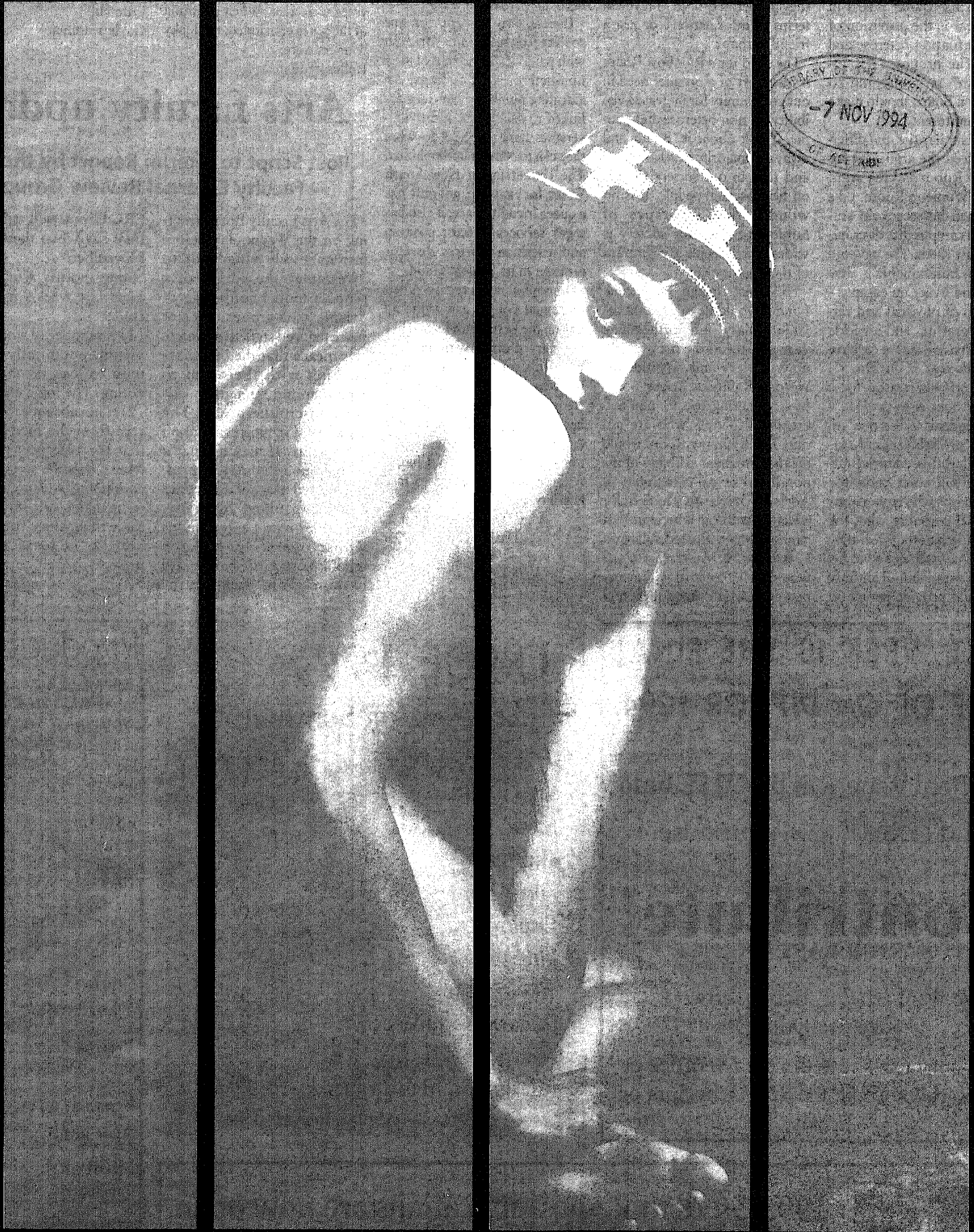


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IT'S A

FUCK UP!

FASHION VICTIMS AVAILABLE AT ADELAIDE UNIVERSITY AND OTHER SELECTED CONCENTRATION CAMPS.



WHY WEIGHT?

It's time to concentrate on escaping this camp's OBSESSION.

ON DIT

The Adelaide University Students' Association Weekly
Volume 62 Number 23 October 24

Somewhere over the rainbow...

One thing that is very much on the agenda for Union Board in the next year is the provision of a safe space for non-heterosexual students. The proposed "Rainbow Room" is something to which Union Board should make a firm commitment.

There are similarities *and* differences between the argument for a Rainbow Room and the argument for a Women's Room. Like Women, non-heterosexual students face a campus that discriminates against them. The ugly old beast that is homophobia is alive and well and living on campus - in the form of physical and verbal abuse, graffiti...and a trickle of really offensive letters we have received this year at *On Dit*.

Another primary reason for a Rainbow Room is to provide a space for students to be "out" in. There are probably many students reading this editorial (although we will never know for sure how many) who have a non-heterosexual sexuality who, for one reason or another, feel they cannot express themselves to friends or family. A Rainbow Room would provide people in

such situations with the support they desperately need - maybe in terms of information - or just a friend perhaps...

The need for a Rainbow Room is also part of a broader need in our community for increased visibility of non-heterosexual people. Think about it. By far and away the majority of what we see and read in our society focuses on heterosexual people. It is no wonder that ignorance of homophobia in our society is widespread. People are ignorant of their ignorance.

This must change. How satisfying it would be to open up the Union Diary in a forthcoming year and see in the list of available services and facilities the words "Rainbow Room". And how reassuring, too, for non-heterosexual people who are not out. The Rainbow Room would mean permanent visibility of the non-heterosexual community at Adelaide University. The need for a Rainbow Room is an issue that cannot be constructed solely on a usage basis. Its presence alone would strike a chord with many people: it would stand there and

would indicate that there are indeed alternatives in life.

There are young people in our society confused and stricken with panic at the thought of their non-heterosexual feelings. An alarming number of suicides are linked to such fears. Other universities have tried to do what they can to combat homophobia. The University of New South Wales, for example, not only has a queer-friendly space, it also has a gay services director position and a lesbian services director position in its Student Guild.

Homophobia is a reality. A heterosexual couple can frolic all day on the Barr Smith Lawns like sex-starved otters without comment (it's something that seems to be happening with increasing frequency, now that Spring is here. Makes you sick, doesn't it?). A non-heterosexual couple cannot do so much as hold hands without being prepared to face hostility.

Think about it.
David, Tim & Lorien

Waite Elections

The annual Waite Institute Students' Association elections were held recently. Candidates were contesting positions on the executive, with 4 undergraduate and 4 postgraduate members elected to serve one year terms. Around 140 votes were cast. When counting of the votes concluded, the lucky winners were:

Undergraduate:

Penelope Morrison
Matt Schmill
Nick Matthews
Felicity Lines
Postgraduate:
Ali-Raza Ahmedi
Toby Hughes
Cate Hill
Gayle Hammat

Arts faculty update

Post Script to Interim Report by the Arts Faculty External Review Group

The Arts Faculty Board meeting on the Wednesday before last narrowly voted *not* to "welcome" the advent of a schools model consisting of "viable" sub-groups of 12 or more tenured staff. Translated, this means that the board are sticking with their aim to maintain and strengthen distinct discipline areas. The question of schools remains on the agenda. It may be that a schools model is implemented, but instead of small disciplines being subsumed by larger ones, they retain autonomous whilst operating under a schools/cost centre banner. All of this remains open and the

ERG Group will still have the final say when they return in November.

Some points worth noting from last week's meeting include:

- 1) A number of small departments, potentially with the most to lose, *abstained* from voting. The logic escapes me!
- 2) The absence of student reps from the meeting meant that the vote was very close. May I dare to suggest that if continuing student polities wish to be taken seriously, they put there time where their mouths are! Or at least arrange a proxy?!

Judy Clover
AFB St. Rep

NEXT WEEK IS THE FINAL ISSUE OF ON DIT FOR 1994.

The final issue will be **big, bold and beautiful...we promise.**

Contribute!
IT'S YOUR LAST CHANCE

We want articles, fiction, artwork, jokes...anything.

Get your pieces into the *On Dit* office or contribution box in the SAUA by 5pm on Friday.

ON DIT 1995

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EMPLOYMENT
LITERATURE
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ART
ADVERTISING MANAGER (paid)

NO ON DIT EXPERIENCE NECESSARY

APPLICATION FORMS IN SAUA NOW

APPLICATIONS CLOSE NOV. 31

Production Notes

On Dit is the weekly newspaper of the blah blah blah not necessarily their own.

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Lorien Kaye
David Mills
Tim Gow

Advertising Manager:
Adam Le Nevez

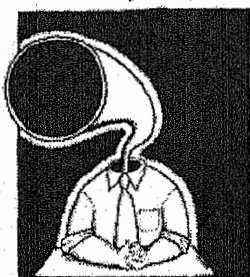
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give me noise
Student Radio
5UV 531AM
Sundays 2.10pm-12.30am

1995 Student Radio applications are now open.

Beg, buy or steal a form from the Students' Association Office or from 5UV - be quick and beat the rush! Applications welcomed from all clubs, associations, in fact, just about anyone!

Pass that bong: The Union turns 100

The Adelaide University Union marks an historic milestone in 1995 when it celebrates its Centenary.

The Centenary celebrations will be built around the existing University and Union calendar of events such as Orientation, Graduation, Prosh, Multicultural Week, Pride Week, Re-Orientation etc, and efforts are being made to co-ordinate program, sponsorship and marketing opportunities to maximise resources.

The committee will be implementing a number of additional events which will reflect the spirit of the occasion and focus on the past, present and future. Some activities will extend beyond the four campuses into the community at large.

The University of Adelaide and the Adelaide University Union have jointly provided funds to employ a co-ordinator to oversee and shape the centenary celebrations, but all additional centenary projects will be sponsored or self funded from ticketed events.

Planning is in its early stages at present, but in the coming weeks, more details will be released as they come to hand.

The Centenary Co-ordinator is Barry Wilkins, an Event Consultant, specialising in event management, creation, production, marketing and development. For 23 years he directed Ballarat's famous Begonia Festival in Victoria, and was also Artistic Director to both the Blue Lake Festival and Generations in Jazz in Mount Gambier. He is Australia's representative on the Board of Directors of the International Festivals and Events Association, based in the USA, and in 1996 will manage and co-ordinate its International IFA Downunder Convention in Adelaide. He is a former Chairman of Regional Tourism in Victoria and has served on the Victorian Ministry for the Arts Advisory Panel. Barry is also a freelance conductor and has been executive producer and musical director for 35 pro-am stage musicals. In 1992 he was awarded the Medal of the Order of Australia for services to the special event industry, tourism and the arts.

A Business Plan outlining the Mission Statement, goals, objectives and strategy for the Centenary has been approved by the Board and plans for the centenary are proceeding with a great deal of enthusiasm. In 1995, the Alumni Association and the Overseas Students Association are both celebrating their 10th Anniversary, and their activities will be a feature of the Centenary Celebrations.

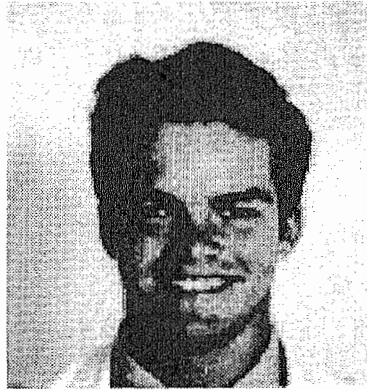
Barry Wilkins said this week that it was important to emphasise that the Centenary committee is not running, or taking over any traditional events, but its role should be viewed as a potential resource for program ideas and development, sponsorship and marketing initiatives.

He said the Union and University exist to fulfil its students educational, cultural, sporting and social needs, and the Centenary celebrations are a golden opportunity to enhance that reputation, to use the occasion for a celebration of goodwill and harmony, to improve communications, reflect on the past 100 years, but perhaps more importantly, to specifically focus on important issues and introduce some project or activity which will impact on University life, present and future.

"Traditionally, special occasions such as centenaries open doors, and provide the opportunity for new initiatives, they open cheque books, they provide an opportunity to reflect on an organisation and to make significant changes if required. Special occasions are a great opportunity for constitutional and philosophical changes. The AUU Centenary year is occasion within which to expedite an issue or to build some bridges."

"There is a tremendous amount of creative talent on all campuses and the centenary is an opportunity to unite some of that depth of talent and to showcase the University of Adelaide to a wider community. An excep-

Union Board: New faces for old



Meet Tim Kleinig.

Tim is the new President of the Adelaide University Union.

Tim is this year's version of Anthony Roediger.

At the most recent meeting of Union Board - the first for new members - elections were conducted for all executive positions. The results show few surprises as Union Board split itself into two discrete voting blocks.

Kleinig gained the Presidency in a vote of 12-7 over Mike Wait. In a speech to Board, Kleinig promised "a year of

consolidation ahead" for the Union, and indicated that he would work towards maintaining the freeze on the Statutory Fee already in place for next year. Kleinig's support came from Student Focus/United Students representatives, as well as Board members from the Waite and Roseworthy campuses.

In the question time following his speech, Board member Sabina Nowak asked Kleinig what his reaction to the proposed "safe space" for non-heterosexual students was. Kleinig, who is a member of the Evangelical Union, stated that his personal views had no bearing on the matter, but said that he would follow the Union's non-discriminatory policies.

The block vote re-emerged again with the election of the Chair of the Catering Committee. Student Focus member Ana Jarman received 12 votes compared to Julia Davey from Chicks With Attitude, who received 7.

Former Education Vice-President Suze McCourt ran unopposed for the important position of Chair of the Finance and Development Standing Committee.

Other positions decided were:
Union Executive
 Haroon Hassan
 Michael Greig
 Ana Jarman
 Julia Davey
Finance and Development Standing Committee
 Sabina Nowak
 Joe Aylward
 Charles Comley
 Rob Koh
 Colleen Grady
 Nick Matthews
Catering Committee
 Joe Aylward
 Michelle Giglio
 Paul Dalby
Activities Committee Member
 Colleen Grady (defeated David Roussy for the position in a vote of 14 to 5).

David Mills

Clubs Association AGM

A motion passed at the Clubs Association's Annual General Meeting the Friday before last will grant Muslim students a prayer room.

The motion represents a victory in a long campaign by the Muslim students. The issue has been passed between the Union and the University administration for two years. In its overseas promotional material, the University claims it has a Muslim prayer room on campus. Such claims are spurious. The current room in use by the Muslim students is inadequate for two main reasons: it does not face the correct way, and does not contain necessary ablution facilities. Some Muslim students at the University of Adelaide have been making use of the facilities at the University of South Australia.

The Clubs Association motion allocated approximately one-third of the current Clubs

Common Room for use as a Muslim Prayer Room, on the proviso that the University administration pays the \$13,000 to make the renovations. The motion passed with an easy majority.

Union President Tim Kleinig, in addressing the issue to the Clubs Association Council, stated that two possible areas for the location of the Muslim Prayer Room were the Clubs Common Room and the basement of the Medical School. Kleinig favoured the Common Room option, largely because the University had agreed to fund the necessary \$13,000. He reported to Council that the University administration would not supply \$30,000 to make refurbishments to the Medical School basement.

The motion had several dissenters, mainly from representatives of clubs who frequently use the Common

Room. Other speakers, however, lent support to the motion but saw the way in which the issue had been handled as an example of shoddy treatment and poor consultation with the Clubs Association on the part of the Union.

Clubs Association Council also voted in its new executive. No positions were contested. The new representatives are:

President:
 Joe Aylward
Secretary:
 David Roussy
Treasurer:
 Catherine Mussared
Assistant Treasurer:
 Connor Bourke
Records Officer:
 Erich Heinzle
Liaison Officer:
 Paul Sykes
Women's Officer:
 Kate Willoughby

David Mills

tional number of Adelaide graduates hold leadership positions in the community. In the University's home State, graduates dominate the senior positions in commerce, industry, the professions, public service, education, tourism, the arts and politics. The Centenary will also be an occasion to welcome past students and to share with them in their achievements."

"The Centenary will be a partnership of Union and University, of present and past students, of business, commerce, industry, the media and the general public," he said.

All affiliate groups, clubs, organisations etc are encouraged to plan to be part of the Centenary Celebrations in 1995 and to use the occasion to enhance their event and perhaps advance a goal or objective for their respective group. The Committee is keen to hear from anyone with ideas for the Centenary. If you require any further information, or would like to volunteer some ideas, feel free to contact Barry Wilkins at Union Administration on 303 5131.

More violence at ANU

Georgina Binks writes about student activism against illegal fees at the ANU.

The other day, I was walking home from the library, and I heard some shouting from the direction of the Chancellery Building - ANU's Mitchell Building equivalent. I knew there'd been a "strike" that afternoon about the proposed introduction of up-front graduate fees, so I thought I'd have a look.

As I got closer, I noticed there were what looked like a couple of police cars by the side of the building, but I figured they were for something else. Closer still, and I saw that there were three paddy wagons, lined up next to the door out of the building. As I watched, the officers systematically flung the mesh doors open, so that they clanged against the metal vans. There was a white mini-bus and an STA-like bus nearby, as if there to funnel the deviant students toward the vans. It rather reminded me of preparing the pens, ready to draft sheep into.

I still was not convinced that this was really for a simple student protest, and besides, the shouting wasn't terribly

loud. Rounding the corner to the front of the building, I was confronted by a further three paddy wagons of various shapes and designs, two ordinary patrol cars and a station wagon, and a large vehicle with Police markings which I think was a fire engine. There was a smallish crowd standing around, and a large contingent of press and camera crews.

