

SR
379.05
05
c2

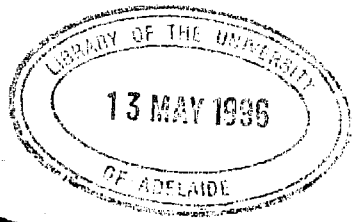
On Dit

The Wayward Student

Issue 8

May 6, 1996.

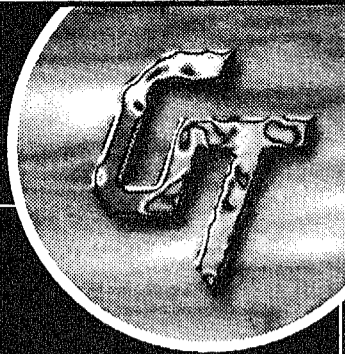
Volume 64



SEXUALITY



CHEMISTRY



Timewarp Special Edition

WEDNESDAY 8/5

Step back in time to the biggest 70's & 80's party in town. The greatest No. 1 hits of the 80's CD's to be won. 1/2 price drinks 9-9:30

THURSDAY 9/5

Heaven's exclusive DJ Groove Terminator plays his legendary House 5 set. Thursday 16th May The Ultraworld 5 Pre-Party featuring DJ (Scratchmaster) Sy from the U.K.

featuring



CHUNKY GUSTARD

**Sunday 19th May
Adelaide Cup Long Weekend**



Tickets only \$10 at the door

Coming Soon

The best of the 80's LIVE: Starship (USA) featuring Mickey Thomas plus The New Romantics - Sunday 26th May
Monday 27th May - Shaggy
Tuesday 28th May - Jaynes + Beej
Sunday 16th June - Frente



FRIDAY 10/5

Fresh tunes to keep you movin' Exclusive to Heaven special guest DJ Groove Terminator \$2.50 Base spirits all night long

SATURDAY 11/5

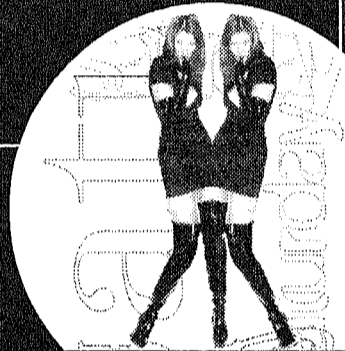
Heaven pumps out the latest commercial dance tracks. Exclusive to Heaven special guest DJ Groove Terminator 1/2 price drinks 9-9:30pm



fresh @ Heaven

Friday's

the club



EDITORIAL

**Sexuality. Sex. Sexual Labels.
Sexual Tension. Sexual Desire.
Sexual Stereotyping. Sexual
Thoughts. Sexual Release.
Sexual Fantasies. Sexual Anxiety.
Safe Sex. Sexual Experience.
Sexual Frustration. Sexual Bliss.
Sexual Chocolate!**

Sexuality. It's an integral part of a person and is often the essence of who a person is, shaping their thoughts, beliefs and actions.

Whatever your sexual preference, one thing is certain; like so many other things, heterosexuality is (largely) assumed, whether it be by the media or by mainstream society. Too often, gays, bisexuals and trans-genders are overlooked, dismissed, or put down in both subtle and blatantly clear ways.

The Sexuality edition of *On Dit* acknowledges ALL sexualities.

Enjoy.

FSCK

PRODUCTION NOTES

On Dit is the weekly publication of the Students' Association of the University of Adelaide. The Editors have complete editorial control, although the opinions expressed in the paper are not necessarily their own.

Editors:

Kerina West
Frank Trimboli
Christina Soong

Advertising Manager:

Josie Simpson

Freight:

Fiona Sproles

Typesetting:

Sharon Middleton

Printing:

Cadillac Printing

Super Troopers:

Ching Yee (for the munchies and general devotion to duty), Anthony Paxton, James Morrison, Sharon, Kerryn Doyle, Natalie Whelan, Fiona Sproles, Fontella Koleff, Nick Nasev, Jessie, Barbara Fitzpatrick, Shelley Kulperger, Kerry's Bakehouse, Jarvis Cocker & Bindy Paxton for their inspiration to us all, The Connection for entertaining evenings, Belly, The Smiths, &

the God of Chocolate.

Knob-ends:

People who break into houses and steal every CD that you own.

The *On Dit* office is located at the Nth Tce Campus opposite the Barr Smith Lawns, in the basement of the George Murray Building (next to the men's toilets).

How to Contribute:

You can drop off your copy at the office or in the contribution box in the SAUA office and other assorted locations. Alternatively, you can drop us a line at *On Dit* c/o Adelaide University, SA 5005, phone us on 223 2685/303 5404 or fax us on 223 2412.

Deadline for the next edition, which is our Prosh rag entitled *Who gives?*:

May 8 (out May 13)

We need your funny gear!!! Contributions of artwork, silly articles, cartoons & jokes will win you membership with The *On Dit* Chips Fanclub. Members receive a 7 inch *Chips* motorbike replica, a *Chips* stationary set, a *Chips* placemat, a *Chips* badge, a *Chips* moneybank in the shape of Ponch or err...the other one, and a *Chips* walkie-talkie.

(Memberships will NOT be honoured).

Contents

Page 4-7 LETTERS

Page 8 Those zany SAUA columns!

Page 10-11 NEWS - Politics, Uranium mining and a DIY renting guide

Page 12-13 WAYWARD STUDENT - Interview with Barbara Carellas and those Star Signs

Page 14 GET A JOB! and CLUBS gear

Page 15-33 SEXUALITY

Page 16 Timetable of Pride Week events

Page 17 Walk Softly and Carry an Exquisite Handbag + Why So Out? + What is Heterosexuality?

Page 18 Interview with Ray Mackareth from *Adelaide GT* and Unity Foundation

Page 19 Frustration of Gender + A Brief Introduction to Queer

Page 20 Creative Writing - Style Counsel, On Safari & For As Long As You Burn

Page 21 Masculinity and the Films of Bruce Willis

Page 22 A guide to Safe Sex

Page 24-25 Sexuality Vox Pop

Page 26 Creative Writing - Mi-Sex & Lust

Page 27 Gay Artist Roulie Rankine & *Savage Nights* review

Page 28 101 Uses for Sex + Who's Problem?

Page 29 Creative Writing - Intravenous Venus

Page 30-31 Sexuality and the Internet - Lesbian Quiz + About Bisexuality + Transsexual Power

Page 32 Women, Sexuality and Coming Out + Queer Girls Cruise + Homophobia, the Media and Pan

Page 33 Security on Campus

Page 34 CREATIVE WRITING - Code of Passing & Untitled

Page 35 THEATRE - Max Gilles and *Pearl Fishers* reviewed

Page 36-37 LITERATURE - Includes *Sex Crimes*, *Talk Dirty* and the *Pocket Kama Sutra*

Page 38-39 MUSIC - Bodyjar, Custard and Things of Stone and Wood gig reviews

Page 40 FILM - *Les Miserables* and *Ghost in the Shell* reviewed, plus videos and win a Mardi Gras video!

Page 42 CREATIVE WRITING - Cheetah

Page 43 VISUAL ARTS - Explosive Artwork and The Eyes have it

Page 44 SPORT & Student Radio program

Page 45 LATE BREAKING NEWS - Students Disrupt Parliament + Amnesty International

Page 46 CLASSIFIEDS

Prizes

Okay, here's the deal. If you can tell our generous film sub-ed who wrote the novel *Les Miserables*, then you could score yourselves one of 20 (yes that's twenty) single passes to the film *Les Miserables* at Chelsea cinema (valid from May 9 until May 23), thanks to Cecillia Pedler of Academy Cinema. Be here at 12.15 on Wednesday (pm not am mind you!). But if you're really clever you can score a copy of the Sydney Mardi Gras video, thanks to Annabella Pojer from Roadshow Video. See our FILM page for details. Hop to it!

LETTERS

Got something you need to get off your chest? Do you want to blow kisses to *On Dit*? Do you want to slag off somebody? Well drop us a line or two but try to keep it short. If you're a Uni student, please supply us with your name and contact department. Extra time is given to Kids who supply us with their phone number for verification. (It will NOT be printed.) You can either drop it into the *On Dit* office (Nth Tee Campus) downstairs in the George Murray Building or post it to us c/o Adelaide University, Nth Tee, Adelaide 5005. Deadline is Wed May 8th by 5pm.

Ninio is a Twad

Dear the lovely people at *On Dit*,

In response to all the 'hype' in the media about the proposed "Adelaide Mardi Gras", I must say that all the controversy over it has just gone to show the whole world what everybody already knows about our "fine" (if tight-arsed) city - the majority of its population is made of conservative tight-arsed, preaching little fuckwits who are all ignorant as hell (a big generalisation - but that's what it's come down to!) and they're just plain sad cases!

The biggest *Twad* of 'em all is Mayor Henry Ninio (the Nazi on 5DN doesn't qualify as a twad, he's much worse) and his fucking "family values" and all that shit he likes to dribble for a bit of publicity to remind us all that he's the grand mayor of lil' old Adelaide. But, of course, he has "nothing against them" - as if gays and lesbians are another species - a threat to his mundane, trivial life ... I won't even get into that!

What is really distressing is that some ignoramus' (e.g. like members of the National Action, etc.) actually want to turn to violence to stop this even from taking place. Why? Why stop an event that does a lot of positive things, e.g. raise awareness, etc. - and that's a heck of a lot of fun??? I even read somewhere that one jerk went so far as to saying "we" should put "them" all into concentration camps!! Good golly - what is the world coming to? (- shit, I'm starting to sound like Mr Henry Ninio ...)

I say, Fuck the lot of you - stop forcing yer conservative and, frankly, disgusting values / morals down our throats - coz I'm simply *not* going to swallow!

Love from
Glamma Pussy
who's a bit of a Lush Puppy (no, not 'hush' - god not the hush puppies!)
The Disco Dolly!
I think I'm doing Arts. God knows really.

P.S. Anna C. says "Good one" to Mr Ninio (and "thanx for the other night")

and co. and Mary M. says "We want Mardi Gras - Adelaide-style. All glammed up and nowhere to go!"

P.P.S. Bet ya some homophobe will write in and slander my letter!

Jim,
Shotgun Jim

Dear *On Dit*,

Why didn't someone tell me that if you don't grab your money straight away the ATM will take it back and why did it take the bank eight days to fix it and what was I supposed to do for money in the meantime and why did I have to chase it up and where on my bike is the sign that says, "Please run me down" and are car drivers blind or crazy and why is Frome Road so steep and why is it that no matter how many times the Jungle Patrol helicopter picks up the Phantom, they always say, "We didn't know you would have a dog with you, sir" and the Phantom always says, "Not a dog, a wolf," and wouldn't they come to expect it by the hundredth time?

Best wishes,
Shotgun Jim
32nd Year Arts

P.S. Dear I.M. Pin Head,
No, I'm not going to have a go at you. I'm merely going to point out that the vast majority of the time, I am a coherent, rational person who knows how to use punctuation! The simple fact is that I write these letters for the amusement of myself, my friends and hopefully many others. The day I am constrained to expressing myself through reasoned, humourless prose is the day I leave this place. I am careful in what I write, believe it or not and have tried to avoid controversy (except that KFC rabbit thing). Anyone who would truly believe that I am a 32nd Year Arts student has answered any queries about their mental capacity!

Thanks for your interest,
S.J.

I mark essays

Dear Shotgun,

Firstly let me say that you are apparently an extremely funny Arts student (NB meaning both funny - ha ha and funny peculiar).

However as a fellow student of Adelaide Uni, I feel an intense obligation to bring to your attention the age old phenomenon known as punctuation.

Being the studious "Arts" student I'm sure you are, in your countless hours spent behind a desk, I have no doubt you've come into extensive contact with these little black things(,), known as full stops. (No Jim, they're not the same as those brown things you find on your back, they're fleas!) Yet despite the prominent role (,)s have to play in our society, you continually choose to ignore them.

Let it not be said or written that science student X did not attempt to warn you of the impending consequences of refusing to appease the almighty gods of language: Apostrophe and Comma.

C'mon Jimmy-boy do the right thing and stop abusing what I think is the

most commonly overused word in the English language ... *and*. Instead replace it with the user friendly (.), or even a question mark (?) if you are asking a question.

Adios Amigo.

X Ray
Science Faculty

I'll see YOU on
the dark side of
the moon

Dear Editors of *On Dit*,

I can't believe you put the review of the Pink Floyd book into the hands of a "novice fan (or disinterested on-looker)." Wow, I would've jumped at the chance to review. You probably didn't know, but next time you have anything to do with the Floyd, the Beatles, the Beach Boys, U2 or Extreme, see me. I am *the man*. I know everything about these bands. Yes, I do read over my letters, just like essays. I really do. Yep.

Sincerely,
David Lineage

P.S. Thanks for the good reviews of Cast's album and Anthology 2. I got Anthology 2 today and it's *phenomenal*!! Wow! I also got the Carpenters, the Mamas and the Papas and Blur. All from the Adelaide Library. I still love the paper, keep it up, great information - but print *all* letters, cos they're the best bit (or one of 'em).

Thoughts on
Bloody Sunday

We all ask 'why?'

How can one man have the decency button in his brain removed, so that it will make such an impression on Australia?

Tasmania has lost its innocence. In a way, the past massacres in Australia can be justified. Hate me for that comment but that is what I felt. They happened in large cities or were the result of family problems. We equate Melbourne and Sydney with major crimes. They are large cities where crime is rife. Port Arthur is a small community. Crime is hard in small communities because everyone knows what everyone else is doing. Those past crimes left shock in us but not to the extent that I felt on Bloody Sunday.

How can one person do that? I grieve with the relatives and friends. I knew no one but I have felt an emptiness in my soul that will not go away.

As I wrote this I am crying. As I sat at my desk for a minute of silence, I cried, head bowed.

As I watched a replay on the news of the memorial service, I cried. Leave Martin Bryant's mother and girlfriend alone, they had no way of knowing that he would do this. Nobody can have any way of knowing that somebody would do this.

As the report came in I felt chilled to the bone. "Why?," we will always ask but never answer. No answer Martin Bryant can give will ever cover the trag-

edy that was created.

Everyone has a thought about what should be done with him. Bring back the death sentence. Why? He will die and not feel the tragedy. He will escape it. Give an hour with him to the relatives. Why? They will suffer more than he and he might gain satisfaction from the tragedy he has created. If you place him in prison, the other prisoners will get him. Many do not want to fund his living, but to those who may serve with him: Do not kill him but make him suffer. That is what he deserves.

For those who have lost loved ones, they have an explanation in their religion. I have no religion, I have no answer. I have a belief that no god would have allowed this and it feels justified now. There can be no god or gods in this world. On bloody Sunday they died.

When my grandfather died, I felt an emptiness in my soul but this term does not express what I feel now. He was my grandfather, I loved him unconditionally and will always but I feel that I am grieving more for people I will never know. I will never be touched by their families or friends. I only have to think about this tragedy and I cry.

What a little word that is, tragedy. It does not cover what I feel, what the families of the victims and the perpetrator feel. Nothing can cover what anybody feels.

Australia made headline news around the world. Finally, they recognise us but at what cost. A paper in Britain had the best headline I have seen: "Tasmanian Devil". And here in Australia what do the papers do? They doctor Martin Bryant's eyes so that he looks mad. The Australian should be ashamed of itself. How can a responsible paper resort to touch sleazy underhanded tricks? I thought we were above that. What will *Frontline* do about this? Will they do anything at all or will they leave this tragedy alone?

They are going to demolish the cafe. Don't. It must stand as a testament to a tragedy, we must be reminded of the horrors that a human being can inflict on others. If we tear it down, then we should tear down Port Arthur itself as well. Both should stand as a monument to remind us that in 200 years we have not come far. Port Arthur as a testament to the horror of the 18th Century and the Broken Arrow Cafe as a testament to the horrors of the 20th Century. Oh, how apt, that across the waters of Port Arthur there is an island named *Ile de Mort*, the Island of the Dead. Before Bloody Sunday, *Ile de Mort* was a small island where the dead prisoners from the convict settlement were buried.

I was talking to a friend and on Saturday night he was watching a show from America, I think it was NBC news of some sort. On it was a debate about gun laws. They had a spokesperson from the Gun Lobby group. Nothing anyone could say would persuade her to change her stance, her mind-set. This show was filmed only days before the tragedy, oh, how coincidental! She felt that ordinary Americans should be allowed to arm themselves to protect themselves from criminals. She feels that these self same ordinary Americans should have access to the bullets that expand once they enter your body. Her answer to the fact that ammunition can kill was that if you drop a box of am-

munition, it won't hurt anyone. Who dropped the boxes that Martin Bryant picked up? Who is to say that he was not an ordinary person protecting himself from criminals? Maybe in his mind he was? Guns should not be so easily available for anyone to just up and buy. The only people who should have guns are police and the army and that is it. I even feel that this society of ours will not progress until guns and violence are removed.

I thank Channel 9 for playing "The Power of One" last night. It closes with the most powerful words I have read: "Change can come from the power of many but only when the many come together do they form that which is invincible, the Power of One ..."

We must be the power of one, united as a nation to overcome this tragedy together and forge a future where this can never happen again.

We will not forget them.
Lest we forget

Nikki Johnson
Waite Institute Students'
Association

Alex, Alex
he's our man
If he can't save us
GREAT!

Dear *On Dit* Editors, fellow students and the obviously *misogynist* A.A. Mair ...

A.A. Mair, I am sick to death of your totalitarian, capitalist and fake moralistic platitudes which have been expressed in your letters to *On Dit* this year. Let's get this Women's Room debate crystal clear once and for all and end all this right wing bullshit.

1. The whole rationale behind 'exclusive' women's groups on campus is because society is *not* fair or equal. The content of women's magazines, the difficulties of getting affordable and good quality childcare and the lack of women in high-paying jobs clearly demonstrates that men have an obvious advantage over women. The purpose of women's groups is to try to redress this balance, even if it is only a bandaid attempt, on campus. The Women's Room is invaluable to mothers who need a quiet place to sit down, have a cup of tea and change their baby in comfort, whilst at Uni. How many bathroom cubicles offer this? And how many men have the responsibility of caring for a baby while studying? None, I would hazard a guess. Moreover, the Women's Room is a useful place for any woman to escape from misogynist dorks like you who assume we've got it made.

2. Your assertion that if more people went to church rape would decrease, is completely *untrue*. Rape happened even when it was mandatory for children to attend church and, indeed, rape happens today within the church itself. These facts show that rape is not caused by immorality, it is caused by deep-seated misogyny, which you have exhibited in your letter.

3. As for SAUA funds going to refurbishing the Women's Room ... As one person (a man!) said to me, Union Fees are similar to a tax and, like govern-

ment, tax is taken from those who can pay it (usually) and is (usually) given to those who *need* it. If people uniformly got what they gave in, there would be no point in having tax! As we have now established the Women's Room is necessary and as it needs to be renovated, this was duly carried out. This conflicts with your oft-expressed ideology of pure capitalism, "let the unemployed starve" (or eat grass, or perhaps *cake*) but that's bad luck for you. Many of us don't share your non-compassionate views.

So, A.A. Mair, we all know *exactly* where you stand and I, at least, will now tell you to ...

1. Get a life! and
 2. Get fucked!
- P.S. Best wishes in your Engineering career, hope you can find a job ...
No love *whatsoever* from

Kathleen Lawler
2nd Year Arts

Equality

Dear Alex,

Your condemnation of the existence of The Women's Room needs to be examined. There are many rooms on campus devoted to individual groups - mature age, overseas students, rainbow room, various religious denominations. There are more various segments of our society who feel marginalised for some reason or other and require their own space to express themselves freely, exercise their beliefs or have some other special needs. You argue that the presence of the Women's Room flies in the face of gender equality, but there is nothing more unequal than treating unequal people equally. We all accommodate difference in people every day, be they on the basis of gender, age, race, religion, etc.

If you feel that somehow men are disenfranchised from society, then I completely support any effort from you to establish a Men's Room. Just make sure your motives are clearly thought out and not that you need a men's space just because there is a women's space.

Penny
Science

Dear Alex,

What a pitifully boring life you must lead, to be able to view the 'Womyn at Uni' adverts as a "serious problem"!! You obviously have no idea of what womyn have had to put up with from over the ages - let alone the past 200 years of European-Australian history. You admit that the majority of males have "thrown any sense of morality out the window". If you look too closely at yourself, Alex, you may discover that you are one of this majority.

You're solution to end male violence against womyn is, quite frankly, *ludicrous*. The church itself is a male dominated institution where womyn have been undervalued, made invisible, used and abused throughout the centuries. If this world was truly equal, then 100 years ago womyn would have been attending this Uni, along with men - they were not! Would you call this discrimi-

nation - I would! If this world was truly equal, we wouldn't need such centres as the Rape Crisis Centre. If this world was truly equal, we wouldn't need the sex discrimination act. If this world was truly equal, there would be *no* patriarchy, no violence against womyn, no rape of the earth, etc.

The fact of the matter is, dear, stupid Alex, the world is not equal. Womyn have had to put up with male pomposity like yours for centuries, now - so put up and shut up when womyn decide that they want spaces - like the Womyn's Room on campus - a place where they (we) can go to escape the male dominated world and *not* have to worry or concern ourselves with such ridiculous "serious problems" as yours.

The idea of having a womyn's room may seem totally irrational to you, Alex, but it is obviously a much needed and well used space by the womyn on campus. Maybe if the men on campus wanted a space of their own to be together with each other and discuss their lives then they could pull their finger out and request a room as well.

