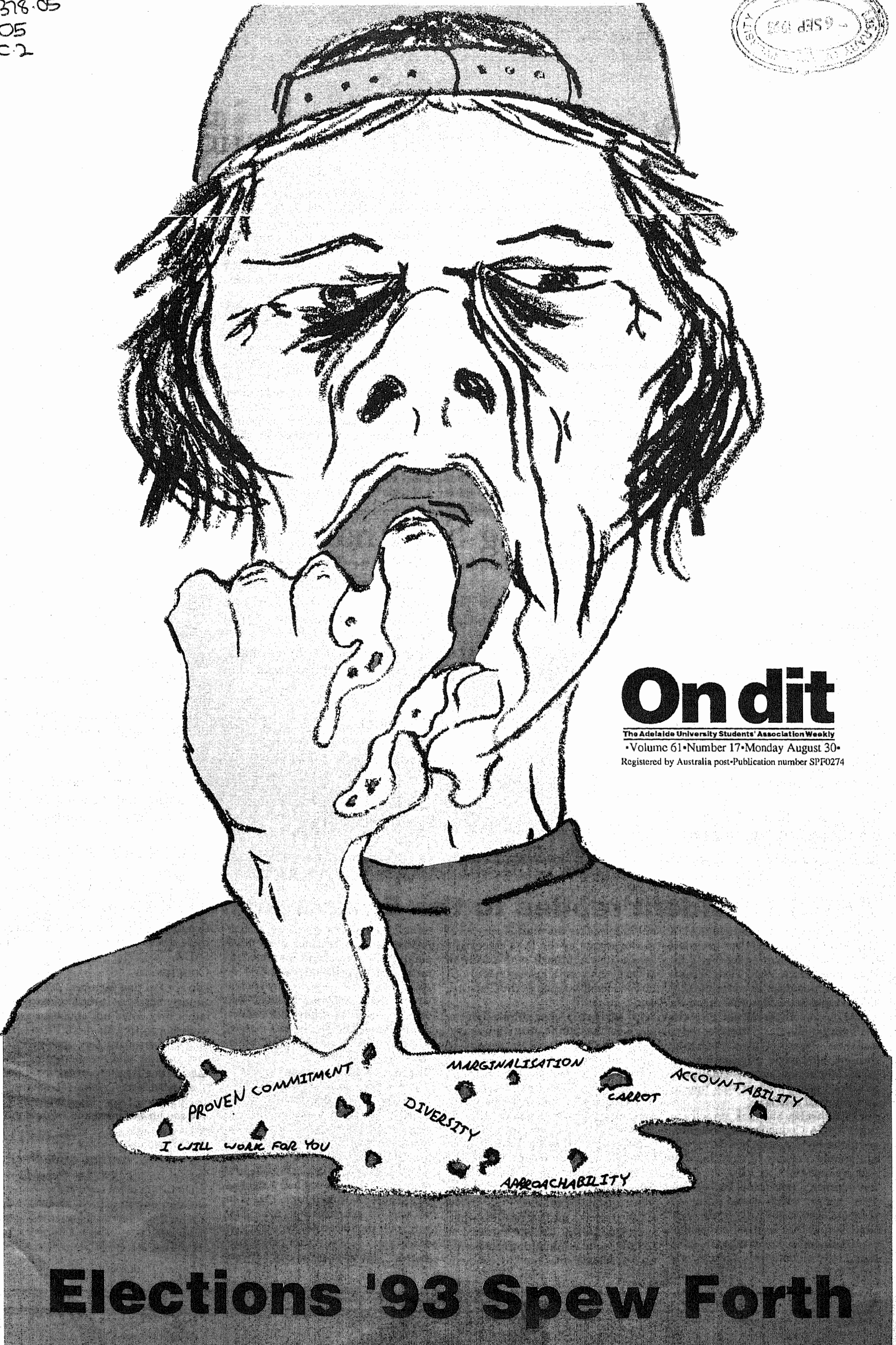
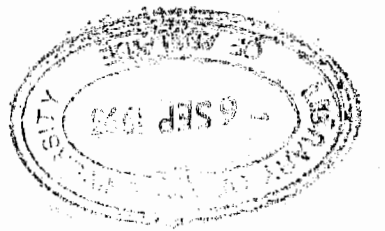


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The Adelaide University Students' Association Weekly
•Volume 61•Number 17•Monday August 30•
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Elections '93 Spew Forth

Seminar Series

Women in Tertiary Education

The Flinders Postgraduate Students' Association in conjunction with the PGSA are highlighting the issues facing women postgrads through the Women in Tertiary Education Seminar Series. The first two seminars were a stunning success and there has been a lot of positive feedback.

The first seminar held at Adelaide Uni in the Gallery had an audience of about 40 listen to our speakers: Professor Penny Boumelha (English, AU), Dr Janet Verbyla (Computer Science, FU), Margaret McGuire (Biochemistry student in the 1920s, AU) and Janine Haines (Senator for 10 years, member of University Council, AU). This event coincided with Blue Stocking Week and had a celebratory theme. We were treated to a chicken and salad supper and to jazz music by the terrific duo "Blues in

Our Shoes".

Penny Boumelha highlighted just how far women had come in tertiary education in the last decade tracing her own "meteoric" rise to the position of Professor. Everyone enjoyed Margaret McGuire's anecdotes of university life in the '20s, when she was one of only three women science students. Margaret, who is now 93, is a great achiever. She was part of a team working on insulin here at Adelaide University as well as being an Australian delegate to the League of Nations under the Menzies government and has written several books.

However, we were sobered by Janet Verbyla's tale of the prejudice she encountered from students and colleagues as the only woman lecturer in a male dominated field. Lastly, Janine Haines pinpointed the obstacles to equity still facing women in our society. Some of the current "backlash" to the gains

women have made mirror turn of the century notions of women based on biological difference. Haines referred here to the current debate on whether or not women are biologically unsuited (mentally and physically) to enter what are traditional male occupations; an issue which has been debated in The Australian and addressed by her speech at the Engineering graduation ceremony. She noted the amount of work done by women not attributed to them and ridiculed the notion that the career woman is unable (the "shrivelled ovaries" theory) to serve her "reproductive function".

In the second seminar, entitled Women in Health Science Education, we heard from four speakers who are academics and researchers at Flinders University. Associate Professor Ann Crocker offered insight into her personal experience, and how she survived managing to juggle career and family life. Dr Ida

Llewellyn-Smith stressed the importance of finding a good mentor and of "marketing yourself" to establish your academic career. Associate Professor Genevieve Gray spoke on the difficulties facing Nursing in establishing itself as an academic as opposed to a teaching discipline; an issue which has specific repercussions on research and postgraduate students. Associate Professor Jenny Greenwood expanded on this theme, in particular on the prevailing opinion that Nursing is women's work, despite the considerable number of male Nursing staff at Flinders. The seminar ended by pondering the apparent inability of women in the Health Sciences to be promoted beyond the level of Associate Professor.

There are still five seminars remaining, so feel free to come along.

Maria Sloggett and Jenny Weight

Coming Seminars...

The Experiences of Senior Women in Tertiary Education

6th September, 1993 - 7.30 pm.
Flinders University Union Brasserie.
Speakers: Associate Professor Faith Trent, Ms Kay Schofield.

Indigenous Women in Tertiary Education

13th September, 1993 - 7.30 pm.
Adelaide University Union Gallery.
Speakers: Sharon Cruse and other speakers to be confirmed.

Demystifying Postgraduate Study

5th October, 1993 - 7.30 pm.
Adelaide University Union Gallery.
Speakers: Sherri Forby, Dr Lyndall Ryan, Kay Rollinson and other speakers to be confirmed.

The Experiences of Women Studying Overseas

18th October, 1993 - 7.30 pm.
Flinders University Union Brasserie.
Speakers: Yumi Lee, Helen O'Grady and other speakers to be confirmed.

The Marginalisation of Women and Women's Issues

1st November, 1993 - 7.30 pm.
Flinders University Union Brasserie.
Speakers: Helen Macdonald, Kerri Allen, Mary Stead, Jan Whittle.

Contacts:

Jane Prince 201 3174
Maria Sloggett 303 5898

Presented by:
Adelaide Postgraduate Students' Association
Flinders Students' Association
Flinders Postgraduate Students' Association

Refreshments available.
Childcare and disabled access available by prior arrangement.

SAUA President replies to the Environment Officers

I feel I must reply to the article "SAUA reject election poster policy" in On Dit of August 16th, written by the Jo De Silva and Andrew Wait. Their accusations of factionalism are untrue, highly divisive and refuted by other members of SAUA Council. In general, I feel the EO's allegations are misrepresentative and their suggestions leave much to be desired, effectively eliminating any great voter turnout and particularly disadvantaging any student who runs as an individual candidate.

I believe that Bec Shinnick, myself and other SAUA Councillors are committed to the environment, however it was not simply a matter of requiring that students used 100% recycled paper. The Environment Officers sought considerable change, which would affect all students who wished to run for election. As such the Constitution deems a certain process to follow to enact "Election Regulations". This process was

not followed for the motion written in the article, as the EO's essentially tried to rush it through, with a decision taken by ten people, instead of letting it lie open for discussion as the Constitution requires.

Legal advice has since shown that the way I conducted the meeting was correct, and the EO's allegations as to Constitutional issues were false.

It is curious to note that the Returning Officers's decision is final, as s/he is an impartial arbiter, and it is this which prevents political meddling. If as the EO's suggest, the Returning Officer could be directed by a political body in Council, (and then technically by the President), we would be open to rorts bigger than the State Bank!

Factional allegations

It also aggrieves me that in a year when factional bullshit has not surfaced at SAUA Council, something I have tried hard to achieve, that the Environment

Officers should bring this up, recreating unnecessary tensions. I feel it was completely irrelevant, unwarranted and nothing to do with the issue.

For the EO's information, any student which ran as a "United Student" last year has voted as and how they liked on all the issues, including some massive disagreements, and to suggest otherwise is a lie.

The process taken this year

For the EO's information, at the working party on Election Regulations a possible rule against pigeonholing (except handwritten material) for environmental reasons was suggested, but opposed by a Councillor who ran with the 'Unified Team', who felt clubs, faculty members and societies had a right to pigeonhole their members. This is in no way to criticise that individual publically, but merely to highlight that opposition to these poster policy suggestions was widespread and non-fac-

tional, for practical reasons. Minutes of these discussions may be read in the SAUA.

Conclusion

I do not feel that members of Council are unsympathetic to the Environment, rather they could not endorse an unworkable policy. For the EO's to turn then to a personal attack upon myself, Bec Shinnick and the Returning Officer, with allegations of factional designs and such snide comments as "their lovely smiling faces" I find both offensive and unwarranted and I would appreciate an apology.

Yours Sincerely,

**Anthony Roediger,
SAUA President**

Federal Labor Government Screws Students in Budget

Federal Labor Government Screws students in Budget

These changes will apply from 1st January, 1994 to commencing and continuing students, unless you stop it with student protest.

The Changes

1. Double HECS for Second Degrees (\$4,700)

- exemptions for professional accreditation are unclear
- will include double degrees like Engineering/Science, Medicine/B.Med.Sc., etc.;
- Associate Diplomas, etc., will probably be counted as a first "degree"
- situation not clarified for Law.

2. Time Limit for All Students - Penalty Rate of HECS (\$3,500)

Students will only be allowed the minimum time plus one semester (12 points) of study to complete. After this they will be charged penalty rates.

It will be the University's responsibility to administer

The "guidelines" are unclear. However

- it may hit students overloading;
- it will hit any Med student who fails even one subject;
- it will hit you if you fail or pull out after the HECS census date;
- it will hit you if you change courses midway (possible exceptions);
- Part-time students - it should be administered to work on course *load* not actual years.

3. Deregulation of Postgraduate Fees

Essentially the University now may (= will!) charge full fees for courses above a quota of places, which may decrease with time. So Minister Kim Beazley says "sucked in if you're poor!" We are awaiting guidelines. Ask the PGSA for more details on 303 5898. This is another step towards full fees for all local students!

4. Reduction in Postgraduate Scholarships

Nationally the Government has axed 155 Australian Postgraduate Research Awards (APRA), which further slug Postgrads. This comes on top of the fact that the the University has less HECS exemption scholarships than places!

5. Taking HECS out of your holiday pay!

The Government will now deduct HECS repayments from any money you earn, where if you earned that amount each week it would put you over the yearly threshold (see below). ie if you earn over \$500 a week over Summer in order to live on, then 3% will be de-

ducted and only refunded with your tax return! The ATO say this is doing students a favour with their budgeting!

6. Making employer funded education a Fringe Benefit Tax

This will probably discourage any employers from sponsoring your course and you should check with them as soon as possible. Also get them to make public statements against it!

7. AUSTUDY debt trap widens- loans up to \$6000

Students now have the 'privilege' of giving up \$3000 of their grant for a loan of \$6000. However the SAUA and student advisors urge you NOT to take these out, without extensive consultation. See the Welfare Officers in the Union, on 303 5430, as credit can burden you for life.

8. Changes to Repayments

The new repayment rates and thresholds (table below) will be applied after July 1994 in respect of income earned in the 1993 - 94 financial year:

For taxable incomes in the range	% rate to be applied to taxable income
Below \$26,403	nil
\$26,403 - \$30,004	3%
\$30,005 - \$42,005	4%
\$42,006 and above	5%

This is an increase by one percent of your taxable income, and you must pay it back at lower levels.

ie This is an increase only to the taxes of graduates- another unmandated tax increase, and it hits you!

FURTHER INFORMATION

For further information on HECS changes ring the HECS Hotline:- (008) 020108.

But they will probably give you the runaround, and have no idea about what a University is because the Government has not thought about any of this!

The better option is see the Students' Association, north-east corner of the Union Cloisters, p h 3035406, 3035760, 3035383

Postgraduate Students Association, western side of the Union Cloisters ph 3035898

Welfare Officers, western side of the Union Cloisters in ph 303 5430,

WHAT CAN YOU DO?

1. Sign the Petitions in the SAUA Office and the Library

2. Attend the protest campaign meeting in the SAUA next Monday 1pm

2a. Ring your local Senator to complain,

and show your anger.

3. Approach Democrats- support/encourage their moves to block the increases in the Senate

Liberals- ask them to block it in the Senate because the changes have no mandate and will be a bureaucratic nightmare, ie huge cost

Labor- express outrage at broken commitments and tell them to get f.....d!

4. If a woman, ring Senator Rosemary Crowley (Lab) as these changes will hit women hardest.

5. Write a letter outlining your personal situation to your local Senator. Please give the SAUA a copy- we can show them it does not hit 'student bludgers' as they claim!

6. Ring/write to the media- especially if you might have to quit

STRATEGY

The SAUA is endeavouring to get the changes overturned or referred to an investigative Standing Committee in the Senate. However we can only do this with widespread student support. The SAUA alone cannot do it.

YOU MUST TAKE AN ACTIVE ROLE IN YOUR EDUCATION WHILE YOU CAN STILL AFFORD ONE.

*Anthony Roediger
President of the Students' Association*



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AC/VP: Maddie Shaw

Here we are, mid-election frenzy, and all of a sudden my term as A/C VP is drawing to a close. 1992/93 has been the first year that the position has existed in the SAUA (replacing the old Finance Vice President's job), so it has been an interesting year seeking to establish exactly what the position can encompass. Looking back on a year like this, it is always easy to think of things I would have liked to have done, but didn't get a chance to. It would be nice to remain this heavily involved for another year in order to instigate more projects, but hey - study calls. Anyway, enough silly nostalgic rhetoric - what has been happening?

Prosh

Prosh was held on Friday, 13th August

and was very successful. It was great to see so many people helping out, particularly Tracy Skehan, who really did a great job on Prosh After Dark. We ended up raising well over \$2,000 for the Aboriginal Community Centre on Wakefield Street, so we achieved our goals. Many thanks to everyone who helped and to those who came along and participated. The infamous and very funny Prosh Rag was produced by the On Dit editors for the week. There are still plenty available, so pick one up.

HECS

Everyone would be aware by now of the drastic implications which the Federal Budget has for students. The increases to HECS are both dramatic and inequitable.

But they haven't been approved yet, so we still have a last chance to fight them. Become involved in the campaign. There will be a meeting for those interested on Monday, 6th September at 1 pm. Come into the SAUA for details.

Republican Debate

I had planned a debate on the republican issue for last week, but due to the last minute cancellations of two of the speakers, was forced to cancel it. If any students are interested in participating or know someone who might be, I would be keen to re-schedule the event for the final week before the holidays. There appears to be a particularly dire shortage of monarchists on and off-campus (well, at least any who want to speak about it). If you

would like to get involved, contact me in the SAUA.

Elections

I know that the annual elections may seem completely foolish to many students, but they really do make a difference. A lot of work is achieved in the SAUA for students which there may not necessarily be a big fanfare about, but which nevertheless has an effect on our studies. It is imperative that the people elected to these positions be capable, dedicated, good ambassadors for students and receptive to new people and ideas. I would urge everyone to vote and to have their say.

So long, farewell and thank you, Ando.

Environment Officers: Jo, Goose

Election week again, and aren't we having fun. People being your friend for one week - and they don't even want to sleep with you. No, they just want you to vote for them. And for some student politicians that's just as good anyway.

Sometime ago we hit the campus with a tape recorder and asked the students, "Is Student Politics a Wank?" It being election week we thought it appropriate to print some of the responses.

So is Student Politics a wank?

"Yeah."

"I have no idea."

"I think that it appears that some of the student politicians are just looking at furthering their careers, filling up their CV's."

"No. I think its important because we can have our say."

"Yes, but it needn't be."

"Yeah, too many Arts Students-lawyers-only people with friends get in, and it proves nothing, and is a waste of money." The last say must go to prominent Liberal and social mover, Matthew Sava. The dialogue went as such;

"Is student politics a wank?"

"You know as well as I do I can't comment on that being interested in student politics."

"What about election week?" "I had a great time."

"Should political posters be banned or restricted?" "Left political posters should be banned."

Enough said, but the Environment Officers urge you to vote, particularly for the Environment Officer position. It is important that environmentalists get into the position rather than people who have shown no previous commitment to the environment. If the position doesn't go to environmentalists we believe that the position will be wasted, so choose wisely.

Referendum to stop those posters in 1994

Last week, forty eight students put their name to a petition asking for a referendum to be held on the matter of SAUA election poster policy. Specifically, the students were asking for the number of posters put up and fliers distributed around election time to be reduced. For all of you students who put your name on the petition asking for a Referendum (which is your right as members of this Associa-

tion)- they've done it again. This time, with the help of some lawyers! The President decided, on the advice of a lawyer, not to accept the petition for referendum because it "seeks to achieve by referendum what is to be achieved by regulation." Needless to say, this makes us feel pretty pissed off.

For those of you who have been keeping up with SAUA gossip, this is the next event in the neverending saga (for which we will no doubt get in trouble for revealing)! What really gets at us is the lack of accountability of this institution. For the past year, student reps have been on an election material committee, trying to decide what to do about regulating election material (the only matter that the committee could reach consensus on was that this needed to be regulated). As a means of trying to ensure that the same situation did not arise next year, the Environment Officers attempted to take it to all students as a matter for you all to decide. It is a shame that the SAUA is unable to allow this democratic course of events to take place. For a body which is supposed to represent the voice of stu-

dents it is regrettable that there is no official channel for students to have their opinions heard and accounted for on such an issue, short of writing letters in the hope that the powers that be will take pity. Needless to say, the Environment Officers are very cynical about the suggestion that the SAUA is a representative body. We can only hope that next years EO's do not encounter the same sort of ignorant, self centred and regressive attitudes that we have encountered in our term of office.

For the many students who have supported the Environment Officers campaign to cut the election crap, there will be a Special Meeting of the SAUA Council on Tuesday the 14th September at 6p.m. in the Union Chapel. As any student is entitled to put motions forward on council (although only council may vote) we invite anyone interested to come along and make them sit up and take notice! It is time that student politicians became accountable for their actions.