It turned out that the rally had stormed the Chancellery, and the shouting and chanting I heard was coming from *inside*. I guess the authorities had decided to press charges (trespass, disturbing the peace?), rather than have people there overnight like last time. Just as I arrived, they started bringing students down. The stairwell has a glass wall through which we could see the police and students parading down the six flights or so, some going very easily with backpacks over T-shirts, looking like they were off to a tute rather than into custody. Others, usually those dressed less "conventionally", had a police officer's hand on

their shoulder, or even holding their hands behind their back. One rumour has it that someone handcuffed himself to the building.

Maybe that's why they needed the Rescue Squad? There were several officers walking around with that title on the breast pockets of their full-length white overalls, looking a tad sinister under caps and dark glasses. I guess the fire engine was theirs, also. Of course, being the ACT, all the police were Federal ones. Funny, I'd always associated the "feds" with drug running, or at least with state-skipping non-custodial parents.

There didn't seem to be much violence, as they brought the students out and stuffed them into vans. I think they'd filled the initial three when I finally left, I don't know how many more students were in the building then. Apparently the radio next day announced that twenty-five had been arrested, but all had been released - by the morning. There were a few scuffles, and some nasty

scowls from police as students in the crowd shouted uncomplimentary things. Through the mesh of a paddy wagon where the tarpaulin-like cover had a square cut out for air, one woman told us that she had seen an Asian student being beaten up by police in a lift. I must admit, though, that her credibility as a witness is a tad questionable.

I did rather think that shouting "No Police Violence" was a little bit much, when one contrasts the scenes with those from, for example, Haiti or South Africa. Still, they seemed to have a valid point with the chanting of "This is not a Police State, We have the Right to Demonstrate", even if their legal ground was probably dodgy. Other catchcries included "No Fees: No Surrender" and "Cops off Campus".

The next people on the finance committee's hit list are post-graduates. Consequently, there have been largish numbers of postgrads at all the protests, and one of the interesting consistencies has been the number of young children

accompanying them. One man in the front of the crowd had his 4 year old daughter on his shoulders. She looked like she belonged in a TV commercial, not at a political protest. One could make all kinds of clichéd statements about it being kids like her that we are fighting for, but instead I will ponder what sort of effect such an early indoctrination will have on *her* adolescent years!

So, there you have it. A Day in the Life of the ANU. Who would have believed it, here of all places?! I wonder what would have happened if this test case for graduate fees had taken place in Adelaide, where the Uni is so much more centralised, easily rounded up, and close to streets and buildings (especially Parliament House) where a real impact can be made? Instead, it was in Canberra, where the politicians are conveniently along a road, over a bridge and up a hill.

And of course, at the ANU it's a lot easier to find parks for the paddy wagons.

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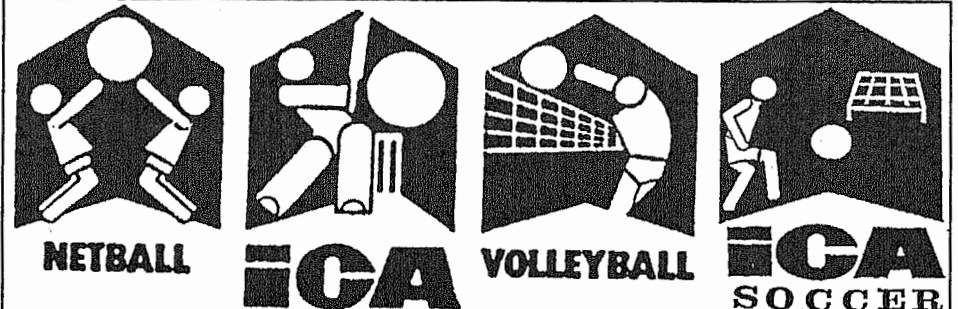
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Susie Brown & Tiana Nairn Environment Officers



Volunteer Conservation Work over Summer

The Australian Trust for Conservation Volunteers, under an initiative of the Minister for the Environment and Natural Resources, is providing students from Universities and TAFE colleges with the opportunity to work in 2 week long conservation projects throughout SA's National Parks system through the "Campus Conservation Corps". The programmes are very diverse; you could be creating a walking trail, monitoring Mallee Fowl grids, working on indigenous plant revegetation and feral weeds control, restoring heritage sites, cleaning caves or upgrading park facilities. The work should be great and the only cost is for food (travel and accommodation are free to students), so I encourage you to participate as the programme needs support if it is to continue and expand. Please call ATCV on 207 8747 or contact the Environment Officers in the SAUA for project details and to register your interest.

NUS Forests for Life Campaign + Boycott Mitsubishi

The NUS National Environment Committee has organised a "Forests for Life" campaign focussing on stopping woodchipping, which we are promoting.

In conjunction with this campaign there is the Boycott Mitsubishi campaign as this multi-national corporation is responsible for massive rain-forest destruction in countries around the world.

Please show your support by signing the petition in the SAUA or be on the Barr Smith Lawns on Wed 26/10 to sign form letters, sign Mitsubishi postcards, write protest letters, and sign the petition.

Also, have a look at the display in the Barr Smith Library for more details on the problem and the ambitions of the protest.

Environment Issue

As we are campaigning to

stop woodchipping I thought it would be worthwhile pointing out that suitable and profitable alternatives are available. The ACF has developed a detailed alternative forest strategy for Australia which has as its main aims the establishment of sufficient plantations on previously cleared land to produce nearly all the timber industry's expected hardwood needs in the future and the phasing out of the majority of logging from native forests bar a much reduced level of saw-logs for value-added manufacturing. See the library display for more detail.

Environment Tip

To clean floors (cork, tiles, lino, slate) add 1/2 cup of vinegar to a bucket of water.

Michelle Giglio Education Vice President



I was quite willing to sacrifice my *On Dit* column last week for the fabulous *Elle Dit*: Congratulations to all who worked so hard to make it great!

No Up Front Fees Forum

On Thursday, 27th October (this week), Resistance, in conjunction with the SAUA and the Anti-Fascist Alliance, are having an Open Forum on the Up Front Fees issue. This will coincide with the striking Flinders Uni students. Even though the ALP have decided not to introduce Up Front Fees for undergraduates as a policy, we cannot become complacent about the issue. Come along and listen to the speakers, and have a say, too.

Counter Calendar

This year, SAUA Council passed a new policy on the Counter Calendar.

To produce a more balanced view, we are encouraging departments to give us data from their Student Evaluations of Teaching (what we fill out at the end of a course to "rate" our lecturers and subjects).

It is all part of making teaching quality at this Uni open to scrutiny so it actually

improves, and so we as students can see where changes are necessary. This will be a big project of mine for next year, which ESC will specifically be involved with.

I am one of three Counter Calendar editors this year which will help make sure we implement the policy correctly! Please fill in a survey - they'll be distributed next week all around campus. Just look for the boxes!

SATAC Charge

Naughty, sneaky SATAC is now charging a processing fee for all applications except if you are a school leaver. This raises grave concerns of equity and discrimination - if you wish to transfer courses you'll be charged \$25!! Please register your complaint with myself, or a letter to SATAC. My Availability Times

You can come and see me in the SAUA on Mondays and Fridays from 2pm-5pm, Wednesdays 3pm-5pm, or by appointment. Just do it!

I'm there for you, Haz. Ciao.

Sandy Pitcher Women's Officer



Elle Dit looks great this year, and I want to take this opportunity to say a huge thank-you to the *Elle Dit* Collective, all of the contributors and an extra special thank-you to Lorien Kaye who put in hours and energy beyond the call, and without whom *Elle Dit* wouldn't have happened.

Thanks must also go to Doris and Soraija who filled the lawns with music at the *Elle Dit* launch, and to everyone else who helped make the launch happen (thanks Coopers) - hope this marks a beginning of a new tradition.

While all the thanks are flowing, well done to all of the wimmin involved in *Totally Wimmin Powered Student Radio* on Sunday 16th. It was a huge success, with heaps of wimmin hosting shows on everything from wimmin in sport to "The Angry Files". Jo Daniell made it happen - you're an inspiration Jo!

Last but not least, thanks also to the NUSSA Women's committee for the Women Student's Conference and dinner on the 11th and 12th. The range of speakers was excellent, and the content was well described as intense.

This week is "Why Weight" - *Body Image and Awareness week* in South Australia.

Monday: Kaz Cooke's new video will be shown in the Cannon Poole room at 1:10pm

Tuesday: Lia Rebane will be speaking about the way in which food is a symptom of many eating disorders rather than a cause. Counsellors from ABNA (Anorexia and Bulimia Nervosa Association) will be attending, as will counsellors from Adelaide Uni's Counselling Service. There will be a general discussion, and if enough interest is shown a support group for sufferers and their friends will be set up.

Wednesday: "Still Killing Us Softly" will be screened in the Irene Watson room at 1:10pm.

Thursday: The Barr Smith lawns are going to come alive with a wide choice of food stalls, information tables, books, stickers and badges. This is the perfect chance to pick up the groovy "Wimmin Powered Student Radio" and "Reclaim the Night" t-shirts.

Friday: "The Famine Within" will be shown in the Margaret Murray Room from 1:10pm.

Hope to see you all there, not only in a show of support for all Anorexia and Bulimia sufferers, but also to learn more about body image, and society's construction of the perfect body.

Reclaim the Night is happening on Friday 28th (this Friday) at 7pm. There will be speakers and performers all night, and after the close of the march at Parliament House there will be a Reclaim the Night women's dance party at Lemnos Hall, 71 George St Thebarton, \$10 waged, \$6 unwaged. Make a stand and march against rape and violence against wimmin in our society.

Could any wimmin who have not yet received their cheque for NOWSA or the Bookfair please come and see me in the SAUA.

October has been a month of events and action for South Australian wimmin. Hope you got to enjoy some of them!

Good-luck to everyone cramming for essays and exams, but in the meantime don't forget to enjoy *Elle Dit*!

Jessica Boland Activities/ Campaigns Vice President



Congratulations to everyone involved in the production of *Elle Dit* last week.

Reckoning

Thanks to the band Reckoning for offering their musical services in the bar on Friday Oct 6. The BBQ on the bar was both unique and successful, and it enabled students to meet their new SAUA representatives.

Lost Property Sale

To be held on the Barr-Smith Lawns this Wednesday is the annual Lost Property Sale and Auction. Items to be sold include bikes, calculators, jewellery, watches, clothing and umbrellas, with proceeds to be donated to charity. Be sure to come down to the lawns either to pick up a great bargain or to buy back your own misplaced items. Sponsored by Jolt Cola, this day will also feature a BBQ including sausages, veg patties, kebabs and tabouli. Entertainment at lunch-time will be provided by Adelaide band Crave. Don't miss the last official SAUA activity for the year and get a Jolt sample.

1995 Orientation Directors

Selection of the directors for Orientation 1995 took place at the last SAUA Council meeting. Congratulations and good luck to all the new directors. Be prepared for plenty of hard work. 1995 Orientation Directors are:

O'Ball: Alex Sawers, Natasha Yacoub & Carl Panczak

O'Week: Michael Osborn, Trishe Leong & Tom Griffith

O'Camps: Simon Watson, Anna Baillie & Brigid O'Neill

Host Scheme: Paul Sykes & Sharon Law

Counter Calendar: Haroon Hassan, Jessica Boland & Michelle Giglio

The O'Coordinator, Carl Panczak, as well as the directors are now looking for leaders and crew to help out in all aspects of Orientation. Also, be sure to fill in the Counter Calendar survey in the next few weeks so that your opinions, concerns and experiences may be passed on to students for next year.

LETTERS

Don't be so Juvenal Conspiracy theories

Dear Editors,
We would like to distance ourselves from the puerile letter of "Annoyed Classical Studies I Students" in the last issue. May we assure you that this example of argumentation and composition is not indicative of the standards of the Classics department as a whole. We can only assume that they are not language students, given the state of their grammar and syntax. Until now we had believed that basic English skills and sentence construction were a prerequisite for University entrance. We understand the perception that the progression from high school to university entails a certain new found freedom and rebellion. However the exaggerated and self-conscious use of profanity only emphasises their conformity to a juvenile stereotype. This topic is hardly a subject for debate in *On Dit*, as it could easily have been solved by the complainant by using a blackboard eraser.

Signed,
The Cataline Conspiracy

Tussle of the bookworms II

Dear "Arbiter Elegantiarum",
I was overjoyed to read your letter in last week's *On Dit*. At last I have my first fan-letter. What a pleasure it is to receive criticism from a pompous hypocritical loser like you. Your cryptic and "convoluted" letter attempted to criticise my writing style. Unfortunately you succeeded only in producing a long-winded and inaccurate "complaint" that must have bored readers shitless. I must admit your letter confused me on a number of points: why did you feel the urge to refer to vomit/nausea on no less than four occasions? Is your imagination so starved that this is the best you can come up with? What inspired your obnoxious tone of intellectual condescension? Do you deliberately try to misinterpret everything you read? I fear these questions have no answers. I guess I'll never know why puerile little shit-stirrers like you feel compelled to write immature letters into *On Dit* instead of writing articles. Aren't you embarrassed that you don't even have the courage to sign your name to your letter?

Tom Griffith

A letter from a complete dick

Dear Student Focus and Chicks With Attitude,
Get your fucking chalk off the fucking Barr Smith fucking library fucking now! You stupid bunch of fucking vandals! And the fucking lifts! And near the fucking Catacombs! And every-fucking-where else!

Hugh G. Rection
6th Year Arts

Undergraduates beware!
You may recently have received your voting papers for the election on October 19.

You should have noticed that, to lodge a vote, the voting papers must be placed in an inner envelope, which is then sealed and put in an outer envelope. This outer envelope requires your name and other personal information.

The reasoning behind this is obvious: the information on the outer envelope is used *only* to record who has already voted - once this is done, the inner envelope is removed (still sealed) and kept separate. The inner envelopes are then analysed, to determine the placement of votes.

Of course, this system is open to abuse: it is a simple matter to read the name on the outer envelope, and then open the inner envelope and read the votes. My question is: is there a database somewhere out there with our names and political preferences?

John Doe:
Gave first preference to Carmel Irene Homes in the October 19, 1994 University election. Feminist viewpoint indicates possible revolutionary ideals - not to be given a position of responsibility.

Beware, Big Brother may well be watching us!

Marc R.
Science

P.S.: I randomly chose a candidate - no ulterior motive.

Shall we take a trip?

Here are some questions that I am curious about and as yet have received no straight, comprehensive answers for. I have put these questions to *On Dit* readers because conventional sources of this kind of information seem largely ignorant.

Is there evidence that LSD will cause brain damage? Is there evidence that psychedelics such as LSD and marijuana increase intelligence as per Timothy Leary's hypothesis? Does Timothy Leary still have all his marbles?

What evidence is there that binge drinking, say getting pissed almost every weekend for eight years will cause brain damage (a bottle and a half of straight spirits in a night)? What is the effect of combining drugs, for example different combinations of speed, alcohol, ecstasy, LSD, cigarettes, anti-depressants, caffeine, nitrous oxide, and sometimes in very high doses?

Is there any evidence that anti-depressants in large doses cause brain damage in particular tri-cyclics, pertofan and Moclobemide?

Finally does anyone have any suggestions for someone with a genetic predisposition for depression to enjoy a more sensible, motivated and happy life (other than giving up the above, which I have!)? Psychiatry and psychology

have failed. I am tired of being written off as unfriendly and weird!

Jock
P.S.: One last thing. I object to having my testicles zapped with radiation every time I leave the Barr Smith Library by that sensor thing!

Chips and outrage

Attention Staff of the Mayo Refec,
Oh what a fucking outrage!

Whatever happened to those good old days of scoring a bag - or even a plate - of hot, golden chips, smothered in lush, brown, flavoursome gravy down at the Mayo Refec?

Those days are gone. The luxury of constructing a chips'n'gravy tower, cruising up the bar, and devouring your feast over a cold beer, are but a half-remembered fantasy. Why have the chips 'n' gravy been removed? Where is the justice, goddammit?

Union facilities must respond to the demands of their bosses. All 13,000 of them. A private enterprise would.

Judging by the prices in other, commercial fish'n'chipperies, the Refec was in fact profiting on the C and G lines. Why have they been removed?

Like a dealer restricting supply to his addicts, you have forsaken us.

We demand immediate action.

Cheers,
Matthew Goodwin
Michael Duffy

This guy is k-razy!

Dear Eds,
I am deeply concerned about the little footnote that you put at the end of September 12's letter section which stated that you would no longer be printing letters merely written to abuse another student because they are "not funny". My response to this is...YOU IDIOTS! What do you think most people read the letters section for? It is certainly not for some dexter writing in about a bus fine, a vicious vending machine, a plug for student elections or even for the latest piss-weak student rally. I, like many other readers, love reading letters from people that cane down dexters and their worthless lives because it helps waste a bit of time during Monday afternoon tutes (it is even more funny when the dexters try to come back...isn't that right Scott D. Curtis?)

Someone has to tell idiots who write in about spastic topics trying to voice their opinion on some pathetic issue that they are in fact idiots not worth the space they take up on this earth. Without people like me the Scott D. Curtis' and Rob de Jonges' of this world would go about thinking that they did us a favour...WRONG! I guess I shouldn't be too hard on these people because without them I would probably have nothing to laugh about at Uni. So keep writing in Scott D. and Robbie because I can't wait to hear your next bit of invaluable, engrossing information about something of absolutely no interest to anyone.

Swish Lenny McKay
Science

P.S.: Why don't you think these letters are funny? God knows I piss myself when I read them.

P.P.S.: If you don't print this because of your new guideline...FUCK YOU!!!

Dig the Dougs

Dear Ed,
In regards to the Doug Anthony Allstars review, I was there! And it was my eighth DAAS show for the year! And we enjoyed it! This stunning performance from some of Australia's finest comic talents this side of *Norwood*! Out of pure curiosity, why was there not a review of the support act, the Bunta Boys, whose greatest talent was their ability to spray the front row with kerosene? Beer we don't mind, but kero we do!!