Have you ever thought about the number of women doing Engineering who have to put up with the likes of you for 30 odd hours a week? My heart truly goes out to them. Surely the Women's Room is a means of helping these poor traumatised individuals come to terms with the monotonous bullshit that must emanate from your being day and night. For them, if for no other reason, I support the Women's Room.

P.S. Incidentally, my heart also goes out to anyone else who has to put up with your pathetic and wankorous ideas. Why don't we just have an "A.A. Mair Recovery Room"?

L.E.W.
Arts

Dear Alex,

You're a complete halfwit evidently and usually I don't waste my breath, rage and energy on your pathetic and I-don't-really-wanna-see-shit-for-what-it-really-is type attitude, however, I got nuthin' better to do so here's my retort.

(a) Gender equality - is far from being achieved in Australia.

(b) What the fuck's so wrong about social justice? Please don't tell me you're one of those typical 'politically correct backlash'-type people.

(c) Male exclusivity can be arguably found in most spheres of society. There may be the odd female to avoid such a label but surely, Alex A. Mair, you must realise the inordinate and overwhelming discrepancy between women and men in public positions of power (i.e. politics). Even though I've already ascertained your half-witticism, you'd have to be a complete hillbilly not to notice these inequities.

(d) As for the "Security Office / higher levels of church attendance by children" - bizarre argument, well frankly, Alex, church attendance never stopped any men from hurting women or people in general if the rash of paedophilic priests the world over is any evidence.

(e) The Women's Collective and the Women's Room is there so we women can get away from scary men like you who have no desire to face the real issues and would rather slam the efforts of some "self-important feminists"! If you consider their work "reverse discrimination", then what do you call yours?

Shelley Kulperger
2nd Year Arts

CM gets it right!

Dear Alex A. Mair,

I'd say that bandwagon's got so

many people on it by now it'll sooner collapse than go anywhere. I mean, I believe in equality, I also believe in freedom of speech. So do you. We all do, don't we? (Raise your hand if you disagree - *Bang* Right. Solved that problem.) So, while your letter is not entirely unreasonable, I'd like to put the whole thing to your another way ... I'm not going to spin long and intricate strands of crap about the cruel injustice men have dealt out to women over thousands of years, no, I'm staying right here in the present and I'm honing in on your own faculty - and mine - don't be frightened now! That's right, Engineering.

Have you ever thought about the number of women doing Engineering who have to put up with the likes of you for 30 odd hours a week? My heart truly goes out to them. Surely the Women's Room is a means of helping these poor traumatised individuals come to terms with the monotonous bullshit that must emanate from your being day and night. For them, if for no other reason, I support the Women's Room.

C.M.
2nd Year Electrical Engineering

P.S. Incidentally, my heart also goes out to anyone else who has to put up with your pathetic and wankorous ideas. Why don't we just have an "A.A. Mair Recovery Room"?

The Beast
scratches itself

Dear Eds,

I sit here at the computer with the latest issue of *On Dit* (29th April) at hand and two things need commenting on.

Firstly, to Alan A. Mair's bullshit remarks re: the Women's Room. Let me inform him that the renovations were not carried out by SAUA! Union Board member Jill Thorpe, rightfully appalled at the atrocious condition of the room and sick and tired of lots of talk and no action, got off her bum and did something about it (with the help of Andrew Gibbs, Paul Murray and Gerry McKeegan). As to the claims of 'reverse sexism', grow up.

Secondly, the column from Gareth Higginson who is pretending to be Education Vice President (and getting paid for it!). Explain to me, what has God got to do with it? If Higgy wants to preach to us all how wonderful it is to be a Christian, he should do so in a letter to the Editors, not as an official of SAUA. He is (or should be) representing all students. He might not be aware of it but there are atheists, Muslims, Jews, etc., etc. at Adelaide University, not just his type of Bible Bashing Boneheads. I also noticed he alone kept SAUA functioning during the break! What a guy! I guess he probably walked over to Kangaroo Island too!

Regards,
Dave Matthews,
Labour Studies / Arts
Simply the Beast!

People have to pay for their ads in *On Dit* ya' know

Dear Education Vice President, Gareth Higginson,

Thank you for your amusing little column in *On Dit* last week.

I would have appreciated knowing something about the *funding crisis* in the Arts Faculty or the Students' Association's plan for dealing with *cuts to education funding* from the new Government, or maybe how you plan to stop the University charging illegal fees (instead of just complaining about it).

So why did I have to put up with a free ad for your particular religion? You are not paid to promote Jesus in your column, you are paid to deal with education issues for *all students* - Christians, Buddhists, Muslims, Pagans/Goddess worshippers, Jews and so on.

It is totally inappropriate to use your column for religious propaganda. There is a letters' page to state your views and a Clubs column to advertise events. *On Dit* has little enough space. I want to know what is going on and I want you to do your job and *tell me*, please.

I have a religion that I am happy with and I *don't* appreciate you patronising me. Many people find love, happiness and comfort through Jesus but those who assume that their way is the only way to spiritual peace are dangerous morons.

Think for yourself, schmuck!

Love,
MADJ Legalise

P.S. I really hate boring white-boy Christian rap, too.

It's all about who you know...

Dear *On Dit*,

Lightweights will always find their way into the Students' Association Office via a successful election ticket. However, Gareth Higginson, SAUA Education Vice President, is being paid by students via their Union Fees to perform certain duties specified in the SAUA Constitution and Policy.

These duties include being responsible "... for writing a column for the Students' Association page of *On Dit*, for each column of *On Dit* and also writing articles on any aspect of policy or current events involved in the Constitutional portfolio of the EVP position." (page 9, SAUA Policy Handbook)

While it has been apparent from Gareth's first column for *On Dit* that he is out of his depth in the educational waters, surely even he has the capacity to understand that his column is supposed to inform the students at this University of educational activities he is undertaking on their behalf. Particularly as Gareth is being

paid our money to do precisely that. The SAUA Constitution clearly states that one of his duties is "to promote the Education policies of the Association." (page 13)

Gareth is entitled to proselytise on behalf of the Christian faith within his own time. As EVP, he is obliged to focus on educational matters in his column, for the SAUA page exists in *On Dit* as an accountability mechanism. The other SAUA representatives manage to make their SAUA activities the focus of their columns.

Perhaps Gareth has nothing to say about educational activities because he is not being active in that area.

Monica Carroll

See! Proof that Kids read the SAUA page!

Dear *On Dit*,

Well, I can't put it any other way, I am stunned, fucked and amazed at how last week's Education Vice President's column was hijacked and became a pitiful, thinly veiled promotion for Students For Christ. What is student politics coming to?

For Christ's sake! Gareth Higginson must be so overwhelmed in spiritual ecstasy that he just doesn't realise we don't give a Hail Mary how God and the Bible transformed his own miserable world into a beautiful and bright one. Hell, Gareth, I'll be honest, I'm not entirely sure what it is you're supposed to do, but I'm sure you weren't elected by us students to proselytise this multi-racial, multi-denominational campus, to your personal religious beliefs. Such belief and spiritual direction is an extremely personal thing, often central to ones culture and upbringing, and definitely not within your sphere of influence as a student polliie. You make preaching God sound like you are selling Amway or something!

You are the Education Vice President, not our spiritual guidance counsellor as you mistakenly seem to think. I would imagine you have offended countless others of different religions or spiritual direction by so bluntly misusing your column to publicise your own interests and not the ones we elected you to represent, in your attempt to convert us to your fiery born again Christianity. Personally, as an atheist, I don't feel the need to tell people they should believe in fuck all. I respect that people can decide for themselves how to construct their own meaningful existence, which may rely on a system of religious beliefs and teachings, or simply on their own personal philosophy. Certainly student politicians have got no right to influence this part of a person's life, especially in a forum so public as the student newspaper.

In the future, Gareth, how about actually updating us on what you've done as EVP in your column, or if you haven't done anything just don't bother writing one.

I'm sorry if I've hurt your feelings, but as a good Christian, I'm sure you'll forgive me - and maybe even

see the light.
Amen brother.

Rowen Campbell

Gareth is alright with me

Dear EVP,

It was way cool reading your column in SAUA gear on *On Dit* issue 7. Others may not have nice comments about your public declaration of being a Christian, but, hey, I appreciate Christians who stand for what they believe, especially in a society where it's considered "uncool" to be a Christian.

As for that funky book called the Bible, it is the one book that's always relevant whatever be your circumstance.

Keep shining!

Kevin Lew,
Computer Science

I've got 3 pockets in my overalls...

On Dit,

I was really encouraged by the column written by Gareth Higginson (EVP). As a Christian and someone who knows a number of other Christians on campus, it is reassuring to know that we have Christian reps who are prepared to stand up for Christian beliefs and so represent the views of a large portion of the campus. Keep it up, Gareth.

It has also come to my attention that whenever a Christian sticks their hand up for their beliefs, they always get their fingers burnt. Take the example of David Sarkies in last week's *On Dit*. In effect, all he was saying was that we should not break the law in our advocacy of student rights and issues and Jamie Lowe (Employment Ed) uses this as an excuse to deliver a 200 word tirade against Christianity.

In advocating breaking the law, through actions such as shoplifting, as a means to cure the social problems of our country, Jamie is going to have to rip down more than Christianity in defending his solution. Wasn't Gandhi both a Hindu and a founder of pacifism? Australia's problems will not be solved by throwing a brick through the window of parliament house. All Jamie proves, apart from the fact that someone with criminal tendencies can become an editor, is that anyone with beliefs that differ from those put forward by the editors will not be tolerated. Write about the issue, Jamie, don't crap on a person's belief.

If you have not read Gareth's column, find a copy of 29th April's *On Dit* and read it. If you have, re-read it. It says it all.

Tod Jones
Arts / Law

It's NDA time (again)

Hey! Fellow AU students,

The federal Liberal Government is currently threatening budget cuts, which would dramatically alter the face of universities and the standard of education in Australia today, we need to take action.

Up to 20% of funding could be cut from universities. This could mean any if not all of the following:

- Reduced Library resources.
- Increased tutorial sizes (if there actually are tutorials).
- Closure of faculties and perhaps smaller satellite campuses of the university.
- Reduced quality of teaching.

Each of these is detrimental to the standard of education at Adelaide University, also it will prevent specific groups of students from accessing education, for example students from poorer backgrounds. The very reason that we study is to receive a good education and get a good job, these government proposals undermine this fundamental purpose of attending university.

In addition to the slashing of university funding HECS could be in for some major revisions, which are of no benefit to students whatsoever. Some of the possible alterations are:

- A reduction in the HECS threshold. Currently we pay back HECS when we begin earning a salary over the average yearly income. This could be lowered to an amount well below the average salary.
- Introducing an interest rate on HECS repayments.
- Increase the base level of HECS from \$2442, for a full time student, by 50-100%.
- Introduce HECS repayments on the basis of the degree studied, instead of a flat rate across all degrees.

These proposed changes as well as many other possibilities could effect all students across Australia. Making it more expensive and difficult to attend university.

A National Day of Action is being planned in South Australia for the 16th of May. This is in conjunction with a National Week of Action occurring during that week. The article written by A. Moritz in *On Dit* 29\4\96, was right on the money, now is not the time for students to remain in their apathetic comfort zone.

It is time for all students at Adelaide University, Waite, Roseworthy and North Terrace to get involved and fight the possible budget cuts. This day will be our last opportunity to show the Howard government that we don't approve of any cuts which will prove detrimental to our education and university.

Simon Flower
National Union of Students SA

Kym: 'I'll see YOU at the rally'

Dear A. Moritz,
Thank you for your letter last week

urging students to become more active on campus.

However, I would like to clarify a minor misunderstanding in your letter.

First, you suggested that 7,000 signed postcards had minimal impact upon the government in comparison to other states that held rallies. However, it was a conscious decision by the SAUA not to organise a rally but instead use a different approach to getting students involved.

Student representation and effective lobbying of the government is becoming increasingly complex. Today there are a variety of techniques from fax jams to petitions to rallies and media stunts that student representatives use to effectively convey our message to the government. Every time a politician receives a letter they assume that at least seven other people hold the same view on an issue. Thus, the impact of 7,000 postcards is far greater than 7,000 postcards.

The result of using a different approach was that South Australia had 7,000 students involved in the NDA. This was by far the highest involvement level in the country with the rest of Australia rallying 3,000 students collectively.

Secondly, you proposed that the SAUA should step up its VSU awareness campaign.

Agreed. In fact, it's already happening. A second NDA is scheduled for the 23rd May and preparations are already being co-ordinated by Gareth Higginson, Education Vice-President, to organise students to rally. The rally is to oppose higher education cuts. It has been suggested that the cuts could be as large as 20%. The highest cut to education ever before was 5% under the Fraser Government.

To give you some idea what 20% means, it's equivalent to:

- 50,000 places;
- 1 in 5 people being denied entry to universities;
- 2 entire universities being closed down.

If you're interested in becoming involved in the fight against the largest cuts to education since World War II, please come into the SAUA and ask for Gareth or myself.

Urge all students to rally on May 23rd. The future of your education may depend on it.

Kym Taylor
SAUA President

Peter replies

Dear *On Dit*,

Given that I was the one who started all this Union Fees stuff, I thought I'd better write, especially as Shaylee Rose's first letter, which drew the response from Haroon Hassan, basically only said she agreed with me.

Firstly, for all my friends who were somewhat concerned, I am not the Peter referred to in Haroon's letter. In fact, I believe most of the stuff he said about Peter Kelly is justified. Pete, mate, calm down a bit!

The central query I raised in my first letter which is still unresolved is what type of farce is the 31st March deadline for the payment of Union Fees? Should you choose to take advantage of this "breathing space" after enrolment, you are welcome to do so - it's just that you won't be able to borrow from the library, use concession but tickets, have a diary, enjoy the 10% "discount" from Union Catering outlets, get student discounts at cinemas and suchlike and, the thing that started this all off, you can expect to be singled out in the line for the performance by Judith Lucy that the Union held and told to pay an extra five dollars because you're not entitled to use a student ticket! Almost as annoying was another friend of mine being refused a student ticket at the cinema because "you're not a student"! (Fine - no need to hand in that assignment, then!)

I wonder how big a scam the Union believes we can perpetrate in the time between enrolment and 31st March? I can see the hordes of disguised office workers now, flocking to the Mayo Refectory for an illicit discount on a can of Coke! For D. Fisher's information, a rule already exists that those who don't pay their Fee won't be able to graduate until they do so, including late payment penalties. As Shaylee so eloquently said, "I'm not here for the sheer joy of it! I always intended to pay by the due date!"

I was fully aware of the student loans system which is quite commendable. If I had needed one, I would have got it, but I knew I would be able to get the money by the end of March, so why bother? I sincerely believed a due date was a due date! I could have scraped together the money in February, if I had been aware of the ensuing bullshit!

Finally, to Haroon, please don't resort

to the "it's all a conspiracy by VSU supporters" thing, especially after both Shaylee and myself explicitly bagged VSU. It's just a way of avoiding the issue whenever someone says Union services aren't up to scratch. The main thing promoting VSU in this dialogue has been your evasive response to the concerns raised which would do much more than our actions to disillusion Union members. Also, don't use that "we're only upholding the law" line ever again, *please* - the last time I heard it used was by the Australian Electoral Commission to justify having Albert Langer thrown in gaol!

Peter Caporaso
Law & Financial Union Member
since 29th March

Freedom of Speech vs Censorship = Grey Area

Dear David Sarkies

I am responding to your letter because I wrote the article "Rabelais: Fight the Power" in which you felt I portrayed the events as a huge outrage. Thanks for the compliment David because in fact the events that happened to the editors were a huge outrage.

You say that peaceful demonstrations and petitions as a form of protest against the government are fine but this is the same government that has looked at reforming its gun laws after a crazed looney kills about 30 innocent people in cold blood. How about the right of freedom of speech in the media; is that not an assumed right? The article, like the educational drugs article in *O'Guide*, had been printed in student papers for years but the government chose to sensationalise it in light of anti-student legislation.

The charges against the *Rabelais* editors shows how little attention the government can pay to the student population at times and then all of a sudden when they do pay attention it is to persecute students eg. 20% cuts to education, faster repayments of HECS, up front fees for courses, charging students with publishing an article, discussing an *O'Guide* cover in parliament when there are far more

important social issues impacting on society and the list goes on.

I've always known that our society is different from Imperial Rome and congrats to Paul for standing up for whatever it was he believed in but know its our turn.

Yours just telling it how it is,
Olivia Nassaris
SAUA Campaigns and Activities

'I'm sorry Tutor but I couldn't afford to finish my essay' - FACT

Dear *On Dit*,

How are the students supposed to start (let alone finish) assignments when the resources of the library are inadequate?

I recognise that the Barr Smith's resources are better than most in the country. The main collection, generally, has no more than five copies of each book (there are exceptions), forcing many students to look in the journals (not a bad idea and should be done by all students). The problem is, however, that many of the articles are not in the library's collections of journals, so students are forced to obtain inter-library loans at a cost of \$5 for each copy (and that only covers domestic inter-library loans).

This is all very well for the wealthy, but some of us are not so well off and cannot afford these inter-library loans. Thus, students cannot complete assignments to the best of their ability as the resources are not available. There is, therefore, a drop in the academic standard.

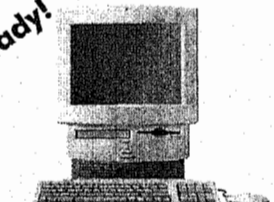
Academic standards are an issue for all University students and staff (as most people will be aware) but how can the academic standard of the University rise with the existing situation concerning inter-library loans?

My beef here is not the library's inadequacy, but the cost involved with starting assignments, completing them to the highest level possible and the effect this has on academic standards at the University.

Live well and prosper.

D. Fisher
Social Science

Internet Ready!




Macintosh Performa 580
8MB RAM, 1MB VRAM
800MB Hard Drive
CD-ROM Drive
Inbuilt 14.4Kbps Modem
with over 350* hours of Internet access for only \$2789.


Includes

- MacOS System 7.5
- ClarisWorks 3.0
- Mavis Beacon Teaches Typing
- Click Art
- Spectre Challenger
- At Ease
- Hypercard Runtime

The Power to Communicate



StyleWriter 1200
720 x 360 DPI Inkjet Printer
3 pages per minute
only \$369 with Performa 580 purchase



Microsoft Office
Microsoft Word
Microsoft Excel &
Microsoft PowerPoint
only \$199 (limited offer, students only)
Windows versions also available

* Includes 1 hour of Internet access per day for 1 year, additional hours 5.00 per hour.

CAMTECH (SA) Pty Ltd Campus Computer Shop • Hughes Plaza • University of Adelaide • Telephone 303 3320 • email: info@camtech.com.au



Kym Taylor
SAUA President

This term is shaping up to be one of the busiest with the SAUA organising Prosh, Blue Stocking Week, Women in the Arts, and a big rally to protest against cuts to education. All of these events have the 25th Anniversary Celebrations joining in.

Education Threats

The proposed education cuts in the upcoming budget could be as large as 20%. This will be the most savage cuts to higher education funding since WWII. To make it clear to the Government that we oppose these cuts there's going to be a . . .

National Day of Action

The NDA is the only opportunity between now and the budget that we will have to influence the Government about the money allocation to Higher Education.

If the suggested cuts go ahead this would mean that whole departments could be cut. In particular, smaller departments that have been threatened before, such as the Women's Department, would probably be dismantled or assimilated.

In the past the greatest cut that has ever occurred was 5% to Higher Education during the Fraser Government. The overall percentage cut being discussed for this budget is up to 20%.

To give you some idea of the magnitude of the suggested cuts, the amount is equivalent to:

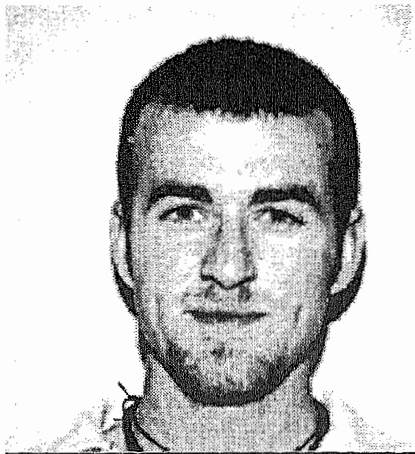
- * \$500 million
- * 50,000 places
- * two medium sized

Universities

Be very, very afraid.

Gareth and I will keep you posted on the issues.

Have fun,
Kym.



Gareth Higginson
Education V. Pres.

Hello everybody. How are you all this week? Hope the Sexuality edition of On Dit has proved informative and interesting.

Anyway, onto those crucial educational issues swirling around in the SAUA over the past week.

I attended a meeting on Tuesday 30 April which looks at Undergraduate and Postgraduate Studies. I don't really have enough room in this report to give you all the details, but issues such as transition arrangements for students undertaking the Associate Diploma in Aboriginal Studies in Music, the introduction of a Foundation Studies programme of the Sepang Institute of Technology and issues regarding the submission of final results were discussed. Please don't forget that I have tried many times to remind you all that if you do have any queries about your course, to come and speak to me about it. I will also gladly give you an overview of any committee meeting that I have attended.

The main issue which arose over the past week is the next National Day of Action (NDA). It will be on the 23 May and will hopefully be the biggest yet. I am organising the Adelaide Uni side of things, so if you have any ideas for the day, or if you would like to help out, please speak to me about it. **Please see the classified in this edition about a planning meeting this Wednesday**

This NDA will be very important as the government has announced that it will consider cutting funding to Unis by up to 20% in the 1996 budget! This means 20% less places at Uni. This means you might not be here next year!

