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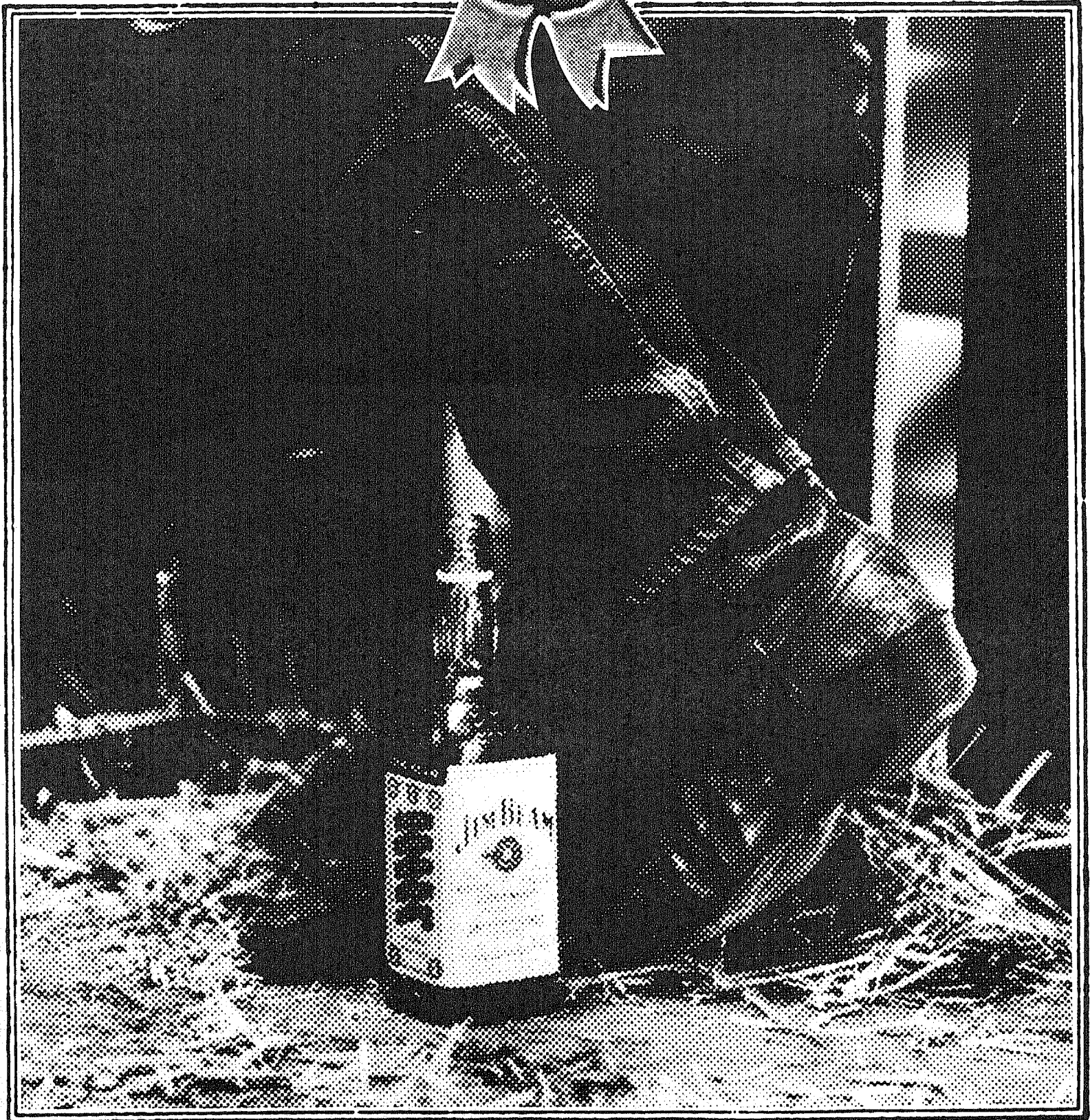
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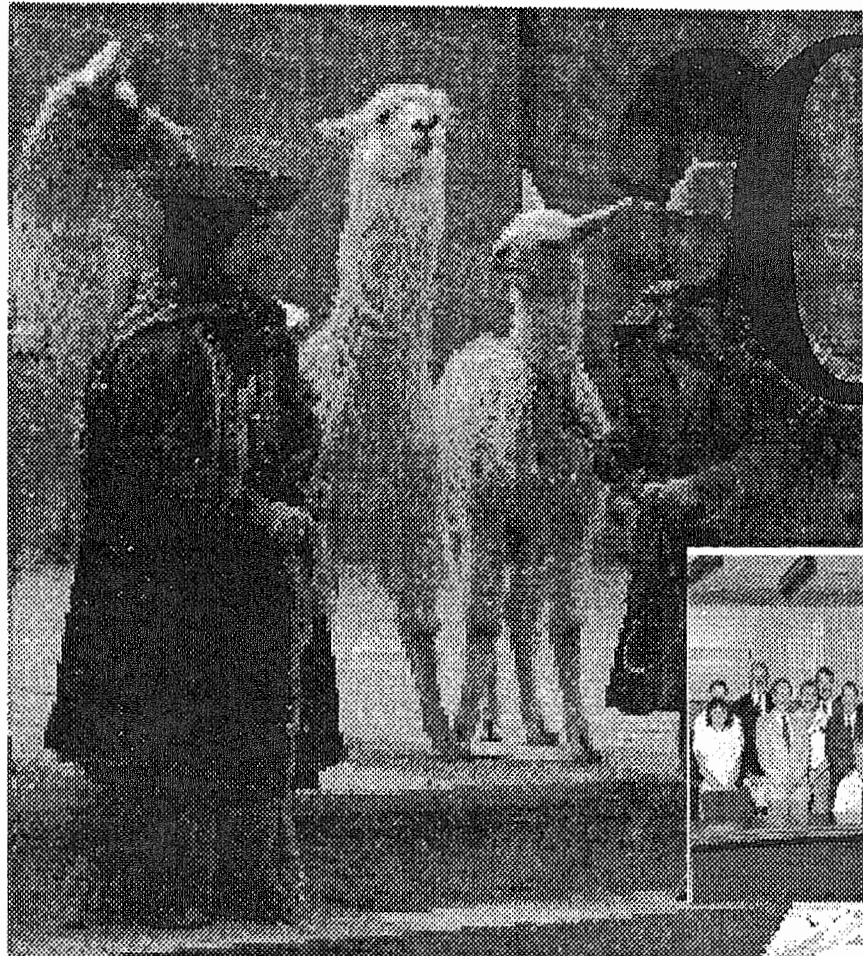
**ONDIT**

# JIM BEAM



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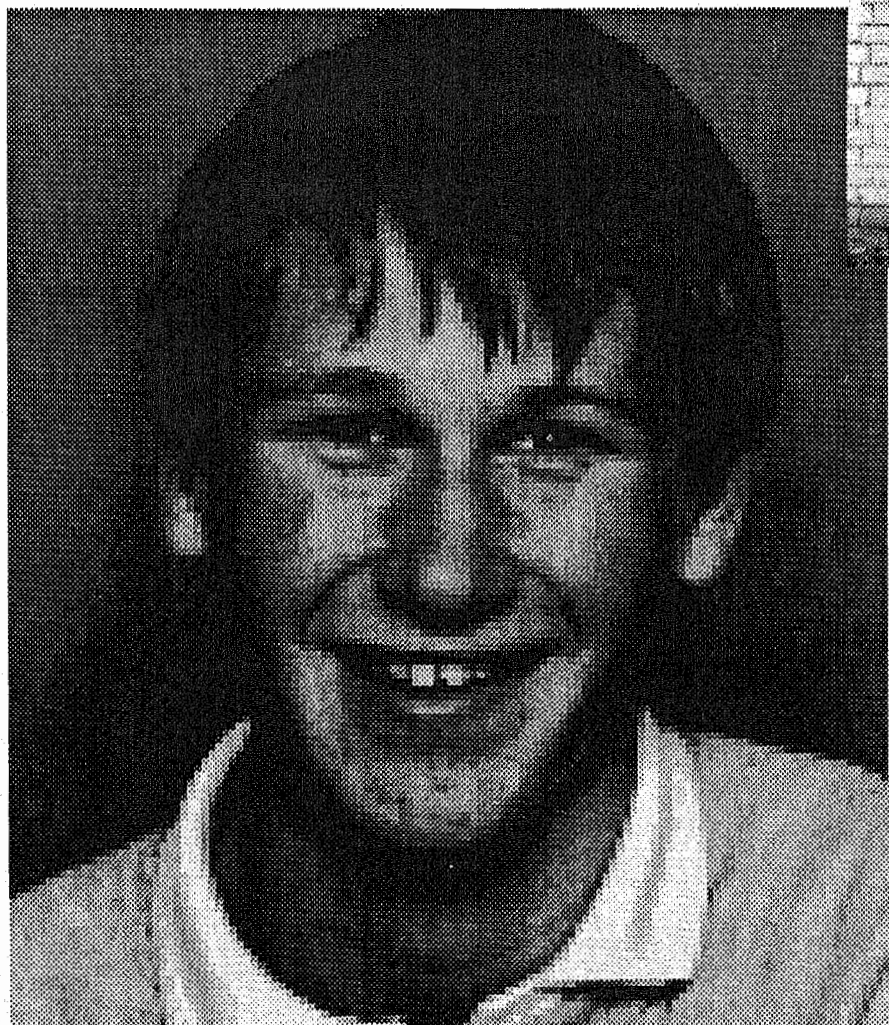
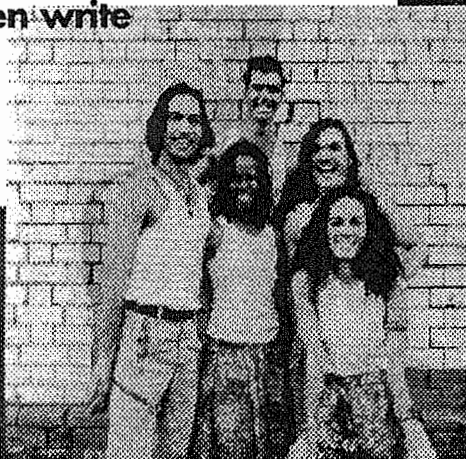
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all sorts of other things find out for yourself, even write in and tell us what page it's on!