Back to the headline act. If you wear a white skivvy to DAAS, what the FUCK do you expect!! Remember this was a university tour, NOT a major venue e.g. The Big Ticket (where there are fewer restrictions placed on the act). May we also point out to the reviewer, the video they referred to was filmed at the National Theatre St. Kilda Victoria; not the National Theatre New York. DAAS once again have pulled a media coup!

It looks like you will have to "don that white skivvy and plunge into the quagmire of laughless DAASpair!"

You paid ten dollars to see DAAS; but at The Big Ticket you can pay anywhere up to thirty dollars for the night out!

Flacco is not a bizarre creature, but the creation of another incredibly talented Australian comic. You're comparing a soloist to a group, where the dynamics are far different. I seem to recall an interview with Paul Livingston, mentioning he holds a great respect for Tim, Paul and Richard as comedians. And the four would not work together, if there was not a mutual respect for each other's work.

To the gutless wonder who wrote this review, we'll find out who you are!!!
From the ugly people.

Two responses to Elle Dit

At the risk of committing political suicide this joint letter is a contribution to the ongoing debate about the uneasy fit between gender politics and everyday realities.

No.1
Amongst many worthy articles in *Elle Dit* was a disturbing amount of violence expressed explicitly at men. But wait a minute, isn't a violent society one of the things that feminism stands against? Here I run up against the taboo of being a man defining feminism and thereby repressing women/wimmin. Does this mean that there is therefore no politically correct place from which I can criticise elements within the feminist movement without being cast in opposition to it?

The defining example of what I found unacceptable in the tone of *Elle Dit* is the footnote on page 23, "Rape is nothing more or less than a conscious process of intimidation by which all men keep all women in a state of fear". I believe that I (and all other men regardless of our individuality), have just been told that I am a rapist and that I consciously choose to be a rapist and that I choose to construct a world ruled by fear. What is the result of such vilifying statements? I believe that they perpetuate the violence of separation

between humans - the construct of the "other" as the shadow and receptacle of blame. An example of this is the media's common abuse of women/wimmin by misrepresentation, which we all should criticize, rather than emulate.

Being called a rapist feels to me what I imagine a woman/womyn feels when called a "slut", a Jewish person feels when called an "Enemy of the State" or an unemployed person feels when called a "bludger". It is a violent act against me and many other innocent people. It does not make the world a better place in which to live. It does not encourage me to become involved in gender politics but rather to withdraw from a situation that I find continues the practice of abuse between humans. Is this part of the feminist model for a "New World Order"? Do I then have to lump feminist politics with National Action and take feminists off my Christmas Card list?

If you are going to "walk your talk", then look at the likely results of what you are actually saying and the world that would be created by such attitudes. Yes, women/wimmin do have a lot to be angry about, but do you really want to express your anger and pain in ways that create other victims? Continue the cycle of abuse or break it - your actions are your choice.

As a member of the editorial collective of *Elle Dit* I was impressed by the presentation and diverse content of the issue (despite the fact that I was unable to personally contribute). However I question the need for a pro-wimmin issue to be anti-male. *Elle Dit* - she speaks! "Revolution is the festival of the oppressed" (page 5). Let's make celebration of wimmin and wimmin's power the theme of our festival. Appropriating the weapons of the oppressors (i.e. put-downs, violence "hidden" by humour or explicit) does not redeem them.

I have periods of intense rage and action against the abuses of individual males and structures created, maintained and perpetuated by men. I have spent some years working as part of a radical feminist collective with survivors of child rape. Yet I live in a world that includes male co-workers, friends, lovers, brothers and sons. I fail to see how affirming wimmin equates with denigrating men. Yes, I mistrust the rhetoric of "sharing power". Let men prove their commitment and credibility. Meanwhile I will put my energy into reform, not revenge.

Every womyn should have the right to choose. Get angry, express it, but question the methods of expression that replicate abuse.

Fiona de Wilt
Farley Wright
1st year Arts

Dear Farley and Fiona,
You deny the diversity and overall tone of *Elle Dit* by labelling the entire issue "anti-male". Very few of the articles or poems were, perhaps a dozen quotations were. But giving women the opportunity to have a voice is what *Elle Dit* is about. And women who feel anger against men (all, none or - most likely - some of the collective) have as much right to that voice as those who don't share that anger.

Lorien, on behalf of *On Dit* and *Elle Dit*

Gender and identity

Yesterday I was asked if I would mind answering a few questions for *Elle Dit*, I agreed and it was only much later that the questions began to irritate me. In fact the concept of a women's edition of *On Dit* began to grate.

Individuals' identities and self perceptions are made up of a composite of characteristics. Values, experiences, beliefs and aspirations can be shaped by external factors such as nationality or gender but if identity is seen to be directly attributable to one factor, such as gender, the superficiality of that identity would render it worthless beyond the trivial level of labeling. Gender is often singled out as a divisory characteristic in society. Races and cultures change and adapt and mix over generations. The use of languages and the belief and adherence to different faiths can change very quickly, at least on a personal level. Caste and class structures can adapt to other changes in society, individuals can experience upward or downward social or economic mobility. Gender is the only characteristic which is present in every society and which is present in every individual. It affects every single human but it is only one of a multitude of characteristics that shape an individual's identity.

Dear too scared to put your name,
I find it ludicrous that it is still necessary to defend the concept of a women's edition of *On Dit*. Women are not yet equal in our society. *Elle Dit* is about recognising and redressing that fact by giving women a voice and a chance to participate in something they may not otherwise have been able to get involved in. What you say about the range of things that constitute selfhood is true, but *Elle Dit* recognises rather than denies this.

Lorien, on behalf of *On Dit* and *Elle Dit*

Assumptions

Dear Editors,
We are writing in response to the second article of 'To Pride or Not to Pride' featured in this year's *Elle Dit*. We were outraged by the author's blatant classification of ourselves as heterosexual liberal feminists. It seems that the author is using male norms to undermine us as feminists. Simply by tarring us with the brush of "liberal feminists" she has presumed that we are an evil force akin to patriarchy.

In classifying us as "liberal feminists", the author has not only assumed to know our beliefs but has also assumed our position on the feminist continuum. In her attempt to classify us she has bought into the traditionally patriarchal mode of categorising, by pigeon-holing us on the beliefs that she perceives we hold. In so doing she has displayed her complete ignorance of our feminist positions. Irrespective of which 'brand' of feminism we identify with, the author's assertion that there is a hierarchy of feminist beliefs, presumably with liberal feminism at the bottom and radical lesbian feminism at the top, is within itself a product of liberal constructs and we find this view offensive not only to ourselves but to all feminists. Surely no feminist would assert that her feminism is more representative than any

other?
The author suggests that we as "liberal feminists" view sexuality as a matter of personal choice and we negate the experience of our more radical sisters. Being a "liberal feminist" does not preclude you from being a lesbian, nor does being a "radical feminist" ensure that you are not heterosexual.

How dare she be so presumptuous as to assume our sexuality? Or was she trying to out us?

In fact, we believe that individuals should be free to move along both the sexual and feminist continuums at any stage of their lives without being restricted to a position that they may have held in the past. And we can assure you all that our tongues are not stuck firmly down our (own) throats, but instead are stuck permanently in our cheeks.

We do not consider ourselves heterosexual liberal feminists, yet the difference between us and the author is that we neither judge nor ostracise other women for their beliefs. Whether they identify as feminist or not, the role of Women's Officer is not to exclude any woman for her political or personal ideologies. It is with this aspect of her article with which we take the greatest offence.

Let's just keep that old rift in the wom-

en's movement going, shall we?
Yours with a dollop of liberalism on top,
Sandy Pitcher
SAUA Women's Officer '95
Joanne Brook England
SAUA Women's Officer '94

Letters Policy

Next week's edition of *On Dit* is the last chance to have your say for 1994. Get those letters rolling in.

The deadline for letters is 5pm on Friday. Bring your letters into the *On Dit* office, or place them in the contributions box in the SAUA. Alternately, you can post them to us:

On Dit
University of Adelaide
North Terrace
Adelaide 5005

Letters may be edited for space requirements or slanderous content. Humour value guarantees publication.



No Upfront Fees!

On Thursday October 27th, students at Flinders University will be on strike.

This is in response to the imposition of upfront fees on most post-graduate students and a proposed upfront administration charge of \$1000 on all undergraduates.

Fees will discriminate against those who already have barriers to higher education - women, people of colour, and mature aged students.

The ALP government wants to restrict education to only those who can afford it!

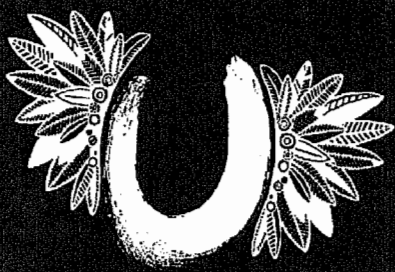
Can YOU afford \$1000 to attend university?

Show your support for free education!

**THURSDAY OCTOBER 27th,
BARR SMITH LAWNS, 1:15pm**

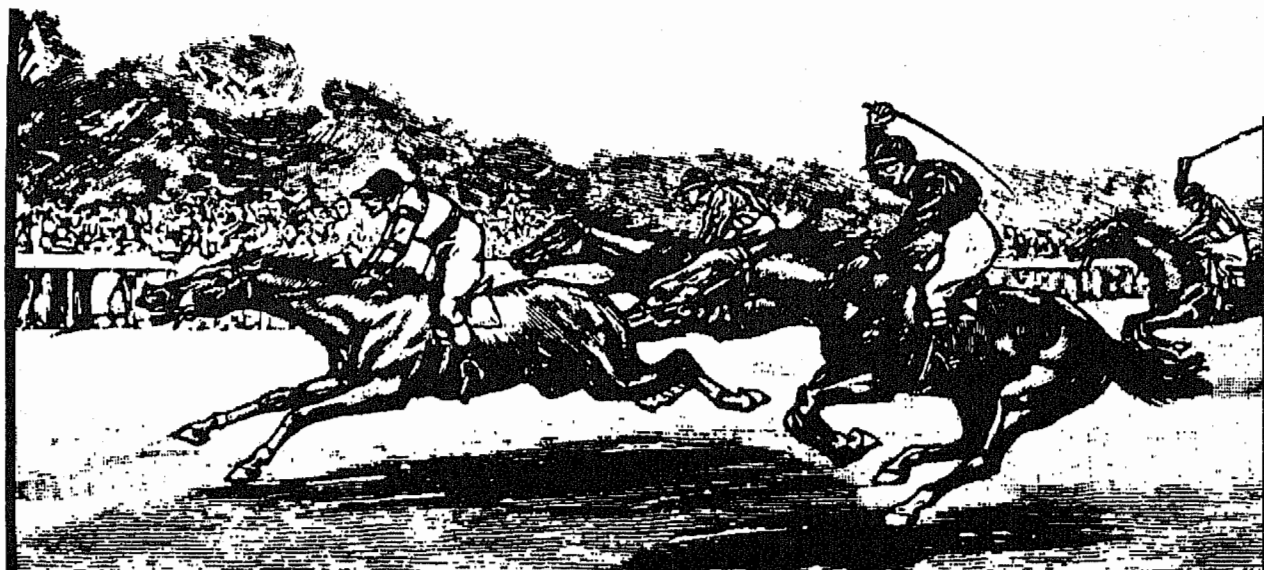
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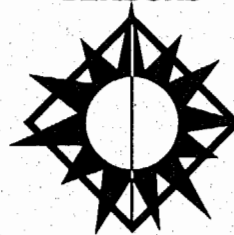
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Bistro 12.00 noon - 2.30 pm and 5.30 pm - 8.30 pm
Catacombs Coffee Lounge 8.00 am - 5.00 pm
Backstage Café 8.00 am - 7.00 pm

WHAT'S COOKING?

Why Uranium mining is still hot

Uranium mining is *still* on the agenda, according to the Friends of the Earth Anti-Uranium Collective.

Labor's uranium policy has been distorted by the media and various prominent people inside and outside of the Labor Party. The policy limits mining to the three mines, Narbelek and Ranger in the Northern Territory and Olympic Dam in South Australia. It has been suggested that the "three named mines policy" exists for the benefit of "greenies", that it affects "Australia's wealth" and that its abolition would lead to new and untold riches in the immediate future. It is argued that nuclear energy is "non-polluting" and the answer to the greenhouse effect. All of these suggestions are wrong.

The Three Named Mine Policy was adopted by ALP heavyweights in spite of overwhelming rank and file opposition in the early 1980s. This was done in order to facilitate the development of Olympic Dam. Anti-Uranium activists inside and outside the ALP have always called for the closure of all Australian uranium mines. The real debate is not about the number of "permitted" mines but about the preamble to the present policy which still calls for the phasing out of uranium mining.

The true situation of the nuclear industry is very different to the one we are often presented with in the newspapers. The industry promised cheap, clean safe power and has simply not delivered. The private sector in the UK rejected the nuclear utilities during the Thatcher Government's privatisation push and Electricite de France is burdened with one of the highest rates of debt of any such instrumentality in the world. Even so, when the costs of nuclear energy are published the true costs are rarely estimated honestly and

completely. Decommissioning the aging nuclear reactors around the world and storing the waste will eventually cripple the industry. In Australia, decommissioning our own tiny Hifar reactor at Lucas Heights will cause problems enough. The increasing growth of alternative sources of power generation and energy efficiency has further eroded the viability of nuclear power.

Uranium supplies world-wide exceed demand. No new reactors have been ordered or built in Europe or America for over a decade, and the sale price of uranium often does not meet production costs. The price of uranium on the world market is US\$7-10/lb when production costs are around US\$15-30/lb. This situation seems set to continue, particularly with the entry of the previous Eastern Bloc countries into the market. If all mining ceased tomorrow, existing stocks, augmented by radioactive materials from decommissioned nuclear weapons, could supply the nuclear power industry for at least ten years.

The predicted increase in the market for uranium is about 1% per year for the next five years, after which demand will drop as old power stations shut down at a rate greater than new ones are being commissioned. Many of the reactors operating today are 30 years old and therefore reaching the end of their "safe" operating lives.

Any increase in the market could easily be covered by unused capacity in existing mines. Only two mines worldwide are operating at productive capacity and most run at between 30 and 60% of their capacity. Canada is often cited as the country which has done well from uranium mining. Only three mines are presently operating in that country and only one of them operates at capacity. In Australia, the two current operating mines at Ranger and Olympic Dam consistently and deliberately operate below their productive capacity. This is not because of government limitation but rather because of market realities. This is hardly a credible argument for opening further mines. The claims that uranium mining earns vast amounts of export dollars for Australia and has the potential to earn more are an exercise in juggling the books.

Nuclear power is now recognised as the most costly electricity generating alternative to fossil fuel plants and as such

the building of more plants has been reduced or suspended in most industrialised countries. It is fast becoming an obsolete technology. The push by Westinghouse and other builders of nuclear reactors in Asia is a desperate and cynical exercise to boost the market for an unwanted and unnecessary industry. The nuclear industry is following in the wake of the pesticide and tobacco industries in using the developing world as a dumping ground for a dangerous and discredited technology. The industry internationally has been characterised by secrecy, deception and the coercion of those who oppose it. The construction of the Bataan reactor in the Philippines illustrates this. It has been shown that the company engaged in blatant bribery and collusion with government elites in order to reach their own corporate goals. In return, the people of the Philippines have been further burdened by massive overseas debt. It is no accident that the Asian countries which are pursuing nuclear power have few democratic checks and balances.

Although there is little economic benefit in uranium mining itself, governments, both State and Federal, have policies which subsidise mining and resource companies at the expense of

tax-payers. Not only are there large exploration subsidies, but these governments supply very costly infrastructure. In the case of Olympic Dam, the SA government has spent about one billion dollars, an investment which so far has yielded virtually no return. There is no economic bonanza in uranium mining.

For these reasons, it is imperative that we should stop uranium mining, stop exploration and other subsidies and stop wasting money on nuclear research. We must subsidise research into alternative energy and associated industries and reduce our energy demand in accordance with our international obligations. It makes little sense to continue with an industry which creates a toxic waste product that remains active for up to 250,000 years. It makes no sense to expand such an industry. Nuclear waste remains an unsolved problem and a formidable legacy to future generations. The accidents at Three Mile Island, Sellafield and Chernobyl are well known. The industry has polluted countless communities, rivers, lakes, and seas around the world and severely affected the health and quality of life of millions of people.



Applications are invited for the position of Resident Tutor at Lincoln College, a university college located in North Adelaide, 15 minutes walk from the University of Adelaide and the University of South Australia. Applicants should be postgraduate students and members of disciplines with relevance to undergraduate courses offered at the University of South Australia, the University of Adelaide and Flinders University.

Residential tutors are required to provide academic assistance, intellectual and social leadership to undergraduate residents. They should have a commitment to the positive goals of the collegiate-style academic community and an understanding of the problems and needs of students living away from home. Residential tutors are also required to share some administrative and disciplinary duties.

Remuneration is by way of substantial rebates on board and lodging.

More detailed information is available from the Vice Principal John Davis 267 2276 or the Senior Tutor Yudhi Mohan-Ram 267 5632 (AH) or 302 3480 (BH).

Application forms can be obtained from the College Office 267 2588.

Applications in writing to:

**The Principal
Lincoln College Inc.
45 Brougham Place
North Adelaide 5006**

The Inhumane Horror of Landmines

The war was over and the troops had gone home. Champa Sopan, aged 9, was walking with her cousin Kolab near her house in Battambang, Cambodia. Nearby lay a small butterfly-like plastic object which children commonly mistake for a toy. When Champa bent down to investigate, it exploded, breaking her chin, blinding her in both eyes and disabling her knees with shrapnel injuries.

Somewhere between 400 and 800 people world-wide are maimed or killed by "anti-personnel" mines every month. There are now some 100 million of these devices scattered over the land in 62 different countries around the world. The only continents left entirely free of them are Australasia and Antarctica.

