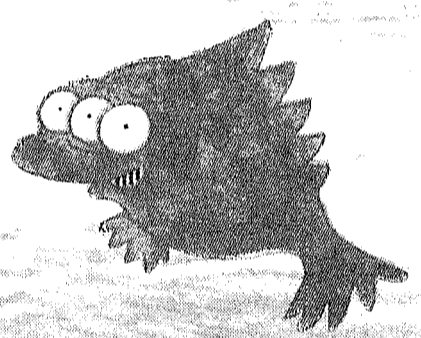


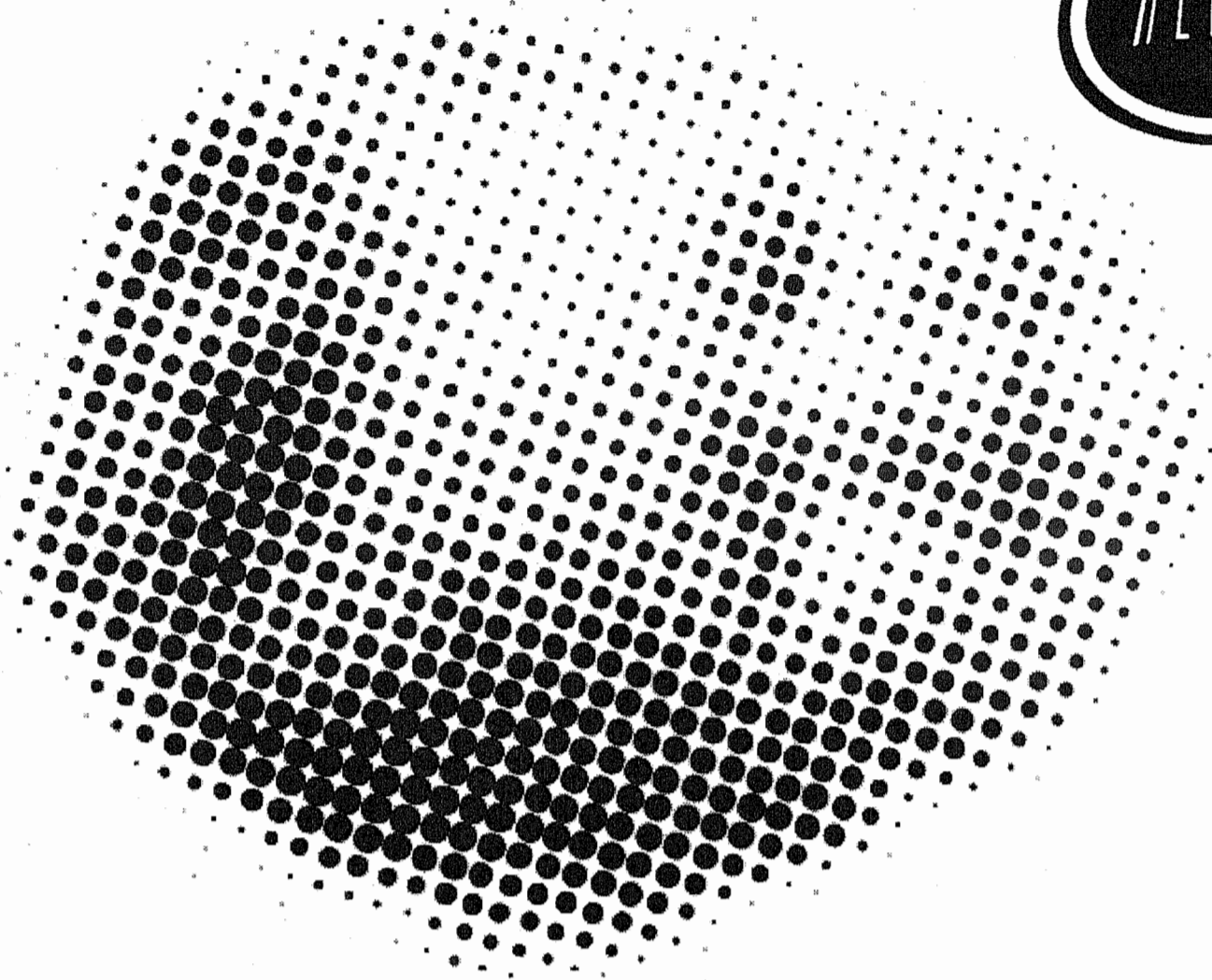
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# ON DIT

The Adelaide University Students' Association Weekly  
Volume 63 Number 14 August 7 1995

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14 AUG 1995





HEAVEN 7 WEST TCE, ADELAIDE PH: 211 8533

EDITORIAL

During the first week of this semester, I answered a telephone call from some *Advertiser* journo who wanted to know if we'd be running any articles on shoplifting like the one printed in the La Trobe Uni publication, *Rabelais*. I didn't know what he was talking about and told him so.

Later that night, I couldn't get away from that article such was the national media prominence that it had been awarded.

For those who came in late, *The Art of Shoplifting* was basically a 'how-to' guide to stealing from department stores. It covered everything from security cameras to store detectives to converting your ill gotten gains to cash without a receipt by 'returning' them to another store. It was nothing if not well researched and comprehensive. Maybe it used the word 'comrade' a few too many times when explaining why we should only steal from the 'big' shops and maybe they forgot to tell you what it's like to live with a conviction hanging over your head for the rest of your life for the sake of a dozen pairs of undies but it wasn't the content that emerged as the most controversial aspect of the saga.

The true farce behind the story was revealed in a fax *On Dit* received from the editors of *Rabelais* a few days later entitled, *An Urgent Request For Help*. Apparently, the scourge of all student publications, censorship from above, was experiencing a resurgence under the command of the Vice-Chancellor of La Trobe, Michael Osborne. He released a statement to the media that, according to the *Rabelais* editors, "more or less indicated his support for censorship of the publication." The particular sentence that the editors, the La Trobe Uni SRC and NUS supremo, John Graham took offence to, goes like this...

"It is obviously an urgent necessity to devise a process that will prevent small politically motivated groups of whatever persuasion from claiming to represent student views generally."

The La Trobe SRC and the Vice-Chancellor are currently engaged in a long standing dispute over a funding agreement and it seems that some of the niggle has worked its way into this debate. Before all this business flared up, I knew nothing of this problem. And before this business, I knew little of La Trobe Uni beyond its academic reputation and its student publication. Now I know La Trobe as an establishment plagued by squabbling officials... something that is at odds with the V-C's concerns that the, "career prospects (of La Trobe Uni students) can only be harmed by association with," the SRC's public support for the article.

In my opinion, the article was a mildly controversial collection of words that stirred a bit of public debate (a good thing) and a bit too much media debate (not necessarily a bad thing) and would have been forgotten in a week. Now that the V-C's inflammatory remarks and the various student responses have been clogging the country's fax lines, La Trobe Uni has become inextricably linked with a public slanging match between their administration and student representatives. This has done more damage to the reputation of La Trobe Uni than any article in their student paper could ever do. Their problem, I guess.

Of equal concern to me was the views of a post Voluntary Student Unionism V-C with respect to the financing of *Rabelais*. The following was also taken from his statement of the 27th of July:

"Following State Government legislation regarding compulsory student fees, the Commonwealth took upon itself the responsibility for funding student publications in the interests of retaining the customary avenues for ex-

pression of student views and it must be disappointing to the Commonwealth that such well-intentioned support has been so recklessly abused."

The uniquely autonomous milieu inhabited and enjoyed by the majority of student publications, enables those publications to offer a truly alternative source of information to the mainstream media with its dubious owner/editor delineation. Any breach of this autonomy severely undermines the ability of student papers to perform this function to the extent deserved by its readership.

The implicit suggestion by V-C Michael Osborne that the Commonwealth Government should have any concern regarding content, beyond the legal restrictions of the land, is diametrically opposed to the student paper ideal. As they say in the classics, I can see the headlines now:

"A GRAND UP FRONT FEES... but Paul says it's OK so, um, it must be."

When you weigh up shoplifting articles in student papers against, say, commercial publications that accept enormous advertising payments from major retail chains with one hand and write pro Sunday trading articles with the other, the relative importance of independence from sponsorship influence is clear. The day that freedom to push the boundaries of public attitudes and thought is lost, is the day that student papers join the limp rags to commercial interests that predominate in the wider community.

One place you won't find any shoplifting articles is the Environment Supplement included in this week's *On Dit* to help you participate in Environment Week. I wanted to include a jape at this point along the lines of, "what's black and white and green all over," to counter the general holler-than-thou attitude of this editorial but I couldn't make it work. Maybe you should just read the rest of the paper now.

Bryan Scruby

PRODUCTION NOTES

On Dit is the weekly (mostly but not next week) publication of the Students Association of the University of Adelaide. The eds have complete control, although the opinions expressed in the paper are not necessarily their own.

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BROMIDER:

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"Student papers. Bloody rabble rousers. Let me at 'em. Let me at 'em! I'll pulverise those pseudo-intellectual pontificators. I'll give 'em autonomy 'til their noses bleed."

# REGULARS

## 8. News

**Model UN Conference:** *The rumours are true*  
**Maggie Thatcher:** *What sort of role model is she?*  
**Nuclear Testing:** *We're in the middle of a French Reaction*

## 12. SAUA

## 14. Gender Agenda

**NOWSA:** *The Conference that kicked*

## 33. Film

## 34. Theatre

## 36. Tottypot

**Sexist Language**

## 37. Wayzgoose

**Berlin Love Parade:** *Techno mania from Deutschland*  
**Q-Sync:** *Fresh new club... In Adelaide?*

## 38. Music

**Mel Watson:** *Sleeping with talent*  
**Salad:** *The UK can't get enough*  
**MC 5:** *Trimboll to the archives*

## 45. Sport

**Adelaide Uni Rowing Club:** *They do us proud*

# FEATURES

## 4. Capital Punishment

*Does the state have the right to kill?*

## 5. Zero Tolerance

*So that's what that 'Z' means*

## ENVIRONMENT

## SUPPLEMENT

## 18. The Lake Eyre Basin and World Heritage

## 19. What is Permaculture?

## 20. Exploring a shipwreck

## 21. Eco-terrorism's role in protecting our planet

## 22. Environment means...

## 23. Nuclear know-how

## 24. Vox Pop

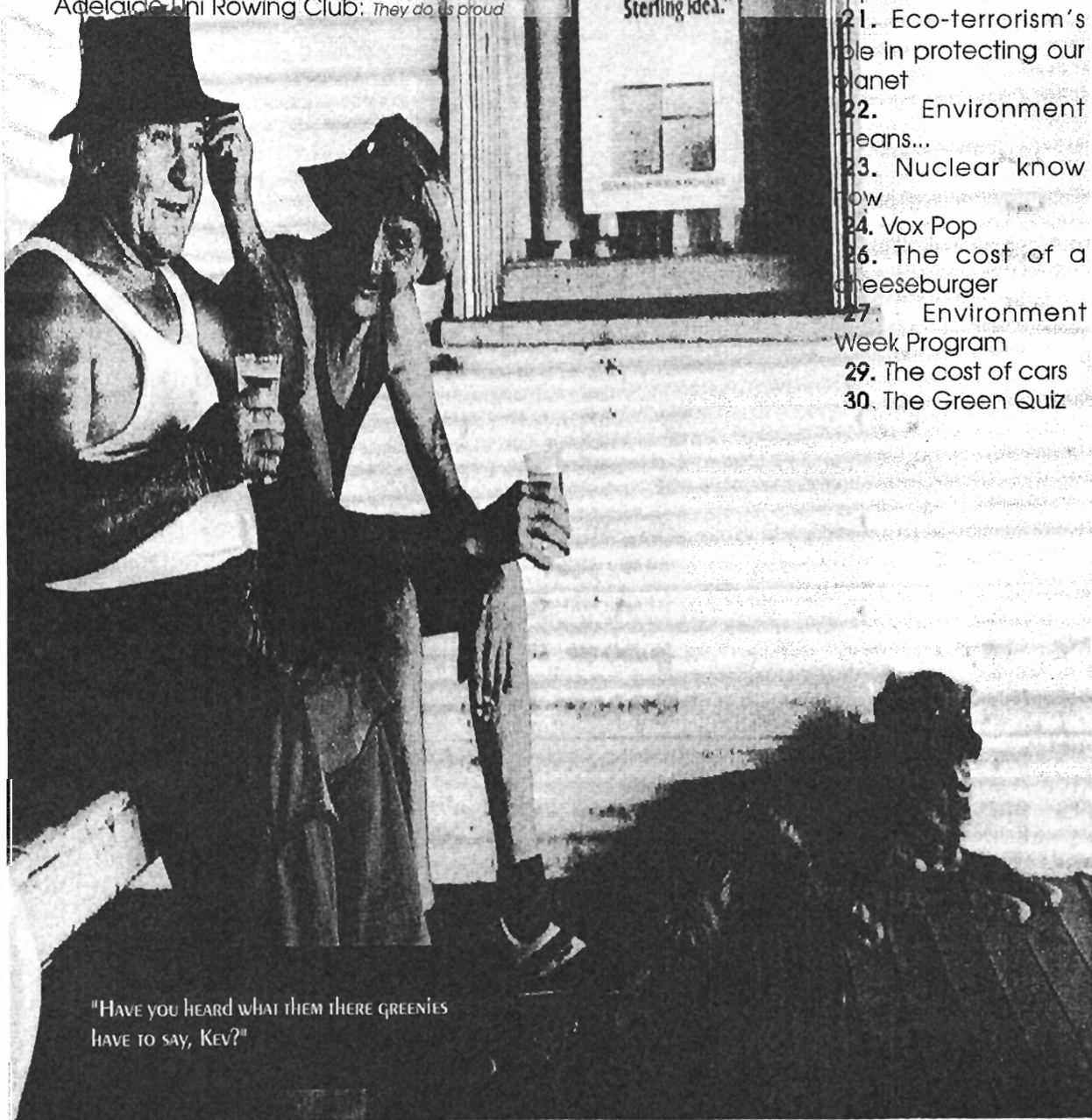
## 26. The cost of a cheeseburger

## 27. Environment Week Program

## 29. The cost of cars

## 30. The Green Quiz

14 AUG 1993  
ADELAIDE



"HAVE YOU HEARD WHAT THEM THERE GREENIES HAVE TO SAY, KEV?"

# WHEN THE STATE KILLS

*The capital punishment debate seems destined to haunt us forever. Adelaide newspapers have completed their butchery of euthanasia, but sadly the knives have not been put away. Into the media limelight is thrust another social issue guaranteed to incite the masses. Crude sensationalism and meaningless statistics have once again come to dominate our mainstream press. Even parliament is getting in on the act.*

Two Liberal MPs have recently come forward pledging to introduce bills which would see the resumption of capital punishment in South Australia. A life for a life. What could be fairer? It is no secret that most Australians would support the reintroduction of the death penalty. We can only hope that most Australians take a little more time to consider the facts.

In primitive society, the death penalty was used as a device to placate the gods. Indeed, capital punishment was accepted and employed in most countries throughout the world. As communities developed, however, the principles of punishment underwent radical reformation, and a series of new objectives were founded. No longer was vengeance a sufficient motive for murder. No longer could individuals act upon their own conceptions of social justice.

Rehabilitation has become the cornerstone of a legal system designed to protect society from wrong doers, and to preserve each individual's fundamental right to life and liberty. Yet in many countries, capital punishment remains. There can be little chance of reformation once the switch is flicked.

The primary argument raised in defence of the death penalty is that it serves as a unique and necessary deterrent against serious crime. All available statistics would seem to refute this assertion. If capital punishment was truly a peerless deterrent, we would assume that murders would be less frequent in those American states where the use of capital punishment has been continued. Further, it would stand to reason that murders would increase when the death penalty was abolished, and decline when it is restored. Both of these conjectures have been continually proven false.

It is not the severity of the punishment that deters offenders. Most criminals do not take the time to consider the consequences of their actions. No

person who kills another in a fit of passion can be influenced in any way by the fear of execution. The same applies for premeditated murder. The culprit believes they have planned the perfect crime, thus making discovery and punishment impossible. Every kind of punishment deters; but the experience of abolitionist countries shows that the death penalty is neither a necessary nor a unique deterrent.

Less than 200 years ago the English countryside was dotted with gallows where criminals were subjected to a cruel regime of torture and humiliation, the result of which was an agonising death. In the 1880's a British boy of thirteen was hanged for stealing a spoon, and a child just nine years of age was sentenced to death for a similarly trivial offence. Yet despite the ever present threat of torture and execution, crime was more common then than it is now. The Chaplin of the British prison at Bristol once reported that out of 167 men awaiting execution, 164 had witnessed a previous hanging.

Examples of this phenomena are just as prevalent today. An Ohio prison inmate named Charles Justice invented the clamps that are used to restrain condemned men in the electric chair. After completing his prison term, Justice was released, only to be convicted of murder and executed on the very electric chair he helped design.

It has often been suggested that crime rates actually rise after an execution. Capital punishment, it would seem, unearths a kind of morbid fascination among some people that is not desirable in any stable state. A trial where a life may be at stake is highly sensationalised, and adversely affects the administration of justice. Executions magnify the unwholesome news value of murder reports, often leading to imitative crime. In many instances, the use of the death penalty has incited further acts of violence. Cruel punishments have an inevitable tendency to produce cruelty in people.

The possibility of an innocent person being executed is a further concern. In an American jail, a condemned prisoner named Charles Bernstein was minutes away from being executed when a messenger rushed in with the news that his sentence had been commuted to life imprisonment. If the messenger had been caught in traffic, Charles Bernstein would have died. Two years later police found proof that Bernstein was innocent of the murder for which

he was convicted. He eventually received a full Presidential pardon.

The law is invariably applied unequally in capital punishment cases. Those executed are usually poor, ignorant, and/or unfortunate. About one in every seven murders are committed by women; yet some ninety seven percent of all executed prisoners are male.

In Texas a woman was sentenced to death after having killed eight men. At the same time, a man with no criminal record was convicted for killing his wife in a fit of anger after finding her with another man. The woman never doubted she would escape the electric chair, as she was sure that Texas would keep intact its record of never executing a woman. Her sentence was eventually commuted to life imprisonment. The man who had committed a crime of passion went to his death.

Perhaps the strongest argument put forward by proponents of capital punishment is simply that the majority of the Australian population support the use of the death penalty. Nevertheless, we must surely accept that the voice of the people can be irrationally impassioned when under the spell of a destructive media.

The fact that any group of individuals may clamour for a criminal's life is no justification for taking that life. This is one public problem in which governments should lead the governed. When ordinary men and women call for the life of a criminal, their powers of logic and reason are often overcome by emotion and rage. This is hardly an ideal state in which to make a fair decision concerning something as sacred as a human life.

Capital punishment is morally wrong and violative of the ethical foundations of modern democratic states. The state has the right to use due force to stop criminal activity, but once a criminal has been incarcerated, his capacity to injure has been curtailed and the right of the state the take his life ceases. To execute him at this point is vengeance and retribution, not protection.

It would seem reasonable to conclude that society has outgrown capital punishment. Vast amounts of evidence suggest that the death penalty does not act as a unique deterrent to murder and that, if anything, this cruelest of punishments has the capacity to incite further acts of violence. The law is not infallible, and the possibility of an innocent person being executed adds further weight to the argument. Numerous ex-

amples of discrimination within the law highlight the inequality which often accompanies capital trials. Capital punishment is not desirable in any civilised society. Even the most hardened of criminals are capable of reformation. **Nobody deserves to die.**



## of violence against women

Telling Adelaide Uni that

Male Abuse of Power is

Unacceptable

Hopefully, by now, you will have seen at least one letter 'Z' somewhere on campus. The curious among you will have taken a closer look and read the fine print - "Zero Tolerance of Violence Against Women". The appearance of these 'Z's all over campus last week signalled the start of a six-week 'Zero Tolerance' publicity campaign at Adelaide Uni and other Unis around South Australia.

**'Zero Tolerance' is a campaign designed to raise awareness of the extent and nature of violence against women and children, specifically rape, domestic violence and child sexual abuse.**

In this, the International Year of Tolerance, it is particularly important to reinforce that tolerance (or apathy or reluctance to recognise) is not always the appropriate stance. This campaign gives the message loud and clear that as a society and as individuals, we need to acknowledge and confront the various forms of men's violence against women and children and the social structures and beliefs which breed them.

So, what's the big deal about this campaign?

Zero Tolerance is not the first campaign to address rape, domestic violence, child sexual abuse or violence against women generally. However, it is the first to deal collectively with these issues and to connect them. Most controversially it is the first campaign to expressly name men as the chief perpetrators of violence against women and children and to expose rape, domestic violence and child sexual abuse as different manifestations of one thing - "Male abuse of Power".

The campaign's designers worked on the premise that as long as we deal with sexual assault, domestic violence and child sexual abuse as distinct and unconnected, the links between them will remain invisible and the underlying social and attitudinal causes unaddressed. These causes are identified as a social system which still gives men structural power over women and children, and social values which promote men's use of sexual and physical violence to control them while condoning such violence by ignoring or excusing it. Against this background, "male abuse of power" occurs when

individual men choose to use their structural power and act violently or abusively. Sexual assault, domestic violence and child sexual abuse (by fathers, other family members or friends or by "strangers") are different forms of this abuse of power. Each is generally pre-meditated, victim-blaming, secret and often long-lasting and each occurs far, far more than we have yet acknowledged.

The Zero Tolerance campaign addresses all this in a number of ways. By providing detailed, extensive and well-referenced statistics and other information it seeks to raise awareness among community members of just how widespread the abuse of women and children actually is. The campaign also directly challenges the many myths surrounding domestic violence, child sexual abuse and rape. These myths serve to obscure the nature of the violence being committed (for example, by shifting responsibility to the victim) as well as disguising the extent of the violence. So, for example, the Zero Tolerance poster about domestic violence depicts a woman sitting in a comfortable home and reads:

**"She lives with a successful businessman, loving father and respected member of the community ... Last week he hospitalised her."**

This attacks the still popularly held idea that domestic violence is a working class phenomenon which does not affect "nice" (read "middle class") families and shatters the stereotype of the unemployed, roughly spoken, wife beater. The message may be particularly valuable on campus where many students share a fairly privileged background and cling to the idea that "nasties" like domestic violence and incest don't happen in homes like theirs. The reality is that violent and abusive men come from all social and economic backgrounds and there is no typical abuser.

Besides challenging myths, the campaign also targets the many excuses which are commonly made for and by violent men, from "I was drunk and I just lost control" to "It was her fault - she led me on", etc., etc. In the coming weeks, leaflets and posters will be distributed on campus featuring lists of these excuses (always accompanied by a clear slogan - "There is never an excuse"), the myths vs the realities of rape, domestic violence and child sexual abuse and other posters and information sheets.

The Zero Tolerance campaign designers recognised that women don't want to identify with bruised, battered faces (which have tended to dominate past campaigns) and the posters show survivors, not victims, seeking to empower

women while simultaneously attacking popular conceptions of the "type" of woman who experiences abuse. Overall, the campaign takes a hard line in condemning acts of violence by men. The logo and slogan of 'Zero Tolerance' combined with the sub-slogan, "Male Abuse of Power is Unacceptable", leave little doubt about the campaign's fundamental message. At the same time, women and non-violent men are encouraged to become informed and take up the fight against violence.

The background of Zero Tolerance - A campaign spreading internationally

Adelaide Uni women can't take the credit for this campaign (nor, given the inevitable controversy Zero Tolerance was designed to incite, can we take all the flack). It originated in 1992 in Edinburgh, Scotland, where it had enormous impact. There, the well-funded, high profile campaign saw premier league soccer nets and city centre flower beds featuring the 'Z' logo, huge billboards and bus shelter ads telling men, "There is never an excuse", celebrities, sports stars and other big wigs signing a pledge to work for a violence-free Scotland and practical results such as new funding grants to staff Rape Crisis Centres. Visiting Scotland nearly 3 years on, I could still see Zero Tolerance posters, ads and t-shirts everywhere.

From Edinburgh, the campaign was taken up throughout Scotland and England and has since spread internationally, into parts of Europe and the United States. South Australia came to the party last year when state government bodies (the Health Commission and Family and Community Services) set aside funds to adopt Zero Tolerance for use here. The combination of lower funding and fewer politicians and bureaucrats willing to back a hard-hitting, radical campaign has meant that the South Australian version of ZT has not had quite the high profile of its predecessor. We've yet to see the Crows kitted out in special ZT jumpers and their fans munching on pies out of cartons printed with ZT statistics. The success of this campaign has depended and continues to depend largely on community initiatives and local projects. In this way, the women at Adelaide University who are working on Zero Tolerance constitute one of the many South Australian community groups working as part of an international movement to end tolerance of violence against women and children.

What you can do



If you think you'd like to be a part of that, there are lots of different ways you can be. For the energetic and committed, drop a note in my pigeonhole in the Law School or head into the SAUA to see Sandy, the Women's Officer there and get involved with the postering, etc, that we are doing at the moment. Even better, if you have any ideas to add to 'Zero Tolerance' on campus, we'd love to hear them and work with you to make them happen. But you don't need to run around with a glue bucket to act against violence and abuse. Read the information that will be spread around in the coming weeks, become informed and use your knowledge to speak out, to challenge and to confront pro-violence attitudes whenever you come across them. Just talking (and arguing) about the Zero Tolerance campaign makes a big difference. Pick up and use the stickers, bookmarks (thanks to the SAUA) and other ZT materials available from spots across campus. Show your support any way you can and help end the systematic, ongoing practice of violence against women and children in our society.

Liana Buchanan

### Aims of the Zero Tolerance Campaign

- To raise awareness that:
  - Violence against women and children is unacceptable.
  - Violence occurs throughout all social strata in society.
  - Violence is most often perpetrated in 'safe' environments - houses, schools, etc.
- To promote a change in community attitude towards violence.
- To promote the idea that men are responsible for their violent actions.

## New Bean-bag Room in the Library

Dear On Dit,

I am a third year science student and because of my enormous workload, I am forced to visit the library (or Smith's Bar, as I affectionately call it) frequently. Although the library is very warm, not only in temperature but in friendliness, it is with great regret that I must inform you that this institution lies to you every single day.

Last week, as I put my bag in the bagroom, I removed all my precious and heavy textbooks and entered the building for some good old fashioned clean fun. Anyway, hours later, after returning from those wacky and zany books (we had a blast!), my old Crispi bag was nowhere in sight. I frantically searched every rack in the room but Crispi was gone from my life forever (please excuse the wet paper, but I can't stop those tears from falling).

To make the situation even more upsetting, with my Magnum-like private investigating skills, I discovered that the cameras in the bagroom don't even record. The screen is positioned in the security office where it is not frequently watched. Even if it is watched, there is no recorded evidence to prove that it was stolen by whoever stole it!

Therefore, I present to you three cosy steps to get a new bag of your choice absolutely free...

1. Casually waltz into the

bagroom;

2. Casually select the desired bag;  
3. Casually stroll up to the bag, pick it up and vacate the premises.

The moral of this story is that the bagroom should be renamed the 'Beanbag Room' and be used as a relaxation area for die-hard library fans like myself. Finally, I believe that it's time for Adelaide University to get out of the Dark Ages and follow the example of Flinders and USA and allow bags to enter the library.

Let's be politically correct and not discriminate against bags like Crispi.

President

### Freedom for Bags Movement Hindley St safer than Bag Room

Dear On Dit,

I would just like to begin with a quick and simple statement:-

"The cameras in the bag room of the Barr Smith Library do not record anything!"

This is something I would not have realised if my bag was not stolen during Swot Vac. The new bag that I had just bought, which was the first bag I have ever owned that could actually hold the tonne of books I need to study with, was in the bag room along with a hundred other bags. I had taken the necessary precautions and placed the bag in view of the cameras and I had also taken with me everything inside it. But, little did I know (and another girl whose bag was stolen on that same Saturday) along with the hundred or so other students stressing over exams, that the bag

room is an open house to anyone who wishes to adopt a new bag.

I would just like to place the blame completely on Adelaide Uni for this incident and for every other similar incident occurring in the library. If we are forced to keep our bags out in the library bag room, it is therefore the responsibility of the library or security officers to look after them. We are students on the move, we have more important things to worry about, the least the Uni could do is reduce some of the unnecessary stresses in life. Gees, what are we paying for?!

Lastly, I would just like to add, I can't afford to buy a bag for Uni every week, it just does not fit into my budget along with all the other bills I have to pay. I suggest someone does something about it and fast, because the more people I tell the more people will start realising that they are being cheated.

From just another now not so naive individual trying to understand life!!

### English One is not all fun

Dear eds,

To study intertextuality  
Is to learn intellectual banality  
But to pass English One  
This crap's got to be done  
Before we get back to reality.

Anon

### Dick

Eds,  
We've had Elle Dit, so where's John Dit?

Mike Bloke

## Share the drugs around, Jon

Dear Editors,

I write to you as a representative of the Worldwide Fund for the Freedom of Parsnips. We at the WFFP are extremely concerned about the level of parsnip slaughter and oppression being carried out around the world. In an attempt to raise awareness of this issue, I have here listed several facts regarding the fate of the average parsnip. For instance, did you realise that

- Over 99% of all Parsnips are denied basic human rights?
- Parsnips are denied entry to bars, social clubs, and other such facilities regardless of their credentials and beliefs?

- Parsnips are not allowed to run for Parliament?

- Last year, thousands of parsnips were ruthlessly uprooted and slaughtered by hundreds of farmers worldwide?