Happy voting.

Women's Officer: Liana Buchanan

Oh God - it's election week. Good luck surviving it everyone! I think we'll need it ... This week brings you the women's cabaret of a lifetime (!) **100% SISTERS** is on this Thursday, 2nd September at Boltz Cafe and will feature hours and hours of female bands, dancers, singers and performers. Some of the better known acts include Wendy Joseph and Aboriginal women's band Seven Sisters but that's just the very start of a long list of excellent women. This gig has been organised by women who where in the bus crash on the way back from NOWSA in Brisbane

in July to raise money to cover the \$20,000 debt that the crash has left us with. Admission is \$5 concession (or \$8 for waged people) and the doors open at 8 pm so please make an effort to come along and give your support.

There are a few things coming up on campus in the next few weeks. First there is a meeting on Monday, 6th September for anyone who wants to be involved in the Elle Dit editorial collective. The new date for Elle Dit has been set for 18th October so if your are interested in helping with putting the women's edition

together come at 1pm to the Women's Room. If you can't make it or if you miss the meeting either get in touch with me (on 303 5406 or in the SAUA) or keep an eye out for notice of the next meeting. Otherwise get writing your contributions. On Monday, 18th September there will be the first of ongoing discussion groups on body image issues, following interest expressed during Body Image Awareness Week held last semester. I've organised to show "The Famine Within" as a starting point for discussion, and the session will begin at 1.10 pm in the group room in the

Counselling Centre. This group will be women only, but the direction of the group will depend entirely on those who want to be involved.

I am still collecting names for the women's car maintenance and basic mechanics course to see whether it is viable. For those who have already put their names down I haven't abandoned you - I'm just waiting until I can give definite information before I get in touch. If anyone else is interested please let me know soon.

EVP: Bec Shinnick

Well this week is going to be very busy with elections so please do read your broadsheet and come and vote.

Over the last couple of weeks, there has been a remarkable increase in the number of grievances I have dealt with not due, I think, to huge changes at Uni but that students are becoming aware that they have the right to demand a quality degree. Do keep bringing any hassles you are having, large or small, to the SAUA.

Teaching Quality

Suzanne McCourt and I are sitting on the Teaching Excellence Prizes committee and this year we have publicised it and I believe there will be female nominations this year which is a welcome change.

Academic Grievance Leaflets

Have now been distributed on all campuses. If you are having problems please do contact myself or Anthony Roediger in the SAUA.

Library Committee

The new structure for the Library committee was accepted by Academic Board and

this will ensure that Library issues are dealt with and give the committee more clout. Budget for next year is still coming along, if there is no change to the original amount they allocated last year the deficit could be in the order of \$900,000+, so we must have people who are prepared to continue to fight and know library issues...

HECS Campaign

We will continue to fight the nasty budget changes which are appalling. Students are being slugged from all angles. See Anthony's

article and come into the SAUA and sign the HECS petition.

I have also been working on illegal fees - both individual complaints and Academic Board discussion on the matter, met with Michael Steinberg from the Institute of Asian Studies, liaised with some more departmental reps and other University committee meetings.

Have a good week, and remember to come out and vote.

Rage Against the Weed

Myths about Marijuana

1. Marijuana causes brain damage

The most celebrated study that claims to show brain damage is the Rhesus Monkey study of Dr. Robert Heath, done in the late 1970s. This study was reviewed by a distinguished panel of scientists sponsored by the Intitute of Medicine and the National Academy of Sciences. Their results were published under the title, "Marijuana and Health" in 1982. Heath's work was sharply criticised for its insufficient sample size (only four monkeys), its failure to control experimental bias, and the misidentification of normal monkey brain structure as "damaged". Actual studies of human populations of marijuana users have shown no evidence of brain damage. For example, two studies from 1977, published in the Journal of the American Medical Association (JAMA) showed no evidence of brain damage in heavy users of marijuana. That same year, the American Medical Association (AMA) officially came out in favour of decriminalising marijuana. That's not the sort of thing you'd expect if the AMA thought marijuana damaged the brain.

2. Marijuana damages the reproductive system

This claim is based chiefly on the work of Dr. Gabriel Nahas, who experimented with tissue (cells) isolated in petri dishes, and with researchers who dosed animals with near-lethal amounts of cannabinoids (i.e., the intoxicating part of marijuana). Nahas' generalisations from his petri dishes to human beings have been rejected by the scientific community as being invalid. In the case of the animal experiments, the animals that survived their ordeal returned to normal within 30 days of the end of the experiment. Studies of actual human populations have failed to demonstrate that marijuana adversely affects the reproductive system.

3. Marijuana is a "gateway" drug — it leads to hard drugs

This is one of the more persistent myths. A real world example of what happens when marijuana is readily available can be found in Holland. The Dutch functionally decriminalised marijuana in the 1970s. Since then, hard drug use—heroin and cocaine—have DECLINED substantially. Even use of marijuana has declined. If marijuana really were a gateway drug, one would have expected use of hard drugs to have gone up. Actual studies of hard drug "addicts" reveal that they start with alcohol and tobacco more frequently than marijuana.

4. Marijuana suppresses the immune system

Like the studies claiming to show damage to the reproductive system, this myth is based on studies where animals were given extremely high doses of cannabinoids. These results have never been duplicated in human beings. Interestingly, two studies done in 1978 and one done in 1988 showed that hashish and marijuana may actually stimulate the immune system in the people studied.

5. Marijuana is much more dangerous than tobacco

Smoked marijuana contains more carcinogens than does an equivalent amount of tobacco (1.5 times to 3 times). Marijuana, however, unlike tobacco, actually dilates (enlarges) the air passages in the lungs which promotes self-cleaning. This is one reason why cannabis has been

found useful in the past in treating asthmatics. It should be remembered that a heavy tobacco smoker consumes much more tobacco than a heavy marijuana smoker consumes marijuana. Two other factors are important. The first is that paraphernalia laws directed against marijuana users make it difficult to smoke safely. These laws make water pipes and bongs, which filter some of the carcinogens out of the smoke, illegal and, hence, unavailable. The second is that, if marijuana were legal, it would be more economical to have cannabis drinks like

ated with meditative and relaxed states which are, in turn, often associated with human creativity.

8. Marijuana impairs short-term memory

This is true but misleading. When one is intoxicated on alcohol, one's motor control is affected. When one is intoxicated on marijuana, one's concentration is affected. Any impairment of short-term memory disappears when one is no longer intoxicated. Often, the short-term memory effect is paired with a reference to Dr. Heath's poor Rhesus Monkeys to imply that the condition is permanent.

"To overdose, you would have to consume 40,000 times as much marijuana as you needed to get stoned. In contrast, the ratio for alcohol varies between 1 and 4 to 1 to 10."

bhang (a traditional drink in the Middle East) or tea which are totally non-carcinogenic. This is in stark contrast with "smokeless" tobacco products like snuff which can cause cancer of the mouth and throat. Nicotine itself is very toxic even in small quantities. In contrast, the cannabinoids are relatively non-toxic. When all of these facts are taken together, it can clearly be seen that the reverse is true: marijuana is much safer than tobacco.

6. Legal marijuana would cause carnage on the highways

Although marijuana, when used to intoxication, does impair performance in a manner similar to alcohol, actual studies of the effect of marijuana on the automobile accident rate suggest that it poses less of a hazard than alcohol. When a random sample of fatal accident victims was studied, it was initially found that marijuana was associated with relatively as many accidents as alcohol. In other words, the number of accident victims intoxicated on marijuana relative to the number of marijuana users in society gave a ratio similar to that the accident victims intoxicated on alcohol relative to the total number of alcohol users. However, a closer examination of the victims revealed that around 85% of the people intoxicated on marijuana were also intoxicated on alcohol. For people only intoxicated on marijuana, the rate was much lower than for alcohol alone. This would suggest that legal marijuana would not pose as serious a hazard as legal alcohol. NOTE: We of the HCRC believe that DUI laws pertaining to driving under the influence of alcohol should apply to driving under the influence of marijuana. We believe in the responsible use of marijuana, not irresponsible abuse.

7. Marijuana "flattens" human brainwaves

This is an out-and-out lie perpetrated by the Partnership for a Drug-Free America. A few years ago, they ran a TV ad that purported to be, first, a normal brainwave, and second, a flat brainwave from a 14-year-old "on marijuana". When researchers called up the TV networks to complain about this commercial, the Partnership had to pull it from the air. It seems that the Partnership faked the flat "marijuana brainwave". In reality, marijuana has the effect of slightly increasing alpha wave activity. Alpha waves are associ-

9. Marijuana lingers in the body like DDT

This is also true but misleading. Cannabinoids are fat soluble as are innumerable nutrients and, yes, some poisons like DDT. For example, the essential nutrient, Vitamin A, is fat soluble but one never hears people who favour marijuana prohibition making this comparison.

10. There are over a thousand chemicals in marijuana smoke

Again, true but misleading. The 31 August 1990 issue of the magazine Science notes that of the over 800 volatile chemicals present in roasted COFFEE, only 21 have actually been tested on animals and 16 of these cause cancer in rodents. Yet, coffee remains legal and is generally considered fairly safe.

11. No one has ever died of a marijuana overdose

This is true. It was put in to see if you were paying attention. Animal tests have revealed that extremely high doses of cannabinoids are needed to have lethal effect. This has led scientists to conclude that the ratio of the amount of cannabinoids necessary to get a person intoxicated (i.e., stoned) relative to the amount necessary to kill them is 1 to 40,000. In other words, to overdose, you would have to consume 40,000 times as much marijuana as you needed to get stoned. In contrast, the ratio for alcohol varies between 1 and 4 to 1 to 10. It is easy to see how upwards of 5000 people die from alcohol overdoses every year and no one ever dies of marijuana overdoses. Check us out.

We believe that the truth is our strongest weapon. To date, the prohibitionists have refused to meet us in public debate: they fear the truth and know that they stand to lose in any direct confrontation. They cower behind a wall of myths, lies and half truths. In the battles that lie ahead we will try to flush the prohibitionists into the open. In order to be successful in this goal, we will need to batter down the myths and lies by giving our message the widest possible distribution.

Some sources we recommend for the novice researcher include Marijuana Reconsidered, by Lester Grinspoon, M.D., The Strange Career of Marijuana, by Jerome Himmelstein, and the Jan-Mar 1988 issue of the Journal of Psychoactive Drugs. The Grinspoon book is a comprehensive look at the history of marijuana use and

the myths used to keep it illegal. The Himmelstein book focuses on the reasons why marijuana was made illegal back in 1937. Finally, the Jan-Mar 1988 issue of the Journal is devoted to recent cannabis research and is more scientifically oriented.

Paper

The only reason it is illegal is political, and probably stems in large part because hemp was quickly going to become a real threat to the timber industry with the invention of the de-corticating machine. *What in the world is a de-corticating machine!*

The hemp decorticator, invented in the mid 1930's, was a device for automatically separating hemp fibre from the "hurds", or non-fibrous cellulose of the hemp stalk. This development made hemp extremely competitive against tree-based paper, synthetic fibres, and several other important products. Within months of the development of the hemp decorticator, the first laws banning hemp in the U.S. were passed.

A process developed by the DOA in 1914, for instance, would permit the replacement of most tree based paper with hemp hurd based paper. Because hemp paper requires no acids or bleaches in its production, it does not pollute the environment as much, the paper lasts much longer without yellowing, and it is also cheaper to produce. Because of the astonishing rate at which hemp plants grow (hemp is the fastest growing plant known to man that grows in our climate) one acre planted every year with hemp could save 50 acres of trees.

Hemp is a very useful plant. Because of its rate of growth, if 6% of our arable land were devoted to hemp production, we could meet all of our energy needs from hemp biomass based fuels, and eliminate the greenhouse effect as well. Hemp seed is an excellent source of high-quality machine oil and is also an excellent source of food for animals and man. (Note that hemp seed contains no psycho active chemicals). Hemp fibre can produce cloth of any quality, from burlap to near-silk soft fabrics, depending on processing. These are only a few of the things we could do with hemp if we permitted its cultivation in the U.S.

If you don't believe me, I invite you to read "The Emperor Wears No Clothes" by Jack Herer. Mr Herer anticipated that since his claims were very broad and seemingly fantastic, he would encounter great scepticism, so he not only describes his information in the book, but he also publishes photo reduced copies of all his information sources in the text as well. This more or less eliminates your ability to dispute his facts. The book is well researched and well documented.

"The Emperor" is privately published, and it should be available from The Business Alliance for Commerce in Hemp, which (if they haven't changed their address) can be reached at PO Box 71093, Los Angeles, CA 90071-0093.

"The Emperor Wears No Clothes" by Jack Herer

\$12.95 + \$2.00 shipping (U.S.)

Access Unlimited

PO Box 1900 Frazier Park, CA 93225

Paul Hager
Hoosier Cannabis Relegalization
Coalition

Cafe Latté

Dear John Considine,

Last Monday I had the pleasure of being handed a copy of On Dit having your letter pointed out to me. The paper was in the hands of my supervisor and the contents of your letter have resulted in an irrecoverable loss of esteem amongst the people I work with and the patrons of the coffee shop. You have cast a slur on my character which I have no means of repairing.

Thanks mate.

That having been said, I categorically deny having made the comment Mr Considine has attributed to me. I have no idea as to why I have been chosen as the victim of your libellous hobby horsing, what you hope to achieve, or indeed who the hell you are. However, if your intention was to distress and offend me, you have succeeded remarkably well.

As a member of both the Engineering and Maths faculties, I am no stranger to the sort of discrimination to which you refer, but I have never stooped to the sort of unjustified victimisation which appears to be your stock in trade.

To the less paranoid of the Roseworthy faculty, I have now, and never have held any of the views which have been ascribed to me by your class mate.

To the patron and staff of the Gallery who have offered me their support, thank you.

As for you John, I'd like to think you have the courage to apologise in person, but frankly I'd rather not meet you.

To paraphrase Rob Eitch, "Don't write anymore letters about me. Okay?"

Peter Gibb

Artistically inept

Eds,

Are the offices of On Dit so utterly devoid of creative initiative that the editors need to lift copyrighted material for the cover of On Dit, without acknowledgement?

R. Kortschak
Biochemistry

Whopper!

Dear John Considine (3rd year Whine Science)

You certainly have many popular and intelligent friends and, I'm sure, are right not to wish to be the butt of the elitism and ignorance that undoubtedly exists at Adelaide University. Unfortunately, you have no sense of humour. If you don't like the service at the Gallery Coffee Shop, may I suggest you dine at McDonald's where every staff member has the same personality.

Yours truly,
Adam Le Nevez
(3rd year Arts)

PS Personally attacking someone is a childish way to illustrate your grievance, even if you do think it makes a good story.

A Right Sledging

Mr Peter Slegers, in an immaculately correct letter appearing in On Dit of August 16, asserted that spelling and typographical errors are annoying, and they diminish the quality of the paper, and that they should generally be avoided at all costs. Dear Mr Slegers, open your mind. Don't you understand that it is an ingrained characteristic of the Australian personality to be amused by other people's mistakes? Haven't you ever laughed hysterically when the car in front of you has indicated to go around a natural bend in the road? Are you completely unmoved by the endless possibility for absurdity inherent in typographical errors? I feel very sad for you. You would be much less uptight if you began to appreciate the abstract and anarchic quality of typo's, to savour their Freudian connotations, to develop your "palate". Life can be just bliss when you allow it to be.

May serendipity endure,
Naomi Stead

P.S. Let me just add, that I think your style, generosity and grace in the use of that most charming of words, sic, is a wonderful thing. If only more people were able to leave errors in their natural and unsullied state, even acknowledging them as sweetly as you do, the world would be a better place.

Falafel

Thank you, George, for your informative article, informing us about the terrible fighting in Israel. We didn't actually read the article, because it looked fucking boring. What we're writing about, however, is the appalling quality of your map. On Tuesday of last week, we packed up the caravan full of baked beans and fresh bread, and set off for Tofu Street, Jordan, where my great Uncle Baklava lives. We had great faith in your, George, and equipped ourselves with your map, for navigational purposes. We took a wrong left at the Sea of Galilee, and ended up in Tel Aviv. Thanks a lot, buddy. May you rot in hell.

Yours, in Tel Aviv,
Peter Harvey, Canberra
Ben Hall, Eco
Jono Caughey, Engie
Richard Gunner, Eco
Ben Cohn, Eco

P.S. Soph says always wear a condom.

Sic Puppies again

Deer Petah Sledgas, from the lore skool,

We reken that the editors ar kool, and eye havunt notused wun spelling mistaik this yeer. Mayte, your a tossa. The A.U. Pokut Oxford Sosiety

Benjumum Horl (President)
Jonuthun Korhey (Secruter)
Richid Gunnu (Sosial Kowordunater)
Binny Kon (Liasun Orificer)

P.S. Don't pay the martians out, tossa - their green.

Space Oddity

Dear Dr Kotlarski,

As a result of the recent merger of the Department of Organic Chemistry with the Department of Physical and Inorganic Chemistry, the financial debt of the latter has now been taken on by the new Department of Chemistry. Before the merger Professor Bowie gave the students of the Department of Organic Chemistry an assurance that they would not be disadvantaged in any way by merger with a less financially sound department. In the list of recent events we believe this assurance has not been honoured.

Professor Bowie has proposed, with no prior consultation with the students or staff of the department, to cut the practical component of Chemistry I by half. We are most concerned with the impact these cuts will have on the quality of teaching at first year level and any decrease in the level of financial support for future honours students. We suggest that other areas in which cuts could be made have not been given due consideration.

The Physical and Inorganic Chemistry Branch currently comprises seventeen postgraduate students and eleven tenured academic staff, five of whom are currently nearing retirement age and have few research students requiring supervision. Although we recognise that the Physical and Inorganic Chemistry branch needs to attract more undergraduate students and aggressively pursue postgraduate students, we feel that this branch of the Department of Chemistry is nevertheless overstuffed. We deeply regret that the burden of financial mismanagement within the University is yet again to be borne solely by the student body and ask that other money saving measures be given proper attention.

Yours sincerely,

Concerned postgraduate students of
Organic Chemistry
(31 signatories)

Que !@#!*\$!@

My mind has got a nasty sting,
Of crazy verse I am the king,
To your sanity tightly cling,
Or else your brain will need a sling.

To play some flowers in the spring,
Or munch some grass and then to sing,
About a silver-plated ring,
And what sorrow it could bring.

Make some petals into string,
Plait from it a sparrow's wing,
Daisies do the Highland Fling,
You can't repress a silly thing.

By the Dream Icon,
Master of Meter
Ruler of Rhyme
Second Year Chem Eng

Parasite

To James Brazel,

You, my son, are a goddamn dropkick. Your letter about Paradise Beach and your subsequent replacement for it, Parasite Beach (oh, for Christ's sake!), was gratuitous dribble which I imagine you did sitting at your desk on a Saturday night, chuckling in a self-congratulatory sort of way, pen in one hand, tally-whacker in the other.

Firstly, your letter was too long, consequently I stopped half way through to rub the tears of disbelief (no sonny, *not* mirth) from my cheeks. Boring!

And when you launched into your account of Parasite Beach, your "diabolical new show of [your] own warped creation" (?!), I farted in absolute disgust. One thing I hate more than people who wear surf gear but wouldn't know a wave from a wank, is people who think they are weird or strange and thus find it necessary to tell the world about how zany and wacky they bloody well think they are!!

Matey, you're a loser. What cottoned me onto it was when you talked about the nematode-infested camel. Christ, that was *really* sad! The only weird people in this world are those who don't they're any different, you arsehole! I, personally, am the type of bitch who gets her kicks out of beating up try-hard pricks, like yourself, because you really piss me off and it gives me a suitable sense of power.

In conclusion, James, just take your screwy script about "evil drug barons" and shove it so far up your arse that the ink runs!