The majority of the victims are peacetime civilians rather than the military forces of opposing armies.

- There are 8 to 10 million mines in Cambodia, 10% of the uncleared mines in the world. They constitute the single most significant barrier to the restoration of Cambodia's economy. Many of the 350,000 refugees in border camps cannot find homes because such vast areas of land are infested with mines and unusable. According to Lieutenant-General Focsaneau, assistant director to the

Cambodian Mine Action Centre, the mines not only cause horrific injuries, but they are also the most toxic and widespread polluter.

- The International Committee of the Red Cross estimates that at the current rate of progress, it will take 4,300 years to clear just 20 per cent of Afghanistan.

- In the Malvinas/Falkland Islands, the mines remain uncleared 12 years after the war. Sheep have been driven across the mine fields in a vain effort to detonate the mines.

- In Mozambique, after 18 years of civil war, two million mines have made all 28 major roads unuseable.

Despite international agreements and mounting concern, mines are still being manufactured and laid at a rate of between five and ten million a year. Reports suggest that as many as 60,000 mines were at one point being laid every week in the former Yugoslavia.

Action on the International Scene

The 1980 Inhumane Weapons Convention and its three protocols has proven to be completely ineffective.

In the first place, only 35 countries are party to it. Others, including Belgium, Italy, UK and USA have not accepted the protocols.

The obligation on warring parties to map and fence the mines and then

recover them at the end of the conflict is impossible to comply with. During the Vietnam War, for example, the US scattered personnel mines along the Ho Chi Minh trail from planes. In Cambodia, mines have been shifted by flood waters. Manufacturers have also begun to remove the metal strip from mines, making them impossible to detect. The only way to clear mines is to crawl painstakingly along the ground, pushing a long stick ahead of you.

The ultimate irony is that after paying arms manufacturers to produce the mines, we pay them to clear them up. Earlier this year Britain's Royal Ordnance heading a consortium, including Lonrho and Mechem of South Africa, won a \$US5 million UN contract to clear mines in Mozambique.

Mechem has been developing landmines and other military equipment for the South African Defence Force, and Royal Ordnance (owned by British Aerospace) was recently involved in a UK Defence Ministry programme to develop a new generation of anti-tank mines. The UK government has offered a reward for anyone who can devise a method for clearing the mines in Malvinas - but the reward so far remains unclaimed. A global ban on the production,

possession and use of anti-personnel mines is the only solution

The Inhumane Weapons Convention is due for review in September/October 1995. It provides an excellent opportunity for a reassessment of anti-personnel mines.

Prior to the review four preparatory meetings are being held. Non-Government

Organisation representation at these meetings has been rejected. However, at the August meeting in Geneva, the Australian Government gave Sister Patricia Pak Poy (the Australian national coordinator of the international campaign to ban landmines) accreditation as part of the Australian delegation.

How to act locally

- Come and listen to Patricia Pak Poy speak about her experiences at the Geneva meeting:

Monday, October 24, 6 - 7pm
Global Education Centre, 1st floor,
155 Pirie St. (Near The Left Bank
coffee shop. The door is next to the
newsagent).

- Write to Senator Gareth Evans, Minister for Foreign Affairs, Parliament House, Canberra ACT 2600 requesting that Australia support the ban of the production, trade and use of anti-personnel mines.

Harriet Glen

No fees for degrees!

Adam Hanieh from Resistance reports on upcoming anti-fees activism.

Over the last few months universities around Australia have been rocked by large student protests against the introduction of fees.

At the Australian National University (ANU) in Canberra, the administration has introduced a \$5000 up-front fee for 4th year legal workshop students. Four hundred students rallied against this fee and then occupied the law building for 9 days. They received the support of academics and workers at ANU.

What's all the fuss about?

The last few years have seen the ALP government drastically cutback on funding to universities. These funding cuts ensure that universities will need to introduce up-front fees to maintain courses.

The Department of Employment, Education and Training (DEET) has just released a paper that outlines a number of options for the Federal Government on funding undergraduate courses. All of these options are an attack on the accessibility and quality of university education. Some of these options are:

- Allowing universities to charge up-

front fees for all postgraduate and "professional" courses.

- Charging more HECS for courses that cost more to teach and need more expensive materials (e.g. Science, Engineering, Medicine, etc)

- Charging extra HECS for taking a longer time than the minimum to finish your degree.

- Allowing extra quotas for full fee paying students into university over the normal quota (i.e. you can buy your way into university).

- Allowing universities to charge all students an up-front fee of \$500-\$1000 each year.

These options will restrict access to universities to the wealthy, or those lucky enough to win a scholarship. How many 1st year students could afford to pay \$1000 up-front to attend university?

The Thin End of the Wedge

It is important to realise that post-graduate fees are only a stepping stone to across-the-board fees for all students. The government hoped that by introducing a fee for the most elite course at the most elite university in the country that student protest would

be minimised. They were wrong! There are plans afoot at ANU to boycott the fee if it is introduced next year.

Free education is a right, not a privilege. Education is a public resource. It is one of the foundations on which a society's economic, cultural and social development is based. Without a skilled workforce, without a population able to analyse and understand concepts, a society will always be hampered in what it can achieve. In particular, business benefits from a skilled workforce that they don't have to directly train - for example, where would the mining industry be without engineers?

Education should be funded through a progressive taxation system, so that those who have the most, pay the most towards the upkeep of society. In particular, taxes on big business should increase. Over the last 10 years the corporate tax rate has been cut drastically by the ALP government.

When free education was introduced, participation by women increased from 35% to 55%. Similar increases were seen amongst people of colour and working people. Free education is the only way to ensure that everyone who wants to study, can.

What can we do?

The only way to stop the introduction of fees is by a visible, active and open campaign. In 1986, the ALP tried to introduce a \$250 upfront fee for all university students. Mass student demonstrations followed, with 25,000 students rallying around the country. Free Education groups were established on all campuses and boycotts of up to 9 months organised. Rallies, marches and occupations involving thousands of students forced the government to backtrack.

We need to build a similar opposition now. There have already been demonstrations around the country, and a National Anti-fees Activist Conference in Melbourne on December 5th-6th is planned.

Students at Flinders University will be going on strike next Thursday, 27th October. Resistance is organising a rally on the Barr Smith Lawns in support of this strike, and to demonstrate opposition to fees. There will be speakers from the Students' Association, and the Anti-Fascist alliance, as well as an open microphone for anyone to express their feelings on the matter. For more information ring Adam or David on 231 6982.

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Insane Through A Window Pane

The room smelt of fear
As the tables tip-toed the carpet
There was a dull ambiguity
Which covered behind the mist
The window was calling promise
But gave merely a smile
Damp socks protected the sweat
Cold air enforced the reality
Decorating shone grey
While each altered colour
The floor was a mountain of perspective
Spilling, engulfing, urging caution
The window stood tall
Definite and abrupt
Behind a room full
Of fear and memory of now
A chair with a stain
Potplants long dead
A chipped table bare and incomplete
Beyond the light
A vacuum of incomprehensible surroundings
Of top and bottom, left and right
There none of it mattered
Only the feeling of definitive being
Uphill towards the final berth
Sight could only be retrospective
And in a glance all settled
It was a room of colour and joy
With no warning the head smashed the barrier
Suddenly all disappeared
Vanished from mortal meaning
The room, the pane, it was there
Somewhere
Never to be seen

Stefan Chandler

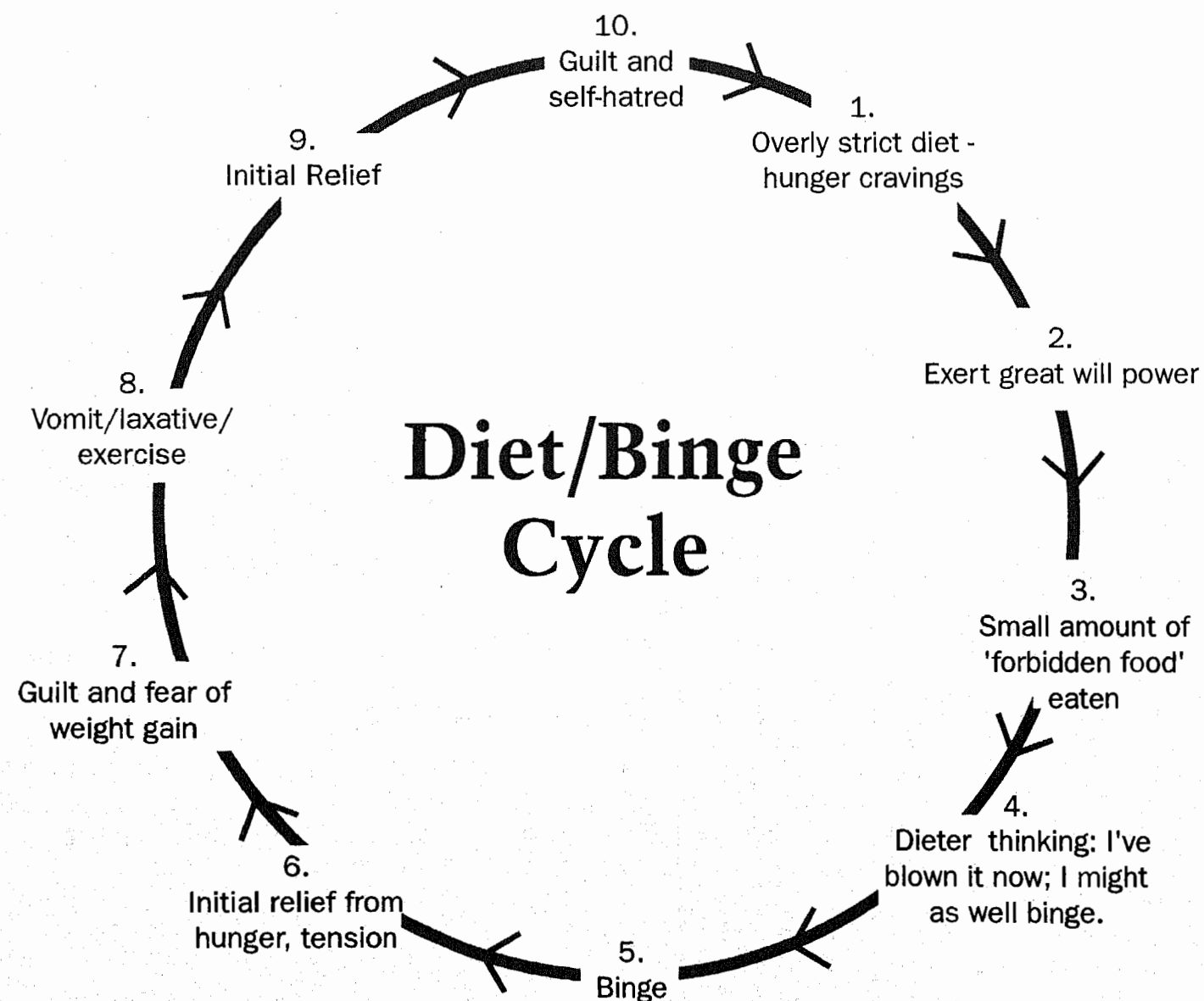
Why Weight?

at adelaide uni

This week is "Why Weight?" Body Image and Awareness week across South Australia. So just for a moment think about your own body image.

- Are you often self-conscious about your appearance?
- Do you ever crash diet?
- Do you buy magazines to read "how to loose forty kilograms in two and half days" articles?
- Do you often compare your looks to other people, models, and actors?

If you answered yes to any of these questions you are not abnormal or alone: every year up to 95% of wimmin will be on a diet - on any given day at least 60% of Australian wimmin are in some sort of diet. Body image can be a very negative force - "...it is influenced by what we see in the mirror, feedback from others, and socio-cultural values." (Body Image and Eating Behaviours Project, 1994, p 7) Recognising that body image is a much broader notion than how one's body looks is an important step in breaking the diet/binge cycle and developing a greater sense of self-confidence.



If you have questions relating to body image, anorexia or bulimia, remember that Adelaide University has a counselling and Health service, with trained professionals. They are there for us - so use them! Anyone interested in forming a support group is urged to attend the forum on Tuesday 25th in the Little Theatre, with Lia Rebane (Weight Wonders, Fat Busters). The question remains - why weight?

Monday 24

The video **Recovery** screened for those interested.

1.10pm
Cannon Poole Room
Adelaide University
Cost: coin donation-
NOWSA fund

Body Image and Eating Disorders
Awareness Week
24 - 30 October 1994

Tuesday 25

Lea Rebane will be speaking on the way in which food is a symptom of many eating disorders rather than a cause. Questions and discussion to follow.

1pm, Little Theatre,
Adelaide Uni, Free

Wednesday 26

Screening of **Still Killing Us Softly**

1.10 pm
Irene Watson Room,
Adelaide Uni
Coin donation- NOWSA

Thursday 27

Why Weight? Awareness Week- Food and information. Reclaim the Night also featured.

1-2pm
Barr Smith Lawns,
Adelaide Uni.
Food available for purchase.

Friday 28

Screening of the **Famine Within**

1.10 pm
Margaret Murray Room,
Adelaide Uni
Coin donation- NOWSA fund

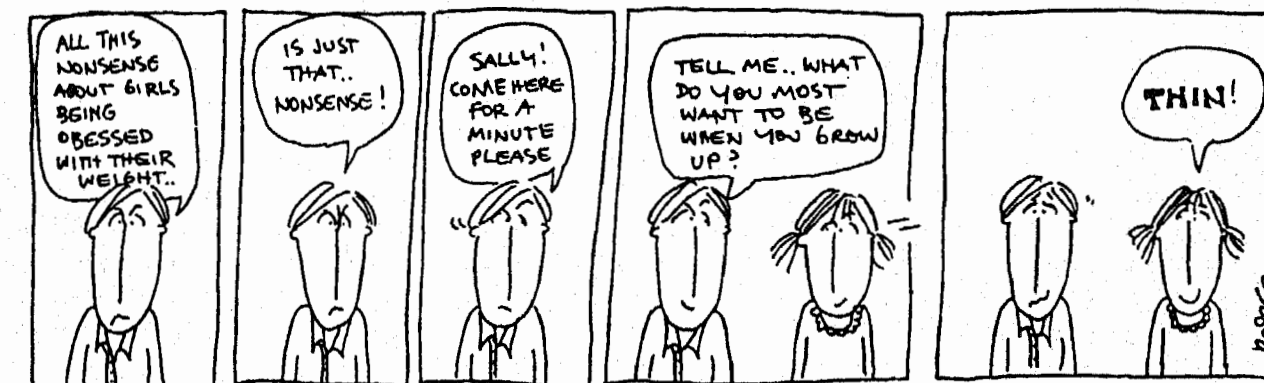
THE TUNNEL

The Tunnel did get bigger,
The light came shining through,
Beckoning me forward
The light to pursue,
The warmth of its brightness,
Kept me pushing on,
New freedom waiting for me,
Food obsessions gone.

It took sometime to walk the path,
Toward the golden light,
At times I tripped and fell back down,
Giving up the fight,
Could I do it, would I cope?
I had grown accustomed,
Could I live without "A/B"?
Was too hard a question.

To be trapped like that for so long,
By an illness not understood,
Has made me appreciate,
All in my life that is good,
To try not to dwell on the past,
Was the first lesson behold,
To move on forward regardless,
The light became my goal.

The diet, food, fashion, advertising and fitness industries have been built up around the thin look. The weight loss industry is worth \$33 billion on the United States of America per annum and approximately half a billion dollars in Australia. These facts don't even consider the money made from fashion, make-up and plastic surgery to name but a few. That's a lot of vested interests in our body image. Think about it!



Text: Sandy Pitcher
Cartoons and quotes from "The Body image Kit" Body Image and Eating Behaviours Project 1994.

Out at work...

John Attwater examines some of the problems faced by non-heterosexual people in the workplace.

As we approach our last weeks at Uni for the year, many of us will be leaving to venture out into the 'real world' of work/careers and dealing with a wider cross section of people both within and outside of the organisations we join. For gay men, lesbian women and bisexual men and women, dealing with their sexuality in the workplace can add further anxiety to a sometimes difficult transition.

A recent survey conducted by *Sydney Star Observer* and Significant Others Marketing Consultants found that half of those who responded had decided not to come out at work (ie reveal their sexuality) or to come out to only a select few workmates. The results showed that the workplace is still a prominent source of discrimination, even with protective legislation at the Federal and (in some cases) State levels. Such discrimination is often covert and difficult to prove.

In a work environment every day, gay men and lesbians have to choose between lying about their sexuality, dodging the issue or being open and honest about their lives. People are rarely asked flat out if they are homosexual, and straight workers do not have to declare themselves as such. Everyone is simply assumed to be heterosexual. Hets assert their sexuality through wedding rings, displaying pictures of their partners/families and casual conversations in the work environment are usually based around home, family and relationships; wives, husbands, girlfriends, boyfriends, the kids and the in-laws.

Unlike most other minority groups there is no immediate way to identify a gay man or lesbian woman based on physical features or characteristics and so we have a choice of whether or not to identify ourselves as a member of that group. Researchers have found that gay and lesbian workers can be classified into three main groups:

Counterfeiters who fabricate het identities at work. They often experience the ethical dilemma of having to lie at work to protect themselves which can cause psychological stress. Integrators who are known to be gay and tend to reveal their sexual orientation in the same way as heterosexuals by talking freely about their partners, plans etc. **Avoiders**, the largest group, won't lie but might mislead by being generally evasive of questions about their personal lives.

Avoiders and counterfeiters can be considered by workmates as shy, unfriendly and not part of the team. They isolate themselves from close relationships with co-workers, team members and mentors.