THE INAUGURAL ROB DE JONGE LOVE CORNER. HE DESERVED TO WIN, BUT LIFE IS NOT OFTEN FAIR

**production notes**

**EDITORS: SAM MAIDEN AND VANESSA ALMEIDA**

**OFFICE SPUNK: DARIEN O'REILLY**

**FREIGHT :GUHAN SAPBAPATHY**

**ADVERTISING: DEAN PAGE**

**THANK TO NICK SMITH, ANDREW JOYNER, ANNABEL CRABB, MONICA CARROL, THE**

**COUNTING ROOM FOR ENTERTAINMENT. THE COIN SCAM THAT HELPED ME SCORE 50 EASY BUCKS**

**NO THANKS :**

**ALL THE PEOPLE WHO ANNOYED US LAST WEEK ESPECIALLY NEIL PAHUJA**

**COMMISERATIONS: TO THE STUDENTS OF ADELAIDE UNIVERSITY FOR SOME OF THE "PEOPLE" YOU ELECTED**

# Rape in Marriage trial

**The South Australian Supreme Court has reached a decision on the first South Australian rape in marriage case since the recent High Court renunciation of the common law assumption that a wife gives irrevocable consent to intercourse with her husband on the occasion of marriage.**

Mandy, a woman who prosecuted her husband on five counts of rape, one count of attempted rape, and one count of assault, appeared in court between August 24th and 27th. Her husband was found not guilty on all counts.

Much controversy has surrounded the remarks of the judge, Justice Bollen, in his final address to the jury. Some of his comments included anecdotes such as that of a woman in England who entered a train carriage occupied by a "respectable man", ripped her shirt, scratched her face and then accused the man of raping her. After the man had committed suicide as a result of the accusation, the same "deranged" woman did the same thing again at the same place. Also included in this incisively relevant commentary was the judge's personal opinion that in obtaining his wife's consent, a husband can be expected to employ "rough play".

These words are surprising, especially considering that they constituted crucial guidance for the jury in reaching their decision, and were delivered immediately before the jury was dismissed. The assumption of consent at marriage is clearly still operable, and can be observed clearly in Bollen's words.

South Australia has not seen a successful prosecution for rape in marriage - this is necessarily a result of persistent belief in the notion that rape in marriage is either a logical contradiction or impossible to prove. The fact that these arguments have been rejected by the highest legal authorities internationally appears not to have filtered down to a practical level in state Supreme courts like South Australia's.

Annabel Crabb

## Men Against Sexual Assault Rally

**Men Against Sexual Assault Rally, Saturday September 5th.**

It is difficult to know whether to be disappointed or heartened by this year's MASA rally. That only fifty one men turned up highlighted one of the main points made by speakers the march - that violence perpetrated by men is so pervasive in our culture as to be condoned by default. Indeed, some other men looked on aghast or in mockery at the stance and efforts of these few, and one even screamed abuse from a passing taxi. Clearly, he believed us to be traitors to our own gender. (A parallel with the early feminist movement?) Such hecklers are evidence that so many men still need to learn the basics. 'No means no' is an observation that remains to be made for the immediate and foreseeable future. For those of us who consider such a lesson understood, an event such as the MASA march provides an opportunity to reflect on other aspects of our own behaviour and attitudes that constitute or support continued male violence. As MASA are at pains to point out, sexual assault is a contextual phenomena, not one that can be isolated from the broader social landscape. As the MASA pamphlet declares, "Whether a woman is actually assaulted or not, she lives in a 'rape culture' which limits her freedom." Most men do not see themselves as agents of sexual violence yet foster a climate within which sexual assault and abuse are made commonplace, mundane. The Rally attempted to point out many of the methods by which we, as men, directly or indirectly support rape, and women's subordination and inequality; through pretending submission is consent, threats and violence, emotional withdrawal, sexual jokes, objectification and other harassments, and pornography. On this last issue, Bernice Fitzner, one of the two parliamentarian speakers present (the other being Mike Elliot), appealed for community and parliamentary support for her Private Member's Bill to restrict the display of pornographic magazines and literature. She, and the other speakers, all pointed to education as the most important approach to reducing and removing sexual oppression from our society. Thus, we must prevent boys from being provided with images of women as objects for the gratification of (socially constructed) sexual needs, and sex as an expression of a man's personal power.

Rallies have value in raising awareness, and for MASA this may have been diluted by the small showing. Yet, the importance of their message and aims cannot be overstated and it is high time that more pro-feminist men (apparently as low as 6% of the population) voice their opinions on the need for dramatic change. For men interested in getting active with MASA or just joining to show support, meetings are held on the third Tuesday of each month at the Adelaide Central Mission, 10 Pitt Street, Adelaide. The contact for MASA is PO Box 8036, Hindley Street, Adelaide 5000, Ph 410 2552.

Matthew Gibson  
Diarmuid Crowley

## Preliminary Election Results

**The Student Elections have come and gone. The ultimate prize, the Students' Association presidency, went to clean cut, footy playing St Mark's resident Anthony Roediger who defeated Annabel Crabb for the honour of leading the SAUA against the expected Liberal/National Parties' onslaught in 1993.**

Roediger's United Students, a reworking of the 'Independent student faction proved phenomenally successful with in coalition the Overseas Students who generally pull a handy block vote of around 400

Education Vice president was won by Rebecca Schinnick. No doubt the position will start to work again after a year of record set for the least number of Education/Services Standing Committee meetings ever held by an EVP.

Maddie Shaw, the third member of the United Student Triumvirate romped into the position of Activities and Campaigns Vice President, as well as a position on the newly created Women's Standing Committee. Unified Team candidate Liane Buchanan won the position of Women's Officer while independent progressives Tania Collins, Jo de Silva, and Andrew Wait (collectively "The Green Machine"), endorsed by the Unified Team and United Students, are the new Environment Officers Orientation was won by a whisker of 50 votes by Nick Dunstone, although a recount has been called..

On Dit proved very interesting-three candidates polled around the 400 mark- Dyer/Gillespie, Wait/O'Connor, and Sloggett, Shardlow and Gough Brady (in that order). Molenaar and Simpson battled to catch up on 26 votes. Dalton/Safe and Vowles won comfortably with a first preference vote around the 700 mark.

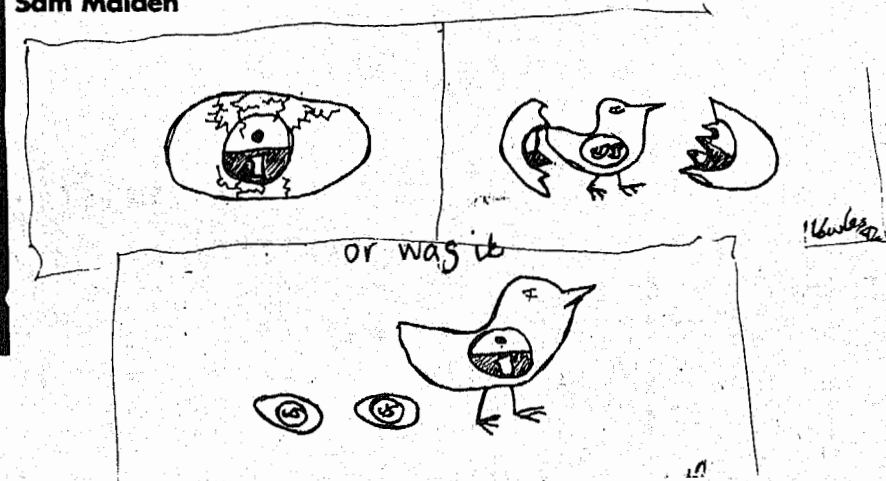
Student Radio proved a very close race, with Daniells and Reynolds- beating Selvanera/Osman by a slim margin of 60 votes.

SAUA Council looks set to be delightfully inexperienced considering President elect Anthony Roediger has never sat on it, and neither has any of his councillor's bar Women's Officer Liane Buchanan and EVP Rebecca Schinnick.

Union Board will no doubt be a barrel of laughs. Those already up and those who look fairly safe for the 18 positions on first preferences include Maya Thillakannu-OSA 187, John Jiew-OSA 142, Ting Ba U OSA 149, Helen Rooney Roseworthy 133 Desiree Novack 137 Waite, Anthony Roediger 160 United Students, Rebecca Schinnick United Students 68, Sujeetha Selvamanakium OSA/United Students 110, Scott Wilson Left Alternative 99, Annabel Crabb Unified Team 142, Peter Hill Engineer/Liberal 94, George Karafiotis Liberal 81, Daniel Bertossa Unified Team/Labor Club 127 Eric Chimielewski Sport 82, and probably that no good trotskyite Sam Maiden 84.

Next weeks On Dit will include all the finalised counts and winners so you can check if all those deals you struck and people you bribed with freddo frogs paid off.

**Sam Maiden**



# HORROR MOVIE

*right there on my tv*

**Open Learning Initiative  
This will affect your education.**

**The Australian Government announced the introduction of a loans scheme as a supplement to Austudy in its recent budget. Students had been campaigning around the issue for months in an attempt to stop the introduction of a loans scheme and the erosion of grants, and there had been much press coverage.**

There was another area of the budget which had received far less attention in the press, and that was the introduction of the new Open Learning Initiative. You may wonder why you haven't heard much about it. Well in my experience if the Government wants to keep it quiet, it's usually in your best interests to find out about it. So the External Student Union President Scott Wilson organised for one of the Union's Liaison Officers to look into it. What has been discovered is a proposal to introduce a new user pays system of distance education.

In an attempt to address the unmet demand problem in Universities, the government is preparing to launch a new initiative to be launched in 1993, which will have a huge impact on the Australian Tertiary Education sector. At present there are many concerns in regard to this initiative, of which students should be aware.

To begin with there has been a complete lack of information and student consultation in the development of the initiative. It appears from the documentation we have secured through our own sources, and through the media, that the O.L.I. will be a major innovation in higher education in Australia. As such you would expect the Government to be eager to draw

on the expertise of students, if they are committed to creating an alternative which is educationally as well as economically viable.

This lack of first hand information has made it difficult for student organisations to make informed comment on the present proposal. It has also increased our scepticism about the Government's intentions with this initiative.

The things we do know about the Open Learning Initiative, which are of grave concern to all students are:

- The O.L.I. will be a completely user pays style of education, with all the costs being met by student fees.

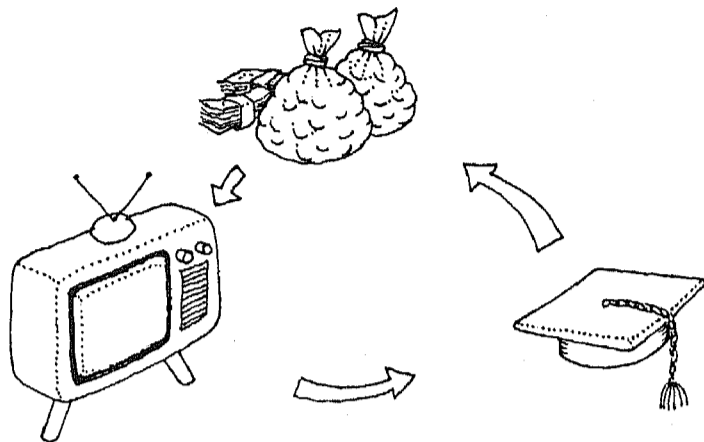
- There is currently no formal structure for student representation within the initiative.

- Entry into courses will be based on ability to pay, not educational merit. (While the move away from entry on merit is a positive step for increased access and equity, the full fee paying nature of the initiative contradicts this.)

- Student Support such as tutorials and library facilities will be provided on a fee for service basis, which means the more able you are to pay the greater the likelihood of your success.