So please get involved and in particular, get out and show your disgust on the 23 May!

Until next week, remember:

"If everyone believed in an eye for an eye, the world would be blind!"

Yours in faith
GARETH.



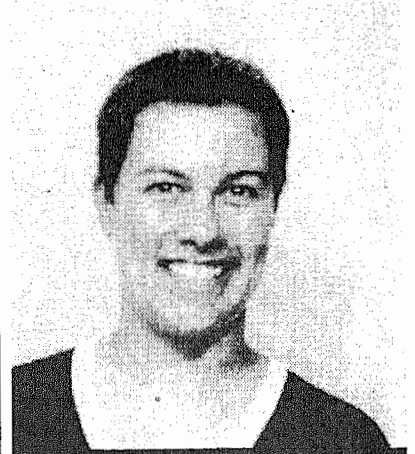
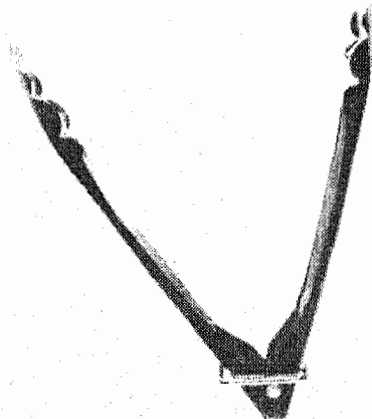
Brigid O'Neill
A/C V.P.

I would like, in keeping with the spirit of last week's paper, to endorse REDUSA as the Goddess of choice. REDUSA is my patron saint, my life blood, my all. I offer sacrifices to her daily and I know she is always with me. She is my saviour - my strength. All hail REDUSA.

The Goddess of red cordial.

Brigid O'Neill

Your Activities / Campaigns Vice President



Kylee Smith
Women's Officer

Welcome to the Pride Week, Sexuality Edition of On Dit.

Watch out for the all exciting events we have organised for you; The Pride Week Launch with *Fruit* 1pm Monday, *The Queer Girls Cruise* 5pm Tuesday - DJ's, vego food and lots' of beer and two dogs! All Women Welcome. And of Course don't forget the annual Pride Dance Party - this year entitled **ATTITUDE - Saturday 11th May, Adelaide Uni Bar, 9pm-5am, DJ's - Guru Josh, Sarah Bromley, and Jamie. Tickets available from SAUA.**

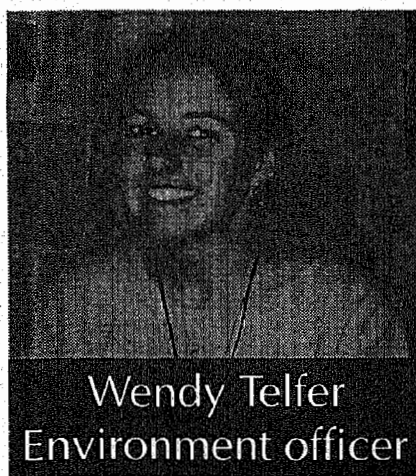
WOMEN IN THE ARTS WEEK
20TH-25TH MAY

Deadline for submissions is now Wednesday 15th May. There are still plenty of spaces available for student works, including the Gallery walls and the Friday night cabaret spot, so get your works together and put in a submission.

THIS IS OPEN TO ALL WOMEN AT ADELAIDE UNI - I WANT YOU!

NOWSA draws ever closer, don't forget it's in Perth and we NEED to raise money if we are going to go!!! Please come in to the SAUA with fundraising ideas and a willingness to play a major role in organising them. (The work of one lone woman is never enough!)

Watch out for the Elle Dit collective - coming to a Women's Room near you!



Wendy Telfer
Environment officer

MINING OUR NATIONAL PARKS

SA has the largest tract of mallee wilderness left in the world, located in the state's far west. But there's no way this threatened vegetation is protected. Out of 3 million ha only 100 000 ha is protected from commercial activity and is now under threat. The state government is considering allowing mining within this last remaining mallee haven in the Yumberra Conservation Park.

Mining in conservation parks and wilderness areas is not acceptable. Its time we stopped making short term decisions that are irreversible. If you feel that mining in fragile wilderness is wrong, please write to Premier Dean Brown, Hon.

Mike Rann, Min. David Wotton and Hon. Terry Roberts c/- Parliament House, North Terrace, Adelaide 5000 or call the Government Telephone Hotline on 274 7735...they're waitin' for your call.

On a federal level the government obviously doesn't want to be out done by Dean & friends. Mining of the Jabiluka uranium deposit is set to gain approval. The Jabiluka deposit, as well as a proposed mine at Koongarra and the existing Ranger mine, are located in areas excised from Kakadu National Park, but within its outer borders. So they can mine the deposits without having to worry about the National Parks

and Wildlife Conservation Act. Only problem is ecological systems don't respond to lines on maps, they interact on their terms. Its just too bloody bad if you're a fragile ecosystem on the wrong side of that line. Same story as at Yumberra, it shouldn't be happening and its not something we can say 'damn' about in 5 years time. Rehabilitated land (and that's if it happens...) is not the same as original wilderness. Seize the day (and our future)...write to John, Parliament House, Canberra, 2600.

In closing I'd like to say a huge thankyou to the Environmental Collective for anti-packaging week last week - it was a big success.

What!!!



I'd like to ~~ski~~  see that

Watch this space for a
great competition
brought to you by
your student Union



The Extra Clever Renter's Guide

Residential Tenancy Law in South Australia

Changes have occurred to the Act in South Australia relating to residential tenancy agreements between tenants and landlords. These are embodied in the Residential Tenancies Act 1995. As part of the Attorney-General's legislative review of consumer law, the Residential Tenancies Act 1978 and the Residential Tenancies (Housing Trust) Amendment Act 1993 have been repealed.

Residential Tenancies Tribunal (RTT)

The RTT will continue as the seat of judgement for tenancy disputes between tenants and landlords. Coinciding with the retention of the RTT is the capacity for magistrates to hear disputes, predominantly in country areas. The tribunal can hear disputes up to a monetary value of \$10,000. In addition, the provision of mediation conferences to avoid hearings will be administered by the registrar of the tribunal.

Entering into a residential tenancy agreement

The landlord (or an agent acting for the landlord) must provide the tenant with a copy of any agreement when the tenant signs or within 21 days of the agreement has not been signed by the landlord. The landlord or agent must provide inspection sheets (2), completed and signed. Fill

in the forms to record the condition of the premises, return one to landlord and keep a copy. The cost of preparing a written residential tenancy agreement or a document recording its terms must be borne by the landlord. There is a standard form available. Agreements are exempt from stamp duty. It's important to ensure that any special conditions of tenancy are stated and written on the lease agreement.

Rent

There is no requirement to pay more than 2 weeks rent before or during the first two weeks of the tenancy. If rent has been paid, there is no requirement to make further payment of rent until the end of the last period for which rent has been paid. A tenant may upon application to the tribunal, declare that the rent payable under a residential tenancy agreement is excessive. Rent payable accrues from day to day. Any increase in rent must be in writing giving 60 days notice of the increase and can only be subject to any increase after 6 months of the tenancy or 6 months since the last increase.

Bond Money

Only one security bond can be requested and lodged per rented premises. The landlord (or an agent acting for the landlord) can only request an amount no greater than 4 weeks rent as a security bond, e.g. Weekly rent = \$125, then maximum bond that can be requested is \$500. If the rent is greater than \$250 per week, the bond cannot be more than 6 weeks rent in total.

Repayment of bond money

Always refer to a copy of the inspection sheet completed at the beginning of the tenancy. If you don't agree, don't sign. If agreement can't be reached, note down fair wear and tear as the basis for disagreement. There are two ways to apply for the repayment of bond money. Firstly, the application may be made jointly by the tenant and the landlord. Secondly, either the tenant or landlord can apply independently. In the first case, because there is agreement between the two parties, the bond money can be collected immediately. In the second case, the other party is notified that the bond money is being claimed and have 10 days to dispute.

Tenants Rights

It is a term of any residential tenancy agreement that: the tenant is entitled to quiet enjoyment of the premises without interruption by the landlord. The landlord will not cause or permit any interference with the reasonable peace, comfort or privacy of the tenant. The landlord must not allow a tenant's rights to be infringed by other tenants. Landlords are liable for any of these breaches. Maximum penalty: \$2,000.

Locks

This is an issue about the security of the premises. Landlords will take reasonable steps to provide and maintain the locks and other devices that are necessary to ensure the premises are secure. Neither the landlord or the tenant will alter or remove a lock or

security device or add a lock or security device without the consent of the other.

Repairs and Maintenance

The landlord is responsible for the upkeep of the premises. The tenant must notify the landlord of any defect requiring repair. The premises and ancillary property are to be in a reasonable state of cleanliness when the tenant moves in. If the landlord or agent is not forthcoming, after notification, in the repair of a defect, the tenant can engage a licensed person to carry out the repairs and recover the costs from the landlord or agent. The tenant is responsible for keeping the premises and ancillary property in a reasonable state of cleanliness.

Landlords right of entry

A landlord or agent can enter the premises under the following circumstances: Landlord must give the tenant written notice stating the purpose and the date of the proposed entry not less than seven and not more than 14 days before entering the premises. The entry is made at a time previously arranged with the tenant. The entry is made for the purpose of carrying out repairs or maintenance at a reasonable time of which the tenant has been given at least 48 hours written notice. The entry is made for the purpose of showing the premises to prospective tenants or purchasers. The entry is made with the immediate consent of the tenant. The entry is made in an emergency.

Rates, taxes and charges

The landlord must bear all charges in respect to the premises. However, charges for water supply are open to agreement between the tenant and landlord. In the absence of an agreement, the landlord will pay charges for water supply up to 136 kl p.a., any amount in excess of this will be paid by the tenant. The tenant is responsible for the cost of power, gas, phone, etc.

Assignment (subletting / sharing)

This can be complicated, it is recommended that the landlord be notified of any proposed changes to the composition of people living in the premises. The landlord must not unreasonably withhold consent. In some cases, past tenants can be liable for costs, even if they have not resided at the premises for a considerable period of time.

Hardship provisions

The Residential Tenancies Tribunal may, on application by a tenant, make an order rescinding or varying a term of an agreement if satisfied that the term is harsh or unconscionable. If the continuation of a tenancy would result in undue hardship to the landlord or tenant, the RTT may, on application, terminate the agreement.

Termination of Residential Tenancy Agreement

Generally, a tenancy can terminate for a range of reasons, moving out, selling the premises, etc. However, it is usually as a result of an alleged or perceived breach of a tenancy agreement by the landlord or the tenant. Notice of a breach by either party must be in writing on the required

form. The form only has to be given or left in a place where it is assumed that it will come to the attention of either party. The tenant or landlord can, after receipt of a notice of termination, apply to the RTT declaring that there is no breach or that the breach has been remedied.

Fixed term tenancies

If you want to leave the premises and terminate the tenancy before the end of the fixed term, you should try to resolve any issues with the landlord or agent. It may be, however, that you could be liable for the landlord's cost of finding a new tenant and reletting the premises or for any loss of rent and associated costs. Neither the landlord nor the tenant can, unless they agree to do so, terminate a tenancy for a fixed term if the other has not breached the agreement.

Periodic tenancies

Tenants under an agreement of periodic tenancy can give 21 days by notice of termination to the landlord, without any grounds, i.e. buying, moving into public housing, etc. Landlords may give written or verbal notice of termination. Periods of notice range from 60 days to 90 days, in all cases where sixty days' notice is given, the landlord must state the particular ground they are relying on. If no reason is given, a minimum of 90 days' notice is required.

Representation, Advocacy and Information

In regard to representation at the Tribunal, it is now possible for tenants to have legal representation when their case goes before the Tribunal if a 'professional representative' is engaged to act for the landlord. The Act defines a 'professional representative' as being a land agent or an officer or employee of a land agent. Both the tenant and the landlord can be represented by legal counsel if both parties agree. Advocacy and information on rights and responsibilities as a renter can be obtained from the following departments or organisations:-

Shelter SA, 264 Flinders Street, Adelaide, Ph: 223 2555 - a peak non-government statewide housing body which seeks to promote the interests of low income housing consumers through research, consultation, advocacy, policy analysis and development and advancement of consumer rights.

Residential Tenancies Branch, Level 1, Chesser House, 91 - 97 Grenfell Street, Adelaide, Ph: 204 9544. Country branches located in Berri, Mount Gambier, Port Augusta, Whyalla.

Tenants Association of SA (formerly Housing Trust Tenants Association), Shop 14, 221 Main North Road, Sefton Park, Ph: 342 1011 or freecall 1800 808 919.

Community Legal Centres:- Bowden-Brompton, Ph: 346 9394; Kilburn Enfield Prospect, Ph: 260 6474; Marion, Ph: 376 1300; Noarlunga, Ph: 384 5222, Norwood, Ph: 362 1199; Para Districts, Ph: 281 6605; Parks, Ph: 243 5521.

Feel like a
working
holiday?



Imagine living & working on a ski resort and using your free time to ski & explore!

If you're currently a student & are available to work in the US from December through to March, we will organise your job offer, flights, medical insurance, American cultural exchange visa application, pre-departure & arrival orientations, transfers from the airport in LA, accommodation & briefing before starting your job.

Organise the time of
your life NOW - all
jobs are pre-arranged



For more information contact
World Travellers Network
ACN 063 224 653

Tel: (02) 264 2477
Fax: (02) 264 7477
Freecall: 1800 633 787
(for callers outside Sydney)
14 Wentworth Ave
Sydney NSW 2010
Email: wtn@ozemail.com.au

Travel Agents Lic. No: 274 003 949 Employment Agency Lic.: 2523

A Week is a Long Time...

Death, Ineptitude and Italian Insecurity - A Perfectly Normal Week in Politics

This is a column about politics, domestic and international - what has happened recently, what will probably happen soon, and when I can't help myself, what I think ought to be happening. All very well, and I had several topics ready to roll for a bit of serious analysis this week, and then one lunatic ruined my afternoon, this column, the psyche of the state of Tasmania and the lives of hundreds of people in one fell swoop. If you don't know quite what fell means, look it up.

I say "this column", because any writer on national affairs will be expected to lead with this momentous story, but unfortunately the political aspects of this horror are so transparent as to make any kind of commentary redundant. That is, there are no political consequences of this act, and absolutely nothing will get done about it. One or two cosmetic frills will be resewn, but this is a Liberal government now, kiddies, and that means States' Rights has capital letters. Farcically, tragically inappropriate

as it undoubtedly is, guns are the responsibility of each ex-colony in this glorious Federation of ours, and so there will be lots of use of words like "broad commitment" and "understanding", along with "knee-jerk" and "red-neck", but what there will not be will be any serious attempt to get assault rifles out of private hands. There are, of course, very good reasons why civilians should carry weapons designed solely for killing many people, quickly and at long range, and Queensland Police Minister Russell Cooper, along with Sporting Shooters Association of Australia President Ted Drane are only too glad to explain what they are.

On other domestic matters we got a shiny new parliament sworn in last week, which was nice, even if confidence in the Howard government was given a wee shake by the new prime minister's use of Anzac Day to demonstrate that his grasp of Australian democracy doesn't stretch to include the principle of the supremacy of parliament. Grandstanding is only to be expected of a new and thus slightly insecure government, and certainly from one whose primary

agenda include the location of eight billion dollars, and who cannot therefore resort to the usual pledge of something expensive and useless but electorally gratifying. However, call me a naive idealist if you like, but I had at least one eyebrow raised by the fact that our PM didn't seem to know that the constitution doesn't allow for the hamstringing of future parliaments by executive fiat, however much he likes the flag. I believe someone has explained all of this to Mr Howard now, so presumably we're ready for the kick off. Just as soon as there's anything to debate.

Overseas, the PLO says it doesn't want to destroy Israel any more, and the Israeli Labour Party says it doesn't mind if the Palestinians eventually get a state. Yasser Arafat's contribution to the Israeli election campaign has been less controversial than Prime Minister Peres' flattening of southern Lebanon, but both seem to have had the desired effect within the electorate. Now he has proved he can rough it with the best he should get home in the upcoming poll, but coaxing Syria's Assad to the conference table will prove much, much harder, and get-

ting a real peace out of him will be even tougher. The only certainty is that there'll be no peace without him, and he can't be unhappy that that fact has been re-emphasised on the world stage by the Israeli shelling. Now this is mass-death with consequence.

Italy has elected its first Lettie government in fifty years. The fact that power could remain in the hands of the Right for so long, while simultaneously delivering a democracy almost South American in its stability is one of the jewels of twentieth century absurdism. Italians have always got a lot out of their politicians, usually cheering them in the street, electing them, threatening to indict them and then throwing them out of office, all within a few months. Prosecuting them for corruption usually takes a little longer, and it has been a while since they've kidnapped and/or shot one, but the current PM-designate, Professor Romano Prodi, has got himself an interesting job and no mistake. Much is expected of him, and having the Italian electorate expect much of you must be a pretty uncomfortable feeling. I wish him luck.

Nick Fryer

A Question of Uranium Mining

With supplies of uranium dwindling at the Ranger mine in Kakadu, Jabluka has been renewed as a target for more uranium mining. Transportation between the sites will be arranged so equipment from Ranger can still be used. Just what form of transport they are going to use to travel the 20 km of highly sensitive, World Heritage Listed National Park is still unknown.

The three-mines policy was a Labor invention that was never supported by the Liberals. With the Coalition now in power and the planned 'expansion' of Ranger, will there be any limitations on uranium mining?

Now, unless you've had your head in a hole for ... well, as long as I can remember, you'll know that nuclear energy has never *honestly* been called safe. The radioactive waste products take thousands of years to break down, as does uranium itself - Uranium 238 has a half-life of 4.5 billion years. This radioactivity infiltrates the food chain: water; grass; cows; us. It damages the tissue in our bodies and emerges most commonly as cancers and birth defects.

Uranium mining is the foundation of nuclear energy. For those who believe uranium mining is actually worthwhile - please, think again. Despite what the industry may say about employment opportunities, investment would be better spent elsewhere. If money invested in uranium were used in manufacturing at least 15 times more jobs could be created.

Radiation levels allowed for workers are 30 times higher than for the general public. Do workers get 30 times more protection? Who would want to work under such conditions? These standards are designed to control the risk involved. But they cannot eliminate it. *There is no safe level of radiation.* These standards are broken regularly anyway. Radiation damage increases with exposure; the risk of cancer and

leukemia for workers grows daily.

There are already huge amounts of uranium stockpiled. Prices have slumped because of this. Coupled with the extravagantly high costs of the industry, profitability is mostly a myth.

So why would we need more uranium mines?

To sell to Indonesia? Despite Indonesia being geologically unstable, Australia is assisting the Indonesian government to develop and implement nuclear facilities. In the event of an accident like Chernobyl, much of Australia would be exposed to the nuclear fall-out; devastating our health, our agriculture and our environment in general. As well as volcanoes and earthquakes, Indonesia has one of the highest population densities in the world. Australia would be the likely destination for those evacuated, which would cause tremendous strain on our economy.

And don't think it can't happen. The Director of Nuclear Safety from the International Atomic Energy Agency has predicted we can expect a major nuclear accident to occur roughly every 10 years.

Perhaps we'll just sell to France? Amid the furore of French nuclear testing in the Pacific, there was a confession in our *Tiser*: *There is no way of knowing if uranium sold to France is used in nuclear weapons.*

France stockpiles uranium without separation of

military and civilian supplies and many nuclear stations are used for both purposes anyway. Plus the so-called agreements with France only apply to a select few of their nuclear facilities. *So our uranium has been, and probably is, being used in nuclear weapons.*

So, when or, optimistically, if this issue comes up; think twice. Does Johnnie care about the facts? Does Johnnie know the facts? And do we really want more uranium mining?

Nina Bowbridge



THE UNIVERSITY OF ADELAIDE
DIVISION AND FACULTY OF SCIENCE

**WANT TO WIN \$250!
(and a little immortality)?**

Then design a LOGO for the Faculty of Science

The Science and Mathematical Science Chapter of the *Alumni* Association, and the Faculty of Science, invite you to take part in a competition to design a Science Faculty logo.

Competition Rules and Conditions:

- You must be a student, a graduate or a member of staff of the University of Adelaide (not necessarily in the Faculty of Science).
- The logo design should be:
 - * an original work that reflects the theme of science but does not focus on one particular scientific area;
 - * simple and eye-catching in appearance;
 - * suitable for use in colour or black and white;
 - * compatible with the logo of the University of Adelaide, with which it will often appear.
- You may submit as many designs as you like but each design must be drawn on a separate sheet of A4 paper. On each sheet you should show your name and Departmental contact address.
- Entries must be submitted to the Faculty of Science Office (Rm 507, Fifth Floor, Oliphant Wing) on or before **Friday 31 May 1996**.
- Entries will be assessed by a judging panel jointly appointed by *Alumni* and the Dean of Science.
- A prize of \$250 will be paid to the designer of the logo that is chosen by the judges as being suitable and appropriate for future use by the Faculty. The logo and the name of the winner will be published in *On Dit* and *The Adalaidian*.
- It is a condition of entry into the competition, that copyright of the winning logo will be retained by the Division and Faculty of Science.

SEX is good for you!

Barbara Carrellas, Sex Positivist, teacher of Sacred Sexuality, writer, metaphysical counsellor, former Director of the People with AIDS Theatre Workshop and present director of Post-Porn Modernist star, Annie Sprinkle, brings her Sacred Sex Workshops to Australia. She'll be in Adelaide from May 7 to May 15. *On Dit* caught up with Barbara and she spoke with passion and energy about her Sexuality and Pleasure workshops, the media, the healing power of sex and other salient issues of the day.