Yours with suppressed violence,

A.K. Bitchy
Arts

P.S. Paradise Beach is a piece of quality drama, you fucking arsehole. Why, whether Tori will wear her hair up or down keeps me guessing for 23 1/2 hours until the next goddamn episode!

The revolution starts here

To the Students!

So we've protested against the cuts in the Barr Smith, against the way we have to pay for the irresponsible mistakes of the Uni's money handlers, and now we've shown how angry we are at the new reforms concerning HECS. Have we seen radical reforms yet?

No! What do you think the government etc. are showing us? - No one is scared of the University students' uprisings any more. Radical reform needs radical action.

If we *all* show how serious we are, show that University students are still intellectual and revolutionary can we only get effective results. Other governments today are in fear of the power of the students. If we are heated by these issues, we all need to pull together, get powerful, and get radical. Now.

V. Maat.

Tie me up, tie me down

Dear Editor,

We would like to express our views on the front cover of the most recent edition of *On Dit* (Volume 61, Number 14). Several female students have approached staff members of the Department of Women's Studies to express their offence and outrage about this week's cover page. This letter is, however, a personal response.

The first point we would like to make is that we find the photograph on the front page offensive, as it portrays a woman tied up in a vulnerable and painful position in which she would be unable to defend herself against unwanted contact. The woman is portrayed naked, which adds a whole range of sexual connotations. Since no mention is made on the front page which could put the photo in context, the only conclusion we can draw is that it was used to attract a larger (male?) readership. It is a sad reflection on your publication that you should need to achieve this by producing yet another picture of woman in a denigrating and vulnerable position which we know so well from other media.

Only by looking hard for a possible connection with the contents of the paper did we come across the centre page article on The Hellfire Club. As a piece of journalistic work, it is uncritical and unimpressive, which is exemplified in the unfounded argument that gay people and people who are practicing S & M should be seen as comparable categories (p. 15). But this is not the place to launch into a critique of its contents, other than pointing out the blatant contradiction between the photograph on the front page and the sentiments expressed in the article. It argues that the ethics of S & M include a safe and accepting environment where people can express themselves freely (p. 14). None of this 'safe and accepting environment' is visible on the front page, and it is therefore not surprising that it should be interpreted as threatening women's safety. Our second point therefore is that even in relation to the article, the photo is inappropriate.

The third point refers to the actual environment in which this publication is seen and read. Your article on the night patrols offered by the Hughes Plaza Security Office suggests that not all is well in terms of women's (and also men's) safety on campus, never mind outside. A glance over recent statistics of security incidents on this campus shows that, despite the admirable work of the Security Office, women have good reason to be security conscious. In 1990, two rapes were reported; in 1991, one assault, 18 suspicious persons / thefts and 7 nuisance / misc. were reported; and in 1992 4 assaults, 11 suspicious persons / thefts and 43 nuisance / misc. occurred. The statistics for this year are not compiled, but despite strong security presence and 10 - 15 escorts per night, one incident of robbery and violence and various physical threats and flashers have been reported so far. The Security Office commented that in most of the incidents involving assault

or rape, physical threat and flashers, the victims were women. It also suggested that this year the reporting of sexual harassment is higher than previously, and a greater number of these incidences require passing on to the University's Equal Opportunity Officer. In light of these figures, which probably understate the true level of violence and harassment directed against women on this campus, we think that very few women would associate the photo on your paper with sexually liberating practices and mutual adult consent.

To rectify the bad publicity and offence this publication has caused, we feel that it would be appropriate to follow it up with a critical debate and the representation of women and violence in the media which would allow more than just uncritical 'liberal' views to be aired. Your contributor Rohan Thompson suggests that those of us who don't like what's on TV or in night clubs should just switch off or stay away, and maybe in the case of the front page we should just close our eyes. This kind of view does not promote diversity and tolerance, but simply closes debates.

Yours sincerely,

Susanne Schech & Wendy Bastalich
Department of Women's Studies

Hungry Jacks

Dear Adrian Karras and the rest of the Liberal Club,

What is your article about the State election other than a rehash of the rubbish used in the Federal election?

Yes, South Australia is in a mess, largely because of the State Bank fuck-up, but I can see no way that the Liberals will be able to fix it up.

If the change that Dean Brown has in store is anything like the demolition of the Kirner Government by Kennet that you so proudly quote, god help any South Australian who is stupid enough to vote for him. (Interestingly enough, you also mention WA's Richard Court as a victory over Labor's Carmen Lawrence and WA Inc. What you didn't say was the only way he got in was by denying any affiliation or association with the Liberals in Victoria. His campaign slogan was 'This is not Victoria and I am not Jeff Kennet'.)

'Record high unemployment, worsening youth crime, bad trade figures and a depressed business sector in general' are more than the problems of just Lyn Arnold or John Bannon. If you hadn't noticed, there is a world-wide recession going on. This is not the total responsibility of one government but our market economy.

Stuck in the continual cycle of boom-bust, we cannot have another boom like that of the fifties and sixties without another WWII - give it up!

Keating has been unable to avoid the problems of the economy which has led to a reduction in State funding (this is with policies that even Hewson admits are very similar to that of the Liberals - it's all a matter of the speed in which they are implemented and the ability to bullshit the Australian population).

Brown is not capable of making these

problems disappear. He will have the same amount of funding as the ALP (if not less). He will still be expected to adequately fund schools, improve our public transport and sewerage treatment system, protect our environment, etc., etc. - areas earmarked by both Labor and Liberal for further cuts.

The voter needs to make their decision by taking account of more than just what Labor / Liberal have to offer, looking beyond the 'two' party system. It is 'time for a change' - time to cut the crap and build an alternative to the current economic rationalism.

Sabina Nowak
AU Resistance Club

Foreign Correspondent

Dear On Dit Editors and Mr Block (*n. meaning obstruction*),

Mr Block, thank you for your "entertaining" appraisal of my article. I apologise if the overly militaristic style of my writing offends you - I thought that I was actually trying to convey (obviously unsuccessful) the absurdity of a situation where peaceful protesters are confronted with seemingly unpeaceful dogs, horses, batons and guns. However, the reason for my reply is not one of blithely trying to defend my journalistic style - which I concede myself is a mediocre one. Rather, it is to dispute a number of misunderstandings you have ascertained from my article. Hopefully, I will be able to rectify any problems of misinterpretation my article caused. Firstly, you are completely and wholeheartedly entitled to your opinion or protest against what you perceive as a waste of your taxpayers' money. And, of course, so am I. For me and many others at Nurrungar, the wanton waste

of tens of millions of dollars on the upkeep of a US military base was worth protesting about. As the upstanding spokesperson for democracy as you appear to be, it might be interesting for you to learn that the base's origin came about by very undemocratic means indeed. It was an agreement reached between the Prime Minister of the time and the US Government without consultation with the then Cabinet or Parliament. Quite simply, they gave us one black peppercorn and we let them put a US base in our country as well as the bill for its upkeep infinitum.

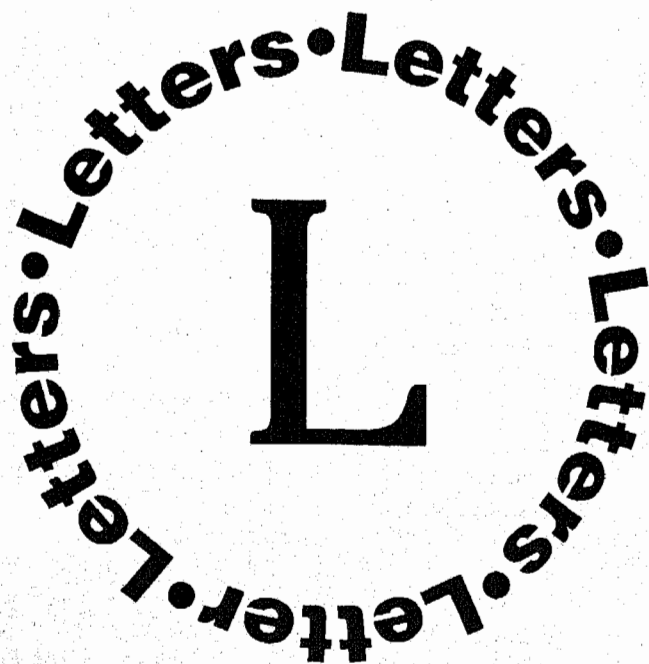
Concerning your comments on the nature of protest and its perceived tangibility or substance - well, as you have clearly indicated in your support of the protest against Moratoria on Vietnam, there are some worthwhile protests which may have involved civil disobedience. There are quite a few parallels between the two - both anti-war in nature, both protesting against the forced removal of people for political objectives (soldiers to Vietnam, the Kokatha people off their land).

I apologise for not clearly stating one of the major objectives of the protest, namely to show solidarity with a people who have suffered oppression and have been ignored (your letter, a case in point) as irrelevant when I personally entered the Kokatha tribal area deemed illegal, it reminded me of some words a close friend of mine said about it who was jailed for 7 years and tortured in Chile, "You must stand up for what you believe in, no matter what".

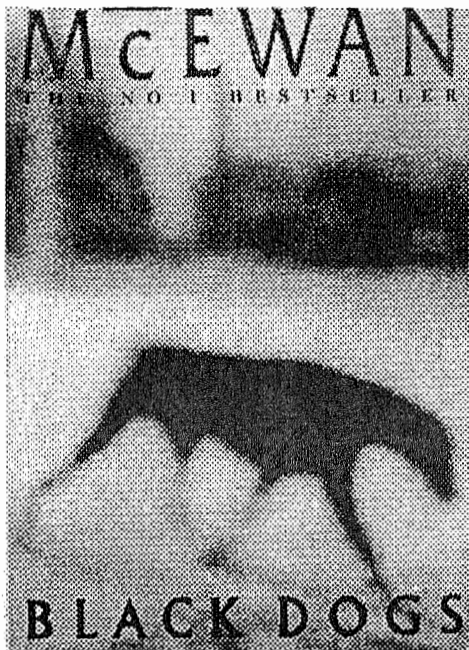
We have a lot of problems in our society and it is usually through "rowdy individuals" that change occurs. Whether some people like it or not.

T.M. Collins
Arts / Law

P.S. Sorry about the delay, On Dit does not have wide circulation in Europe, yet.



Hey hey mamma I like the way you move



Black Dog
McEwan
Picador
\$14.95

Ian McEwan's *Black Dogs* is a fabulous book. It could easily be described as fitting firmly into the genre of postmodern fiction and this is by no means meant to say that it is a load of wank. It is realistic in that it is believable but it is also a fairly extraordinary tale. This could have something to do with the telling of the tale, which is thoroughly engaging.

It begins with its narrator telling some of his own story, explaining his liking for other people's parents. This leads into the rest of the book which is his account of the lives of his parents-in-

law, June and Bernard, two people who are at once entirely dissimilar yet share many of the same characteristics. June says that they have an obsession with each other but for many years have lived apart without contact other than through other people. The narrator was originally intending to write June's memoirs but he finds he is unable to do this, and finds that her stories conflict with Bernard's. The story the narrator tells in *Black Dogs* is more than the memoir of one person. It uses historical events as background: the aftermath of World War II and the fall of the Berlin Wall are both used as reference points in the book. This, and the fact that communism is something which both June and Bernard were or are involved in, means that *Black Dogs* is more than

a simply personal story but also implicitly contemplates politics and many other ideas.

At the centre of *Black Dogs* is an event which June sees as a turning point in her life, moving her from a rational view of the world to a spiritual understanding. Just what happened gradually becomes clearer as the novel progresses, but the ultimate meaning, if indeed there is one, is left hazy. Because I think that everyone should read this book I don't want to spoil it for anyone so all I'll say is that, as if you can't guess from the title, it involves two black dogs. And they're big.

I recommend this book strongly. Buy it and read it. It's great.

Lorien Kaye

Kick it!



Kicking Tomorrow
Daniel Richler
Picador
rrp \$14.95

Kicking Tomorrow is by no means a slow paced novel. You will however need a strong stomach to read a couple hundred pages about a drug fiend dropout who turns good. Yes, there is hope for today's youth. Despite the gory bits, there is a lot to be learnt about sex, drugs and gang warfare through this narrative.

Kicking Tomorrow traces a few years in the life of Robbie Bookbinder, an "eighteen year old Montreal malcontent and leader of the apocalyptic rock combo Hell's Yells". Supposedly speaking to and for today's youth, it tends to segregate youth culture into fiercely divided categories. Set in the seventies, it at-

tempts to realistically portray a sliver of life living in the fast lane of a traditionally rejected group of youth culture. It does succeed in doing this, although sometimes appears to sacrifice detail for a suspiciously glamorised version. Perhaps this is due to Richler's past as the lead singer of the 'infamous' Alpha Jerks (well, someone must have heard of them).

The interweaving of the fictional characters with the very real language wars of the seventies in Quebec however provides food for thought. Obviously Richler has based *Kicking Tomorrow* around issues that were of major importance for adolescents of the seventies, and perhaps the text is still relevant for the various problems of unemployment, disillusionment and lack of incentive for today's 'Generation X'. Richler's writing style is very easy to

read, the narration from Robbie's viewpoint in his vernacular assists in materialising his emotions behind his apparent callous exterior. Robbie's relationship with the two women in his life, Ivy and the over-powering Rosie are truthful, to the point of shocking the easily shocked reader.

Despite the build up of tension and unfulfilled dreams through the progression of the novel, the conclusion is sickly nice. No, he doesn't end up dead in a gutter or the leader of a street gang. Well, someone had to do something nice in the novel. If you like nasty novels with a nice ending, this is the read for you. If you like seventies culture (especially from an alternative and politically unfamiliar perspective), you'll really sink your teeth into this.

Tracy Skehan

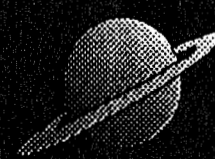
DANIEL RICHLER

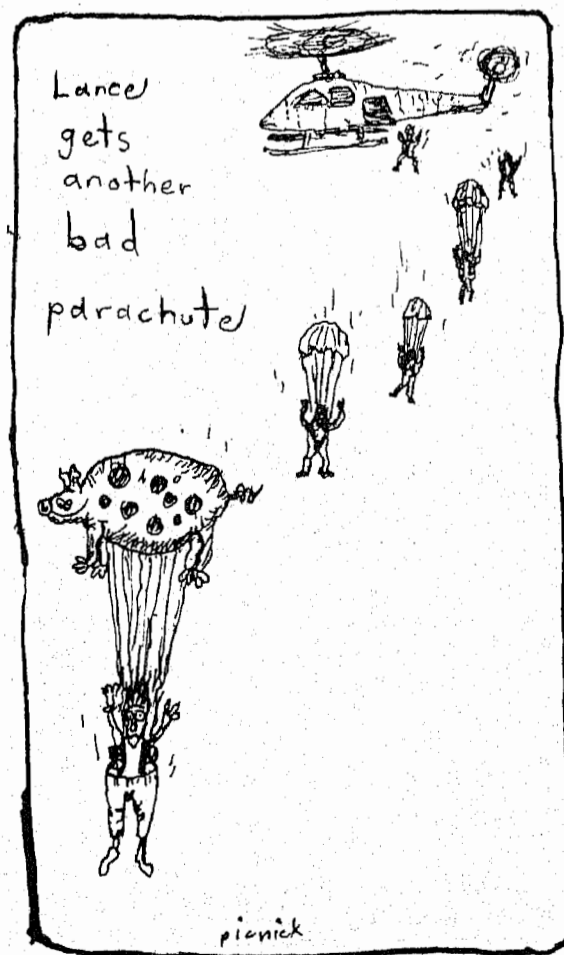
Adelaide University
Astronomical Society

All Welcome!! **Quiz Night** Great Prizes!!

7 pm Wed. 15th September
 Upper Refectory, Union House
 5:30pm dinner in Union Bistro (optional)

\$2 AUAS members
 \$3 others





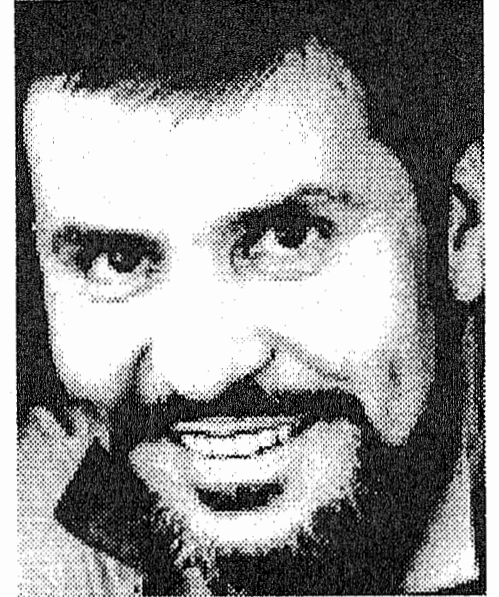
Big Mac, fries to go

Macbeth
SA State Opera

For the entire performance of Macbeth I sat on the edge of my seat. I was waiting to be convinced. Convinced that this would eventually become a dramatic performance - rather than what appeared to be a couple of lack lustre singers going through their motions. My companion even decided that it would be preferable to close her eyes and imagine an authentic performance. But as we are told, if you don't have anything nice to say, don't say it at all. Well ... the chorus was solid, the Adelaide Symphony was in good form and the sets were effective, making interesting use of random surreal images flashed onto screens at the back of the stage. Nevertheless, as the title suggests, Macbeth is about Mr and Lady

Macbeth. Michael Lewis lacked charisma and failed to convey Macbeth's contradictions and psychological descent. Marilyn Zschau as Lady Macbeth was irritating: The vibrato in her voice was simply annoying as was the incessant flapping of her arms (I think she was trying to convey pathos). Admittedly, the singers in Macbeth have a double burden - they do have to sing *and* act. Unfortunately, by failing to do either with any degree of conviction, the performance was reduced to an evening of "what ifs" - what if Michael Lewis sang as if he was really going mad and what if Marilyn Zschau penetrated deeper into Lady Macbeth, rather than portraying her as just a scheming status seeker with a few pangs of guilt.

Ben Wickham



Marilyn Zschau and Michael Lewis as Lady Macbeth and Macbeth respectively (natch)

Gizza drink

Barmaids
State theatre
Season closed

There have been many ideas throughout the ages which one can say "it seemed like a good idea at the time." Barmaids, I hate to say, falls easily within this category. Reading the writers notes I could see where the inspiration came from: a play about salt of the earth, genuine aussie barwomen. No sensitive new age bimbos, but brash, tough, genuine women worth their weight in amber fluid. Such a good idea. Such a disappointing play. The staging idea, to use the "bar" of the

Lion bar as the performance area was a good idea. Yet this was defeated by the annoying existence of thick green poles at random locations, usually right in your sight line.

The idea of these two gritty women, one an unlucky in love, the other, tough and taciturn, again, sounds good but various machinations of the script led to predictability.

And the karaoke.

Sounds like a funny idea: hoplessly cliched songs, like "Hoplessly devoted to you", for the lovelorn nanny, and "These boots were made for walking" to be sung on the bar's karaoke machine at pertinent moments. Nip. Once the initial joke wore off, like

after five seconds you were forced to sit through the entire song. Yawn, grimace. And when the idea of grabbing people from the bar to sing was sounded out, no doubt it smacked of spontaneity. When it occurred, it smacked of cringe making embarrassment.

Both actresses gave competent performances, but I felt the times where they were depicting a busy bar scene, acting as though they were dealing with a throng of yobbos were handled by more realism by Carole Skinner. Carmel Johnson was likeable but wasn't really given much scope for expansion by the script.