- Parsnips the world over are prohibited in participating in sporting events, religious ceremonies, recreational activities and sexual intercourse?

These travesties must not be allowed to continue. I urge all readers to write to their MPs and express their disgust that in this day and age a vegetable can still be discriminated against on the sole basis that it looks like a willy (if you use your imagination).

Yours sincerely,  
Jonathan Agar

**UniBar**  
Thursday August 17  
8PM \$10 guests/\$5 Students  
★★★ ADMIT ONE (1) ★★★

**DAVE GRANEY AND THE CORAL SNAKES**

with support:  
**Rebecca's Empire**  
no pre-solds so be early

### Friday 11th for Environment Week Double Whammy Raw

Friday 18th at lunchtime (1-2pm)  
Trout Fishing in Quebec

### EVERY FRIDAY IN THE BAR:

1:30 pm  
Latest Video Releases

4:30 - 6:30 pm  
Happy TWO Hours  
✓ LONG BREW \$2  
✓ PRE-MADE SHOOTERS \$2  
✓ SPIRIT WITH MIX 80c OFF

ALL DAY DRINK SPECIAL:  
TWO DOGS \$2

Plus  
FREE SAUSAGE SIZZLE

# We have something you can do with your turnip

# Kick a student pollie in the head today

Dear Editors,

As part of my campaign to make On Dit interesting, I hereby present you with 10 interesting things. Yes, it's my list of 10 interesting things to do with a turnip. Here we go, mind the step.

1. Put a turnip in your pocket and go on a roller coaster.
2. Sit a turnip next to you on the couch and watch "Die Hard".
3. Put a turnip next to another turnip and watch them mate.
4. Paint a turnip orange and tell people that it's a fat carrot.
5. Paint a turnip orange and tell people that it's a small, oddly shaped basketball.
6. Paint a turnip orange and tell people that it's a turnip that has been painted orange.
7. Train a turnip to "fetch".
8. Make love to your partner while a turnip is watching.
9. Teach a turnip to speak a foreign language.
10. Use a turnip to make a nice vegetable soup (but only as a last resort).

Well, there you go. Something interesting for the letters. And about bloody time, too.

Yours sincerely,  
Norman Q. Squidbender

Dear Ordinary Students,

During the holidays, the Adelaide University Union held a Centenary Conference to discuss education issues. Four sessions were open to ordinary students at a price of \$15. You hadn't heard of it either, I'm sure. This conference was not advertised until the day it opened, and as few students surface before midday it was really too late to alter the week's plans to include the conference.

As one would expect of a conference for the national student representative elite, this was not the only example of a poor attitude to Ordinary Students. As I was having dinner in Equinox on the Wednesday night with another Ordinary Student we were approached by an NUS office bearer. I discussed with this office bearer the only visible action I had seen NUS taking during my period at university - the 'Stand Up for What's Yours' poster circulated last year and still present on campus. This poster is eye catching and appeals to a large proportion of the Ordinary Student body. I do not necessarily include myself in this, but the fact is that it does. The office bearer chose not to agree, and her method of expressing this was to attack me behind my back to another student representative. As a delegate from Swinburne University commented, this office bearer is one of

many of the delegates who have an inability to deal with Ordinary Students.

I'm fortunate. I know a large number of the student representative body. Ordinary Students should be encouraged to approach the people who claim to be their representatives and discuss any issue of their choice. If they cannot deal with interest from Ordinary Students, they're not representatives. They're politicians.

Jane McDermott

## There's a Society for Creative Anachronism?

Dear Benedict Rhys-Jones,

As President of the Adelaide University Society for Creative Anachronism, I would like to point out that while we are not opposed to the celebration of male or any other sexuality, we are not a Club comprised exclusively of men. In fact, our membership is equally distributed between the sexes. In light of this, I am curious as to why you have insinuated that we would wish to affiliate ourselves with a 'male, het club'? Please do not hesitate to write back and explain yourself.

Yours,  
Melanie Johnston

## Achtung

Dear Nick Nasev,

We are two German students who are visiting Australia for some weeks. A friend of ours who attends Adelaide Uni gave us the latest edition of On Dit. And that's why we read your article by chance.

In the beginning we thought it was quite good because it gave good information but near the ending there are several points we would like to complain about.

1. It is not true that German politicians do not realise that there is a fascist problem. They are not stupid.

2. It is not true that the West wants to forget the past. Every year at school in German, History, Politics and even English (all compulsory subjects) we talked about the Third Reich and how it happened and if it could happen again. Moreover there are quite frequently reports about the Nazi era on German TV stations and in German newspapers and magazines. So it is nearly an everyday topic. In fact, we believe that the Germans probably talk more about the Nazi era than any other nation, but that is all right because we have to face our past.

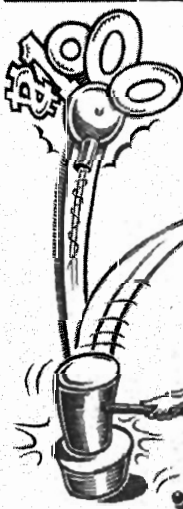
3. The idea of "German Nation and the German Blood" is an idea of fascists and not of the majority of Germans as it sounds in your article. It is quite unfair to say such things about Germans in general.

Katja Bauer  
Ochtrup, Northrhine, Westphalia  
Helen Schaper  
Eperstr. 6, 48629 Metelen 1,  
Northrhine-Westphalia

UNIBOOKS, THE ADELAIDE RAY, ONDIT, RADIO SUV, ENTROPY\*, dB MAGAZINE present

## The Unibooks SA Short Story Competition

an event inaugurated by independent SA organisations



50-1500 words - free entry - closing Friday 18th August 1995  
OPEN TO SA RESIDENTS OF ALL AGES  
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# Australian Model United Nations Conference

## Adelaide Uni students overturn the status quo in Sydney Their leader speaks...

Neil Pajuha and Michele Johnson - delegates for India

Noni Shannon and Amanda Horrigan - delegates for Korea

Amrita Dasvarma and Jane Aitkin - delegates for Pakistan

Jacqueline Uhlmann, Emma Barrett and Anabelle Hung - delegates for Japan

Kamini Davenport - delegate for Venezuela  
Marlene McArthur - delegate for Angola (later renounced to become indigenous person of Australia)

Natasha Yacoub, Rowan Campbell and Bill Gordon - delegates for Colombia

Brigid O'Neill, Steven Mulligan, Matthew Williams and Angela Pajuha - delegates for Germany.

For most people, this is their third week back at Uni after at least two weeks of frivolity, hilarious escapade at the pub, loads of sleep and midday sessions with Oprah and Donahue.

Not so for those brave students who risked all the above and more (try sanity and a round figure of say ... \$500) to attend the first Australian Model United Nations Conference held at the Uni of NSW during the break, (note that I purposefully refrain from using the term "holidays").

The Conference was a simulation of several committees of the United Nations whereby students were required to roleplay different countries. This involved accurately and faithfully pursuing their member states' position on the agenda items. The Conference gave students interested in international relations and/or the United Nations a hands on experience in discovering exactly what multilateral diplomacy and negotiation are all about.

We were due in formal sessions each day at 9am. The time the days wrapped up varied between 4pm and 9pm, depending on the committee and the anal retentiveness of the moderators.

The super conscientious or guilty also participated in power breakfasts with "swiped" hot meals that resembled something the New Zealand delegates had brought up the night before. I must admit that the only thing I was able to stomach each morning at 8.00am was a glass of OJ. (watered down) and multiple cups of triple strength coffee. I have a vague memory of Vegemite toast with Natasha one morning but I can't elaborate on that.

This may have been partly due to the fact that I was one of a minority who had the foresight to bring an alarm clock. Thus I rose each morning at a crisp 6.30 (on those days I went to sleep) to get dressed in the unisex bathrooms before doing my rounds of wake up reminder knocks. I must say, it was mildly weird to do the morning routine thing whilst you tried to ignore various occurrences in other parts of the bathroom that were being performed by males. This was worsened by the fact that the only people up at 6.30 (apart from others also role playing Telstra operators)

were, let's face it - the SWOTS. One guy tried to start a conversation with me at the mirrors one morning and was surprised to discover that I was not very forthcoming. Let's be honest, I was having enough difficulty focussing without having to contemplate whether or not the resolution on the involvement of the UN in intrastate conflicts would be vetoed by the member for China! 6.30am! I don't even get up for uni until 9am.

After an original expectation of 50-100, the Conference was considered to be an astounding success when 250 students in various stages of sleep deprivation after journeys from as far away as Russia, Israel, US, UK and Adelaide (the train trip takes 26 hours, that's longer than the flight from Tel Aviv) rocked up demanding a bed and Conference Materials.

The opening Ceremony can be summed up by the use of the term 'lounge suit' in describing the required attire. Phrases such as 'darling, where did you find that exquisite mobile'; would not have been out of place. Many attempted to rectify this horrid situational seriousness by getting sloshed. Others simply made for quick get aways.

On one of my many cigarette breaks that night (great excuse to leave the room) I met a guy from the Big Apple. When Jacqui and I politely inquired as to what council he was sitting on, he proceeded to search all of his 6 pockets in an attempt to find his conference clip, the clip that everyone else had GLUED to their left breast, to find out. Jacqui and I were astounded. We'd been preparing for weeks, reading resolutions, photocopying literally stacks of books (I didn't admit to that) and making endless hands free calls to embassies and this guy didn't even know what council he was on! We loved him immediately. He even taught us how to say 'see you later' in NY. It's kind of like a revised version of the 'Shazam' knuckle punch except you say "peace man" which we were told is the thing to do "on the streets". Yeh right. I bet it's exactly like the way we were telling the Indonesian students that bugger off was a colloquial way of saying no thank you.

There became apparent over the course of the Conference, three distinct groups of students. Those who studied non stop, those who never even entered their committee rooms and those (hmm, gee Steven, I guess this one includes you and me) who spent every daylight hour and many dark ones working damn hard on resolutions and working papers (bye-bye meals) and then spent every other available minute trying to forget the fact that they had an informal tete a tete with the member for...(insert relevant delegate) over...(insert relevant stimulant)... in the...(insert relevant pub/ common room) at...

(insert an obscene hour) in order to resolve... (insert relevant conflict) so as not to resort to a call for caucus in formal session.

I found the Conference to be highly rewarding, as did the majority of those who attended. The Security Council, admittedly, was the most serious of all the committees. The delegates' personalities even started subconsciously resembling those of their member states.

Friday night marked a semi formal dinner in which the Director of the United Nations Centre in Sydney informed us that UN work is highly underpaid but still managed to convince us that it was highly rewarding work. He was a really nice person, though a tad intimidating. There I was at the grown ups table trying very hard not to look too bored and limit my over the shoulder glances to only one every minute when he pounced. 'I'VE BEEN LOOKING FOR YOU', he said. 'WHAT DO YOU INTEND TO DO ABOUT SREBRENICA?' Like it was all my fault! I politely informed him that my distinguished German co-delegate and myself were in the midst of in-depth negotiations with our Russian counterpart in an attempt to draft a treaty in recognition of borders, a ceasefire, the unconditional return of all hostages and basically save the world from dissolving into the much awaited Third World War.

Before we knew it, speeches were over and it was time to kill a few overworked brain-cells in the New Zealanders' drinking game, 'swush' (and they tell us Aussies that we swallow our vowels). This all became too much for some. One lad was deemed to be beyond hope and four of his mates carried him as pall bearers carry a coffin up to his room and hell. We who are known as the Adelaide students who go raging, ended up on Oxford Street (like there's anywhere else to go!) at the drag shows at the Albury. In all pride I must say that Adelaide shows are better, less biceps and more hormones.

This joy had by all would not have been possible had it not been for our esteemed and wonderous sponsors. For all my talk on these pages of piss ups and debauchery, the Conference really was a very valuable experience. I was literally stunned by the level of professionalism the participants displayed. We took the role playing very seriously and performed extraordinarily well. People keep asking me about the Conference and I really feel that no words do it justice.

I think the experience can be summed up by recommending to all that if anyone asks you to go to the Conference next year - do. This Conference was more fun than this year's O'Camp - and I know, I ran them. I was physically and mentally exhausted after the week, but in all

fairness, it was worth it.

Many thanks to Secretary General Jo Jo, His Right Honourable Ben, Moderator Geoff (get a haircut and a job) and Sharon the wonder woman. You guys are swell.

Most thanks are deserving for the following businesses who made it possible for us to have such a fantastic time:

The University of Adelaide  
Australian National Railways  
Pfizer Pharmaceuticals - makers of Zolof  
Department of Foreign Affairs and Trade  
SAUA  
Unibooks  
Robert Grey Manufacturers  
ANZ Bank  
Resource Futures

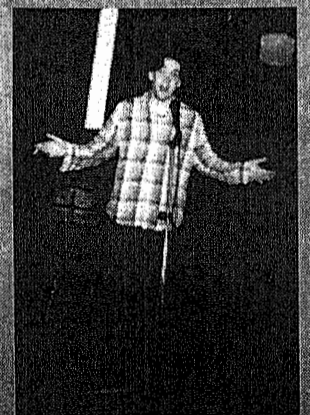
Thank you.  
Brigid



A few of the Adelaide group in a room at the College at Uni of NSW, all excited before the Opening Ceremony.



The White House Lawns handshake between the Germans and Russians.



Rowan Campbell letting his voice be heard at a 5:30am caucus.



The rugged survivors on the Sunday morning of the last day of the Model UN Conference.



# Thatcher



**Matt Pearce examines Margaret Thatcher's prime ministership in Great Britain and asks if she should be an example for Australian politics.**

**M**argaret Thatcher led a Conservative British government which, during the 1980s, effected a departure from consensus politics and spawned great change in the politics of Great Britain. As prime minister, Thatcher is often lauded by conservatives as one of the great international political leaders of the late twentieth century.

The increasing tendency in our local and federal government policy agendas towards privatisation has led many Australian political commentators to argue that 'Thatcherite' politics is blanketing Australian political discourse.

The present writer has previously claimed in *On Dit* that Jeff Kennett resonates a Thatcherite-style policy platform in his determination to privatise government industries in Victoria. The federal government is selling hitherto public-owned services and industries to pay for budget surpluses. And Dean Brown and colleagues here in our own state have instituted major slashes and overhauls in state industry.

It came to mind after reading my own article on Kennett that merely labelling an Australian political leader as 'Thatcherite' is overused and insufficient in any type of commentary. Such a superficial analysis does the reader and the name of the writer no good.

Rather, those who participate in any news media, in my opinion, could see as their role spawning debate through intelligent and incisive argument (whether this is achieved is another question and not one I would like to explore here).

To redress my admitted downfalling, I have found it profitable to look at Thatcher's policy stance. Here I do not wish to tell you if our leaders are 'Thatcherite', I hope to inform, so you, as a consumer of this medium, can make up your own mind by reading, observing and if you think it is worth the time, maybe thinking.

## Maggie in Power

When Margaret Thatcher was elected to government in 1979, Britain was in serious economic decline. It has been argued that this decline was due to the growth of vested interests - of producers, trade unions and state bureaucracies. Many Conservatives claimed that these pressure groups help make society inflexible, slow to react, and less competitive. Moreover, many in the

## The Example for



## Australian Politics?

British Conservative Party saw the crisis facing Britain as being effected largely by the previous Labour government's 'socialism', with the principal cause being the power of trade unions in British politics.

As a belief, "Thatcherism" extolled the virtues of the free market. As a prime minister, Margaret Thatcher called for the government to govern less. In a speech she gave entitled 'What's Wrong With Politics?', she argued: "What we need now is a far greater degree of personal responsibility and decision, far more independence from the government, and a comparative reduction in the role of government." In theory this may work, but as Homer Simpson said, "In theory Communism works!"

### Sell, Sell, Sell

Thatcher's Conservative Government instituted the Local Government Planning and Land Act 1980 that gave the Secretary of State the power to oblige local authorities to release unused or underused land owned by the councils. This land would then be sold to private builders who between 1979 and 1986 bought enough land to build about fifty-two thousand houses. The Housing Act and Tenants Right's Act of 1980 gave tenants of council housing the 'Right to Buy' their houses at a substantially reduced price. Tenants of three or more years standing were given the right to buy their house at two thirds of market value, with a further one per cent discount for each year of tenancy. The housing policy entailed a reduction in the amount of local authority housing starts, in 1979 there were 70,000, while in 1989 there were just over 13,000. Needless to say, the supply of housing for the very poor was substantially slashed leaving a dearth of shel-

ter for the underprivileged.

By 1990 over one and a quarter million houses had been bought at the reduced rate. People cashed in on this friendly offer that the government was making. These people bought assets which they might not have otherwise been able to afford, and in five years time they could sell at a large profit. Second, coupled with the drastically smaller amount of money that had to be spent by the government, the sale of the houses raised over 15 million pounds which was treated as new revenue.

However, it was not all sweetness and light for this policy initiative.

There was an increasing number of homeless persons who, because of high unemployment, smaller payments in social welfare, and the reduction in the amount of public housing had no where to live. There was also an increasing demand for public housing, but the supply went down and this was coupled with rising inflation. Local governments lost independence when legislation was passed stating that the Secretary of State could oblige them to sell land that they did not necessarily want to sell.

Closely related to the Thatcher Regime's housing policy was its privatisation policy. Privatisation took a number of forms throughout the Thatcher Experiment, including special asset sale; deregulation; contracting out; the private provision of previously public services; private sector investment in projects in deprived areas; extending private sector business practices into the public sector; and reducing subsidies and increasing charges, especially in the welfare sector. In short, privatisation for the British economy in the Thatcher Ex-



periment meant private sector involvement in what had previously been, temporarily or long-standing public services and industries.

The privatisation policy halved the size of the public sector, and by 1991 the nationalised sector accounted for less than 5 per cent of UK output compared with 9 per cent in 1979. The government no longer saw as its role supporting 'inefficient' services. Moreover, the government received a massive boost in revenue due to the sales. British Telecom led the way for privatisation when in 1984 it was sold for 4 billion pounds. In 1986 British Gas was sold for 5 billion and in 1987 the remaining state holding in British Petroleum raised 6 billion. It has been estimated that the sale of public sector assets in the years up to 1988 raised 24 billion for Margaret Thatcher's government.

The losers on the other hand were manifold. First, the limited consultation with interested groups regarding the legislation debased the power of dissenting groups. They were *affected*, rather than being able to help *effect* policy. Such a situation does not help encourage the growth of democracy. There is also little evidence that the privatisation of services has improved efficiency, the reasoning behind the move. In fact, as has been seen recently in the case of Cornwall, the practices of private companies have not always held the public's interest - and moreover their health - as top priorities. In Cornwall, the privatisation of the water supply has created a situation where safety codes in the treatment of sewage have not been adhered to and raw sewage has been pumped into the harbour of a small fishing town. The government also made significant concessions to the managements of the privatised companies in the policy-making process so that there was limited competition.

Having looked at a small facet of Thatcher's policy regime we should now be able to make more informed judgements about our own political institutions and the forces that dominate them. Whether you would agree with me that some of our ruling federal politicians and many of our conservative state polities are Thatcherite in ways is one question. The more important question, however, is whether we want our representatives to pursue the neo-liberal policy objectives that Thatcher obviously did. If they do, we can see from the Thatcher example that they will be marginalising an already marginalised group in society: everyone apart from big business.

This article has borrowed heavily from the volumes of literature on Thatcher

# Christmas in the Cloisters

"CHRISTMAS IN SEPTEMBER"  
IN THE CLOISTERS

Christmas will come early to the Adelaide University Union when "Christmas in September in the Cloisters" is celebrated on Wednesday evening, September 6th, at 7.30pm. This will be a feature highlight of the AUU Centenary Celebrations and is expected to attract significant media and community interest. A spectacular finale is also planned to involve the performers and audience.

All the trimmings of Christmas will be featured: Christmas Trees, decorations, carol singing, candles and hopefully some snow.

A special AUU Centenary Orchestra is being formed for the occasion, and an invitation is extended to all musicians to participate. There will be only 3 or 4 rehearsals for the occasion and if you would like to play in the orchestra, please contact Barry Wilkins at the AUU Centenary, AUU Administration, Lady Symon Building on 35131. Instruments sought are trumpets, trombones, horns, clarinets, saxophones, flutes, oboes, bassoons, violins, cellos and double basses.

The Orchestra will accompany the choir and audience in the singing of

the carols. It will also feature in two numbers on its own, and will accompany some of the featured guest artists. Speaking of guest artists, they will be chosen from members of the AUU Board and Administration, so watch out for some outstanding hidden talent and surprises.

Members of the Adelaide University Choral Society will join in the celebration, and as well as leading the singing of the carols will also feature with some special numbers. Other guests will include the juvenile lead singer from the new musical "Secret Garden", and also LAUDATE, an outstanding community choral group.

Special guest conductor and musical director will be Barry Wilkins who is coordinating this year's AUU Centenary Celebrations. Barry has been an active participant in community music and theatre for over 25 years, having been musical director and conductor for more than 35 pro-am stage musicals.

He was also conductor of the Ballarat Light Orchestra and Ballarat Festival Orchestra, and musical director for Ballarat's famous traditional Christmas Eve Carols by Candlelight, which attracts an audience of around 10,000.

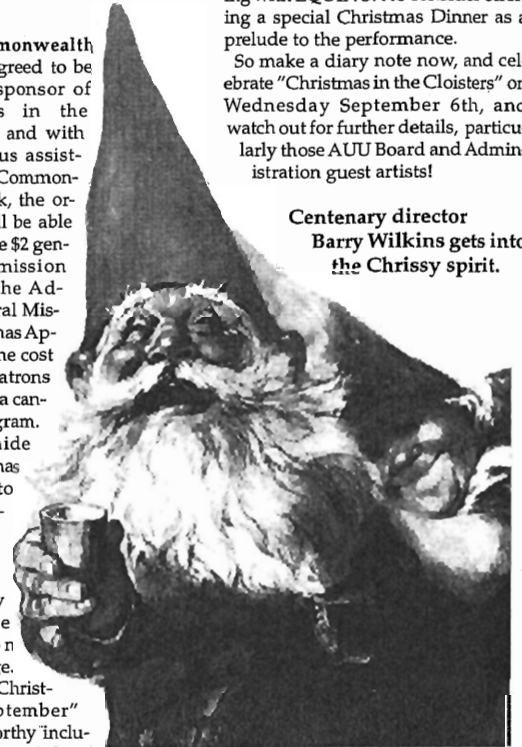
The Commonwealth Bank has agreed to be the major sponsor of "Christmas in the Cloisters", and with the generous assistance of the Commonwealth Bank, the organisers will be able to donate the \$2 general admission charge to the Adelaide Central Mission Christmas Appeal. For the cost of the \$2, patrons also receive a candle and program. The Adelaide Advertiser has also agreed to be a co-sponsor and will be supporting the venture by way of extensive promotion and coverage.

All in all, "Christmas in September" will be a worthy inclusion in the AUU Cente-

nary calendar, and certainly a major highlight. The occasion has been chosen for its potential value in attracting the interest of students, the wider community and the media. The opportunity to be able to donate to a worthy community cause is also part of the motivation. We are negotiating with EQUINOX to consider offering a special Christmas Dinner as a prelude to the performance.

So make a diary note now, and celebrate "Christmas in the Cloisters" on Wednesday September 6th, and watch out for further details, particularly those AUU Board and Administration guest artists!

Centenary director  
Barry Wilkins gets into  
the Chrissy spirit.



## The Bosnian conflict continues

Bosno Moja, Jabuko

"My Bosnia, The apple of the world" is the title of a popular folk song that used to be sung in happier times. That apple is now rotting while its neighbours constantly take bites out of it. The last month has seen a major turn of events in this fourth year of the conflict. After a long standing "cease-fire", declared on New Years Day this year, fell at the start of the European Summer, all hell broke loose. The ceasefire only fooled the West. The combatants could not convince anyone in the Balkans that they were not using the ceasefire as a rest over the winter and simultaneously build up their weapons stock. The United Nations, already humiliated in ex-Yugoslavia, were yet again a hindrance and collaborators in "ethnic cleansing". The month of July saw two UN "safe havens" fall to the extremist Serbian nationalist forces - Srebrenica and Zepa. Srebrenica is of particular importance to the Serbs since, historically, medieval Serbian kings were crowned there. The attack on these two Muslim enclaves, which were totally surrounded by the self-declared "Serbian Republic of Bosnia-Herzegovina" or "Republika Srpska", unleashed a new wave of refugees, overwhelming the already crowded Bosnian Government controlled cities of Sarajevo, Zenica and Tuzla. The mastermind behind this latest offensive was Ratko Mladic, now popularly known as the "Butcher of the Balkans". Though not proven, an es-

timated 20,000 are unaccounted for and believed to be murdered.

It was all Serbia's way up until last week when the Croatian Army (HVO) captured two cities held by extremist nationalist Serbs for the past four years, Glamoc and Grahovo. This was hailed as a victory in the west, since the bad guy Serbs lost. The media failed to mention that in order for these cities to be liberated, a neighbouring army violated the integrity of Bosnia's internationally recognised borders. The REAL victory would have been if Bosnia's OWN army had liberated these regions. The intentions for the capture of Glamoc and Grahovo too were not made clear. From some slim pretext, we were made to believe the Croats did it all in response to the atrocities that happened in Eastern Bosnia. However, the interests of Bosnia and the Bosnians were far from their minds. The Croats took the opportunity to attack the Serbs while all the Serb forces were

concentrated around eastern Bosnia. The result, a surprise attack on a supposed strong Serbian region and the cutting off of supplies to the Serbs ... in Croatia.

Yet another case of double standards. If the "Yugoslav" Army entered Bosnia, there would have been an outcry but no Western military response. If the Turkish Army entered in the war on the side of the Muslims, expect the F-16s to be bombing Sarajevo, protecting civilisation from the "evils of Islam".

The Western powers have yet again done absolutely nothing. They have yet to take responsibility for the fighting. It was they who drew that map up following World War One. It is time

for them to face up to their mistakes. The current Arms Embargo and "Peacekeepers" have not stopped the war. Preventing the war from escalating has dragged out the conflict instead of stopping it. Many in the large expatriate communities here in Australia, like many peace campaigners in the Balkans, actually want these peace moves to stop because the war will not stop by sheltering the extremist nationalists from the full impact of all-out war. Let's give them what they want. Once they see what a real war is like, don't expect many to fight much longer.

Nick Nasev

Croat soldiers salute a comrade killed in fighting



# I'm in the middle of a French reaction

## Nick Nasev takes a look at Australian reactions to the French resumption of nuclear testing on Mururoa

Thanks Jacques. You're a real ripper! The French government's decision to renew nuclear bomb testing in the Pacific has brought into question or has opened up many things to do with the way Australians and the world in general behaves. We are all disgusted by this decision and this has been shown through many ways, sometimes in very stupid ways.

The boycott of French goods was intended to hurt French trade with Australia and New Zealand. A great idea that has worked before (look at South Africa). However the thing gets out of hand when anything remotely related to France or anything French is boycotted. Take for instance, the widely publicised case of a Mount Barker mother removing her son from

French classes as a sign of protest, or the renaming of "French Sticks" into "Aussie Sticks". Nokia, the mobile phone company has spent heaps on a new advertisement featuring the sites of the French Riviera. They have now gone and shot themselves in the foot. Australians and New Zealanders are showing off Anti-French sentiment that has never been seen before. But is this whole No Way Français attitude really Australian and are we giving out a wrong message to the world. Many Europeans still see Australia as some far away British colony without its own identity or culture, that is also the place where their cousin that never writes now lives and is full of Kangaroos. With this in mind, everyone knows about

the rivalry between Britain and France and their mutual hatred for one another. Therefore, when a French person sees that 'A Current Affair' features some story showing your typical Aussie bloke kicking some Beret on the street, they don't see AUSTRALIANS hating the French. Instead, it overemphasised that Union Jack in the corner of our flag. The media has exploited the situation, filling whole pages of news devoted to this Anti-French crusade, though not always in the interests of generating local pride or benefiting our national identity. On the contrary, this can cause these tenets of nation building to collapse. However, every society is bound by some common fear. Australia has been fortunate to shed any foreign fears ... or has it?

Recently, French Polynesia's President has mentioned about the world's silence regarding nuclear testing in other parts of the world, namely China. The world's most populous nation, along with France, has refused to sign many Nuclear treaties and has been testing Nuclear weapons without a slight murmur of protest from the West. O.K., now you might be thinking at least they do it on their own soil. Wrong! Isn't it appropriate that Chinese nuclear testing takes place in the remote, mainly Muslim Uighur populated region of

Semipalatinsk (just over the border from Xinjiang, China), after years of forced silence and unexplained epidemics and sicknesses, finally voiced their protests against the nuclear testing nearby, during the Gorbachev era. From their initial success, an all-encompassing Kazakh independence movement sprouted. The results are obvious. Testing has stopped. Kazakhstan is now a Nuclear power and an independent nation. This scenario could also happen in either Chinese Xinjiang or French Polynesia. No wonder, both govern-

here is why do they have them? Who would attack?