- Mature Aged students are historically more able to succeed in distance education, consequently there is much evidence to indicate that O.L.I. will be specifically targeted at mature age students, and that consequently these students will be discouraged from participating in the (currently) subsidised on campus courses.

- The Fees currently being described as being approximately equivalent to HECS will escalate, as distance education is acknowledged to be similar in cost to on campus education. There are a range of ethical issues which arise in light of this information. The concept of introducing full user pays education in an initiative which is intended to increase access does appear to be contradictory in intent. The concept of further fees for additional services also increases the inequity. If a student's participation and success within the new



objects in search of a dysfunction.

initiative is to be governed predominantly by income rather than ability, one could construe that the Government intends education to be universally accessible to all Australians who **can afford it.**

Students have made their views on User Pays Education quite clear in the many campaigns against fees since their reintroduction by the Government. Student organisations also have extreme reservations about the possible flow on effect of this initiative. The introduction of HEAC and almost immediate adoption of HECS shows that the erosion of Free Education is a process which can escalate quickly. We therefore urge students to consider the possible precedent set by this proposal. If O.L.I. students have to pay full fees, why should the Government subsidise on campus students?

There is also an apparent lack of evaluation, especially in the area of an analysis of the costings of the proposal. The Government's conviction that the initiative is sound appears to be based on the fact that two tertiary institutions, University of Queensland and Monash University, presented the original proposal. Students should have severe reser-

vations about this assumption, and the possible budget blow outs as they may impact on the amount of funding available to on campus students of this University, as it will likely be involved in the brokerage.

Finally students are concerned that the new proposal appears to have students enrolled in a private brokerage, with no formal means of representation or input into their education. This is not only a dangerous precedent in light of the Voluntary Student Unionism debate which still persists in some circles, but it also presents a serious ethical concern.

If the Government is committed to the principles of increased access, and quality in education it must consider these questions, and begin both informing and consulting with the student movement. If you, as students are concerned about the implications of this initiative on your education, and the education of future students, contact your local Member of Parliament and ask them *what the hell is going on?*

**Nina Campbell  
Research Officer  
External Student Union Inc.**

DIMENSIONAL ENTERTAINMENT PRESENTS

# NEUROSIS

DIMENSIONAL ENTERTAINMENT PRESENTS

# NEUROSIS

DIMENSIONAL ENTERTAINMENT PRESENTS

# NEUROSIS

## TOTAL TECHNO MADNESS

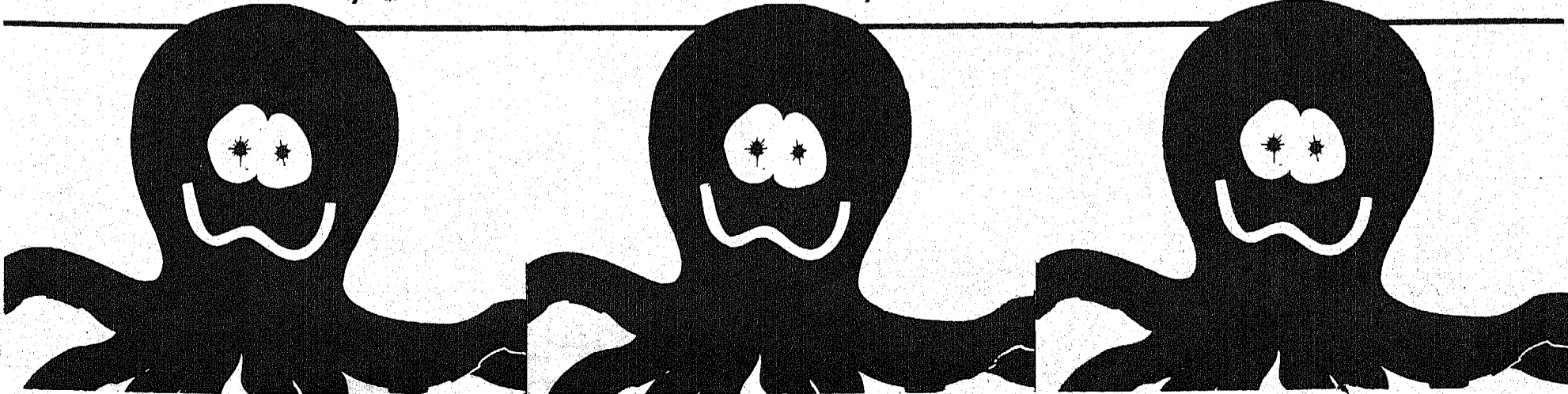
**PROGRAMMERS: HMC + PADDEE**  
Every Thursday from September 10th  
Adelaide University Bar

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# Women's Officer

## Women and the Media...

The question of media representation of women is one which has been discussed and debated extensively following the People and Picture incident, and also on campus following our very own Cyclops controversy.

Does the media merely reflect and respond to prevailing sexual and social attitudes about women, or does it actively promote, create and maintain inappropriate and harmful stereotypes for commercial purposes?

To debate this question, Mediaswitch (SA) is organising a forum entitled "MEDIA IMAGES OF WOMEN: WHAT DO THEY MEAN?" to be held at the State Government Convention Centre on Monday morning, 12th October. The keynote speaker will be Dr. Jocelyne Scutt, well known feminist lawyer from Sydney, and there will also be a panel consisting of Rae Atkey, Deborah McCulloch, the Hon Carolyn Pickles MLC, Philip White and others. At a cost of \$5, (childcare available), this looks like an exciting and informative forum. It'd probably be a great idea to book very early (ie NOW) as places will go quickly.

Speaking of which... The next chapter in Cyclops.

A meeting of the Board of Conduct was held. In attendance were nine complainants and the defendants, Paul Draper and Jonathan Polasek, the spiritual parents of Cyclops, the AUES publication.

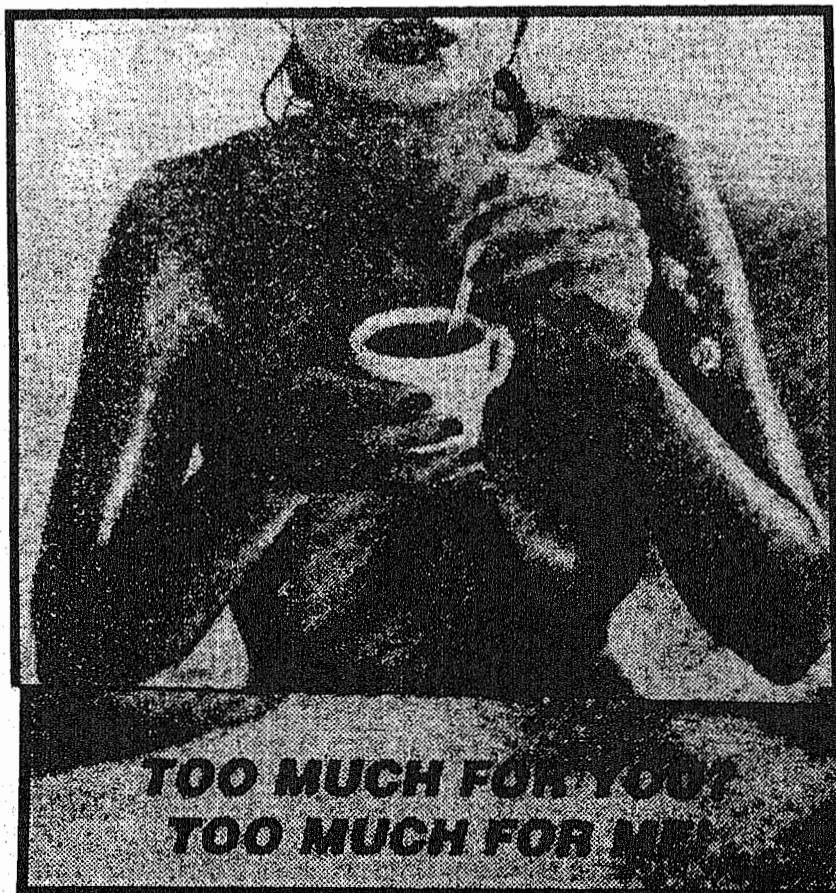
The convenor of the Board, Judge Iris Stevens, highlighted several concerns she had about the jurisdiction of the Board to deal with all ten of the complaints. Loosely translated, this means that she was concerned with the procedure of the complaints so far. This concern was discovered to be completely justified when it was revealed that Frank O'Neill, University Registrar and gent responsible for ensuring that complaints travel smoothly through the system and according to the statute, had somehow not managed to do just that. Accordingly, the defendants had not been issued with exact details of all the complaints before the mediation process began.

So the long and the short of it was that all the complaints, for this reason and others, looked like being ruled outside jurisdiction.

The only option for the complainants was then to withdraw all complaints, ditch the whole process and pledge bitterly to start again, watching carefully to see that all due process was followed. You can imagine the bitterness of all concerned at having spent a vast amount of time for utterly no progress. But you can all be assured that we will indeed pursue this matter, as well as inquiring into how this complete disaster could have happened in the first place. My next report will probably be in about three months time when the University responds to these new complaints. Smash the State!

See you next week.

Annabel Crabb  
SAUA Women's Officer.



# environment officers

The week that everyone dreads the most is over and all the paraphernalia by now has (hopefully) disappeared. We happily announce that the winners in the battle that meant the most to us were The Green Machine, that is Tania Collins, Jo de Silva and Andrew Wait. We know that they are going to do a good job because otherwise we will come back to haunt them. May good karmic forces go with them always and that all of you out there treat them nicely.

Finally someone has decided that rampant environmentalists like us deserve recognition, the Etsa Environmental Award is now part of the Young Achiever Awards. Entry is free and open to all people under 26, so come into the office and grab a nomination form. The prize is a distinctly avant garde looking statue and \$2000. (Actually on second thoughts don't any one out there nominate, it would be far to stressful having to appear on TV and everything and winning heaps of cash, how would that sit with your socialistic principles; only we are strong enough to deal with that problem.)

On Thursday the 10th of September Dr Karen Edyvane from the Department of Fisheries will give an Ecotalk on "An ecosystems approach to environmental management". It will be held in the Mawson Graduate Centre for Environmental Studies. These are always worth a look see.

The EcoPolitics VI Conference is being held from the 25-27 September at RMIT in Melbourne. It is an 'international conference on the environment, society and politics' and basically should be fantastic. We are in the process of getting more details together but pencil it into your diaries now and get ready to do the all night train ride from hell.

As NUS says, Environmentally yours,  
Jo and Cathi

## ELLE DIT

the women's editon of On Dit is coming The deadline for contributions has been extended untill next Wednesday SEPTEMBER 16. All women are encouraged to submit articles on any topic to this edition, the aim being to foster female involvement as well as examine experiences in and outside university. If you are stuck for ideas contact the On Dit Editors, the SAUA Women's Officer or join the editrial team tthis Thursday at 1pm in the Women's Room-Downstairs in the Lady Symons building.