Many organisational structures are

increasingly based on small teams of workers performing work activities together, with members gaining trust, support and help from each other. This type of interpersonal bonding exacerbates the problems faced as the lines between worker and friend become blurred. Networking and mentoring, which are based on trust, can also be affected. For many gay men and lesbian women, the idea of coming out causes fear of rejection by family and friends, ostracism by colleagues and the undermining or collapse of careers. These fears, and the time and stress of managing a sexual identity, can have significant implications on work performance; a fact that many organisations are starting to recognise.

There is still a perception that being out at work is a form of professional suicide, even in the 'gay nineties'. The underlying message of "there's something wrong with you, so therefore you should hide it", is one that an increasing number of us are rejecting - myself included. Many prominent and powerful Australians are gay or lesbian, and most attribute part of their success to being closeted. But these people started their careers some 20, 30 or 40 years ago when discrimination against homosexuals was rife and society was anything but accepting of our lifestyle. If ever all gay men and lesbians stood up for what they are the sporting, political and business arenas in this country would be shaken to their core.

By hiding their sexuality they have failed to provide role models for young people, who don't see that homosexuals can be Company Directors, Soap Stars, Judges, Doctors, Prime Ministers, Premiers (and in fact anything we damn well want to be) just as well as heterosexuals. Martina Navratilova may have lost a few fans and sponsors by being open about her sexuality, but I'm sure there have been countless young lesbians (and gay men) who have been positively affected by the fact that the greatest women tennis player that the world has seen is quite unambiguous about being a dyke.

Over past years there has been an increasing awareness of the benefits of promoting a diverse workplace where employees can contribute to their fullest, unhampered by prejudice, stereotypes and discrimination. In the US, diversity training programs in large companies have provided an opportunity for gays to become more visible, address areas of discrimination and educate fellow employees about gay lifestyles and issues. Changing societal attitudes show that the more hets know about us and the more they encounter us, the less fearful they are of us and stereotypes begin to dissipate.

By providing a positive work environment for those from diverse backgrounds, an organisation can create a win-win situation, attracting talented and diverse employees who bring with them different perspectives, ideas and opportunities, greater lateral thinking and different problem solving skills, whilst employees can grow in an environment free from discrimination and harassment. This applies equally to those of different ethnic backgrounds, the differently abled and women, as it does to homosexual employees.

US firms are starting to encourage their gay and lesbian employees via employee support groups allowing for networking, social events and information on equal employment opportunity policies. Corporations such as AT&T, Xerox, Lotus, Lockheed, Apple and Levi Strauss have all supported such groups within their organisations. Here in Australia, a variety of groups are also being formed, although without the employer support offered by the US firms. The Commonwealth Public Servants Union has a gay and lesbian caucus in its Queensland branch which has made significant equity achievements for gays and lesbians in its enterprise bargaining agreements.

Similarly, Galnet is a support group for ACT Public Servants. The Sydney based Gay Business Association (with over 160 business owners and professionals as members), the Gay and Lesbian Teachers and Students Association and Gay Pilots Group all aid in the ending of isolation that many feel within their organisations.


These employee groups do not seek special treatment for gay men and lesbians, but merely argue for equity in the workplace. Given a history of high levels of strong unionism in Australia it is surprising that gays and lesbians suffering from vilification have not had wide avenues of support from the Trade Union movement. The CPSU caucus was formed to address specific issues within the public service such as superannuation benefits and the recognition of same-sex relationships within the service, as well as to deal with other areas of concern and to let members

know that there was a supportive group within the Union that help with areas of discrimination. The group has taken the view that the only way to fight discrimination is for those who are the subject of it to get involved and fight it themselves. Any form of discrimination only helps cause problems, not solve them.

As graduates entering the professional employment market, I feel we are in a stronger position to promote change in our organisations than those with less marketable work skills who are more dependent upon their employer and the career paths they have established. We have wider employment opportunities should an employer be less than supportive or even openly discriminative (bear in mind that we are offered protection from discrimination in employment by Anti-Discrimination Legislation in NSW, Vic and SA, as well as Federal HREOC Regulations).

After coming out at work, many gay men and lesbians say they feel empowered, honest, valued and connected, but recognise that this option carries risks of possibly jeopardising their credibility and being devalued by managers and co-workers. The decision whether or not to be out at work is one for the individual to make after assessing the workplace and their own feeling. People are people, and if they do their job in a professional manner, their personal lives should not be scrutinised. However I am not so naive as to suggest that discrimination does not occur, merely that it shouldn't occur, and if it does we should take steps to fight it.

An organisation that wants to acknowledge and keep the benefits of gay and lesbian employees has to challenge and destroy the myth that we do not exist and eliminate hostility and discrimination toward us. The key to unlocking the corporate closet which constrains so many homosexuals in their careers is to end the cycle of silence, secrecy and invisibility that many homosexuals and heterosexual support (either knowingly or unknowingly). It stands to reason that people who don't have to fear discrimination are likely to be more productive in their jobs.



The books that fill you with sudden, inexplicable curiosity, not easily justified.

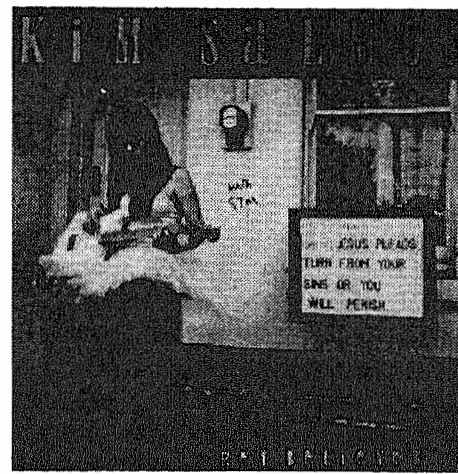
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Hey Believer
Kim Salmon

Perth-born Kim Salmon has come from the early underground punk sound of the Scientists, the blues of Beasts of Bourbon and also The Surrealists to create this album *Hey Believer*. Using the support of STM, including the improvisational violinist Warren Ellis, Kim Salmon was encouraged to release this album after the enormous popularity of his solo performances in Melbourne. Salmon has a very distinctive guitar sound and voice which is evident throughout the album.

The music is emotional, creating different feelings and atmosphere from totally different songs. "Reach Out" and "Hey Believer" differ totally in both sound and lyrics but both portray a level of intensity which doesn't come from just playing loud. Lyrically, Salmon seems to question everything in this album - and not find many answers.

This album is not as good as I first thought but still with songs like "Reach Out" and "Playground" is certainly worth listening to.

Joe Barritt



Bravado
Penny Flanagan and the New Moon Festival

This is Penny's first album since the surprise split of Sydney band Club Hoy about one year ago. It has been rumoured that it was an ugly break but the singer/songwriter/guitarist seems to have her feet firmly planted on the ground again and has gone solo with a new 12-track LP.

The first single "Lap It Up" borrows the talents of ex-Crowded House drummer, Paul Hester (with whom Club Hoy first toured Adelaide), but somehow the harmonies just don't sound right without the sweet voice of Julia Richardson. Penny's reworking of "Someone Else's Shoes"

M.E. Polis

was also quite disappointing, involving a quirky country rhythm and a slide guitar that would feel more at home at a square dance. However, she does have a great voice and is really talented; this is evident in new tracks like, "God Damn These Clowns" and "Flesh and Bone" where strong lyrics merge with dreamy acoustic guitars. She is still sticking with elements of the tried-and-true formula of Club Hoy, thanks to producer Martin Amiger but is no longer with sub-label Hoyden Records.

For newcomers, this will be refreshing and (oh dear) wholesome, but honestly, I miss Club Hoy.

Shelley



Evolver
The Grid
BMG

The Grid are a London Techno outfit and this is a fair release of club-type music, bordering on the electronic and experimental scenes.

This bunch of English DJs caused a bit of excitement with the release of their first single, "Swamp Thing", which can easily be described as Duelling Banjo's on speed. The track got a lot of airplay and has had a few copy cats with an Australian release of a Techno Yodel and a funky little tune by a Scottish bagpipe band.

There are 10 tracks on this CD and it runs for just over an hour which seems to suggest value for money. Yet, the songs are all sort of similar (but is that surprising from a Techno group?) and a few border on nothingness. In fact, they weren't even very imaginative with their song titles, despite the poetic licence to call the mainly instrumental tracks whatever they damn well please (à la Kenny G). When they name their grooves "Shapes of Sleep", "Wake Up", "Spin Cycle", "Golden Dawn" and "Higher Peaks" (to name a few), you really must wonder whether they are trying to make a dance album or something a monk would meditate to.

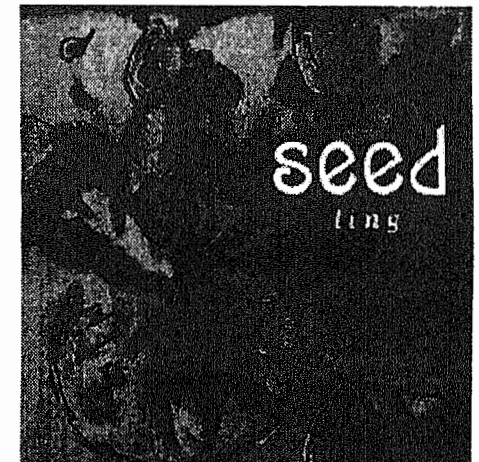
This is a reasonable release but like most CDs from Techno outfits, it really does lack something when you just lie back and have a listen. In fact, the first time I tried that I fell asleep. I bet The Grid does well on the London club circuit but this CD really does lack some of the atmosphere that can only be attained from experiencing their kind live.

Muse Sick-N-Hour Mess Age
Public Enemy

Public Enemy have always had a distinctive sound. Just about anyone with a radio could pick Flavour Flav's characteristic voice and would recognise their familiar messages and style.

Muse Sick-N-Hour Mess Age (aka *Music and Our Message*) continues in the same vein as their previous offerings, but is if anything even more angry (just look at the gun-toting skeletal soldier on the album cover for an idea of the sound of the tracks) and admittedly more paranoid than ever before. Tracks like "White Heaven / Black Hell" and "What Kind of Power We Got?" follow the usual themes of white domination but also thrown into the mix are surprises like "Bedlam" which explores environmental issues. A variety of sounds from hard core rap to slightly smoother grooves abound but in general, this album is frightening in its anger and intensity, even if some of the tracks are somewhat over-laden with samples.

A very intense and powerful album.
Cam



Ling
Seed
BMG

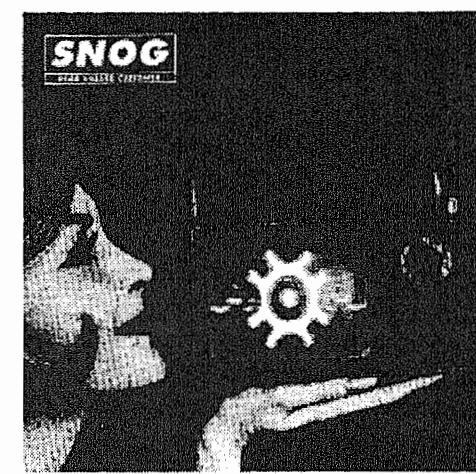
Seed is a very talented Californian outfit consisting of four young lads with a heap of potential. In my mind, the title of the album, *Ling*, alone should gain this 'alternative' group much recognition.

The album is definitely worth a listen as it contains inventive and original lyrics (sometimes bordering on Christianity) and the band have a solid rock basic sound. Some Triple J listeners may be familiar with the first single from the album, "Rapture". Even though I have labelled them an alternative outfit, if they came across a couple of catchy riffs and a bit of luck, Seed may certainly produce a chart hit. They have a tight basic rock sound which seems to be becoming increasingly popular.

It is difficult to compare Seed to other outfits, however, I could hear a mix of very early U2 and Nirvana (not too simple to imagine really!).

Seed are a promising outfit with a lot of potential. The album *Ling* is a solid recording for this early stage of their career. You'll hear about Seed in the future without doubt. Listen out for "Rapture" the first single - it's a goody!

Stephen FJE Dickinson



Dear Valued Customer
Snog
Polygram

Ever felt depressed? Paranoid? Convinced that the world is nothing but a cesspool of corruption and conspiracy? If not, don't worry - here is a band who seem determined to make such an experience available to everyone. While most dance music is written to take people's troubles away, this album is calling in reinforcements.

Snog have a very Germanic sound, with slightly relaxed production carrying their abrasive analogue techno deep into underground territory. The croaky, spoken vocals (a bit like Dieter Meier on Yello's earlier albums) pour scorn on the world's politicians, religion, the IMF, the media, the military, the right-wing. Predictable subject matter, unfortunately, but handled without becoming gratuitous - and, at least, it's not another dance album about how much fun clubs are to go to. In fact, despite having a fast and fat beat, it's hard to imagine a more effective dance-floor clearer than "Cliché".

But it's brilliant stuff. From the epic sounds of "Empires" to the sleazy, downbeat "One Way Ticket to the Womb" *Dear Valued Customer* reeks of quality. It's a raw, disturbed view of human nature that won't win any good taste awards - a sort of audio equivalent of Clockwork Orange. The package also contains a limited edition recording, "Live in the Global Village" featuring a more gothic acoustic (!) sound and some sick industrial ambience, so it's not short in the variety department.

I don't know how Polygram's A&R people allowed this to be released, but it could be one smart move. *Dear Valued Customer* is everything cult albums are made of. If Roger Waters wrote techno, this would be it.

Sobering.
9/10

Isaac Bridle

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Old Skool Prankstas
3 the Hard Way
Festival

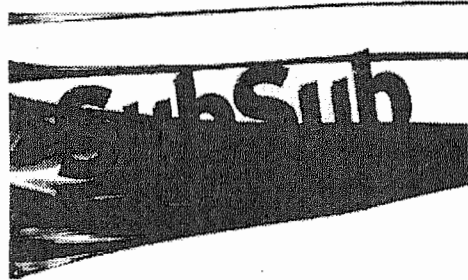
Aaaahh ... Hip Hop. These two words have been used in the music world so much in the 1990s that I'm not really sure whether the people who use the term know what 'hip hop' actually is. Earlier this year, 3 the Hard Way released "Hip Hop Holiday". As we all know, this song was a hit even though it was totally pretentious in its lyrical content. Yes, "we don't like hip-hop, we love it!" isn't exactly original but these words were sung with great gusto by drunken baboons in all of the crappy nightclubs of Adelaide (which always seem to emerge and then shrink back down again in Hindley Street).

Basically, 3 the Hard Way have provided an album full of "Hip Hop Holidays". If you are stupid enough to purchase this album, you will also get the song "DJ's Nightmare" which is just a collection of record-scratching. Oh yes, this group is trying so desperately to be cool. Hey, it's not all that bad, for example, if you like a 'groovin' fat bass', 3 the Hard Way will give you bass that is more than fat - it is grotesquely obese!

In conclusion, maybe some people may like this album. But personally, I find 3 the Hard Way musically non-progressive and lyrically non-original. And since when did 'the' and 'you' become spelt 'tha' and 'ya'. Personally, for pretentiousness I preferred Vanilla Ice.

1/2 out of 10. They used one decent sample in the whole album.

DC Washington



Full Fathom Five
Sub Sub
Robsrecords

Last year, Sub Sub hit the scene in a big way with the success of their "Ain't No Love (Ain't No Use)" single. A follow-up album was promised and many of us sat and waited for a long time. Well, it's finally here and, yes, it has been worth the wait.

The initial onset of *Full Fathom Five* is graced with a Techno feel but past track 1, "Coast", things turn to a very atmospheric, more traditional dance feel. With one eye curiously looking towards the future and one gleaming over the dance and disco music of the past, Sub Sub have done well in creating an album that is both relaxing and at other times energetic. Tracks like "Southern Trees" and "Past" are sensual and beautiful whilst the aforementioned "Ain't No Love (Ain't No Use)" is a gorgeous dance track, very much in the tradition of the 'disco queens' of

the 70s.

The underlying connecting thread of this album is its instrumental content. Sub Sub have the ability to simply find a groove and ride it without ever driving the listener to the point of boredom. The sensual nature of this album is in itself enough to turn any red-blooded person on; you soon find yourself looking around for someone to rub. Guest appearances from vocalists like Melaine Williams and Nina Henchion help to round out the sound.

With the album's only bad point being that it is a little short, Sub Sub have made up well for leaving everybody hanging for this release.

Frank Trimboli



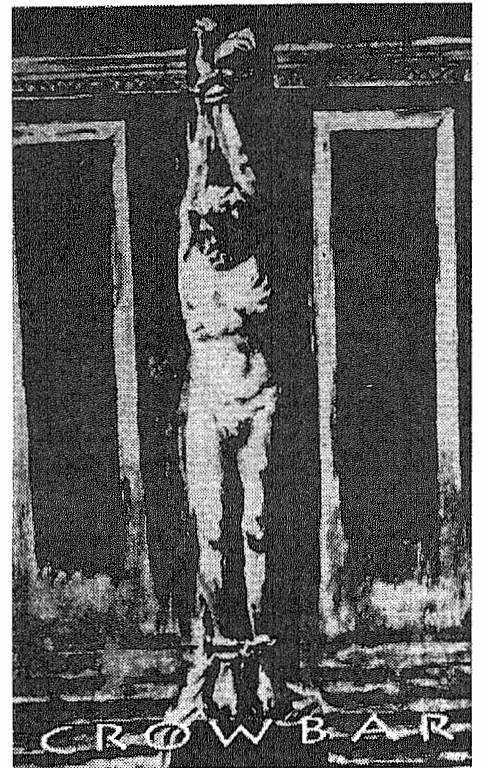
Love and Murder
Blackwell S
Local Independent release

Blackwell S is the brainchild of a certain Stephen Snooker with his collaborator and sound engineer Chris Keoh, or more correctly *is* Stephen Snooker. The reason why you wouldn't have seen this band playing around the scene is because Blackwell S is not a band in the true sense of the word. Stephen plays most of the instruments on *Love and Murder*, thus his 'band' is only possible in the studio.