Middlesborough, Bournemouth or Toulouse with some nuclear bomb. Oh! the Soviets would have, but in reality, that sounds stupid. The Soviet Union now has given birth to Russia as a major nuclear power plus three "baby" ones; the already mentioned Kazakhstan, the Ukraine and Belarus. Much hoopla was caused when the Ukraine didn't want to surrender its nuclear arsenal to a central "Commonwealth" command (in other words, to Russia). The alleged creation of nuclear weapons in Iraq was one of the causes for the United Nations to mount a Gulf War in 1990-91. Israel and India, while not exactly good in covering up the secrets, maintain they don't have nuclear weapons. Many other countries, ranging from Argentina, Brazil,

through to various Arab countries to Taiwan have attempted or showed interest in obtaining or creating "the bomb". So what does all this mean? One thing! If you have a Nuclear bomb, you have a bigger dick! France would have been just some other European country of the same rank as Italy, Spain and Germany if it were not for its long range nuclear arsenal. The world would not have considered the Soviet Union to be the "Superpower" we and they wanted to believe if it were not for the bomb (the ex-USSR's present economic situation now shows what an economic and in-



**No Fear:** Young Aussie scouts rally for their country's cause.

Xinjiang, far away from the bureaucrats in Beijing. The Turkish speaking Uighurs bear no physical or cultural similarities with their rulers, the Han Chinese, much like the Polynesians with the French. The similarities in situations with Mururoa and Xinjiang don't end there. Like in French Polynesia, there too is an anti-Nuclear campaign which acts as a front for the independence movement in Xinjiang, organised by the local Uighur population. Both France and China know very well how these anti-Nuclear movements can be successful in later spearheading independence, since that is how the former Soviet republic of Kazakhstan eventually gained control of its own affairs away from Moscow. The local population around the Kazakh city of

ments have tried all they can in muting the local's protests.

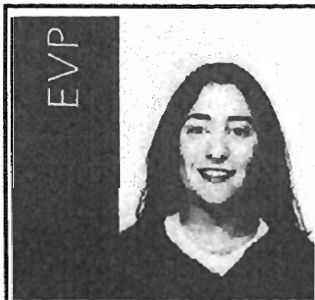
Why have nuclear weapons when it is unlikely that they will ever be used? A question various peace groups ask Nuclear Powers. For Defence is the answer usually given. But no sane person would ever want to start a Nuclear war. It seems only a certain group of nations are "allowed" to have them, judging by worldwide reactions to various nuclear issues. North Korea was the target of an American-lead Nuclear Bomb hysteria trip. Despite North Korea not having the energy to even generate electricity for its own citizens, South Korea and the United States were adamant that Kim Jong Il had the bomb. If we look at other nuclear powers, such as the United Kingdom and France, the question

of nuclear superpower it wasn't). The United States knows that if North Korea was to have a Nuclear Bomb, the Koreans would have moved up a level in the international recognition stakes and would have to be taken more seriously. The Ukraine, even though it is the second largest country in Europe with a population of over fifty million, would pale into even more insignificance in the eyes of the west if it were not for its Nuclear Weapons. To assert their size and stature in the world, Argentina, Brazil, Yugoslavia and others started with the Nuclear thing, only to run out of money or lose interest. That is it! A Nuclear weapon is the social classifier amongst the governments of the world - I have one, so that makes me more powerful than you non-nuclear plebs.

And the chant went up around the ground...

SAUA SAUA SAUA

S..A..U..A



EVP

**Michelle Giglio**

Michelle Giglio looks after educational issues at University and is available to assist students with academic concerns.

Howdy all! I hope you were able to savour Centenary Week, Blue Stocking Week and *Elle Dit*. Congrats to all involved in these three things - they were huge.

**Equity Equals Equestrian Equality**

The Senior Managers of the University are in the rapid process of approving an Equity Plan, which has

not been widely circulated at all to allow input to those who have a stake in it (e.g. especially students).

The whole purpose of an Equity Plan is to overcome the participation imbalances which exist at University between various "groups" and higher socio-economic and private school students. These "groups" have been identified by the government as: women in non-traditional areas of study (engineering - only 13% at AU!! - and higher degree research), those from non-English speaking background, rural or isolated areas, and low socio-economic background.

I was able to see the Plan as I am on the Access and Equity Committee, and I have submitted, along with one of the Education Welfare Officers, Chris Gent, a section on post graduate fees and the need to address the impact of fees on the equity groups. If anyone is interested in reading what the University plans to do over the next three years with Equity, please see me in the SAUA.



**Sandy Pitcher**

It's late Friday afternoon (ie dark outside) and I'm exhausted after a hectic but fun Blue Stocking Week 1995 - hope you enjoyed the week!

**ELLE DIT**

I just want to take this chance to thank everyone who contributed to the creation of *Elle Dit* - especially the hard working and sleep deprived collective. Also, a big apology to everyone who's contribution was not included in *Elle Dit*. Last minute crises caused the edition to be cut in length (but not in quality). If your contribution missed out, it will probably appear in *On Dit* sometime in the next few weeks.

**BLUE STOCKING WEEK**

Well, what can I say? Blue Stocking Week '95 is over - phew!! I just want to take this chance to thank everyone who helped make the week run that bit smoother! There's a few people who deserve special mention - Jill Thorpe and Karen Willoughby from Labour Studies put a huge effort into the highly successful Comedy / Cabaret night, and the WSC - Kym, Sabina, Julia and Tash for always being there. Thanks also to Lisa Reid from NUS, Glenda Reid from Flinders, Vic Bannon from Debating, Katherine Lau from the OSA, Kylee Smith for her performance, Liana for her hard work on the Z campaign, the various speakers, all of the banner painters, poster stickers (especially Libby), t-shirt printers, and to everyone who attended the events. Thanks!!

**SELF-DEFENCE**

It's not too late! Classes started last week but there are still vacancies for the next seven weeks. The classes are amazingly cheap - \$3 per session - \$21 for the whole course. Thursday's 3 - 5pm is the time, Nth/ Sth Dining Rooms are the place. Call Sandy on the SAUA for more info.

Students' Association Meetings  
SAUA Council Tuesday 8 August 6pm  
in the Margaret Murray Room, Union Building  
Activities Standing Committee  
Thursday 17 August at 2 pm



A/CVP

**Jessica Boland**

Congratulations to Sandy Pitcher and everyone else involved in an excellent Blue Stocking Week and *Elle Dit*.

**SAUA Exhibition**

During the month of September, the SAUA will be having an exhibition in the Gallery Space on Level 6 of the Union Building. This exhibition will mainly be a display of the posters, t-shirts and publications that have signified various events, activities and campaigns of the SAUA. Also to be incorporated is the fact that the Students' Association will be turning 25 in 1996. It would be appreciated if

any student having relevant display material, especially t-shirts, could bring these into the SAUA office to lend to the exhibition.

**Information Day 1995**

The University's annual Information Day (North Terrace campus) is this Tuesday (August 8). As part of this day, the SAUA will be providing food and entertainment (the band *Five Hours of Cheese*) on the Barr-Smith lawns for students and information-seekers alike. The SAUA will also have a display stall in Bonython Hall, along with other associations, student services providers and the University's faculties. Oh, and try to be nice to all the school kiddies.

**Student Services**

The new revamped Student Services information pamphlet is now available. This pamphlet, published by the SAUA, incorporates services provided by the SAUA, Union, and the University for its students, including accommodation, course advice, health and counselling services and student representation.

**Environment Week**

See the supplement in this edition for detail of Environment Week activities.

**MEET THE OFFICE BEARERS**

Students interested in running in the 1995 Students' Association of the University of Adelaide and Adelaide University Union Elections will have a chance of meeting the current SAUA Office Bearers to discuss their roles within the Students' Association and current and future activities.

Wednesday, 7th August, 1995

2.30 pm

W.P. Rogers Room

Level 5, Union Building



For any further enquiries, contact Anthony Jucha, Returning Officer, on (08) 303 5406 or see him in the Students' Association, George Murray Building, Union Complex.



# 1996 STUDENT DIARY CAN YOU FILL THIS SPACE?

If you're a budding young designer, this is your chance to hit the big time. While others spend their time filling in their diaries, you can be filling in the front cover with your very own design.

Simply design a cover for the 1996 Tertiary Student Diary and it could be your design up in lights.

**CONDITIONS OF ENTRY:** 1. Designer must be a current South Australian University/TAFE student. 2. Designer must submit ID Number and the name of the University/TAFE currently attending. 3. The design must be landscape or portrait in A3 size suitable for reduction to A5 wall bound. 4. Allow for bleed-off. 5. Provision should be made for one small logo and a corresponding institutional name. 6. Submit full colour design on hard copy. 7. Prize winners will be notified by mail and in the Public Notices section of *The Advertiser* on 30 August 1995. 8. No responsibility will be taken for loss of artwork and the judges' decisions are final.



UNIVERSITY OF SOUTH AUSTRALIA  
Students Association  
Incorporated



ADELAIDE  
UNIVERSITY  
UNION



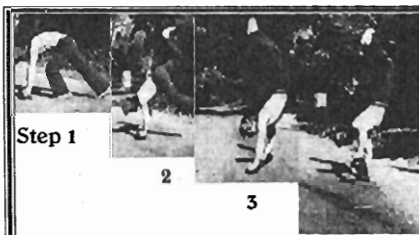
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SOUTH  
AUSTRALIAN  
INSTITUTES  
OF TAFE

ENTRIES LODGED AT CHARTERHOUSE ADVERTISING, 66 RUNDLE STREET, KENT TOWN 5067.  
PLEASE ENSURE PERSONAL DETAILS ARE INCLUDED WITH YOUR ENTRY. PLEASE KEEP YOUR SUBMISSION FLAT.

To all students,  
On the 16th & 17th of August on the Barr Smith Lawns, the Water Ski Club will be taking part in Celebrating Sports Week with a keg and cheap membership.  
Come and check it out! Look for the ski boat! This is the last recruitment opportunity before the summer ski season takes off.  
For more info, ring Alex 297 0930 or Russell 019 678 015.  
NB: Weekend takers course 7pm Monday 7th August, Gallery - 6th floor Union Building.



Steps 1 through 4  
Gary shows how easy it is to execute the handstand wheelie. I'd like to get some of that action. If you do too, then come on down to the On Dit office this Friday at 1pm. There you can meet Michael and Rowan and organize doing reviews of everything from eating out to sky-diving. Check it out.

# wayzgoose

## Notice of

### 1995 ANNUAL SAUA ELECTIONS

Election week for the 1995 Annual SAUA Elections shall be:  
**MONDAY, 28TH AUGUST UNTIL FRIDAY, 1ST SEPTEMBER 1995**  
Nominations open: 9.00 am, Thursday 3rd August 1995  
Nominations close: 4.00 pm, Friday 11th August 1995

Nomination forms shall be available from and lodged with:

- Students' Association Office, Level 2, Murray Building, Union Complex, North Terrace Campus (9.00 am - 5.00 pm)
- RACSU Office, Union Building, Roseworthy Campus (9.00 am - 5.00 pm)
- Student Office, Waite Campus (9.00 am - 5.00 pm)

**NOMINATIONS RECEIVED AFTER THE CLOSE OF NOMINATIONS SHALL NOT BE ACCEPTED**

Positions available for election are:

- President (1 position)
- Education Vice-President (1 position)
- Activities/Campaigns Vice-President (1 position)
- Women's Officer (1 position)
- Environment Officer (1 position)
- Orientation Co-ordinator (1 position)
- On Dit Editor(s) (1 position)
- Student Radio Director(s) (1 position)
- General Member of the Students' Association Council (8 positions)
- General Member of the Education/Services Standing Committee (6 positions)
- General Member of Activities Standing Committee (6 positions)
- General Member of Women's Standing Committee (4 positions)
- General Member of Environment Standing Committee (4 positions)
- National University Students Delegate (5 positions)

For further enquiries, contact the Students' Association on (08) 303 5406.

ONLY STUDENTS OF THE UNIVERSITY OF ADELAIDE MAY NOMINATE

Published and authorised by Anthony Jucha, 22/1/95, returning On line 3rd August, 1995

**531 am  
5UV  
Student  
Radio**  
Sun-Wed  
10pm-12.30am

# NOWSA 1995

NOWSA Schmowsa. Like, who even knows what it is anyway? N.O.W.S.A. stands for the Network of Wimmin Students Australia.

Alot of important issues were addressed in the plenaries and workshops at NOWSA '95. The Victorian collective worked incredibly hard to bring fantastic wimmin from all around the country to speak. Although it is hard to cover all relevant topics in such a short time, I was disappointed at the exclusion of some important topics, like body image. Many wimmin saw the dedication of a whole afternoon on "Women and Fees" as a waste of time, for as one speaker pointed out at this plenary, we had not come together to discuss the problems of the minority of women who are 'priveleged' enough to go to uni. It is wimmin at large in society and wimmin in minority groups that should have, in her opinion, been our prime concern.

NOWSA seemed ab it less radical and somewhat more 'glam' this year than in past years. There was the usual sort of grand-standing by various

political factions in the discussion times after the plenaries, which appeared to be silencing a few wimmin in the one space where they shouldn't

be silenced. But half way through the week those who felt isolated spoke out and the collective altered the process to ensure that those who wanted to say something had the opportunity to speak. Although initially distressing that this happens at all, it was encouraging to see something be done about it.

The social side of NOWSA is always completely fab. During the day, there were workshops on all sorts of groovy things, like drumming, acting and belly dancing. At nights, there was also plenty to do: bonding dinners with the bilmens, billiards, bands, boogying, beer, you name it.

I would recommend to any womyn student on campus to attend NOWSA in Perth next year. What you learn, not only within the Conference hours but from other wimmin, is absolutely invaluable. Read what some Adelaide wimmin had to say about the Conference...

Natasha Yacoub

## NOWSA Wimmin visit the PM...

Adelaide students and the PM...It's already been proven not to be such a good combination. While we were in Melbourne for NOWSA, so was the dashing (literally - and were not talking about looks) Paul Keating. Some of the women from NOWSA, accompanied by like-minded folk, went to the Royal Melbourne Institute of Technology where the ol' PK was opening a building. We were there to demonstrate against fees for education (fuck user-pays), the mining and exportation of uranium (I used to trust the government - now I glow in the dark!), and our government's exploitation of the East Timorese (capitalist scum), and the fact that students (even from that University) were not invited to attend the opening and things and stuff.

There were about one hundred people at the rally. When we arrived, there was the usual chanting and placard waving. Everything seemed normal to us veteran rally goers until... suddenly we were surrounded by facists. There were no neo-nazis at this rally... we are talking about the Victorian Police. They encircled us and made a shoulder to shoulder wall, making it impossible for peaceful protesters to move. Later people managed to escape and ran into the building where there were yet more police guarding the door.

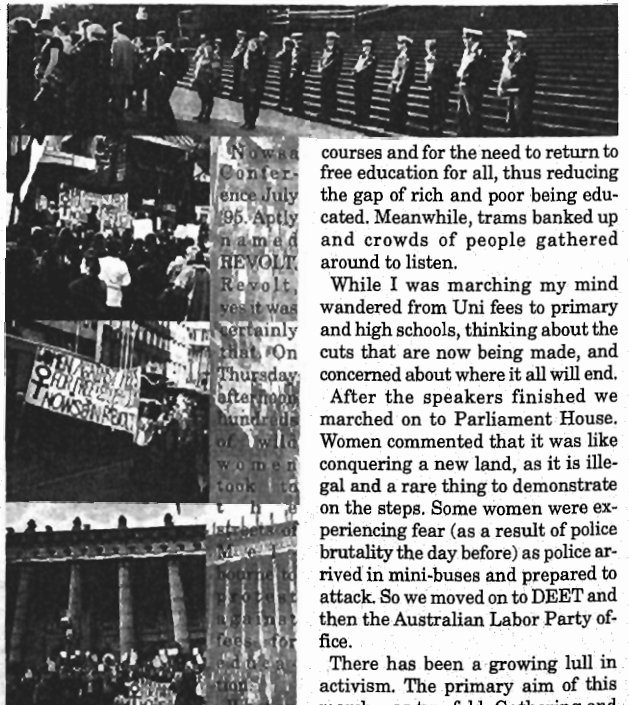
Their tactics were intimidating and violent. This was a brutal shock to those of us from SA (although the Victorians present said it was nothing unusual for them) because here there are far fewer police at our rallies and they usually keep their distance. Because of the behaviour of the Victorian police the rally turned violent with people demanding the right to demonstrate, which we thought we had in a democracy (yeah right!).

The worst part of the rally was when we finally decided to disperse after temporarily immobilising PK's car. People were leaving the rally when police officers crushed two passive protesters to the ground. They were defenceless and had no means to escape the clutches of the facists' hands as they were held to the ground. The police were never intending to arrest these people, but simply acted in brute force to remind us who actually has the power.

This rally was intended to be peaceful. The protesters were peaceful. The police created the violence. Don't expect reliable, consistant police protection unless you are a wealthy white man, government minister or sit on a corporate board. The police are there to follow orders and those orders are to squash any sign of change or threat to the dominant paradigm.

Etain Daniels and Libby King

## ...and the Victorian Police Strike Again



exhilarating, powerful, emancipating experience. Hundreds of women marching and chanting.

We marched from the Melbourne University to Bourke Street Mall and listened to some women speak on how important it is to stop fees from being introduced in Post-Graduate

courses and for the need to return to free education for all, thus reducing the gap of rich and poor being educated. Meanwhile, trams banked up and crowds of people gathered around to listen.

While I was marching my mind wandered from Uni fees to primary and high schools, thinking about the cuts that are now being made, and concerned about where it all will end.

After the speakers finished we marched on to Parliament House. Women commented that it was like conquering a new land, as it is illegal and a rare thing to demonstrate on the steps. Some women were experiencing fear (as a result of police brutality the day before) as police arrived in mini-buses and prepared to attack. So we moved on to DEET and then the Australian Labor Party office.

There has been a growing lull in activism. The primary aim of this march was two fold. Gathering and sharing information in a quiet, peaceful demonstration, making our concerns known about proposed changes to our education system:

Say 'No' to education cuts and upfront fees. Stand up and REVOLT, if not for yourself then for your children.

Karen Willoughby

TUESDAY AUGUST 8TH  
TIVOLI HOTEL  
TICKETS AT THE DOOR \$7  
DOORS OPEN 9 PM



WITH  
PRICE OF SILENCE  
and  
FORCE FED 9

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ALL - WOMYN PUNK BAND FROM CALIFORNIA.

The first plenary of NOWSA was in many ways one of the most thought provoking plenaries of the conference and set much of the tone for discussions, both formal and informal, for the rest of the week. The plenary was called, *REFORM OR REVOLT? The Way Forward For Women*. The first speaker was Kathryn Hegarty, a women with a lot of experience within the ALP (although she is no longer a member) and who spoke of the processes within the ALP such as affirmative action and the effects of these processes on women within the ALP. She argued that reform and revolution are not mutually exclusive and that women can lobby for reform while building revolution. The second speaker was Elizabeth Humphries, the National Welfare Officer of the National Union of Students who is also a member of the ALP. Liz discussed the role of affirmative action within ALP and the way in which it is used to stabilise patriarchal power structures. The third speaker was Kirsten Tranter, the NSW Women's Convenor for the National Union of Students who spoke of women's liberation through the celebration of difference and who said it was dangerous for the idea of biological sisterhood to overtake political solidarity. The fourth speaker was Fleur Taylor who from the beginning made her choice between reform and revolt clear, "for women, capitalism is the problem and revolution is the solution." The last but certainly not the least of the speakers was Lisa Belleaer who raised the issue of women of colour and the way quotas do not address their needs. She also managed to make everyone in the plenary laugh (and there were 600 women!) and let us leave the plenary feeling happy! Despite leaving the plenary feeling happy the ideas raised by the speakers formed the basis of much debate between those women committed to reform and those women committed to revolution and those women who find there place in both or somewhere in between.

## About the Plenaries

The plenary titled 'Environmental responsibility - control and blame' left me feeling totally frustrated and annoyed at the systems that are employed by the greedy, capitalist, fucked up societies that we live in and associate with.

The first speaker, Elizabeth Mellick, from 'Friends of the Earth', outlined the link between feminism and ecofeminism and discussed the position women hold in the environmental movement. Elizabeth questioned the stereotypical image of women and nature and how it is represented by our language (eg. 'Mother Earth').

Alex Gibb, a student and women's department co-ordinator from Macquarie University, was the second speaker of the plenary. She discussed the use of reproductive technology in third world nations as a tool for population control. Alex described the horrifying effects caused by contraception and sterilisation forced on to women in these countries.

The third speaker was Kathii Fielden, who is very involved with women's and environmental action groups. Kathii also spoke about the terrifying side effects of forced contraception. One image that has stuck in my mind from Kathii's speech, which continues to bring a sick feeling to my stomach, is the description of the women who have such dreadful side effects from Norplant that they slice large chunks out of their arms with machetes to remove the drug! Kathii also outlined the responsibility that large organisations like the World Bank and UN have for the appalling state of the environment and human rights all over the world.

One of my favourite plenaries at NOWSA '95 was entitled "Gender and Identity - Who's Welcome in Wimmin's Spaces", which dealt with the issue of whether transsexual and transgendered wimmin (male to female) should be allowed in wimmin-only space, or more specifically, what constitutes a "real" womyn.

This has been a controversial issue in the past, as the 1994 lesbian confest voted to eject transsexual lesbians from the confest, and only allowing "wimmin born wimmin" to the 1995 event. In addition, the lesbian space project in Sydney recently decided that transgendered wimmin would not be welcome in the proposed space, leading to the withdrawal of a large donation from one of the founders of the project.

So what is all the controversy about?

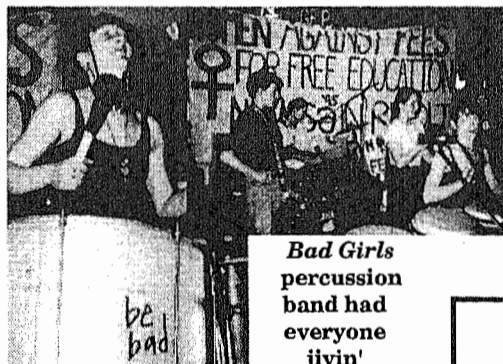
Sue O'Sullivan, the first speaker believed that excluding trannys from wimmin's space was over-simplistic and denied other problems within the wimmin's community. She said that trannys have been accused of bringing division into a "unified" community that doesn't exist. To say that they "bring male energy" is, in her opinion, lazy. It is implying that "you" haven't paid off your wimmin's oppression dues - this denies the diversity of wimmin's experience and defines wimmin as victims.

If a tranny exhibits anti-womyn behaviour, it is the behaviour that needs to be challenged, not her gender identity, and the same should be done for other wimmin. A community that advertises itself as "safe" and excludes a transgendered womyn for making it "unsafe" poses an imminent danger. Aboriginal wimmin, wimmin with disabilities, wimmin who were not rich and other minorities could all be excluded theoretically if it was deemed that they were "unsafe". We need to explore where our feelings of exclusion come from, and challenge them before acting.

Tania Lienert, the second speaker, believed that male to female transsexuals are and always will be men and thus should never be allowed in wimmin's space. She stated that gender reassignment is a medical solution to a social problem. Trannys reinforce biological essentialism by insisting that they "feel" female from a young age and have conservative gender values, expressed by the clothes they wear and the mannerisms they adopt, which are socially constructed. Society needs changing, she said, not gender. Coalitionism should not be at the expense of wimmin's safe space. Any man in a dress will enter our wimmin's spaces unless we take action to stop them.

Jane Langley, a male to female transsexual, was the final plenary speaker. Her approach was less philosophical and more scientific, saying that if we are to exclude "non wimmin" from wimmin's space, we need a satisfactory definition of what is a womyn. First she outlined the scientific criteria for definitions and tests. A test had to be objective, effective, repeatable, and testable in everyday life. She then proceeded to examine 23 definitions of gender which she had gathered from a variety of sources, none of which met all four criteria.

She then concluded that since there was no adequate definition with which to include or exclude wimmin/non wimmin, the best working definition was to allow individuals to self identify, ie whoever identifies as a womyn should be allowed in wimmin's space. The reason being that in the absence of any adequate definition, one should call people what they call themselves, out of respect for the individuals concerned.



Bad Girls percussion band had everyone jivin'



### Secure Parking

The parking professionals.

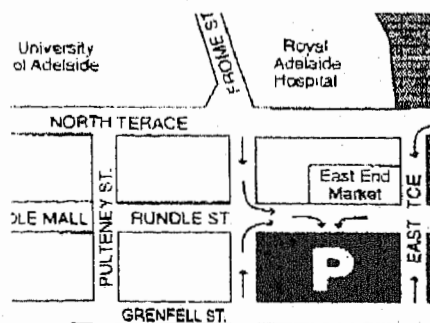
# \$5 ALL DAY

## STUDENT PARKING EAST END

(Rundle Street)

#### Conditions

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3. Only available at Secure Parking East End Rundle Street.
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STUDENTS' ASSOCIATION OF THE UNIVERSITY OF ADELAIDE  
AND THE ADELAIDE UNIVERSITY UNION

## NOTICE OF 1995 ANNUAL STUDENT ELECTIONS



*Election week for the 1995 Annual SAUA and AUU Elections shall be:*

**MONDAY, 28TH AUGUST UNTIL FRIDAY, 1ST SEPTEMBER 1995**

Nominations open: 9.00 am, Thursday 3rd August 1995

Nominations close: 4.00 pm, Friday 11th August 1995

*Nomination forms shall be available from and lodged with:*

- Students' Association Office, Level 2, George Murray Building, Union Complex, North Terrace Campus (9.00 am - 5.00 pm)
- Union Administration Office, Level 3, Lady Symon Building, Union Complex, North Terrace Campus (9.00 am - 5.00 pm)
- RACSU Office, Union Building, Roseworthy Campus (9.00 am - 5.00 pm)
- Student Office, Waite Campus (9.00 am - 5.00 pm)



Nomination forms shall be available from the opening of nominations at the above locations. Completed nomination forms (including policy statement and photograph, if desired) shall be lodged at the above locations by the close of nominations. Candidates, upon lodging a nomination form, shall receive:- SAUA ... a general guide for the conduct of the election, the SAUA Election Regulations, the SAUA Election Material policy and the SAUA Poster Policy; AUU ... a general guide for the conduct of the election, the Union's Election Regulations and the Union's Poster Policy.

Students who cannot get to the above locations during those hours may receive and/or lodge their nomination form by contacting the Students' Association office by telephone on (08) 303 5406 or by post (mail to The Returning Officer, Students' Association, University of Adelaide, 5005) or by contacting the Union Administration office by telephone on (08) 303 5401 or by post (mail to The Returning Officer, Adelaide University Union, University of Adelaide, 5005). Nomination forms by post must be *RECEIVED* by the respective offices by close of nomination.

**NOMINATIONS RECEIVED AFTER THE CLOSE OF NOMINATIONS SHALL NOT BE ACCEPTED**

*Positions available for election are:*

### STUDENTS' ASSOCIATION OF THE UNIVERSITY OF ADELAIDE

- President (1 position)
- Education Vice-President (1 position)
- Activities/Campaigns Vice-President (1 position)
- Women's Officer (1 position)
- Environment Officer (1 position)
- Orientation Co-Ordinator (1 position)
- On Dit Editor(s) (1 position)
- Student Radio Director(s) (1 position)
- General Member of the Students' Association Council (8 positions)
- General Member of the Education/Services Standing Committee (6 positions)
- General Member of Activities Standing Committee (6 positions)
- General Member of Women's Standing Committee (4 positions)
- General Member of Environment Standing Committee (4 positions)
- National Union of Students Delegate (5 positions)

### ADELAIDE UNIVERSITY UNION

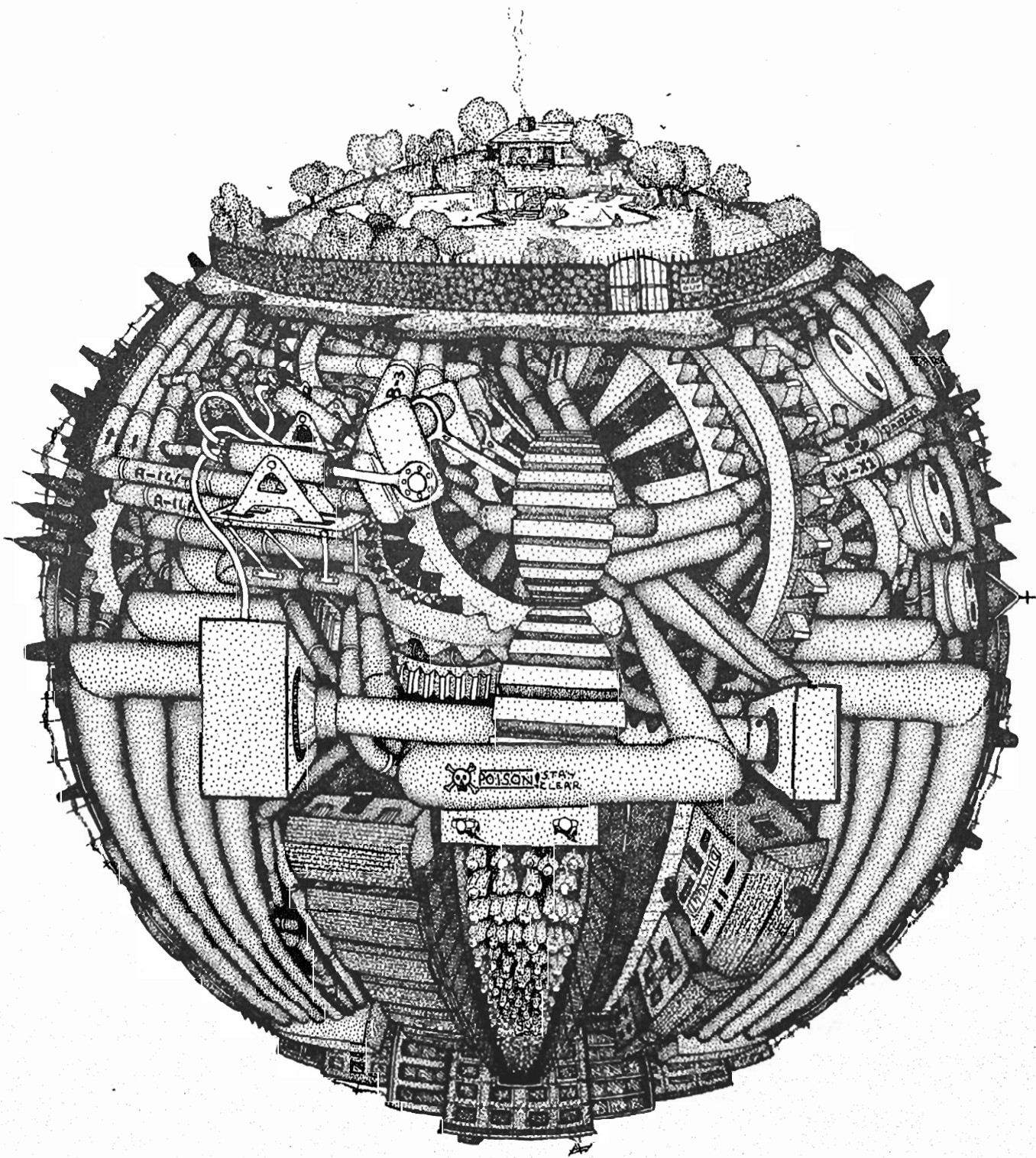
- General Member of Union Board (18 positions)
- General Member of Union Activities (5 positions)

*For further information about the above positions please refer to the poster which describes each position posted around the Union.*

**ONLY STUDENTS OF THE UNIVERSITY OF ADELAIDE MAY NOMINATE.**

For time and place of voting, please see the separate notice that details polling places.





