA's Whyalla Campus these Angels/ Barnsie belters have what is truly the world's most original band name.

AUNTY RAELENE...yes undoubtedly Adelaides' most original and innovative combo...their talent oozes from every pore...**AUNTY RAELENE**... not to be missed. (Sorry I got a bit carried away-thought I was writing for *Rip It Up* for a second there.)

Jack Nasty Face: Our Hate Pumpkins

"My Love Pupkin are fucking wankers." Probably not the best comment to make in an *On Dit* interview, but Jack Nasty Face assure me of the fact.

Let's overlook this for the moment, and mention some redeeming features in the band playing at the Uni band this Saturday night. Firstly, Jack Nasty Face are fine exponents of folk thrash (folkie alert, for all you narrow-minded indie/ rock/ pop purists out there!). Ben and Jeremy describe their music as "bastard pub rock", changing the description to "fucking bastard pub rock" when they excitedly discover that *On Dit*... gasp... shock... prints the F-word!

Brothers Jeremy and Ben then decide to

refrain from expletives for the rest of the afternoon, telling me "We'd better not swear any more, we're going to save all the fucks for the night."

Sexist rock pigs or what? "Nah, we mean it's going to be a huge show."

Formed 18 months ago, the band have already established a reputation for "fucking huge shows" at the Governor Hindmarsh, the Exeter, and other venues of distinction. Combining a banjo, drums, guitar, bass, violin and vocals, JNF produce a sound which Ben describes as "RAW ENERGY" in his best guttural Rawk'n'Roll voice. Jeremy claims "the band are the illegitimate children of Spider Stacey." Whether or not

this is a good thing depends on whether or not you like the Pogues- if you do, chances are you'll like Jack Nasty Face too. Their unique sound allows JNF to do things other bands are yet to try, such as "Anarchy in the UK" in waltz time.

"We just like to get up there and have a good time. We once played at a folk afternoon, and we were told to tone down our language and stage antics for the grannies and the young kids" he adds sheepishly.

So, back to My Love Pumpkin- they are what?

"Wankers," states Ben. All we want to do is play our music and enjoy ourselves. They think they're the 'next big thing' and come

across as arrogant people who think they should be listened to."

Everyone knows that slagging off other bands gets you nowhere, but I don't think the Pumpkins would really care what JNF think of them. Therefore, ignore inter-band rivalry, and go along on Saturday night to see the Adelaide band who define the term "folk thrash"- Jack Nasty Face.

Georgina Safe

Make Money on the Stock Exchange

AIESEC Adelaide University presents the Commonwealth Bank Stock Exchange Game.
1st Prize \$300
2nd Prize \$100
3rd Prize \$50
Starts Tuesday, 6th August, ends Thursday, 12th September.
Registration at Eric Russell Room, 1.10 p.m. - 2.00 pm, Monday, 5th August.
\$6 per syndicate (1 - 4 people).

Amnesty Form

Wednesday, 7th August, 1pm, Union Cinema. Mariano D.M. Goe speaks on Sudan and Social Justice. All welcome.

Intramural Basketball

The Intramural Basketball season will again be starting in September. Would all team organisers please ensure that all entry forms are returned to the Centre for Physical Health by 4.00 pm, Friday, 30th August. Late entries will not be accepted. Games to start early September.
Please note that all intramural competitions are based on fun and learning and are mainly for people who *do not* play in a regular competition.
For entry forms or any further information, please contact Diana Pedrick on 267 2926.

Team CWOS

CWOS is entering a team in this year's Corporate Cup. Overseas students are invited to participate. Please contact Greg Anderson - CWOS - 237 6915 or 237 6930.

A & B Grade Debaters

B Grade starts Thursday, 8th August; A Grade starts Thursday, 15th August. Be at the Bistro at 6.30 pm unless otherwise notified.

Attention Energetic People

The Democrat Club in conjunction with Friends of the Earth is holding a discussion forum on the future of energy in Australia. Guest speakers include representatives from Greenpeace, the Head Office of Energy and the academic world. Everyone is welcome on Monday, 5th August, at 7.30 pm in the Union Cinema.