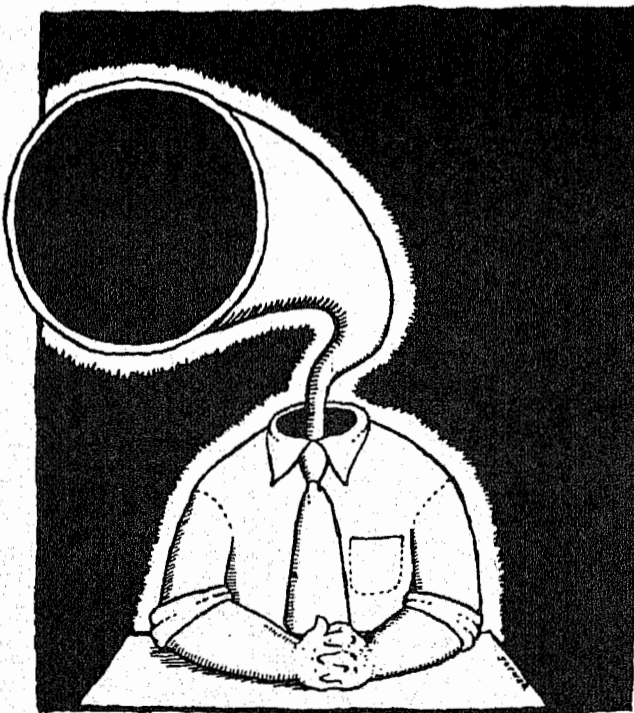
The best line was when Nancy, after being whistled at by a customer- an

infinitely infuriating and degrading occurrence, as any waitresses will tell you, replies: "Do you want me to bark, bite you or piss on your leg?" That's not saying much, though.

In the end, the mood just wasn't conjured by the script, the dialogue was contrived, the karaoke was painful, the pace was sadly lacking and cut up by the songs, the energy just wasn't there, the audience wasn't engaged. This play seemed to be a damn good idea, about very genuine and wonderful Australian character types, which ultimately suffered a bad case of droop.

Melanie Sander

STUDENT RADIO GUIDE FOR SUNDAY SEPTEMBER 5



give me noise
Student Radio

2:30 Andrew Fisher and Mat Batten present All Fucked Up... rebel music for the kids.

3:30 Donald and Beverly rock Adelaide. Kinder surprise!

4:30 The Environment show with Andrew Wait & Julia Davey. The latest on all things green.

5:30 Cathy Joskullen and Jane Harvey feature music by, and interviews with, local bands, and give a run down of what's happening in and around Adelaide.

6:30 The Current Affairs Show. Big words, no pictures.

7:00 Feeling with David Mills... apparently David is feeling real and feeling groovy. Share ninety dubious minutes with him as he spins some funky discs. Man.

8:30 Jo Mills & Katrina Picozzi will razzle your dazzle (?) with all girl bands, hard hitting, stimulating dialogue and a generally funky fresh, eclectic array of music. That's the word on the streets, anyway.

9:30 The Byrne Sessions, with (you guessed it) Peter Byrne.

10:30 Andrew Penn & Michael Sydnam play the music that they like best.

11:30 Andrew Griffin & Andrew Matison with the Andy & Andy show. A & A will be taking you through the final stage of the rollercoaster of rock that is Student Radio. Their particular penchant lies in the area of indie music (whatever the fuck that is).

STUDENT RADIO... EVERY SUNDAY ON 5UV (531am), 2.30pm-12.30am

Election Interviews

President



PRESIDENT REBECCA SHINNICK

Star Sign: Virgo
Tetris Score: 310

Are you, or have you ever been a member of any political party or club on campus?

No I have never been a member of any political party or political club on campus.

What qualities do you have that make you a better candidate for the job?

Ok, well it will help me do a better job because I know the issues, I've made many contacts in the University so I can liaise with people in high levels of the University, the Senior Management Group, so I can speak to them and get them to hear students issues. With the library campaign, I co-ordinated the library campaign which went right to the Senior Management Group level, they have been speaking to me about it, I am on the little discussion group who is preparing the budget for next year for the library and the way I got the library increase hours was through discussing things with the University librarian Ray Cheok, and through the law library that was through personal efforts by myself and the Law Students Society to approach the law librarian individually to speak to them. I think you need to have a knowledge of the SAUA to be president in order to achieve these things, I won't go into the job and have to learn everything, I've been acting President this year for several weeks around the place, for two weeks a little while ago and so I know the responsibilities of being SAUA President I also know the hard work involved, I want to look to see that the policies I've had implemented by the University this year, for example the return of examination scripts, that the University favours the return of those, I want to see that actually happen Now the University has passed teaching quality reports on ensuring teaching quality, now that means that's policy, that's what the University has to do, but you need a strong president there to ensure that actually happens, to ensure that tute sizes do come down, to ensure that there is student evaluation of teaching, to ensure that bad lecturers are found, to ensure good ones are rewarded. I've been on the teaching excellence committee which this year Suzane McCourt and myself have promoted, so that there can be female nominations, there were no female nominations last year which I thought was disgusting so this year we've actually encouraged them, and although I'm not privy to who's nominated I believe that there have been... people have come to me saying they want to support female people for the thing

Why do you want to be SAUA president?

Why do I want to be SAUA President? Because I was EVP this year and because there is still a lot more that needs to be done. The SAUA can be improved even more and because I will be in there not learning new things I will be able to act on what I know. Plus instigate new plans in other areas, so not learning new things means I don't need to learn how the University runs. I need to do new campaigns on various issues that will crop up throughout the year, and that's why I'd like to be President, because there's more I'd like to achieve.

What do you see as the most important issues facing the SAUA next year?

Next year the most important issues will be, we need to address the teaching quality, we also need to look if there will be any state legislation on VSU, which is Voluntary Student Unionism. We will need to look at integration of the other campuses, there are still students that are running about from campus to campus to campus, in particular from Roseworthy to WAITE to Adelaide campuses...we will need to look at that. They're the issues, we need to continue to lobby the government. We need to continue to lobby the government to demand a quality education. One thing I want to do very strongly is ensure that all the financial records of the government become public, that students know that the University is in debt, that students know the reason why the University is in debt, and I will be calling for that, I think that students need to be aware that while they're suffering, that some other people's mistakes and why we get teaching cuts when perhaps there should be more administration cuts.

How's your campaign being funded?

That's entirely from personal funds.

What's your opinion on the HECS budget and what sort of steps will you be taking?

With the federal budget, the federal budget is just devastating for students with the HECS changes, it will mean there will be students paying it back sooner, paying it back faster. There are students around the place who are doing two degrees, they will be penalised by having to pay \$4,600 HECS a year, students who take longer than the minimum requirement for the course, say if you're doing Arts, and you do it full time, it takes three years, because students are financially suffering, there are a lot of students out there who do have to work 20 hours a week there fore they don't manage to pass a subject or something of that nature, they have problems and can't get it done in that time limit they will be penalised and charged HECS at 50% more and I think that that's going to destroy students. What I think the Students Association should do is to continue to lobby the government, continue to speak to politicians, like we have this year, we've liaised with federal and state politicians on all the big issues, we need to do that more next year, and we need to do the petitions. With the library campaign the petitions worked very well because that was one of the main reasons we could keep saying 4,500 stu-

dents have signed a petition you've got to do something about this, for that I think things like that will work very well.

Do you see the SAUA as a service based organisation, or a political lobby group?

The SAUA provides services to students as far as I'm concerned, and representation for students, it lobbys the government on behalf of students, it also will provide such services as I want to expand the work action board which provides employment services, the student housing, there's actually a new project we're looking at developing, I'm going to a conference about that in a couple of weeks time, and student housing can be a big issue for next year.



MIKE WAITE
President

Star sign: Aries, which is the leader
Tetris score: 375

Are you or have you ever been a member of any political party or club on campus?

I have been a member of a political club on campus, but that was more of a hobby than a commitment. That was in 1st and 2nd year I was a member of the Labor club. I've never been a member of a political party.

Have you run for elections before, if so on which ticket?

I ran last year with the Unified Team, on their ticket for SAUA council and Education Standing Committee.

Why do you want to be SAUA President?

I want to be SAUA president because, I think the SAUA is actually one of the most effective arms of the Union, and I think that it can be even more effective, I think it's got two main roles and although a reasonably good job has been done in the SAUA this year, I think that a much better job can be done, the SAUA both in terms of alerting students to wider issues so the way that the SAUA is important in bringing national issues down to a campus level, but also the SAUA works in a way which takes student concerns up to the University level.

What qualities do you have that make you a better candidate for the job?

I think I'd be a better candidate for the job because I have put together a ticket with the help of others, which pulls in a whole lot of different groups on campus and it's not just

catering for a small group of students, rather it's reaching to mature age students, post-graduate students, it's reaching to other campuses, and all the faculties, Science, Arts. A whole mixture of students, we recognise the diversity of students.

Whats your opinion on the current HECS debacle?

There's only really one opinion about the HECS debate and that is that it is thoroughly deplorable. The Labor Government has continually run down students over the past decade, and we, the Coalition for Student Rights are committed to fighting the Labor Government over its education policy all the way, in the same way we fought the Liberal Government before the elections.

What approach will you take next year?

We'll approach the issue in two ways. Firstly we will get students active and we will make sure that students are informed and that students understand the issues. So in that sense the Students Association must communicate with students, but at the same time we in the SAUA must communicate at a higher level with politicians and with Canberra, and lobby politicians directly, because protesting although very important cannot do the job itself.

What experience do you bring to the position?

I've had a lot of experience. I was elected to Education Standing Committee this year, which scrutinizes issues both broadly and also issues on campus regarding education, and I was also elected to Students association general committee which has run a whole lot of campaigns this year which I have been involved in, they included the campaigning for the federal election, the library campaign, and a whole lot of other campaigns the SAUA has run, I've been involved in all of them. I've also sat on a few committees around the University, most importantly the students services committee, which advises the senior management group about university policy.

What do you see the most important issues facing the SAUA into next year?

The most important issue at the moment is certainly the whole HECS question and students response to that, although it went down in the budget students have to not let that one die, and not accept that issue as the polities want us to. We have to put that back on the agenda and really strive to at least make HECS more equitable in its current form, and at most get rid of HECS all together. Other issues include more on campus issues such as scrutiny of university policy, helping students with their personal problems such as housing, and harrasment and all those sort of issues.

So do you see the SAUA as a service based organisation or a political lobby group?

Both, it certainly serves both purposes.

How's your campaign being funded?

The campaign is being funded by personal donations.

Education Vice President



JUDY CLOVER

Star Sign:

Cancer. I'm a Cancerian, so I'm either really crabby or I grow on people.

Tetris:340

Are you or have you ever been a member of any political club on campus?

No.

Have you ever run on a ticket for any election before?

No.

How do you see the role of EVP and how do you intend to make yourself accountable?

I think the role of Education Vice President is to act as an advocate on behalf of students, both in a one-on-one sense in handling student grievances and the Student Matters Committee, and also in the wider sense, coming up with ways and means of having dialogue with the hierarchy up there on North Terrace about issues before they happen, rather than waiting until they happen and we have a knee-jerk reaction to them. We should be talking to them and putting up proposals so that we're pro-active rather than re-active.

What new directions would you like to take the position in?

I think I answered that in the last question. I've only seen the EVP in action around election time and I think that says it all. I intend to make myself available. Just simple things like working regular office hours so students know when they can come and see you.

What experience do you bring to the position?

Being a mature age student, I have heaps of experience. I've been involved in State, Federal and local government elections in NSW in the past for independent candidates. I've also had a lot involvement with the Aboriginal community in Redfern. Since I've been on campus I've been involved with the Mature Age Students' Association., the Mature Age and International Students Network which is an Arts faculty thing which I helped start and I convened that this year and last year. I'm on the Arts Faculty board this year, I have been a convener for representatives within the Arts Faculty Forum which the Arts Faculty puts on once a month so people can get together

and talk about what's happening. I was the Anthropology student rep for first years last year. I also convened the Funding Crisis Forum, which is the sort of thing that I thought paid people down in the SAUA were supposed to do, but they didn't so I ended up organising it myself.

How's your campaign being funded?
We're (the CSR) all putting money in.



SUZE MCCOURT

What's your Starsign, Suze?

Virgo, but I promise to represent people from all star signs.

Tetris: 320

Have you ever been a member of any political club or party on campus?

No. I don't see it as relevant in student organisations to marginalise others by belonging to a political party.

Have you ever run on a ticket before?

Last year I ran with a group of people called United Students and I'm running again on that ticket this year.

How do you see the role of EVP?

I see the role of EVP as looking at it from both an individual level - looking at individual grievances with exams and study problems up to representing students on university committees, addressing specific issues with education within the university and also lobbying the federal government to ensure that there is increased funding for students in higher education. I think that more information needs to get out as to what the EVP does, I think they need to be more open to tackling individual student grievances. I think that the Student Rights booklet that's just been released is good, we need to encourage more students to use the services that the SAUA provides, we need to have more information about what is happening within the University and within the Government, and their neglect of higher education.

What new directions will you take?

I would like to set up within the structure of Education Standing Committee, assign portfolios to the individual ESC members to look at various groups that have not been represented with education issues or otherwise, such as external students, disabled students, Aboriginal and Torres Strait Islander students, Mature Age students, and also work with the established set ups for Overseas students and students on other campuses, to make sure all their needs are represented, because they do all have different problems.

At the beginning of the year I was instrumental in helping country students within the Arts faculty, and in setting up a Country Students' club. I would like to assist all other groups who are not equally represented on campus. I would like to have more coordination of the student representatives in departments and faculties, and also on other campuses. It would be great to all get together and have training and information sessions, so they are all able to stand up for students on the various committees they sit on. I would also like to ensure that the university implements the Compulsory Teaching Evaluation proposal that it passed at Council, and also push for the return of exam papers in all faculties. I would also like to lobby the Federal government to demand that the Independent Status Form is adopted in Austudy, so that the many students who are currently ineligible to receive independent status even though they are independent will be able to get it. Regarding women's issues, I'd like to have a campaign focussing on sexism in teaching particularly language and teaching attitudes in tutorials and lectures. I'd also look at the promotion procedures for women and see how they could perhaps be changed to have more of a teaching focus, which will increase the quality of teaching because people will be encouraged to improve their teaching quality to get promoted, and it will also hopefully increase the number of women in teaching positions

How is your campaign being funded?

My campaign is being funded purely by myself. I have a waitressing job on the weekends and that's how I'm paying for it.

What experience have you had?

I've been a SAUA councillor, I've been on ESC, I've worked on the library campaign which produced increased library hours and also the University looking into the funding it's giving the library and hopefully not reducing it. I've been involved in the Advisory Centre for the University Education Committee, which is instrumental in monitoring the quality of teaching in the University. I've also been on a steering group looking at students' transition from school to University. Like I said before, I've been involved in two aspects with country students and hope to continue that. Also I've been involved in the campaign during federal election time giving out information on all the parties and their election promises, and also the continuing HECS campaign which is far from over. I've also been on the Activities Standing Committee and helped organise Prosh, I've also been an O-Camp leader and an O-Week helper. So, I've been quite involved in University life.

Activities / Campaigns Vice President



TRACY SKEHAN

What's your star sign?

Pisces.

Are you or have you ever been a member of any political party on campus?

No.

Have you run for anything before in elections?

Yes. Last year I ran for A.S.C with the Unified Team. And I was also O Ball Director, and did Prosh After Dark.

What do you see as the role of ACPV and how do you intend to make yourself accountable?

The role of the Activities and Campaigns Vice President is to coordinate activities and campaigns within the Students' Association in conjunction with other office bearers, the ASC and any other interested students. I can do this by keeping regular office hours so students know when they can come in and talk to me. I'd have at least one afternoon a week when I'd be in the office and people could come in and see me, and generally encourage more student input, especially concerning Orientation Week. I think input from students regarding Orientation Week is particularly important because its become a real social clique.

What experience do you bring to the position?

Oodles. More than you can poke a stick at. In 1991 I organized the World Environment Day State Rally when I was seventeen and I was organizing a lot of band nights. I'm the AU student representative of CASA, which organizes the band competitions, I Co-directed the Orientation Ball which incorporated the new idea of market stalls and having half male and half female security guards. I was Prosh After Dark Director, Student Radio local music co-presenter, and have regularly contributed to On Dit. Prosh After Dark made approximately \$2000. I've also got general knowledge of campaigns and how the Students' Association works. I was also an O'Camp leader.

How's your campaign being funded?

We (the CSR) are funding it ourselves.



MATT DEANER

What's your star sign?
Capricorn.

Are you or have you ever been a member of any political party or club on campus?
No, I don't see that political affiliations have anything to do with student representation.

Have you run before in a student election?
Yes, I ran in the Union Board Bi-election earlier this year in which I was successful. I ran on my own.

What do you see as the role of ACVP and how do you intend to make yourself accountable?

I see the ACVP role as having three functions. Firstly it has financial responsibility for what the Student's Association does and how it allocates its funds through its line items. Secondly, the position involves providing students with a diverse range of activities which all can enjoy and all can benefit from. Thirdly, it involves organising and coordinating campaigns that target issues that students are being broached with, in such a way that students actually get some information and a response out of them. In order to make it more accountable in terms of financial responsibility I intend to publish the financial accounts of the Students Association at regular intervals so students get some idea of where their money is going. I want to make sure that students have more involvement in terms of what happens in their activities and campaigns.

What experience do you have?

At the beginning of the year I ran the O-Camps as director. I was an O-Week Crew Helper, a Host Scheme leader, and I've sat on Union Board this year, so I have a good working knowledge of the Students Association and the Union.

How is your campaign being funded?

I work as a tutor to high school students, and that money goes towards my campaign.

What do you intend to do?

In terms of activities, I intend to ensure that more is done that students actually want. There is a great amount of talent that the University has that is untapped currently. There is a Jazz School, the Conservatorium of Music, lots of student bands that are currently not approached by people. If they are encouraged to participate in student activities on the lawns in weekly sessions and events, then it means that students will be given a lot of activities and a lot of encouragement to give the campus new life without having the cost of it increased. I want to make sure that Prosh is extended

from a single day. At present it needs to be coordinated with various associations and clubs. This year the Mountain Club attempted to get involved and run through the mall encouraging other people to get involved in Prosh. We need to make sure that more of that sort of thing occurs with Clubs and Associations. I'd also like to see a Re-Orientation week. The success of Orientation is due to all the Clubs and Associations coming together to make a really good week. Now, if Re-Orientation is organised in the same manner it should take off and be a big success.

Tetris: 380

Women's Officer



KATRINA PICOZZI

What's your star sign?
Sagittarius

Tetris score: 456

Are you, or have you ever been a member of any political party or club on campus?

No

Have you ever run in elections before?

No

Favourite Feminist joke/phrase?

My favourite feminist phrase is one by Kaz Kooke and it goes: 'Any woman who says she's not a feminist but refuses to be treated like a piece of seagull poo on a windscreen has just got her terminology wrong.'

If elected, what do you plan to do to publicise NOWSA?

NOWSA is in Sydney next year and I'll be looking to get lots more women going than went to Brisbane this year, and that's all about getting lots of funding. We'll be wanting to catch the train given the horror mini bus accident, we won't be catching the mini bus again. Basically, through On Dit, Student Radio, lots of really groovy posters, trying to network with lots of women to get more involved. Making campaigns more accessible to lots of women, as well as publicising it through Women On Campus.

Are you planning to broaden Women On Campus?

Yes. When I organized Blue Stocking week this year I held a multicultural women's forum and basically we had women from all kinds of ethnicities talking about their experiences within their culture. It was great because we were able to work out why some groups, such as Asian Women for example,

don't come to Women On Campus. So using the information we gained there, we aim to make WOC more accessible. Also, just addressing the myths that exist about Women On Campus: a lot of women are frightened to come down to the Womens' Room, or they think we're a clique, when we're actually- particularly this year- a really diverse group. I think that means trying to redefine what WOC is, to explain to people that we're not exclusive

What experience do you bring to the job?