## Letter of the week

Dear Students

Elections are over now, and I would like to thank all my voters.

Here is a run down of what has happened during election week.

Day 1 - A total of 17 positive votes (I am going to try and average 20 a day) I gave my speech as usually the Mayo Refect laughed at me (sic), I even had Anthony calling out "vote Rob" which I thought was excellent, that my speech excited him in that way.

I saw someone out of the corner of my eye that had the same coat on as me. I said to him VOTE ROB because you have the same coat as me, and he did accordingly.

I met SKRIVA, and do you know how I met them, by rubbing out their campaign slogan on the Horace Lamb board. I must apologise to them as this was not a very nice thing for me to do. I don't think the next years On Dit is going to be as good as you've (sic) done it, but the competition is fierce (sic). Thank you for printing my interview. (what a suck up)

Day 2 - Came to Uni and on the bus one of my friends (Kynam) came and shook my hand and said he voted Rob.

So for today my total is 25 and it is only 11 pm. I have dressed up again and am feeling confident (sic). My prac partner hasn't voted for me as yet. Next year I will wear a tie instead of a hat.

Day 3 - So far a total of 52 votes have come my way. I have noticed that the whole entire back page and front page of last weeks On Dit was devoted to me, or at least the guy (penguin) has the same ideas as me.

Today there was this guy that I bugged, an old man and I said "Do you want me to fill out those forms" he replied with "What course (sic) are you doing, if you are doing Arts forget it". So I says to him. I am doing Maths Science and he says what are you running for. At this stage I was getting excited and I yelled "I'm President and he says to me "Is this you" and I says "Yes". He had a huge circle circled around me and it almost made me shed tears. To conclude I have at the end of Day 3, 65 votes. I also shook hands with Phil Gillespie, the woman's officer (that's not Jennifer Young) the other one and Rebecca Shinneck. Who cares? Day 4 and 5 next week.

Love

**Robert de Jonge**

I love you space

## Mel goes out with a bang not a whimper

The worst aspect of Election Week is not the waste of paper, candidates pressing the flesh or strange factional deals. Surely it must be the spread of mis-information. Having read the policy statements contained in the Broadsheet there are a few points that should be cleared up.

- The Nestle boycott first came to the Union's attention in late 1991. The then Chair of the Catering Committee David Penberthy suggested an article in On Dit before making a decision. There was no student response so the matter was dropped.

- The Pharmacy is not at risk, a lease agreement is in place.

- The Union Board has not influence over the Library, Faculty funding, Swot vac, childcare, security on campus, holidays for University bureaucrats, the quality of University bureaucrats, the quality of University education. All of

these issues are dealt with by the Students Association lobbying the University.

- The Union is not run by leftist-Labor wankers or socialists, nor has it ever been. It has been controlled by Liberals, centre-left Labor students, Communists and Independants. Strangely the Union appears now much as it did when the current facilities were opened in 1975/6.

- On Dit Editors do not get free holidays.

- The "Fones" Sculptures cost the Union approx. \$2 700. The other half of the cost of production and installation was met by the University's Foundation.

- The Union only has the ability to allocate funds to the Clubs Association. As an autonomous affiliate group of the Union its internal procedures are its own affair. Censorship and allocations to clubs are handled internally.

- The Union Fee for 1993 is \$246.

- The Union will be involved with the redevelopment of the Waite campus and is likely to make an investment of up to \$500 000 for the establishment of new services.

- Refectories do not make a loss. They will contribute \$40 000 in 1993 towards overheads such as cleaning and accounting costs as well as enabling other programmes to be run.

- The Union does not waste paper in fact we have a paper use and recycling policy.

- There is no \$2000 000 State Bank loan. Any redevelopment is being funded from the Union's own financial reserves.

- No Engineer has queried any decision on the Board. The only elected Engineer has not turned up to a meeting in months.

What the Board can do is provide a vision and leadership to the whole Union. The Board cannot afford to take one single issue and simply decide "yes" or "no". Instead all decisions must be made within a vision of what the Union should provide and what values we think are important. Unless each Board member can achieve this, whatever their ideological conviction, nothing in the Union will change. Whatever you stand for it is not enough to turn up to meetings and bicker with our factional opponents. Promoting and managing change requires much more work, perseverance and commitment than that. Strangely none of the obvious complaints about services and facilities have come to my attention during my term as President. As far as I know none of the other Board members have been approached either. Why?

Now these people have been elected it too late to do anything about it, however ask yourself. What is the role of the Union? My opinion has always been that the Union exists to improve the quality of University life by providing necessary services and an informal learning environment.

**Mel Yuan**

outgoing Union President 1990/90, 1991/92

## Warren has his say

To begin,

Here we are again just finished election time with all these student pollies, both actual and aspiring, chattering away like so many cockatoos on a branch in the bush. Newcomers are yet to realise that this was the only time of the year that we, the student voters, would hear from these charlatans. They only ever talk to us when they need us, that is when they need to be elected to all those ego-massaging, pocket-lining offices. Watch how stealthily our elected representatives maintain the cone of silence as they go about their political doings for the rest of the year.

It seemed so much more serious this year than last. And all these new abbreviations which,

as far as I could tell represented new (!!!) political groupings. It is always the case that the names of these groupings lack real meaning, identifiable significance. There was the UT (Unified Team, Utterly Troppo, Unjustifiable Trash) who really should have called themselves 'Wanton Abuse of Student Time and Energy' (WASTE). The US (United Students, Unabashed Sychophants, Unfulfilled Selves) who would be more appropriately labelled as 'Often Frivolous' (OF). And the BMT (Better Management Team or should that be B-T-M, loosely translated as the fundamental orifice team?) who would have been more aptly labelled "The Increase of Monetary Extravagance" (TIME). Put them all together and you get WASTE OF TIME. Says it all really. As for Rob De Jonge (such a gripping slogan 'Vote Rob'), it was good to see the face behind those letters which so competently murder the English language.

As an afterthought, I think that I should have joined this chicanery, to feather my own nest and run under the banner - Plenty of Interest-free Loans and Luxuries Offered to Wazza-PILLOW. Vote One PILLOW for the soft option. It has a certain comforting feeling about it, don't you agree?

Sincerely,

**Warren P. Block**

## So does the bookshop

Dear Editors,

In the last edition of On Dit Ms Audrey Bosboom wanted to know why A4 recycled lecture pads cost \$2.00 in the Union Shop and \$1.00 at Big W. Well, we have the answer!

a) She is not comparing the same pad. For some stupid reason the government has decided if the lecture pad has a cover on it then recycled pads attract 20% sales tax. If they don't have a cover on them, then no tax is applicable.

b) Even when you do compare the right pad Big W are still cheaper because of their buying power... we simply do not and cannot afford to buy in the same quantities as Big W. I also take exception to the P.S. of "I suggest that students boycott the Uni Bookshop until this is rectified". This is so ridiculous... this shop is owned by the Student Union and is here to support you... if you have a problem with pricing come and see me and I will only be too happy to investigate. I look forward to Audrey coming in to see me in the near future. How about comparing the items we are cheaper on... lets be fair!

Lucy Russell

General Manager

Unibooks/ Union Shop

## As does Dave

Dear Editors,

While On Dit is a high quality student paper in many ways, one area in which the standard is steadily declining is the record review pages. A minority of the reviewers actually attempt to review the records that they are given, but for most of them it seems to be an exercise in proving how clever they are. It is quite possible to read some of these 'reviews' and get absolutely no idea about what sort of record is being reviewed.

It is the job of a record reviewer to convey their impression of an album not to make a series of comments and in-jokes that leave the reader uninformed and unimpressed.

The record review section of On Dit as it is at the moment serves only to give music journalism the undeserved reputation of being a load of crap.

**David Krantz**

## Ben's Pantry

Dear Eds,

I read Georgina Safe's article on the 24 hour Road Pantry in O'Connell St., North Adelaide and would like to point out two slight factual errors.

The Road Pantry is not next to Tom's supermarket, but the North Adelaide Seven Day Supermarket. The "Seven Day", as it is known, is not only a haven for yuppies, as Georgina points out, but young skate punks also, judging by the enormous turnover of 10-packs of cream nitrous oxide "Get-High" chargers. Also stocking a vast range of soft drink products, cleaning goods and confectionary, all at moderate prices considering the convenience of 9 till 9, seven day a week business hours. Also, the so-called "Royal Hotel" is actually the "Royal Oak Hotel". Not to be confused with the Royal Oak, Hindley St., or the well known Royal Hotel, Kent Town, North Adelaide's Royal Oak features darts, pool, pinball, lucky tickets and the legendary happy hours, Mon-Thurs 5-6, Fri 5-7. Pop in and see friendly bar staff, Barb, Babushka, Dennis and all the regulars.

Cheers.

**Ben Allen**

3rd Year Law/Arts

## Brand new Deyo

Dear Editors

The standard of letters in On Dit hasn't been too good this year, and Peter Dey's embarrassing attempt at wit or even sarcasm in last week's paper yet again demonstrates that those who enjoy airing their supposed superiority in the letters page often prove the opposite.

I'm sure there are better ways to utilise space in On Dit than even a few lines of Mr Dey's pompous attempts to put writers (how dare they express opinions!) in what he thinks is their place. The letters pages do not exist as a forum for frustrated would-be writers who prefer to hug themselves with glee at their self-perceived cleverness than place their self-perceived talents up for scrutiny.

**Rob Sargent**

## Letters Policy

**You should know this by now-get your letters in with name and**

**c o n t a c t**

**department, keep**

**them short, succinct**

**and interesting. Send**

**them by air, foot or**

**divine intervention to**

**the contribution box**

**in the Student's Association, into On Dit, or**

**under the door if nobody is here. Have a nice day**

**Sam and Vanessa**

# The Seduction of Capitalism

**Once a year, the country meets the city at the Royal Adelaide Show and for one week the Wayville Showgrounds host our answer to the United States' state fairs.**

The words 'Royal Show' conjure up images of farm animals, show bags, sideshows - and rides!

Wittingslow Amusements are "Australia's premier entertainment people." This family company is responsible for the thrilling rides that make an annual appearance at the Royal Adelaide Show. The name Wittingslow is synonymous with fun, and it is also the name that is seen everywhere at the Royal Show, printed beneath the logo of a smiling clown's face. It appears on ticket booths, ride operator's uniforms and the rides themselves.

The Super Loop, the Force 10, the Enterprise, the Rainbow, the Pirate Ship, the Matterhorn, the Zipper, the Ranger, and the Double Ranger are all Wittingslow rides. The Wittingslow staff are well-presented in their uniforms, willing to mind bags while you ride, and are concerned with safety procedures. The ride operators are like DJs and play the latest music and throw in the occasional joke, when appropriate.

Wittingslow Amusements, under the direction of Michael Wittingslow, are responsible for providing the rides at Royal Shows throughout Australia. The company can break up into

three separate units and be at three events simultaneously. In addition to this, their rides are also found at Sydney's Darling Harbour Amusement Park and in Melbourne, where the company is based.