Onto the actual music. The themes of love and death (murder) seem to be the thrust of this innovative CD. The style is often morbid and gothic, yet varies from song to song, illustrating Stephen's adept musicianship. My favourite has to be "Stormin' Norman Schwarzenegger" with clever lyrics and bizarre husky whispery vocals. "Walks In My Sleep" sounds like a nice little ballad, that is, until you listen to the lyrics. I think the strong point of Blackwell S is the lyrical content, which is strange, emotional, subversive and cynical. Steven's lyrics resound with cynicism and world weariness, yet at the same time, are not fully depressing. There are other musicians who appear on the CD, assisting in the broad range of sounds that Blackwell S produce. "The Pearl" is another of my favourites, with harmonious vocals that are nice and soft compared to the rest of the CD. The vocal style varies immensely throughout the CD, some of the vocals are better than others, as Steven's style is not altogether consistent.

The main attraction of *Love and Murder* is its diversity. I guess it has to be diverse, as it's self-funded, and therefore Blackwell S really has to show what they (he?) is all about. *Love and Murder* contains some excellent songs, although it might tip you over the edge if you're feeling suicidal.

Tracy Skehan.



Crowbar / 'Live + 1'
Crowbar
Pavement

Louisiana quartet Crowbar have come into a bit of luck. When a producer was needed for their up-coming self titled album (their second album thus far), Philip Anselmo was seconded briefly from his duties with Pantera to step in as producer. A long time friend, Anselmo's association with Crowbar has paid off with many metal fans and metal magazines sitting up and paying attention.

Unfortunately, the album is quite lacklustre in its production and is low on power and real low on heart and soul. The tasteless (and, from all I can see, meaningless) cover well reflects what seems to be a lack of thought and preparation leading up to this album's recording. Whenever it seems that things might take off with the possibility of some power being displayed, things will often abruptly change to something more down beat and less fitting and, whilst slow, grinding riffs can be very effective if used properly, they are generally less appreciated when they form the basis of a whole song or, as in this case, a whole album.

Tasteless and clichéd song titles such as "All I Had (I Gave)" and "Existence is Punishment" ideally sum up the nature of this album. Any chance these songs had of being interesting (even just superficially) is blown away rather quickly and with no artistic or pop elements displayed, there is nothing to keep the listener interested.

The bonus here for fans is that in this country, the *Crowbar* album has been released with the bonus tracks from the *Live + 1* mini album. These recordings are very high quality, well produced, well performed pieces of music. The tracks "Numb Sensitive" and "Fixation" are included among the selections.

With only slim pickings to offer the ever hungry metal fans, along with all the quality underground metal that is on offer nowadays, it would be very easy to do better when you're next at the metal shop brandishing a wad of disposable income. Seek and ye shall find!

Frank Trimboli



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On Cloud Nine

Amazing as it seems, *Cloud Factory*, the Clouds' first single, was released almost five years ago. Since then, the group has moved on stylistically and established themselves as one of Australia's leading bands. Dominic Stefanson spoke to David Easton (guitar) from his Los Angeles hotel room as the Clouds wind up a long and highly successful British experience and American tour.

"We left at the beginning of May. We left our partners behind and had to give up our leases on our places of abode, so it was pretty much pack up and go. We've had a lot of fun, particularly in England, where we had flats and weren't actually touring. We were just living in London and had a normal domestic routine. We will be glad to come back to Australia, because that is home."

"It's a little hard in London because it is a very cliquy scene, but after the first few gigs we started to build up an English following. There are a lot of Australians in London, tourists and people living there, we got a lot of them to our first few shows which was cool, but after a while we noticed that dwindled off and they were replaced by genuine Londoners, which was really cool and we got a great response which was good."

Apparently, American crowds expect something quite different from their live rock 'n' roll bands, "There is a definite difference. Being here in LA, I think it is different from any other city in any other country. We're in LA, this is the home of rock 'n' roll with stars and stripes bandannas on your heads."

The source of the Clouds refreshingly original music is not about to dry up.

"We're finding now that we have the scope to actually work on songs and not bother actually using them. We've got millions of ideas that never get used. Any band who settles on the first thing is really

compromising themselves. There are some songs which we've recorded and have never seen the light of day. When we release an album, the idea is to have around twenty five songs and then choose twelve, it obviously leads to a more coherent album."

And if the selection process leads to difficulties within the group?

"We just beat each other around the head and work something out."

From here, the interview degenerates into an idle chat about the stylisation of the British music scene. "NME or *Melody Maker* (the two big weekly British music magazines) can be quite damaging, particularly in England where a lot of the music buying public treat those magazines as bibles and if NME say that a certain band sucks, then a lot of the readership assumes that the band does suck. I've been told by people I talked to in England that it is changing these days and those magazines are losing a lot of their credibility. I think it is healthy to be sceptical of such institutionalised magazines as NME and *Melody Maker*, they've got a lot of good things to say and there are some good writers with objective opinions, but magazines like that become so entrenched and traditionally accepted that they become no more than style mags. Like *GQ* magazines for music. They run the risk of dictating to the very audience that read them. A lot of it is journalistic wanking, that is for sure."

The Clouds have always been particularly independent in their outlook on music. "We have a fairly radical approach to music and, in a way, that has insulated us from other bands around us."

In what way radical?

"We don't pay much concern to what we should: what is dictated as technically correct or stylistically correct for the time. We make music with no regard to whether

it will be considered cool with the *Melody Maker* scenario. We are not afraid to experiment, which is an opportunity you lose if you become embroiled in a particular music scene, whether it be shoe gazer (Manchester), hard rock or this new Bowiesque stuff (Suede, Blur). This might be easier for Australian bands to do by virtue of their, our, relative isolation."

Surely the band do pay attention to the music press, certainly when it is uncomplimentary?

"It depends whether it is an interview, if it is something one of us has said then it comes back to more beating around the head. Otherwise, you can only take stuff with a grain of salt whether it be absolute praise or a panning. It is worth noting when you read something about the band you're in but if it is a review it's the subjective opinion of the journalist. When you read a review of an album you've made and the reviewer didn't like it, well then, the reviewer didn't like it, and what can you do about it?"

We then further digress and bemoan the great Australian tradition of ignoring our own culture, whether that be music or films. "We do look off-shore for music styles at the expense of some damn fine Australian bands. We saw a lot of good bands in England but using them as a yard stick...there are some damn good bands

in Australia that do good original music, it's just a shame that there are very few opportunities to play down there."

Things have been going well for the Clouds in America, too.

"We've been getting a bit of airplay on a commercial station here in LA, we're doing a live-to-air set tonight and a little interview so that should be good. As for the college radio, I think we've been getting airplay on that but America is just such a big country that it's impossible to gauge who's playing what."

So what is it like to hear yourself on the radio?

"It's good, it's really good. I have such a fond memory about the first time we drove to Melbourne, just as we entered Melbourne "Cloud Factory" came on the radio and it was like, wow, that's us!"

The Clouds will be releasing a new four-track EP on the 31st October called *Beetroot*, which was recorded in London. And by the time this goes to press, they should be back in Australia ... so look forward to an Australian tour soon.

So what is with *Beetroot*, why on Earth would anyone call an EP *Beetroot*?

"(Laughs) Well, you know what answer you will get to that, why not? We all love beetroot."

Dominic Stefanson



Nitocris unleashed

Who or what are Nitocris? Well, it seems Nitocris is the natural product produced when you mix four high school buddies, an ex-Adelaidian, a taste for metal music, all with an average age of about 18 - Sydney's latest and freshest rock sensation. With a style reminiscent of early Metallica, the band stirred up much interest with their debut EP, *Ten Stories Down*, which received great reviews in *Kerrang* and *Cleo*. The girls are set to unleash their first full album later this month. I played Q & A with vocalist and eldest member Morgana (at age 21) over a phone line from Sydney - here's what transpired.

On Dit: With most of the band members being under 18 when you started, was it tough getting work?

Morgana: Well, with the age thing, nobody wanted us to play in their venues because we were underage and then when we did play it meant that we had to go there and play then leave, so we never got to see any of the bands we played with.

It's easier now, we usually get a band room now, at least.

OD: Do you get a band room because of the name?

M: I think so.

OD: How is the new album going?

M: Almost done. We've had a few problems with people we're working with.

OD: What sort of problems?

M: (laughs) Never mind.

OD: How hard is it recording an album with the other commitments some of the band members have?

M: Well, two of the girls are still doing their HSC, so the band will have two months off, October and November, for them to do their exams.

OD: Hopefully a tour after that?

M: Yeah, that's the idea. Probably in December, maybe supporting someone.

OD: Are you glad the other four members are old friends from school?

M: Yeah, it helps communication-wise.

OD: Do you ever get pigeonholed as simply being an all-girl band?

M: Yeah, I think it challenges male egos sometimes. It's tough for them seeing a bunch of girls up there.

OD: What was the meeting with Evan Dando from the Lemonheads like?

M: Well, he was a very drunk man standing up the front of the gig watching us play.

OD: Drunk?

M: Very drunk, and then he came up to us after and started yabbering on, this and that, you know, and I just said, "Who the fuck is this guy?" Then I found out who he was and he ended up giving us a gig with the Lemonheads - their last gig in Sydney, which was really good.

OD: Has your manager booked you on *Hey Hey It's Saturday*, yet?

M: (after much laughter at both ends) No! And no, we're not going to be booked on *Hey Hey It's Saturday*. We won't be doing any miming until we're like 40 years old and we can't do it anymore!

OD: When did you leave Adelaide to move to Sydney?

M: Seven years ago.

OD: A change of pace compared to Adelaide?

M: Yeah. It took me a while to adjust as a 13 year old in Sydney. I hung out with a

lot of street kids and stuff. Things didn't go too well for a while there (laughs).

OD: Do you feel silly looking back?

M: Oh yeah, fuckin' oath, the stupidity of a teenager.

OD: Do you feel the band is at a stage where it can look forward to a bright and secure future?

M: Well, a band's future is never secure. I would never say that about any band. The industry could pull you down in a matter of days if it wants to. No band is ever secure and that's the risk you take.

OD: Would you change the music industry if you could?

M: If I could I would, definitely. If I had lots of money and I knew the right people I would, but I don't have lots of money and I don't know the right people, so I can't yet.

OD: Do you think it occurs to enough girls that rock 'n' roll is a viable career option?

M: The media makes it look like a very male-dominated area, like a lot of girls get into it but more on the groupie side. I'd like to see more women getting out and about without their boyfriends and having a good time - in groups, of course, you don't want to walk the streets alone!

Frank Trimboli

Boom Boom

The Specialist, Wallis Cinemas

The new action film in town, *The Specialist*, follows hot on the heels of two other films this year in which the endless (well, not really) plot possibilities of bombs, Hollywood's latest fixation, have been explored. Unfortunately, apart from spectacular pyrotechnics, bombs don't actually hold much potential for exciting plot development and action sequences. If the director is not careful, the film can turn out to be a fairly monotonous series of alternating scenes in dingy warehouses with the bomber in sexy eye gear doing tricky things with their hands (and we're not talking about Bollé ads) followed by the actual realised explosion. It can turn out like *The Specialist*.

The makers of *Speed* - one of the other bomb films this year - realised this. They put the bombs on moving things - buses, elevators, underground trains. They also put speedy athletic young things like Keanu Reeves and Sandra Bullock in the lead roles. Which is not to say that Sylvester Stallone and Sharon Stone, the leading actors in *The Specialist*, are old. But we'll come to that later. In short, the makers of *Speed* kept things moving which is what *The Specialist* singularly fails to do.

So what the audience gets in the way of plot interest in *The Specialist* largely

consists of the variation of places in which the bombs are planted. The explosive expert in this film is supposed to be so good he can plant a bomb in a crab shell. This quirk of ingenuity is, of course, milked for all it's worth. How many crazy locations are there in which he can plant the bomb? About seven. There's a little more but that's the basic plot. The explosives specialist, Ray Quick, is played by Sylvester Stallone. He's ex-CIA and had a major falling out with his partner Ned Trent (James Woods) ten years before the events in the film. He has been hired by the beautiful May Munro (Sharon Stone) to kill the men who murdered her parents when she was a child. This involves taking on a major crime family and the ex-partner. Of course.

All this is set in Miami, quite ominously I thought, considering the potential for bright colours, horrible shirts and Latin American accents. Fortunately, Sharon Stone avoids fashion disaster by quite sensibly sticking to Armani and Karan. Sly sticks to black (so flattering to a larger figure) although he slips up a couple of times with a pale blue suit and one of the aforementioned horrible shirts. And there's only one dubious accent and it comes from the crime family padroné (Rod Steiger).

As Ray and May, Sylvester Stallone and Sharon Stone dominate the film. Too much so. What the audience essentially gets in *The Specialist* are two reasonably good looking people intent on making the camera angles work for them. So, there are a whole series of flattering (and lingering) shots of Sharon looking sulky, her Armani / Karan wardrobe, her sexy stilettos, Sly's crisp white shirts and sharp suits, his rippling muscles, her G-strings and so on. There's also quite a beautiful and very choreographed shower sex scene, which, apparently, is Sly's first time at making (cinematic) love. This is all very attractive at first, but it becomes boring quite rapidly.

Hollywood action films can be really entertaining and I expected a lot from this collaboration of similar sounding names. In fact, given the number of letters that Sly and Sharon's names share, I couldn't resist doing that corny compatibility test - you know, the one where you count up the number of letters common to two names and by a process of addition from right to left, reduce the series of numbers to a figure which is then taken to be a percentage. This reliable scientific method produced the figure of 100% for Sly and Shaz. That's right, the perfect match. Just leave it off-screen, I say.

Wai-Quen Chan

Chevy Sucks

Cops and Robbers, Hoyts Cinemas

Chevy Chase is not funny. Someone should tell him before he makes a remarkably insubstantial film and drags other credible actors down with him. Oh, he already has? Damn.

Cops and Robbers, starring Chevy Chase, Dianne Wiest and Jack Palance, is, according to the press release, a family picture "that will make adults laugh and keep the kids entertained". Maybe, maybe not. On the whole, I think not.

Chevy Chase plays Norman Robberson, "a mild-mannered accountant who drives a mild-mannered minivan to work every day". Dianne Wiest plays Norman's wife Helen Robberson, who "runs the household with a precision even a drill sergeant would admire." But wait, the laughs don't stop there. There's also Jake Stone, played by Mr One-Armed-Pushup himself, Jack Palance. Why Wiest and Palance agreed to do a film with Chevy Chase escapes me, but there you go.

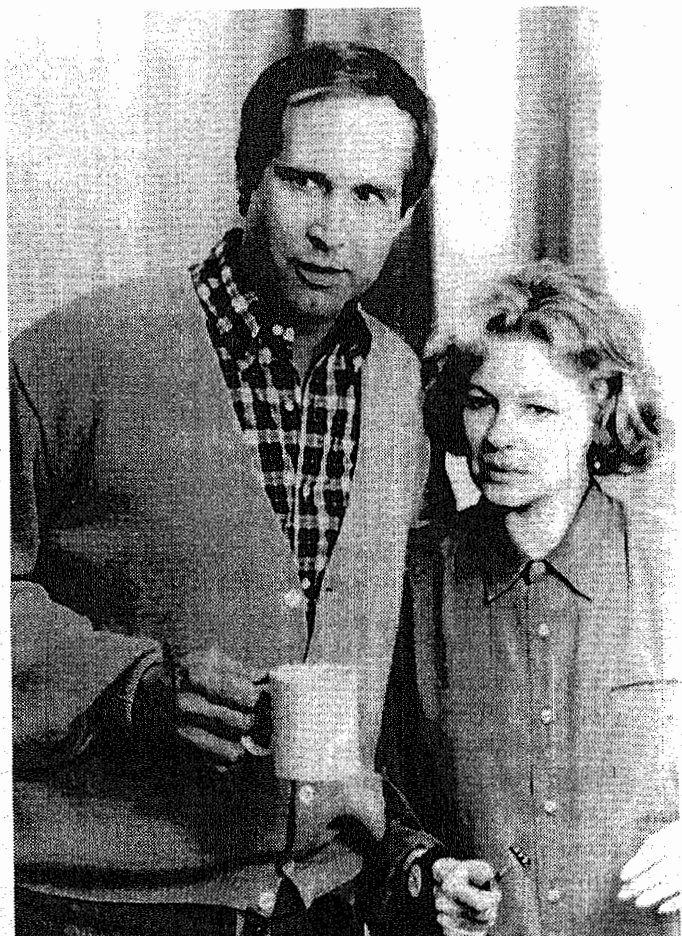
Right, plot. Basically Norman is

approached by Stone (crusty police detective who has no family, works alone, etc etc) to allow him and his unwanted rookie partner to stay in the Robbersons' house to keep the mobster next door under surveillance. That's the plot and my, isn't it flimsy. The comedy is supposed to come from the two police officers getting drawn into being part of the family, and how their surveillance activities are hampered by Norman, who tries to help in his mild-mannered-accountant-who-loves-tv-cop-shows way. Added to this is the development of an attraction between said rookie partner and the Robbersons' attractive teenage daughter. Now was that last bit predictable, or what?

Having listed all the things I don't like about this film, I should mention a few things that are good about it. Jack Palance enjoys himself in his remarkably stereotypical role. He manages to have a few laughs at his own reputation and towards the end of the film, there's a definite self mocking twinkle in his eyes. David Barry Gray as Palance's rookie sidekick does a good job, and he's easy on the eye. (Sorry, had to put that in. I couldn't help myself.) Dianne Wiest does as good a job as she can with a very boring, silly role.

So, you want to know if you should see this film? If you want a very unchallenging couple of hours, by all means go ahead. However, if you absolutely can't stand Chevy Chase, don't. He manages to spoil every scene he's in, which is quite a few. Standing around and being a complete fuckwit is not all that funny, I'm afraid!

Catherine Follett.