I've told you about my involvement with WOC, I've been a member of various collectives within university organizing things and also outside the university. I was a member of the collective organizing the closure of the Rape Crisis Centre. I've also been a member of the collective this year organizing the Body Image Awareness Campaign and I stood in for Liana whilst she was not able to walk (after being in a bus crash). During that time I handled any grievances that came in, I organized Blue Stocking Week, so I've already organized a campaign. I've got a really good working knowledge of the SAUA, I really enjoy being in there and I get along with the people really well. And I've got a really strong commitment to womens' issues, and have had throughout my whole uni life- I'm a womens studies student. So, I feel that I've got the necessary passion and motivation and energy to do the job, and it's an incredibly demanding job, and I've also got the experience.

How do you see the role of WO, as dealing with grievances, or running campaigns?

It's so much more than just organizing campaigns, its creating a network with WOC, its providing support for anyone who comes into the office and who has a grievance. Formally, you're a sexual harassment contact officer, so women come to you and you deal with their grievances with various procedures. It is about organizing campaigns as well, and I want to organize a lot of interesting campaigns that are really relevant to a broad ranging spectrum of the university. Its also about information sharing, providing information for women on issues such as womens health, women in sport, information about womens resources, places where women can go. Being Womens Officer is about working for a safer campus and getting more security, also highlighting the dangerous areas on campus. Organising and subsidising self defence classes for women. Given that you're supporting students, its about keeping your eye on policies in the Students Association and around univeristy and making sure that they're more beneficial for women as well as representing women on Student Council.

What do you believe are the major issues facing women in 1994?

Well, on campus the first thing that springs to mind is security. It was threatened a few weeks ago and I'm sure it will be threatened again. Along with that is sexual harassment. It's really important to provide women with as much information as possible, and deal with it in an appropriate way. Another important thing is getting women to participate more in non traditional courses. I've spoken to women in engineering, science and maths and they're feeling isolated because there are, like, two women in a lecture room of 200 boys. Its also important

to encourage women to do postgraduate study. Basically, among my priorities is acknowledging the diversity of women students at this university and to provide a network for those women and to get them more involved in things like campaigns and Elle Dit, so that it's not just one really small active feminist group and that all women on campus feel that they can come to me for unconditional support.

How is your campaign being funded?
Its being funded by me.



JO ENGLAND

What's your Star sign, Jo?

I'm a Taurus. And I'm as stubborn as a bull, too.

Tetris Score: 536

Favourite Feminist Joke?

Why don't women fart until they're married? Because they don't get an arsehole until then.

Are you, or have you ever been a member of any political party or club on campus?

No

Have you ever run in elections before?

No

How do you plan to publicise NOWSA?

I think that the promotion of NOWSA is a crucial thing and I'll do that by, one, placing ads in OnDit, two, promotion of NOWSA on the Women's Show on 5UV, and then obviously by postering the uni. But I think that one of the most important things about that is not only promoting NOWSA, but getting women at Adelaide to present workshops and sessions at NOWSA. I think there's an acknowledgement that the 1992 NOWSA that was run in Adelaide was a very successful event, and I want to see a continuation of that by encouraging and increasing the participation of women. Not only in NOWSA, but also in other national women's conferences like the NUS policy writing conference. I will also participate to ensure that throughout other student conferences sexual harassment workshops are conducted. I will also ensure that at all student-run functions where students gather, are feminist friendly, and women friendly and provide a safe environment for all women.

If elected do you plan to broaden WOC in 1994?

Scum in Utopia

While many students look forward to the annual student elections with a mixture of fear and hate, most will admit to at least having a flick through the election broadsheet. This year's election broadsheet is remarkable for an almost complete lack of credible or even interesting candidates, which while not completely surprising, is still a bit disappointing.

The first thing that springs to mind when having a quick read is that some of the candidates have really got a nerve. The same jargon is used over and over again; diverse, diversity, access, accessibility, accountability, representation, genuine (yeah right), HECS, Austudy, experience, Meat Loaf... well, I made that last one up, but you get the idea. Most of the policy statements are pretty much identical to each other, and almost all of them contain outrageous claims that will be impossible for the candidate to fulfill. Let's face it, the average SAUA councillor still has to get the council to vote for their ideas, no matter how good their intentions. And yet you still have people making statements like "I will ensure your students' Association is run the way you want it to be" (Anthony Jucha), and "[SAUA Council will become] a truly accessible effective and empathetic student body" (Vanessa Perry). Who are these people trying to kid?

Another annoying thing about policy statements is the way that candidates list their qualifications at the start of their spiel. I've got nothing against listing relevant qualifications, such as sporting clubs when running for Activities, or previous elected positions when running for, say, President, but some of the qualifications listed are just plain irrelevant. As an example, (and one of many) Caroline Perry lists "1993 O'Camp Leader" as a qualification for the positions of Education Standing Committee member and Women's Standing Committee member. So she's good with kids, but all that "1993 O'Camp Leader" indicates is that she's got some mates in the SAUA. If candidates have no experience in what they're running for, they should be prepared to admit it, like Henrick Lik Heng Lau (Union Board): "I'm new but willing!" I'll hope to see you sometime Henrick!

Once again the election hacks have surfaced, people like Rebecca Shinnick, seemingly dedicated to a career in the asinine world of student politics. Shinnick describes herself as "the only serious non-aligned candidate" (she is running for SAUA President). This is a rather ludicrous statement, rather like Paul Keating claiming that he got where he is today without any support. This year Shinnick is running on the United Students ticket, along with her perennial running mates Melanie Wheeler and Anthony Roediger. One noticeable omission from the United Students ticket this year is Madeleine Shaw, who is running on her own (as an Independent, perhaps). Perhaps she is no

longer young enough, or has become less attractive in the past year. Who knows, but she was recently sighted wearing a Coalition for Student rights T-shirt, literally changing ideologies when she changes her clothes. United Students (or their annual equivalent-remember the Independents) are a group that claim to be non-party political, but all this means is that they have no politics at all, except for the overwhelming desire to be elected.

Speaking of Rebecca Shinnick, it is interesting to note that her younger sister Nicole Shinnick is running with (you guessed it) United Students. She is running for SAUA Council, Activities Standing Committee, and Union Activities. Obviously, for Nicole, quantity is quality. I'm surprised she isn't running for Union Board as well to complete the fourtrelle. The Shinnick clan seem to be becoming a sort of small-time Adelaide University version of the Kennedy family, and we can only hope that Rebecca has a bit more luck if she is elected President.

Traditionally, United Students members form a large part of any given year's Orientation personell, and after impressing the first-years with what a bunch of wacky crazy guys they are, run en masse for student elections. Personally, I have no desire to vote for a group of people who are, quite patently, complete morons. They trot out the same crap year after year and kid themselves that they're changing the world. This year the leftie ticket has called themselves the Coalition for Student Rights, and generally seem to suffer from the same sort of problems that afflict the candidates in general. They fail to offer anything new, and their policy statements seem to be pretty much interchangeable with those of the United Students. The best that can be said about them is that they are a bit more honest in their methods, although someone was incensed enough about their policies to burn down their banner on the Union Building. This promised to provide some much needed excitement, with Nick Dunstone (Returning Officer and ex-United Students candidate) playing Hercule Poirot, but the word on the street is that the act was done by a couple of fun loving freelance pyromaniacs who had just emerged from the Bar. Despite this set-back, the Coalition for Student Rights are pressing on with their campaign and their seemingly endless supply of CSR gags; "cop it sweet", "making life sweeter" etc. etc.

But who else to vote for? The choices are extremely limited. A lot of the candidates can't even count, as demonstrated by the number who exceeded the word limit (100 words) on their policy declarations. There were eight individual cases of policy statements that were cut short due to the candidates problems with simple maths. Some candidates, like Marian Clarkin, even managed to do it twice, in two separate policy statements. I wouldn't trust anyone who can't count to 100 to

look after my \$251 (count them, that's 251) Union fee.

And no prizes to Simon 'Wick' Coad for his amazing wordplay: "Think Quick, Vote Wick". Spare me. Why are student politics and anything interesting so mutually incompatible? This year we don't even have a Liberal ticket running to provide a bit of choice for the more conservative voter, although you can't blame them for giving up after their exceptionally poor showing in past years.


Another ticket that has bitten the dust is the Sport ticket, apparently due to lack of interest. This is a pity, as the Sport ticket always used to get a few candidates up, and at least you knew what you were voting for; ie. sports funding and crushing beer cans on your head after the big game.

So basically, your average punter fronts up to the polls this week with a choice between a bunch of candidates with all the collective appeal of an aerobics instructor. Once again, the campus will be deluged with an avalanche of election material, ranging from the professional (United Students and some CSR material) to the less professional (crayons and butchers paper). It is a sad situation when you have the urge to vote, but no real choices. I would like to be proved wrong, but I suspect that most of the candidates would do as good a job as any other candidate ie. pretty average. Well at least it only lasts for a week, and then they can get back into their little cliques for another year and we won't have to put up with their boring drivell.

Dave Krantz

Election Victory Party

scratchin' cussin' drinkin' lovin'



cerveza y putas

working hard, playing hard

thursday september 2

exeter hotel

free

Coalition for Student Rights



Mike Wait
SAUA President



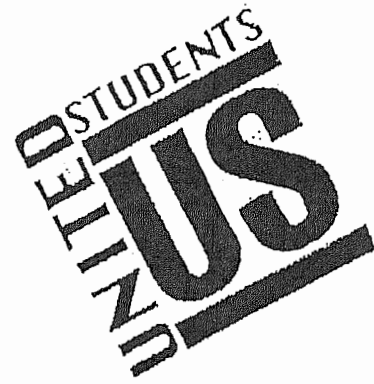
Judy Clover
Education VP



Tracy Skehan
Activities &
Campaigns VP

**Experience • Dedication • Diversity •
Knowledge • Approachability**
CSR
Catering for more than a clique

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We believe that NOW is the time that your Student's Association needs the most experienced and active team possible to fight student issues.

United Students are the most experienced and proven combination of students from a diverse range of backgrounds. We are free of political faction ties and so will stand up for your right to a free, accessible and high quality education at all times. We will fight for the removal of illegal fees and penalty rates for HECS, an equitable AUSTUDY system, enforce reviews of teaching and guarantee adequate library and teaching funding.

The United Students team will also provide a diverse range of activities that will appeal to all students, during Orientation and Prosh and right throughout the year.

UNITED STUDENTS - proven non-party-political experience.

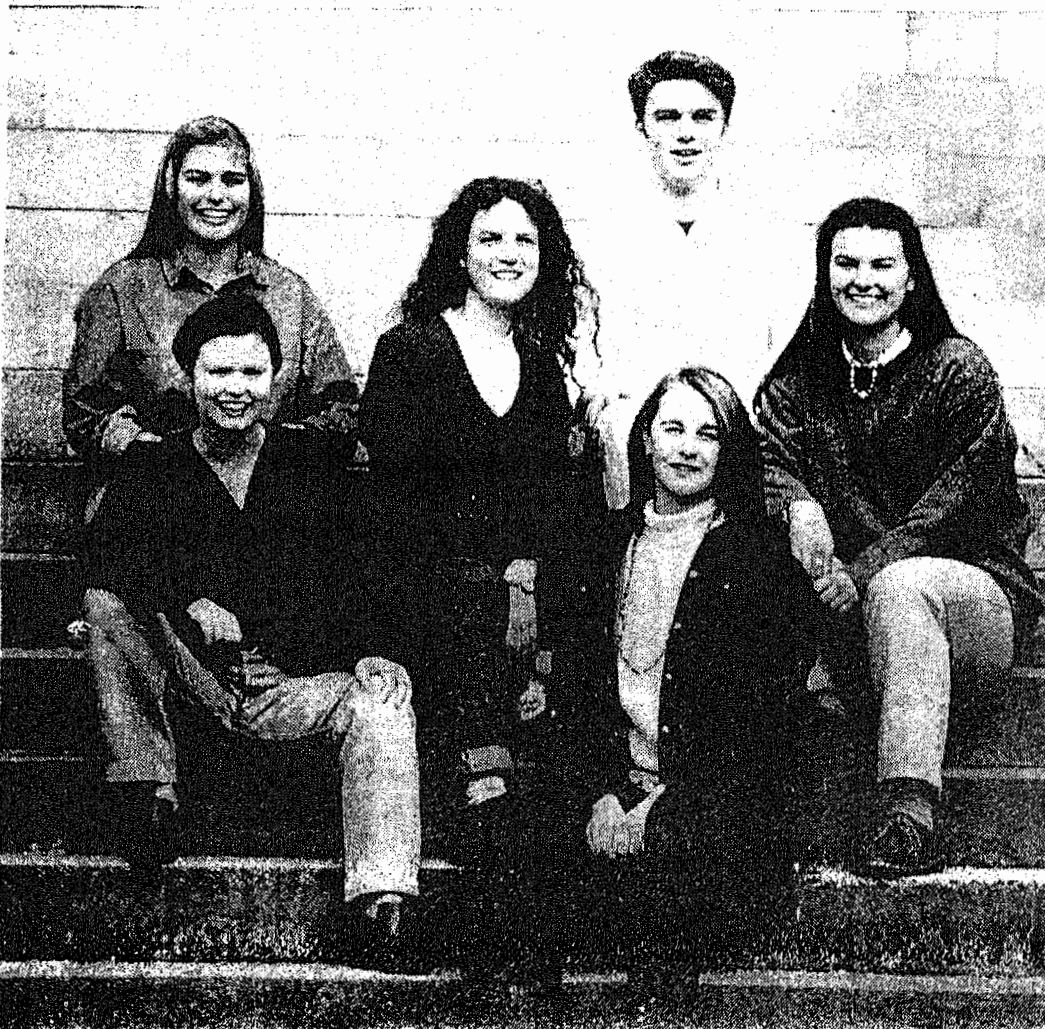
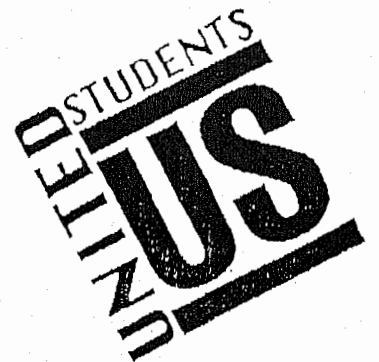
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G'n'R Lies

'Brilliant Lies'
State Theatre Company
The Playhouse

That David Williamson. Love or loathe him, there's no denying his prodigious output, nor his ferocious willingness to tackle difficult subjects. With his latest play Brilliant Lies, Williamson takes a screaming head-first dive into the hot bed that is the issue of sexual harassment. Risking considerable criticism, Williamson emerges with a play that is sure to provoke and divide its audiences.

Brilliant Lies' central character is Susy, a young woman used to the smell and colour of money, who takes her employer to the Anti-Discrimination Board after receiving seven months of sexual harassment at work. Susy's goal is to secure 40,000 dollars in reparation from her former boss. But things are not nearly as simple as they seem: it soon becomes apparent that Susy is an inveterate liar and is using the anti-discrimination board as a means to set herself up in business with her sister.

Brilliant Lies has received criticism from several quarters for depicting a case of the misuse of the Anti-Discrimination Board rather than an actual case of its proper and beneficial use. The argument is that surely there is sufficient dramatic potential in a case of sexual discrimination in which the female character isn't portrayed as a scheming opportunist. But whatever faults one may find with her character, Miranda Otto gives an impressive performance as Susy.

Susy's former boss is an insurance salesman named Gary, played by Chris Betts. Gary is an honest-to-goodness, dyed-in-the-wool sexist pratt who trots out all the familiar lines: that attractive women like to be flirted with, that women who wear figure-hugging clothes are asking for some form of attention/trouble, that things are rough now for white heterosexual males...and so on. If Williamson's depiction of Susy is only marginally sympathetic, Gary comes across as nothing short of

human slime.

Equally repugnant was Susy's bankrupt father Brian, played with superb comic timing by Ray Barrett. Barrett's characterization was thorough, making thoughtful use of gesture and the pitch of his voice. Also commendable was Genevieve Lemon - of Sweetie fame - in the role of Susy's architect-cum-cab driving sister Katy.

Wasting away in the background of this play and making no impression at all was Rhett Walton playing Susy's born-again-Christian brother Paul. It is not that Walton's performance is poor; on the contrary, it was quite good. Rather the character has simply nothing to do on stage and seems to affect the action only in the most minimal way. In such an otherwise tight play as Brilliant Lies Ray's presence was unnecessary; this leads me to suppose the character is a flabby bit of excess from an earlier draft. Rounding out the company was Peter Adams, sufficiently convincing as Gary's partner Vince, and Christine Amor as Marion, Susy's idealistic and strong minded lawyer, whose monotone delivery tended to grate after a while.

The set, courtesy of Dale Ferguson, was a series of large grey-green slabs which were arranged and rearranged to form many different environments, a city block, Katy's dingy flat, Brian's even dingier flat and a conference room. The lighting design, rarely a thing to give you goose-bumps, is impressive and something genuinely different.

The same could be said of this whole play, as stylistically it is a radical departure for David Williamson, particularly considering the comedy-of-manners approach of Money And Friends. Brilliant Lies doesn't quite have the same number of laughs, suggesting that Williamson's view of humanity is rather bleaker in this play than in some of his others. You may not necessarily enjoy this play, but it will certainly be good for your brain. A bit like fish really.

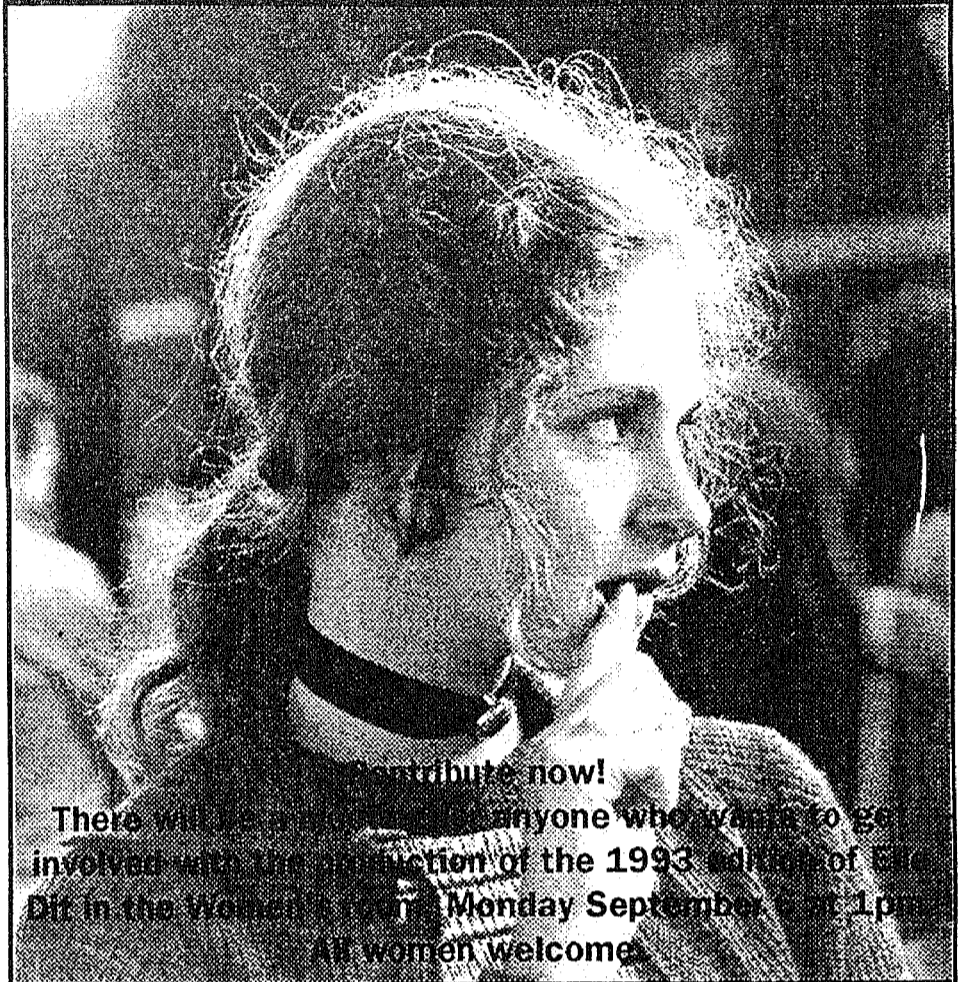
David Mills.