Wittingslow Amusements began from relatively humble beginnings. After World War II, Michael Wittingslow's grandfather started out in sideshows. He had a weighing machine and had to guess the weight of people (give or take a few pounds). If he was wrong the participant would receive a prize. The business was passed down to this son, Des Wittingslow Senior, and has since branched out into the lucrative family company of today, headed by Des' children: Michael, Lisa and Des Junior, who is responsible for operations in Sydney.

However, despite their involvement in modern, high-tech rides, Wittingslow Amusements have completely turned their back on sideshows, in favour of rides, and still retain a few today. It's a case of old time's sake and tradition more than the money.

A visit to the Royal Show is not complete without a ride on one of the many Wittingslow amusements. Only Wittingslow can allow you to defy gravity and see a panoramic bird's eye view of the Adelaide Hills, beaches and city that is totally unique.

Marian Clarkin



## Remembrance of things past



**On Friday, August 21st, the Adelaide School Social was held at the Unibar. Unfortunately due to a lack of publicity, not as many people showed up as one would expect. However considering it was strictly by 'word of mouth' that most people found out about the social, the handful of people that did show up for it enjoyed themselves regardless.**

The majority of people present weren't even aware of what exactly was going on but began to get a bit suspicious when Gary Steele started handing out little paper plates full of chips, peanuts and party favours. My guess is most people had been there since the afternoon and didn't pay a cover charge.

The lack of people there may be attributed to the rumour that those who actually saw and read the posters wrongly assumed that Adelaide High School was holding a function at the Bar. Needless to say this accounts for the absence of bodies on the dancefloor - or anywhere else for that matter!

Like your average school social, most people chose to sit and watch other people make fools of themselves on the dancefloor, to the strains of Abba, Culture Club and Duran Duran. I don't know why only the members of the Think Tank bothered to dance but I suspect that the dance floor complete with Union balloons and mirror ball proved less enticing than the big bowl full of mixed lollies on the tables. Less people definitely equalled more lollies for the fortunate few. Around the punch bowl (which was actually a bucket), was where most of the 'teachers', such as Mr. Darien O'Reilly and Mr. Rohan Thompson, decided to congregate. These 'teachers' were dressed convincingly in flared pants and long socks with shorts.

In general, the 'teachers' were pleased with everyone's behaviour as they did not have to use the weapons they had brought with them to punish couples for kissing or dancing too close. In typical 'school social style' the night wound up early. As for the belle and the beau or the belle and belle or the beau and beau of the ball - who were they? At any rate, there weren't enough people to choose from - otherwise we would all have gone home with a prize!

If this event were to be re-staged, at a later date - with much more in the way of advertising, it would probably be a great success. That's not to say that it wasn't but a few extra bodies dressed in wacky clothing wouldn't have gone astray. At least they would have been able to give Paul Lambert and Mike Hepburn a hand with the decorations and serving cups of punch. I noticed the absence of the guy who threatened to turn up in his sister's school uniform. If he'd been brave enough to come he would most probably have won a prize. Better save it for next time!

Marian Clarkin



# YOUR LIFE AND MY LIFE DON'T TOUCH AT ALL And That's No Way to Be

In practice, consensus decision-making means that members of committees soon realise that they only need to grunt sagely in approval of whatever is being proposed. Those people trying to get approval for something merely need to talk in a flat monotone about vague generalities for 10 or 15 minutes, and they're home and hosed.

The result of this approach is that meetings tend to drag along without much of a crescendo. The number of people who physically fall asleep during Council meetings is testament to this. Therefore, it's always a pleasure when there's a bit of biff on Council.

At the August meeting, the controversy was over whether the Mawson Centre for Environmental Studies and the Centre for Labour Studies should be accorded the status of departments. The Senior Management Group said that they should not, because they are too small. Dr. Sandra Taylor from the Council Committee on the Governance of Teaching Centres thought that they should become departments in order to avoid disenfranchisement of academic staff, general staff and students.

And so the battle lines were drawn. As so often happens, the debate centred around procedural issues like whether we should actually be taking a vote, rather than the actual substance of the matter. The vote was then promptly taken despite the fact that at least a few members didn't seem to know what they were voting for, and the vote to give the centres Departmental status won 13-7. It was a great victory for democracy and all that stuff I'm sure, but I can't help but conclude that there are an awful lot of issues that people in the University spend time fretting over, but when those issues are brought to Council, they often get treated in a pretty slipshod manner. This particular question had been waiting to be decided since June, but it kept getting delayed because Council meetings kept running out of time. To Bill Scammell's eternal credit, he pointed out that this sort of thing just shouldn't happen.

The other piece of Scammell-news is that, when presenting awards to graduates, he doffs his hat slightly when congratulating females, but not for males. For those of you who are going to graduate next year, watch him closely. He won't let you down. I'd bet that he habitually walks on the side of the footpath closest to the road when accompanying women, and always opens the passenger door of a car first. Old-fashioned courtesy, that's all it is.

Mercifully, the Swot Vac fiasco has been laid to rest, and we have a 5-point plan (don't you love this stuff?) for a common academic year for all SA universities. Here it is:

1) Teaching shall begin on the Monday nearest 1 March.

That means one week earlier than 1992, which gives us one week's more space throughout the year. It also means that Orientation Week will start around 22 February.

2) Each semester should have fourteen weeks exclusive of orientation and examinations. An optional non-teaching week (swot vac) may be included in the fourteen weeks.

As The Magic Point 6 makes clear, Adelaide Uni doesn't regard swot vac as optional (at least from 1993).

3) There should be a two week break in first semester.

The initial requirement that one week of these holidays must coincide with school holidays has been ditched. First semester break will no longer chase Easter all over the shop, as it was wont to do in the past.

4) There should be a five week mid-year break encompassing the AVCC Common Week and the secondary school holidays.

Don't get too excited; those five weeks include two weeks of exams.

5) There should be a two-week break in second semester, one week of which coincides with the AVCC Common Week.

So, there it is. The Magic Point 6 is that "There shall be a 'swot vac' in week 14 for the University of Adelaide and the division between the teaching period each semester shall be made on academic grounds with due regard to the incidence of school holidays." So all students who make a bit of extra cash in the holidays selling smack to schoolkids might find it a little harder. Oh well.

To get through the next tedious but kinda important issue, there are plans afoot to change Supplementary Exam policy. This could be a biggie.

The plan is to give Medical Supps only through the Health Service. You will no longer be able to bribe your family doctor to let you off an exam you haven't studied for. All that GPs will be able to do is provide an opinion stating how your sickness is affecting your academic progress, but this opinion will not be binding upon the Health Service, who can assess the situation themselves.

By the way, easily the highest number of applications for Medical Supps come from the faculties of Economics and Maths Science. Take a bow.

The Director of the Health Service, Dr J Setchell, has an explanation for this phenomenon, and it's an absolute screamer. I can only quote the report: "The problem relates to the existence of 'friendly' GPs from within certain highly represented cultural groups who issue medical certificates freely; further, that certain cultural groups believe medical supplementary examinations are the best way of dealing with the academic

pressures of a course."

And this despite the fact that Economics (and some other Depts. as well) have always had a policy towards the granting of Academic Supps which can only have been inspired by repeated readings of *Mein Kampf*. A completely predictable result is that valid academic supps are transformed into fraudulent medical supp. applications.

But Dr Setchell ain't going to be slowed down by the facts any more than he's hindered by anti-discrimination legislation. He is, in fact, Setchell the Unstoppable Medical Machine, and I really hope that he writes to *On Dit* naming these corrupt, work-shy cultural groups, and telling us why the Equal Opportunity Commission are a bunch of Communist crazies. Go to it, J.

Compassionate Supps are administered by the relevant Department on the grounds of whether or not they believe you. This situation will remain basically unchanged, except that Depts. are encouraged to keep records of who has applied for Compassionate Supps and on what grounds. This means that if your mum is going to die in early November three times during your degree, she'd better do so while you're studying subjects in different departments.

As mentioned above, Academic Supps are not granted in all departments, a policy which is best described as Complete Shit, especially that there is University Council policy to the contrary. It should, and hopefully will, be made mandatory for all departments to offer academic supps. They should then be available for all interim assessments as well as end-of-year exams.

The proposed fourth ground for Supplementary examinations, the

Lemonheads Played the Night Before the Exam and I Couldn't Miss Them For Anything Supplementary, was not approved by the report, which is a shame. About Ray.

Official recording of results and whether you should continue to get a single final mark or have it noted on your academic record that you had to sit a single supp. exam was also an issue raised in the report. I suspect that it's going to be war in the forest on that one, so I'll get back to you on it.

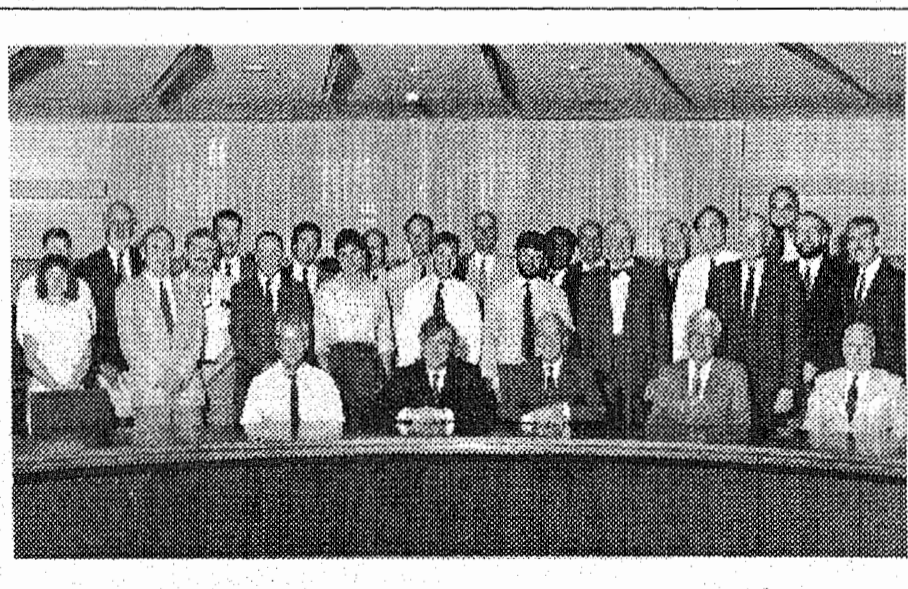
The other big plan is to have all end-of-year supps in December rather than January, as currently happens in the Faculty of Law. That's still got a fair way to go as well.

You too can have as much fun as I do on a regular basis (now that wouldn't be hard). Nominations for 2 vacant undergraduate positions on University Council close on next Monday September 14, and I can only encourage an enormous number of people to get into it. Organise a beer and pizza party with your friends, hire a copy of *Fraternity Vacation*, and sit around signing each other's nomination forms.