REPRODUCTION  
BY THE  
NATIONAL ARCHIVES



# The Lake Eyre Basin and World Heritage



Covering approximately 16% of mainland Australia, the Lake Eyre Basin is the world's largest internally draining wetland system, and the proposed World Heritage Area is larger than the Great Barrier Reef, the Tasmanian Wilderness, Kakadu and the Rocky Mountains in the USA combined.

The Lake Eyre Basin is important ecologically due to the "islands of water in a sea of desert" which have resulted in the evolution of a vast array of species and allowed the survival of many more (including humans).

Senator Coulter summarizes the characteristics of the area as follows:

"The mound springs, those incredible structures which rise like pyramids from a flat desert and pour forth water which has travelled for millions of years from the great dividing range thousands of kilometres away, contain life which is sometimes unique to just one such spring. The streams and rivers which carry life-giving water on the surface from a similar distance support an amazingly rich bird and animal life. The desert itself has forced the adaptation and evolution of many more surprising animals and plants. In addition ... because of the stepping stones of water, the desert ha[s] supported a large Aboriginal population over thousands of years. ... Again, because of the harsh nature of the land, the history of white occupation [has] depended closely on these features and the infrequent existence of water."

In 1990, the Conservation Council of South Australia listed the following values as making the region worthy of World Heritage Listing:

## NATURAL

1. The world's largest internal draining wetland system.
2. The largest discrete system of underground aquifers in the world - the Great Artesian Basin.
3. The rare phenomenon of freshwater lakes in an extreme desert - the Coongie Lakes - which are the

heart of a complex wetland system containing an exceptional variety of wetland habitats. It also supports the richest floral and faunal communities in the Australian Arid Zone.

4. A system of permanent freshwater springs - the Mound Springs, which are evolutionarily comparable to an ocean island chain, and feature unique biological adaptations.

5. Several major rivers flowing through extreme desert. These rivers are entirely unregulated - a rare situation world wide. They therefore retain natural ecological patterns - such as migration, breeding and mortality, feeding and colonization - which have evolved in response to natural hydrological cycles. They act as a benchmark against which to measure changes in river systems brought about by water utilisation.

6. A great variety of terrestrial ecotypes - several dune systems, gibber plains, sand plains and dissected tablelands. The fact that all these desert habitats feature a diverse and specialised vegetation is unusual in a world context.

7. A complex geological and geomorphological history, with records of marine and freshwater habitats, wet and arid phases, and the processes of formation of the Great Artesian Basin, the extensive dunefields and the gibber.

8. An environment of exceptional variability and unpredictability, placing extraordinary evolutionary pressures on its biota, and providing therefore precious information about strategies for survival under such conditions.

9. A rich palaeontological record from the Cretaceous to the present, featuring a wide variety of vertebrate fossils.

## CULTURAL

1. An extensive archaeological record, consisting of middens, burial grounds, artifacts, engravings, stone arrangements, quarry sites, trade routes and sacred places, providing a history of a unique culture and its interactions with the land.

2. Evidence of a brief but spectacular European history, featuring ep-

ics of exploration and exploitation.

Evidently, the Lake Eyre Basin is a splendid region and, in 1993, the Federal Government proposed to nominate the area for World Heritage listing.

However, the proposal has provoked very strong protest from a wide range of groups throughout the 1.5 million square kilometre area, including pastoralists, miners, Aboriginal people, National Park rangers, and townspeople. This protest has stemmed at least partially from a misunderstanding of what World Heritage Listing implies for landholders, but a large degree of concern has also arisen due to a feeling that there has been and continues to be a lack of meaningful consultation with local people. There is apprehension that World Heritage Listing may lead to changes in land use increased conservation and tourist pressures in the region with no management plan in existence. Or, if a plan is developed, a World Heritage Area serviced with insufficient financing and with a lack of applicability to the local people so as to be unworkable. In reality these fears have some grounding considering the Federal Government declared the Willandra Lakes a World Heritage Area and still had no management plan over a year later. Lack of funding in National Parks and the resultant problems are obvious throughout the nation.

The Lake Eyre Region is spectacular, and deserves the highest degree of recognition possible, however it is necessary for the actual conservation of the area that a workable management plan be developed. The best management plan will be developed by having open consultation with the local people who must work, live and manage the region. The relevant professionals and environmentalists must also have an integral role in this process to ensure the precious ecological values of this area are protected as fully as possible. The Federal Government needs to foster a positive situation through the dissemination of information and strong co-operation with the various groups to achieve the best future possible for the Lake Eyre Basin rather than by excluding any relevant parties. A sense of ownership, relevance and achievability needs to be developed.

It is worth clarifying how World Heritage Listing affects governmental and individual control over protected land. The protection afforded by World Heritage Listing is the prohibition of acts which might damage or destroy the place, hence any activity which will not damage or destroy the place may still continue (eg there is still shell collecting, prawning, etc within the Great Barrier Reef). Land classified as a World Heritage Area remains under the Sovereignty of the State (ie State and Local laws still apply) and existing ownership rights (freehold or leasehold) are unaffected - the land does not somehow become Commonwealth land. The Federal Government is also not involved in the day to day management of World Heritage Areas. World Heritage Listing may actually benefit private landholders by increased employment opportunities as a result of increased tourism and related economic activities, improved planning and management of the region (through the provision of additional resources by Federal and State Governments), and obvious environmental protection and heritage benefits. But, for the benefits to flow through to the local people of the area it is essential that they be involved in the development of the management plan in conjunction with associated professionals and conservationists so that a detailed and suitable plan is developed for the regions to cope with the changed pressures World Heritage Listing would bring. Suitable financing is also necessary.

In conclusion, it may be seen that the Lake Eyre Basin ought to be Listed due to its many unique characteristics, but for the best protection possible a detailed management plan and financing is necessary. Australians should be demanding these necessities so that the region is afforded the protection it deserves.

## REFERENCES

- Australian Conservation Foundation (1987) "Questions and Answers about World Heritage Listing."
- Conservation Council of South Australia (1990) "The Lake Eyre Basin - A Proposal for a Buffered World Heritage Region."
- Coulter, J. (1994) "The Lake Eyre Basin - A World Heritage Special" *Canopy*, June 1994.

Tiana Nairn



*Shakespeare in Julius Caesar*

*"The fault, dear Brutus, is not in our stars, but in ourselves."*

# Permaculture

## WHAT IS PERMACULTURE ?

social systems to support this.

The word permaculture describes consciously designed landscapes that produce an abundance of food, fibre, energy and wildlife enhancing crops. Permaculture is a system of applied design for sustainable human settlement. It is a philosophy and an approach to land use which weaves together annual and perennial plants, animals, microclimate, soils, water management, and human needs into intricately connected productive communities. It is a synthesis of traditional knowledge and modern science, applicable in both urban and rural areas.

Permaculture follows a four-point ethic: care for the earth, care of people, distribution of surplus to others and putting limits on our consumption.

Taking natural systems as a model and working with nature, permaculture seeks to design and build productive, ecologically sustainable environments providing basic human needs such as healthy food, shelter, adequate clothing, education and convivial company and the appropriate economic and

Permaculture encourages us to become a conscious part of the solutions to the many problems which face us, both locally and globally. Wherever we live, we should start to do something using the resources which surround us - land, plants, water, buildings, knowledge, information and the human capacity for co-operation in pursuit of a common goal. Working with these things brings harmony, opposition to them brings difficulty.

Permaculture has been called the "quiet revolution". It encourages use to take a fresh look at the way we do things and develops ecologically and socially beneficial solutions. Permaculture seeks to replace the negativity, passivity and apathy which pervades society and its institutions with positive, thought-out and effective action. Instead of change through confrontation, permaculture encourages change through the power of perception, information and constructive behaviour. In place of competition there is co-operation; self-organisation replaces central organisation; criticism is replaced by design.

PERMANent emphasising the diversity and complexity of stable natural ecosystems. Selecting perennial species and tree crops with beneficial animal and microbial associations for diverse yields.



agRICULTURE promoting the production of food, fibre, energy & wildlife enhancing crops, with care for our soils, care for indigenous species and the sharing of resources equitably.

GREEN

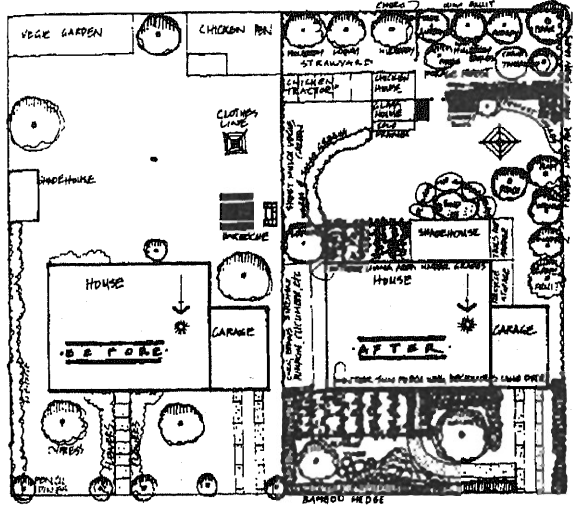


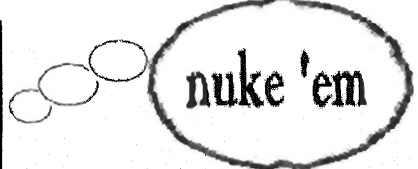
FIGURE 1.38 Before and after versions of a suburban block. BEFORE: High maintenance, low yield. AFTER: Low maintenance, high yield. (Adapted from a drawing by Robyn Francis: Chickens in a Permaculture Garden.)

For more information please contact the Permaculture Network SA c/o Global Education Centre, 1st Floor, 155 Pirie St, ADELAIDE SA 5000 or phone 362 4557. Also, don't forget to check out the permaculture display in the Eco-Home on Tuesday, 8th August.

This article was compiled by Tiana Nairn with the kind permission of the Permaculture Network SA using "A Perma-Publication" by Russ Grayson and a "Permaculture Definitions" sheet.



COULTERS



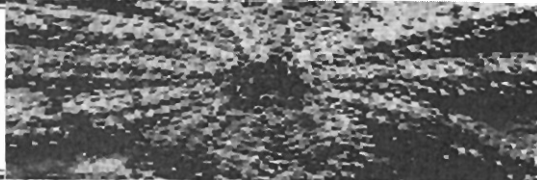
Senator Coulter of the Australian Democrats has responded to the public outcry over the French decision to resume nuclear testing by introducing a Private Member's Bill which prohibits the export of uranium to France due to the "proliferation implications, health risks, environmental dangers and deleterious effects on diplomatic relations between friendly nations, to which this testing gives rise". Despite much rhetoric about the Government not taking strong enough ac-

tion in regard to the French testing, the Opposition combined with the Government to gag debate on Senator Coulter's Bill (the Greens voted with the Democrats for debate). Only public pressure will cause this Bill to be debated and maybe accepted. We want to see Australia break out of the nuclear cycle, particularly as the Australian Government can give no guarantee that Australian uranium exported overseas (including to France) will not be used in nuclear weapons. Therefore, we urge you to sign the nuclear petition circulating through campus which calls for support for Senator Coulter's Bill. Remember, Australian uranium exports to France make up only 0.05% of total mineral exports (ABARE).

*In Australia each year more than 200 million litres of oil enters the atmosphere and is disposed of on land or in waterways - take oil to the local garage*



# Shipwrecked



The 12 armed starfish in Edithburgh waters. Also known as the predator.

Photo. Johno the Abalone Man

## Shipwrecks: Indiana Jones meets Charles Darwin in the Marine Environment

*'Full fathom five thy  
Father lies,  
Of his bones are  
Corall made:  
Those are pearles  
that were his eyes,  
Nothing of him that  
doth fade  
But does suffer a  
sea-change  
Into something rich,  
& strange:  
Sea-Nymphs hourly  
ring his knell  
Harke now I hear  
them, ding-dong bell.*

Shakespeare - Ariel's song from 'The Tempest'

A shipwreck is an object of plays and poems. It is a unique artefact in the sea, that which becomes a part of the environment. This is unusual in the relation between man and the environment. We often depict man in use of resources to the detriment of the local system; less often is it imagined that the beasties get something out of us. A wreck, like a reef or a jetty, is a structure that supports life. There are many ways that a hull can become a home. Plant-like macroalgae and hydroids, 'shellfish' such as molluscs and bivalves, and a myriad of feathery, pen-shaped creatures holdfast to the substrate. Corals colonially multiply, fish swim about in schools and the descendants of Jacques Cousteau gather to view the 'sea-change'. Divers like shipwrecks, for they alter a sandy bottom into a masterpiece of Mother Nature.

The marine heritage of our perimeter-dwelling population is a reminder of how long Europeans have been in South Australia. The first permanent settlement,

at Kingscote, K.I., was in 1836, while the earliest shipwreck was around the corner, at Penneshaw, in 1847. Since the *William* sank, over 60 ships have followed suit. Ships shaped the history of Australia, in part a tribute to 'the canons of science and navigation (of) Cook's voyages' (Blainey's *A Tyranny of Distance*). Shipwrecks are attributed more to tempestuous seas and the misnavigation of a vessel, be it running ashore, hitting a reef or (yes) colliding with another shipwreck.

The Department of Environment and Land Management has a marine archaeology section that promotes the protection of shipwrecks and develops Marine Heritage Trails. Kangaroo Island, Wardang Island, the South-East and Adelaide have shipwreck trail systems that have been developed with community participation. A shipwreck may be declared historic, under the Historic Shipwreck Act 1976, if it is of scientific, cultural, historical, educational or recreational value, regardless of age. This includes all shipwrecks seventy-five years or older.

Science has much to gain from the study of life on shipwrecks. As artificial reefs, if you know how long the wreck has been in the water, you can develop a model of the different organisms that have established over that time period. If you have a younger wreck in close waters, you can make comparisons. The process is more complex and rigorous than described. Such a database has not been established yet, so there is little more than incidental relationships known between wrecks and marine organisms.

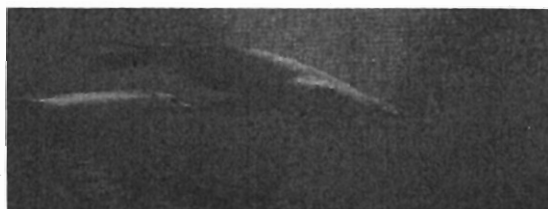
With so many unknowns, it is easy to argue that these environments need to be protected. New species await discovery, community relationships are yet to be established and insights into the ecology of fish which shelter and multiply about wrecks can be gained. The structures themselves are fragile and are damaged by storms, anchors, and even careless divers. The environmental impact of divers, fishermen and boating needs to be addressed. Do these sites warrant the cost of moorings to prevent the damage caused by anchors? Should fishermen be allowed to fish above wrecks? It is not even

known if the marine life itself helps to preserve or causes deterioration to the wreck.

The Adelaide University Skin Diving Club is establishing a volunteer group to assist the State Heritage Branch. Collected biological information, using a non-destructive method, will be used to establish a scientific database. Mapping, photography and videotaping will be undertaken. The first project will commence on the *Clan Ranald*, which sank

shipwrecks. Although there will be participation of the University, government bodies, business and environmental interest groups, the economic initiative is from individuals. Those who care enough about these resources, those who want to give something back for the pleasures of the diving can do so by funding their own participation.

In addition to State Heritage, the dive club supports the work of the Divers Alert Network, the



Two female sealions at Haystack Island. Marine Mammal Action Group monitor these creatures via the Threatened Species Network along with dolphins, whales and seals.

Photo. Erik the Viking

in 1909. Laden with coal that had been placed on deck because of two fires, she became a bit top heavy. The grain vessel fell on her side in rough seas, killing many European officers and Asiatic ship hands. The *Clan Ranald* rests in twenty metres of water off the boot heel of Yorke Peninsula. The adjacent waters are a Marine Protection Area, including the beautiful reef off Troubridge Point.

Scuba Divers Federation of SA, the Society of Underwater Historical Research, the Threatened Species Network (which includes a database for the sighting of weedy and leafy seadragons), the Marine and Coastal Community Network, the Marine Life Society of SA, SARDI, the State Herbarium and the South Australian Museum. A blend of interest groups should improve the level of ideas, decision-making and en-



Leafy Sea Dragon - The threatened Species Network are doing a survey, looking at the logbooks of divers, to ascertain where they are found. This will lead to the development of a Marine Protection Area to protect their habitat. Photo Alan Melville.

This project is arguably a form of ecotourism. Volunteers are funding their own diving. Through participation in the collection of data, a real contribution is being made to the environment, be it in the broadening of the scientific database or in establishing a better protocol for the access of boats and divers to

joyment for the participants. We aim to show that volunteer groups can greatly speed up the process of establishing sites deemed worthy of environmental protection.

Stephen Repacholi  
Adelaide Uni Skin Diving Club  
and Boating Department.



20% of the world's population uses 80% of the world's resources

*Allegations of sabotage or eco-terrorism have often been used to discredit environmental campaigns, but do they actually occur as often as is claimed?*

In the United States, the rise of the industry funded anti-environment movement has spawned more harassment of environmentalists, ranging from legal, verbal and violent harassment to dirty tricks campaigns directed at the movement in general.

However, Australia has by no means been immune from these dirty tricks campaigns either. Consider the following "eco-terrorist" actions which have received considerably wide coverage in the mainstream media in the last few years.

#### Coode Island Explosion

Local residents had been campaigning for several years to have the terminal relocated. When a massive explosion ripped through the Coode Island chemical terminal in Melbourne in 1991, two weeks later Victorian Police claimed that they had "conclusive" forensic evidence that the incident had been caused by sabotage. The Police claimed that the damage to the pipes in the plant was the result of oxy-acetylene equipment. They speculated that those behind the sabotage plot may have lit a small fire, which spread to the major storage tank which exploded. It was not until 8 months later that a police report revealed that the explosion was the result of an accident, not sabotage. It was also revealed that all along the Department of Labor and Industry believed that the fractured pipes were the result of wear and tear not sabotage.

#### The Black River Bomb

Two days before the 1993 Federal election, a hoax bomb was discovered on a railway line in Tasmania with a banner of the radical US group "Earth first". The newspapers had a field day with headlines such as "Railway bomb: Environment Group linked". The Tasmanian Green Senate candidate missed out on a seat by 1%. It was not until months later that police cleared conservationists of any involvement.

#### Tree-spiking

There has been a concerted campaign by the forest industries over the last few years to portray loggers as the victims of environmental violence. The industry funded front group, the "Forest Protection Society" has been instrumental in this campaign and there has been a close relationship between the police and the industry on this matter.

On 3rd March 1994, the Assistant Police Commissioner Chugg put out a media release attacking conservationists for damaging for-

est industry equipment, but he failed to produce any evidence or lay any charges. Chugg's media release came out on exactly the same day that North Forest Products made the announcement of the go-ahead of Australia's largest woodchip mill.

On March 21st 1994, a letter was widely distributed alleging that large areas of the southern forests had been "spiked". The letter mimicked media releases of conservation activists. It arrived the same day that the logging gangs moved into the controversial Jackeys Marsh Forests.

Other incidents of "tree spiking" have also been well timed to ensure good media coverage. Some spikes were actually discovered the morning Shadow Minister Ian McLachlan was visiting the forests in southern Tasmania.

The reaction to these incidents was enormous and received wide spread publicity. A motion condemning eco-terrorism was debated in the House of Representatives. A joint media conference held by the Victorian Police and the "Forest Protection Society" called for the involvement of ASIO to combat eco-terrorism. However the only evidence the Victorian Police could provide to show that environmentalists were involved is that damage to machinery was similar to that set out in an Earth First manual.

The "truth" is always difficult to ascertain in these matters, but suffice to say when Tasmanian conservationists made a couple of well placed phone calls to people in the timber industry and the police, the "tree spiking" incidents suddenly stopped - and it wasn't because the logging of old-growth forests had ceased.

Some disturbing consequences have emerged out of these incidents. The so-called eco-terrorist attacks have been used as a justification for new exclusion zones around logging sites in NSW, trespass provisions were strengthened in Tasmania following the Black River bomb hoax and following the "tree spikings" there have been calls to make conservationists liable for damages for delays to projects. All these measures are to limit to the impact of direct action protests which put images of a threatened environment into the living rooms of Australians.

Every movement will always have a radical fringe element (witness the recent fire-bombing of the French consulate in Perth) but it seems that the media and the police are all too willing to blame instances of sabotage on environmentalists without proper investigation first. So bear in mind

# Eco-terrorism?



From this

to this?



when further reports of eco-sabotage appear in the media, that there are some powerful interest groups who stand to gain much by discrediting the environment movement as a bunch of radical "eco-terrorists".

Susie Brown

Based on a paper presented by Bob Burton at "Defending the Environment Conference", University of Adelaide, May 1995.

*An estimated 500km<sup>2</sup> of forest are being cleared each day throughout the world with an estimated loss of 1 to 50 species per day.*



# E is for Environment

What does the word 'environment' mean to you? Does the mention of it journey you to a warm crowding of ancient majestic trees? A dense undergrowth hugging at their roots and trunks, few streams of sunlight beam through the canopy and misty air, touching the community below with life?

Or does 'environment' remind you of long-haired hippies with axes ready to draw blood from loggers who have drawn sap from trees?

Maybe "environment" to you means forests and wilderness and perhaps to others it refers to Greenies, Greenpeace or dirty politics.

Following the trend of dictionary reading in editorials and letters (remember 'indigenous', 'tolerance', 'racism', etc?), here is a dictionary definition of 'environment'. The randomly chosen *The Collins Australian Pocket Dictionary* lists 'environment' as "1. The external conditions or surroundings in which people live". By this definition, your environment could be anything from the Universe to planet Earth, down to the city of Adelaide and even to just your bedroom. The boundary of an environment is often arbitrary.

Maybe definition number 2 from the same dictionary offers more clarification. It states, in Ecology, 'environment' is "the external surroundings in which a plant or animal lives which influence its development". In other words, your environment influences your wellbeing. This is also true from the social and economical points of view. Your social environment (e.g. friends, culture and activities) influences your social development. Your economical environment (e.g. your investments, the Federal Budget) influences your living standard. Even your cognitive environment - things that influence your conscience,

builds your code of morals. From an ecological point of view, an environment is probably more based on physical contexts; although sometimes there is no fine line between physical, social and economical contexts.

Hence, if you are more globally minded, a tree fell in the Amazon or a baby seal covered in crude oil in Alaska, may affect you deeply. In your case, then, this whole Earth is your environment. But if you are more self-centred, as long as you keep your room tidy and trendy, i.e. trash chucked out is out-of-sight, out-of-mind, you are happy. However, even if saving fat whales and lazy koalas isn't your 'thing', do not be too naive in drawing the borders of your environment. Things out-of-

sight, out-of-mind are not necessary outside the boundary that will affect you.

We are all educated and a well-informed bunch of people, right? We should know that each time we switch on the light or turn on the heater, we are consuming energy. This energy does not just come from ETSA or the Gas Company. It comes from an energy source that has to be mined from a place on which you depend heavily, yet you probably won't ever know where it is or what it is like. This place is part of your environment because you depend on it.

Energy from coal burning, gas or petroleum combustion production produces fumes that cause air pollution, smog and global warming. by a flick of the or a turn of the you potentially whole of the hemisphere. conservative es- your environ- based on this effect relation- area of this city. effects on the conditions and the con- d i - tions have

So just switch car key, affect the southern The most timatime of m e n t cause and ship is the You have

World countries (not that we should be free of guilt). For example, Africa the once rich in resources is in the sad state it is now because of two main reasons: war (social and political) and land degradation (economical and ecological). The demands for logging and cattle grazing cause land degradation that results in ecological disasters and makes land valued only in economical terms. This causes struggle between groups, which results in war. War damages the land furthermore. As long as we are continuing to exploit Africa's (or wherever) resources, the way that we are taking advantage of their economic situa-

V i - p i e n c e , t i n u e ( B u t

A lighter example would be: if you drink coffee then your environment includes that of the conditions in Brazil, to say least. Brazil's environment becomes yours in terms of its social, economical or ecological conditions. Note that there is not much difference between these three con-

dition, World Vision, hip and conscience, etc., will continue to irritate us! can you blame them?!

are so inter-related as with Afri-

effects on you - this is *your* environment.

We consume paper from the logging in Africa, America, Malaysia and here in Australia. Consumption of a resource is a dependence on it; and dependence on these far away regions make them, by definition, a part of environment - because their conditions affect us. Of course, we are also dependent on forests for the role they play in the vital oxygen-carbon cycle. The not-so-obvious side effects of this excessive consumption are on our conscience, social living and economical health.

Consider how often we are bombarded by World Vision and other 'guilt-trip' charities alike for Third

ca's case. If you don't want to care about Brazil, then don't drink coffee!

Pause and think now what is your environment? Even from the most selfish point of view - i.e. with no emotional connections at all, considering our many spoilt dependencies, *your* environment would definitely stretch outside of Australia. If you are a born angel, then by all means, save the pandas; but if you are egocentric (as we are human), then this advice would still be valid:

Take care of yourself, take care of your environment.

Janet Wont  
1st Year Science

## What happened at the SSS conference?

Students, Science and Sustainability Conference  
Flinders University of South Australia  
Flindia  
September 26th to September 30th

In September, hundreds of tertiary students from all over Australia, will be meeting together in Adelaide to develop practical strategies to move towards ecological sustainability. Students will come from a broad range of disciplines and there will be discussion on many issues in both the sciences and the humanities. Speakers will include Senator John Coulter, Dr Mike Bossley and the Hon David Wotton.

The Students, Science and Sustainability conference is an annual event. This year it will be held at Flinders University and proudly presented by the Universities of the Tandanya Bio Region (the three Adelaide Universities). The theme of this year's conference is "*Think Globally, Act Locally, Start Tertiary*". The conference will involve discussion of global environmental issues, leading to action which can be taken at a local level and resulting in tools for initiating change at tertiary level. Issues to be presented at the conference will include permaculture, sustainable social structures, alternative energies, ecocities, genetic engineering and green politics.

Some of the skills that it is hoped the participants may share and acquire from the conference include setting up active groups, implementing environmental reforms and campaigning and lobbying. It will also be an opportunity to set up a network of students with a passion for environmental issues. One of the participants from last year's conference at Macquarie University said of the conference:

"For me there was a single main theme - the interlinked nature of the spectrum of political issues. As for the aims, I feel its aims were to inform and create a community of sorts."

The format of the conference will include speakers, workshops, field trips, music and theatre, a secondary schools' day and a fair day. There will also be a Great Debate, a Movie Night, band night and a conference dinner with an organic smorgasbord and a theatrical performance.

Anyone who is interested in attending the conference should contact Susie or Tia, Environment Officers in the Students' Association.



10 drips a minute from a leaking tap wastes 3000 litres of water a year - turn off taps







Questions

1. What do you think is the most important environmental issue of today?
2. Do you think people are any more environmentally friendly considering the amount of education they receive?
3. Describe your idea of a "greenie".



Adam:

1. I'm undecided on that issue.
2. Well, I heard that the use of CFC's is going down since we have been aware of damaging the ozone layer. Although, I heard that the ozone is mending itself.
3. Someone who cares about the environment...and likes dreadlocks



Peter:

1. Obviously the French nuclear tests. Rainforest and native fauna.
2. Sure they are. Definitely. But there's still a way to go.
3. People out in rainforests tying themselves to things. Rolling in mud and swearing at police. It is not a very positive image.