OD: Where does the "sex as healing/sex as therapy" movement, in general, come from?

BC: "I think that sex and healing came together, at least in America, and perhaps worldwide, but certainly started in America because of AIDS. The first part of my career was in the theatre. I went into metaphysics primarily as my way of coping with the fact that everyone I knew was dying... and I became a metaphysical counsellor, and then, as the epidemic went on over the eighties, the early to mid to late eighties, and people with AIDS were living for long periods of time, it was clear that we were going to have to treat AIDS as a chronic illness and not as a "quick-kill" sort of disease and the area around which the most healing needed to take place was between people and their sexuality, because obviously as everybody was telling them, it was their sexuality that was killing them. So, sexual healing, certainly, came together in response to AIDS. The fact that it has spread be-

yond that is because we're in a time when people are looking for spirituality in many different forms, and we're also in a time when women are reclaiming new aspects of their sexuality, ones that they haven't really looked at before, - or in a new way - not that they haven't looked at it before, but reclaiming it in a new way. The connection between spirituality and sexuality is growing therefore when people start realising that sex, that their sexual energy can be a force that connects them to their spirit, it's only one step away to realising "My God, there's something very healing to what I'm feeling here!" I worked with people with cancer in late stages and it was as simple as an accidental experiment where I was showing someone I knew who was dying of cancer, a film of Annie Sprinkle actually in one of her shows, and the woman at the start of the video was in great pain and asking for morphine; by the time the video was over, she was not in the same type of pain and there was a kind of rosy glow on her cheeks. And I remember when my brother was dying of AIDS, well not dying, but had AIDS and so did his lover. He was feeling very poorly but had to pick up his lover at hospital across the state in America and was really - (he called me from the carphone) - and he was not feeling very well. And I started talking about sex and told him to pull the car over at a gas station and stop the car and go cruise the cute little boys that worked there, and by the time we finished our conversation (it went on for a while), the earlier energy had returned to his voice and he was pulling off to a local gas station - NOT to pick someone up, just to look! And it's amazing because sexual energy is nothing but life force energy. That's all it is! There's not going to bank energy, going to school energy and then there's sexual energy. It's all life force energy and we for the last what fifteen years have been, many of us, very, very aware of the alternative and complimentary methods of healing. Louise L Hay, Bernie Segal, all the people who have written about the mind-body connection and healing and how to harness life-force energy for healing. So, it is therefore obvious that sexual energy is healing energy."

OD: And I guess living in a society where, especially with

AIDS, like you say, where people are telling you your sexuality is making you sick..

BC: "Right, the affirmation has become on some level either stated or implied, sex kills. So what one of my mission is to go: "No, No, Sex Heals" and here's a few tips and tools on how that can happen and how that can look."

OD: And how do you think it helps, or what do you think people- women, for example, what do they gain from your workshops?

BC: "The fact that, I see it... There's too many answers going through my mind, here... Umm. A totality of possibilities I think, ...most women - like there was an evening last night-and we start by describing the kind of orgasms we'd like to have and all the women who come to my workshop, almost without exception are expressing "I know there's more out there...and I would like to explore the more that's out there". Now they're describing 'the more' sexually but they're also expressing that there's more out there to life, more out there to spirit, more out there to everything and they instinctively come in, knowing this could be the key to finding it, because, in fact, you know, pleasure and orgasm, and I don't just mean general orgasm - that's a whole other subject - orgasms are some of the most blissful experience and moments we will spend on this planet- it is like a glimpse into the ultimate bliss, enlightenment, nirvana whatever your tradition holds. They're important and when we teach breath and energy orgasms, we're on another level. Breath and energy orgasms don't have anything to do with genitals. You can do them with your clothes on, without touching yourself or having anyone else touch you ...and... when you realise you can have an orgasm just by breathing, a whole lot of other things seem possible out there in all areas of life and I think that women also get the understanding that you know much of life is motivated by avoidance of pain and struggle but not by attraction to pleasure and we try to let people model their lives on what they really want as opposed to simply modelling or being motivated by the things we'd like to avoid. My workshop deals with sexual energy but have much, much, much more to do than just sex. They're about life."

Barbara's thoughts on the media:

"This morning there was something in *The Advertiser*, but you know, just between you and me we got off lightly. It did start off with something like "Sex Queen- Manager of Porn Star in Town to Teach us Sex Lessons" which, as I said

to Sue, if that's as bad as *The Advertiser* gets we're doing not too badly. What can I say? Sex and sexual energy are a powerful energy; a lot of people are afraid of it, because it's powerful and I think a lot of people really- I'm not trying to put words or feelings into anyone's bodies or mouths- it seems to me that if anyone can have as angry a reaction as *The Advertiser* had to a show about love, pleasure and orgasm, the only thing is that they must be terrified of it."

Barbara on fear and loathing of Annie Sprinkle from people that hadn't seen the show:

"Almost none of the people who wrote or spoke of the show had seen the show. There must be so little of it-- in some ways, for whatever reasons, maybe, you know, what we don't know we fear. And certainly the kind of sexuality that I'm talking about, that Annie is talking about is not just two people married in a darkened bed room for five minutes or even a half hour; it's about coming to terms with your sexual energy is your energy and you can use it for a lot of wonderful and powerful purposes including coming together in new, powerful and life-changing ways with another human being.

And yes, that's scary to some people." Barbara is looking forward to coming to Adelaide, a place she says she has a strong feeling for. Here's a rundown of her workshops:

8 & 14 May: Fun With Breath & Energy Orgasms

(For Women) 7:00 to 10:00 \$30.00 181 Goodwood Rd. (The Orphanage).

Reaching ecstasy just by breathing ... for "more extended, full-bodied orgasms"

9 May: The Pleasure Principle: A Tantric Approach to Ecstatic Living & Passionate Partnership - For men and women; 6:30-10:30, The Orphanage. \$30

11-12 May: Sacred Sex for Women 10:00-6:00pm both days, The Barn, Nairne \$275 -non-residential with lunch, \$300.00- food and accommodation. (concessions available)

15 May: Queer Sacred Sex - For All Genders 7:00-10:00, \$30; Darling House, Fullarton Rd. Norwood.

For more details, and to make bookings, contact Sue Marley on (08) 362 9451 or pick up a program from The Rainbow Room or the Women's Room. **Shelley Kulperger**



INTERACTIVE
ON

COUNTRY CALLERS

FREECALL 1800 655 633

RENT VIRTUAL REALITY
RENT CD ROM GAMES
INSTANT INTERNET
COMPUTERS

INTERACTIVE

ON LINE ENTERTAINMENT

OPEN 7 DAYS

10am Until 9pm

EXPRESS DELIVERY

PH: 371 27 22

2 Aroha Tce
Forestville 5035
South Australia
(Near Showgrounds)

STAR SIGNS by ASTRA ZOID

ARIES: March 20 to April 19

You're a hunka hunka burning love this week, but guess what, so is everyone else and your sexual magnetism is going to work wonders on the horny masses that are apt to be in your company (i.e. on the bus, crowded department stores, Pride Dance Parties etc.) Don't be alarmed by lascivious leers and googly-eyed stares, it's just your sheer sexiness and spunky eyelashes at work. Take advantage of your hormones and your effect on others, you tripper you.

TAURUS: April 20 to May 20

Although thoughts of jelly-wrestling on the lawns obsess your every waking hour, you're going to have to resist the temptation of inviting ten of your most intimate friends around for a bit of jelly-wrestling sport. Basically, this is a time for you to maintain a low profile; after last weeks' absolute embarrassments, you've got a lot of soul searching to do and it's time to curb your carnal compulsions - at least until your birthday at which time you're free to behave as lewd and crude as humanly possible. Have a great time and try to maintain a steady flow of drug ingestion.

GEMINI: May 21 to June 20

This week you'll be ripping labels off of coke cans in sheer sexual frustration. Trying hard, you're impressing no one with your sleazy tactics and constant dribble of how desperate you are except for a few like-minded devos, but hey, decent minded folk can be boring. You've gotta consider that, so keep up the work. You're not put on the planet to impress people but to spend moments blissfully and you're leading the way in the latter.

CANCER: June 20 to July 22

Insensitive and overly eager in your pick-up approach, you're going to both simultaneously offend and entice the same person. Could it be the perfume you're wearing? Could it be the aftershave lotion you're not wearing? Try to centre yourself towards the material and sensual aspects of life as this week's going to be way too heavy and happening to try to wrap your mind around the metaphysical and moral dilemmas that will confront you. Sexually speaking, however, only one in ten of Cancers is going to be lucky this week.

LEO: July 23 to August 22

Leo, you Lion, Lionness, you lil' tiger. Your insatiable appetite and your ability to satisfy will astound in the near future. Don't get your maned head all puffed up and proud. Although we're pretty proud 'o ya don't be such a spinning wah and exaggerate so sickly. Credit is given where credit is due, but try to keep your tendency to be big-headed in check, unless you can see some usefulness in being big-headed.

VIRGO: August 23 to September 22

You belong to the club of lick dancers who can't even get out of long pants. I mean, really! If you're going to go for it, why stop half-way? Typical Virgo hesitates in a moment of crucial importance. Try to concentrate on your strengths and use them effectively. Once you unleash your real powers, you are a force to be reckoned with and you also have great sexual appeal when you don't hold back. The charm of you Virgo is that you're not aware of your own attractiveness.

LIBRA: September 23 to October 20

Libra, Queen of the Liberated and the

Liberator, you'll inspire those around you with your free spirit and *foie de vivre*. Try peddling some of your good humour to those cloudy doomslayers who threaten to dispel your delightful demeanour. An occasion only describable as sheer serendipity will overwhelm you. Don't worry though it's gonna be a good unexpected surprise (just in case you don't know what 'serendipity' means) and will only add to your general good effect on others.

SCORPIO: October 23 to November 21

Everyone knows you're a little, tough shit but, fortunately for you, you've got some redeeming qualities and can charm your way out of most sticky situations. This will be a time for concentrating on your relationships and making sure that you're not being a selfish bastard. Things seem to be going along in a haze of confusion, but hang in there, the weekend promises to clear things up for you in a brutal manner. Try not to drink too much, you're liable to be an eyesore if you do.

SAGITTARIUS: November 21 to December 20

You were always told you that you can attract more bees with honey and this week's going to be proof that you learn your lessons well as you put your smooth, honey-talking ways into action and come up with a real beehive of good stuff. Usually one to go slightly overboard, never knowing when to draw the line, but lately you're in tuned to that flaw and will continue to succeed with your savvy and subtlety. You'll fall in love with someone with the same name as you

CAPRICORN: December 21 to**January 19**

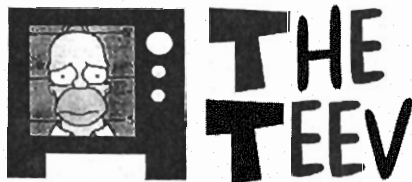
Surely there must be method in your madness as but none that anyone around you can see. These are crazy days and what you know is a need to explore your sexuality and spirituality, others will put down to deviant kinkiness. Don't despair, though, sometimes being a lone trooper is an unrewarding position to take but the long term rewards will be so much sweeter once fully realised. Be true to yourself, trick others.

AQUARIUS: January 20 to February 19

You flushed-faced, emphatic ways will catch an interested eye here and there which you would notice if you weren't always in such a rush. While some admire your speed, others will want to grab your tail to slow you down. Never mind, the ambitious and intelligence will always be the target of envy. Getting back to love exploits, Aquarians are known to be diligent and long-loving passionate types and it's about time you got back in the field and put all that energy to some other use. Stop denying yourself the sweet pleasures of life.

PISCES: February 19 to March 20

You have a sweet smiley way about you which is bound to create dizziness in the eyes of the beholder. Keep away from high elevations especially if you're wearing a skirt and now that you've found someone to tango with, why are you yearning for your singlehood freedom? If you haven't found a dancing partner, why must you always look. Satisfaction can be found quite easily in times of solitude and fleeting moments of passing fancies. Try not to read so deeply into everything and want the green side of face.



Thankyou for a letter (at last). You know spent uranium rods from nuclear reactors? Not all of them travel the high seas to Japan or end up in warheads. Most of them end up at **The Ponds Institute**. That is why they can measure the amount of improvement in facial radiance to such a fine degree. Has anyone run a Geiger counter past the cosmetics counter in Johnnies recently? Exactly - who would suspect?

Being the sexuality based edition of this fine newspaper I thought it may be appropriate to abandon the usual diatribe and focus on the presentation of sexuality in the boxed medium. This is, of course, impossible since no one can really come up with a single, simple explanation of how this is done. TV dictates sexuality, as it dictates everything else that we think. The best way for this not to happen is to not watch it. This, too, is impossible.

Do you remember the ad for **Strongbow Lemon White** where everything is white (well, duh) and there is a blonde woman who pours the

drink and the liquid splits into two streams?

Lets ponder on it a little.

Firstly. Everything in the ad is white. What could white mean to the average advertising executive? If you recall Anthony

Ackroyd's character from **The Big Gig** you might well associate white with a certain white powder with rather potent chemical effects on the brain.

I have a theory that any product, or ad for that matter that has white in it has, for some part of its creation, been associated with the white powder in question. If one were to draw up a law for such a theory then we could say that the amount of white in an ad is in direct proportion to the amount of white powder used in the boardroom.

Secondly. All of the images that appear in the ad are based on military or hunting notions. There's the *Arc de Triomphe*, an owl, columns, soldiers carrying lances, guns. It's all there. This ties the use of alcohol in not only lowering inhibitions, but also ending in the use of violence.

Thirdly. When the soldier walks towards the screen he turns into the woman mentioned above. The potential meaning of this transformation can have disturbing implications. If the viewer is male then it presents a pic-

ture of confused sexuality, something that could well be experienced while intoxicated.

If the viewer is female, then it changes again. Mainstream feminism suffers from the myth that women really want to be like men. This image would appear to be a manifestation of this myth. However the woman that appears is not by any means a positive role model for most feminists. She is highly phallicised. She stands tall and rigid, her dress is extremely tight and revealing, she is blonde and Amazonian in appearance, her breasts are large anyway, let alone be as they are squeezed up so they are nearly bursting out of the dress in question. What message does this send?

Fourthly. The woman comes forward and gazes into the eyes of the soldier. A metaphor for the communication of sexual desire. The use of alcohol for violent means also becomes the medium of sexual liaison. Get the girl drunk then rape her, she obviously wants it, just look at the way she is dressed. The pouring of the drink is just a blatant symbol of ejaculation.

These types of ads are the most dangerous as they attack the viewers' unconsciousness when they are most vulnerable ("They're just ads" - are they?). When put alongside ads for **The Crazy Horse** is the message any different?

Women's philosophy - "I wear see-through, therefore I am"

This ad demonstrates how both male and female sexualities are in crisis. No one knows how to behave any more. On one hand the nuclear family is reinforced through any ad for domestic products, food, drink, cars, you name it almost. But in this post-modern age, where all values are equal, sexuality has been lauded as being fluid, that anything is acceptable, that anything goes in the age of plastic and virtual sex. You can see by the outrage expressed over the possibility of a Gay and Lesbian Parade in Adelaide that this is not the case. The more things change...

If sexuality is fluid then bestiality and paedophilia would be acceptable as well. It would be the eventual outcome of living in a sexual Utopia. (? - *The Eds*)

Sexuality is constructed as much as the media is. It's one of the first things we learn. In the majority of cases we are born with a father and a mother. The way they inter-relate influences the way we behave as well as influences our eventual sexuality or attitude to sexuality. This forms part of our initial perceptions and is something which operates on a purely unconscious level, we can't remember it, but it's there.

As you can see, the issue of sexuality is an extremely touchy one. It means something to everybody, and nobody will agree. That is inevitable.

Joltman

GET A JOB!

Most of us have childhood memories of attending family picnics for our Dad's or Mom's work. What a sight! Younger workers had their girlfriends or boyfriends, questions went along the line of "How long have you been together," and, "when are you getting married?" The young married couple were quizzed on when their child was due. It was an established progression, a pattern which developed acceptance within work and the community.

Good Community Values were what this system of socialisation relied upon. Alas, increases in poverty rates, and the queer revolution have upset the apple cart. If you're having a hard time, one of the easiest ways to earn a buck is to sell a fuck. And if you're young (or look young) it's even easier. At least you can make ends meet. But the boys in blue and their overlords don't see it this way. They are offended by the commodification of the sacred act (but, as an old time married pro asked me, "What is 'traditional' marriage but a

dressed up prostitution?"), and hassle and harass the purveyors of immorality. The system works if you're a brothel owner, a cop, or a well dressed client. But if you're a street kid, or a house-wife trying to supplement hubby's crap wages, it's totally fucked. And after dealing with so many men, it's perhaps no wonder that so many women prostitutes identify themselves as lesbian.

If society treats you as a pariah (outcast), then that's what you become. In the old world order it was quite OK to get a kick out of creating pariahs. This mentality is not erased and, despite our liberal minded views, it seems success still depends upon conformity. So what 'equality' do people who do not fit the mould have in reality? Equality of access? Equality in pay? Equality of opportunity?

Gay and lesbian couples do not gain the acceptance of heterosexual members of the community, nor the approval of the straight (male) bourgeois types who relieve their repressed fantasies harassing those whom

our class ridden society has placed under their 'care'. And as we all know, it is this anally retentive type who is most likely to be making decisions in relation to hiring and firing (count the suits during rush hour, and THEN tell me I'm wrong!).

Non-straight couples are not recognised in the structures of the DSS, or the CES. Sometimes this works in their favour, but often it doesn't. Take superannuation contribution funds for example... a long term committed relationship between same-sex partners is not recognised should one of them die. Unless the Will specifies that the accumulated payments go to the partner, our benevolent paternalistic state will give it all to other parties who have recognised, 'respectable', relationships with the deceased (eg. Dad and Mum, ex-spouse, etc).

So, besides the fact that you must cope with outright harassment (of which ridicule is just the mildest form), you know that your pay rises of the past few years (commuted to super payments under the Accord)

will be disbursed to the old fogies that you spent all your life trying to escape. It's a nice system if you subscribe to Fred Nile's theory of family values.

Which reminds me of all the good christians on campus...how many are queuing up for jobs in the war industry (all the maths-science-computing students who go to church and want a career at the Defence Science and Technology Organisation)? Do you go to church to feel good about yourself, to meet up with your friends, to worship Jesus? Don't forget that he was executed by the military dictatorship that was Imperial Rome, operating in partnership with the Patriarchs that were the Senadrin. His best friends were publicans and prostitutes, and they crucified him for it. So before you queue up for jobs in the death machine, before you persecute our modern day drunkards, whores and sexual 'fiends'... think about it!

Have a nice day.

Mark Kernich & Jamie Lowe

AU Clubs Gear

Clubs' Association Publicity Group

We are here to help you publicise your events. If you would like:- help designing a poster, leaflet, flier or press release; to advertise your events on Student Radio or in *On Dit*; advice about a publication grant; to get experience helping to run CA publicity campaigns; to pass the word around about your events; to help re-write CA publications like the handbook; general advice on how to get publicity; to find out how the Student Union can work for clubs ... then the CA Publicity Group can help you. Call 303 5403. The Publicity Group meets every second Friday (including holidays) 12 - 3 pm in the CA Office, NW corner of the Cloisters. Meeting dates for 1996 are:- 10th May, 24th May, 7th June, 21st June, 5th July, 19th July, 2nd August, 17th August, 30th August, 13th September, 27th September, 11th October, 25th October, 8th November, 22nd November, 9th December.

Drugs! Sex! Alcohol!

Good, now we've got your attention ... **The Bacchae** is holding a 60's night on Saturday, 1st June in the UniBar. Starts at 8.00 pm and tickets are \$7 or \$6 if you buy before 25th May. For all ticket enquiries, contact 272 7940.

Bridge Club

Meeting in the Margaret Murray Room (Level 5, Union House) on

Monday 13th May at 1pm.

AIIESEC's Youth Development Envoy Programmes

The Youth Development Envoy Programme places students in Non Governmental Organisations addressing issues such as the Environment, Women's Rights, Children's Rights, Human Rights, Entrepreneurship and Rural Development. The positions are in the following developing countries: India, Philippines, Indonesia, South Africa, Ecuador, Colombia and Venezuela.

Both undergraduates and graduates can apply and positions are available for students from most disciplines, especially Arts, Law and Commerce. For further information, contact Kate Wright (303 5909), email: aiesec.lcp@economics.adelaide.edu.au

The Evangelical Union

(EU) presents "The Bible Talks" - Mondays and Tuesdays at 1 pm in the Union Cinema. Ever been confused with what the Bible's on about? Don't just stand there wondering, check it out for sure. The Bible Talks.

Anglican Society ...

1.00 pm Mondays in the Chapel. Do you like Minties and candles? Can you stand prolonged exposure to really silly jokes? If you answered "yes" to any of the above, drop in.

Mathematics Students' Society

You are invited to the Inaugural General Meeting of the Adelaide University Mathematics Students' Society to be held 4.15 pm Tuesday, 7th May 1996 in Room G03, Maths Building. Agenda: Constitution; Office Holders for 1996; Activities for 1996. Please attend so that your club can be what you want it to be.

Singapore International Students' Symposium

For any students who are interested in attending the Singapore International Students' Symposium, the dates are 9th to the 13th June at the Nanyang Technological University, Singapore and the cost is approximately \$US100 per participant. For more information, please come into the Students' Association of the University of Adelaide.