Remember, Spring is now here, and Spring is barbecue season. And what would barbecues be without Debbie Gibson's "We Could Be Together", copies of *Goo* and *Doolittle*, a strong grasp of how to pronounce "Chevapchic" without embarrassing yourself, and hearty banter about Uni Council? Nothing, right? So nominate now.

There was a photo of the members of Council taken in February 1992, and it's such a corker that I can't help but share it with you. And isn't it good to see that toupées are dying out as a fashion item?

Simon Healy



Front Row: D. Wyatt (Convenor, Education Committee), Vice-Chancellor 'Just Like' Kevin Marjoribanks, Chancellor Bill Scammell, M.C. Stock, M.K. Smith.

Middle Row: Sharon Garforth (Minute Secretary and all-round great person), Prof. J.J. Smolicz, down-to-earth staff rep. Gary Cox, Justice Leslie Olsson, Susan Graebner, Simon Healy, Prof. A. Thomas, Dr S.C. Milazzo, Martyn Evans, Bruce Hundertmark, Peter Gill (father of spunky rockstar Jon), Registrar Frank O'Neill.

Back Row: Senior Assistant Registrar David McKie (beard obscured), I.J. Bettison, P.G. Stott, Conrad Mathias, John Keeler, D.J. Williams, Joe Wiskich, Roger Thomas, Dean Fidock, Gordon Bruce, Kevin Jones.

# REVIEWS ALBUMS SINGLES music

## Incinerator Falling Joys Volition

"Incinerator" is the Falling Joys second single off their new(ish) album "psycho - hum". It opens with a little bit of noisy guitar just to show you the Falling Joys are the sort of tough folk whom you don't want to meet in a dark alley and whom richly deserve the appellation: alternative.

Note: this is a lie. After the guitar intro, the song slips into what the Falling Joys are all about: nice, harmonious pop songs. As a nice, harmonious pop song, Incinerator works well; catchy tune, sweet voices, a good sound.

I just wish the Falling Joys would stop pretending they're something they're not. (There are also some shitty B-sides which I won't bother you with.)

If you like this, buy "psycho-hum" don't mess with the singles.

**Nick Smith**

## Precious Annie Lennox BMG

'Precious': the second single from Diva has been released (and is getting a considerable amount of airplay on the commercial radio stations). The mood of this song is definitely less melancholy than the first single 'Why' and demonstrates Lennox's ability as a solo performer, with an exceptional singing voice.

The single itself is good value for money as it features both the album and the single version of 'Precious'. It also includes 'Step by Step', a song which is not from Diva and 'Why'.

Like the album which it is featured on 'Precious' signals a departure from Lennox's long association with Dave Stewart, as she breaks new ground by going solo.

**Marian Clarkin**

## Thug Soho Warners

The adage 'one hit wonder' seems overly harsh to describe Soho. The single Hippy Chick from their first album certainly was a fine dance track and their potential to produce material of a similar standard is evident on Thug. Evident but not realised. On the surface it contains much that is of merit - diversity, energy, consistency, inventiveness and generosity - yet their efforts seem forced and uncomfortable. It would seem a case of solid material, poorly produced. Lyrically, at least, the songs live up to the English inner city angst that is appreciated by dance aficionados ("Love - another reason to be a sexual energy, an ache"), but that which is central, the music, lacks the necessary flair.

**Mat Gibson**

## Grace in Gravity The Story Warners

The Story comprises Jonathan Brooke and Jennifer Kimball, two songwriters who revel in that which their name suggests - storytelling. Sometimes these tales, set alternatively to orchestration and band or the pared down vocal and piano, are offbeat and quirky (as one would expect from postmodern singer-songwriters). At other times they are superfluous, whimsical, even silly. As with Dog Dreams, a song of musings about what dreams dogs might have. "Me and Rex took the car/ ha, ha stay home .....stay (a Larson ripoff?)/ We're gonna run over/ all the neighbourhood cats/ cause they tease us from/ the other side of the fence". Both have fine voices and there is nothing grating or trite about their melodies or backing but there is little that is original or different. It's just all really quite, quite nice.

**Mat Gibson**

## Natural Life Natural Life Tribe/ Festival

Natural Life have nothing if not exuberance. Clearly they relish the music making and performance processes and the breadth of their interests and influences are apparent. Natural life is vibrant and life asserting, in both its lyrical and musical content, leaning heavily on rhythm in its blending of dance, soul, funk and reggae. All this with a message of primitive, mystical renewal. The liner notes declare:

*When life first came to fill the void, it walked hand in hand with rhythm. With the first breath came the first heart beat and since the first dawn our consciousness has been interwoven with the rhythm of life. Throughout the ages the drum has been used for many different purposes; to celebrate, to heal, to communicate, to focus our vision and ultimately, to transport us to higher levels of consciousness. Rhythm is eternal and free so feel the rhythm.*

Funky new age dance reggae? Natural Life are in a niche of their own with their particular musical and thematic focus. This probably all works wonderfully live, but the recording seems constrained and the posturing and

expression of the lead singer comes across as a little conceited.

**Mat Gibson**

## The Telescopes The Telescopes Creation

Once upon a time, the Telescopes were a happy bunch of English noise makers; night and day, they would thump angrily at their electric guitars and make wonderful raucous sounds and their fans were happy. Then something happened. They found Jesus, or they lost Jesus. They got old and wise or old, fat and lazy. Who knows? The result of this transformation is that the Telescopes are now, for the main part, very, very quiet. How this strikes you will depend upon your taste. It's either subtle and sophisticated or bland crap.

My personal favourites are those songs which retain vestiges of the old sound such as "High on Fire" and "Spaceships". Some tracks are just too "subtle". One plays for fully forty seconds (!) before the music actually starts. And, well, that's just....silly.

The other problem with this album is its pretentiousness. The Telescopes have attempted to create an album of ambiguous, mystical up-lifting songs. The result is a fairly pretentious mix that falls squarely into the tradition of English wispy-wafty, stars in my eyes, space in my brain music. Some people really hate this stuff. It is a bit indulgent.

However there is definitely something of value here. The Telescopes have put a lot of time and effort into this. You may not exactly love it (you might, who knows?) but you can pick talent when you hear it. Right here.

**Nick Smith**

## "Blurred" (Au go go) Guttersnipes

The Guttersnipes hail from Melbourne, and this is their second release. (Their first single is also on this 11 track cd, also available is an 8 track 10"). They unashamedly state American independent/ underground influences but these do not overwhelm their own style. (Besides how could you take seriously a band with UK influences? "Hey man, I want to sound like Morrissey!" Gimme a break!)

The standout feature of the Guttersnipes is their dual use of fairly gutsy guitar and also use of 12 string acoustic to break songs up. The combination is pulled off flawlessly, giving a musical depth, with dark and grim undertones complimented by introspective lyrics, but still plenty of energy. They have been described as "melodic grunge", which is not unreasonable, but my idea of grunge is perhaps a little heavier. The songs themselves are craftily written, not too simple or too complex, but very listenable. I'm surprised I've heard so little of this on radio (Triple M only), as it deserves plenty of airplay. How lame have Triple J become?

Anyway, stand out songs include 'Never', 'No one', 'Sister' and 'Its Over'. This is one I'm proud to have in my record collection.

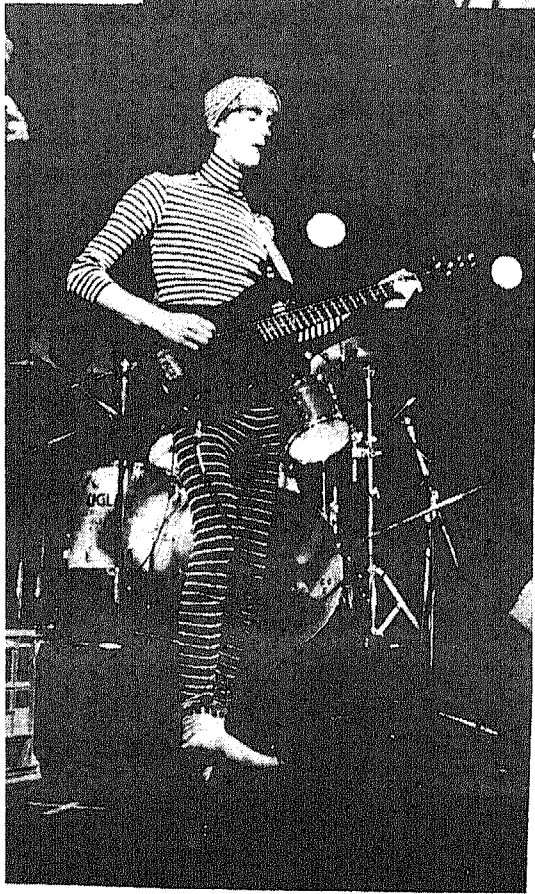
**DJK**



# BATTLE OF THE BANDS

Photos by Luke Matousek.

Winners were Raisin Toast (bottom right)



# Brave New Works

## Niki Nali

In case any of you haven't yet heard, a new dance sensation has arrived. Tuesday night saw the opening of an exciting, new Adelaide Festival Centre Trust project at the Space Theatre. "Brave New Works: theatre with attitude" is a project aimed at bringing innovative works, by Australian artists, into the spotlight. It provides an opportunity for programs formerly confined to performing for small audiences, to receive wider exposure. If Tuesday's performance was any indication of what is to come, then we have a lot to look forward to.

"Niki Nali", all-black Australian dance group, provides more than just an exhilarating dance experience. The performance incorporates not only exciting and well-executed choreography (created by Aku Kadogo, Stephen Page and the Company) but also a strong singing performance with the company. David, who graduated with an Associate Diploma in Music from the Centre for Aboriginal Studies in Music in 1985, composed original music for this production.

**Aku Kadogo, explains "each one of us is bringing our own cultural experience and love of dance to this project."**

His versatility as an actor, singer and dancer was well perceived by the audience.

All members of the group have extensive experience in dance, as well as other areas. Cynthia Lochard, born in New York, now living in Sydney, has danced with the New York City Ballet. Stephen, Russell and David Page all have experience with Bangarra Dance Theatre - Stephen as Principle Choreographer and then Artistic Director, David as resident musician/composer. Both Cynthia Lochard and Stephen Page have also danced with the Sydney Dance Company, while Aku Kadogo, originally from Michigan, USA, has performed for the Sydney Theatre Company as well as co-directing and choreographing several other productions. The multi-talented group which toured Seville and Barcelona representing Australia for the World Expo and the Olympic Games, presents a rich tapestry of tribal, ballet, jazz and contemporary dance. Fused into a dynamic and original style of performance, the combination provides the perfect medium through which to explore and develop cultural issues in a contemporary context.