Kate, Emma and Brett

1. Kate: I don't really know. I'm not really aware of anything environmental, at all.
- Emma: I think we need to look after the environment. I think cutting down trees is bad. Pollution. People should take more care of what they do with their rubbish.
- Brett: Although I am aware of all the environmental issues, I sort of isolate myself from them. Why do something when so many other people are not doing something?
2. Kate: I can't see that we are being educated towards the environmental issues.
- Emma: I think there has been some changes. Like in my area you've got all the recycling for rubbish and with the Keep Australia Beautiful campaign.
- Brett: I think we're being educated without even knowing it... using unleaded petrol in a new car and stuff like buying non-CFC deodorant without even knowing it.
3. Kate: Chain themselves to tractors and being at one with nature.
- Brett: I suppose that is what the stereotype would be barefoot people with dreadlocks.
- Emma: Anyone could be a greenie. Anyone who cares about the environment and wants to make the world a better place.



Patricia (visitor from U.S.)

1. Water pollution because water and pollution are going to affect everything eventually.
2. More so than before. I don't know about here but in the States there's statewide recycling programmes. I think it just has to be convenient for people.
3. Never heard of it.

# Vox Pop



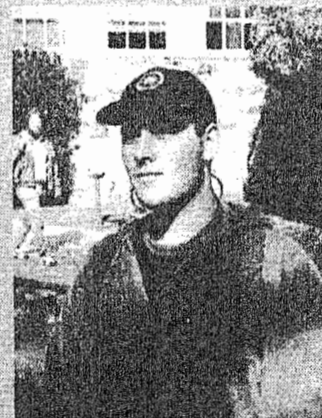
Nina, Kate and Kate.

1. Nina: Water quality.
- Kate: I suppose the topical thing at the moment is nuclear testing.
- Kate: Animals all disappearing.
2. Nina: Definitely. But there are still some people out there that have absolutely no idea about the environment whatsoever. There needs to be more done with education.
- Kate: People are aware but it doesn't mean they actually act on it. That's the problem.
3. Nina: I define myself as a greenie. I don't see it as a bad thing. I think people take it to the extreme, like being called a feminist.
- Kate: I think it's a good term.



Sarah:

1. Soil degradation. There's so many...just people's apathy towards the issues. The way things are run; greed and money just don't seem to work well with the things that help the environment.
2. Companies have taken on that position with 'eco-friendly' products to make money out of the whole issue and so they're just sucking people in. People want to do the right thing but they are being exploited.
3. There's a cliché of someone in a forest, chained to a tree, but it's just anyone who cares and is willing to do something about it.



Simon:

1. Nuclear testing is very important, especially here in the South Pacific away from France where they don't give a shit because it is so far away. Greenhouse effect...as well as deforestation.
2. I don't think we are as aware as we were in the eighties...but I think the youth of today are more aware than their parents were.
3. Green Left Weekly! All these crusty people trying to sell it to me and I don't ever want to buy it.

Sam

1. Soil degradation.
2. Yeah, definitely. Everyone wants to know and all the kids join in.
3. The hippie type. Dreadlocks and all that. They're all pretty much lefties.



Stopping draughts can save up to 20% on your heating bill - save money and energy

Up to a tenth of the cost of your supermarket bill can be packaging alone - avoid excessive packaging



# Animals and the environment

Amongst the list of personal actions that many environmentalists (and even those who are slightly concerned about the rapid destruction of the natural world) take, you will probably find recycling, composting, purchasing products with less packaging and even (hopefully) cycling. These are all positive and concrete ways to avoid participating in the destructive lifestyle patterns of most of the people in the western world. Yet, how many of these people have turned to look at the food they consume and how this contributes towards environmental destruction? The most environmentally destructive "habit" most people engage in whilst sitting down to a meal three or more times a day, is that of a diet reliant upon animal products.

It is estimated that the average Australian will consume in his or her lifetime around 17 beef cattle, 92 sheep, 15 pigs, 1,000 fish and 1,171 chickens (Pope 1993, p 14). Think about it! This can only spell disaster for a country such as Australia whose land was never meant to be trampled on by the likes of sheep or cattle! About three quarters of Australia is pastoral grazing land. *Three quarters of Australia* is taken up by animals who are there merely so that we can maintain a diet centred around animal products, something that is completely unnecessary for the human body. We have an ironic situation where animals native to Australia such as the dingo or the kangaroo are seen as "pests" and hence we find some "environmentalists" claiming we should eat these animals. The fact that so many introduced animals have overrun our country and produced this situation, (which is continually perpetuated by those eating animals) is overlooked!

Soon our eroded land will not be able to sustain any life! Who will we blame then?

To demonstrate the amazing ability for environmental destruction of eating animals, let us take a look at the havoc *one 225 g hamburger* leaves in its trail:

- 3.4 kg of topsoil erosion;
- air pollution equivalent to a 20 km drive in a small car;
- enough fossil fuel to drive a small car 40 km;
- enough water for 17 showers;
- enough grain to make 1 kg of bread
- 23 kg and 13 litres of cow excrement.

If that tally seems like a hell of a lot of waste for *one* measly hamburger, you would be closer to the truth behind the eating of animals than you might think. *Waste* is the word that best describes the modern production of animals for food.

**Energy Waste:** 60 calories of petroleum energy must be "plowed into the soil" to harvest one food calorie from animal flesh. By contrast, growing grains and legumes to feed directly to people will yield twenty calories of food energy for each one calorie of fuel energy invested (Klaper 1987).

**Food Waste:** "Worldwide, a third of the world's grain is grown for livestock and in the US some 90 per cent of the corn, oats and barley goes down animal gullets" (Wells, 1993). If your environmental concerns extend to human rights (which I hope they do!), then this kind of statistic sits very uncomfortably alongside the existence of starvation in the world. There is certainly no food shortage - developing countries are producing enough grain to feed themselves. The shortage exists in people being able to control productive assets, such as land. Often production of meat for western plates has taken priority over feeding people. In Senegal, for instance, 30 per cent of cultivated land is used to grow feed for European livestock (Wells, 1993). Even at the height of famine in 1985, Ethiopia exported protein. The fact is, the poorest people in Third World countries are competing with livestock for food! This is an insane situation, especially when you consider that the grain and water resources used to produce one single beefsteak can feed eight people for a day! (Klaper, 1987)

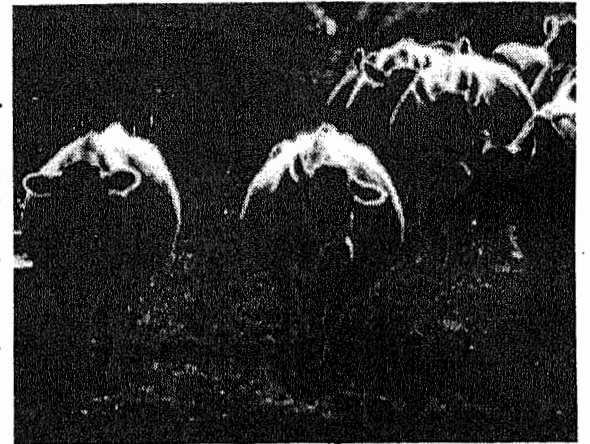
**Rainforests Wasted:** The taste for meat has resulted in massive destruction of rainforests. *Rainforests are cleared for livestock!* This seemingly unbelievable statement is true. Brazil and Costa Rica are sad reminders of the price animal production. "Costa Rica was almost completely covered in tropical forest, holding within its small confines perhaps 5 per cent of all plant and animal species on earth. By 1983, after two decades of explosive growth in the cattle industry, just 17 per cent of the original forest remained" (Durning 1992). This "cost" is not reflected in the price we pay for meat, yet as Wells states, "It has been calculated that when rainforest is cleared for raising cattle, the cost of each hamburger produced in the first year is about half a ton of mature forest" (1993, p 16). What price tag would you put on this burger! Similarly, in Brazil, parts of Amazonia have been cleared for more than eight million livestock. It is not enough to say that we don't eat this particular burger (in some cases you may be!). Through eating animals, you are participating in the sanctioning of the destructive practice of livestock cultivation and en-

couraging those who make profit from destroying our world's forests and eroding our lands.

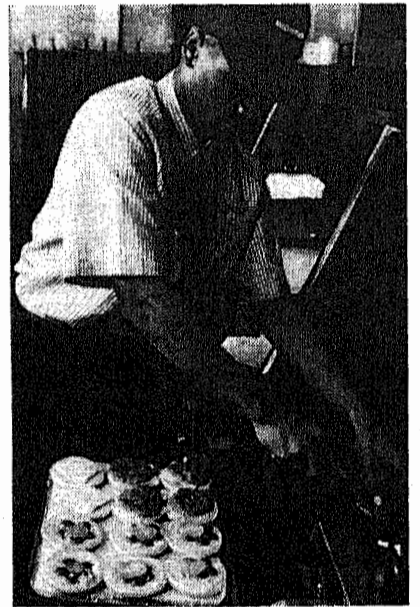
**Water Waste:** In a country like Australia, you probably don't need to be informed that water is a valuable resource. Yet many of the "drought-stricken farmers" are, on the one hand, pleading for rain whilst on the other, wasting water through excess usage and pollution. In the US, half of all water consumed is utilised by livestock production. Livestock need a lot of water! "Meat production requires gluttonous amounts of irrigation water to grow feedgrain, vast feedlots of large, thirsty animals that must be watered, and huge slaughterhouse operations awash in blood and entrails that flush through millions of gallons of drinking water per minute" (Klaper, 1987, p 10). Not only is the production of livestock one of the most remarkable polluters of fresh water in the world, cows themselves drink water polluted with heavy metals and pesticide residues which end up on your plate!

**Life Wasted:** If we consider the death toll incurred by one person's consumption of animal products in a lifetime, it would be massive! Not only are you directly responsible for the deaths of approximately 2,000 animals, but you are also implicated in the deaths of those humans who have died from starvation, the loss of species in rainforests around the world and possibly your own death through consuming products that are linked to heart disease, cancer and osteoporosis, amongst others.

The "normalisation" of an animal-centred diet is being sold to consumers through good advertising (remember all those "women need lean beef" and "dairy products prevent osteoporosis" campaigns by the meat industry and the dairy corporation) and the massive infiltration of the American-style diet. Fast food chains are responsible for the increase of meat consumption amongst countries who previously relied little on animal products. Presently, only one in four people world-wide eats a meat-centred diet yet this is changing. If we are to follow the "all-beef patty" mentality of the largest consumers of meat (Americans) then we are signing a collective death warrant. As Durning states, "Supporting the world's current population of 5.3 billion people on an American-style diet would require as much energy



Ahh, the miraculous food chain

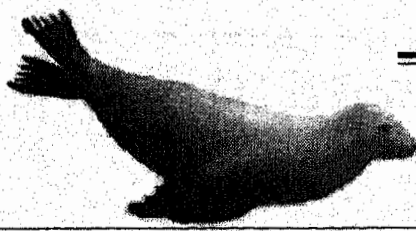


as the world now uses for all purposes, along with two and a half times more grain as all the world's farmers produce" (1992, p 10). We cannot afford to keep animals on the menu!

*There is something you can do!* By switching to a pure vegetarian diet, you are making one of the most significant lifestyle choices that clearly screams a loud "No" to all of the above. I would suggest that vegetarianism must become a more central part of environmental activism if the movement wishes to remain consistent in its objectives.

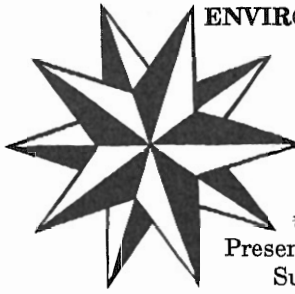
Angella Duvnjak

- References:
- Durning (1992) "Taking Stock" *World watch Institute Report*, No 103
  - Klaper, M (1987) *Vegan Nutrition: Pure and Simple*, Gentle World Inc.
  - Wells, T (1993) *The World in Your Kitchen*, Virago Press



The average family accumulates up to 2000 plastic bags in one year - kick the plastic bag habit

# ENVIRONMENT WEEK



ENVIRONMENT WEEK BAND NIGHT

RAW

DOUBLE WHAMMY

Adelaide UniBar

FRIDAY AUGUST 11

Doors open 8pm

GOLD COIN DONATION

to environmental charities

Presented by the Students' Association

Supported by Union Activities

August 7th - 11th

## MONDAY

Check out the Trees for Life and Native Vegetation displays in the library

## TUESDAY

Eco-home display on Barr Smith Lawns.

A multitude of different ideas for environmentally friendly living.

1pm BBQ presented by the SAUA for Open Day

Band "Five Hours of Cheese" - finalists in the Battle of the Bands

## WEDNESDAY

8:30-10:30am Bike and Breakfast in the Cloisters.

As a reward for cycling, walking or taking public transport to Uni, there will be a free breakfast of croissants and OJ.

\$1 fine for car drivers.

1pm Vegetarian BBQ presented by Animal Liberation

Eco-Markets in the Cloisters

Come and sign a petition against the resumption of nuclear testing by the French.

5pm Forum "Is there such a thing as ethical capitalism?"

W.P.Rogers Room - Level 5 Union Building

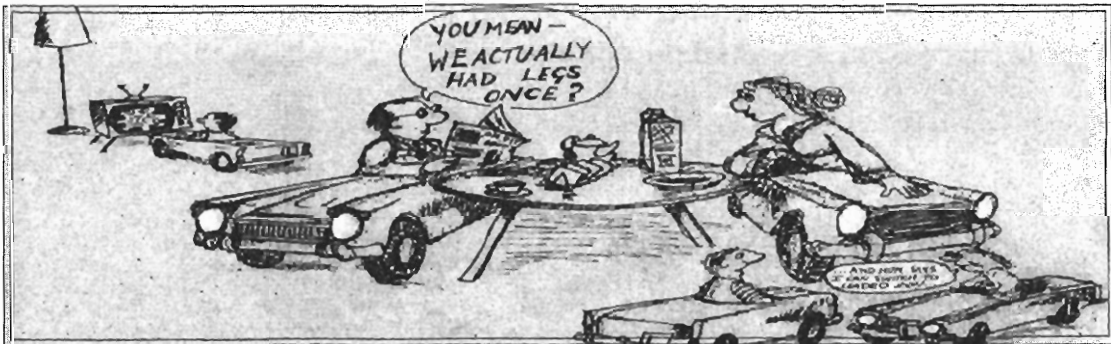
7pm Free Film Night in the Union Cinema

"Koyaanisqatsi" - a look at modern life and the world like you haven't seen it before. Images choreographed to the music of Phillip Glass.

## THURSDAY

1pm ECO-Fashion Parade in the Cloisters

A spectacular of re-used, recycled, innovative clothing.



SUNDAY Treeplanting trip to the Adelaide Hills with Australian Trust for Conservation Volunteers.

Sign up at the breakfast or Eco-markets on Wednesday or at the SAUA.



Every tonne of recycled paper saves more than 1000 litres of oil - buy recycled paper

# Revegetation of our nation

In South Australia, environmentally minded people might be viewed as kind of lazy. We're never out tied to trees or lying in front of bulldozers like our Eastern counterparts. But, in actual fact, it's not laziness. The main problem is there *are* no trees - because, hell, we've already logged ours. In fact, South Australia is able to proudly say, "We've cleared about 90% of our original vegetation".

But there is something we do about our sorrowful state ... *Revegetation.*

More than 10,000 South Australians are involved in a voluntary organisation called "Trees for Life" that is working to revegetate the state. Each summer, 108 million native plants are grown by Trees for Life and are planted in rural regions. The task is huge and more volunteers are always needed.

So, how does it work?

Seeds, materials and instructions are all supplied and there are even propagation workshops for those who want them. All you need is a little time and a sunny spot about a metre square and you can grow hundreds of native plant seedlings and make a real difference to the future quality of life in South Australia.

After planting the seeds, growers care for the plants during the summer by keeping them watered daily and free from weeds. Some transplantation of seedlings is often required, when more than one germinates in each tube.

Planting of local native trees and shrubs provides habitat for wildlife and problems such as salinity and soil erosion on South Australian farms. Growing trees for Trees for Life is something positive. Those of us living in the urban areas can really *do something* to help the environment. Perhaps the best thing about growing seedlings for Trees for Life is it's fun.

If you'd like to help 're-green' South Australia, please, phone Trees for Life on (08) 207 8787.



# Critical Mass powers on

## What is Critical Mass?

No, this is not an article about nuclear issues as you might have assumed. Clear your mind from images of bombs and war and think instead of 1500 cyclists on their bikes making their way through rush hour.

A horrifying image - I agree - if you are a motorist. But I can hear a few cycling readers ask: Where does this happen? How do I get there?

Well, it does happen, in San Francisco and other cities in the States, in London and - in Adelaide.

Critical Mass started off a few years ago in San Francisco, when a few cyclists, who were fed up with the inconsideration of motorists and city developers cycled in groups through rush hour. The group grew and grew and up to 1500 now turn up at Friday night once a month and literally take over the road.

Critical Mass moved on to other cities and came to Europe. For the Critical Mass rides in London up to 600 cyclists turn up.

What is the point of Critical Mass? Why go out and annoy motorists by taking up 'their' space and wasting their time? Why can't cyclists go out into the countryside and enjoy themselves there?

First of all, people who go on Critical Mass rides regularly, think Critical Mass is fun. It is a bit of revenge for the trouble cyclists go through every day trying to survive. Also they are trying to show their presence on the roads. Cyclists have the same right to be on the road as motorists do, although they have different needs and are subject to different traffic rules. For example under the South Australian Traffic Rules a bicycle is a vehicle just like a car. This is important to consider when overtaking a bike. Also some motorists still don't know what a box turn is and continue to abuse cyclists for it.

Another major problem for cyclists is that many motorists and some pedestrians are not used to watch-

ing out for bikes while changing lanes, turning or crossing the road. A recent study revealed that 73% of all accidents in the Adelaide city (53% in the metropolitan area) in which cyclists and other road users were involved, were caused by the other road users. In 92% of these accidents the cyclist was merely travelling straight ahead. Cyclists are vulnerable to accidents. The answer,



Dawn executes another bunny-hop on her way to a critical mass ride

however is not to go and use a car and ban cycling. Cycling is fun, environmentally sound, cheap and energy efficient. It will keep you healthy and fit - unless you get run over by a car of course.

The answer is to be aware that there are motorists and cyclists on the road and see each others strengths and weaknesses.

If you would like to join a ride in Adelaide, Critical Mass meets every first Saturday of the month at 11 am at Victoria Square. We ride around for an hour or so and take up one lane of space. We keep to all traffic rules and ride at a pace where everybody can keep up.

Tanja Lenz

## compost gear



## compost

Start a compost heap. Apart from reducing your household waste by at least 30%, compost adds nutrients to your garden soil. There are many systems of composting. You can splash out and buy a snazzy plastic compost bin or you can create your own from an old bin, crate, etc. You can just throw the scraps in and hope for the best. However,

slushy, smelly compost is not that nice and you may prefer to work out some composting system. Aeration in a compost heap really speeds the process of decomposition - so many people turn their heaps. Also, for efficient composting, all materials need to be small, preferably shredded. If you're really keen, you can even add nutrients to your compost

to make it more nutritious for your plants.

Many people swear by the layered look - alternating layers of food with soil, lime, etc. Others say worms are essential. There are books around on perfecting the compost art, but basically, just give it a go and "Good Luck".

Wendy Telfer

*A new ethic, embracing plants and animals as well as people, is required for human societies to live in harmony with the natural world on which they depend for survival and well being*

**Cars In Our Cities**

**Why public transport is a better alternative**

Our cities of today are dominated by cars. They are paralysed by congestion, poisoned by low-level ozone, carbon monoxide, hydrocarbons, heavy metals and other air pollutants. They are filled with deafening noise and constitute one of the major threats to the global climate.

Adelaide is among the world's most car-dependant cities. On a per capita basis, Adelaide rates just outside the top ten cities in the world for car use, behind such giants as New York, Los Angeles and Washington. SA motorists also outdrive Sydney and Melbourne in terms of car travel with figures from the Road Transport Department showing, that, of the estimated 7 million trips made around Adelaide everyday, 5 million are done by car. Australia's peak consumer organisation warned that 10-minute delays at traffic lights will become commonplace as road systems collapse under the strain. At the moment, the average speed along South Road, during peak times is 26-30 km/h with one third of travelling time spent stationary. In Los Angeles, motorists spend an average 7 years of their lives caught in 'gridlocks'.

Not only do the abundance of cars in our cities take up an enormous amount of space (in Los Angeles, 55 per cent of the city surface is covered by roads, highways and parking lots) but they are also having detrimental effects on the environment and on human health.

**Cars And The Environment**

As the largest single consumers of oil, motor vehicles are major emitters of carbon dioxide, volatile organic compounds, nitrogen oxides, carbon monoxide and CFCs. All these gases contribute to global warming either directly or indirectly.

The burning of fossil fuels (such as petrol) produces carbon dioxide, which is the most important greenhouse gas emitted from motor vehicles. It has been estimated that motor vehicle use contributes up to a third of "greenhouse gas" emissions in Australia with the average car putting more than four times its body weight of carbon dioxide into the atmosphere each year.

The nitrogen oxides found in exhaust emissions play a major role in the formation of acid rain and in Europe are thought to contribute up to half of the acidification of rain. Hydrocarbons cause environmental damage by reacting with nitrogen oxides to form tropospheric (low level) ozone and other photochemical agents, which is one of the con-

tributing factors to the widespread forest damage seen over much of Europe and North America. CFCs also contribute to the destruction of the stratospheric ozone layer.

Over the last decades, developments in motor vehicle engineering (ie catalytic converters) have reduced emissions from the car, but

tract, reduce lung function and may increase susceptibility to viral infections, while nitrogen oxide contributes to emphysema and damage to the respiratory tract. Photochemical smog causes eye irritation, headaches, coughing, impaired lung function and eye, nose and throat irritation. In addition, noise pollution and congested roads contribute to stress and mental health.

**Public Transport**

The main contributions that public transport can make to reducing environmental problems are in the areas of pollution, greenhouse emissions and urban sprawl. Public transport produces less greenhouse gases and pollutants and also consumes much less space than cars. The private use of motor vehicles is also far less energy-efficient than the use of public transport to move large numbers of people about. Although technology exists now for reducing automobile emission levels and increasing fuel efficiency, this must remain a short term answer. According to Greenpeace, the cheapest and best direction in the long run is to remove the need for excessive car use by rebuilding our public transport systems. A reallocation of funds within the transport sector (from road expansion to public transport) could result in vastly improved public transport in a relatively short amount of time.

**What You Can Do**

Make a conscious decision to catch public transport wherever possible or walk if you are in a safe area. Cycling is another alternative which is healthy, swift, affordable, clean, quiet and environmentally friendly. South Australia's mild climate and relatively flat terrain make everyday cycling a real option.

Put pressure on the government to maintain public transport fares at a reasonable price and encourage the upgrade and improvement of all existing public transport services. Lobby for extensions to routes and increased frequencies.

Support Greenpeace's international 'Car Free City Campaign' and join the organisation, 'People For Public Transport' (which was formed in 1989 to lobby for and promote the use of public transport in Adelaide).

Remember, the best forms of transport are walking and cycling, then comes rail, buses and finally...cars.

Catherine Long  
Sources: Greenpeace, 'Car Free Cities', 1993. Public Transport Community Coalition, 'Vision for Public Transport in Adelaide' 1993. TransAdelaide, 'Transport and the Environment', 1994.

**Broom, broom...blah!**

the number of cars in cities has soared and the total amount of pollutants has thus greatly increased. The energy sources for public transport (primarily diesel or electricity) also contribute to pollution and global warming, but far less than cars because the energy consumed, per passenger km, is significantly less. For example, cars consume 3-8 times more energy per passenger per km than trains, depending on occupancy rates.

**Cars And Your Health**



**All the kids are getting into the new enviro-friendly ways of getting around**

Cars cause health problems. Petrol exhaust emissions contain some 3000 separate chemical compounds, of which one third are suspected of being carcinogenic (cancer-causing) and others mutagenic (causing mutations to cells.) Those that are potentially dangerous to human health include carbon monoxide, nitrogen oxides and hydrocarbons.

As one of the most directly toxic substances, carbon monoxide affects human health by impairing the oxygen-carrying capacity of the blood, resulting in impaired perception, slowing reflexes, and drowsiness. It can increase the occurrence of headaches and affects the central nervous system, the heart, and the transport of blood around the body. In large doses it is fatal. Nitrogen dioxide can irritate the respiratory

**Mmm... cookies**

**So what really is environmentally friendly food?**

Apparently, our food is not getting any greener. Little thought is given to the enormous amounts of energy we consume in transporting food. In an English study called 'The Food Miles Report', food was evaluated in terms of the kilometres it has travelled before it reaches the table.

"The average food in the US now travels 2,000 km. In Europe, the contents of an average shopping trolley have travelled 4,000 km."

An example from the report took a jar of strawberry yoghurt. The strawberries came from Poland, were taken to West Germany, turned into jam and then taken to Southern Germany. The yoghurt culture came from North Germany, corn and wheat flour from Holland, sugarbeet from East Germany and the labels and aluminium for the jars were made 300 km away. After making the product, it was then trucked thousands of kilometres to the distribution centres.

The energy consumed in this huge process is enormous and this was only one particular product. The report stated that "eating has never been so transport intensive" and that food now accounts for "a hugely disproportionate freight demand".

In Australia, we currently import a wide range of fresh and packaged produce, e.g. mangoes from the Philippines, garlic from China and New Zealand, oranges and walnuts from California. It's cheaper to transport it in and let the local producers go out of business. The environmental damage caused by fossil fuel burning in transport is not paid for by the supermarkets. In general, the more out-of-season an item of fresh food is, the further it is likely to have travelled.

So "think globally, eat locally" - Buy Australian produce.

Wendy Telfer



**Oh mum do we have to eat that environmentally friendly shit again.**

*Over 20% of greenhouse gases are produced by motor transport*





# Do you swing the green way?

## The Green Thing

How green are you really? Do you know your white paper from your hemp composite? Try our quiz and test that environmentally friendly brain of yours.

**1. How many litres of water are used in each flush?**

- a) 8
- b) 20
- c) 5
- d) 14

**2. What is more environmentally friendly?**

- a) polystyrene cups.
- b) ceramic mugs.
- c) plastic cups.
- d) none.

**3. Where was the United Nations Conference on Environment and Development (the Earth Summit)?**

- a) New York
- b) Paris
- c) Rio de Janeiro
- d) Adelaide

**4. Which state has the highest extinction rate of species in Australia?**

- a) Tasmania
- b) New South Wales
- c) South Australia
- d) Western Australia

**5. 90% of our food comes from how many different species of animals?**

- a) 12
- b) 25
- c) 40
- d) 8

**6. What is the carcinogenic additive in unleaded fuel?**

- a) Lead
- b) Benzene
- c) Ozone
- d) THC

**7. What percentage of the area of Australia is now covered by native forest?**

- a) 5%
- b) 30%
- c) 15%
- d) Too much!

**8. What is the best environmental alternative to chemical cleaners?**

- a) Lemon juice
- b) Don't clean, it wastes water
- c) Bleach
- d) Bicarbonate of soda

**9. What is grey water?**

- a) Reused water
- b) Water that's grey
- c) Toilet water
- d) A Cocktail

**10. Which way should your windows face to make the most of solar energy?**

- a) South
- b) North
- c) West
- d) Down

**11. Where does recycled toilet paper come from?**

- a) The toilet
- b) Don't know and don't wanna know
- c) Recycled paper used for toilet paper
- d) The last edition of On Dit

**12. What is the most detrimental environmental impact from animals grazing?**

- a) Destruction of habitat
- b) Production of methane
- c) Inefficient energy conversion
- d) Anaemia

**13. What is permaculture?**

- a) Something that's forever.
- b) A non chemical hairdressing technique
- c) A design system for creating a sustainable environment.
- d) Cheese and yoghurt by products

**14. Is Australian Mitsubishi directly linked to the Mitsubishi in Japan which is responsible for widespread logging of forests?**

- a) Yes
- b) No
- c) Maybe
- d) Depends who wants to know.

**15. In Third World countries, how many people die a day from drinking contaminated water?**

- a) None, that doesn't happen anymore.
- b) 500
- c) 25,000
- d) Yellow and blue polkadots

**16. How many plastic containers do we throw away in Australia each year?**

- a) More than America
- b) 900,000,000
- c) Enough to cover Tasmania
- d) 12,000

**17. How long does it take for disposable nappies to break down?**

- a) 500 years
- b) 30 years
- c) 24 hours
- d) 1 light year.

**What do these initials stand for?**

**18. ATCV**

- a) Australian Trust for Conservation Volunteers
- b) Amery's Trust for Civilised Victorians
- c) Alternative Trades Cumulation Visage
- d) Australian Taste for Conservation Volunteers

**19. WWFN**

- a) Western World's Fund for Nature
- b) Working World's Funding Nexus
- c) World Wide Fund for Nature
- d) Wishful World's Federation for Nature

**20. IUCN**

- a) International Uniting of Conservative Nature
- b) If U Could Now
- c) International 'Us' Cohesion of Nutrients
- d) International Union of Conservation of Nature



**The new Renault. Runs on Uranium apparently.**

## What You Scored

**80-81**

Break out the hemp sandals and swing those dreadlocks, here's an old school greenie! You were thinking green before David Suzuki went to the Amazon. The Gaia Hypothesis is your bible and you've seen Greenbucks a hundred times. It's time to spread the word and liberate the unbelievers.

Keep up the good work.

**60-61**

You're on the right track. Deep down you know that Macca's are deceiving you, but you just don't wanna face it. The spirit is willing but the flesh is weak. Its time to act on what you know. Its not that hard, take the plunge and go green.