The Exchange Students' Association AGM is going to be held in the Margaret Murray Room, Union House on Wednesday, 8th May at 12 pm. Anyone interested is welcome.

Adelaide Uni Catholic Community

The Adelaide Uni Catholic Community celebrates Mass every Wednesday 1.10pm in the Chapel, 1st Floor Lady Symon Building. All are welcome. Our Chaplain is Fr Dustin King SJ who can be contacted at Aquinas College 334 5004

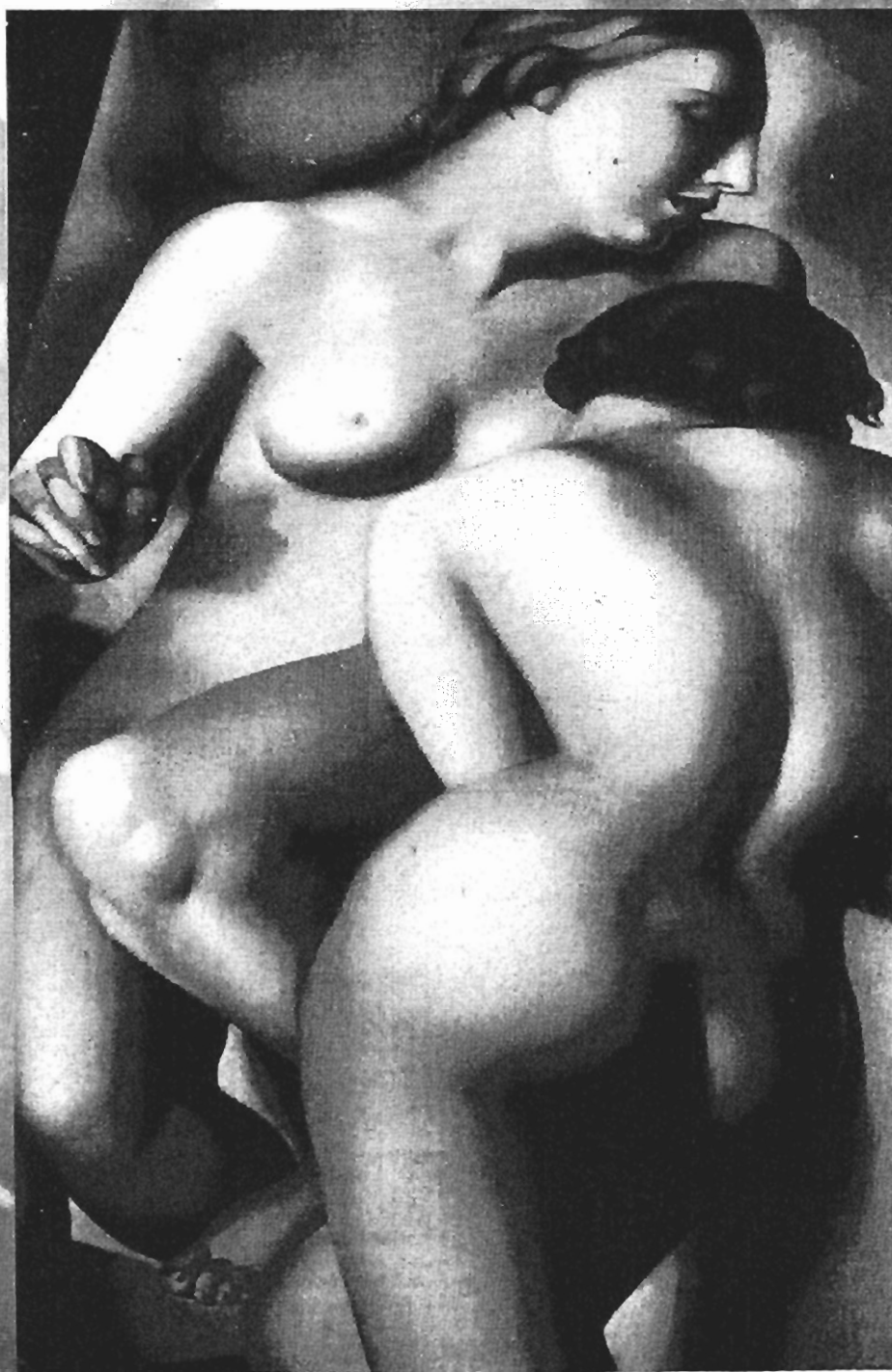
The PSG is a group of students enthusiastic about theatre who are prepared to get off their rears, take risks and get on the stage, having thus far produced two German Expressionist plays and the immense *Scenes from an Execution* to critical acclaim. All this has been powered by the resources of their personal commitment, a commitment certainly deserving of our support.

You can see the PSG's next performance at the Little Theatre on the 12th - 15th June, when Rachel Paterson will be directing the one-act British comedy, "The Man Who Wouldn't Go To Heaven". This effort by the PSG. is aimed at providing a less angst laden production than earlier works, 'a good night out at the theatre'. Hope to see you there!

Farley Wright

SCM, the Student Christian Movement, is having a planning meeting in the Canon Poole Room, 12 - 1.00 pm Tuesday 7th May. All are welcome to come along and discuss the program for the rest of the term and beyond. Previous discussion topics have included feminist theology, liberation theology, Christian environmental ethics and human rights, as well as a range of other social justice and ecumenical and multi-faith issues. So, come along and determine whether this term's program will be a reprise of the perennial favourites, comprised of all new interest areas, or some mix of the two

Sexuality



PRIDE WEEK

MAY 6 - 11 1996

Welcome to PRIDE WEEK 1996, brought to you by students from Adelaide Uni, Flinders Uni, and Uni of SA. This is the fourth annual PRIDE WEEK, and this year's theme is "Diversity in Sexuality".

We have a range of events for you to check out, details of which can be seen in the pro-

gram appearing in *On Dit*, *Empire Times* and at all PRIDE WEEK events. We're sure there will be something for almost everyone to enjoy.

The first PRIDE WEEK was held in 1993 at Adelaide Uni to commemorate the 21st anniversary of the murder of Dr George Duncan, whose drowning in the

River Torrens sparked the beginning of law reform for non-heterosexual people in Australia. Since then, it has become almost an institution, and now includes all three Universities.

If you are straight, please take this opportunity to think about your non-heterosexual friends

and colleagues, and celebrate the diversity of sexuality with us. If you are a transgendered, lesbian, bisexual or gay person, this week is for you. Be Proud.

For more info, Pride has a home page. It's address is <http://www.geocities.com/WestHollywood/2373>.

TIMETABLE OF EVENTS

MONDAY 6TH

Pride Week Launch

1pm on the Barr-Smith Lawns

Featuring a welcome followed by the multi-talented Mel Watson from Fruit and Emerald Sun.

Art Exhibition Opening

3:00pm in Flinders Uni library foyer.

Featuring art works from indigenous gay artist, Roulie Rankine.

Rainbow Room Launch

6pm in the Rainbow Room.

Ground floor, Lady Symon Building (where the Overseas Students Association used to be.)

Come celebrate with wine and cheese, the official opening of the first permanent non-heterosexual student space in SA

A History of Queer Music

11.40pm-12.30am on Student Radio @ 5UV, 531am.

WEDNESDAY 8TH

Out on the Plaza

Flinders Uni comes alive with Pride Week events including a blessing by the Order of Perpetual

Indulgence, the launch of the Speak Out campaign, and Queer Action group plus more from 12pm, on the Plaza

Film Night

7pm, Union Cinema, Level 5, Union Building

Brought to you by the Adelaide Uni Film Society and Pride. Films are *Witches*, *Faggots*, *Dykes and Poofers* followed by *Nitrate Kisses*. Entry is \$3 for members of the Film Society, Pride, Out and Rainbow Coalition, \$5 for others.

Equinox meal/film deal. On the presentation of your movie ticket get \$5 pizza or pasta (plus student discount) and \$2.80 coffee and cake (no student discount.)

FRIDAY 10TH

Dr George Duncan Memorial Vigil

PAN (see related article) joins with the Pride Week organisers to remember the homophobic murder of Dr Duncan by drowning, which sparked same sex law reform in Australia. Meet at Bonython Hall at 7pm, proceeding down North Terrace, King William Street and Victoria Drive to the old police station.

TUESDAY 7TH

Queer Girls Cruise

The Cruise leaves at 5pm, we meet at 4.45pm at the Rotunda on the Barr-Smith lawns.

\$3 buys you as much drinks and vegetarian nibbles, wonderful company and River Torrens scenery as you can fit in a 1 hour Popeye Cruise. All lesbian, bisexual and friendly women welcome.

Queer Boys' Outburst

5pm, craft studio

BYO drinks and nibbles, and let those creative juices flow to make beautiful art to decorate the Pride Dance Party. All gay, bisexual and friendly men welcome.

Queer Outburst

The boys will be joined after 6pm by the queer girls from the cruise

THURSDAY 9TH

Gender and the Law Society present Caroline Pickles,

Leader of the Opposition in the Legislative Council, to speak about de facto relationships Bill. 1.00pm L2 in the Law Building

Quiz Night

Out present the Pride Week Quiz night in the North-South Dining Rooms, Level 4, Union Building, Adelaide Uni.

Entry \$3, BYO, or food and drink are available from Equinox

SATURDAY 11TH

Pride Dance Party

Adelaide Unibar, Level 5, Union Building. Featuring DJs Sarah (from Girlbar in Melbourne), Guru Josh (Lick, the last 3 Pride Dance Parties, Beans Bar etc) and Jamie (Lick, Devotion and Boys Night Out)

Doors open at 9pm. Tickets -

Presold from your Students Association: \$5 members, \$6 concession, \$8 waged. At the door: \$8 Concession, \$10 waged.

Walk Softly and Carry an Exquisite Handbag



There are many words for us.. We are called backdoor bandits, closet queens, gays, faggots, homos, pillow biters, woofers, shit punchers, lessos, dykes, queers and infinite other derogatives. Yet we are still here, in all our infinite

variations. There are non-heterosexual magistrates, radio personalities, lawyers, plumbers, doctors, nurses, chefs and we are in every other facet of life.

I cannot speak for the 'Gay' community, but I can speak about myself and my experiences in the hope that it may be helpful for someone, even if the homophobes have a few new words.

I'm an eighteen year old guy and I came out to my family over a year ago. My father said "Good, just as long as you are happy," my mother took it somewhat differently, breaking into tears at the cafe we were at and my brother said, "I still love you".

If you think you might be gay, bi, whatever, there are many support groups which are good to make use of because you can meet other gay people and just hearing how they dealt with being gay is very helpful. I went to the 'Second Story Youth Health Service' for a while, they have a drop-in for young gay people on Friday night called

'Hyde Out' and this helped me to dispel the feeling that what I felt inside was wrong.

There are many misconceptions about the gay community, e.g. I couldn't be gay because "I was too good looking." Also since I came out, I was meant to turn into a limp wristed thing with a nasal voice but I stayed me, however my wardrobe got much funkier, you should see my PVC collection!

Being gay for me doesn't just entail what I do in bed but also an emotional preference for the same sex. I have had a partner / boyfriend for about 14 months and this relationship has felt perfectly natural.

The "gay" scene consists of three main venues; 'The Edinburgh Castle Hotel', 'Beans Bar', the infamous 'Mars Bar' and, once a month, 'Lick' and 'Tug'. There are also a number of fabulous dance parties throughout the year but for a better idea read the Adelaide

G.T. (Gay Times) which will tell you all the things happening. You can get a copy of G.T. at the door of the Mayo Refectory next to On Dit.

When you first go out on the scene, it is a pretty full-on experience, suddenly finding yourself encompassed in hundreds of gay people. My advice to you is go with someone who knows the scene and just scope the whole thing and get to know a few people before you go rushing off into a hormone-charged event. Saving that the scene is a pretty safe environment but it is always good to be prudent.

I'm not typical of people my age because I have 'come out' pretty early, but I have probably passed right by you and appeared normal because, after all, I am pretty normal.

So just remember that no matter what a person's sexuality is they still have a lot in common with you and I.

J.

Why So Out?

Some people ask me why am I so 'out'? Well, there are many reasons for me being out, some of them have to do with personal identity, other reasons are political.

As it happens, I am a very out gay male and I wear my poofster badge with pride. I am not proud of the stereotypes that are associated with my sexuality, as I don't seem to fit them too well, but I am proud of who I am. I see my sexuality as a part of me, a part of my personality and not as a thing or a "what". It is not what I am that makes me a gay male but who I am! And it is also not just the people I choose to fuck that makes me sexually diverse, I still have attractions towards women but I still consider

myself to be a gay male, even if I were fucking a woman. Some of you may think that I am just confused, but that is not the case.

I chose to label myself as a gay male because it is a part of me, a part of my personality and my life, not due to my lifestyle. Yes, as a gay male, I have more than a lifestyle, I actually have a life.

Furthermore, people ask me why am I so camp? Likewise, it is a part of me that makes me camp. I do not represent a large proportion of the gay community and do not attempt to. The only person I try to represent is myself and I chose to represent myself in the way in which I feel comfortable and not how everyone else would like me

to represent myself. Hey, I've been in that dreaded closet, and I mean dreaded, as it is due to the oppression of others that I felt uncomfortable with myself as I was. But now, as I am out of the dark moth infested closet, I have discovered myself and the person I can be, without having to be who someone else wants me to be.

On top of all that, I have political reasoning for being 'out'. By being out, I am being political. By saying "I am gay", I am being political. I am going against the majority, doing what is to some immoral but I am doing what I feel comfortable with. I not only consider myself to be gay but also Queer and Queer is in the traditional sense. I wish to assist the non-heterosexual movement take that next step forward and have to have an affect on people by doing

something for the community as a whole, not just for non-heterosexuals.

I am out and I am proud. Proud to be the person I am.

Michael McCulloch



What exactly is Heterosexuality & what causes it?

What it is:

Heterosexuality is a condition in which people have a driving emotional and sexual interest in members of the opposite sex. Because of the anatomical, physiological, social and cultural limitations involved, there are formidable obstacles to be overcome. However, many heterosexuals look upon this as a challenge and approach it with ingenuity and energy. Indeed, it can be said that most heterosexuals are obsessed with the gratification of their curious desires.

What causes it:

Hormonal imbalance? Economic conditions? Fear of death? Cultural deprivation? Pathological condition? Social conditioning? Childhood trauma? Parental program?

Hormonal imbalance

One theory advanced is that heterosexuals have an imbalance in their sex hormones Q instead of the

normal mixture of the two, they have an excess of one or a dearth of the other, resulting in an inability to enjoy full and satisfying relationships with their own sex.

Economic condition

Our society grants financial and other incentives for exclusively (i.e. neurotic) heterosexual coupling: from tax concessions to council houses. To be gay is expensive and many people simply cannot afford it.

Fear of Death

A terror of mortality lies beneath much heterosexual coupling. Driven to perpetuate themselves at any cost, most heterosexuals are indifferent to the prospect of the worldwide famine that will result if the present population explosion continues unchecked.

Cultural deprivation

Most heterosexuals will be found to

have come from a background in which an appreciation of the beauty of their own bodies has been ruthlessly suppressed. Heterosexual men, in particular, think themselves 'ugly', beauty being ascribed only to women. Many psychic disorders stem from this self-rejection.

Pathological condition

Many heterosexuals claim that they were just 'born that way'. Unfortunately, this doesn't hold water. All human beings are the result of the interaction between their substance and their environment and heterosexuals, like the rest of us, must share the responsibility for their condition.

Social conditioning

Many unthinking heterosexuals succumb to the daily bombardment of conditioning from the mass media and live out their lives trapped in oppressive stereotypes. We should

feel compassion for such people, not hostility, for their rejection of all those parts of the self that do not conform to the 'married-couple' ideal, is a measure of their loss of contact with their own unique sexuality.

Childhood trauma

A bad experience with a member of the same sex while young may cause rejection of all members of the same sex through fear. The desire continues in the subconscious and emerges as a heterosexual neurosis.

Parental problems

In most cases of compulsive behaviour, the parents will be found to have suffered from similar difficulties.

By Alan Wakeman. Excerpted from the book "Heterosexuality" by Gillian E. Hanscombe and Martin Humphries. 1987, GMP Publishers Ltd. LGB Pages

Ray Mackereth Speaks

The Adelaide GT celebrated its fourth birthday on May 1st, the date when News Sub-Ed Nick Nasev interviewed the publisher of Adelaide's only newspaper for non-heterosexuals, Ray Mackereth, asking him about gay media, the gay community in Adelaide and the furore around the Advertiser's coverage of "issues" concerning gays and lesbians in South Australia. Ray is also heavily involved with the Unity Foundation Organization (UFO), acting as its spokesperson on many occasions. UFO are behind the plans for a Gay Festival in Adelaide and were organisers of the D-Votion dance party. Starting off as a monthly, since July 1993 the GT has come every fortnight on Fridays.

How would you describe Adelaide's non-heterosexual community?

Adelaide is very conservative by nature and the community reflects that community as well. Until a few weeks ago I would say that the community was also fairly apathetic towards our rights.

Do you think that this fear campaign of gays and lesbians is a result of the Liberal/National victory in the federal election in March?

No, I don't think so. From what we have found out, 70% of the population of South Australia couldn't give a stuff about a Gay and Lesbian Mardi Gras or Festival. Out of the remaining 30%, most of them are for it, and then there is a very small minority against it. This group includes groups such as the Festival of Light. These minority groups are very well organised in infiltrating phone polls and to persuade that public opinion is against such an event. They also have very good letter writing capabilities that have been constantly been published in the Advertiser. Many people have told us that they have written letters to the Advertiser but have not been published. It amazes me that the letters all contain similar phrases and even when Roslyn Phillips (of the Festival of Light) was interviewed on Channel 7 that she organised people to phone during the phone poll. She said "well we wouldn't really do anything like that and that they (Gays and Lesbians) could have done that too". So it was an admission that they could have been more organized. I think that there is an important message there. People's opinions can be swayed by what they read, therefore believe and that's scary and we need to be

organized to protect your rights. We were one of the first states to decriminalise homosexual activities, but those rights can be taken away as quickly as they were given to us.

Will these current issues shake the apathy amongst the gay and lesbian community of South Australia?

I hope so. A meeting held two weeks ago attracted 200 people. 70-80% of the people turning up were there as individuals. We have had literally hundreds and hundreds of phone calls of support from gay and lesbian people as well as from the wider community. Carolyn Pickles, who is the president of the Labor Party of South Australia from councillors of the Adelaide City Council, from people in church groups offering their support saying that this does

Gras to be just a street parade. Why would we have a street parade in March (when the festival is planned to be held) one week after the world's largest nighttime parade. We have never planned a parade nor did we even mention the word Mardi Gras. This was taken out of context in an effort to scare factions of people. I really think it has turned into a rights issue. We didn't intend it to turn out that way. Lots of gays and lesbians feel affronted that they would not have the right to parade. This is the political environment the Advertiser has helped to create in South Australia. Parades are held in Perth, Brisbane, Melbourne, Hobart and I've heard that there is a parade in Sydney that is called Mardi Gras?

What is the Unity Foundation

Sunday. So a lot of people turned up on Sunday night which was actually a Greek night! So it cost UFO a lot and it almost wiped out its bank account. We had a meeting with the lord mayor a few days after. The message to come out of the meeting was that we didn't react to the media. When it happened, we took a very low profile on the issue which we denied any opportunities from the media to be interviewed about the event. We didn't want to draw attention to something that had been misconstrued. It wasn't going to be a drug fest. We had a meeting with Henry Ninio, and we outlined what we will be doing next year, so it was surprising that he came out that the Mardi Gras parade will not be appropriate for Adelaide. He was aware of what our intentions were. He was sad by the fact that he was misled

by two businessmen who were opposing it and made him lead to believe that it was a rave and that he offered us a number of concessions that would help us recoup some of our losses.

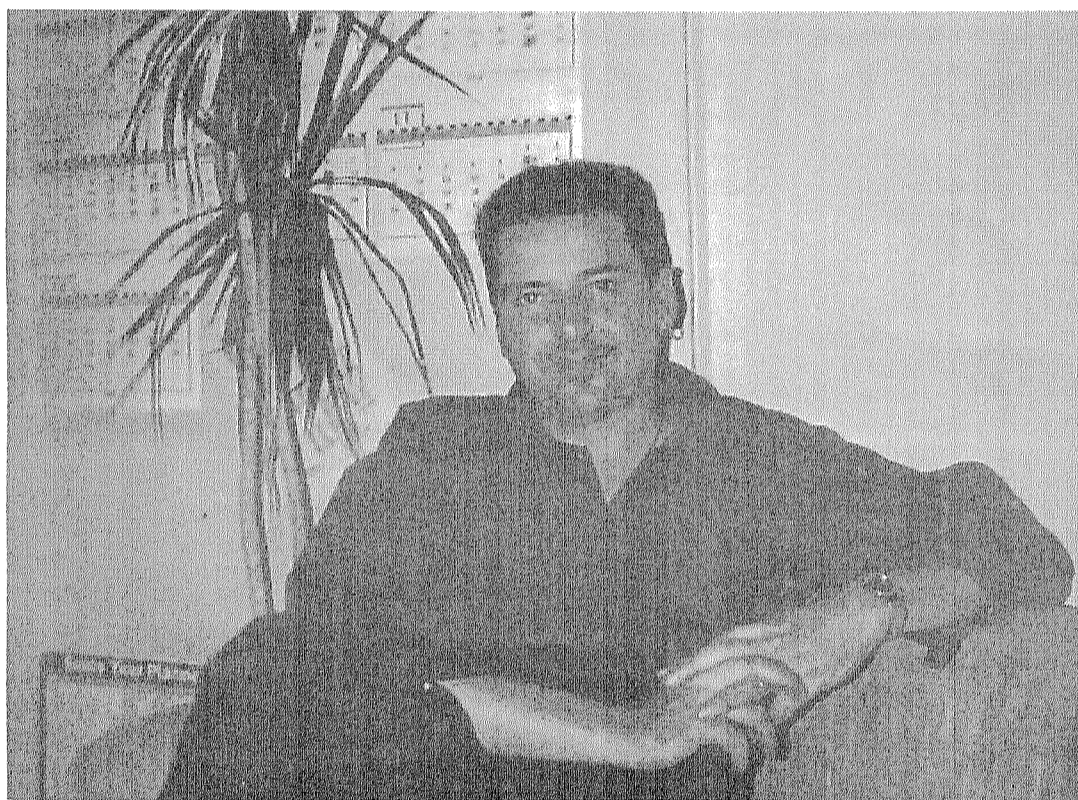
In light of your publication of a Gay and Lesbian Tourist map and Tourism SA's contradicting plan in attracting gay and lesbian tourists to SA, is there really such a market?