EU Meeting

Tuesday, 1.10 pm, Union Cinema. "Know Your Spiritual Bank Balance" - Paul Harrington.

GALA Meeting

The next meeting of the Gay and Lesbian Association will be held on Wednesday, 7th August, at 1 pm in the Jerry Portus Room. All gay and lesbian staff and students and friends are welcome to attend.

Speak German?

German translation required from English (14 page magazine article). Quote required. Phone 268 5855.

LitSoc

Tuesday, 6th August, LitSoc visit to the very funny flick "Death in Brunswick" at the Academy Cinema, 7.15 pm session, Hindmarsh Square. Meet Pizza Hut, Hindley Street, 6.30 pm.
Tickets \$3.50 for fulltime students buying tickets of LitSoc.

Rhodes Scholarship for 1992

The Scholarship is open to both men and women and is tenable at Oxford University for two years in the first instance. In 1990-91, it provided a personal allowance of 5,640 pounds sterling a year and paid in addition the scholar's College and University fees.

Applications will close with the Honorary Secretary of the South Australian Committee on 2nd September, 1991.
Intending applicants are advised to write for application forms and additional information as soon as possible.

Overseas Pen Friends

Had you always wished you could write to someone overseas and could not quite get started?
Adelaide University Ukrainian student association have now appointed a phd student to help coordinate Ukrainian/Australian pen-friendships. Please indicate your age, interests, etc. and forward it to the University or contact Volodymyr Melnitchouk 228 5291 or 267 3298 or Anatolij Onishko 388 4029 (ah).

Are Demons Real?

Meetings on Wednesday, 7th August in the Union Cinema and Thursday, 8th August in the North Dining Room at 1.00 pm.
Can people be 'demon possessed'? What about Exorcism? Is there any truth to it all? Find out from speaker, Len Hawes. Presented by Students for Christ.

Help with the costs of education for the children of Vietnam Veterans

Are you the child of a Vietnam veteran? Are you thinking about enrolling or re-enrolling in full-time education next year? If money might be a bit of a problem, then read this. It may make your life easier.
The Australian Vietnam War Veterans Trust is operating a scheme called the Vietnam Veterans Trust Education Assistance Scheme (VVTEAS), which provides help with the costs of post secondary education for eligible children.

The Trust is initially planning up to ten grants of \$3,000 each year across Australia: Of this amount, \$750 in total is to be paid in two lump sums, with the rest paid in fortnightly instalments throughout the academic year.

To be eligible to apply you must be:

- The child of a Vietnam veteran and applying under the age of 25.
- Enrolled, or planning to enrol, in a full-time post secondary course up to first qualification level at TAFE, University, Business College, etc.
- Be within the means test.

Applications will open on 1st September and close on 31st October, forms will be available from the Trust's Regional Offices. More information can be obtained from Regional Offices of the Trust (numbers in the phone book under "A").
South Australian phone number: 231 7836.

Activities Week beginning Monday, August 5th, 1991

Monday, August 5th and Tuesday, August 6th

Information Days for Year 12 students and special entry featuring *Cerveza Y Putas* at 1pm on the Maths Lawns.

Tuesday, August 6th

7.30 pm Films with "Thriller" (Directed by Sally Porter, UK, 1979, B/W, 33 mins.)
a n d
"Leave Her to Heaven" (Directed by John Stahl, USA, 1945, Colour, 110 mins.).
Speaker: Richard Grayson, Director of Experimental Art Foundation.

Wednesday, August 7th

6 pm - 8 pm Pianist "Brett Aplin" in Union Bistro.

Thursday, August 8th

6 pm - 9 pm Singer "Chris Roberts" in Union Bistro. Free.

Friday, August 9th

10 am - 5 pm "Pump Up the Can", National Graffiti Exhibition in Union Art Gallery.
Continues until Friday, August 23rd.

6 pm - 9 pm "Chris Roberts" in Union Bistro.

9 pm - late Free entertainment in Union Bar with "Bedridden" plus support.