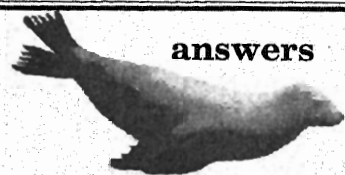
**40-0**

Go back to the beginning of the Environment Section and start again. You are in dire straits. You wouldn't know plastic from cotton.

But, we have faith. You too can change, you can be converted to the wiley ways of the greenie. Don't give up, we're with you.

Modified from Amanda, Jo and Melanie's quiz in Entropy\*.

## answers



1.	a)	2.	a)	3.	a)	4.	a)	5.	a)	6.	a)	7.	a)
8.	b)	9.	b)	10.	b)	11.	b)	12.	b)	13.	b)	14.	b)
15.	c)	16.	c)	17.	c)	18.	c)	19.	c)	20.	c)	21.	c)
22.	d)	23.	d)	24.	d)	25.	d)	26.	d)	27.	d)	28.	d)



**WHAT'S COOKING?**

---

**Adelaide University Union  
Catering Department**

---

**COOL VIEW  
CAPPUCCINO**



*Check out our Coffee and Cake Specials*

**Gallery Coffee Shop**

---

**LEVEL 6**

---

**UNION BUILDING**

---

**Forrest Gump**

(CIC / Paramount)

Fly the red, white and blue flag high, 'cause *Forrest Gump* is in town. This six Academy Award winning movie starring the *Big Buck* star, Tom Hanks (who seems to be pulling Oscars out of his butt, lately), is charming and extremely entertaining.

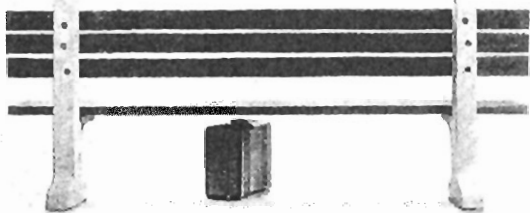
Tom Hanks plays the simple-minded Forrest Gump, who is short on the IQ but big on the heart. The movie goes through three decades of America's turbulent history with Forrest Gump popping up at just the right moment to meet some of

America's most famous people, such as John F. Kennedy, Elvis, Nixon, John Lennon and also managing to start some very well known fads along the way.

The only problem I found with *Forrest Gump* was the wank, wank, wank message of "we love our country so much", which was the initial theme through the entire film.

Despite that, if you have not seen this movie yet, you must have been on a deserted island for the past year. Good mindless entertainment that will have you and the family singing 'Yankee Doodle Dandy'.

Simon Dunstan

**Naked in New York**

(21st Century)

The core of *Naked in New York* traces Jake's (Eric Stoltz) first serious, long-term relationship with photographer Joanne (Mary-Louise Parker). The film goes on a path from the first time they met to when they have to be separated due to their careers. This is where the real test is put to them, to see if their love can survive the long distance.

Separated for some time, they are each tempted by slightly demonic, older figures. In Joanne's case, the gallery owner Elliot (Timothy Dalton) and in Jake's case, Dana Coles (Kathleen Turner), the eccentric actress.

The movie also has a wonderful supporting cast with Ralph Macchio, Tony Curtis and the voice of Whoopi Goldberg. *Naked in New York* is another attempt at the "Generation X" genre, but this movie stands alone from the rest.

I found the movie overflowing with class, charm, humour and was very ambitious. The characters are complex but warm-hearted and this makes it easier for the audience to care about their factious lives.

This one is highly recommended.

Simon Dunstan



a baby

**Baby's Day Out**

Oh kiddie films nowadays - what a load of bollocks. When I was a youngster, films for children had substance. *The Neverending Story* actually ended instead of shuffling along into its third incarnation, *E.T.* and *Annie* could make you laugh and cry and I was very proud of my *Star Wars* sandals. Even the standard of lip-synched violence was better - Monkey Magic mmmmm. Nowadays many an anklebiter

**Funky Squad**

Has anyone not seen at least a bit of *Funky Squad*? I don't think so. If you liked what you saw then you would have kept watching. If you didn't like it, you would have changed channels. So why have these three episodes been released on video? Dunno, really, but they are pretty funny even if it is for the second time 'round.

Mark Scruby

awaits the premiere of the *Mighty Morphin Power Rangers Movie* - the horror, the horror.

*Baby's Day Out* is a load of diaper doo-doo. Shit. This film is one great big imitation of a Looney Tunes cartoon but with real people - real insofar as they are flesh and blood yet they can sustain numerous blows to the testicles. The violence in this film is barely tempered by fantasy - if at all.

Three bad guys who closely resemble the three stooges (one of them even says "knucklehead") kidnap a baby, they lose it and spend the day searching for it. This plot line and the accompanying pratfalls get a bit monotonous after about the third groin gag. I think that kids will get bored with this movie rather quickly.

P. Gravestock.

**REM - 'Paral-lel'**

REM are one of the world's biggest rock bands. Yawn. Their last two albums have sold trillions of copies and have yielded hundreds of hit singles. The four members of REM are rich but they need more money. REM have just released the film clips for all the sigles from *Automatic...* and *Monster* as well as some heaps arty, man, footage of flowers and nudey nightswimmers and soundchecks and stuff. If you don't like REM or you tape *Rage* each week then don't worry about this video.

Mark Scruby

**Airheads**

If you've seen *Wayne's World* and you've seen Bill and Teds', then you've seen the heights to which *Airheads* aspires. Since both *Wayne's World* and Bill and Teds' have progressed into sequel mode, most of the dum-dum-metal-head-buddy ground has been covered. *Airheads* simply reshapes the same old ideas, however there are three dum dudes rather than the archetypal dum dude duo.

Instead of crapping on *Airheads* from a great height (which most reviewers have done) I shall impart the film's few saving graces:

- Steve Buscemi (Mr Pink in *Reservoir Dogs*) as a greasy-longhaired, phallogentric
- Slapstick involving a nipple, a nipple-ring and violent downward motion.
- The end credits - you'll be happy when they roll 'em.

P Gravestock

**LATEST VIDEO RELEASES****Video Winners ...**

Sleep With Me  
Pulp Fiction  
The Mask  
Interview With  
Naked In New York  
FORREST GUMP  
TIMECOP  
MARY SHELLY'S FRANKENSTEIN  
DREAM LOVER  
DISCLOSURE

**Video Losers ...**

No Ordinary Summer  
LASSIE  
NEXT KARATE KID  
AIRHEADS  
SILENCE OF THE HAMS  
BRAINSMASHER - A LOVE STORY  
SQUANTO: THE LAST GREAT WARRIOR  
Baby's Day Out  
Color Of Night  
CHILDREN OF THE CORN 2



**Batman Forever**

Wallis Cinemas

Heard the soundtrack, bought the merchandise, now see the movie! *Batman Forever*, the third in the series of yet another comic superhero transferred onto celluloid

is probably the most heavily promoted film this year. (Couldn't have missed those promotional previews on T.V. every minute and the actors and director talking their asses off on every available media to sell the film.) *Batman Forever* looks likely to follow its two previously successful predecessors (in terms of profit), raking in tons of dough at the box office over the holidays.

A change in the director from Tim Burton to Joel Schumacher whose credits include *The Client*, has brought a change in the pace and looks of this third film about the black-caped one with pointy ears. Schumacher has also brought a new cast of actors (stars!), Val Kilmer as the Batman/Bruce Wayne, notoriously manical actor Jim Carrey as the Riddler, Nicole Kidman as Dr. Chase Meridian (!!!), Tommy Lee Jones as Two-Face and for the first time in cinematic history, the caped one's sidekick Robin played by Chris O'Donnell makes an appearance.

The plot (what plot?) boils down to the most rudimentary of all

comic storylines - good vs evil. Batman and Robin - the good guys. They fight Riddler and Two-Face - the bad guys. Of course dramatic factors are thrown in to spruce up the film and keep it going such as the many diabolical plans of Riddler and Two-Face to control the world (what else?) and to rub out Batman. Not to mention some thrilling special effects (eg. the Batmobile zooming around the brilliantly constructed Gotham City) and sharper, more colourful contrasts to heighten the overall tone of the film.

This film's purpose without a doubt is purely to entertain, not to make you philosophise about the seven wonders of the world etc., and for this it succeeds notably well. The actors all deliver adequately engaging performances, although Jim Carrey over acts his role...again. The talents of Tommy Lee Jones and Nicole Kidman are wasted in their rather dire roles though, dominated by the presence of Jim Carrey. The result is an impressively slick and flashy film although not without flaws.

Comparisons with the first two Batman films are inevitable and due to *Batman Forever's* attempt to be lighter and funnier than its predecessors, it has in fact turned out like a cream puff, if I may use the analogy. Puffed up by the media, it may look very sweet and tempting but it's full of air with the cream of it all not sitting too well in the gut after ingestion. What may have worked in the comic may not necessarily work on screen and hence some of the jokes in the film come across as tacky and rather corny. Robin only gets one attempt at the 'Holy ... Batman!! It's...!' line and not a very good one at that. Climaxes are built up nicely but disappeared abruptly and the novelty of the whole thing begins to wear out partway through the film. A sense of disappointment, to say the least.

This is a classic case of hype overshadowing the contents and the content not being able to live up to the hype. Reasonably entertaining but it can't hide its glaring superficiality.

CYN



**Under Siege 2**

Academy Cinema

I'm deaf. I'm bloody deaf. Once you recover your hearing after being inside the rockets of a launching space shuttle, you are dropped into the world of action and espio-

nage. In this case the world of Steven Seagal.

In *Under Siege 2*, Seagal's latest blockbuster, there is a variant: It all occurs on the Grand continental, a passenger train crossing the U.S.A.

After the popularity of the original *Under Siege*, there's no marks for guessing what line the plot of *Under Siege 2* follows. More guns, more ammo., and as much thumping, kicking and killing of baddies as possible.

Like the first *Siege*, Steven Seagal plays the part of Casey Ryback, ex. Navy Seal, martial arts expert, master cook and all round good guy trying to save the world from terrorists. This time though, instead of being on a submarine it all takes place on a first class train. Also on board the train is a group of terror-

ists led by Travis Dane (Eric Bogosian), a technological wizard once employed by the U.S. government to build a top secret government satellite, which is now orbiting above the Earth.

With the support of his mercenaries, Dane sets up an array of hyper-modern technology on board the train to take control of his baby, the satellite which has the ability to destroy almost anything, anywhere on the planet.

His reasoning - revenge and money. His plan - to destroy the supposed nuclear reactor buried deep below the Pentagon in Washington D.C.

One little problem though - Superman - Steven Seagal capable of destroying every person on the planet with his bare hands. One question that always hits me though, is: How

come the terrorists always take him on one by one and not simply surround him in numbers? Probably because that is what Seagal's movies are all about - showcasing him as a Rambo of the 90's.

Anyway, with that off my chest, *Under Siege 2* is great ... if you want a break from reality. Seagal is the only star besides the action and cinematography so don't go expecting to see brilliant acting performances because there are none. Unlike the submarine *Siege*, where Tommy Lee Jones along with a few actors put in notable performances which placed the film in a high regard, *U S 2* fails.

At the end of it though, *Under Siege 2* is good for a laugh, heaps of action and some great special effects - it is Hollywood entertainment.

Marc Fullager



**Queen Margot**

Trak Cinema

Political intrigue, religious hatred, blood lust, gratuitous sex, no it's not *The Simpsons*. It is 1572 Paris, France, apparently a pretty nasty period in French history.

Isabelle Adjani heads a colourful cast, though she is obviously the trump card here with her very sexual portrayal of Marguerite de Valois, sister of Charles IX, the Catholic king. She is bound to pull the voyeurs.

The spider in this web is Catherine of Medici, mother to Charles, Margot, their brother the Duke of Anjou, and the worst mother-in-law that a good Protestant boy like Henri of Navarre could have. The dowager Catherine encourages a marriage between Margot and Henri to settle the friction between the feuding Catholics and Protestant factions. Margot refuses to share the conjugal bed, preferring to masquerade as a shady lady prowling the streets. Of course it is all plot that leads to the Saint Bartholomew Day Massacre. Damned if it does not go on getting more and more compli-

cated.

Patrice Chéreau has used a very intense photography to bring the audience right in close to the power plays and blood lust of true believers. Talking about blood, there is a lot of it. Mostly Protestant and shed in excessively graphic fashion. Chéreau does not just bring us home the bacon here, he has dragged in the whole pig and slaughtered it in the kitchen of cinematic allure. Margot seems to wear most of it.

Jean-Hughes Anglade's portrayal of Charles is powerful, giving us the impression of a weak man, half madman, eternal victim of his mother's vicious plots. Devotees of modern French cinema will recognise him from *Betty Blue* and *La Femme Nikita*.

I question the need to follow so absurdly the American obsession with graphic detail (yet to ignore the

consequences of nuclear explosions). Sure, sex and violence drag in the neanderthals — hey I am the last to deny that Isabelle Adjani has a splendid Mound of Venus and secondary sex organs. But let's get back to the long shots through frosted glass...

My last word: approach with a cast-iron stomach.

Film Sub-Ed.



★ GIVE AWAYS GIVE AWAYS ★

See page 3 for *Species* packs (including passes, caps & tops) and double passes to *Killing Zoe* at the Mercury

ON DIT



# Lenny Henry

Lenny Henry  
Steve Bedwell  
The Office  
August 2nd

This was a warm up show for Lenny Henry in preparation for his big shows that are planned to reach Adelaide on August 20 but I don't think anyone in the packed house felt like they were getting a second best performance.

Local comedian, Steve Bedwell tried warming up the crowd which didn't prove easy with the wind chill factor outside clearing the streets of all sensible folk. But I don't care if

he is an SAFM Dj, Bedwell's '70s retro style of 'did you ever notice...' humour based largely on the South Australian experience brought a smile to my dial more than once.

It was Lenny Henry, however, that had that 'look at me, you know you want to laugh' effect on the crowd through his trademark characterisations are pretty darn funny... that's

hard to deny. But I respect a comedian that can interact with the audience, think on their feet and deliver punchlines that the locals can relate to. Lenny Henry did that very well indeed and even managed to have some fairly derogatory fun at the expense of Darryl Sommers even though he'd just appeared on *Hey, Hey*. More of it, I say. I hope he retains those elements when he returns on 20th.

Bryan Scruby

# Blokes

Blokes  
Junction Theatre Company  
August 16 to 19, 22 to 26  
Performing Adelaide Unibar Fri  
August 11

Junction Theatre has recently launched *Threesome*, an exciting new initiative from three of Adelaide's more creative project theatre companies. Incorporated in the season are three plays, two of which are new. *Threesome* launches *Blokes*, by David Ross of Ambush Productions and Stephen House's *One Plus One* to be presented by gay theatre company Not So Straight Theatre. Returning after a triumphant Come Out will be Living Voice's *When I Was A Girl I Used To Scream and Shout*.

On Dit caught up with rehearsals and talked with the cast and playwright of *Blokes*. Moving *Blokes* from a pub setting to various cabaret venues, the script has undergone a few rewrites, but essentially the story is the same: Three men arrive at a male bonding camp and attempt to find common ground despite their different backgrounds. The stock characters are a deliberate ploy: Richard the actor, Bill the footballer, Thomas the Advertising Executive and Gary the perfect man provide ideal male stereotypes. In the quest for a male identity, homespun philosopher Bill articulates his angst thus:

"Men. Shit, I don't understand them and I am one."

During the course of the play, the men's movement is revealed as one that takes itself ridiculously seriously. There is also the sense of a backlash to 90's feminism. But basically the cast says the play is about how, when groups of men get together, they inevitably end up bullshitting and getting nowhere with discussions. The characters persistently deflect the big questions.

The play is particularly critical of the trivialised victim industry played out daily on *Oprah* and *Donahue*. At one stage a drunken Thomas, deeply cynical of the whole bonding exercise says

"... people never want to take responsibility for anything - perverts blame pornography, criminals all have dysfunctional families and Born Agains, rock music and drugs. Now men are whingeing about how they were made bastards by a society that demanded too much of them. Jesus, it's like having a self-help group for white South African Neo Nazis who really hate having to be racist animals."

*Blokes* is set to tour the Eastern States next year, playing fringe and comedy festivals. When asked if applying for Arts Funding was like trying to get blood from a stone, the cast likened it more to trying to get blood from a vampire.

Overall, *Blokes* definitely looks like it's worth seeing: fresh local comedy with some biting social comment mixed in.

Tom Griffith

# Songs with Mara

SONGS WITH MARA  
Meryl Tankard Australian Dance  
Theatre  
Playhouse, 10-19th August

Since Meryl Tankard was appointed, amid controversy, as Artistic Director of Australian Dance Theatre in 1993 she has stamped the company with not only her name but her own distinctive style. Her undeniable creativity has captivated the critics, who have filled their reviews with superlatives and called her a genius. She is certainly doing something right, as her audiences have continued to grow, and her dancers are overflowing with enthusiasm for her work.

I spoke to dancers Michelle Ryan and Grayson Millwood about the company's most recent venture, a return season of *Songs With Mara*, which had a sell out season in the Balcony Theatre in 1993. Tankard created the work for her company in Canberra, and performed it with ADT at the 1993 Barossa Music Festival. It is an intriguing work, centred around the Bulgarian folk music of acclaimed musicians Mara and Llew Kiek. In the piece the dancers join with Mara to sing the vibrant, forceful Bulgarian songs to Llew's bouzouki, baglama and tambura music, and according to the publicity material create "a seamless tapestry of dance and theatre".

Michelle and Grayson attest to this. According to Michelle, the best thing about the piece is that it is a "total" show, acoustically stunning, moving, and visually beautiful. "That's one thing Meryl's very good at, creating a total show rather than something with great movement and stark lighting or vice versa." Michelle joined Tankard in Canberra and has been working with her for four years. She says *Songs With Mara* has changed a lot since it was first performed because it was initially designed for an all female cast. Meryl wanted to do something with voice. Says Michelle, "She knew of Mara, and different unique style of which most people aren't aware. It actually began as a work-in-progress, to see what developed, and because a lot of the songs were performed in Bulgaria when the women were working, a lot of the movement came from very simple, everyday gestures that the women would make."

The male ADT dancers change the tone of the piece. "They have such a different quality of voice, which is totally different from the female voice in this sort of technique, that it really is quite lovely to hear the changes," says Michelle. She also thinks the dancers are more confident with the piece this time around.

Grayson, who performed *Songs With Mara* in the Barossa and for the Balcony season, says when the show first opened many of the dancers had never sung on stage before. Even those who had had voice training found that they had to aim for a very different kind of sound, "an eastern sound", according to Grayson. He speaks highly of singing with Mara, who has given the company intensive training in Bulgarian acapella, open-throat singing: "It's amazing what she can do. One guy in the company who had been told he was tone deaf, and was very insecure about his voice, has just come out and is singing. It sounds really good." Says Michelle, "Mara has this belief that

everyone can sing, so you just grasp onto that. The good thing about this show is that it dispels the myth that dancers can't sing."

From the snippets of *Songs With Mara* which I saw at a very glitzy media launch, I am certainly convinced. I was amazed by the sound which Mara has achieved. The dancers sang with confidence and ease and the sound was precise, full and hauntingly beautiful.

As to the imagery which is so important in Tankard's work, Michelle says, "It's quite an earthy sort of piece. The set is covered in earth, and water. It's quite lovely and very peaceful, but it's also really strong. I feel, and I think we all do, really strongly about ourselves and about the work. There's a lot of beautiful imagery, very simple when you think about it in terms of dance because there's not a lot of movement, often stillness can be just as beautiful." Grayson agrees: "The atmosphere in there is really quite incredible. It's not really just trying to copy Bulgarian songs or movement, there is a very strong style of Meryl's that's there as well."

I asked Michelle and Grayson what the piece was trying to do and the answer was really that I'd need to come and see it to find out. Maybe it's trying to create an image, maybe it's up to the audience. Says Grayson, "I don't feel so much about what it's trying to do as about what it does to me. I suppose it's all in the atmosphere. It's a difficult thing to explain, but it's what you experience with other people around you singing, and yet enclosed in one space." Michelle adds, "This is something we generally haven't done before and it's quite complex. We're singing in three-part harmony so you can't just go off on your own, you have to listen to everybody. You feel like you need the other people in the group and that they need you, which is great." Grayson: "It's amazing that you can have an input into a song. It seems the song almost has a life of its own when you're singing it. You have this strange connection with the other people and the song. It's quite exhilarating to do, but its going to be different for each person who comes to see it." Says Michelle, "Some people come to see it and end up in tears, although it's not a sad piece at all."

All the songs are sung in Bulgarian and Grayson and Michelle admit they don't in fact know what all the words mean although they have worked through the meaning of the songs to gain a feel for the piece. According to Grayson, it isn't important to understand the words, the emotions that are being evoked are evident from the sound and sometimes from the movement. Complete understanding would detract from the mystique the piece creates.

Obviously the piece moves the dancers as much as it promises to move the audience. Grayson says that although the male dancers don't actually dance at all in the piece, *Songs With Mara* is the most rewarding work he has performed in his three years with the company because of the music, and the challenge it presents.

Apparently, many of the songs are traditionally written for women, and it seems that Bulgarian women traditionally sing a lot more than the men. When Mara was tracking down songs for the piece she found they weren't many

men's songs to choose from, so there aren't many in the show.

I asked about the focus on women, which is evident not only in this piece, but in much of Tankard's work. Grayson: "When I first joined the company Meryl had employed male dancers for certain projects, but she hadn't worked substantially with men in her company. I was interested to see how she was going to mix men into what was a very strong female company and she did it very differently for different pieces. In this particular piece there's a big difference between the men and the women, and certainly *Songs With Mara* is a very strong female piece, although I think the guys are great in it. In *Furioso* there's a big difference also and to some extent that is because there is a difference. In *Songs With Mara* the men's voices are very different and in *Furioso* there's a lot of strength involved in swinging round on a rope, so the difference was initially for a reason and then it was used within the piece." Although in other pieces, like *Nuti* and *Kiki Mora*, there is less distinction, "the women in the company do have a real strength and that may come from the fact that a lot of the pieces were originally choreographed for women."

If Tankard has an overall philosophy for ADT she's not telling her dancers about it. Grayson and Michelle agree that her distinctive style is evident in all her pieces, despite their differences, but there's no prescribed way in which the dancers are expected to approach the works. Grayson says it's important for the company that each one of the dancers is different in their approach to a piece. Although Tankard is directing the style there is room for creative input from the dancers themselves. Michelle: "What is special about each show is the way Meryl creates it. She will ask us to do an improvisation, cleaning a capsicum is an example from one show, and we will work, not necessarily on movement but with that theme. Meryl will take from that what she wants and play with that original material. She comes up with the questions and she moulds everything, but it's really quite special to be able to be doing a show and remember that this is Vincent's capsicum, or Ingrid's bear trap. It's nice to know that a part of you is in the show. In a lot of dance companies you are just shown what to do, or it's just movement that you've done for years, whereas this is different."

For Grayson, what is wonderful about working with Tankard is that they're not always working in the same genre. Even when they are learning works which have already been choreographed, new movements emerge. As he says, "Anything can happen!"

This breaking down of the genre is something that Adelaide audiences have sometimes found hard to take from Tankard since she has been with ADT. It has led to the inevitable discussion of what constitutes Dance Theatre. I put this question to Grayson and Michelle. Grayson had been giving it some thought. "I'm thinking more and more just recently that if you're in what's classified as



dance, then it has a certain structure, and it's the same if you're in theatre, but if you're in Dance Theatre it seems like you can do a lot more. You can basically do whatever you want. It doesn't matter if you move a bit because that's the dance aspect, and you can talk and shout and have props. You can be more theatrical, more narrative and more abstract. It seems you can do anything in Dance Theatre."

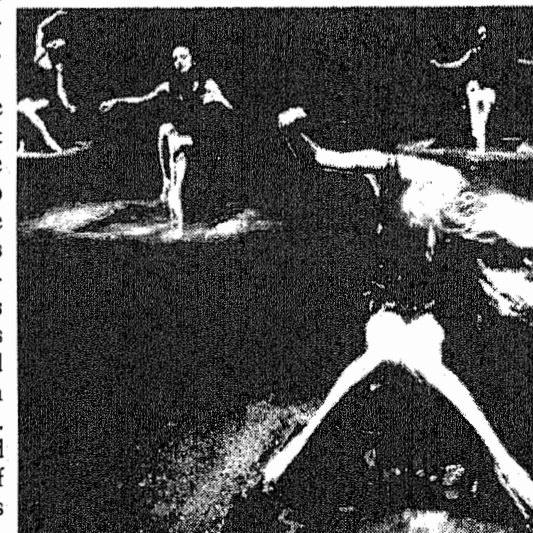
Michelle thinks there is no meaning in the sort of Dance Theatre which is basically just straight dance with a few pointless words thrown in. Tentatively, and daringly, she says maybe Dance Theatre puts a little more meaning into the dance.

According to Grayson there is an even stronger element of dance in their company than is seen in performance. For example, they do a classical class each day and as Grayson says, "You can't get much more dancey than that!" All but one of the company have been trained in dance and what they are doing is simply freeing up what can be done on stage and introducing an element of versatility, which is very exciting.

So after this season, where is the company going next? Well, they're currently working on a new piece called *Possessed* for the Barossa Music Festival and the APEC ball. Then they're off to Canberra, and then overseas, with *Furioso* and possibly *Mara*.

But first, of course, Adelaide gets *Songs With Mara*. They bump-in to the Playhouse on Tuesday and the preview's on Wednesday, which gives them very little time to adapt to the earth and pools of water that are the set. Michelle thinks that's fine, although Grayson would prefer to have more time on stage before they open, but that's showbiz, and from what I saw the show is spot-on and ready to go. It promises to be beautiful, emotive and certainly very different from anything we've seen before (unless, of course, you saw it last time). Tickets are \$19.90 concession, and \$27 or \$32 full and can be booked at Bass.

Anita Butler



# Joyful and Triumphant

Joyful and Triumphant  
Circa Theatre Company  
(New Zealand)  
Playhouse  
Until August 5th

The fifth play in this year's World Theatre Series, "Joyful and Triumphant" is brought to us by Circa Theatre, New Zealand's foremost independent theatre company. It is directed and performed by the same team who premiered the play in NZ in 1992 just weeks after the death of its author, prolific NZ playwright Robert Lord.

The play centres on the lives of the Bishop family and takes place on Christmas Day. Starting with early morning proceedings in 1949, each new scene is both further along the festive day and further along in time, so that by nightfall we have travelled to 1989. Against an unobtrusive backdrop of NZ history the family members survive a host of situations - generation gaps, ongoing political differences, war losses, spinsterhood, adoption, hippydom, queerdom, infidelity, tragedy, mature age study and old-age romance to name but a few.

At bottom the play is simply a well-written version of something you might see on Channel 7's mid-day movie. In a negative sense, TV and film have rendered this life-affirming, laugh a little/cry a little style of piece somewhat redundant as theatre. On the positive side, live performance by a skilled cast can give an added warmth and dimension to the familiar formula.

And skilled on the whole they are. All the cast take up to 40 years of aging in stride, voices and postures changing subtly but convincingly with each new scene. Character foibles are well defined and in general everyone is navigated ably by director Sue Wilson through scenes that could easily sail into cliché.

Grant Tilly, as George the working class father with a heart of gold, is a garrulous, grumbling, teasing delight. We lose his stalwart, loving wife Lyla (Judie Douglass) along the way but George and Dame Edna-tinged neighbour (Dorothy McKeeg) slide into cosy, archetypal



grandparenthood, irascible and wise.

As George and Lyla's son Ted, Bruce Phillips is generally understated but effective as the no-hoper turned successful businessman: narrow minded, unfaithful, but yearning for some sort of connection with the family he has alienated. As his sister Rose, Jane Waddell poignantly charts a life-journey of small successes and larger frustrations. In a sense it is regrettable that Lord upholds a female stereotype, that of an unmarried woman whose initial bloom and potential seem inevitably to fade into sad petty mindedness. He can't be blamed, mind you, for Waddell's aging onstage, which saw her becoming mysteriously more and more physically reminiscent to *Prisoner's* Joan 'The Freak' Ferguson!


Also on the resemblance front, Cathy Downes as Ted's wife Brenda was more than a little like Tracy Ullman in middle-class satiric mode. Non-descript in the first few scenes, Downes' performance crystallised into a strong woman whose acid wit covers the pain of being at odds with the family and self for a large part of the play. As her headstrong daughter Raewyn Michele Amas played her first scene, admittedly a fairly clichéd one (Raewyn airily reveals detail after detail of her free-wheeling marriage while Brenda turns purple), with absolutely no truth at all. She redeemed herself however as her character travelled through tragedy, confusion and renewal.

The predominantly middle aged audience enjoyed the play hugely for it is, despite the above catalogue of woes, very funny. While watching you may well be thinking - has naturalism had its theatrical day? - there's too much exposition! - I've seen this all before! - but at a gut level it is hard to resist the play's wit, humanity and charm. It won't change your life, but given the eternal push and pull of family relations, you'll probably recognise some of it up there on stage.

Cate Rogers



Tom Griffith



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## 10% STUDENT DISCOUNT

# THAI, VIET & JAPANESE stores NOW OPEN

Discount applies to all non-sale items in the Gallerie Shopping Centre. The Food Affair & Specialty Shops.