Gay and lesbian people have been visiting this state for many years and will continue to visit this state whether or not they are actively pursued. The success of that map was unparalleled by other things that the Tourism commission had put out themselves. There was nothing that they really

had done except assist with distribution through tourist bureaus three times that asked us to restock. Unfortunately there was someone at the Tourism commission that didn't think very clear before answering. This is where the whole sequence of events started. The reason why we want to attract to the festival is not for their money but so as to take part. We have a lot to offer.

Where does the future lie for the gay media?

I think it has the role that any media has to disseminate news, to inform, to entertain, to offer alternatives and to be accurate and most importantly it's to grow. Any thing we can do - radio, television - we would go out of our way to help them to do it. One thing we will be doing is to offer lesbian and gay icons who have succeeded, without being as tacky as to go into their sexuality. This is not a parade of porn stars but real role models that people can look up to.



not reflect the community and asking if there is anything they can do. It's just a matter of overcoming a newspaper with a hidden agenda. I am uncertain as to why they would take such an agenda.

Does that make it that groups like National Action, the Festival of Light and the Advertiser through this apathy have been given free range?

We have grown to the stage that if we don't let Festival of Light and National Action know that what they are doing is wrong, then it will continue to happen and it will get worse. People should basically network.

Can you give details of this "Mardi Gras" Gay Festival that has been mentioned so much but is still a mystery?

If you take the Mardi Gras in Sydney in its whole context, it has hundreds of components, ranging from arts to music, recitals, theatre, fair day etc. that make up a month long festival. Most people perceive Mardi

Organization?

UFO is a group of people I helped to set up 14 months ago. This organisation will hopefully be able to raise a lot of funds to put back into the community. Similar organisations exist in other states. For instance in Victoria, Foundation houses Gayline, contributed to the Midsumma festival, Bent TV, to a wonderful plethora of Gay cultural activities throughout the year through money raised at events such as at Winterdaze and Red Raw, which are two big dance parties.

What happened with the controversy of the D-Votion dance party held during Easter that was organised by UFO?

Certain TV Stations showed the poster of the dance party and classed it as a rave and had said that this event was cancelled. *The Advertiser* on the Saturday morning was supposedly quoting the lord mayor Henry Ninio and, unfortunately, they said that the event would be held on

Nous ne possédons rien au monde ... sinon le pouvoir de dire je. C'est cela qu'il faut donner ... c'est-à-dire détruire.

Simone Weil

The closing sequence of a recent film: a person's lingering tongue licks the eyeball of another. Here, in excruciating detail, the frustration of gender is achieved in an intimacy that is at once unconditionally androgynous as it is asexual. What is revealed to me is only the strangeness of an erotic desire which I shudder in ecstatic horripilation from. A desire that sees the naked eye yielding to a possibility that extinguishes its intention.

The dichotomy separating domination and submission used to maintain figures of speech recedes as I realise the tongue can't penetrate the eye at the same boundary the eye would begin its own penetration from, its sight effaced by the equally unspeakable tongue. How am I to make visible my desire when this fantasy doesn't allow me any viewing point?

An astute challenger flourishes a differing perspective in an established system to sustain an opposition whose best hope, wrote Rotry, is to recontextualise its predecessors. A chronological accessibility is maintained and ensures a reluctant acceptability among the order of a majority. Nothing is transgressed as the perspective can only be obtrusive inside a supposed boundary that is always mutable.

The androgynal achieves succinct expression by celebrating the differences between juxtaposed sexualities and, for their sake of relevance, the differences will have to be maintained. The androgyny of Mapplethorpe's *Lisa Lyon* (1982) reiterates Magritte's contestation of the perceived identity of the figure, a figure brought into opposition to itself through dis-

placement of experience and reason. With a tone that precedes it, that hints at a similar aesthetic, I'm compelled to think of another's photograph.

Before Adams' *Moon and Half dome, Yosemite* (1960), the infinite horror at my limitedness in the vastness of space that exemplifies my temporal insignificance, I have no place in this scene except in my utter loneliness. An unobtainable moon that nevertheless is luring me to touch it, that doesn't allow me to forget my masturbatory significance. Equally, the world I'm able to touch remains linked only to the untouchable moon.

The asexual refuses expression, it lacks recourse to a history that can be contextualised. It opposes humanisation, it resists the effable. For it, a desire without reasons; that can't be imagined, that requires the annihilation of myself; to be indistant, to be nothing but the space inbetween this substance.

Without the solace of form for this desire, I must look, instead, at the product of its orgasmic gratification, which inevitably is the procreated. Giving them as reason to desire, selfishly fulfilling the self-question: "How can I give birth to myself?"

A selfishness without reasonableness - that is my contribution to Malthus' dread. For each to live, we must all die, riddled by our unsustainable arrogance.

We'll all reach a true equality as the progressively diminishing shares of water and rice disappear from our plates one day. On the tip of all tongues the same question: "How do I separate this joy from the terror that it brings?"

Julianne Bull

The Frustration of Gender

A BRIEF INTRODUCTION TO QUEER

Non-heterosexual people have been attacked and vilified in Western society for centuries, largely since the more patriarchal religions became dominant over the early matriarchal religions. While individuals and small groups have been challenging this homophobia, larger public non-het movements did not get off the ground until the 1950s and 1960s. At this time, the Homophile movement developed. The Homophiles (called so to avoid association with sex) were largely made up of white, middle-upper social strata gay men (and some women) who wanted to prove their normality to mainstream society. Even the most radical Homophiles, who organised peaceful protests, implemented a code of dress and conduct, so that only conservatively dressed men and women were allowed to picket. Gender benders, Blacks, Hispanics and other "undesirables" were actively excluded, so as to maximise their mainstream appeal.

In 1969, the Gay movement was born. Patrons of the Stonewall Inn - a bar frequented by non-heterosexual people in Greenwich Village, New York City - rioted, having had enough of the routine violent raids by police on their bars. The Police, so shocked by drag queens, dykes, poofters, sex workers and bisexuals fighting back, they locked themselves inside the bar.

The feelings of the patrons did not die down, and the next night more people came back to fight. Within a short time, public rallies were held bookshops opened, and new, more in-

clusive groups formed. The movement called itself "Gay", and it aimed to forge links with many of society's "undesirables" - particularly the "left" and "Black Power" movements.

As the seventies came and went, the "Gay" movement lost a lot of its original anger, and increasingly came to represent only white, wealthy gay men. Women, influenced by "second wave" feminism and angry at the exclusiveness of "gay", fought to include the word "lesbian" in an attempt to raise the visibility of women and their issues. The emerging Bisexual and Transgender movements then found it increasingly difficult for their voices and issues to be heard, as gays and lesbians began to define themselves more exclusively. The Bi and Tranny movements now seem to be adopting the strategy of simultaneously building their own communities whilst attempting to form coalitions with lesbian and gay organisations.

When the AIDS crisis came to a head in the 1980s, government bodies were notably silent. HIV activists formed a radical new group called AIDS Coalition To Unleash Power (ACT UP), and held "die-ins" and other radical actions. They were angry that the governments were failing to act, because it seemed only the "undesirables" were being affected.

Around this time, Queer Nation was born, incorporating a new way of approaching homophobia. Queer Nation was to be made up of a number of tribes - Gay Tribe, Lesbian Tribe, Leather-SM Tribe, HIV/AIDS Tribe, Bi-

sexual Tribe, Transsexual Tribe, Transgendered Tribe, et al. This way of thinking would allow both separate community identities, as well as a coalitionist "community". Queer Nation advocates revolutionary tactics such as "outing" closeted non-heterosexual people, as they are seen to be utilising "heterosexual privileges" of the closet, at the expense of queers. Queer incorporates class analysis and sex positivism, often neglected by modern "Gay and Lesbian" groups, whom queers accuse of just wanting a larger piece of the current distasteful pie.

as a short hand term for "gay, lesbian, bisexual, transgender" (usually in that order, with the optional "etc."), although some Queer Theorists and activists do exist who come from the original strain.

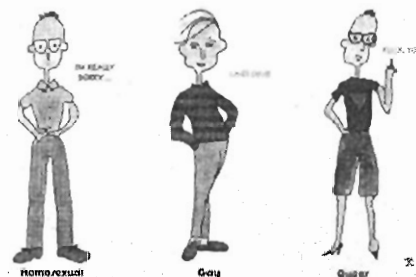
Queer Collaborations is an annual conference and national forum for queer students and other interested queers in Australia. The conference was first held in Sydney in 1991, and Brisbane ('94) and Melbourne ('95) have since hosted conferences. This year the conference will be held in Perth from the 1st to the 5th of July. As

someone who has attended both the '93 and '95 conferences, I recommend any "queers" interested in exploring various aspects of Queer to make the trip. For more information about the conference, look on the info desk in the Rainbow Room, or leave a message for Michael or myself in our pigeon hole in the SAUA.

Those with internet access may also find it worthwhile checking out the wealth of Queer resources and thought on the World Wide Web for a more extensive taste of Queer, since Cyberqueer seems to be one of the most prolific areas of Queer evolution.

Sabina Nowak.

COMING OUT THROUGH THE AGES



Queer seems to have largely bypassed South Australian non-heterosexual communities. Some debates were held in Sydney in the early nineties, but many people consider themselves "over" the queer debate by now. By now, the most common usage of the word "queer" in Australia has been

The Style Counsel

For as Long as You Burn

Robin sighs
 Relaxes
 Head resting
 In Batman's lap
 Cheek brushing
 Erection
 Clearly outlined
 In midnight-blue
 Stretch fabric

Sensuous sirens Batman
 Doesn't Catwoman
 Look fantastic
 In that
 Spandex catsuit

Bat
 Smiles fondly
 Bends down
 Kisses
 Boy wonder

Don't fuss
 Tomorrow
 I'll find you
 Something
 Similar
 In pink latex
 Men just wanna
 Have fun too

Paul C. Woods

if i could
 seal my eyes
 stop my ears
 refuse your lies
 the feel of
 your lips

the touch of you

i would feed
 priests
 nuns
 cardinals

feed
 jesus himself

and watch you crucified
 on your own denial

and watch you burn
 and love you
 and feed the fire
 and love you

see you turn into pain
 for as long as you burn

Paul C. Woods

On Safari: Serengeti Sunset

I
 I
 had a lover once
 who
 like a hunter
 on the Serengeti Plain
 pursued me for months
 always near
 but just out of view

II
 Constantly attentive
 careful not to spook me
 he
 followed my spoor
 ran me to ground
 as
 lame and bleeding
 I
 lay
 hands outstretched
 towards a distant oasis

too tired
 too burned
 to struggle
 from the wasteland of
 my emotional desert

III
 Under a gibbous moon
 near the shadow of
 Kilimanjaro

I
 fell
 instantly in lust
 seduced like many
 by the promise of
 an eternal night

IV
 Within a week
 of my
 sharing
 his bed

he
 wanted nothing more
 to do with me

V
 I
 licked my wounds
 rage and cunning
 replacing the
 pain and hurt

I
 became a rogue
 trampling
 all before me and
 bellowing
 into the night

VI
 My fangs have
 grown longer
 yellow and broken
 and

I
 am wary of strangers

VII
 Like a dragon
 I
 jealously guard
 the treasure of my heart

VIII
 Let none
 try to gain entry
 for
 I will put out their eyes
 strangle them
 with their own entrails

I
 am old
 and wise
 in the ways of love

Paul C. Woods

Masculinity and the films of Bruce Willis

In the past several years there has been a call for men to start to behave like men. This has been difficult as the masculine, straight, predominantly European 'majority' has been under attack for the past thirty years or so. This attack has come from (and continues to come from) firstly the push for Black rights, particularly in the U.S., but also in any country where there has been a significant suppression of the Black voice, secondly the Women's movement, which entered mainstream conversation in the 70's and continues to be a hot topic, and thirdly the Gay movement, which took its cue from the Women's movement but which became a louder voice because of the AIDS epidemic of the early to mid 80's.

Masculinity defines itself in the Other, whether it be by gender, race, or sexuality.

In Western culture this has its roots in ancient origins but comes to us largely through the Judeo-Christian culture that has permeated Europe for the last 2000 or so years. This image of Masculinity sees the male defined by denying desire and regulating the body, setting up the goal of a heightened spiritual state which can only be attained by repressing natural bodily and biological functions.

This in turn sets up a duality which is known as the Apollonian/Cathonian duality. The Apollonian represents all things in culture that are harsh, rational, logical, dividing, categorising, in the domain of mind and eye. The Cathonian (also described as the Dionysian) are those things that are daemonic, liquid, cyclical, formless or are a part of nature. It's quite a glossed over definition, but this is another article in itself. What is important to draw from this is that the Apollonian is usually constructed as the Masculine, whereas the Cathonian, or Dionysian, is usually constructed as Feminine. People contain elements of the two, but historically the Apollonian has been preferred as it is easily controlled and is the locus of Masculine power. Cathonian power is chaotic, mysterious and uncontrollable, no wonder it was easily associated with Femininity!

The Apollonian ideal sees the ideal Man as one who is control of himself intellectually and emotionally. In so doing we become part of a culture that alienates us from our bodies and our sexuality. Expressing ourselves becomes an antithesis of what it means to be Manly, so by doing this we become less than a Man. An example of this would be in the form of schoolboy taunts. The nature of the teasing points out the qualities of the Masculine character that are inferior, namely those that are feminine, homosexual or racially different. As we get older the taunts become more subtle until they become part of the social banter between men, or they can be expressed in ways that are socially acceptable, venting these repressed desires onto a neutral object or activity (eg. sport, cars, etc.) This becomes the Masculine act of domination and mastery over others (or

the Other), and when it is achieved, it becomes a metaphor for self control.

The properties that are given to the Other are the things that we deny, or are afraid of ourselves. These are the huge penis and powerful physicality of the Black Man, the devouring and nurturing nature of Women (itself a duality), as well as the seductive and effeminate nature of the Homosexual. They are the images of our sexual anxieties and contradictions.

These images become the Other which must be either controlled or repressed. It can become an anxiety that can be expressed in ways that are subtle and socially acceptable, or it can spill over into expressions of violent control and domination. Such expressions can be the cause of a denial of this kind of behaviour, removing the responsibility for the consequences of such actions, or external factors can be blamed. This, of course, doesn't make up for the fact that these things happen and is not intended as an excuse.

The 70's saw the emergence of the Men's Movement which saw itself as being essentially anti-sexist. This was largely influenced by the Marxist and psychoanalytical arguments from the Feminist movement of the time, but was instituted by the largely white, middle class and so alienated a large proportion of society. Also given the swing from leftist to more centre-right politics of the 80's, the dialogue became bogged in a timewarp of its own making.

The 80's saw the emergence of two types of Man, namely the Retributive Man and the New Man. Examples of these two types of Man would be the Rambo (violent reassertion of Masculinity - overt Apollonian ideals) and the SNAG (the wimp who can do more than merely spell elitoris - a wolf in sheep's clothing). For a more detailed overview of the construction of Masculinity I'd advise that you read "Male Order - Unwrapping Masculinity" (eds. Rowena Wallace and Jonathan Rutherford).

The films of the 80's went some way to explore the myth of Masculinity, how it was structured and how it could be defined amongst a climate of hostility towards its once all powerful existence. These films mostly dealt with war. *Platoon*, *First Blood*, *Rambo* and *Full Metal Jacket* would be the best examples of this type of film. But there was also the phenomenon of the 80's teen-sex comedy (the summer camp movie) for which the best examples would be *Parky's Revenge of the Nerds*, *Hot Chilli* (the best in my opinion), and *Bikini Shop*. Lesser genres would be the Brat Pack films such as *The Breakfast Club* and *St. Elmo's Fire* as well as the John Hughes period, which included such gems as *Sixteen Candles*, *Pretty in Pink* and *Ferris Beuller's Day Off*.

But in terms of a particular star that was able to transcend a number of genres to paint a larger picture of Masculinity in its many forms, none has come close

to the career and generally high quality acting, characters and style of Bruce Willis.

Bruce was introduced to the world in the smash series *Moonlighting*, which ran from 1985-89. His character of Dave Addison typecast him as the wise-cracking knowall who could go through any situation and emerge with a cheeky smirk (*ibatsmirk*) and a punchline. Why should Bruce Willis be a positive role-model of Masculinity? The answer is simple, he has played a wide role of characters that have managed to defy typecasting. He has played the untouchable hero (*Moonlighting*, *Sunset*, *Boysfire of the Vanities*) to the troubled, insecure man (*In Country*, *Blind Date*), from the action hero (*The Die Hards*, *The Last Boy Scout*, *Striking Distance*), to the meek anti-hero (*Death Becomes Her*), from the smarmily amiable (*North*, *Hudson Hawk*) to the alienating, complex and evil (*Mortal Thoughts*). Add to this the complex pictures of Masculinity as depicted in *Pulp Fiction*, *Color of Night* (sic) and *Twelve Monkeys*.

Unfortunately the word space doesn't allow for a detailed analysis of the important films in this list I'd like to discuss; namely *Die Hard*, *In Country*, *Hudson Hawk*, and to a lesser extent, *The Last Boy Scout*. All these films show something of a construction of Masculinity that is positive and is able to stand up against the tide of criticism. But there is

room to look briefly at *Pulp Fiction*, which, in my opinion, contains the most well balanced construction of Masculinity in any Bruce film.

Bruce is Butch, a boxer who double-crosses the mob. This construction of a Man shows a Man who grasps opportunity (takes the money), is a boxer (macho occupation), jumps out of a building (action movie), romances his girlfriend (placing her pleasure over his pain), as well as displaying honour, courage and a sense of justice in the face of adversity/the Other (the dungeon scene). He is many things that are positive in a masculine role-model, but he is also a murderer and a thief. He also carries with him a burden that is heavily Oedipal (the father's watch). This depiction of a male character takes into account the historical construction of Masculinity as well as embodying the Retributive Man and the New Man. He also deals with the Other and solves/reconciles the conflicts with them. He saves the Black Man who was going to kill him, kills the Homosexual who was going to rape him, and runs away with the Woman whom he loves. While this construction of Masculinity is not perfect (particularly for homosexuals), it can provide an important milestone in the development of a balanced Masculine character.

Mark Bahlin



Check out my very long pistol.

Safer Sex

Acquired Immune Deficiency Syndrome (AIDS) is believed to be caused by a virus called HIV, which weakens the immune system and makes the body less able to fight infection. A person who is HIV+ (tests positive for HIV antibodies) may have no symptoms or may have opportunistic infections such as certain cancers or pneumonia. There is currently no cure for AIDS but it can often be controlled with drugs. HIV+ people may be symptom-free for years and people with AIDS (PWAs) may live for years with the disease.

In the age of AIDS, everyone should know about safer sex. HIV can infect anyone, regardless of sexual orientation, sex, age, race or economic class. While the incidence of AIDS is much higher in some populations than in others, it is not *who you are* that can give you AIDS but *what you do*.

Only you can decide what kind of sex is right for you and what risks you will take. Some people take all possible precautions with every partner for their own peace of mind and so they do not have to rely on others for their safety. Others choose to forgo some or all precautions depending on their relationships and lifestyle.

This article discusses various risk factors and offers suggestions for making sex as enjoyable and risk-free as possible.

Thinking about risk: A continuum

Safer sex recommendations vary greatly. Many AIDS organisations and public health departments promote stringent guidelines. People rely on this advice to make life-and-death decisions and it seems better to err on the side of too much rather than too little caution. Other people (especially those in groups with a low incidence of AIDS) figure that, statistically, most people have less chance of getting AIDS than of being struck by lightning. They are unwilling to restrict their sexual options in the face of such low odds, especially since this plays into the anti-sex agenda of moral conservatives. When people are told to restrict most of their favourite activities, they may ignore safer sex advice altogether. Given the low or indeterminate risk of certain activities (such as unprotected oral sex), some AIDS organisations and activists put an emphasis on avoiding the most risky ones (such as unprotected and/or vaginal intercourse).

Some comments about risk

"Low Risk" Myths

You cannot tell whether someone is infected by their appearance or lifestyle. Most HIV+ people do not look sick and may pass on the virus unintentionally. "Nice people" can and do get AIDS. Marriage, long-term relationships and monogamy are no guarantee against AIDS if one partner has been previously infected. AIDS was recognised in 1981; the virus has been around even longer. A common rule of thumb is that negative HIV test is not reliable unless the person was tested at least six months after he or she had

Bonk Safe

engaged in any unsafe activity. One unprotected encounter with an infected person is enough to transmit the virus.