THE FLINDERS UNIVERSITY OF SOUTH AUSTRALIA SCHOOL OF MEDICINE BSc HONOURS - 1995 INFORMATION EVENING



The Flinders University School of Medicine within Flinders Medical Centre offers a stimulating environment and programme for students to participate in research projects which lead to the BSc Hons or BMedSci Hons degree. The integration of the Medical Centre with the School of Medicine offers a unique multidisciplinary approach to both basic scientific and clinical aspects of medical science.

Projects are offered in a wide range of disciplines eg. immunology, pharmacology, biochemistry, microbiology, neuroscience, haematology, anatomy and histology, speech pathology and surgery.

Expertise can be developed in a variety of techniques ranging from basic molecular biology, immunohistochemistry, cell culture, biochemistry to physiology of the whole organism.

Graduates or students graduating in 1994 are invited to attend an Information Evening where the Honours Year in the School of Medicine will be outlined.

DATE: Wednesday October 26th 1994

PLACE: Flinders Medical Centre
Lecture Theatre 2
Level 5

TIME: 18:30 hours

Further information can be obtained from
Dr John R. Oliver
Chairperson Honours Committee
Department of Medicine
Phone 204 4239

Saving the Day

Clear and Present Danger, Greater Union

Clear and Present Danger is the latest adaption of a Tom Clancy novel. It is the third installment in the amazing adventures of Jack Ryan.

It is (happily) one step removed from the complete action movie. Like *The Hunt for Red October*, and *Patriot Games*, in addition to fast paced action scenes, it includes political intrigue, the personal lives of the characters, and a decent plot.

The CIA, in what amounts to an act of war, sends soldiers into South America to wreak revenge on the Columbian drug cartels for the murder of a personal friend of the president. They then try and hush it up. Jack Ryan gets tangled up in it all and figures out what's going on. He then firmly tells everyone who will listen

that Hushing Things Up is Bad. Then he tries to save the day. That's not all of it, obviously. There's a lot of back stabbing and intrigue along the way and the developments in the story remain unpredictable without being ridiculously complex.

Clear and Present Danger is, above all else, wonderfully unpretentious. It hasn't got a barrow to push, or a point to make. It won't, and doesn't try, to provide the answer to any burning philosophical questions. That's fine with me. It is happy simply to tell a damn good story, and to tell it well.

It's good to see Hollywood hasn't completely lost the knack of the narrative. I like these movies, I like 'em better than the Grisham equivalents, but that could well come down to the



difference between the authors themselves.

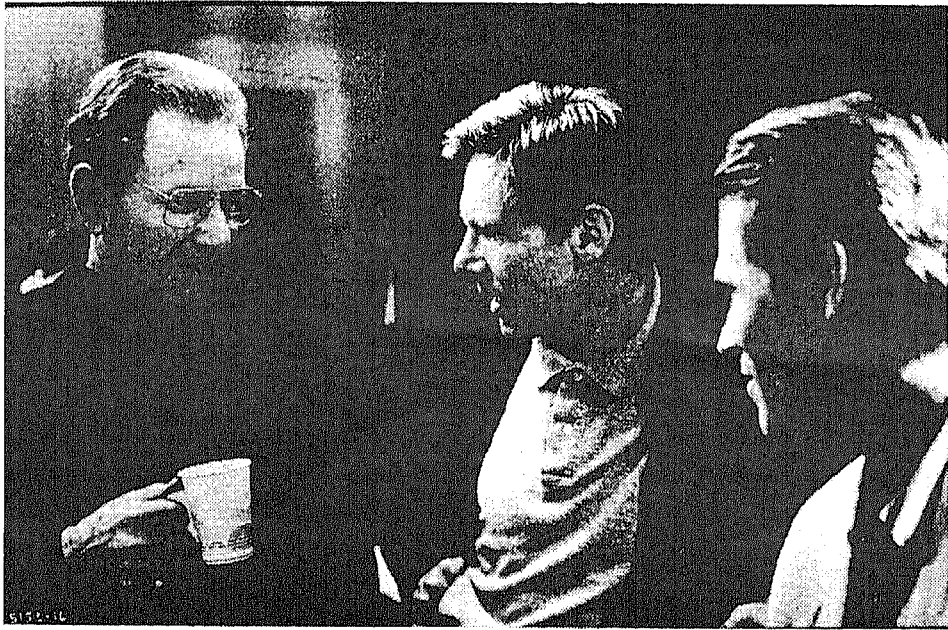
Harrison Ford appears for the second time as Jack Ryan, the all round American patriot who knows the difference between right and wrong. Jack Ryan is, in my opinion, far superior to the other American patriots that grace the movie screens. He isn't a fascist. He'd rather not shoot people. He has a hip wife (Anne Archer) who isn't young, vapid, or noticeably nubile. He seldom gives self righteous speeches to enemies of America, unless they happen to be Americans themselves in which case he gets cross and starts wagging his finger. He never says something smart before he blows someone away. In fact, I didn't notice any real blowing

away on his part. He's a bit goofy. He hasn't got too many muscles.

In fact, all the characters are great. There are very few that fall easily into the categories of 'good' or 'bad', although a lot of them fall squarely under the category of 'very self-serving' or 'downright stupid'.

It's not thought provoking, it hasn't any great social significance, it won't change the way you think about anything, it won't be a cult film in years to come, it won't change your life. But, it will entertain you, it will make you laugh and it will probably have you sitting on the edge of your seat. It won't patronise you and it won't bore you. Sound pretty good? It is.

Kim Evans



White as Snow

Three Colours White, Trak Cinema

This is the second film in Krzysztof Kieslowski's *Three Colours* trilogy, with *Blue* gone and *Red* to come. It is lighter and funnier than *Blue*, and far less pretentious, but at the same time you don't walk away from the cinema with that corrupted, "I've sold out and I'm gonna puke" feeling that you get from a lot of Hollywood trash.

Karol Karol (Zbigniew Zamachowski) is a Polish hairdresser living in Paris. His French wife Dominique (Julie Delpy) is divorcing him because she can no longer cope with his sexual impotence. Karol has no money and when a machine eats his credit card, things look very bad. He travels back to Poland inside a suitcase and tries to start again, but he cannot forget Dominique.

The script by Kieslowski and Krzysztof Piesiewicz manages to be simultaneously funny and clever, with flashes of future events dispersed through the story and an interesting use of symbols.

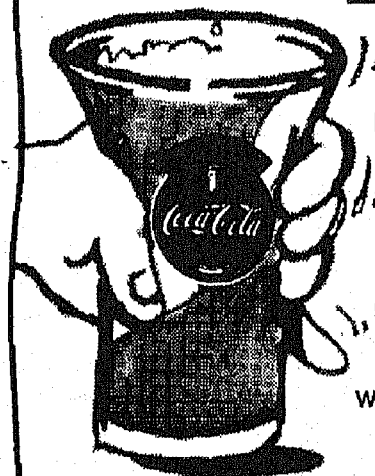
Zbigniew Zamachowski's face is made for this kind of comedy. He is

very likeable but at the same time you laugh at his misfortune. Julie Delpy plays the wife driven to cruelty through frustration well. The co-stars, Janusz Gajos and Jerzy Stuhr, are excellent too. I'm not sure who was who, but one was Karol's camp hairdresser relative (now there's a cliché that transcends national boundaries), and the other was his enigmatically sad business partner.

I'd recommend *White* as an introduction to Polish humour. The Poles don't spring to mind as a fun race, and in fact their sense of humour is kind of melancholy if this film is anything to go by. The audience is invited to laugh at Karol's bad luck, but it's not an over-the-top Mr Bean type of funny, it's something more muted and subtle. It's enough to make you feel all warm and fuzzy inside that we Australians can laugh at Polish humour. It's great, go see it and do your bit for international peace, love and understanding.

Jocelyn Fredericks.

RIP THIS OUT AND RIP US OFF



Nip across to The Gallerie for lunch and you'll not only get heaps of good healthy food for your money (some not-so-healthy if you prefer) - but on presentation of this voucher, you can also rip us off for a free small cup of Coke* with any purchase of \$2.50 or more.

*From participating outlets. Valid until 22/10/94.

The Food Affair

THE GALLERIE
SHOPPING CENTRE

20 Gawler Place, off Rundle Mall opposite David Jones.

A sporty vox pop

Questions

1. Why do you think that women's sport does not get the same coverage as men's sport?
2. What do you think of the AFL's plan to change the player's shorts from the tight bottom hugging version to a more loose fitting, baggier one?
3. What's the best thing about sport?



Bec

1. I just think it's do to with Australian culture devaluing women's activities.
2. It doesn't really influence me either way!
3. Ah, just having a bit of fun.



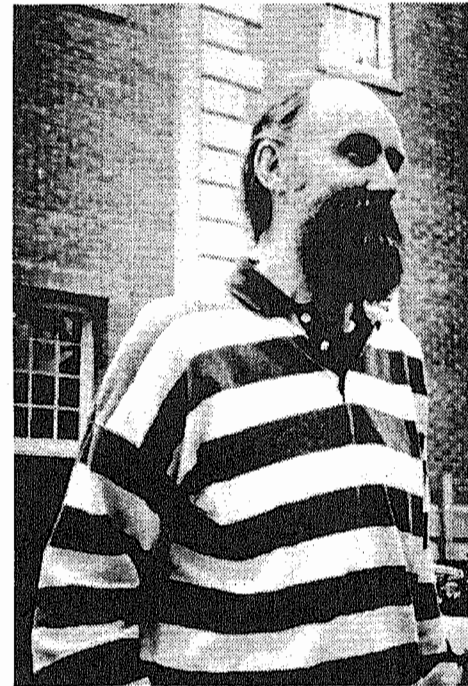
James

1. Um, the standard's not as high yet.
2. I think it's a really good idea because I play soccer. I'd much rather run around in those shorts than footy shorts because footy shorts are duds!
3. Enjoyment, health and general well-being.



Larry Emdur

1. Honestly, women's sport is of a disgraceful standard at the top level and TV is concerned about ratings and women's basketball wouldn't get them what they want.
2. I'll turn the TV off if I can't see all the guys in their tight little shorts! I don't think that it's really going to change guy's opinions, but it might get far less ratings from female viewers.
3. Playing it.



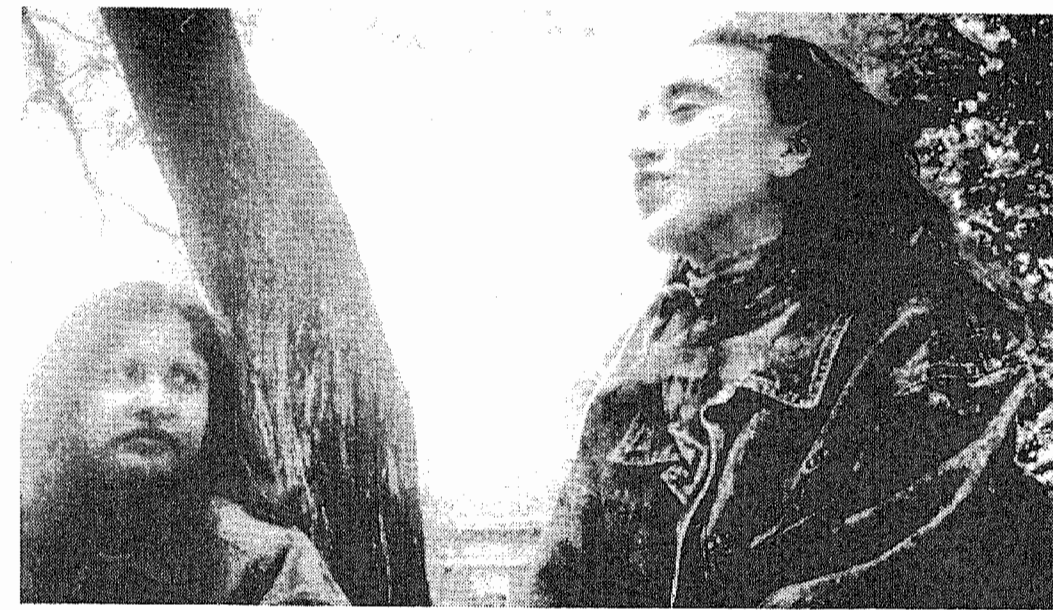
Bill

1. Men traditionally control sport.
2. I don't care what they do with their shorts but I thought it would probably be easier to play in baggier shorts.
3. It's good for people to watch and keep fit but personally I just watch at my age. Well, I don't know if there's anything good about it when you get right down to it.



Duncan, Ravi and James

1. Ravi: Because men hold the purse strings. Nah, I don't have a clue.
Duncan: Because there's more money in men's sport.
James: Yeah, it's a lot to do with money.
2. All: Yeah, it's a good idea
James: The short shorts are a shocker.
Ravi: If you wear the short shorts you can't wear boxers underneath.
3. Duncan: Being able to go along on Saturday afternoon and eat a pic and yell lots.
Ravi: I hate football and shit like that, I like skateboarding.
James: Its a release, you can go and be a yobbo for a few hours.



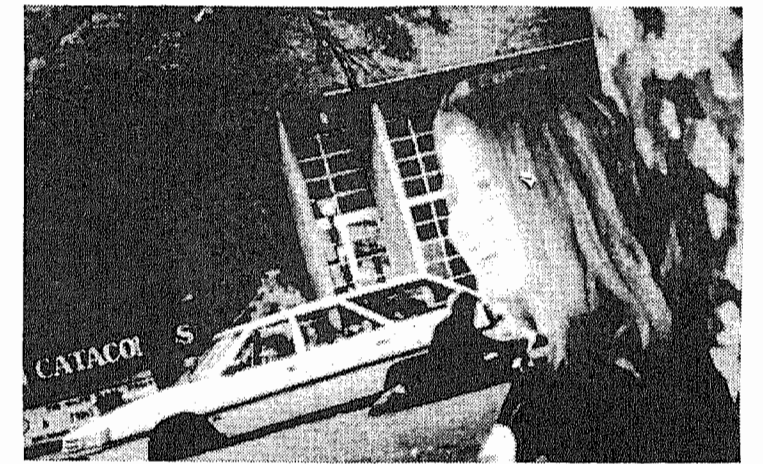
Kerry and Veena

1. Veena: It's obvious, its a male dominated society.
2. Kerry: Who cares!
3. Kerry: It unites people. That's why you've got the Olympics, it brings people together in a time of crisis.



Saul and Thomas

1. Saul: Because of the society we live in. People think men's sport is more exciting but it's not really .
 2. Thomas: Yeah for sure.
 3. Thomas: A lot of people will be disappointed.
- Saul: The actual guys who are playing football don't seem to mind the tight ones.
- Thomas: There's actually some practical aspect to tight shorts when there's people jumping all over you.
- Saul: At the highest level it's exciting. The skills you see are pretty impressive. Yeah the skill and the glory!
- Thomas: Sports are more something you do than watch so I basically enjoy doing it.



Sarah

1. It's a popularity thing. They say it's what the public wants, not that I agree with it.
2. Well I'm not really into it.
2. It brings people together.



Cindy and Christy

1. Christy: Because most people think it's not as exciting, I mean like in women's basketball girls don't do slam dunks and stuff.
2. Both: I like footballers in tight shorts.
3. Both: Exercise and competitiveness.



Results

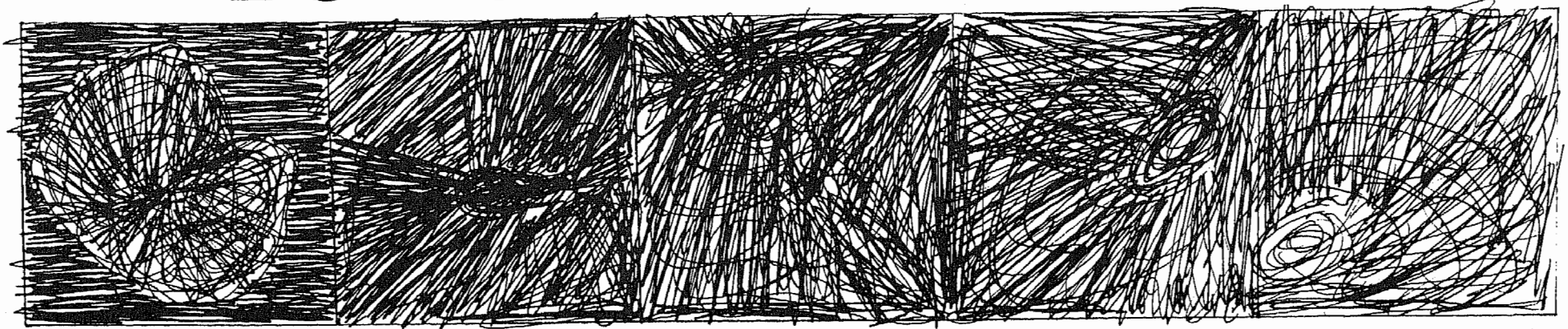
| | |
|---|------------------------------------|
| Fencing State championships | B Grade |
| Peter Barry: 1st, Open Mixed Foil | Uni 110 v East Torrens 133 and 0/4 |
| Nick Betts: 2nd, Open Mixed Foil; 7th, Open Mixed Epee | B. David 3/17 |
| Nat Olesnicky: Equal 3rd, Open Mixed Foil; 1st, Open Women's Epee | C Grade |
| Adam Rosser: 6th, Open Mixed Foil | Uni 220 v East Torrens |
| Greg Wanoff: 7th Open Mixed Foil | S Singh 63, J. Horton 40 |
| Martin Paull: Equal 3rd, Open Mixed Foil | D Grade |
| | Uni 9/289 v East Torrens |
| | B. Scruby 90, C. Clark 55 |
| | A4 Turf |
| | Uni 8/127 lost to Pembroke OS |
| | 5/224 |
| | Bellon 30 no |
| | E Turf |
| Cricket | Uni won on forfeit |
| A Grade | 5A Turf |
| Uni v East Torrens 9/338 | Uni 9/151 d Brighton 9/53 |
| M. Kelly 2/36 | A. Watson 38 and 4/10 |

Win a slab

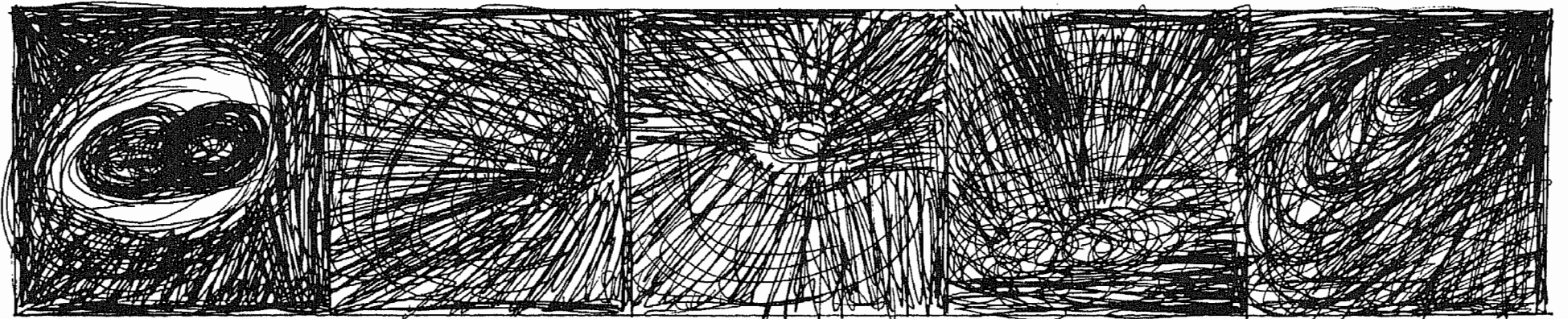
24 Beers! Whoah, did I hear you right? A slab, a case, a carton of beer on offer? Yes my good friends, those wonderfully generous people up at the Unibar have thrown caution to the wind and donated 24 beers to be won by a lucky punter entering the final Unibar sports competition of the year. So what do I have to do I hear you ask. Well that's easy. Simply devise a game/sport that can be played in the comfort of one's own living room. Be it a casual game of Scull Cricket or a more intense sport of Murder in the Dark (after 4 or 5 cones), just drop on your suggestions to the On Dit office by Friday and **TWO DOZEN BEERS** could be yours.