The power of language is often forgotten. People use language every day. We use it to communicate. We use it to explain and define everything we see and experience. So regularly do we use language that it becomes a tool that we take for granted. Language is extremely powerful in creating boundaries and definitions that determine how we perceive things; particularly at university where language is often used as the primary method of teaching, those who have control of language can drastically effect the way we learn and see things.

Traditionally, language has been controlled and used to privilege men. Women have taken the first step in reclaiming speech. The silent submissive woman has been actively rejected by women today as many speak out in all forums from tutorials to rallies to parliament.

Although we have reclaimed the right to speak and to be heard, we are still fighting for representation in language. Society has an obligation to start perceiving the world in terms that include women and doesn't just give status to men. Sexist language is prevalent in all aspects of society despite the fact that people say women already have everything they want and that they respect women and

treat them as equals. Sexist language is offensive. Women don't want token gestures. We want people to practise their politics. Language is about respect. We are full members of society and society should recognise us as such.

It is particularly important when we consider the impact of language on shaping the images and future for girls. As young girls grow up it is vital that no option be closed to them. Contradictory messages should not be perpetuated. If we tell girls that they can be anything when they grow up, we have to talk about their future options in a language that includes them, not excludes them. Thus, when we tell Jane that she can be the principal of a school we don't call it a headmaster. When we tell Susan that she could be a security officer we don't call it a security man.

Language is used on a regular basis to stereotype people and events. There is often discrimination in the way people describe women. Descriptions of women are often included for no apparent reason other than the fact that they are women. Journalism often refers to how many children female politicians have but never mentions how many children a male politician has; or a report will say: "The new lecturer, Jane Wright,

## SEXIST TEACHING FORM



This form is...  
 1. To give us an idea how many people have problems with sexist teachers at this University.  
 2. To encourage you to take some form of action regarding sexism that you have encountered or are still having to put up with.  
 Taking action can mean anything from simply making your complaint known to someone, to talking over the phone and discussing options to making a formal complaint.

**ABSOLUTELY NOTHING WILL BE DONE WITH THIS INFORMATION UNLESS YOU SAY SO.**

All parts are optional-you don't have to fill in anything you don't want to.

Your name: \_\_\_\_\_

Contact Department: \_\_\_\_\_

Subject: \_\_\_\_\_ Dept: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

What is the nature of the problem?

TEACHING STYLE: \_\_\_\_\_

Details: \_\_\_\_\_

COURSE CONTENT: \_\_\_\_\_

Details: \_\_\_\_\_

TEXTS USED: \_\_\_\_\_

Details: \_\_\_\_\_

OTHER: \_\_\_\_\_

There are many, many other ways that teachers manifest sexism.

If you think you might like to take action and want to discuss what you could do, either contact Sandy in the Students' Association or leave your name and contact department.

Please put this form in the box in the Students' Association.

**ALL INFORMATION IS CONFIDENTIAL.**

a mother of four . . .

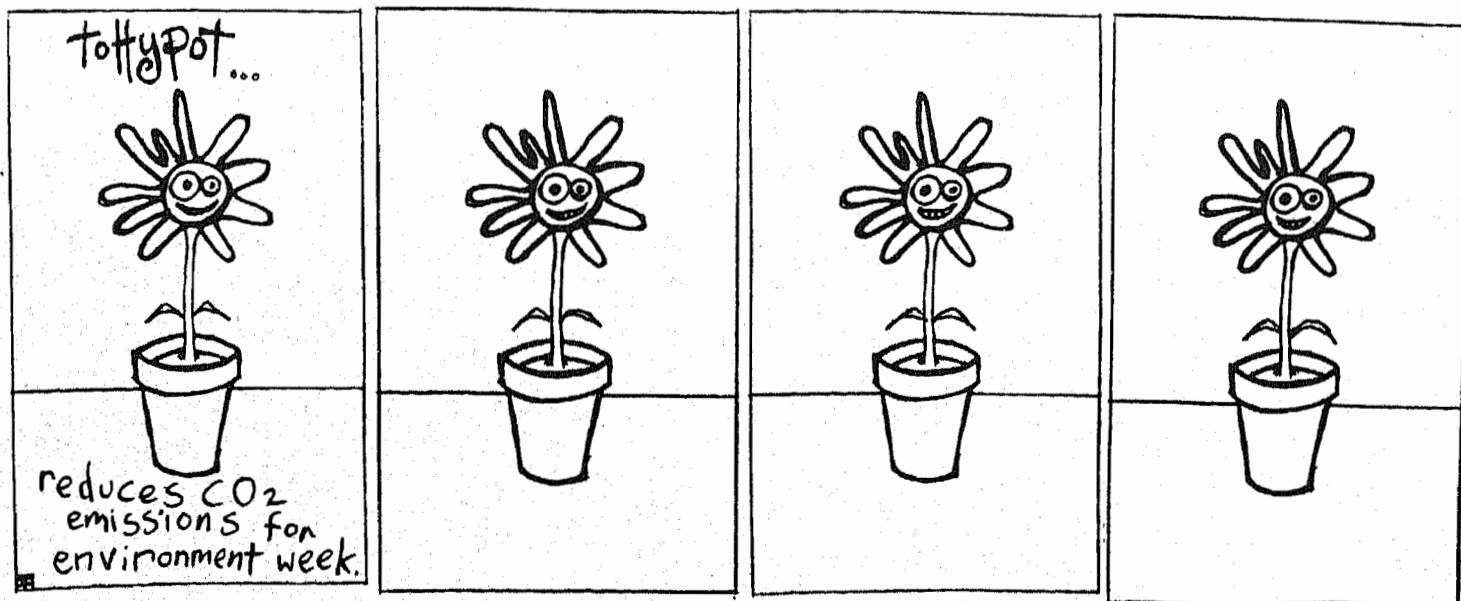
Sexist language occurs in a variety of ways. It can be subtle or blatant. Regardless, it is unacceptable. Sexist language violates University Policy.

Above there is a form for students who have experienced sexist language in any area of the university. By filling out the form and returning it to the Students' Association your grievance can be addressed. All information is confidential and no action will be taken that you do not feel entirely comfortable with. To discuss these issues please call 303 5383 and ask to speak to the Women's Officer

Sandy Pitcher, or the Education Vice-President Michelle Giglio.

Kym Taylor  
 (Women's Standing Committee, Education Standing Committee)

Sexist  
Language



# BERLIN LOVE PARADE

taking techno  
to the streets  
of Berlin



## *Love, Peace & Shine at the Love Parade.*

No sooner was Berlin free of Reichstag-onlookers, than it was it packed full of ravers.

Thought of by many as the Techno capital of Europe, Berlin played host to its seventh *Love Parade* a couple of weeks ago.

## *A demonstration for love and peace on earth or one huge rave? Well, both really.*

As the name suggests, the Love Parade is a parade, comparable to the Christmas Pageant, in that it consists of floats which were just as decorative as any of Santa Claus'. The 34 floats carried with them messages of love and peace and the theme this year seemed to be 'It's Our Future'.

Blasting out techno hit after hit, they paraded down Kurfurstendamm (Kudamm, to those in the know), one of Berlin's hugest streets. But barely huge enough for the crowd of 500,000 who came from all over Germany, as well as France, Austria

and Switzerland (oh - and Australia!). This volume of people was fairly exciting and by the heat wave (for German standards) weather - 32°C, also quite warm.

During the 3 1/2 hour parade, we raved on and on and on, saw parade-goers in various states of undress and various states of body pollution. Injuries were aplenty, with people raving on top of Kudamm's gorgeous, but very high, lamp-posts and Germany's first (reported) fatality occurring.

As can be imagined, the city raved on with techno parties in all the clubs, bars and pubs. A great alternative to the club parties, as it was free and outside, was the 'Open Air Techno' on the river Spree - a DJ was situated on a platform on the river and thousands grooved on the banks and bridge and surrounding roads.

Normally not a huge Techno freak, the atmosphere may have got one carried away. So, for anyone planning hols in Europe next year, Berlin's *Love Parade* is definitely worth putting on the itinerary.

Nikki Anderson  
Berlin

## Q-SYNC

Although Adelaide is known as the rave centre of Australia, home to some of the country's finest DJs, this doesn't necessarily translate to the most happening "club scene". Even if you know where to go, you'll still be hearing the same old sounds and seeing the same old faces. Diversification has been the way to go in the world's techno centres, like Berlin, where techno has fast become the voice of the new generation, an all-encompassing sub-culture. But Adelaide seems yet to discover this. The scene needs to open itself to anyone who gets into techno, instead of just the steroid-munching, shaved-headed raver boys and skimpily-clad, ornamental raver chickies.

It was about 2 am before I arrived at Q-Sync, the new club that has opened up at the Synagogue on Thursday nights, and I was expecting the same old atmosphere as any of the other clubs in Adelaide that play underground music, a stiff kind of elitist atmosphere, as if this sort of music is only for certain types of people. But I was wrong.

A friendly face greeted me at the door and I walked through to see a variety of people, not just the old familiar faces, downstairs enjoying the trancey sounds of V-Agent. Goths, grunge-kids and ravers alike were doing their thing on the dance floor. They seemed to be pretty hyped and, although there was a distinct lack of whistles, the occasional whoop of joy made up for that.

Not having a great deal of energy to burn, I grabbed a drink and went for the upstairs option to chill out and look down at the dance-floor. The place wasn't particularly packed, probably because people who read the Core didn't realize it was cool to go there, but there was no lack of friendly faces. After having an indepth conversation with some happy chap visiting Adelaide from Scotland, I cruised around upstairs, enjoying the ambient sounds of Reincarnation, followed by NTT. The line-up for this opening night had been pretty hot, Brown Goldfish having played at 9, Aquila at 10, followed by Uzi to play it a bit harder at 11 and PMA and T-Com after that.

At 3:30, the downstairs area closed and I meandered into the upstairs area with the pool tables and the third bar to have a drink, a bit of a groove and a somewhat loud chat on the oh so dangerously comfortable couch, which swallowed me like a Venus Fly Trap (as they do), until the place closed up at around 4 and we had to push off.

Once news of this fresh club spreads in weeks to come, I expect it to pack out, particularly for those who are looking for an alternative to Radius at Heaven on Thursday nights. The music was choice, the atmosphere relaxed and friendly... a perfect combination for lovers of this sort of music.

Natasha Yacoub

# An Interview with Mel Watson

## WANTED

Song-writer,  
vocalist,  
saxophonist,  
trumpeter, actor,  
band front person.  
Must be extremely  
talented, committed  
and have fantastic  
stage presence.  
No time wasters  
please.

If Mel Watson had to answer a classified, it would read a little like the one above.

She's a multi-talented performer. Mel Watson is a song-writer, vocalist, saxophonist and trumpet player. Her creative energy is poured into many different projects including bands Emerald Sun and Fruit, performing in *Kookookachoo* at Patch Theatre and her solo career. It's a full time commitment. "I don't have a lot of spare time but I just want to do things that are fun and everything that I do is fun," she enthuses.

While Mel has had music training at high school and she completed one year of the jazz course at Adelaide Uni, music has always been part of her life and she has been writing songs since she was at high

school. "I just always sorta mucked around with music, wagged lessons and went to the music room and played with all the instruments. I spent a lot of time in the store room," she laughs. She wrote her first song at 14 years called *Dreamtime* about Aboriginal people which she performed at a music camp. In 1987 she made her professional debut with band This House is Jumping who she played with for six years.

One of her more recent projects has been Fruit, a collective of women from many other Adelaide-based groups including Breathe and (the now defunct) Kiers Dilemma. The fact that it is an all-women group was a fluke according to Mel, who says that there were two groups sharing the bill who decided to get together for an encore. "We had a rehearsal and ended up reeling off six songs that just instantly clicked and so we decided that because it sounded so good and we were so excited about it, that we would do a full set together. People saw us there and wanted us to do more gigs so (Fruit) just happened." She describes Fruit as "more acoustic but electrified." She sings a bit, does backing vocals and plays trumpet and horn.

Emerald Sun is Mel's main project and she is the group's vocalist, saxophonist, trumpeter and front

person. They encompass many music styles and although Mel likes them being described as electric funk, she shies away from the acid jazz label. "We do a couple of songs that are a bit acid-jazzy but I don't think it's really appropriate for us. I think we're a lot more dynamic mainly than the acid jazz bands I've seen, going from the full-on to the really sparse music styles."

On stage, Emerald Sun play a tight set with such professionalism and obvious enjoyment that they make it look easy. The quartet released a well received 7 track EP *Did you ever wish* last year and there are plans to release a single and then an album later this year.

Of all her accomplishments she is most proud of her song writing and how it affects people. "...Writing songs that people can relate to - I reckon that's the best feeling. Playing a song and having people come up and say that they really get into it or they can really relate to it. People come up to you after performances and don't say 'you're really excellent!' or anything like that, but you can tell when people are really sincere and they have been moved by something. I really like that."

While Mel's songs have a political slant, they focus on the positive rather than preaching or recounting wrong-doings. "I'm just trying to put

my opinion in, that's all, without preaching, because I don't like it when people preach to me." A good example is the lyrics of *Mother Nature* which include: "Mother Nature you're my lover / Mother Nature be good to me." Mel's forthcoming about her goals: "I'd like to have a CD released Australia wide or worldwide or whatever... to perform with heaps of people, to have so-and-so for this song, to bring people in - it's an excellent feeling." She admires Annie Lennox, K D Lang and Arnie De Franko and would love to work with them some day.

As one of our most talented female artists, Mel's got the drive and ability to pull it off!!

See Mel Watson in Emerald Sun on every third Friday at the Governor Hindmarsh Hotel and/or check gig guides for other dates.

Christina Soong



## SPITBOY

"Punk rock, to me, is an open hallway just filled with open doors...it's not about limitations, it's about freedom." Adrienne.

Punk rock, to many punters, is about dyed hair, looking kooky and playing short, fast songs whilst attempting to pull as many silly faces as is humanly possible in just under three minutes.

To Spitboy, that's not punk rock. That's pop or rock'n'roll or speed metal, because once you sign with a major label, you cease to be a punk band. The whole ethos of punk is to create something different. It's about expressing and playing what sounds good to the individual rather than buying into someone else's idea of how you should sound. Punk is about being focussed and creative with your energy, tasting life and getting out there tearing down bricks. Punk consciousness is no meandering stream. Punk is about people relating to people, no bullshit attached.

Spitboy did not have an agenda when they first formed over four years ago. Todd, the drummer, had played with all-woman bands before, including one called Bitch Fight. Adrienne (vocals) was, and still is, doing a gender-oriented fanzine called *Too Far*. The band

took their name from a book of Native Alaskan legends called *The Tales Of Copper Woman*. The legend of Spitboy is a celebration and acceptance of women's bodies and creative powers in which a small boy is created when the secretions of one woman are collected and combined. The band comment on this story in the sleeve of their first 7"ep on Lookout Records:

"Cultures that aren't as material and consumer-oriented (as Western culture) tend to feel good about the beauty and natural features of their people and their environment. It's nature vs. fabrication."

Spitboy's music is hard-edged, focussed and passionately driven and is characterised by a highly political, confronting and emotive lyrical style, illustrating the band's fascination and frustration with the way people communicate (and the way they don't). They also tackle issues ranging from gender politics to capital punishment to loneliness.

Spitboy recorded their latest release (a split lp with Chicago's very punk and very political *los crudos* on Ebullition) with Steve Albini in Chicago and they will be concentrating predominantly on their new material for their Japan/New

Zealand/Australia Tour in August. They start the Australian leg in Sydney on Aug. 5th with Fly Cop and Perve, play Newcastle on Aug. 6th and will be in Adelaide on Tuesday Aug. 8th (that's tonight!) at the Tivoli with Price Of Silence and Force Fed 9. Then they play in Melbourne with One Inch Punch and finish back in Sydney with Lawn Smell, Subversion, and Oppressed Earth.

And as for the big 'major label question', Spitboy have been asked it many times and their answer rings loud and true: "No! God! That would be ridiculous!" A few years ago, the band were approached by Warner Bros. Spitboy were not interested, but took the opportunity to tell the company that they thought their label was shit. Not ones to miss an opportunity are these Spitwomen.

In true punk style, this tour has been organised and promoted independently by people who are driven solely by their love for punk.

The energy and atmosphere that this band creates is nothing less than infectious, and they are reaching cult status in the US, so if you like punk and you love seeing women perform, do not miss this rare opportunity to see four

powerful women from California tear the myth of the male rock-star to shreds. Doors open at 9pm and tickets are \$7 at the door.

Katrina Picozzi.



Department of Employment,  
Education and Training

## HECS

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# SALAD

"You're calling from Adelaide, aren't you. That's all bunched on the bottom right hand corner quite near the other big towns. Perth is way over on the west." And that's today's geography lesson with Paul from Salad - another guitary pop band from the UK (see the album review in this issue). Paul plays guitar, sings, writes some of the songs and is a very friendly fellow. But does he really have any artistic integrity? "It was always a dream of mine to make records." Question answered.

But how did it all begin?

"Me and Marijne [pronounced Marina] met at film college. I was doing my music soundtracks - I was actually more interested in the music than the films. A lot of people who go to art college go off to be in bands. Anyway, she really liked the music I was doing. We just got together and started working on songs together. At that stage we were struggling away. We did some demo tapes and we sent them out. We got a session on Radio One and we thought, 'Hey, we're on the way now.' After that, nothing really happened."

Nothing at all?

"We actually turned down a cou-

ple of record company deals. We kept plugging away and the sound was getting bigger. Rob, our drummer, was living in the same flat as Marijne - he liked one of the demos he'd heard and he said, 'If you need a drummer, give us a call.' I phoned an old school friend, Pete, who I knew had played bass in a band. He joined up and, because it was so clear that we'd got the right four people and we had a direction, we wrote a whole lot of new songs."

Once the songs were ready, Salad decided to release an EP through 'their own label' - that is, they funded their own CD and made up a little record label logo to stick on the cover so it wouldn't look so *el budgeto* - and struck up a distribution deal. And, lo and behold, they pulled in Singles of the Week from every quarter (most notably, Melody Maker and Radio One).

"From that point on we picked up a lot of interest." Their resulting record deal with Island gave them the power to snare the producer of the last Madder Rose and Breeders albums to record the *Drink Me* LP which ended up at number sixteen in the UK charts.

And you're advice to bands in



"Young Pierre, he says he is listen to Salad but when he is served with my salad au pomme de terre all he is saying is, non."

Salad pre-record deal mode...?

"Demo tapes are not a good way to get anywhere. Putting out your own record is a good way to do it."

So now that you're getting the credit that you always felt you deserved, what do you think of all the 'cool' bands of the moment that rip off old records to woo The Kids?

"I'm a complete pop fan. I've been growing with pop music since my earliest memories - The Beatles, The Doors and Cream - so I can hear all the stuff they're ripping off. I can hear Wire, Small Faces, The Kinks, The Stranglers but there's levels of doing it. I don't dislike those bands. I like Blur and I like some of Elicita's stuff but for me that's not the way to do it. I mean, obviously we've got influ-

ences but there's been some really fertile periods, especially the sixties, and you definitely pick up influences but you mix it all up in a soup. You don't make it so obvious that someone can slap a court case on you."

"I think it's a bit boring. The thing about those bands is that they seem to have a fairly limited agenda which is writing songs about life in Britain."

So that's not what you're about?

"It doesn't interest us - we might write bits of that kind of thing but we've got, I think, a broader palate."

And that's Salad - friendly guitarist, friendly music and no band-wagons attached (at least, no obvious ones).

Mark Scruby



## Sepultura

Third World Chaos Video (Roadrunner)

Sepultura would have to be one of the metal success stories of recent times. Over the course of the last ten years they have released 5 albums, each one attracting more and more fans to become one of the most popular death metal acts around today.

Their latest release is a video of some of their most popular tracks, most of which come from their last two albums, *Chaos A.D.* and *Arise*. There is a total of eleven tracks on this video, with five live tracks and the remainder studio recordings.

The live tracks are the weakest part of this package. This is due to the quality of recordings - they're not poor quality just rougher than some of their other live material. Unfortunately one of these tracks, a live version of *Holiday in Cambodia* came off very badly. The vocals were completely muffled and the music can only be described as

confused.

Thankfully the studio tracks more than make up for this. Sepultura play a very brutal, aggressive sound and the film clips enhance this with strobing, confronting images. *Refuse/Resist* is loaded with footage of riots, violence by government agencies and oppression. While the footage may vary, the idea is the same for the other clips which makes for an intense experience.

Musically there is nothing new as all the tracks have been around for a few years at least. This means fans of Sepultura or fans of this style will be familiar with the tracks. The problem with this style of music is the lack of airplay it receives, which means the only exposure videos like this receive is on Rage at 1am.

Overall this is a good package, Sepultura fans should lap it up and for those interested in this genre of music this video is the perfect showcase. 'Nuff said.

Chris Pinson

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to give it a little of their own touch. Front End Loader do a fairly good job of *Let Me Get My Love Into You* and The Meanies give *It's A Long Way To The Top* a new angle with Link Meanie's unique vocals. Ed Kuepper turns *Highway To Hell* on its head while not taking anything away from it. There is enough of a mix between artists turning tracks totally around and others sticking pretty much to the original format for this to be a tribute album appealing to the staunchest of AC/DC fans and those who are well, not so staunch.

Matt Rawes

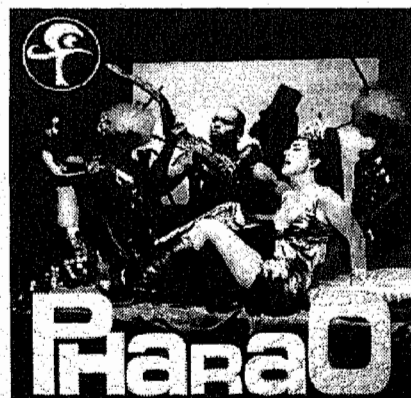


**Fight**  
A Small Deadly Space  
(Epic)

*A Small Deadly Space* is the second album for ex-Judas Priest frontman, Rob Halford, and his band Fight. Before listening to this album, I had not previously heard anything from this band but I can now say that any fans of the old Judas Priest may find this collection of songs quite enjoyable. However, if you were expecting any of the tight leathers, studded belts and the high pitched girlie vocals (no offence intended), you will be surely disappointed.

Fight has adopted a harder edged, straightforward approach, similar to such bands as Pantera and Life of Agony, but without the hate. I think I would have enjoyed it more if they had a more unique style and a bit more guts, but overall, not a bad album from Rob Halford's Fight. Fans of Pantera, Megadeth and Anthrax may find this album appealing.

Matthew Howarth



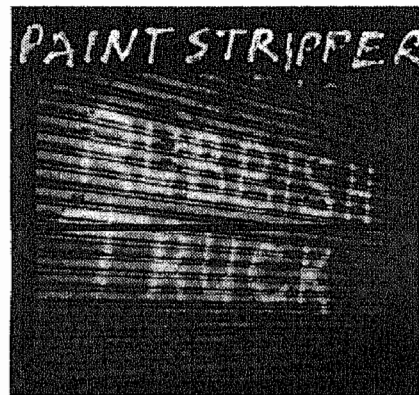
**Pharao**  
Pharao  
(Sony)

The latest progeny of the hugely successful Dance Pool label, Pharao record unashamedly commercial pop techno with - get this - an Egyptian image. It has to be the gimmick of the year. And these guys are serious!

The songs are about pyramids and snakes and, er, sand - it works though, and the kids at Heaven will probably lap this up as an excuse to wear psychedelic jewellery if nothing else. The first single *Show You Secrets* was fairly well received by the chart set, but it's not hard to see Pharao going one-hit-wondersville. The album is

okay, bar the last three tracks (*Rave Like an Egyptian!!!* Come on!) and a cover picture which sets the cause of feminism back to the age of the Pharaohs. Like Corona wearing a hawk mask and flanked by a couple of cats: it's pretty silly but still completely danceable and not the unfortunate accident it could have been.

Isaac Bridge



**Paint Stripper**  
Rubbish Truck  
(Mds)

In recent years Paint Stripper have formed a solid fan base in and around Melbourne. Their debut CD release won them some acclaim and now they're back to hit us again with a quick E.P., *Rubbish Truck*.

Clocking in at 18 minutes *Rubbish Truck* is definitely what I would class as a fair sized E.P. (although I've heard some refer to this release as a mini album - ah, what's the difference). As for the sound, well it's quite good and definitely a step in the right direction for metal. The press has labelled the band as Sludge Metal, a label that has stuck and well, it's a fitting label - there's no loud wailing or overdriven Marshall stacks just a powerful and gritty sound. Vocalist/bassist Tonya Blizzard has a voice that compliments the instrumentation perfectly, although they do stray on a few occasions, but still, it's a good effort.

Frank Trimboli



**Ritchie Kotzen**  
Mother Head's Family Reunion  
(Geffen)

Ritchie Kotzen is one of the many guitar "shredders" from the States who have themselves a strong following.

A talented player whose credits include a stint with Poison (he left after he mistook the drummer's wife for a groupie).

His latest offering from Geffen has him getting back to his roots in Seventies blues/ funk/ soul/ rock.

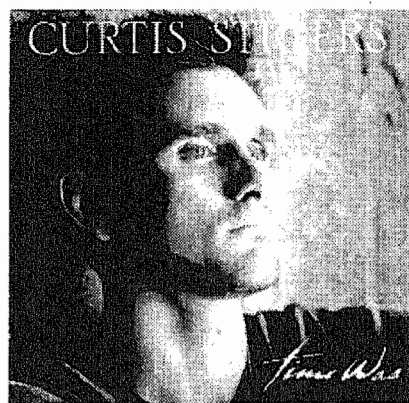
The album offers tracks that stir up images of platforms, flared "tackle masher" jeans and bands like Deep Purple and early Whitesnake.

His vocals are deep and soulful enough for David Coverdale fans to sit up and take note and the performances from the trio are tight and soulful, with a nineties approach.

Plenty of cool Hammonds and 'soul-

sister' back-up vocals make for an album which will appeal to those of you who pine for the days when Zeppelin and Free ruled the world.

Chris Puglisi



**Curtis Stigers**  
Time Was  
(Arista Records)

Well, shock, horror, this somewhat 'deep and meaningful'-type lyricist actually appeals to me. Call me old fashioned, but there's nothing better than hearing good singing, sax-playing and melodies. In an era where computers are taking over our music industry, (*I will never give in!*). But seriously, this is a very good CD if you enjoy the Lionel Richie type performer, for the first few songs reminded me of Richie, one of the all-time great performers.

This is also a very good CD to give to your Mummy as a Mummy's Day pressie! (Believe it or not, for most people that's all this CD will ever be!) But, I think this CD is, as I've said before, very good, slow, deep, somewhat romantic, good "scoring" background music!

I thoroughly recommend it.

Adrian M. Hunt

**Dave Graney & the Coral Snakes**

**The Soft 'n' Sexy Sound**  
(id/mercury)

Dave Graney is one of the real characters in the Australian music scene and together with his Coral Snakes he has just released his third album, *The Soft 'n' Sexy Sound*.

This release has all the elements that are Dave Graney. There is some good rock, mixed in with some pretty soulful and thoughtfully delivered performances. This diverse range of sound textures has allowed Dave Graney & the Coral Snakes to remain in a genre of their own. No one else is like them and that is just the way they like it.

The lyrics are what makes this album. The psychedelic rantings of the delusional Graney has been influenced by the things that he hears and sees. The first single off of the CD, *I'm Not Afraid to be Heavy* is Dave's self proclaimed *Sensitivity*, whilst *The Birds and The Goats* is influenced by a poem by Australian writer Robert Grey. Dave himself says that he likes to write songs that don't make sense and he certainly achieves that at times. *Morrison Wardrobes* is about a scenario that Dave finds funny, whereby Jim Morrison returns back from hiding and anonymously fronts the Australian Doors Show, while the aftershave *New West* by Aramis inspired *I'm Gonna Live in my Own Big World*. As you can see, you really have to expect the unexpected when listening to a Dave Graney & the Coral Snakes CD for the first time.

*The Soft 'n' Sexy Sound* just oozes cool and really is another great Australian release, from a great Australian band, who consistently impress with variety and just plain style.

Simon

heaven

1. **THE BOMB** Bucketheads
2. **ALL AROUND THE WORLD** Nightraver
3. **U SURE DO** Strike
4. **STOOPID** Hal 9000
5. **FEEL IT** Hi Lux
6. **FOREVER YOUNG** Interactive
7. **TIK TOK** Ultrasonic
8. **AS LONG AS YOUR GOOD** Judy Cheeks
9. **THE FEELING** Endive
10. **WONDERFUL DAY** Charlie Low Noise/Mental Theo

compiled by James Ingram & ATB

# Did someone say MC5?

So what do you know about Detroit? Well I'm about to tell you something. Detroit is often called 'the Motor city' and that's probably because that's where the majority of America's big cars are produced - remember in *The Simpsons* when Homer went to meet his half brother who owned a motor company, remember where he lived? Detroit!

Well it's from this great motoring city that emerged one of the sixties more influential, but lesser known bands, *The Motor City Five*.

The Motor City Five (or The MC5 as they are more commonly known) came an absolute inch from causing a hard core rock sensation in the middle of the mellow Woodstock generation - they were, for their time, the loudest, hardest dudes around. Our Music Sub-Editor Frank Trimboli unravels the mysterious story of The MC5.

following year; but it went virtually unnoticed.

They then met John Sinclair, a slightly wacky chap who was known for his links to the radical left-wing 'White Panther' party. He offered to

manage the band and in 1968 they released another single, *Looking At You*. Their sound had changed somewhat, they were now more aggressive, raw and loud. The single fared well and The MC5 were gaining quite a following in their home town.