Sexual Orientation

Men who have sex with men account for most U.S. AIDS cases. People who have sex with members of the opposite sex make up a growing proportion, especially among women, urban populations and IV drug users; in several countries heterosexual sex is the primary means of AIDS transmission. Women who have sex with women account for a small number of cases. The labels gay, lesbian, heterosexual and bisexual are not reliable indicators of sexual behaviour. Some gay men and lesbians have sex with the opposite sex, some heterosexuals have sex with the same sex and bisexuals may have sex with either, both or neither sex. Current self-identification does not indicate past sexual activity.

"Unusual" Activities

Some sources recommend against unusual and stigmatised sexual practices such as s/m (sadomasochism), sex with multiple partners, fisting and sex for money. With knowledge and pre-

caution, the wisdom of relying on honesty. It is possible that a partner might fail to remember or neglect to mention a risky activity, especially one that happened a long time ago or one that is stigmatised (such as same-sex sexual activity or needle use).

What activities are risky?

The highest amounts of HIV are found in blood and semen. HIV is present in smaller amounts in vaginal and cervical fluid (especially if the woman has a vaginal or cervical infection). Recent studies show that pre-cum does contain HIV, although it is debated whether it is enough to transmit AIDS. There are no studies of the amount of HIV in female ejaculation. Very little HIV is present in saliva, sweat and tears; these almost certainly cannot transmit AIDS. Anal and vaginal intercourse account for most documented cases of sexually transmitted AIDS, while oral sex accounts for a few cases. Other activities have not been shown to cause AIDS, but theoretically could present some risk because they can allow HIV-containing body fluids to get from one person to another. Studies show that HIV may be absorbed directly by cells in the mucous membranes. The safest activities are those that avoid any way in which HIV-infected blood, semen or vaginal fluid can get from one person's body to another person's mucous membranes or bloodstream.

High Risk ...

- Unprotected anal intercourse
- Unprotected vaginal intercourse
- Sharing needles (for drugs, piercing)
- Sharing implements that draw blood (whips, knives)
- Unprotected oral sex on a menstruating woman
- Unprotected oral sex on a man with ejaculation
- Unprotected oral-anal contact
- Getting urine or faeces in mouth, vagina, arse
- Unprotected fisting or finger fucking
- Unprotected oral sex on a man without ejaculation
- Unprotected oral sex on a non-menstruating woman

- Sharing uncovered sex toys
- Anal intercourse with a condom
- Vaginal intercourse with a condom
- Oral sex on a man using a condom
- Oral sex on a woman using a latex barrier
- Oral-anal contact using a latex barrier
- Fisting or finger fucking using a glove
- Petting, manual-genital contact
- Deep (French) kissing
- Sparking, whipping that does not break the skin.
- Bondage and discipline play
- Masturbation (alone or with partner)
- Hugging, touching
- Massage
- Talking dirty, phone or net sex, fantasy

... No Risk

Sexual activities fall on a continuum from high risk to risk-free. Activities at the top carry a high risk of HIV transmission (especially for the receptive

partner). Upper-middle range activities carry a minimal or indeterminate risk. Lower-middle range activities carry a theoretical risk. Activities at the bottom are completely safe.

Safer Sex Tips

Use latex condoms for vaginal and anal intercourse. Use a water-based lubricant (K-Y, Astroglide, Probe); oil-containing products (Crisco, Vaseline, baby oil, lotion, whipped cream) can destroy latex. A drop of lube inside the condom may increase sensitivity. Don't use saliva as a lubricant.

Other contraceptive devices *do not* protect against AIDS. Products containing Nonoxonyl-9 (a spermicide) can kill HIV and may provide extra protection, but should not be relied on alone. Some studies show that Nonoxonyl-9 can cause genital irritation that may promote HIV infection, especially with very frequent intercourse. The effects of ingesting Nonoxonyl-9 are unstudied.

Blood-to-blood contact is the most direct route of HIV transmissions. Sharing needles (for drugs, steroids, piercing or tattooing), razors or any implement that draws blood is dangerous since blood may be left on used implements. Clean needles by rinsing several times with bleach then with water. Avoid contact with blood in s/m scenes. Whips or knives that break the skin should not be used on another person until disinfected with bleach or a cleaning solution.

Use an unlubricated condom for oral sex if a man will come in your mouth. For oral sex on a woman or oral-anal sex (rimming), use a dental dam (latex square), a condom or latex glove cut to produce a flat sheet or non-microwaveable food wrap. Rinse powder off dams before use. Use all barriers only once and on only one person.

Oral sex on a man without ejaculation or on a non-menstruating woman is thought to be a low risk activity. There is a risk that HIV could enter through small cuts or openings in the mouth, gums or throat; avoid brushing your teeth two hours before or after oral sex to minimise abrasions.

If you share sex toys like dildos or vibrators, put on a fresh condom for each user (and when going from anus to vagina) or clean with bleach, alcohol or soap and water.

Use latex gloves for finger fucking or fisting to guard the wearer against infection through cuts on the hand or arm and to guard the partner against injury from fingernails.

Touching and kissing are safe. It is safe to get cum, vaginal fluid or piss on unbroken skin. No AIDS cases have been traced to kissing, including deep (French) kissing.

Precautions against AIDS can protect you from other sexually transmitted diseases such as gonorrhoea, syphilis, chlamydia, herpes, yeast infections, amoebiasis and hepatitis B. Preventing other STDs can, in turn, minimise your chances of getting AIDS, since many STDs cause sores in the genital or anal area or around the mouth which can provide a path for HIV transmission.

If you think you might have HIV (or another STD) or just want to be tested, call in to Clinic 275, 275 North Terrace, across the road from the Royal Adelaide Hospital. It's confidential and free.

Liz A. Highleyman
liz@black-rose.com

safe sex



is hot sex

cautions, these can be done with minimal risk of AIDS. Such warnings are based on moralism not medicine.

Drugs and Alcohol

Drugs, "poppers" and alcohol may impair your judgement, leading you to take risks that you would not otherwise take. They can also weaken your immune system, making you more susceptible to infection with HIV and other illnesses.

If you're HIV+

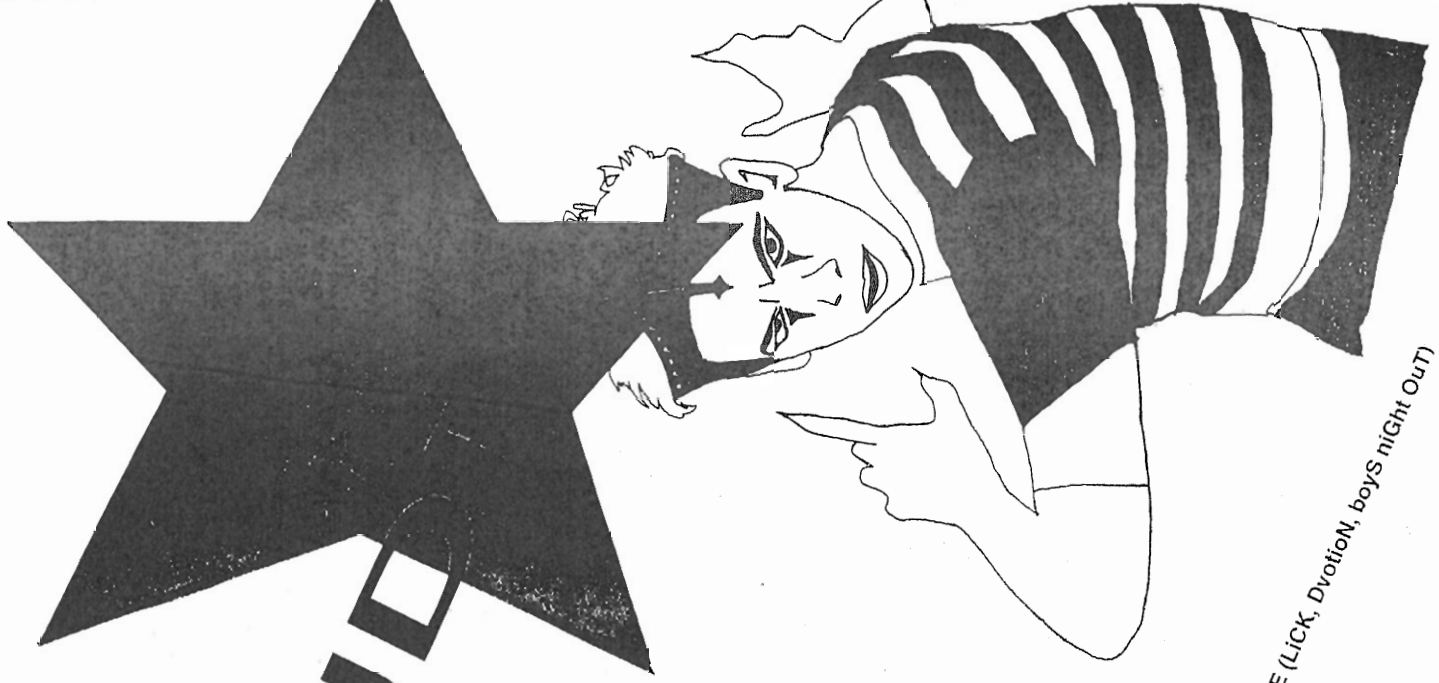
Practice safe sex even with partners who are also positive. This can prevent infection with new strains of HIV (which could make you more ill), as well as other diseases which can be especially dangerous for a person with a weakened immune system.

Honesty

Communication is important but con-

A T T I T U D E

THE PRIDE DANCE PARTY



SATURDAY 11TH MAY '96

ADELAIDE UNI BAR
LEVEL 5, Union Building

9pm till 5am
With DJ'S
SarAh bRomley

TICKETS available from girl BaR in mElbourne), GURU JOSH and JamiE (Lick, Dvotion, boys nIght Out)
Members \$5, Concession \$6, Waged \$8
or \$8/\$10 @ the door.





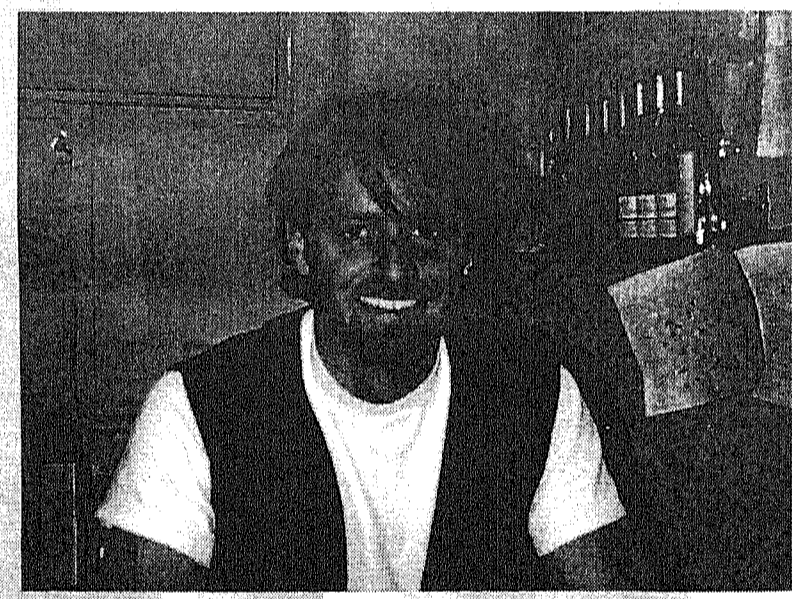
VOX

QUESTIONS

1. WHAT DO YOU THINK ABOUT SEXUAL DIVERSITY?
2. WHAT DO YOU THINK ABOUT THE PORTRAYAL OF NON-HETEROSEXUALS IN THE MAINSTREAM MEDIA?
3. WHAT DO YOU THINK ABOUT HAVING A GAY FESTIVAL IN ADELAIDE?
4. WHAT WOULD YOU LIKE TO SEE AT THIS GAY FESTIVAL?

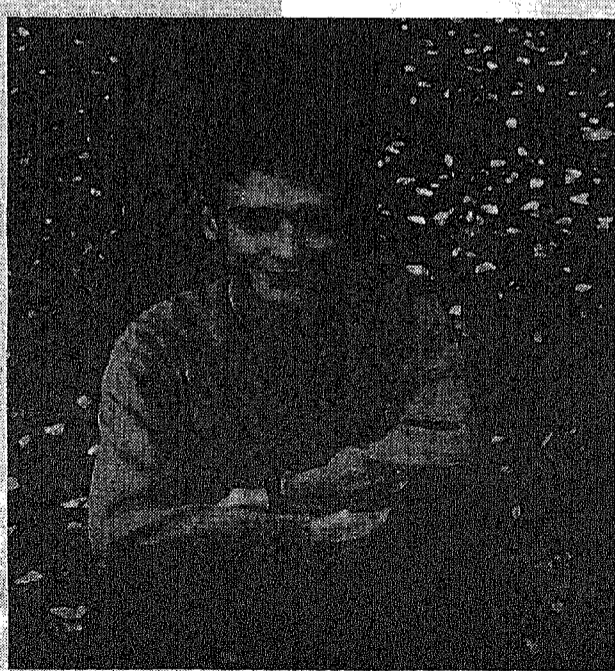
CAMERON

1. IT'S GREAT. EVERYONE SHOULD BE FREE TO EXPRESS THEMSELVES ANYWAY THEY WANT.
2. I THINK IT'S FINE, IT'S GREAT. IT'S REALLY OPENING UP.
3. IT WOULD BE A GREAT IDEA.
4. A GIANT ORGY? NOT A GIANT ORGY BUT PARTIES, RAVES AND STUFF LIKE THAT.



CHRIS

1. I DON'T CARE WHAT PEOPLE DO...AS LONG AS I KNOW ABOUT IT!
2. I FIND IT VERY STRANGE THAT IT'S AN ISSUE...YOU LOOK AT TV A COUPLE OF YEARS AGO, OR THE MEDIA IN GENERAL AND GAY WAS NEVER MENTIONED, UNLESS IT WAS A FREEDOM CAMPAIGN OR SOMETHING. I THINK IT'S VERY REFRESHING, ESPECIALLY FOR THE YOUTH TO HAVE IT THERE FOR THEM TO SEE. AS FAR AS GROWING UP GAY AND THAT SORT OF THING IT'S VERY HARD WHEN YOU'VE GOT EVERYTHING AROUND YOU SAYING YOU SHOULD BE STRAIGHT. EVERYTHING ON TV, EVERYTHING THEY'RE TRYING TO SELL IS PERTAINING TO HETEROSEXUALS. I THINK IT'S VERY REFRESHING THAT THEY'RE TRYING TO CHANGE THAT. UNFORTUNATELY I BELIEVE THEY ARE DOING IT FOR MONETARY REASONS BECAUSE THEY SEE GAY DISPOSABLE INCOMES, AND THEY THINK MONEY CAN BE MADE FROM THE GAY COMMUNITY.
3. I WOULD WONDER HOW MUCH IT WAS SUPPORTED I, FOR ONE, DON'T SEE MUCH POINT IN IT, I MEAN, WE'VE GOT THE CHRISTMAS PAGEANT(!). THAT IS AN INTERNATIONAL THING WHICH DRAWS INTERNATIONAL TOURISTS, SPEAKING OF SYDNEY MARDI GRAS. I JUST WONDER ABOUT THE AMOUNT OF PEOPLE WHO WOULD SUPPORT IT.

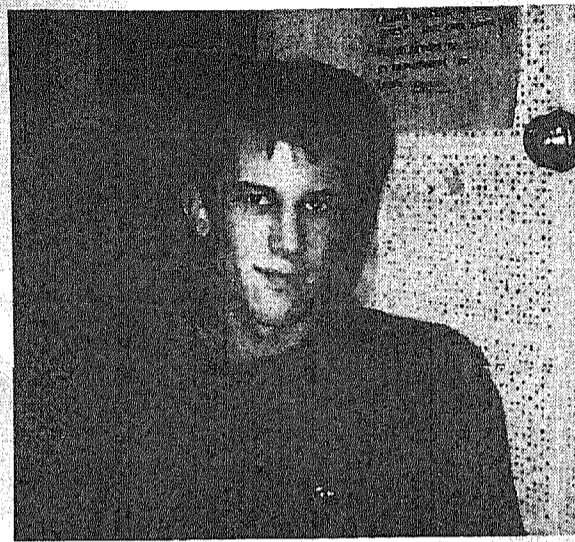


POP



MARAS AND JO

1. M: ALL FOR IT
- J: DON'T CARE WHAT PEOPLE DO
- M: GRADUALLY BECOMING MORE MAINSTREAM, MORE ACCEPTED. IT MIGHT GET TO THE STAGE WHERE THERE'S NO NEED FOR A SYDNEY MARDI GRAS TO CELEBRATE SEXUALITY, IT WILL BECOME PART OF THE SOCIAL NORM.
- J: IT'S GETTING BETTER. IF YOU CAN GET PAST THE STEREOTYPICAL PORTRAYALS OF WHAT THESE PEOPLE ARE LIKE THEN THAT'S THE IDEAL. EVERYONE'S ACCEPTED. BUT WE'VE GOT A LONG WAY TO GO.
- M: I GUESS I'M IN FAVOUR OF IT. I DON'T KNOW IF I'D GO PERSONALLY
- J: IF PEOPLE WANT TO DO IT, THAT'S FINE.



DAVID

1. IT DOESN'T REALLY CONCERN ME...I DON'T DISAGREE WITH IT OR ANYTHING. I'M GLAD I'M NOT HOMOSEXUAL OF COURSE. BUT IF YOU'RE UNLUCKY ENOUGH TO BE...I DON'T KNOW, MAYBE SOME PEOPLE ARE GLAD TO BE GAY. I DON'T THINK ABOUT IT MUCH.
2. I DON'T CARE...I LIKE WATCHING JULIAN CLARY. THE GAYS HAVE A DEFINITE STYLE OF HUMOUR, THEY EXPLOIT THE FACT THAT THEY CAN TAKE THE PISS OUT OF THEMSELVES, SO I ENJOY THAT SORT OF THING.
3. IT DOESN'T SOUND TOO GOOD TO ME. GAY FESTIVAL IN ADELAIDE? SOUNDS LIKE FUN I GUESS.

DEL (INSPECTING THE TERMITE DAMAGE)

1. IT'S FUCKEN. HEEEEAAAAAVEN. ANYONE SHOULD BE WHATEVER THEY FEEL LIKE. RESPONSIBLE ADULTS SHOULD DO WHATEVER THEY LIKE WITH WHOMEVER THEY LIKE WITHIN REASON, WITHOUT COMING UNDER CRITICISM FROM OTHER RESPONSIBLE ADULTS.
2. WELL.... AT THE MOMENT, A CROCK OF SHIT. ALL THIS LESBIAN CHIC CRAP, YOU KNOW THIS LIPSTICK LESBIAN OH ISN'T IT SO SWEET, IT'S VERY UNTRUE, AND IT TAKES MANY ASPECTS FROM THIS LARGE AND DIVERSE COMMUNITY.
3. I PREFER NOT FOR IT TO BE REFERRED TO AS A MARDI GRAS. I THINK A FESTIVAL... YES! I THINK IT SHOULD VERY MUCH CONCENTRATE ON ADELAIDE SPECIFICALLY. IT SHOULD BE VERY DIFFERENT TO MARDI GRAS.
4. BIG PICNIC DAY. A DANCE PARTY OVER HERE AND A GAY GAMES OVER THERE. ALL SORTS OF DIFFERENT STUFF - EVEN A STREET PARTY.



Lust

It races down my veins like paint
stripper,
Peeling away the cracked and
wasted years;
Leaving them red-raw and blis-
tered.

An act of boredom
Gives way to an act of igno-
rance
And escalates to an act of vio-
lence;
A selfish, uncaring, mechanical
fuck!
Leaving a glow of relief;
A tinge of despair.
Plastic love.

J. Joseph

Mi-Sex

Your sex, your heat
Is all I need;
Love come quick,
Come rescue me,

Your lips, your tongue,
Are magic sublime;
The wet slip of
Carnal sex crime,

Your deep, dark eyes
Silken skin and hair
Makes me hard,
Strips me bare,

Your salty fingers
Pulse in my mind,
Your cherry blossom
Touches me blind,

Your essence is liquid,
It sends me there,
Sex on sex on sex,
In you, I'm everywhere

The Clandestine Cavalier

Something to think about

Savage Nights is the autobiographical second novel by HIV-positive, French bisexual film maker Cyril Collard. Readers may be more familiar with the screen version, created by and starring Collard. The film won four Cesar Awards (French Film awards), announced 72 hours after Collard's death from AIDS related illness.

The story is set in the mid 1980's. Collard's character has recently discovered he is HIV-positive, but he often has difficulty in fully coming

to terms with this knowledge. His life is restless, and he finds himself in a situation where he is obsessed with a man whose primary preference is for women, (Sammy) relying on him for security, whilst emotionally distancing himself from Laura, who is obsessed with him and requires security from him. His life begins to mirror his *Savage Nights* evenings at beats where he engages in masochistic sex.

Collard writes this gritty novel honestly, without pretence or fa-

vouritism. Each character is flawed, but no moral judgement is made. This aspect of the film caused some controversy especially when Collard engages in unsafe sex with Laura knowing he is HIV-positive. The book (and the film, in less detail) is an excellent exercise in challenging the reader's ethical position, drawing the reader into a vivid world of confusion frustration and amorality.