This here begins the life and trials of one

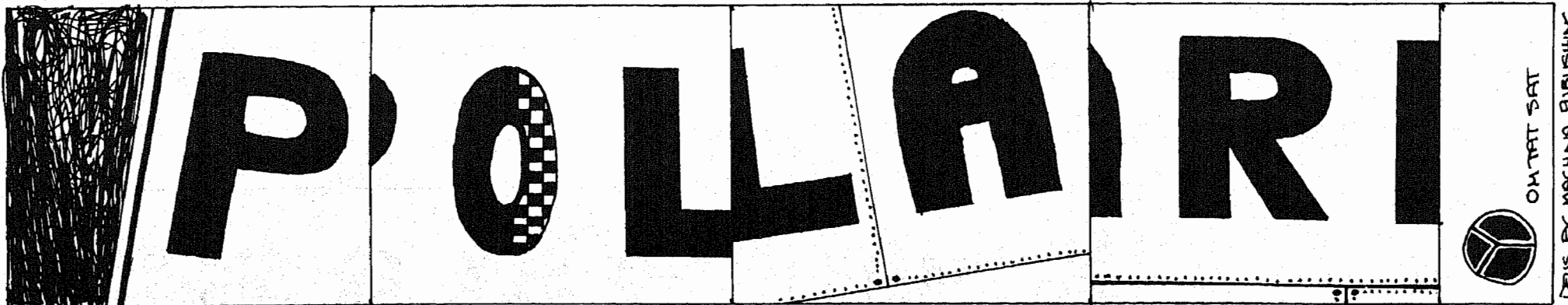
Ichabod Mole



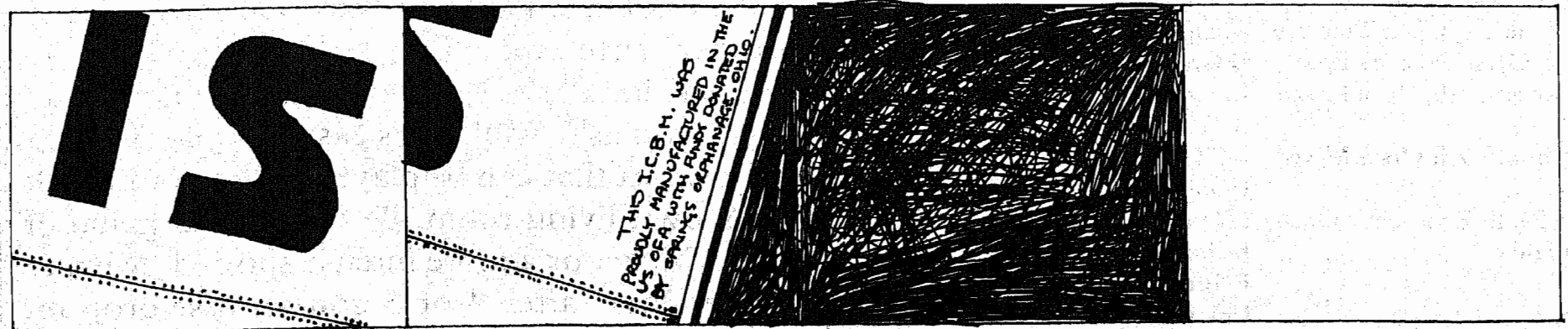
ONE DAY, ICHABOD AWOKE FROM A DEEPEST, DARKEST SWUMBER, AND SLOWLY HIS SENSES CAME ALIVE. ICHABOD BEGAN TUNNELLING. HE TUNNELLED AND TUNNELLED AND TUNNELLED



UNTIL HE BROKE INTO AN AIR POCKET WHERE HE BATHED IN THE GLORIOUS SCENT OF FRESH REVITALISING OXYGEN BUT HE HAD TO FIND THE SURFACE SO HE CONTINUED TUNNELLING SEARCHING EVER UPWARD



THERE CAME A TIME WHEN ICHABOD'S SEARCHING CLAW STRUCK SOMETHING HARD AND IMMOVABLE... IT WAS UNLIKE ANY THING HE HAD EVER BEFORE ENCOUNTERED. IT WAS SOMEWHAT LIKE A LARGE ROCKY OUTCROP, BUT SHINY AND SMOOTH, AND AS ICHABOD TUNNELLED AROUND IT, HE PONDERED THIS MONSTROUS, ALIEN ANOMALY.



AND THEN ICHABOD TASTED SOIL AGAIN. HE HAD PASSED THE STRANGE ROCKY OUTCROP AND INSIDE WAS GLAD TO LEAVE IT BEHIND HIM. YET FOR A FLEETING INSTANT, AS HE TUNNELLED AWAY, ICHABOD FELT THAT FOR ONCE LIFE HED SOME MEANING FOR HIM.

OW TAT SAT
DEUS EX MACHINA PUBLISHING
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classifieds

Computing Survey

Distribution of a cross-faculty computing survey has been taking place in the last week. The aim of the survey is to ascertain the concerns students have in regard to computer access. If you have not had an opportunity to complete a survey, please come in to the Students' Association for a copy so that your opinion may be voiced on this issue.

For Sale

Pager. Only \$100 (half original price). 6 months old, still under guarantee. Uniden alphanumeric. Drop a note in Tracy Skehan's pigeonhole in *On Dit*.

Learn Rock'n'Roll.

Simple method, quick results. Monday, Wednesday or Friday, 7.30 pm or social dancing or social Latin dancing 8.30 pm. Courses - \$39 each or \$70 for both. Danceland, 650 South Road (next to tramline) 345 5817 or 415 7718.

Typing / Wordprocessing

Essays, curriculum vitae (resumes), reports, small ads, professional letters. Fast and accurate. Reasonable rates. Pam 382 1925.

Pet Shop Boys ticket for sale.

Make a good offer. Contact Bryan 296 95354

Band Required

Modern covers band required for Friday 11 and Saturday 12 November. Own equipment essential. If successful and popular regular gigs will be considered. Great opportunity for exposure for young band. Rates negotiable. Call Simon 212 6336.

For Sale

Dr Marten "Air Wair" Boots. Size 8, 10 holed, black. Hardly worn - still boxed (only worn 6 times). Cost \$140 - Sell \$110.00 o.n.o. Regretful sale. Phone: Georgina (085) 63 2128 [Tanunda].

Stephen Cole Prizes

Nominations are invited for the 1994 Stephen Cole the Elder Prizes for Teaching, and for Scholarships for the Creative Arts. Forms and details are available from Sharon Mosler, extn 35963. Nominations must reach the Office of the Deputy V-C (Academic) by 31 October 1994.

To all Amnesty Badge Sellers and Buyers

We raised \$2084.
Thanks, Tania Collins

Pride

Adelaide University Pride meeting Thursday, 1pm, in the North/South Dining Room, Level 4, Union Building. All welcome.

Spruiker Required

For CBD restaurant for one week, day and night, with a serious view to a permanent position. Casual position, hourly rates. Must be young, outgoing, able to hold their own verbally. Grooming essential. I am looking for a granny/grandpa-charming, wise-cracking, smart ass. Call Simon 212 6336.

Adelaide Uni Mountain Club Dinner

Thursday, 27th October, 7.15 pm. Jerusalem Restaurant, Hindley Street. 16 bucks all you can eat banquet b.y.o. grog. Please put your name down on AUMC noticeboard by Monday, 24th October.

Lost Property Sale

Wednesday 26th October, Barr Smith Lawns, 1pm onwards. BBQ with band Crave

Attention Telemarketers

Sick of poor rates of pay and lousy conditions?
Phone the Australian Services Union (Clerical and Admin Branch) to discuss establishing an Award which will legally set the rates of pay and conditions for telemarketers. For more information phone 362 0100 and ask for Andy or Lee.

AU Netball Club

AGM has been rescheduled due to lack of attendance. The meeting will be held on Tuesday 25th October at 1.10 pm in the WP Rogers Room, Level 5, Union Building. All team captains and committee members must be present (or present apologies). All current members and new members welcome.

For Sale

One Rank Arena 20 inch colour TV with stand. Beautiful colour and in good condition. Selling at \$160 o.n.o. Available in November. If interested, called 297 3536 after 7 pm.

Summer Touch

The ball's not slippery because the weather's fine and we're underway at the Touch Club. Touch is skilful, fast, non-violent and very social. If you'd like to learn or keep improving, come to training now. Summer dates and times: Training: Mondays 6.15 pm - 8 pm, playing fields just over the Footbridge. Games: Men's - Tuesdays 6 pm or 7 pm; Women's - Wednesdays 6 pm or 7 pm; Mixed - Thursdays 6 pm or 7 pm. Season starts 1st, 2nd or 3rd November. Training is happening now, 17th, 24th, 31st October ...

The Government of South Australia

ENVIRONMENT AWARD

1994 Barbara Hardy Award

As a major contribution to South Australia's celebration of the Women's Suffrage Centenary in 1994, the Minister for the Environment and Natural Resources, Hon. David Wotton, proposes to make an award to assist individuals within the community to undertake studies into or work on significant environment issues. It will be called the Barbara Hardy Award, after Dr Barbara Hardy, AO, who is a prominent and influential figure in both corporate and environmental areas.

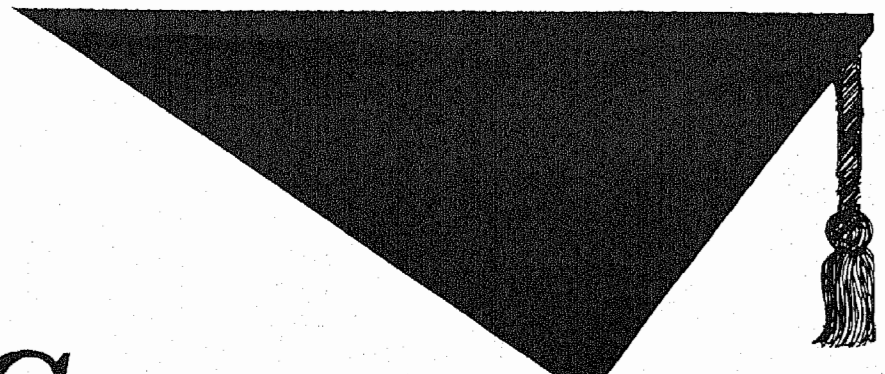
The Award will total up to \$10,000 and may be directed towards a single project or a number of projects.

Applications for funding from the Award can be made by any person - of all ages and either gender - and should include the following information:

- a brief curriculum vitae
- previous contributions (if any) made in the field of environmental care and protection
- a synopsis of proposed studies or work which the Award would support
- a summary of the benefits which the community will gain from the study and work
- a completion date for the study or work (preferably before the end of 1995)
- the names of three referees
- the amount of funding sought.

Applications should be lodged with:

Tracey Bateman
State Heritage Branch
Department of Environment and Natural Resources
7th Floor, 55 Grenfell Street
Adelaide SA 5000
Telephone (08) 207 2383, Fax (08) 207 2490
Postal address: GPO Box 1047, Adelaide SA 5001
Closing Date: Friday 11 November 1994
Selection will be based upon the merit of the proposal and in particular its contribution to environmental care in South Australia.



GRADUATION

Dinner & Dance '94

Date: Friday 28th October 1994
Time: 6.30pm
Venue: Upper Refectory Adelaide University
Dress: Semi-Formal

International Student: \$10
Non-International Student: \$15

MENU.....Soups: Cream of Mushroom / Cream of Chicken & Asparagus.
Main Course(served with seasonal vegetables): Roast Spring Chicken with Mushroom Sauce / Grilled Baby Snapper. Desserts: Black Forest Gateaux / Lemon Cheesecake. Beverage: Coffee / Tea / Soft Drinks.
*Meals are served with bread rolls & butter, and mints.

Tickets can be obtained from the OSA office.

Organized by Overseas Students' Association and International Programs

CAMPUS VOX POP

We want to know what you think. Fill in this survey by ticking the appropriate response and drop it into one of the boxes around campus. You could win prizes!

1. Wanna beer?
Yes
No
2. Would you rather have...
Sex appeal
A high IQ
Street Credibility
3. Who would you prefer to see at the next Big Day Out?
Kylie Minogue
Pearl Jam
Suede
A reformed Led Zep
4. When the revolution comes, which Union or SAUA office bearer will be first up against the wall, in your opinion?
Haroon Hassan
Michelle Giglio
Rebecca Shinnick
Tim Kleinig
5. For how many years has the Union Centenary Celebration organiser Barry Wilkins been the organiser of the "famous" Begonia Festival in Ballarat?
7
23
59
6. Which of the following would you most like to see at the Union Centenary Celebrations next year?
Fireworks
Union Board performing an all-nude cabaret.
Creative anarchy
Dogs "doing it"
A festival of snuff films
7. If you had to be one of the following people for a day, who would you choose?
Kieren Perkins
Cindy Crawford
Anne Wills
Paul Keating
8. If you were forced at gunpoint to visit one of the following nightclubs, which would it be?
Mars Bar
Jules
Lennies
Heaven
9. Do you pick your nose?
Yes
No
10. How many friends do you have? (Pick the nearest number)
0
1
10
100
11. Are you in love?
Yes
No
12. Do you own any Nirvana albums? Be honest.
Yes
No
13. Do you own any Proclaimers albums? Be honest.
Yes
No
14. Do you think the members of Girlfriend are virgins?
Yes
Yes, I've slept with them
No
15. What famous speaker would you like to most see at Adelaide University?
Camille Paglia
David Suzuki
Gore Vidal
16. Have you accessed the Internet?
Yes
No
17. Complete the lyric. "Erotica ... romance ... I'd like to put you in a _____"
Movie
Coffin
Trance
Compromising position
18. What service or faculty does Adelaide University most need?
A spare room with mattresses on the floor
A dry cleaning business
A dental service
A cheerleading squad
19. In the Acid House craze several years ago, did you ever wear a smiley face T-shirt or badge?
Yes
No
20. Were you ever tempted to wear a smiley face T-shirt or badge?
Yes
No
21. Skate...or die?
Skate
Die
22. Which recent Australian film have you enjoyed the most?
Priscilla
Muriel's Wedding
Spider and Rose
The Sum of Us
Bad Boy Bobby
23. If Australia becomes a republic in the new century, to what use would you put Government House on North Terrace?
Multi level car parking
BMX track
Parklands
Shooting Range
24. In your opinion, what is the most overused word in the English language?
and
the
fuck
Kylie
25. What do you think the sculptures on the Barr Smith Lawns are for?
To scare little children
To look hideous
To drape yourself over in a sexy and seductive fashion
26. How would you describe *On Dit* this year to friends and family?
It was cool
It was really cool
It was so good I had multiple orgasms

You can cut this bit out and submit it separately if you don't want us to know your intimate details.

Drop your completed surveys into the *On Dit* office, contribution boxes in the SAUA and Backstage Café or boxes in the Barr Smith Library and Mayo Refectory. All surveys will be put into a hat and one will be drawn. The person who submitted that survey will be deemed a legend. That person will also win *Love Play*, a new book by Dr. David Delvin. *Love Play* features over 100 foreplay techniques "for a happy and fulfilled sex life". Gee whiz. Non-heterosexual people have the option of knocking back *Love Play* in favour of a CD. Also, if anybody can answer the question about how many song titles and lyrics have been used as titles in *On Dit* this year (and it's a lot) they will win a super groovy prize. Some back issues of the paper are available from the *On Dit* office if you need to do some checking. Good luck.

Name: _____

Contact Department: _____

How many song titles and lyrics have been used as headlines in *On Dit* this year? _____