"Never call me bargearse again!"

Elle Dit

The Womens edition of On dit, Monday October 18th



Contribute now!
There will be a callout for anyone who wants to get involved with the production of the 1993 edition of Elle Dit in the Women's room Monday September 6 at 1pm. All women welcome.

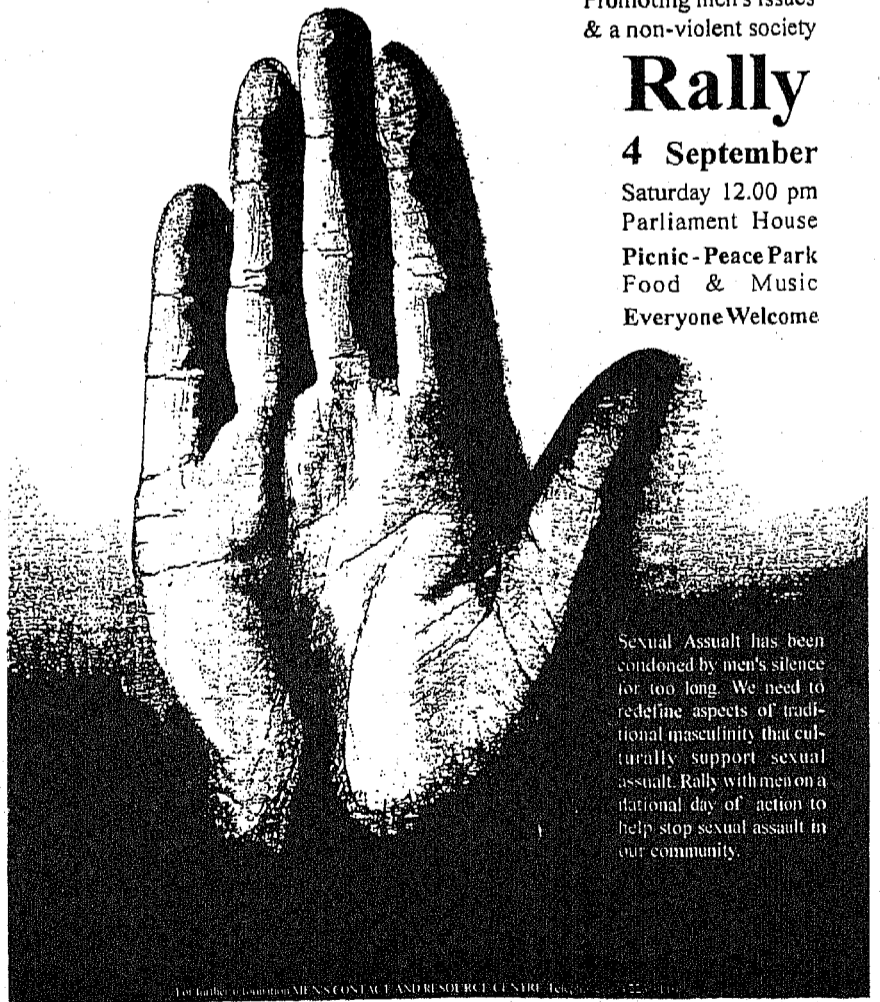
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Men can stop Rape

Men Against Sexual Assault
Promoting men's issues
& a non-violent society

Rally

4 September
Saturday 12.00 pm
Parliament House
Picnic - Peace Park
Food & Music
Everyone Welcome



Sexual Assault has been condoned by men's silence for too long. We need to redefine aspects of traditional masculinity that culturally support sexual assault. Rally with men on a national day of action to help stop sexual assault in our community.

Dya Singh



Dya Singh is the lead singer of the group Dya Singh. Dya Singh is the group that has Dya Singh as its lead singer. Dya Singh, the group, is a local outfit made up of performers from quite diverse cultures but centring on the Sikh musical tradition. The group, after a successful performance at Womadelaide earlier this year and the success of their first CD, have embarked on an overseas tour and staged a recent concert at Scott Theatre just prior to their departure.

Immediately noticeable during the concert was that the performing abilities of those with the group have improved, especially the vocals along with impressive solos on the didgeridoo and the Vietnamese zither. Dya Singh's singing at times was quite remarkable.

A major disappointment in the concert was the way in which the instruments were combined. The doubling of the

vocal line with the violin was the aural equivalent of sprinkling hundreds and thousands on honey. Often the sound of the ensemble was too thick to hear certain instruments - virtually the only time the zither was audible was when it was played alone. This use of too many instruments at once wasted the group's greatest asset - the enormous range of contrasts available from the diversity of instruments. Also during the concert, the didgeridoo was a semitone or quartertone flat most of the time (unfortunately something a didgeridoo can't remedy unless a chainsaw is handy; it's up to the rest of the ensemble to tune down).

The concert was, however, a success. Many in the audience enjoyed it and there was a feeling in the air of wishing the group to go well. The group, by being so culturally diverse, is taking on a difficult challenge and with all the talent in the group, could one day do great things. But, it still has a long way to go.

Shane Doohan

Clarion Fracture Zone

The strangely named five piece modern jazz group, Clarion Fracture Zone, has been described as "adventurous, spirited, quixotic and inventive" and "Australia's finest modern jazz quintet". Consisting of reed players Sandy Evans and Tony Gorman, pianist / keyboardist Alister Spence, bass / tuba player Steve Elphic and Louis Burdett on drums, Clarion Fracture Zone play all original music which is a mixture of both modern jazz and free experimental sounds and have won considerable critical acclaim from both their live performances and their two CD releases - "Blue Shift" (which won an ARIA award for best jazz recording) and the more recent "Zones on Parade".

They will be coming to Adelaide for one show only at the Arkaba on Sunday, 5th September, presented by Jazz Action.

Jazz / World Music Gigs

Tuesday, 31st August - Boplicity at Cargo Club with *Nite Fite* (jazz - funk)

Saturday 4th - Absolute (acid - jazz covers + own originals) at Cargo Club with *Yo Daddy Mac* (Vibe-selector)

Sunday 5th - Clarion Fracture Zone at the Arkaba

Tuesday 7th - Boplicity at Cargo Club featuring the fabulous *Mussiki-Oy*

Special Event - Bhundu Boys
Hailing from Zimbabwe, the Bhundu Boys, masters of the joyful African dance music known as "jit-jive", they will be appearing for one special show only on Monday 13th September at Heaven. Tickets are \$18 concession. Their last tour (1992) was huge so get your tickets early!!

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DISASTER FUND**
THURSDAY 2nd SEP
BOLTZ CAFE
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ADMISSION \$8 / CONCESSION
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WOMEN ONLY

This Cabaret is to raise funds in the wake of the mini-bus accident which occurred about six weeks ago as a group of Adelaide women were returning from the Network of Women Students in Australia Conference in Brisbane.

We would like to thank the performers for the evening, who include;

Seven Sisters, Ronnie Taheney, Femessentia, Sherry Yhi-Yengarra, Katrina Picozzi, Monica Carroll, Holly (flamenco dancer), Annie Harper, Karen and from Melbourne, Jilly Magee and Delaney, and a few more.

Bring on Hoss

Since mid 1989 Hoss have been pounding out some of Australia's finest guitar-laden rock'n'roll, culminating in the release of *'You Get Nothing'*, an album that received rather rapturous and exuberant praise (and deservedly so) from a number of local and international music publications. Reasonably enough, Hoss haven't let this sway them too much, as music writers are of course pretty dodgy and unreliable characters. Nevertheless, public radio and proud owners of the record agreed, it is a wild record. Before it's release, however, two of the band (borrowed from the Seminal Rats) departed. Anyway, after getting to know each other's extended families (a special 'Hi' to Joel's (presumably) little brother, thanks for the behind the scenes secrets!) Joel Silbersher and yours truly finally managed to connect at each end of a telephone line. I asked if the departures caused a crisis.

J.S: "Not really, because we'd had quite a few hassles beforehand. Mick who used to play guitar, he quit the band and then came back several times, like he'd quit the band for a few hours and then come back. I was prepared for Mick and Todd to be out of the band at any time really. Finally we just said 'fuck it' because it was getting in the way of what the Seminal Rats and Hoss wanted to do. We hadn't even been out of the state for the two years those guys were in the band which is quite ludicrous. Musically you couldn't ask for two better guys to be in a band with, but they weren't fully into it and the guys we've got now are, and they're just as good. The bands about a billion times better than it ever had been before. We also had John Nolan (who used to be in Bored!, now in the Powdermonkeys) in the band, but that was only temporary." (He plays on some of the songs on the new record).

The recently released *'Cave Me In'* CD ep shows a fair change in style from *'You Get Nothing'*; strangely enough, Joel seemed to agree. He wasn't so keen when I suggested it sounded more like his recent work with the Sunset Strip than Hoss.

J.S: "I don't know... I guess both me and Mike are involved with the Sunset's new record, so there's probably some similarities there, it's probably a lot noisier than what we've done previously. The album is quite different to the EP, which has quite a bit of lo-fi - well I wouldn't call them 'muckaround' tracks as people seem to have been referring to them - they just evolved out of jams, we took the bits we liked and worked on them. I really like them, but a lot of people have been talking about how self indulgent it is, and seem to see it as a deliberately obnoxious thing, but that's not it - we wouldn't put them out if we didn't like them. You shouldn't limit yourself to one particular kind of song, you shouldn't just give people what they expect. We're not trying to be deliberately weird or radical by doing this stuff, it's just another kind of music we play. If you just do what you

want from the start, no-one can legitimately dump on you later on - 'oh geez, they've changed, they're really terrible now'. People are full of shit!"

Considering the lineup change and the slightly different direction of the music on the EP, it might seem likely that Hoss might drop some of the older songs from their live set.

J.S: "We've got a lot of songs under our belt - we don't play many songs off the first album, *Guzzle*, but if we want to we can play pretty much everything from *'You Get Nothing'*. We've been playing a lot of the songs from the forthcoming album for ages, too."

The next step for Hoss is the release of their new album, *'Bring On the Juice'* in the very near future, and Joel seemed happy with the result.

J.S: "They're from the same recording session as *'Tiredest Man Awake'* and *'Cave Me In'* on the EP. *'Tiredest Man Awake'* has a much better mix on the album, with John Nolan playing guitar.

It's probably more eclectic than the last one, there'd be plenty for anyone who liked the last one, but it's mixed up a little more. I think it's a better record, it sounds better, there's a lot to get into on it, a lot of interesting stuff going on." A rather cryptic note on the back of the EP points to some dispute over a video. I asked nicely for an explanation.

J.S: "That's just 'cause I'm pissed off with the guy who's supposed to do the video, we gave him some money and he hasn't got in contact with us which I think is pretty fucked. You can print that too! I don't know how good it would be, I can't remember too much of the day, I made a bit of a fool of myself. I drank a bit much and ended up being really sick, and the others just fell asleep on a couch. I don't know how exciting it's going to be. I guess the song is about extreme boredom! I was miming along to the words which was really silly, and the room was actually spinning. It's just another bunch of long haired boys miming on a roof, it'll probably look like every other grotty little video on Rage."

Hmmm, maybe, but none of the others have sideburns of the same class as Hoss. I think only Rob Tyner had more impressive facial hair, and drummer Michael Glenn is catching up rapidly. I also asked Joel about the Dog Meat record empire and the lineup of Melbourne bands releasing records through Dog Meat.

J.S: "I like the fact that Dave (Laing, responsible for the existence of Dog Meat) chooses to put out what he does. I think he's got purer motives than most record companies in Australia. People interstate seem to think it's a big deal, but it's a small scene, pretty much the same people come to all the gigs. It's good though, they're really into it, so that's fine. There's not much in Melbourne really, like anywhere most bands are crap. There are obviously some good bands, like the Powdermonkeys, Kim Salmon & the Surrealists, Venom P Stinger ..."

I think you forgot Hoss, Joel, and a few others perhaps! Anyway, *Bring on the*

Juice should be out soon, and Hoss aim to make it down to Adelaide to support the release, and revisit the glory of the Crown and Anchor and the Rocket Bar.

Having seen Hoss last time they were in Adelaide, and recently in Melbourne, I'll be there. No, really, I promise!

Daniel Kearney



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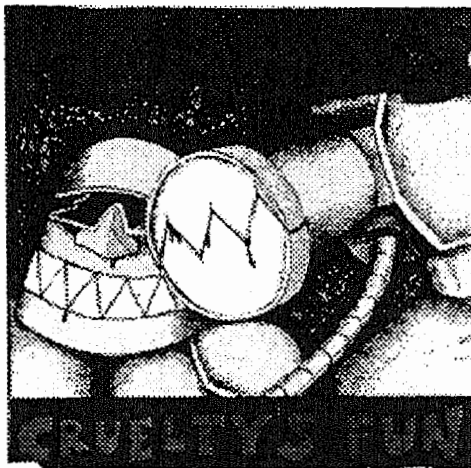
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Cruelty's Fun Meanies

Ooh yeah! Fast drums, Loud geetars and some funny noises at the end of the songs. This Meanies EP features "Dead Stuff" - a whole 55 seconds of excellence, "Cruelty's Fun" - has some great humming and kazoo work at the end, as well as a very sloppy fart sound, "Emulator" and "Lay Your Body Down" - six feet underground! Slightly repetitive but pretty darn cool anyway. Nothing like a good healthy dose of thrash, I say!

Simon Lee

My Sister The Juliana Hatfield Three

"I hate my sister, she's such a bitch." I'm sure everyone with a sister has felt like this at some time or another. Juliana Hatfield has openly put her emotions into song once again in the form of a catchy and very likeable pop rock song. Taken from the album, "Become What You Are", "My Sister" explores the changing emotional ups and downs of sibling relationships. The single also contains two other excellent tracks, "A Dame With A Rod" (demo version) and "Put It Away". If these are an example of the quality of the songs on the album, then it should be a winner.

Simon Lee

The Sound of Speed The Jesus and Mary Chain

"I'm in my closet and I'm okay. Leave me in peaceful abject misery ..." The Jesus and Mary Chain are back at it and we couldnae asked for a better compilation of remixes, covers and other songs. "Reverence (Radio Mix)" is how it should have been on "Honey's Dead". At last I really believe that the Reid brothers want to die on a bed of spikes - with all that guitar noise I wouldnae dare to accuse them of lying. A nice contrast comes with the shortened sweet acoustic version of "Teenage Lust" but, by the time we've reached the first cover version ("Guitarman") the Mary Chain are into more of their beloved laid-back, poppy, guitary sort of things.

A few thousand more watts of guitar later and "Writer Record Release Blues" is upon us with Midnight's Children proclaiming, "I won't get on my knees for you. I won't be a record business whore." Despite this, it isn't until "Penetration" that all subtlety is thrown out the Drugstore window. It's as

though "Are You Being Served" never happened.

"Give me penetration, honey. Take it 'till I die. take it 'till it breaks my spine ... Oooooaaahh. Ohhghghaaaaaahh ..." I think you get the message. (As the sample in "Guitarman" goes; "He was a degenerate's degenerate.")

Despite feeling a little empty when their cover of "My Girl" didn't burst into an ear-splitting hailstorm of amp wreckage this was soon corrected by the inclusion of their NME "Ruby Trax" contribution, "Little Red Rooster".

The dance floor-worthy "Reverberation" and a very fine "Sidewalking (Extended Version)" close out a CD that contains twenty foolproof arguments against Jesus Jones' case for the direction of music into the future. As Jim Reid once said "A guitar is just like a hammer or a chisel, It's just something to get the job done. They look good, they make good sounds."

Exhibit A for the prosecution: "The Sound of Speed".

Mark Scruby

Porno For Pyros Porno For Pyros Warner Bros

Perry Farrells' new band Porno For Pyros has finally released their debut album, and for most J.A. fans it's about time. I'm sure I'm not the only one who has been hanging for a bit of Perry's Magic. The album has many highlights, tracks 4, 5 and 6; 'Cursed Female', 'Cursed Male' and 'Pets' stand out as the best three. Steven Perkins plays some absolutely brilliant tracks, in his usual hard and almost tribal style which is very reminiscent of his work with J.A. Guitarist Peter DiStefano creates some very original sounds with great use of wah-wah. He, and bass player Martyn Le Noble also help to create the sound for the band and to pull them out of the J.A. mould. There are a couple of shit songs but the others definitely help to bring the album up to legendary status. It requires a great deal of talent to create a second band of the same quality as that of J.A. and to also remain original. I think we will be seeing more good things to come from Perry Farrells' band that remains on the periphery of today's music.

Carl Panczak

Voices of the Spirit Global Meditation The Relaxation Company

This is one of the four cassettes in the Global Meditation series - the other three were reviewed last semester. "Mediation" is perhaps a misnomer - one would probably get jolted out of the deepest mediation with some of the music on this cassette; what is impressive, however, is the extent to which this cassette is "global". All the continents except South America and Antarctica are represented and every track apart from the two didgeridoo tracks are from easily discernible musical traditions.

The music is all traditional and from what I can tell with my limited experience of the world's music, excellent

examples of each tradition. The highlights of the cassette are a 1920's recording of Hawaiian music which has a simple but very hip rhythmic beat; "Kecak" from Bali in which, in order to sing something very fast, the singers alternate with each other in the singing of a two syllable group (a form of 'pocketing'); and the Tibetan monks, who make the gruff voice into an artform. Over the last few years, you may have noticed the plethora of ethnic food stalls. If this did wonders for your tastebuds and you would like to do something for your ears, then listening to the Global Meditation series is a wonderful way to start.

Shane Doohan

Pistolswing Johnboy Trance Syndicate/ Shock

Johnboy create a discordant, visceral noise that surrounds you and makes you feel distinctly uncomfortable. There's something evil and fucked up lurking in there but you know that it's a secret and you'll never find out why. Their inventive use of heavily distorted guitar with a dissonant, empowering style, and a rhythm section intent on working in and around the basic songline make for intense, awesome music. At times it isn't easy to listen to, it isn't meant to be. It is impossible to ignore though, and guaranteed to provoke a reaction - hell on earth to elevator music programmers. Frankly though, I don't see the Waltons connection! This should be rewarding to anyone who's a little adventurous in their listening habits, and doesn't mind cranking the stereo up a bit. Also highly recommended is "Love & Napalm the album", a Trance Syndicate compilation, and also the Pain Teens "Destroy Me Lover", another Trance Syndicate release. (Apparently the label is run by one of the Butthole Surfers, putting out the finest Texan noise merchants.)

Daniel Kearney

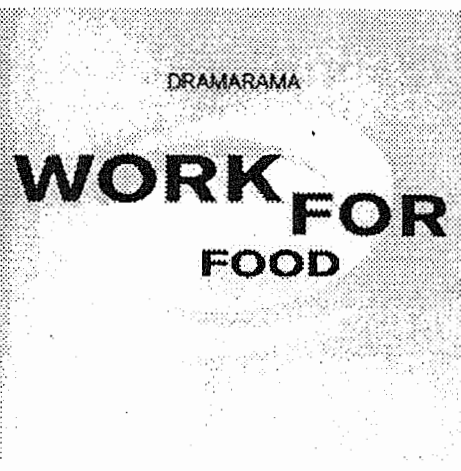
Superhero Smudge Half-A-Cow / Shock

It's probably time for a new Smudge offering but I lost the last CD - hence a belated review.

Smudge are good, Superhero is OK. The title song is co-written by guitarist / singer Tom Morgan and Dippy Dando (Lemonheads) and will be on the next Lemonheads album. It's an alright pop song but the mix suffers. Everything is at OK levels but it sounds damp and vacant - there's not much life in the mix on the EP at all. I think the first Smudge EP was better sounding when it shouldn't be by recording laws (i.e. I just get better and better, more full on the more I record type shit).