Saturday, August 10th

9 pm - late CASA State Campus Battle of the Bands Final in Union Bar. The contestants are:- "Aunty Raelene" (University of Adelaide); "Neptune Lolly Shoppe" (Flinders University); "MMB" (University of South Australia, City); "Bald Avengers" (University of South Australia, Underdale). Sound production by Musical Hire Service.

All students free, guests \$3.

Winner will go to Melbourne for National Final in September. Sponsored nationally by National AIDS Education Campaign and Triple J.

Second Semester Activities Programme

The 24 page booklet is now being distributed to your student pigeon hole with details of Craft & Leisure Courses, lunchtime sessions, Bar Nights, Theatresports, Exhibitions, special events and more. Pick up yours today.

"Boom Crash Opera" and "Richard Pleasance" Tickets are now on sale for "Boom Crash Opera" Show in Union Complex on Saturday, August 24th from the Students' Association Office.

Tickets \$9 AU Students, \$13 other concession and \$16 General Public.

Union House Smoke Free

All areas of Union House are now "Smoke Free", including the Union Bar passageways and stairwells. Smoking is permitted on each of the balconies.

The Wilderness Society

South Australian Branch Inc presents
Going Going Gone
Guest speaker: Bruce Leaver, Forestry Consultant to the World Bank
South East Asia's Rainforests
The Poliy Options
Tuesday, 20th August, 7.30 pm, Adelaide Central Mission Building, 10 Pitt Street, 1st Floor, Meeting Room 3.
All welcome, supper provided.

Students For Students IGM

Students for Students are the hot new activities club on campus. We are currently organising bar nights, film nights, sporting events and more.
We are holding our IGM at 1pm in the north Dining rooms on Monday August 19.
Committee positions are up for grabs so be there.



Celebrate the first day of spring and protect wilderness.
Walk through the parks and gardens of your city as part of a nationwide walk-a-thon.
"Walk for Wilderness" Every dollar raised will be used for wilderness, wild land and native forest protection throughout Australia.

008 030 641
(toll free) for information and entry forms.

THE WILDERNESS SOCIETY
15 years of protecting, preserving and promoting wilderness.

GOIN' IN HARD
AT THE BOTTOM
OF THE PACK

Bunyip Peril

COMING OUT
WITH THE BALL

CATHOLIC DISCIPLINE AND ALL ROUND PRE- NATAL GOOD TIMES

What a swag of entries we received to our amazing "write like a foetus" competition in last weeks Bunyip. As we sat out in our backyard, idly toying with our coathangers, we had a lot of trouble deciding which ones were the best. Anyway, here they are!

Three More Verses

I'll never have to face the horrors
Of which the papers tell us;
Like AIDS, cancer, nuclear war
Or self-righteous evangelists.

I won't be judged by those who claim
The higher moral ground.
A woman needs support right now;
I hope that's what she's found.

She weighed up all the factors;
The decision very hard.
She doesn't need harassment from
Some pompous catholic bard.

Hugo Harmstorf
3rd yr. Eco

Last verse for the 'Ballad of the Unborn'.

At least I'm preserved from the Whore
of Rome,
And I wait the cycle's turn;
To be born again in a Proddo home,
So I won't eternally burn.

Frank A'Ssisi

I'll never be molested
By a kindly priest
I'll never pay a tith
(that's how the Caths are fleeced).

I'll never be a brood sow
and fill the world with souls
I'll never see the Pope
(The Naziest of Poles).