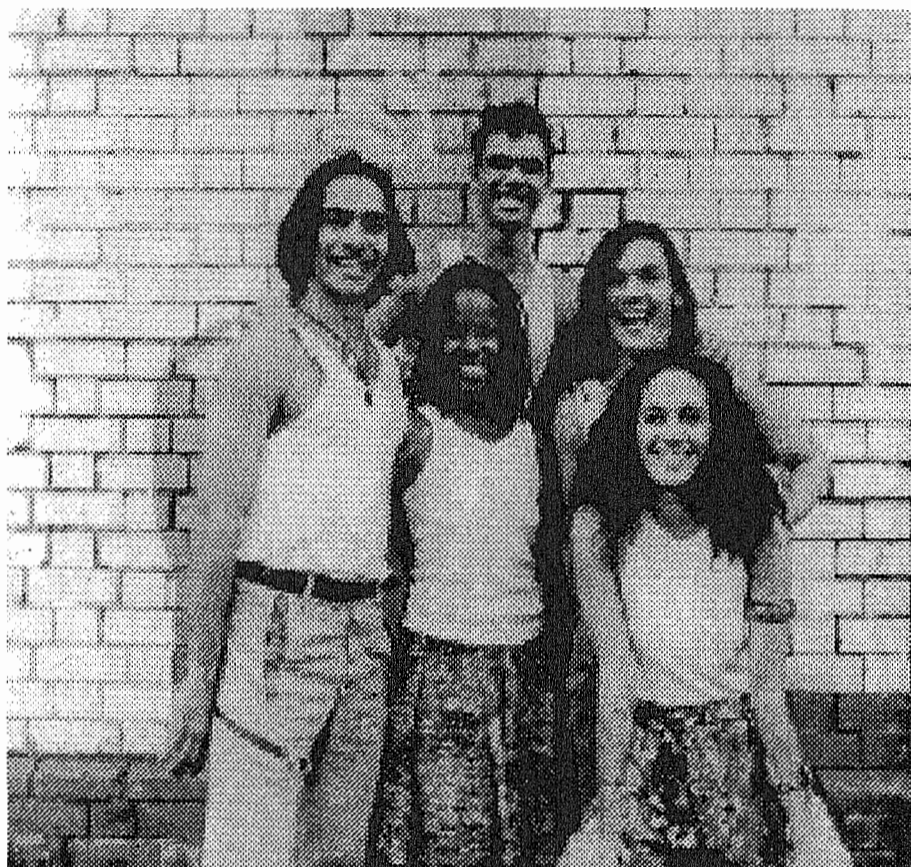
As well as 'Backatcha' - the Seville performance, described as "our own homage to the land Australia" - audience members were treated to a satirical work on the television media, as well as a moving piece delving

into the nature of people and their individuality.

The group draws experience and cultural input from areas as diverse as the Beau Desert, Munginjali Tribe, Detroit, New York, Brazil, Cuba and Haiti to name a few. It is this

diversity of experience brought into the choreography that seems to make the works so unique in their style. Aku Kadogo, explains "each one of us is bringing our own cultural experience and love of dance to this project." Whatever the formula, the audience loved it.

**Karin Harris**



# Musica Viva

## Musica Viva Concert Australia Ensemble Adelaide Town Hall

The flute is such a pretty instrument. One associates the flute with nice things like butterflies, sparrows and ladybeetles. Unfortunately these things are only nice in certain environments and not, for example, when they fall in your soup. So, flute soup was the first thing on the program for the Australia Ensemble, in the guise of Wolfgang Mozart's 'Flute Quartet K2856'. The flute sound didn't blend at all well with the three stringed instruments - certainly this is useful if contrast was intended but the way the music was written suggested it was the aim to have a nice blend (Apparently Mozart may not have been responsible for this arrangement of the music, which is drawn from other works). Unusual to have a Mozart piece, the weakest in the program. Next up was Gordon Kerry's "Sonata da Camera" for flute, clarinet, piano, violin, viola and cello, written last year. There were some interesting musical ideas but they weren't allowed time to breathe before another idea emerged. Certainly this charge could be levelled at Stravinsky or Mahler on first hearing, so with time one might discover a point to all this 'idea stifling'. Kerry's handling of modern playing techniques was solid although at times seeming

a bit contrived. The performance was confident, well-balanced and brought out the best in the harmonics.

The following piece, the "Sextet" by Aaron Copland, an arrangement of his "Short Symphony," seemed to have lost none of the energy and richness that one associates with his orchestral pieces, in the chamber form. One didn't think of it as a chamber work. The clarinet playing was especially impressive, blending well with the other instruments and adding colour, which can often be sadly

absent from chamber music performances. A boppy performance that had us dancing in the aisles of our imagination.

Come interval and after jumping up and down staircases for a while, we hoped for and received a work of substance - Antonin Dvorak's "Piano Quintet" Opus 81. It had beauty and tremendous direction and purpose. The playing grabbed one right from the start, leaving one entranced. Even the string players fell asleep while they were playing. The piano player didn't have anywhere to

lean his head, except maybe on the page turner, so he stayed awake, waking the other players to stand up for the applause with loud chords. A magnificent rendition, I thought; one can do amazing things when one is asleep, like float in the air, fall down cliffs and out of aeroplanes and go to school in pyjamas. The following Clara Schumann piece was an anti climax.

For any Dvorak fans out there, especially the ones who like the music to the Pal dogfood ads, Adelaide Youth Orchestra (featuring quite a few Adelaide Uni students) is performing Dvorak's 'New World' Symphony No 9, along with Nikolai Rimsky-Korsakov's "Scheherazade", on Saturday night, September 12th at Elder Hall for only \$5 (student) under the direction of Italian conductor Pierro Gamba.

## Shane Doohan

Next up for Musica Viva is the Chicago based string quartet, the Vermeer Quartet, on Wednesday, September 23, at the Adelaide Town Hall (Vermeer also being a long dead artist whose painting is used for the front cover of the Musica Viva programs). They are performing Mozart, Gyorgy Ligeti (whose music was stolen for use in the movie 2001) and Felix Mendelssohn (who wrote music that was used for an underwater sequence of a Warner Brothers' cartoon.)



# Rat cat

They started off cool, but when Ratcat got successful they were thrown aside for other bands of who can't play their instruments. Is their new, slightly boring song an attempt to regain this status? Richard Vowles finds out....

**I was lucky enough to be able to take 15 minutes out of being a vote pig last Monday to speak to Ratcats new bass player, Marc Scully. Among others Marc used to play with Nick Barker and the Reptiles, and the Deadly Hume (it was he who wrote their classic single the Hokey Pokey). I started with the obvious question of "How did you get the job?"**

Well I've known Simon and Joe, their manager, for about 10 years. I was on tour in Sydney and heard about it. After the last show the Reptiles did we went back to Melbourne and I kind of rang up and said whats happening. They said they'd be looking for someone after they'd finished recording, and that they'd keep me in mind. I didn't hear from them for a month and thought they had found someone when, out of the blue, they just rang me, put me on a flight, I auditioned and got it.

Ratcats new single "Candyman" has just been released, the album, titled "Inside Out", is due in late September. What can we expect to hear? Well I asked that for you too!

It's great, I was really surprised. I like Ratcat, I really do. Um, but I thought the last album was pretty good, not every track was great on it, but this album I think every track is a winner, you know what I mean. It's bizarre, it's a lot groovier feel, sorta fuzzed out guitar. Typical Ratcat thing, I really enjoy it. I mean I didn't play on any of it, Simon did most of the bass parts. I've arrived in time for the tour. Have you seen the video for Puppet?

I'm afraid I had to say no, but Marc being the amiable character that he is, didn't mind explaining.



Well it's the B-side to "Candy Man" which we did a video for as well. It's wild. Have you heard of a guy called Harry Sidler?

That'll be another no I'm afraid.

He was an Architect in the 50's. He built 3 houses in Woronga, which is a really nice area over here. They all have flat rooves and are really boxy, done in 50's colours. We filmed in there for two nights which was just bizarre. I mean I've only done two or three videos before, but this was great. They're really good guys to work with, no bullshit, no ego. A welcome change.

I thought I might be onto something here and asked if he meant a welcome change to Nick Barker. Unfortunately he mean it in relation to the music business as a whole, damn! There isn't much more you can ask someone who has just joined a band, and hasn't played on the new album, so we talked about Adelaide pubs and the Deadly Hume for a while before "Saying Goodbye". (sorry 'bout that)

**Ratcat will be at the Old Lion on Friday 11th September.**



PHOTO: ENZO VECCHIO

## URGENT DON'T FORGET AFRICA

# Somalia Emergency

Somalia is in crisis because of drought and war.

- 1.5 million people face starvation
- Up to a third of the entire population may die in the next 6 months unless food aid is received quickly (International Red Cross estimate)
- Children and recent mothers are particularly at risk - people are dying every day.

YOUR HELP IS NEEDED NOW

Community Aid Abroad will use your donation to: • provide relief to famine victims • provide seeds for the next food crops • provide tools and fuel for pumps to repair irrigation systems.

PLEASE GIVE GENEROUSLY Thank you.

SEND TO COMMUNITY AID ABROAD. GPO BOX 9920 IN YOUR CAPITAL CITY

YES! I can help the people of Somalia.

Enclosed is my donation of \$100 , \$50 , \$250 , Other \$ \_\_\_\_\_

Please debit \$ \_\_\_\_\_ from my Bankcard  Mastercard  Visa  Amex

SIGNATURE \_\_\_\_\_ EXPIRY DATE \_\_\_\_\_

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_ POSTCODE \_\_\_\_\_

Community Aid Abroad merged with Freedom From Hunger

Donations to our overseas program are tax deductible



# CLASSIFIEDS

## Amnesty

Amnesty International Meeting. Wednesday 1 pm. Jerry Portus Room. Write a letter and save a life

## AUSKI

We're back...Auski have another trip to Mt. Hotham for 3 days skiing. There is about 2 metres of snow and guaranteed good times. Trip includes transport, accomadation, 2 breakfasts and dinners, lift tickets and ski hire. Going on Friday 18th September, Ski Sat - Mon, arrive in Adelaide Tuesday 22nd. Price is \$390.

There are only limited places and must confirm your place with \$100 deposit by Friday 11th September. Payment in Sports Association or contact Nick on 332 5428.

## Donuts

Adelaide Uni Fencing Club are holding a donut stall next Wednesday between 1 and 2 pm to raise funds for some badly needed equipment. Don't forget if you're interested in fencing pop up to the Games Room on a Thursday night 'bout 6:30 pm and one of our eager fencers will assist you.

## Haines' Typing and Wordprocessing

Only \$2.00 per typed page. Phone Paula on 268 7999 anytime for a professional and efficient service. Work available on floppy disk - nominal charge.

## French Club Cocktail Party

The cocktail party will be held on Friday, September 11th at 105 Queen St., Norwood. Starting at 8:30 pm. The cost is \$10 which is to be paid to the French Department Secretary by Thursday the 10th of September. Both drinks and food will be provided. Dress is semi formal. For further information contact Nini, 346 3646.

## German Club

The Adelaide Uni German Club will present two plays: Hochwasser by Gunter Grass and Die Grobe Wut des Philip Hotz by Max Frisch on Thursday 10th September 7:30 pm Friday 11th September 1:00 pm and 7:30 pm Saturday 12th September 7:30 pm In the Little Theatre, Union Building. Tickets available at door. Adult \$7, concession \$5.