"Straight Face Down" is another little pop ditty with a nice melody. Then there's "Missing You", the John Waite cover which is a bit of a boring waste of time. My favourite is "Make All Our Dreams come True", a version of the Laverne & Shirley theme song or something.

All over, a bit disappointing for Smudge - hoping for better next time.



Work For Food Dramarama

"Work for Food", the latest offering from Dramarama confronts the issue of the amazing number of homeless people in the United States. Their attempt at social commentary unfortunately takes out that essential fun element that made them such a success with "I'll Give You Anything". What's even more depressing is that they have followed in the steps of Eric Clapton and Rod Stewart and released with it ye olde unplugged version. Disappointing.

Simon Lee

Aerial Falling Joys Volition (Sony)

After the excellent "Psychohum" album, I was anxious to hear the latest full length album from the Falling Joys - "Aerial". At first listening, it became obvious that although "Aerial" was very much a distinctive Falling Joys style album, it was impossible to compare it with any previous records (excepting) the "Winter's Tale" EP from which 'XYZ' and 'You Oughta Know' were re-recorded).

The clear and striking vocals of lead singer Suzie Higgie are very much the emphasis of all the tracks, while the driving guitars and rhythmic drums are usually left to melodic accompanying roles, except for brief excursions to the forefront in a spattering of songs. This produces a package which requires repeated listenings to allow it to grow into what is a magnificent CD. Despite this, I believe that when combined into "Aerial" the individual brilliance of each track is somehow diminished, rather than if considered separately on a song-by-song basis.

The first single from "Aerial" - 'Fiesta' is an exceptional choice and captures the feeling of the album perfectly in its moody and fascinating lyrics, captivating and finely executed musical accompaniment with the underlying theme of just having a good time. From this basis, the album winds its way through the strong musical tracks of 'Breakaway' and 'You Oughta Know' to the haunting vocally orientated songs 'XYZ' and 'Don't Do That' along with everything in between.

'Aerial' is a great album for those fans of the Falling Joys and a superb introduction for anyone who has not heard much of the fine talent in this Australian band.

Jordan Parham



noeline, no regrets

**No Regrets
Noeline
Festival**

Noeline Donaher is decidedly lucky to live in a city where the Hellfire Club is welcome, as self-flagellation appears to be her forte. As if thorough humiliation of herself and her loveable, cuddly family on international television is not enough! Here, rather than being filmed doing what she does well and making lousy television, she's been recorded doing what she does appallingly wretchedly, and the result is proportionately emetic in effect. Even Stock, Aitken and Waterman have realised that despite a television 'celebrity' singing, that pre-programmed casio isn't going to work anymore. Unfortunately Noeline's producers are about as hip and with it as the moron son in law at Sylvania Waters. Noeline's voice is unique (even the electronic filters / compressors etc can't hide the hideous noise) but I think that that fact is beneficial to the evolution of our species. To tell the honest truth, I have a lot of respect for Noeline, I think her sense of humour is all encompassing. I mean the cover shows it's all a big belly laugh. Isn't it? The horror! The horror!

Daniel Kearney

**Love Songs
Nusrat Fateh Ali Khan & Party
Real World**

My CD collection grows far too slowly. This is a welcome addition. It's a collection of love songs but you probably won't find too many truck drivers playing it. It's not country or western. Nusrat sings 'Qawwali' which is a crazy Muslim Pakistani thing. This style of singing comes from the Sufi stream of Islam. Sufis seek to find the truth of divine love and knowledge through direct personal experience of God. Sufi poetry often expresses divine love and mystical union via metaphors of profane love.

Nusrat performed at the first Womadelaide and the performances were exciting. He's passionate. He's good. Repetition is a feature of Sufi poetry and the music features many repeated phrases which can be quite mesmerising. Quite often the music is modal in character with a tonic either stated or implied. Melodies are established and repeated and Nusrat seems to improvise over the grooves. A highlight on this CD is track five "Sanson Ki Mala Pey", translated - "At every beat of my heart thoughts of you come flooding" Like all good music this deserves to be acquired. Listen to it at

least five times before you discredit it. At first I didn't like the guitar on this recording preferring the more traditional harmonium I have heard on another Nusrat recording, nevertheless it grew on me and now I like it a lot. The 'party' which basically consist of Nusrat's relatives, establish some infectious rhythms. No women are involved but it would be naive to suggest that this music is not balanced. This is men by themselves, singing their hearts out. It doesn't happen in our culture. Keep a recording of a Bulgarian women's choir close at hand if it's too overpowering.

Paul Connor.

**Stone Me Into The Groove
Atomic Swing
Polydor**

From the country that gave us ABBA and Roxette, along come Swedish band Atomic Swing, who have burst onto the music scene with their debut single "Stone Me Into the Groove". What appeared at first to be a real loser turned out to be a surprisingly good tune.

The first time I listened to the single, I felt the synth was slightly overpowering, but once you hear it a couple of times, the guitar work really grabs you. The band prefers a live-feel to their music and you find that "Stone Me Into The Groove" is a tidy little number without being overproduced - the song grows on you.

The second track "Feedin' Frenzy" is an instrumental with some feverish guitar (thus providing how fine their work is), and on its own it is quite good. Having done well overseas, Atomic Swing definitely have a niche in the Australian music market - let's hope this does well because it's pretty good.

Nick Pickard

**Bow Wow Wow
Funkdoobiest
Sony**

Never heard of this before now. It's just hip-hop that's all. Crap rhymes like Tina Turner / burner, Barney Rubble / trouble, etc. I like the funky kind of beat, but that's no reason to buy a single. There are three versions of Bow Wow Wow which all sound the same and there aren't many interesting samples which is often the highlight of hip-hop for me. Stick to the Beastie Boys. They know. Check your head and don't buy this.

**Sham
Brad
Sony/Epic**

Brad have produced on this, their debut album, an interesting and very different set of 11 songs. Initially I expected it to be a standard Seattle grunge album, featuring seasoned guitarist from Seattle, Stone Gossard, however after a few good listens it has turned out to be something quite different. "Shame" opens with 'Buttercup', a song representative of the rest of the album, it's an emotive moody piece that stands out as one of the better tracks but like

the other tracks it seems to lack refinement and direction. Another highlight is the fifth track (released as a single) "20th Century", a groove based song featuring a great wah-wah guitar line. Brad should be commended on their ability to produce a completely original sound especially when born in "Grunge City". I think however on their subsequent releases they should spend longer in the studio. Stone said (in an interview) that the whole album had been recorded in something like 2 weeks!

Carl Panczak

**Childman
Festival**

Strictly for the hardcore, this is Rap with attitude. The first song is called "Refuse to Be a Man", a tale of one man's shame of his gender. Politically correct but no reason to buy the album. For me, it's an hour of same - I suppose it's like any music, but to someone not attuned to the style, it's all the same. And rap is it for me. This is a little funky in parts; the second song has bass groove action and more styled singing. Unfortunately, there ain't enough melody for me. "Routine Occurrence" is a grungier Lenny Kravitz type song. It's not bad.

There are some interesting vocal effects on the second side and some cool samples but the rapping is pretty lame, especially the song that has the Michael Jackson Thriller spoken word bit in it. *Childman* is a bit out of my range but check it out.

**Trust
Paul Janz**

To be fair, Janz is not too bad a vocalist if you like the 'Bryan Adams' sound. I also admire his courage for expressing his Christian beliefs in such an open manner, as in his song, *Praying*. However, this is not the sort of music that appeals to my taste. Not even my sister liked this tape and she listens to some of the worst music. Maybe the band *Boss Hog* could give Janz some musical inspiration!

Katey Elding

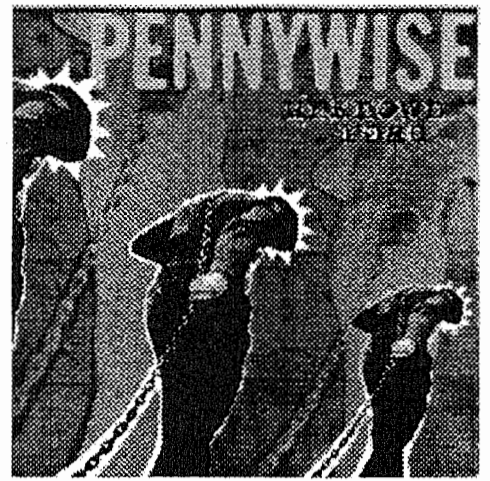
**Ditty
Paperboy
Range Recordings / Polydor**

Yet another LA rapper who says he was influenced by Run-DMC and LL Cool J, but Paperboy has a squeaky clean image (what, like Vanilla Ice??).

"Ditty" is a half-decent track, slightly better than Snow's "Informer" because you can at least comprehend what Paperboy's rapping. Unfortunately, there are four mixes which means you have to be a true devotee to like them all. Best picks are the "Ditty Club Mix" with the standard Erik B & Rakim drumbeat (à la "Paid In Full") and the very hip-hop "Divine Street Mix".

Paperboy comes from the stables that brought the world Salt-N-Pepa, and is supposedly doing really well in the US. Ditty has a decent beat but Paperboy still has a long way to go.

Nick Pickard



**Unknown Road
Pennywise
Epitaph/Shock**

From the label that's brought you Bad Religion, NOFX and heaps more comes one of the fastest, tightest most melodic piece of pop-core you're ever likely to come across. The guitars (with brilliant use of staccato techniques) race at a furious pace, outstripped only by a totally manic drummer. Vocals follow in the Bad Religion tradition of brilliant tune and control while sounding as sincere and emotional as humanly possible. This style of music can become tedious, but the overwhelming speed is adequately countered by great tunes and harmony; in short, great song writing. The performance is as tight as the proverbial rat's arse, and the intelligent (if not pompous) lyrics add yet another dimension. This certainly isn't a record to relax to, and the mere thought of watching a crowd of underagers going wild to this band live makes me want to pogo well towards the back, but I don't think this record was ever meant to be soothing! This band also wins the ongoing prize for the most absurd 'un-listed track at the end of the CD' trick. This will take me forever to explain, but here goes: 13 tracks listed on the cover, 14 on the CD players readout, the last one being two seconds of silence, unless you play the CD right through. That involves letting the CD player count forwards for a minute after track thirteen, then backwards twice for a total of ten minutes on track 14. The song itself starts at approx. - 2.30, and finishes just before track 14 actually starts. Got that? Well I guess bands have to make up for not having LP run-off grooves to scribble in somehow!

Daniel Kearney

**I Remember
The Badloves
Mushroom Records**

Since the recent success of their debut single, "Lost", the spotlight has been on this five-piece band from Melbourne. "I Remember" is also receiving a lot of airplay locally, which will probably increase after The Badloves' appearances in Adelaide this weekend. Michael Spiby's raw vocals combine with the organ to give the title track a unique sound. Also included on the cassette are "Live" - which is just as good, if not better than "I Remember" - and "I Embarrass Myself". Certainly well worth a listen, but if this organic rock sound really appeals, then pick up a copy of The Badloves debut album, "Get On Board", instead.

Lisa Smylie

The Barossa News

This week it's the all South Australian news section. David de Vries recently returned from a lucrative trip to the USA. The number of projects that were offered to him should indicate the calibre of his work. The Yanks are lapping it up. Here's an overview of what readers can expect from the Barossa.

- Coming in December is a four part series from Dark Horse titled *Eternal Vows*. The story will be set in New Zealand on Stuart Island. The fictional city of Wallace is set to be the setting. Of course since it's fictional, the city probably gets blown up in the end.

- There's an *X-O Man 'O' War* one shot occurring next year, penned by David. It is believed that the title for this outing will be *Virtual Eclipse* since the story will involve Dr Eclipse.

- More work for Valiant is in the pipeline with a four part arc called *Requiem*. The books involved with this tale are *Dr Mirage*, *Archer and Armstrong*, *Shadowman* and *Secret Weapons*.



- In January, David will be working on a story in *The Green Lantern Corps Quarterly*. The characters involved will be Lobo and the Green Lantern of I-forget-which-sector, Jack T. Chance. Artwork will be done by Gene Ha, whose previous work on *Green Lantern* has been exemplary.

- Still on *Green Lantern*, a *Green Lantern Elseworlds* book should be on the shelves at some stage.

- Also in the new year is a two part Magnus/Rai story set in Adelaide and concluding in, strangely enough, the Barossa Valley. Even stranger is the fact that the story is due to occur sometime after the year 4000.

- There is talk of David de Vries doing a regular series for Valiant. The title may be called *Ninjack*. It's apparently about a character who embodies elements of both James Bond and a ninja warrior.

- For DC there's a twelve page short story on *The Tasmanian Devil*.

- For Marvel's *Midnight Sons* imprint, there will be a *Blaze* back-up story for *Ghost Rider*.

- For the *X-Men*, David is working on an *Archangel* one shot.

Psychonauts

Publisher: Epic/Marvel

Cost: US\$4.95

Writers: Alan Grant and Tony Luke

Artist: Motofumi Kobayashi

Frequency: Future release four issue bookshelf format

Psychonauts will, when shipped, be the first comic ever released simultaneously in Japan and America, and represents Marvel's hopes of breaking into the huge Japanese market. The basic storyline is one of a future Earth filled with disease and genetic mutations, with the people living in huge orbiting cities. However, these cities have become over populated and polluted. Needing a new place to live, it is decided by elders that the human race must return to Earth to live, and to this end a group of people with psychic powers (who call themselves Psychonauts) are sent down to the planet to see if it's habitable.

It must be said that pessimistic, post-apocalyptic "Earth-of-the-future" stories appear to be a dime a dozen these days. However, if anyone can write a good social decay story then it's Alan "Judge Dredd" Grant. Tell, anyone who writes about Mega City One for a while would go pessimistic on everyone, and he's experienced at writing about psychics (Judge Anderson in *2000 AD* and other Judge Dredd productions). Unfortunately no dialogue was provided with the preview we received, but I hold high hopes for it.

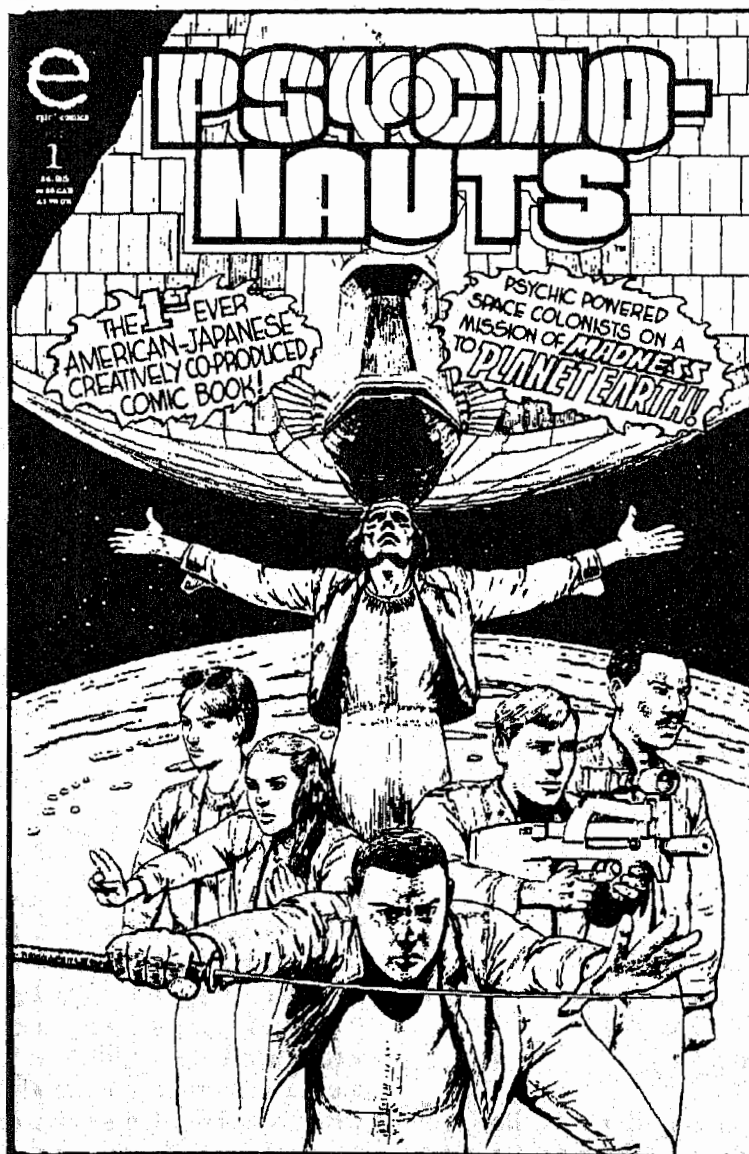
The art, by Motofumi Kobayashi, is extremely impressive. Everybody is anatomically proportioned, the women don't have waists you could put a wedding ring around and ridiculously oversized breasts. The black guy looks like

a Negroid and not like some white guy painted brown. Occasionally the faces look childish in some aspects, but I can't tell whether the characters are actually children or if it's just a quirk of the art. It isn't regular manga style at all, but is instead a very stylish representation of a futuristic Earth gone to ruin.

US\$4.95 is pretty steep, but for a 48

page bookshelf format comic that only has four parts I reckon I'll fork over the cutter for it because it looks like a highly professional production that is well worth it. It's the one with the unfortunate "Psychic powered colonists on a mission of MADNESS to Planet Earth!" on the cover. Don't let it fool you, it looks to be bloody good.

Jeremy Hillman



In This Week

Marvel

- G.I. Joe #140
- Quasar #51
- Conan #273
- Punisher 2099 #9
- Spectacular Spiderman #205
- What If? #54
- Marvel Superhero Special #5
- Avengers: Terminatrix Objective
- Silver Sufer Annual #6
- Hellstorm #6
- Marvel Universe #34
- X-Force #26
- Captain America #420
- Avengers Milestone #16
- Night Thrasher #3
- Punisher War Zone #20
- Secret Defenders #8
- Marvel Comics Presents #139
- Midnight Sons Unlimited #3
- Daredevil: Man Without Fear #1
- Infinity Crusade #5
- Mad Dog #5
- Immortals #2
- Killpower: The Early Years #2
- Death's Head II #11
- Hokum and Hex #2
- Incomplete Death's Head #10
- Genetix #1
- Tek World #14

DC

- Batman: Shadow of The Bat #12
- Adventures of Superman Annual #5
- Black Canary #10
- Demon #40
- Green Lantern #46
- Eclipso #12
- Hawkman #2
- Icon #6
- Justice League America #81
- Justice League International #56
- Kid Eternity #6
- Legion of Superheroes #48
- New Titans #102
- Ragman: Cry of the Dead #3
- The Sandman #54
- Streets #1
- Superman #82
- Zatanna #4

Valiant

- Secret Weapons #3
- Solar: Man of the Atom #27
- Archer and Armstrong #16
- Bloodshot #10

Image

- Maxx #4

Dark Horse

- Version #2
- Steel Harbour #3

Thanks to The Adelaide Comics Centre once again for letting us buy their comics. Thanks to Troy for the short list and for being our proverbial punching bag.



Both hands on the Batrope Robin



Batman™ & © 1993 DC Comics Inc.

On Dit's New York correspondent, Tom Orlovic took the opportunity to speak with Denny O'Neil. Denny is pretty tough. When you stack things up, anyone who can control every facet of Batman's life has got to be tough. He's the only man (apart from Alfred) who can boss Batman around. He's the Batman group editor. Batman has been facing numerous trials lately through the *Knightfall* storyline. It's been in the four-colour pipeline for over a year now and finally it's come to a head. Denny is the one who sets the agenda. Tom is the one who probes that agenda.

The first thing I noticed on meeting Denny was that he was sporting an Oz Con '93 t-shirt and that he was very old and grey - too many years perhaps being Mr Batman. Currently he's the brainchild behind *Knightfall* running through all Batman comics, *Shadow of the Bat* being his baby.

What was the point of *Knightfall*?

"For some time now storylines in all Bat-titles were becoming routine and mundane. A drop in sales reflected reader attitude."