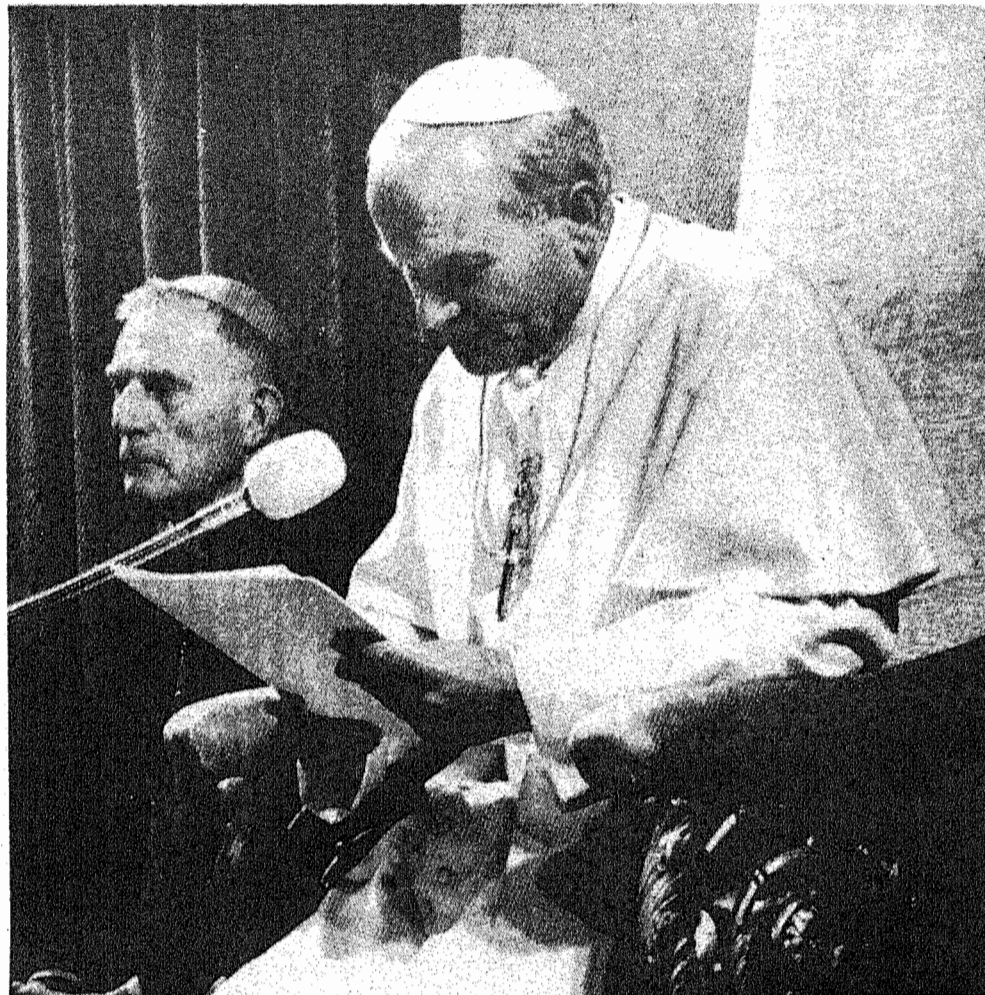
I'll never chew a wafer
Or swig that wine with mirth
I'll never be a moron
Who believes in Virgin Birth.

I'll never need to swallow
Constantine's conversion
Or love a God with balls
Or call gay love perversion.

I'll never waste my life
In fighting causeless guilt
I'll never join a Church
Which on the poor is built.
The Devil's Advocate

Now I've wrung your little heart strings
But I'm afraid there's more to tell
[DEFAMATORY] took my baby limbs
To display in Show and Tell.
Anon

I'm glad my little legs will not
Dance upon the street
If they did I'd be run down
By the Papal procession fleet.
Joan of Arc



Hmmm... Bunyip Peril. Hope they've got some
pert buttocks in this week!

And the winner is! The Devil's Advocate!
This person's verse was well constructed,
and made excellent social comment, in
stark contrast to the inane rhymes thought
up by the team here at Bunyip.
Congratulations! Simply drop in to the
office to pick up your attractive (and slightly
blood-stained) outdoor setting.

KRAZY KOMPETTION!

This week's crazy kompetition! Simply
caption this fun photo of a group of funnily
dressed men laying into someone with their
nightsticks in a bank, and send it on in to
us here at the Bunyip (On-Dit) office.

Here are a couple of ones that we thought
up here in a couple of idle moments.

"I never thought that a State Bank
Easy-loan would be so difficult"

"Real live street theatre! Before our
very eyes!"

"officer, which way to the nearest
hospital"

"Let me assist you with that money sir"

etc. etc. Most ludicrous caption will win
a box of Buronga Ridge fine red wine. Extra
points will be given for jokes about bum sex.