## For Sale

Portable typewriter, just been serviced. \$50. Phone 265 4028

## Accommodation

A limited number of single rooms is available in the Residential Wing, Royal Adelaide Hospital (just off Frome Road). Rooms include power, bedding and towels. Conditions do apply. Current rate \$65.00 per week. Contact the Manager, Bob Burrell 224 5169, 8 am - 4 pm, Monday - Friday.

## Women's Advisory Group ELECTION NOTICE

Nominations are invited from women staff and students who are interested in joining the Women's Advisory Group to represent issues of interest to University women.

The Women's Advisory Group advises the Equal Opportunity Office, the Equal Opportunity Board and Council on all matters relating to women's employment and education at the University. The membership of the committee includes representatives of post graduate and undergraduate women students, academic and general staff women. The term of membership is two years.

Nominations are required for the following positions:

- \* general staff (2 positions)
- \* tenured/tenurable member of academic staff (1 position)
- \* untenured member of academic staff (1 position)
- \* postgraduate student (1 position)
- \* undergraduate student (1 position)

*Women from Waite and Roseworthy campuses are particularly encouraged to nominate.*

Nominations should be forwarded in writing to the Equal Opportunity Office, addressed as follows:

Women's Advisory Group Elections  
Equal Opportunity Office  
Level 6, Wills Building,  
University of Adelaide

*The final date for nominations is Wednesday 30th September*  
For further information contact the Equal Opportunity Office (ext. 5962)

# BOYCOTT NESTLE CAMPAIGN & SUPPORT EARTH FRIENDLY REFECTORIES

Mon 7th Sept. - Fri 11th 1992

## Events:

- 1) Information Stall and petition signing, Tshirts and stickers available. 7th to 11th of September
- 2) Video and Discussion 1pm Monday 7th of September, meeting Room
- 3) Band and vegetarian food. 1pm. Wednesday 9th September. Unibar.

**Free Non Nestle chocolate all week**



## Family Fun

In these harsh economic times when times are tough are the entertainment dollar must stretch further than ever before. New, varied and free activities are being searched for and found. You know the sensation, fun must be had but had at the right price and containing the right amount of political correctness. Activities that don't stretch the budget into an unrecognizable pile of figures and preferably activities that put money into the budget are the ones that are being hunted down, skinned and sold.

Continuing the "you heard first from myzone" tradition comes activities that are family friendly that you can do, as the nuclear unit, for under \$4.68, myzone brings the new range of activities that are currently available in the city of churches and strange murderous going ons.

### 1- Building Demolition visits.

Everybody deep down likes to see things crash down around its' ears. The last week has seen an increasing number of families making a day of this pastime with the demolition of part of the Women and Childrens Hospital being the main attraction. Picnicking on the hill with cranes in the foreground and dust floating around their ears, families are enjoying the spectacle of a semi-permanent structure crumbling and tearing itself apart. A reflection of themselves

some might say. I say a valuable lesson in that nothing lasts forever.

### 2- Listmaking.

An increasing number of people are spending their leisure time compiling lists of information. One such example is that of people spending all day at the library collating a list of every additive and preservative and their ingredients. This is usually done in numerical order with hardcore fans then repeating what every food has added to it over a quiet dinner and a small glass of red. Hardcore fans from chemical backgrounds then try to increase the number of additives available by banding together in their backyard labs and figuring out new compounds.

This pastime is extremely useful with the benefits being numerous. Knowledge of chemistry (both inorganic and organic), physics and patent law is garnered along the way with benefits trickling down throughout society. Young ardent followers increase their pool of knowledge, specialize and help to make this country the clever country.

Other examples include the listing of every film produced by Walter Wanger, every film with an appearance by Michael Caine and the collation of a list containing every town in the world with less than one hundred residents.

## It's Showtime

The show is upon us again. To keep up the tradition, fill in space and increase awareness of this horrendously overrated annual event we here at on dit have decided to release this years selection of crap, expensive and useless showbags.

### The SAUA bag.

Plastic, frizzy inflammable Catherene big hair  
Poor student awareness  
lifesize playdoll of tetris Sharvn. It even talks, "my game, my game"  
Sugar  
Federated Clerks Union swapcards and stickers  
The numbers game

### The Union bag.

Fridgemagnet  
Rubberstamp  
Tenure in positions  
Misshapen offcolour windcheater  
Union car  
"Management- Staff relations made easy. My way" by Rob Brice  
Claude Pronols' "Guide to, grammer and. English made easy"

### The United Students bag

Anorak  
The Overseas Students Association  
Young Liberals membership card- hidden between earnest "I'm for you" attitude and CV  
Rhodes Scholarship application  
Bec Shinnick pool pony  
Maddie Shaw samurai topknot  
Maddie Shaw samurai sword  
Maddie Shaw samurai play hari kari-set  
Puppetstrings

### The pub bag

16 pints  
Crazy play urinal/ice cubes  
Knee to groin  
Stale smoke  
Barnsie and Farnsie

Taxi fare home

### The Unified Team bag

Annabel Crabb krazy communist mismatching outfits and funny shoes swapset  
Self interested factions  
The Labor Club  
Mangy Scottish git  
Matt Balfour's angry hairdresser  
Ability to produce good posters  
Inability to make good deals

### The Better Management Team bag

Red textas  
Fantasy Denis Dragovic arse  
Amanda Vanstone's chequebook  
"How to hyphenate your last name" guidebook  
The Sports Association  
Plastic Tori Dixon-Whittle pearls- under 8 only  
Upturned collar  
Andrei Gostin romperstompers

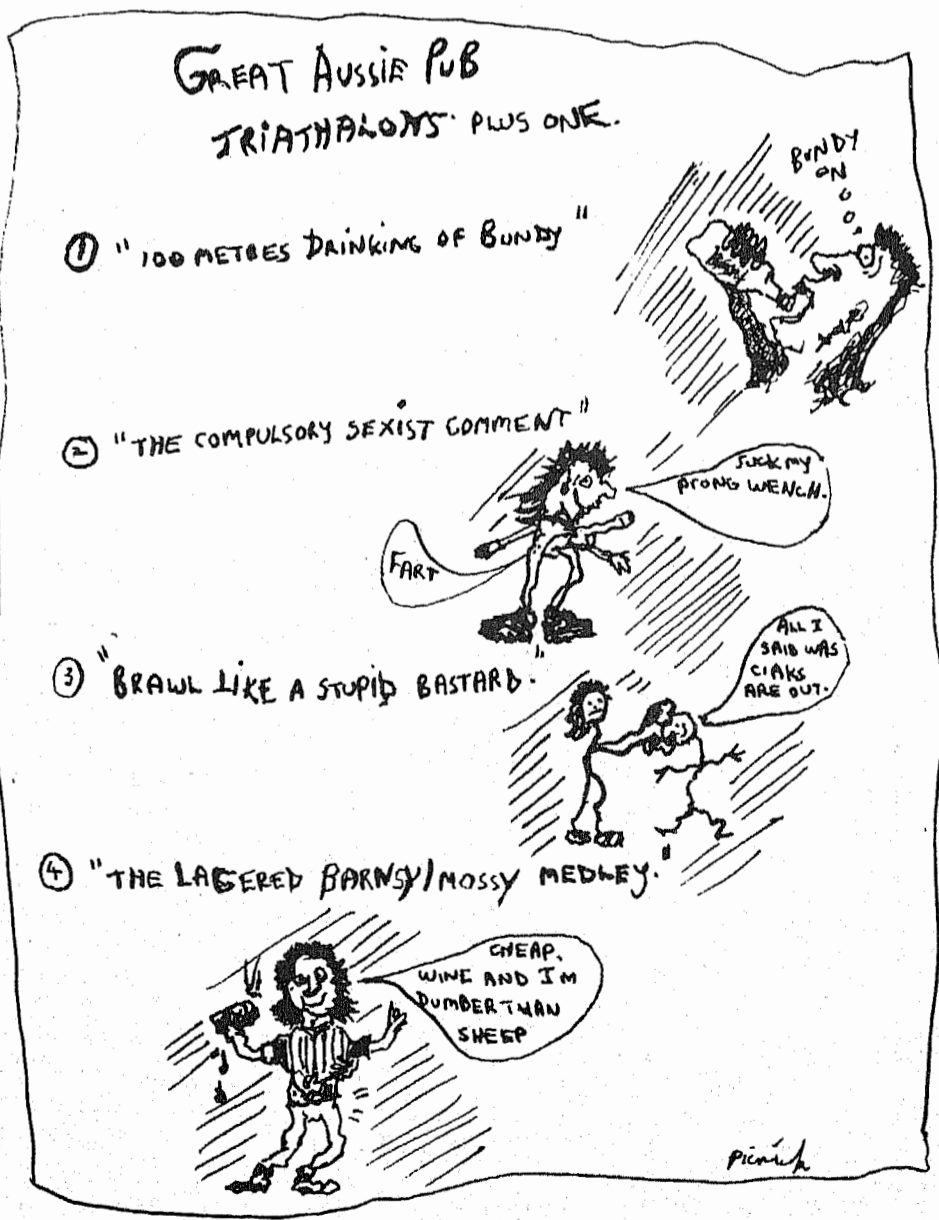
### The Mayo Refec bag

Brown food colouring  
Crazy stunt stroganoff  
My little cornflour  
My little toxic coke dispenser  
Wacky cheese slabs

### The stoned bogon bag

Dr Ezy's multi chamber waterbong  
Tim Tams  
Hungry Jacks 2 for 1 vouchers  
Pink Floyd tape  
Rage  
Fluffy dice

All these great value showbags can be bought for the low, low price of \$11.50 or two for a lobster. Available at the small table situated at the far end of the corridor level 2 of the Hughes building.



## Caption Good times Ahead.

Due to overwhelming demand a caption contest will be held starring the cover and your ingenuity. All you have to do to win a fine selection of novels, non-fiction and mags is to drop us a line or two of sheer wackiness. Go to it folk. The winner will be notified via the next on dit.

# Nestlé, Wyeth and Mead-Johnson are making a killing from bottle-feeding.



## Twins.

This mother breast-fed only the twin on the left. The bottle-fed twin on the right died the next day. *'Use my picture if it will help'* she said.

*'I don't want other people to make the same mistake.'*

Four thousand babies die every day from unsafe bottle-feeding.

NESTLÉ, WYETH and MEAD-JOHNSON continue to break the World Health Organization's Code on the Marketing of Breast-Milk Substitutes. Their unethical promotions put profits before infant lives by deliberately undermining breast-feeding, the only complete form of infant nourishment.

You can make them stop - and help save infant lives:

**Boycott Wyeth, Mead-Johnson and Nestlé!**  
**Don't buy any of these companies' products until they comply with the W.H.O. Code!**

For more information contact the Baby Food Action Group,  
Community Aid Abroad, Vic. 156 George St., Fitzroy, Australia 3065  
Telephone: (03) 289 9444 Fax: (03) 419 5318