Two years ago Denny realised that Batman needed an injection of new energy, but what?

He'd learned from the death of Robin that it is difficult to mess with characters with so many years of history behind them (50 in Batman's case). Following the violent fan outcry from readers and the general public, Denny was weary to tackle another Death of Robin scenario.

So why Bane and not an existing villain from Batman's Rogues Gallery such as Killer Croc or The Joker?

"Bane came about because Batman needs new foes and characters to keep him "current" and not stale. For this reason The Joker has been overused. Killer Croc had already been defined and *Knightfall* isn't about vendettas and arch foes. It's about power, total power over Gotham. Bane's origin was explained in the *Vengeance of Bane* one-shot and there are links to the *Venom* storyline which ran in *Legends of the Dark Knight* a couple of years ago."

When does *Knightfall* end? What of Bane?

"It will last as long as stories present themselves and as long as reader following demands."

There's a Batman summit to be held at the San Diego convention where the complete creative force behind all the Batman titles will get together and focus on the direction for Batman. Their projections are due to carry over throughout the coming year.

O'Neil maintains that Bane will not be killed off but he prefers to keep him as a thorn in the side of Batman/Azrael. There's even talk of featuring Bane and Azrael in the coming season of the animated Batman cartoon.

How did Azrael come about?

Denny thinks that the introduction of Azrael and Bane was a bit early and in retrospect should have been introduced closer to *Knightfall*.

"Azrael was introduced for the same reason as Bane - something new, a new character entered into the Batman mythos. The series was both visually and literally meant to usher in the new direction of stories for Batman. Something like Azrael's taking over as the new Batman had never been done or attempted by any other character in comics."

What of the parallel and similarity with the death of Superman?

"I simply had no idea what Mike Carlin (Superman group editor) was doing with his character. By the time it came out it was too late to slow the foundations for *Knightfall*."

Denny claims that if he'd known about Superman's demise he would have delayed *Knightfall* until next year. But already as stated Bane had been introduced and so had Azrael. If left for too long without attention the characters would have become redundant.

What will the impact be on Robin?

"Chuck Dixon is taking in a new direction with the premiere of his own series. He will be discarded by the Azrael/Batman and locked out of the Batcave. "Subsequently he will get his own 'Batmobile' and his own 'Batcave'. He will be operating as an independent agent initially and developing his own Rogues Gallery. King Snake was already introduced in the limited series. The series will be more action orientated featuring a strong flavour of martial arts."

What of Catwoman and her new series?

"In the past few years it's been difficult to really place and define Catwoman given her many incarnations. She began as a jewel thief then she developed a love/hate relationship with Batman. Frank Miller painted her as a Film Noir hooker in year one. Michael Bair gave her the character of sometimes being on the side of the angels. In the late eighties she almost became a hero due to fan outcry."

O'Neil maintains that Catwoman will always be first and foremost a villain under his direction. She will always do things to suit her own ends. In the new

series Catwoman will stem out of *Knightfall* under the guide of Jo Duffy and Jim Balent. She will be confronting Bane for her own purposes. Then she will go on her own adventures until issue six or seven. She will then return to Gotham where her path will cross with Batman/Azrael. The last thing Catwoman will ever be is a goody two shoes. If you get in her way she will not hesitate to kill you, and she will, although she doesn't like to kill.

What of the animated series?

"I've written one teleplay and I'm working on another one. It's probably the best transfer from the comic to the TV medium done ever as far as keeping with character goes. There will be a movie released on Christmas Day and a new season of episodes for next year."

What of the Batman movies?

"There is a new movie planned for '94 release with Tim Burton already scheduled as the director."

Nobody has been cast although apparently Robin Williams and John Malkovich have been approached.

For Catwoman fans there has been talk of a 1995 *Catwoman* film tentatively scheduled with Ms Pfeiffer again assuming the feline role.

What is the status of the new Batman/Judge Dredd crossover?

"There are already two sequels planned with the thought of developing this as an ongoing annual team-up prestige format comic."

"The next one is written by John Wagner and Alan Grant with full pencils, inks and painted cover by Cam Kennedy.

"The third will again be written by Wagner/Grant with fully painted art by Glen (*Hellblazer*) Fabry."

For all the fanboys, what can you report on the Batman/Spawn team-up?

"On Todd's end he has complete control of what he does as we do in our story with Spawn. It's already been written by Archie Goodwin, Alan Grant and John Wagner. Klaus Janson is handling the art chores."

O'Neil is apparently very happy with the way things are going.

Will Batman ever hang up his cowl and settle down?

"Never, he can't. This is why the poor guy's never been allowed to have a decent relationship. Everyone he's been involved with gets to a point with him then it's cut off."

Batman functions best by himself without the domestic touch. He's making the best of his life dealing with the murder of his parents which has driven him to this obsessiveness with criminals and dealing out his own brand of justice. He has his role in life and that leaves no room for domesticity. By the same token we won't ever let his obsessiveness turn him psychotic. Once he becomes psychotic he's crossed the line of no return which would make him no better than the Joker."

Thanks, Denny.

Tom Orlovic



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Yo, call the Posse!

Posse
Hoyts Regent Cinemas

First there was the spaghetti western, then came *Unforgiven*, which somebody labelled the feminist western (that somebody was never seen again) and now comes *Posse*, the true blue, black western which heralds the end of the white supremacist west in which Hollywood directors (all of whom were no doubt KKK grand wizards in their spare time) relegated blacks to meaty in-depth character roles of slave boy and shoe polisher.

The film's director, Mario Van Peebles, of *New Jack City* fame, traces the ficti-

tious history of the 'original' Posse, headed by the badass, bad mouth, black gunslinger, Jesse Lee, played by, yes, you guessed it, Mario Van Peebles. This director has the tendency to cast himself in the main role of any film he directs, no doubt due to the lack of good actors available at the time of filming, either that or the opportunity to create a two-hour ego trip, in which he can watch himself lay waste to a great many racist bastards, avenge his dad's death, spout a few prophetic lines on racial equality, get the girl and survive the climactic, epic shoot out which he should have never survived in the first place.

In *Posse*, the blacks are the angry and oppressed townfolk fighting against the prejudice of a neighbouring town's racist white mayor and his mob of (out to lynch, back in an hour) Klansmen.

This is a welcome change from the typical innocent 'we didn't do anything' white folk struggling to protect their land and cattle from marauding Indians. *Posse* has a lot to say about prejudice and racial inequality, probably too much, and what it does have to say is either too contrived or too subtle to notice. Most of the meaning is obscured behind the graphic but stylised violence sequences, no doubt an essential ingredient to the film's marketability, yet when you see a bullet flying across the screen, in slow motion, you begin to question the director's motives.

Saying *Posse* is political, is like saying 'Night of the Living Dead' was a metaphor for Vietnam and a discourse on the 60's civil rights and youth activist movements in America (don't laugh, it's been suggested), however, I was too busy watching rotting corpses ripping out

and devouring people's brains to work that out. But seriously, *Posse* is highly entertaining and action fans will not be disappointed by the high level of gratuitous violence. There are memorable performances (that is, memorable for a few minutes after the show) by Billy Zane as Jesse Lee's commander in the army who is after Jesse to retrieve stolen gold and settle an eye for an eye, literally, and there is Stephen Baldwin (oh no! Not another one!) as a white gunslinger who provides comic relief, more dead bodies and racial understanding. *Posse* is bleak and violent, going from hard hitting honesty to total glorification, yet even though it's stance is rather contrived, its perhaps necessary when one takes into account it's sensitive subject matter.

Kanesan Nathan

Gonna get deep down...

Deep Cover
Greater Union 5 Cinemas

Like *New Jack City*, *Deep Cover* disembowels the subject of drug trafficking and places the 'guts' right in front of you. Sure it's ugly and it's bloody, but it reeks of realism and this fact may disappoint viewers expecting mind blowing death-defying, physically impossible but look action sequences.

The violence is hard-hitting as a dealer turned police informer finds out from his Colombian superior, courtesy of a

pool cue. Like other brutal images, it creates revulsion in the viewer, not only at the graphic violence, but at the pointless context in which the events take place unlike other films whose gratuitous graphic violence stylised for the average action fan, are a real turn on.

Larry (with the "I am always stoned" look) Fishburne plays the undercover cop, whose childhood memory of his crack addicted father being gunned down in an armed robbery attempt in order to finance his habit, leads him to join the 'force', in order that he can help people. Yeah sure, that's what they all say. Together, with crooked lawyer and crack dealer Jeff Goldblum (be afraid,

be very afraid, this guy can act) they form an unholy alliance who go stepping on the toes of the Colombian big shots, in order to control the crack markets and thus finance the mass production of a new drug whose chemical composition is perfectly legal. However, our crack-busting crusader finds himself a dispensable hero of hypocrisy, when he learns that the FBI intend to pull him off the case, to prevent him incriminating the man who runs the whole show, a Colombian politician who "plays golf with George Bush" and who now has the US governments support in running for president. In that case, why run for president in a dump like Colombia. With support from the

FBI, the possibilities are endless! Anyway, being the tough guy that he is, Larry decides to take on the big shots and take 'em down.

Goldblum is brilliant as the bug-eyed (whoops a "Fly" reference) dealer with his great designer drug aspirations. From the meek geek, he transforms into a cold, heartless killer. Okay, so his face or fingers don't fall off, but it's still a pretty horrific metamorphosis. This is one dark trip, exploring the hierarchy of the drug industry and the addicts it thrives upon. Sure it's bleak, but it's bizarre static photography and it's brilliant jazz/rap soundtrack, make this film one to check out.

Kanesan Nathan

And in walked me mates, the whole damn lot.

Peter's Friends

Peter's Friends is a highly entertaining comedy starring Kenneth Branagh, Emma Thompson and Rita Rudner. The plot revolves around a group of six old University friends who meet on New Year's Eve ten years after the last performance of their musical comedy revue.

They meet at Peter's house - now Lord Malton following the death of his father - where they bring their sundry partners and lovers. All bring their own particular neuroses to the party and over three days they come to grips with the past ten years and try and figure out what has happened with their lives and what it all means; the *Big Chill* with a groovy eighties sound track and more humour.

Kenneth Branagh plays Andrew who left England to make his fortune in Hollywood where he married Carol (Rita Rudner in a superb role) and created the smash hit sit-

com "Who's in the Kitchen" starring his wife. Andrew is disgusted with his success as he feels he has lost all artistic integrity while Carol is battling various eating disorders and the fear of getting old and unattractive. Both are very good in their respective roles; in particular, Rudner, who at one stage sets herself up as an Agony Aunt who completely makes over one of the other guests.

Emma Thompson is fantastic as Maggie, a lonely woman whose best friend is a cat and who reads helpless self-help manuals in order to snare a boyfriend. Maggie is so worried her cat may miss her that she leaves photos of herself throughout the house so the cat won't miss her. She shines in this role as a rather dowdy young spinster who desperately wants to find her man.

This is an all-round entertaining movie with a very good script co-authored by Rita Rudner and an eighties sound track that is, depending on your view, a fantastic trip down memory lane.

All in all, if you have a spare night and are in the mood, go and see it.

C. Frearson

<p>Members \$3 Students \$4 Public \$5</p>	<p>Members Free!</p>	<p>FILMARAMA Tuesday 31 August 5.30 <i>Flesh Gordon</i> 8.00 <i>Forbidden Planet</i> Wednesday 1 September 12.15 <i>Forbidden Planet</i> 5.30 <i>I Married a Monster</i> 8.00 <i>Flesh Gordon</i> Become a Member and Save Membership provides free entry to 6 films plus discounts and many other benefits. Stu- dents \$10, Public \$15. Join at the door.</p>
<p>Members Free!</p>		
<p>FLESH GORDON plus FORBIDDEN PLANET and I MARRIED a MONSTER from OUTER SPACE</p>		<p>UNION CINEMA</p>
<p>Filmarama is the Second Semester Programme of the Adelaide University Film Society which is sponsored by the University of Adelaide Foundation, the Mercury Cinema, The Union Bistro and the Commonwealth Bank.</p>		

Classifieds

Hi,
My name's John Storm and I've written a *Physics Study Manual* which is just what you need for your Physics Teaching Preparation.

This comprehensive document includes:-

- a complete course outline of every section of the SSABSA Year 12 Physics Syllabus;
- problem papers, a Trial Exam and Solutions cross referenced to each section of the Syllabus;
- a full year's set of tests for an assessment of the student's understanding on any major topic;
- references to standard physics text books at the end of each section;
- a short discussion on each concept in the course, as they appear section by section.

It's the ideal resource because it's a complete set of notes for the whole year's work.

Interested? At \$20 it's a bargain. Telephone me on 43 5059 for more details.

Adelaide University Japanese Animation Society

Next meeting Tuesday, 31st August, 7 pm in Upper Refectory, Level 4, Union Building.

We'll be showing "Ah My Goddess" and "Giant Rob". Important - bring a list of all your anime. Please include program, format, language and quality. All new members welcome.

Notice of a Special SAUA Council Meeting

6pm Tuesday 14th September
Chapel Boardroom

To discuss and vote on Regulation's Changes as proposed by the Environment Officers. These are available from the SAUA and will be pigeonholed to Clubs & Societies.

Bike Stolen

From Maths Building toilets - 27th August, Friday morning. White/black spotted Diamond-back mountain bike. I will reward anyone who knows or saw the thief.

Julian Cochran 276 8973.

Lost Purse

I left my purse on the phone outside the stationary shop at about 12pm on Friday 27th August. It had my rent money plus a lot of papers and cards. I am a single mum and life is hard enough without this. Please please return it, even if you can't give back the money. Phone 352 8292 or my pigeonhole in Psych Department. Thanks, Jackie Lukehurst

The University of Adelaide

Notice to Undergraduates

An election of:

- (a) Two undergraduate members of the Council, each for a two-year term commencing 20th October, 1993; and
 - (b) Two undergraduate members of the Academic Board, each for a two-year term commencing 1st January, 1994
- will be held on Wednesday, 20th October, 1993.

The following undergraduate members retire:

From the Council on 20th October, 1993:-
Simon James Healy; Scott Richard Wilson.

From the Academic Board on 31st December, 1993:-
Lachlan Craig Gordon Strapps; Scott Richard Wilson.

None of the above is ineligible for re-election in this category.

Nominations of candidates for either or both elections are invited. A nomination must be made on the appropriate prescribed form and must reach the Returning Officer at the University before 12.00 noon on Friday, 10th September, 1993. Nomination forms and further information may be obtained from the undersigned. (Please apply, in the first instance, to Room G10, Ground Floor, Mitchell Building, at the University of Adelaide, or telephone 303 5668).

F.J. O'Neill

Returning Officer

The Australasian Union of Jewish Students invite all students to hear about "The Changing Face of Zionism". Guest speaker - Anthony Goldman, University Cinema, Friday 3rd September at 12.00 noon.

Thanks to the person who returned the clock!!!

Helen (Craft Studio)

Multicultural Anthology

An anthology of prose and poetry is now being compiled from works submitted by current (and former) students and staff of Adelaide University. The closing date has been extended to the last day of semester 2 of 1993. Many fine articles have been received already so keep them coming. With a little luck and planning all contributors will be paid in accordance with Australian Society of Authors standards. For security, post articles to The Publisher, GPO Box 1991, Adelaide, SA, 5001.

Amnesty International

There will be a letter writing meeting this Wednesday for anyone interested in fighting for human rights. 1 pm in the Jerry Portus Room. Be there!

Women Cricketers

Adelaide Uni Cricket Club is looking for enthusiastic females (no experience required) to play cricket. All facilities and coaching supplied. Contact Jo Broadbent on 268 3989.

Republican Revels

Come celebrate Wattle Day (a proposed alternative to the Queen's Birthday) on 1st September at Bernardis (137 King William Street) from 8 pm onwards. \$5 entry, supper provided. Brought to you by the AU Republican Association and the Australian Republican Movement (SA).

International Impressions '93 - the art of gentle revolution. A formal dinner and dance Tickets will be sold Wednesday 8th September at 1.15pm from the OSA office at North Terrace, the Student Union Shop at Roseworthy, and the refectory at WAITE, and again on Friday 10th if there are any left over. Dinner and dance tickets will cost Members \$25, Non-Members \$44. Tickets to the dance alone will be \$8, and sold at the door on the night of the event for \$10. Each person is only allowed to buy two tickets,

Career Skills. Sessions on Time management, Interpersonal Communication Skills, Presentation Skills, Decision making and goal setting. Trainers are from Price waterhouse, National Mutual, 3M, and AMP. Friday September 10th 8:30 am til 5:00pm University of South Australia. Tickets \$5 Includes morning tea and lunch. Tickets available at AIESEC offices and SAUA office

The Writers' Group invites you to an afternoon of wine tasting in the Barossa Valley to the accompaniment of prose and poetry readings - initially at least. Contact Matt Rubinstein (Law, Ph: 374 1969) or Julian Zytznik (Law, Ph: 390 1294) to arrange transport. Saturday, 28th August.

Notice of Additional Polling Station. In accordance with regulation 8.7 of the Students' Associations Election Regulations and Regulation 9.8 of the Union Election Regulations, there shall be a polling station located on the eighth floor of the Royal Adelaide Hospital on Wednesday, 1 September between the hours of 11:45 a.m. and 2:15p.m.

On dit

The Adelaide University Students' Association Weekly

Production Notes

On Dit is the weekly newspaper of the Students Association of the University of Adelaide. The editors have complete editorial control, although opinions expressed in the paper are not necessarily their own.

Editors

Fiona Dalton
Georgina Safe
Richard Vowles

Advertising

John Bonhams coke roadie

Typesetting

Sharon Middleton

Freight

Adam Never Less

Sticky

Darien "no more arm balls for you son" O'Reilly

Cheers

Matt Batten for the cover, Happy birthdays to Mrs. Dalton, Laura Addabbo, Jason Bootle, Andrew Joyner, and Dave Joyner, and Sam (lunch cutter) Maiden. Dave Krantz, Simon H. for bringing in the thingimijigibies, Hawkers corner, Amalfi, Welcome home Mrs Safe, Stacey, Rachel and Jess, Tracy, Sonja, Ren and Stimp, Pond, the Pixies (RIP), Mark Arm and Platform Shoes.

No Thanks

Computers that don't work, and all student politicians.

Have a nice election week everyone, we've gone to Hawaii for the week, see you on Saturday...

xxx

ooo

G'n'F'n'R

Kaye Mills Gow On Dit

What do we have to offer On Dit?

Ideas: including a strong campus focus, an expanded news section, more student photography, more sports and a funny back page.

Experience: as sub-editors we have the required experience to produce a professional On Dit.

Accessibility: through advertising for sub-editorial positions and a welcoming office atmosphere.

More ideas, time and energy as a team of three.



We won't waste your space

Published by L. Kaye #900326H. Authorised by the RO.

Vote I Katrina Picozzi Women's Officer.



**Committed to
issues that concern
women as women.**



Published by M Wait #912494b Authorised by Returning Officer Printed on 100% Recycled paper

YES!

There IS a STUDENT/STAFF EXHIBITION THIS YEAR!

WHERE? The Union Gallery, Level 6, Union House

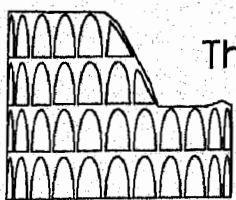
WHEN? September 8 - 18, 1993

HOW MANY WORKS CAN I ENTER? Up to 3, any medium

HOW DO I ENTER? Simply bring in the works, **READY TO GO**, between 10am and 4pm the week ended **FRIDAY** Sept 3

NO LATE ENTRIES WILL BE ACCEPTED! ABSOLUTELY!

(well, my office is in the Loft, the phone number is 303-5013,
I'm a reasonable sort of person...)



The Opening of the exhibition takes place from 6-8pm on **WEDNESDAY** September 8. Everyone welcome, and take a bunch of invitations when you lodge your works.