They soon found themselves playing regular gigs at 'Uncle Russ Gibb's Grande Ballroom' a Detroit hangout that was becoming the centre of the Detroit sound (among others, The Stooges were known to have played there a few times).

It was at the Grande where the MC5 recorded their first album, *Kick Out The Jams*. Recorded entirely live on October 30/31, (the Zenta New Year) 1968, the album was released by Electra Records early in 1969. To a certain extent, during this period, The MC5 were the political tool of John Sinclair and the White Panther party. Their uncompromising stance and naive idealism appealed to many who had had enough of the 'mushy' peace and love ideals that were a part of nearly every thing during the late 60's.

Later that year John Sinclair was arrested for possession of two joints and sentenced to ten years in gaol. Meanwhile the band had

been dropped by Electra Records after an incident involving a local record shop. It seems the store refused to carry their album because it contained the cry "kick out the jams, mother fuckers" between two of the tracks. The band retaliated by plastering the shop's

front window with "fuck you" stickers. Needless to say, Electra Records were not impressed. Not only did they dump the band but they also changed the cry to "kick out the jams, brothers and sisters" on all subsequent copies produced. Luckily, the album has now been re-issued on CD in its original

form. Fred 'Sonic' Smith started his own band, Sonic's Rendezvous Band and married singer Patti Smith, while Rob Tyner tried several times to form a new MC5. Both have since passed away, Tyner in 1991 and Smith only last year. Dennis Thompson joined forces with ex-Radio Birdman members Deniz Tek,



The MC5 started its life as The Motor City Five in 1966. The Original and only ever line up of Rob Tyner (vocals), Fred 'Sonic' Smith (guitars), Wayne Kramer (guitars), Michael Davis (bass) and Dennis Thompson (drums) released their first single early the



form.

The band then signed to Atlantic Records, but without their old political ties the subject matter of their songs changed and they lost their fan base. In 1970 the band released their second album *Back In The U.S.A.*. Produced by Jon Landau it was largely ignored. This was also the case in 1971 when the band released its third and final album *High Time*.

In 1972 after being dumped by Atlantic and a disastrous European tour the band split and the original line up never played together again.

Rob Younger and Warwick Gilbert and ex-Stooges guitarist Ron Asheton *in forma Nova Pace*, which was basically a continuation of Radio Birdman. They released only one album, *The First And The Last* (get it). Wayne Kramer and Michael Davis both followed in the footsteps of John Sinclair and spent a good chunk of the 70's in prison on drug charges. Wayne Kramer is still kickin' it though and just recently released a new album - I wonder if he still remembers the crazy days of the 'Grande', grande days indeed!





# ARE YOU EXPERIENCED?

Thirty years ago dope was pretty cool. Beer was pretty cold. The Beatles were pretty fab. Sex was pretty often. War was pretty bad. And the green movement was....pretty green. Ah, The Wonder Years Down Under.

And, despite the odd detail, not a hell of a lot seems to have changed for Aussie youth since.

But thirty years ago, finding a job, if you were young, was easy. Seemed all you had to do was walk out of the school gates whenever you felt like it and into some full time low-skill job that would eventually lead you into a supervising position and maybe management - if you were male. In the mid 1960's nearly 80 per cent of all 15 to 19 year olds in Australia had full time jobs, and only a quarter of this age group felt inspired to complete their secondary education to get them.

Yup, they sure were wonder years! To us, bloody incredible years! A never to be repeated balance between education and employment - when "on the job training" meant exactly that and you didn't need an alphabet after your name to get a well paid, stable job somewhere. I'm not suggesting that sixties folk had it easy by any means. Women had an uphill battle to compete with men in the workforce - well, not much has changed there - but by comparison, the job prospects for Australia's youth were considerably more promising than many of ours.

Let's take a look at the nineties. Half of Australia's unemployed people are under the age of 30. And it's not because of a lack of education - nearly 80 per cent of school students complete their secondary education and over half of these go on to tertiary education. Nevertheless, Australia has one of the highest rates of participation in the labour force by 15 to 24 year olds in the OECD, tragically matched with one of the lowest rates of participation in apprenticeships and vocational training. (Other countries seem to be able to absorb a lot more of their workforce - their potentially unemployed - through extensive apprenticeship programs and training within the industry.)

Today, the old catch-cry of "on the job training" has been replaced by the new, cost-efficient, fast-food equivalent of vocational education - the pre-cooked, pre-trained, tertiary-seasoned and packaged employee. Just add coffee and pay packet. All the employer has to do is sit back and wait for the right personality. It's the Government - and us who slogs it out and foots the bill.



## Experienced

It seems employers no longer want fresh-faced, malleable, just-out-of-high-school-and-ready-for-action folk. No. They want young people, sure. But they want them experienced. They want to see certificates and degrees and things that say "successfully completed" neatly printed on expensive pieces of paper.

So, we get certificates and degrees. Thousands of us. We sit in overcrowded lecture theatres and tutorials and workshops. We fight tooth and nail to get places in courses, to get our training, to get the jobs. We gratefully receive our bits of paper, and with gowns flapping go rushing out to employers, only to find that someone has got there first or to hear the employer say "yes, but what *experience* do you have? Aaaghhh! So what is happening to try and alleviate this vicious circle?

A round table for youth unemployment - "Making the Future Work for Young Australians" - was held earlier this year to try and pinpoint some of the major problems faced by young people and to discuss possible solutions. Present at the meeting were MP's, economists and yes, some spokesperson for the youth in question. They discussed a pilot program which would involve the funding of various strategies on a community level to help young people look more in the direction of self-employment.

The Government's "Working Nation" package has also tried to deal with these difficulties. Whilst there is an aim to increase Year Twelve retention rates to 95% by the year 2001 (competition level - astronomical), it is anticipated this will be balanced by the promotion of training programs run jointly by schools and industry, by increasing the number of entry level training places to a wider variety of industries and also by introducing the "Youth Training Initiative" which aims to give young people one on one case management, a place in the workforce or training scheme and assist with income support. Added to this will be increased employer incentives and "Enterprise Stream" so enterprises can offer their own tailor-made training programs.

But is this the answer? If you have any good ideas, why not give the PM a buzz in Canberra. I'm sure he'd be thrilled.



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Piano Tutor - Hallett Cove  
2 Children.

Table attendant - City  
Must be flexible with hours.

Telemarketers - City  
Phone sales for auto fair.

Tutor - Morphettville  
Management Accounting level 2 (UNJ).

Umpires - S.A.R.L.  
Must know rules of the game.

Waiting(food&bev) - Hahndorf  
Alacarte Wine knowledge essential.

Waiting(food&bev) - Windsor Gdns  
Exp. & Gaming Pref.



## The Adelaide University Union NOTICE OF THE 1995 ANNUAL STUDENTS' ELECTIONS

Election week for the 1995 Annual SAUA Elections shall be:  
**MONDAY, 28TH AUGUST UNTIL FRIDAY, 1ST SEPTEMBER 1995**  
Nominations open: 9.00 am, Thursday 3rd August 1995  
Nominations close: 4.00 pm, Friday 11th August 1995

Nomination forms shall be available from and lodged with:

- Union Administration, Level 3, Lady Symon Building, North Terrace Campus (9.00 am - 5.00 pm)
- RACSU Office, Union Building, Roseworthy Campus (9.00 am - 5.00 pm)
- Student Office, Waite Campus (9.00 am - 5.00 pm)

Positions available for election are:

- General Member of Union Board (18 positions)
- General Member of Activities Committee (5 positions)

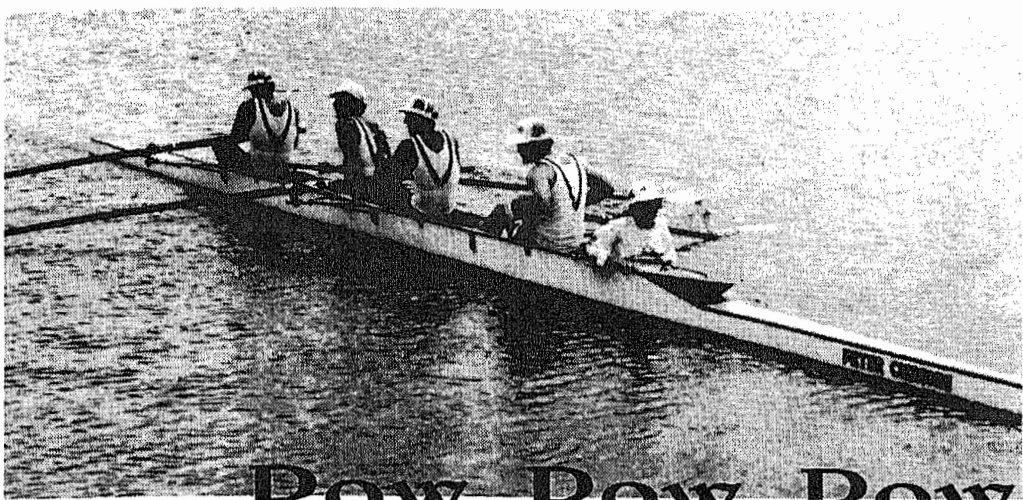
Candidates shall receive a general guide for the conduct of the election, the Union's Election Regulations and Union's Poster Policy upon lodging a nomination form.

For further enquiries, contact the Union Administration on (08) 303 5401.

**NOMINATIONS RECEIVED AFTER THE CLOSE OF NOMINATIONS  
SHALL NOT BE ACCEPTED**

ONLY STUDENTS OF THE UNIVERSITY OF ADELAIDE MAY NOMINATE

Published and authorised by Anthony Jucha, 921194S, Returning Officer, 3rd August, 1995



## Row, Row, Row Your Boat

Just over the Torrens, some AU students are putting their heads down and putting bums on seats in the pursuit of some varsity glory. On Dit went down to the Boat Club to see what was happening.

The men are back at the Blacks! It's been three years since the last Intervarsity Men's Eight competed at the Australian University Rowing Championships in Adelaide. A squad of men are working their way to a common goal - the Intervarsity Regatta at Ballarat. This event will be held in September on the 1956 Melbourne Olympic course. Here is a bank-side look at the waves these students are making.

The University Boat Club was the founding member of the Adelaide University Sports Association and at one hundred and fourteen years old, has a great depth of tradition and history.

I ventured down to the eighty six year old boat house to check out the action. "Rowing is the sort of sport that requires dedication" is a common sentiment amongst crews. Certainly the new men's eight squad show dedication: "We usually train at around 5.30, which means some of us have to cut our sleep short" said Sludge, a Serbian towering at 6'8" in the oldspeak. "But sleeping in those commerce lectures is a bit dodgy anyway mate."

Dave, an honours history student rowing in the three seat has seen the inside of plenty of boats and clubs. "The uni club is unique. We get a whole lot of new members every year and it's good to see a couple of young guys in this boat. Apart from rowing, which is great, the most important thing about this club is the mateship, we have many different sessions a week; rowing, weights, ergos, and drinking." Consensus around the boat club is that the latter is the preferred training.

Brenton 'Snips' Parsons, is the coach and coxswain of the crew. He's famous in certain circles: the British Hotel, Kings Cup Rowing and the occasional Australian crew. "After runs on Thursday I like to see the boys having a beer. If they don't have a fucking beer then arguably their heart's not in it," he screams.

"That's right," says Steve, the stroke of the crew, a calculating mathematician who's always looking for that bit extra. Obviously a few beers haven't harmed this rower's fitness. At 6'5" Steve is the kind of athlete that can

turn his mind to the task in an instant. If the ergos at the club had feelings, they'd be fearful every time Steve got near them. "I get my motivation from Vulcan in *Gladiators*. So by Monday I'm really ready for a big session."

Bruce, the huge seven seat studying his MBA is a successful wholesaler. "Thursday nights are tough. A tough 10k run, followed by beer(s) and socialising is not easy." Coming from W.A. Bruce had his worries about the Cold in Adelaide.

"At first I thought the Cold was \$3.00 everywhere, but the fellas took me to the Havelock on Thursday nights where it's only \$1.60 for a stubby. What a bargain, I'm in business! I don't know how that pub does it - it's unreal!"

The state motto "going all the way" has been taken as the crew spirit. However, it sometimes does get confused with "Don't mind if I do".

Lukas, a law student is another experienced oarsman. Like several other members, he has won his share of state champs and represented South Australia on occasions. "I took up surf boats in summer, because I thought I'd meet more chicks, but I've come back to the Blacks. Traditional rowing still seems to have the appeal to women-that's brought me back." Lukas, at 6'3" is a good advertisement for the benefits that hard rowing can bring to the male physique, and he's ever on the lookout for a score.

Potts, or Pottsy as he's known all over Adelaide spreads himself throughout the university community and further. "My aim is to be a Renaissance man," says the ex-army German speaking archaeology student. "The club has done a lot for me, the people I've met have increased my network of friends immensely". Pottsy's attitude is that if you're not in, then you're out, and Mr Potts just loves getting it in. "I think the catch is the most important part of the stroke. Your stroke isn't going to be long and hard unless you put it in fast and at the right time."

Case (yes that's his name) agrees. Up in the two seat he can watch most of the crew and his mate Peter in the bow seat can see all of them. "Definitely timing is the major factor in rowing, timing and rhythm," says Peter, mature for his age. Peter, a 6'4" science student makes an analogy between rowing and life: "You've got to work together through the hard pieces and enjoy being on the water.

I think everyone can learn from the discipline of this sport - punctuality, consideration for the other seven guys even before you get on the water."

"The future of the club relies on the young guys coming up and learning from the ones who've been around. Rowing is a lifestyle" says Steve who is happy to see more young guys join. Dave agrees: "We all enjoy coaching to an extent. Most of the fellas are really happy to take on a new member and get them to the point of confidence and capability." Dave believes that rowing isn't too hard to learn, but that it offers the depth of skill, strength and character that few other sports can offer. "Apart from

the physical side, there really is nothing better than an hour or so on the Torrens or West Lakes, the view from a racing shell is fantastic - the way it cuts quickly and quietly through the water and the rhythmical sound of the oars creates an almost meditative environment. I do some of my best thinking during or just after a long session at the Port."

The crew goal, like the other Uni eights, is to win and regain the Oxford-Cambridge Cup - the second most precious rowing trophy in Australia. All will be decided in late September. Until then they will be training hard and it's safe to say they will be enjoying themselves, on and off the water.



And coach just kept chanting, "fruit ads... they'll let you do fruit ads." We won. We never saw any fruit.

**AU Cricket Club**  
Catering for all abilities.  
Training times at the Adelaide Oval indoor training complex:-  
Tuesdays - 8th August 7.30 - 9 pm, 15th August 7.30 - 9 pm, 22nd August 7.30 - 9 pm, 29th August 8.30 - 10 pm, 5th September 8.30 - 10 pm.  
Thursdays - 14th September 9 - 10 pm, 21st September 9 - 10 pm.  
Enquiries can be directed to the club coach, Ian Clover, on (085) 24 3638

CRICKET

## the art of...

DIRECTION  
DIRECTION

The Art World is a complex one. It encompasses the artists themselves, the public, the media, the collectors and the gallery directors. The latter of these are sometimes placed on a pedestal and hailed as the arbiters of good taste and style. They have the important role of selecting works of art for exhibition. Thus, there is also a sense of power, due to their discretion in determining who will and won't be allowed into the fold. As an analogy, think of the major recording companies who sign on acts and promote them. They are the music industry's equivalent to the gallery directors of the Art Milieu.

Art Galleries fall into two categories: commercial and non-commercial. As their names suggest, commercial galleries mainly feature works for sale and non-commercial galleries, such as the Art Gallery of South Australia, provide the public with exhibits to view but not purchase.

Barbara Russell and Susan Sideris are the directors of a commercial gallery, Kensington Gallery, in Norwood.

Barbara studied Fine Art at Flinders University, and was a member of the Friends of the Art Gallery of New South Wales, long before the Friends of the Art Gallery of South Australia was established. She also did voluntary

work at galleries for fifteen years and had worked at an auction house.

Susan is a first-generation Australian whose European parents "dragged" her to art galleries from since the time when she probably couldn't walk, in a pusher or on their backs. Despite the differences between the art that she used to view compared to that which she now exhibits, it nevertheless fed her interest.

Barbara explained why they decided to manage a gallery.

"Well, I think it's because we've been involved in the Art business for a long time, and we felt that we could put that to good use by being in our own gallery."

They have been running the Gallery for seven years and it had already been operating for eight years prior to that. Kensington Gallery has undergone substantial change since they took it over. As Barbara said,

"Originally they did have a lot of women artists. We, particularly, are interested in women artists, but I think it was lightweight watercolours [that] was the main feature of the Gallery and that's no longer so."

Susan agreed about the changes.

"As Barbara says, women were featured a lot but not only the content of the Gallery has changed but the Gallery itself has changed. I suppose the content of the artwork is vastly different."

I asked Barbara whether there were many women gallery directors.

"Two of the major galleries [in Adelaide] are run by women, BMG and Greenhill, and us; and in Sydney there's a strong focus on women gallery directors."

However, the number of women gallery directors is declining in Sydney, and in Melbourne there are relatively few who are women, according to Barbara and Susan.

Barbara does all of the advertising and they both hang the works and arrange

the lighting to suit the exhibits. There are also other administrative tasks such as book work, publicity, organising openings and sending out invitations.

One aspect of being a gallery director that I never considered was its labour-intensiveness. As Susan stated,

"It's a very physical job."  
The women's tasks include running heavy artworks up and down the stairs, and packing them. There is also the monthly washing, painting and plastering of all of the walls.

As a gallery director, Susan likes to present works that people don't see, such as the current exhibition of original lithographs, from as early as the 1920s, which come from all over the world.

Barbara also elaborated on how they decide what works to exhibit,

"We don't show pornographic works. We have to like what we show. We don't necessarily like the whole collection of an artist's work but we have to like the work en masse. It has to be saleable. On occasions we have non-saleable shows but we have to earn money...because it costs a lot of money, every month, to run a gallery."

They tried to secure funding to host the Brett Whiteley exhibition but were refused, because it was non-commercial and Kensington Gallery is a commercial gallery. However, they believed that it would have been beneficial if the Adelaide public were given the opportunity to view it.

Their clients span a cross-section of society and they deal mainly with individuals, as opposed to corporations. Both of them hope that more young people will come to the Gallery in the future.

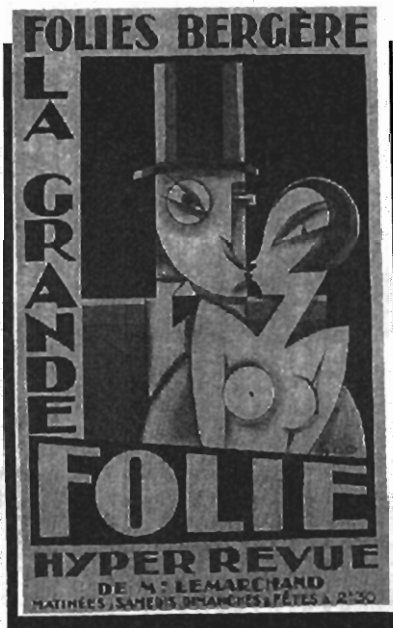
Susan commented on her position as a woman in the Arts,

"As women, it's okay. We're certainly not discriminated against."

Barbara added, "The odd occasion we have, [at this point she whispers, before laughing] we have shouted out very loudly."

[Kensington Gallery is situated at 39 Kensington Road, Norwood. Introduce yourself to Barbara Russell and Susan Sideris and view the works on display. There is also a selection of unique jewellery to purchase.]

Marian Clarkin



# UNION ACTIVITIES

## ENVIRONMENT WEEK

AUGUST 7th - 12th

### TUESDAY 8th

Eco-home display on the Barr Smith Lawns to coincide with Open Day at the University

Lunch time Band  
FIVE HOURS OF CHEESE  
plus BBQ by SAUA

### WEDNESDAY 9th

8:30 - 10:30 am  
Environment Breakfast  
in the Cloisters

1pm Vegetarian BBQ  
& Eco-Markets in  
the Cloisters  
Band - MIRACLE FISH  
5pm Forum  
"Is there such a  
thing as ethical  
Capitalism?"  
Organised by  
Community Aid Abroad  
W.P. Rogers Room  
Level 5 Union Building

### THURSDAY 10th

1pm Eco-Fashion Parade  
in the Cloisters

### FRIDAY 11th

Band night  
- DOUBLE WHAMMY  
- RAW  
Adelaide UniBar  
Gold coin Donation  
to the fundraising  
appeal to take the  
French to the  
International Court  
of Justice over the  
resumption of  
Nuclear Testing in  
the Pacific

### SUNDAY 13th

Treeplanting trip to the  
Adelaide Hills with  
Australian Trust for  
Conservation Volunteers  
Sign up in the SAUA or  
at the Eco-Markets on  
Wednesday



**Wanted: Graduates from the School of Sausage Turning (tongs provided)**

If you are interested in running in the forthcoming Students Association and Union elections and getting involved in student representation, come along to an informal meeting to discuss how to go about it: Wednesday, 9th August, 12pm in the WP Rogers Room. Or contact Michelle Giglio, Law School pigeon hole.

**Jana and Ray go undercover at the Motor Bike & Tattoo Fair**

Can you help please! Honours student desperately seeking anyone who happened to tape the 60 Minutes feature on "Ferrals" and / or the SBS documentary, *Going Tribal*. Would be eternally grateful for you assistance. Please phone Cassie on 326 2854.

**Patrick Stewart set to play Col. Klink**

Achtung Baby! Annual AU German Club play coming to our beloved University in September. Romance, laughter, action, horror, sex (well ... almost). Watch this space!

**Saturday nights haven't been the same since I lost my last copy**

Wanted! Secondhand copy of *The Psychology of Emotion* by K.T. Strongman (1981). Phone Joanne on 364 6004.

**Ha! Fooled 'em. I study part time but I hang out here full time.**

REMINDER NOTICE ON AUSTUDY. The effects of workload changes on AUSTUDY eligibility.

Concerns have been expressed across Australia about students' awareness of the effects of changes in workloads on AUSTUDY eligibility.

**PLEASE NOTE:**

To be eligible for AUSTUDY, students normally need to be undertaking 75% or more of a normal full-time workload in each semester of a course.

When a course is subject to HECS, students are required to have a HECS loading of at least 0.375 for each semester.

When a student reduces workload and ceases to be undertaking a HECS load of 0.375 or more, s/he ceases to be eligible for AUSTUDY.

If you are uncertain of your HECS load, please refer to the fees notice you received when you enrolled or to the HECS notice that you receive each semester.

Dr Don Longo, Head of Student Administration Branch

**"I got the alien blues/ Right down to my shoes." - John Lee Hoker**

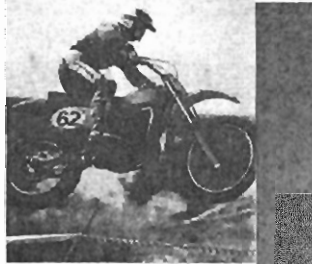
The Adelaide University Astronomical Society presents a Hypothetical on the "Moral Problems of Aliens Joining our Society". \$2 members, \$4 others. 9th August, 7 pm. Kerr Grant Lecture Theatre, Physics Building. Supper will be provided.

**2,4,6,8 / Who do we appreciate? / God, God, God (chant to fade)**

Social Justice Interested? Great people! Ecology! Peace issues! Feminist theology! Multi-faith dialogue and more! Every Thursday at 1 pm, Canon Poole Room (behind the Bar), Level 5, Union Building. All welcome. We're not Bible Bashers - we're *Student Christian Movement*.

**Scram on a Yam**

4 Yamaha '86 Scooters. Excellent condition. Incredibly economical - 1 cent per km. 11 months registration. Heaps of spares and helmets included. \$500 ono. 326 5791.



Frustrated by repair work to the Uni footbridge, Kym Student performs the first & last 'leap o' faith' over the Torrens.

**You don't want to donate? Then can I interest you in one of our fine cleaning products?**

We need you to help with our 'Freedom From Hunger Doorknock Appeal' 16-24th September, 1995, because every family deserves Freedom From Hunger. To find out more, contact Nik Ramage at Community Aid Abroad on 223 3405.

**Smart git needed for OS rort**

Rhodes Scholarship for 1996 The scholarship is open to both men and women and is tenable at Oxford University for two years in the first instance. In 1996-97 a personal allowance of not less than 6,600 pounds sterling a year will be paid in addition to the scholar's College and University fees. Candidates are no longer required to be unmarried.

Applications will close with the Honorary Secretary of South Australian Committee on 1st of September, 1995.

Intending applicants are advised to write for application forms and additional information as soon as possible.

**The all new (?) AU Nazi Club - nope it just doesn't sound right**

Notice of Clubs Association Special General Meeting

Wednesday, 9th August, 1995 in the Union Cinema, Level 5, Union Building at 7.00 pm. Issues: 1. Race related attacks against CA; 2. Election of two office bearers to Executive; 3. Constitutional changes vis a vis Women's Officer's role.

Attendance of this meeting is vital. This is possibly the most important meeting the Council has ever had. If you want to stop the fascists, attend this meeting. All delegates and friends are welcome.

**Anglophile buys into Popscene**

Want some easy cash? Can you help me find any early Blur and/or Curve CD singles? I will pay top dollar for your or your friend's copy (ies). Also, interested in buying rare English stuff, i.e. early Boo Radley's, Stone Roses, etc. Phone Brendan (a/h) 386 0749.

**I don't care if my pinball machine isn't on the 'net, fix it ya smug bastard.**

SMUG (The Student Machine Users Group) will be having a Special General Meeting (SGM) on Wednesday 9th August, 1-3pm, in the Irene Watson Room for the election of a new President, Sys. Admin. and General Committee member. Anyone interested in SMUG is encouraged to attend.

**Gow organises mass debate - junket in Ireland planned**

Debaters and/or adjudicators are required to represent Adelaide Uni in the 1996 World Intersvarsity Debating Championships in Cork, Dublin. We're not sure how much (if any) funding we're going to get yet so it might cost quite a bit but if you've got the money it will be worth it. If you're even vaguely interested leave a note in Tim Gow's pigeon hole in the law school.

**Aussie, Aussie, Aussie. Oi, oi, oi.**

GET YOUR CITIZENSHIP ON THE BARR SMITH LAWNS

Those students who have become citizens to qualify for Austudy in 1996 need to get your forms in now.

If you wish to participate in the ceremony on the Barr Smith Lawns, please contact Ron on 269 5210.

**Beepa the Owl says, "read the green pages, it's a hoot."**

Directory of Environmental Research and Postgraduate Education.

The U of A has produced a Directory of Environmental Research and Postgraduate Education for 1995. The aim is to provide a guide to environmental research and post-graduate education across all departments within the University. It contains 253 individual programs; included are research units, individual research programs, consultancies, collaborations with external organisations and post-graduate education.

The Directory will be distributed both locally and internationally to interested groups in academic and public areas. Its purpose is to assist in information distribution both within and outside the University, hence attracting collaborations, consultancies and future students. It will also be a useful resource for people with seeking information on a variety of environmentally related subjects.

Copies of the Directory will be sent to all departments within the University. This allows students to view copies by contacting their department secretaries. Further copies can also be obtained from The Graduate Studies Section of The U of A. phone (08) 303 5882.

**Calling all potential Indonesian Ambassadors - vacancy now open**

The Indonesian Students' Club (ISC) will be holding seminar and festivities on 15th, 19th and 20th August, 1995, celebrating the 50th Anniversary of Independence Day of the Republic of Indonesia. Highlights, including cultural performances and food bazaar, will be on 20th August, 1995, at the Scott Theatre, Adelaide University. Any enquiries please be directed to Benny on 341 1762 or Email at h4ranug@brunel.aelmg.adelaide.edu.au.

**The headaches came and went,,, then Gladiators went into recess**

Women ... aged 20 - 45 who never or rarely get headaches needed for a study on moods and headache ...

You will be required to complete a small mood checklist every 2 hours for 2 weeks. Participants will be compensated \$50 for their time. If you are interested in participating in this study, please phone Stuart Cathcart on 212 3225 or Don Pritchard on 303 3172.

**You've got the voice of a fat person - have I got a deal for you!**

Telemarketers required for established city gym. Free membership whilst employed. Salary plus commission. No experience necessary - training provided. Ring Geoff or Relesh on 212 7758 or 0514 596 077.

**Yeah, yeah, I'll return the form, man. Just one more cone, OK?**

If anyone has questionnaires re my psychology thesis on drug awareness, could they be returned ASAP please. For those interested in completing a questionnaire on drug awareness please contact me via my Psych Dept pigeon hole, Level 4, Hughes Building. No identifying marks will be recorded on questionnaires so anonymity is assured.

Thanks to all of those who have participated so far but more willing subjects would be appreciated. Jodie Shoobridge, Psych (Hons)

**Pedal harder, gals, the generators are failing!**

Totally Wimmin Powered Student Radio

Next meeting 11 August at 1pm in SUV, on North Terrace opposite Uni. All wimmin including newcomers are welcome. no experience necessary

**The Liz Smylie School of Public Speaking now open**

Do you feel confident speaking in public? Rostrum Tutor is running a course on public speaking and communication through the Craft Studio this semester. Skills developed through this course can be used at meetings of clubs, unions or other organisations in business or profession, or taking part in public affairs. \$45 for union members. Wednesdays 6 - 8 pm. Starts 9th August for 7 weeks. Interested people can enrol at the Craft Studio. Be quick, numbers are limited.