I found the book a little difficult to get into at first, as there are no chapters, no breaks provided, only

paragraphs, or pauses. This makes reading uncomfortable at times, but imitates the restless feeling of the characters. I think that this is a very well written book, but not an enjoyable one. If you like comfortable stories, preferring Jane Austen to George Orwell or William Golding at school, then I suggest you give it a miss. Otherwise, throw yourself in for an interesting and challenging read

Sabina Nowak

The Works of Roulie Rankine

As part of Pride Week celebrations, the Flinders University Out Club presents an Exhibition of Contemporary Works by Indigenous Gay Artist Roulie Rankine. The exhibition will be officially launched at 3.00 pm on Monday, 6th May in the Foyer of the Flinders University Central Library, Bedford Park. Works will be on display from Mon-

day, 6th May to Friday, 10th May.

The President of the Out Club, Anthony Craig, said, "It is important to recognise the diversities within the community and this public event is a movement towards developing a greater understanding of both culture and sexuality."

Yunggorendi, The Aboriginal and Torres Strait Islander Support Unit

on campus will officially welcome Roulie to Flinders University ground.

Roulie is Ngarrindjerri, born at Raukkan and has extensively travelled the world through his involvement in music, art and dance. He has dedicated this showing to another artist friend Geoffrey Mollenhof who has recently fin-

ished this life.

Pride Week is a University cross-campus celebration of the diversity of sexuality with many events being co-ordinated by a joint Pride week collective. For further information, contact Anthony Craig, Out President - Flinders on 357 8523 or Shimon Dayan-Eliyahu, Out Secretary - Flinders on 358 2852.

Y o u n g G a Y BiSEXuaL MeN

THE SeCoND SToRY YoUth hEAlth seRviCE.

FOR YOUNG GUYS UNDER 26 WHO ARE GAY/BI OR JUST ATTRACTED TO OTHER GUYS.
TALK, MEET OTHERS, GET MORE OUT OF LIFE.

being young AND attracted to GUYS
FEELING GOOD
living in the north
feeling STRONG

ROB : 255 3477
WEDNESDAYS A N D THURSDAYS

CONFIDENTIAL

'SHANGRI-LA'
Adelaide's Gay/Bisexual Asian Project

RE - EMERGED BBQ/PARTY
FOR GAY/BI ASIANS and FRIENDS

SUNDAY 26TH MAY. 4PM-TILL LATE

SUPPORTED BY ED CASTLE, LICK, BOYS NITE
OUT, TUG, MERCURY CINEMA, BALLOONS GALORE
MORE INFO. ON THE PARTY OR SHANGRI-LA PH ROB.
The Second Story Youth Health Service. 232 0233

WHY SEX IS SO IMPORTANT.

By Annie Sprinkle

101 Uses for Sex. (Sort Of)

1. Sex as a sedative. It helps you go to sleep.
2. Sex to fight addictions. It helped me quite smoking.
3. Sex as a laxative. Regular sex helps you have regular shits.
4. Sex to get to know somebody. You can tell a lot about a person by fucking them.
5. Sex as meditation.
6. Sex to relieve boredom.
7. Sex to improve concentration.
8. Sex to make money.
9. Sex to create magic. Some witches believe that the most powerful time to cast a spell is during orgasm.
10. Sex for manipulation. It can get you what you want.
11. Sex for a reward. Either to yourself or to someone else.
12. Sex for relaxation.
13. Sex for rejuvenation. It keeps you looking feeling younger.
14. Sex to increase energy. A great pick-me-up.
15. Sex to cure an asthma attack. I saved a

- man's life once.
16. Sex to make you laugh. Sex can be hilarious.
17. Sex as a gift. A present for birthdays, anniversaries, Bar Mitzvahs ...



18. Sex to get high.
19. Sex to achieve an altered state.
20. Sex to create life.
21. Sex for waking up. Helps get rid of that groggy feeling.

22. Sex to cure back pain.
23. Sex to keep warm in the winter.
24. Sex as a pain killer. It's far more potent

- than aspirin and most prescriptions pain killers.
25. Sex as an anti-depressant. It will cheer you up.
26. Sex for stress reduction.

27. Sex as a spiritual experience.
28. Sex for exercise. It's aerobic and burns calories.
29. Sex for thrills and adventure.
30. Sex to relieve headaches. Even migraines.
31. Sex as a cure for writer's block.
32. Sex as a good deed. Give the needy an occasional mercy fuck.
33. Sex as an art form. It can be very creative and a great way to express oneself.
34. Sex to control appetite. It can be so filling.
35. Sex for cardiovascular health.
36. Sex to create intimacy.
37. Sex as an expression of love.
38. Sex for itching mosquito bites. Apply your own sperm to afflicted areas.
39. Sex for barter. Trade it for all kinds of things.
40. Sex to get in touch with emotions, like sadness.
41. Sex to avoid working. I can always finish this some other time.

WHOSE PROBLEM??

There are many people out there in this big wide and wonderful world of ours who think that non-heterosexuals have a problem with their sexual identity, but I put to you all, whose problem is it really? If I was to walk down the street holding hands with a male partner, my 'lover', and someone was to look or to stare or maybe even make a comment towards my partner and I, is it my problem? I believe not.

It is only my problem as I have to deal with the harassment of others because I wish to express in the smallest of ways my feelings towards another human being. I do not have a problem with my sexuality. I am not confused. I do not desire to be female. I want to be able to enjoy my life with the same respect that heterosexuals receive when expressing feelings to a lover. So, is the problem of sexual diver-

sity mine or other non-heterosexuals? I believe not. The problem is with the people who make these comments and have these attitudes. I suggest that they get over it, as essentially, who one chooses to sleep with is none of their business! They should not be taking out their own problems in dealing with sexuality as a whole on others just because it does not fit their own ideal.

So, to all those others there that choose to comment on another's sexuality, get over it and deal with your own insecurities.
Female. Male. Bisexual. Lesbian. Gay. Queer. Transsexual. Transgendered. Straight. If you have a problem with any of these ... *Get over it!!*

Michael McCulloch

Intravenous Venus

Bohemian dreamer in the rat race
 choir
 intoxicated by the kaleidoscope
 sky -
 Experimental experiential demen-
 tia adventure
 into the psychic bizarre repertoire
 -
 Intravenous Venus -
 illusions infusion -
 necromancers romancer
 in psychosis necrosis necropolis
 resurrection - insurrection -
 from stigma stones of the dead -
 shamanism - charming the spirits
 with the suns sex
 in elixirs lexicon hex
 magical seductress abductor -
 the perversion of the virgin
 in inversions conversions -
 astral orgasm exorcism -
 purged surged in the surf
 riding the waves -
 liquid lyrics - in the seance of the
 sea

Ghost writer of the soul
 calling up the lesbian goddesses
 from Sappho's cloud island -
 the camp sensibility -
 the clairvoyant velvet sensuality -
 the Sapphic sensory - the intensity
 senses
 into chocolate's night descension
 the flagellation of imagination
 the psychic reality -
 passion thrashes flashes -
 ESP lights insights -
 deja vu - rendez - vous
 aeolian motion - moaning com-
 motion -
 hear the editions of the rendition -
 the pantomimes albino palomino
 with red coal eyes
 hanging onto the oceans foaming
 mane
 into the maroon wine -
 indigo vertigo -
 the burgundy purgatory -
 the burst wombs water placenta -
 the foetal flood -
 the fist flowers crimson
 parthenogenesis - in chains of

flowers
 in laurels - crowns - haloes -
 clouds
 the tiara of tears - the circle rings -
 the mandala of the womb -
 we ride the wings of the world
 eclipse ellipse -
 the Saturn return into Sirius -
 the merry go round around the
 maroon moon
 crushing purple grapes between
 our legs
 into vaginal wine claret red.
 I hear the rain breathing -
 osmosis of the soul -
 the rain dripping orgone energy -
 ectoplasmic plastic -
 the orgasmic opium clouds unfold
 into the alphabet of sound -
 magical imperialism - mesmeric
 realism -
 the sexual suction seduction -
 telepathic magnetism through
 velvet smoke -
 velvet dream scream stream steam
 under the karmic sky -
 Disembodiment - muses fuse
 clouds -
 higher and higher -
 transpire translucent and luminous
 in the ice fire -
 true love for zero -
 askanic passion flower -
 count the count down -
 break in - break down - break up -
 break through - break across
 streaking thru colours of the auras
 euphoria -
 ride on - ride on - bring it back -
 flashback swan soaring thru elec-
 tric blue
 ringing like a bell in the darkest
 night -
 eternity's reverberation turbulation
 -
 shooting the stars with an exorcists
 fist
 into the silver astral chord -
 I hear your acoustic soul -
 loving you to death
 in this seance of suicide -
 transcendental embodiment of

spirit -
 sailing into the invisible -
 into infinity and back again
 drifting like a satellite -
 the extinguishment of night -
 extermination of reality into the
 lightning flood
 unleashing floodgates of passion
 thrashing -
 catching the sun in falling gravity
 -
 radio active levitation -
 the radar laser beam ray radiat-
 ing
 radionic soul into radar ethesia
 anaesthesia
 lightning fork -
 the radium electric velvet blazing
 swordfish blade
 into the iridium radium lilac
 neon haze -
 surrender in lavender
 incense intense sensitive -
 my senses scent the perfume -
 the calm karmic pink panorama -
 senses suffuse in opium smoke
 screens unfolding -
 unreeling the tangerine marine
 into the aqua chakra Pisces seas
 -
 drifting into ecstasy -
 dawn -
 orange amber flame of being
 mellowing into yellow lemon sky
 -
 intellect dissects -
 gold rusts in trust
 earthed in chocolate brown in-
 censed density black -
 stairway to leaden leaven heaven
 -
 red soul-ar power -
 electric green primal scream -
 photo synthesis symbiosis -
 pyramids prism - prisoner of
 being -
 the grey mist of the quaking age
 of ashley Aspen trees -
 leafy heart darts the dropping
 golden lights of autumn -
 in-tenses scent.

Julie Thompson

Sex(uality) On The Net

Lesbian Quiz

C.L.I.T.

Comprehensive Lesbian Image Test

In our culture, it used to be that a woman was either gay or she wasn't. Nowadays, we have so many words to describe ourselves, it would take a taskforce of PhDs in queer vernacular of the day or a very skilled clairvoyant to decipher them all.

Warning - Do not confer with your significant other on answers. Doing so may be detrimental to your relationship.

Match the following concepts with their definitions listed below.

- born to be a lesbian
- converted lesbian
- lesbian by choice
- bisexual
- transsexual
- fluid sexual identity

- a) a former heterosexual who finally admitted her disillusionment, dumped her husband and became a lesbian
- b) a woman who possesses the yet to be found lesbian gene
- c) only her surgeon knows for sure
- d) a woman who has experimented with both males and females before deciding on the better sex
- e) a free spirit who wants her (beef) cake and Edith, Suzie, Mary and other females too.

Check all that apply

1. Hard butches
 - are domineering, controlling and intimidating hairy women with permanent scowl lines embedded in their faces, who scare people on sight
 - never commit, they only conquer
 - are synonymous with stone butches, bull dykes, big foot and Neanderthals
 - are led to believe they have power over women

2. Butches
 - are female Fonzie's
 - are notorious for leading many straight women to convert
 - really do carve notches in their bed posts
 - make excellent charm school teachers

3. Soft Butches
 - are wannabe butches who just can't get the attitude right
 - are butches with sensitivity training
 - are butches who have been soaked in downy
 - all of the above

4. Hard femmes
 - are femmes who work out
 - are butches in training
 - are butches who look better in a dress
 - are femmes who have been burned by too many butches

5. Femmes
 - have fingernails and know how to use them
 - have the power and know how to use it
 - are infamous for bringing butches to their knees
 - enjoy being mistaken for being straight

6. Soft Femmes
 - are femmes you can sink your teeth into
 - are femmes who need to join a health club
 - are femmes who whisper a lot
 - are novices

7. Gender benders
 - are butches who wear evening gowns
 - look better in boxer shorts than most men
 - when packing, fill out the front of jeans better than most men
 - make everyone do a double take

8. Androgynous women

- have both male and female characteristics
- have neither male or female characteristics
- are the undiscovered third sex
- are transgenderists

Read the statements below and decide if each is true, false or you'd rather not say ...

- Tops are preferably either butch or femme
- Being topped by a femme is a peak experience for a butch
- Being topped by a butch is redundant
- The taller woman is always the top
- Good tops are hard to find
- Good tops are hard to tie down
- Topps is a brand of baseball cards
- Bottoms up is a contradiction in terms
- Being a dime a dozen, bottoms are very cost effective
- It is not fair to switch in the middle
- A switch is a woman equally skilled with both hands
- A switch is a woman who has trouble making up her mind
- Switches do not really need a partner
- A fiery woman who switches should be nicknamed a "hot cross bun"

Check the correct answer
Conventional sex is called ...

- vanilla
- chocolate
- strawberry
- rocky road

Sado-masochism is ...

- politically correct
- politically incorrect
- a non-political
- a famous sumo wrestler

B&D refers to ...

- breakfast and dinner
- blind and deaf
- a true, erotic experience

A submissive ...

- is a female submarine commander
- takes it lying down

- knows it's better to surrender than fight
- is a piece of writing sent for publication

Domination refers to ;

- a spotted dog
- having the upper hand
- having the upper bunk
- a religious preference

Which of the following should we claim as part of our culture

- a lesbian who has never been sexual with another woman
- a lesbian who is celibate
- a lesbian who sleeps with men
- married women with understanding husbands
- any variation of bisexuality

Are you

- happily single
- unhappily single
- happily married
- unhappily married
- monogamous by choice
- non-monogamous by choice
- celibate by choice
- celibate by circumstances
- a virgin by choice
- a virgin by circumstances

Rank these fantasy dates

- dating the diesel dyke
- liaison with the leather dyke
- tryst with the tomboy
- lust with the lippie (lesbian hippie)
- fling with the femme fatale
- loving with the luppy (lesbian yuppy)
- adventure with the author

Scoring

- If you took the test, it indicates that you ...
- are very secure in your knowledge of lesbian identities
- are one of those perpetual student lesbians who thought the test was part of the curriculum
- are probably as confused as the rest of us and seeking some enlightenment

Tori Joseph
(HUMOUR)

Transsexual Power

In our society, transsexuals have a long way to go. Although the understanding and acceptance of some individuals smooths the way for many transsexuals, the law, the media and the wider community treat transsexuals as a class of untouchables. I am transsexual and have come to realise that the widely held myths about transsexuals and the prejudices against them are without foundation. I have also seen that many of the difficulties I faced in making my new life were based in low self esteem because of internalising the common perception of transsexuals, most of which are derogatory and false.

In this article, I will not specifically address the needs of female-to-male transsexuals. This is because I am not sufficiently familiar with their concerns and needs to lay any claim to speak for

them. My call for fair treatment and respect is for all transsexuals.

Unfortunately, there is a strong image of m-to-f transsexuals in the Lesbian/Gay community. This image holds them to be ultra homophobic gay men, political anathema to the lesbian community and disposable tinsel to gay men. The straight community tends to believe all transsexuals are prostitutes or showgirls or both. In a society that treats women as inferior, transsexuals are seen as second rate women.

Both straights and gays also tend to believe that the overwhelming majority of m-to-f transsexuals are sexually attracted to men. This is not so. Depending on who you get your figures from, somewhere between 40% and 60% identify as lesbian and/or form relationships with women (some of whom are other transsexuals). According to my, somewhat

biased, experience, the figure would be around 85%. One of the big lessons of transsexuality is that one's identity and one's sexual preference are quite different things. The journey we make as transsexuals is to bring our body and our way of life into harmony with our identity, along the way our sexual preference is unaltered. In this case, we find the usual gay/straight ratio reversed.

In fact, a sizeable proportion of transsexuals are prostitutes and/or showgirls and there are a number of reasons that conspire to make this so. Firstly, the prevailing attitudes towards transsexuals, means that employers consider it the kiss of death to hire a transsexual. In many cases, when an employed transsexual 'changes over', the boss reaches for the eject button. With no equal opportunity legislation covering transsexuals, there is nothing to stop transsexuals being fired for being transsexual, but don't tell your boss that.

So, many transsexuals start their new life with high hopes and empty pockets. Never fear, there is always that traditional

employment for transsexuals, prostitution. If you're still pre-op, so much the better! Being a transsexual doesn't prevent you from internalising the transsexual stereotype. As a transsexual, you know that prostitution is a possibility and many people expect it of you. Given the discrimination so commonly experienced by transsexuals in other work, many must make the "obvious" choice. For many, this choice says "I have no choice".

Shortly after my change and still eminently springable, I stood outside a restaurant on Chapel Street waiting for my dinner companion. In the five minutes I waited, I was berated for soliciting by one man and another wanted to know how much. In a more embarrassing incident, while walking out to dinner with my father, a nasty young hetero couple began harassing me, taking me for a prostitute and my father for the client.

At the core is a crisis of self-esteem. Changing gender generally means that for some time you bare your soul and best kept secrets to a lot of people, your

boss, your family, your workmates, the greengrocer, the schoolkids walking down the street, everybody. A lot of these people disapprove and a lot of them say so. In this delicate time, you often hear yourself put down, unless you are very sure of your own self worth you may start to believe some of this crap.

I believe that much as it is no longer OK for the rest of society to hold us up for ridicule and exploit, beat, rape and sack us, it is also no longer OK for us just to be hapless victims. We need to remember that in spite of the difficulties of our situation, we still enjoy some rights, we still possess the same talents and abilities as we did before and we are entitled to our fair go in life. I believe that the way we must put our psychological affairs in order, to effect a successful change, makes being transsexual

a kind of blessing. Accordingly, some of my tranny friends are among the most together, psychologically and emotionally healthy people I have ever met!

Many transnys whose achievements have been stifled by their internal conflicts before their change have gone on to achieve highly afterwards. Most of the transnys I know are highly educated, either hold or are about to gain University degrees. Others hold professional jobs and are quite senior within their organisations. It is possible for transnys to hold out and stay with the careers we have worked long years to build. It may not be easy but it is worth doing.

We belong in the Queer Community because we too are sexual dissidents. Transnys like myself support and celebrate the advances gays and lesbians are making toward genuine rights and recogni-

tion of their equality as human being. At the same time, transnys like me look on in dismay as our concerns are used as the sacrificial bargaining chips of the Queer community. When the time comes to compromise, our issues are quickly jettisoned. The Queer community cannot credibly claim equality while denying it to a subset of their own.

We belong in the Australian community because we are Australians. We have the same obligations as every other Australian, but are still denied rights that other Australians enjoy. We can't claim that every tranny will always be a model citizen, no community could make that claim. Although it should not be necessary to prove ourselves perfect citizens, it will be much harder to win our entitlements while we are still seen mostly as sex-toys. Harder, still, if we see ourselves

as somehow less than worthy. Above all other considerations, we are human - human rights are our entitlement.

We must remember that being transsexual simply means we are transsexual. It does not mean that we are other people's disposable sex objects, that we are automatically transformed into vacuous stupid bimbos, that we deserve whatever mistreatment we get, that we are unlovable or weak. Above all, we are still people with rights like everyone else. And those rights that have been wrongly stripped from us when we changed, we must win back.

Let us insist on the rights and respect due to the worthy, lovable, smart, fun and precious people that we are. We must make sure that we do have a choice!

Jane Anna Langley
janie@natasha.apana.org.au

About Bisexuality

I picked this up on vector.casti.com

This section is designed to answer some questions regularly asked about bisexuality. They should provide some background to issues which are often discussed.

What do you mean by "bisexual" anyway?

Bisexual can be used to describe people who have erotic, affectionate, romantic feelings for, fantasies of, and/or experiences with both men and women and people who self-identify as bisexuals for these or any other reason.

What do all these acronyms mean: MOTSS, MOTOS, SO?

MOTSS: Member(s) Of The Same Sex. Often loosey used to refer to anyone who is attracted to members of the same sex. Not to be confused with MOTTs, a brand of apple juice.

MOTOS: Member(s) Of The Opposite (or Other) Sex.

SO: Significant Other. Unrestrictive term which may apply to lover, husband, wife, playpartner or anyone else of importance to the person concerned. On soc.bi, SO does not imply MOTOS or MOTSS.

Aren't bisexuals just going through a phase of being confused about their sexuality?

Bisexuals are people who are attracted to both sexes; their reasons why they are attracted to one sex may be very different from their reasons why they are attracted to the other and they may not be equally attracted to both sexes.

However, many of us are absolutely certain that we are attracted to both sexes; there is no confusion. It is natural for people who are coming to terms with a sexuality which is not society's norm to be feel confused. For some people, bisexuality is a phase between homosexuality and heterosexuality (and the individual in question could be going in either direction); for others it can just be a brief experimentation. But for many people, bisexuality is a lifelong, committed sexual orientation.

And even for those who ultimately do not stay bisexual for life, that does not make it any the less valid as a sexual orientation. Many people have reported that their sexual orientation has shifted over time; sexuality is dynamic, not fixed. For some people, it may be a small

shift, others a major change of lifestyle; but this does not make the points in between in any sense "wrong". Life is a continuous process and few of us remain exactly the same over long periods of time.

Aren't bisexuals really denying their homosexuality?

It's difficult for some lesbian/gay people to come to grips with their homosexuality and, for a while, dating MOTOS may make life seem a little more "realistic" and bearable. Let's face it, coming out of the closet and living as a homosexual is no picnic; between the sanctioned discrimination which gay/bi men face of being in a perceived high risk group for AIDS and the social standards of love, courtship and marriage, being gay at times takes more energy than humans should be asked to give.

But coming out bisexual is no easy matter, either. Bisexuals have to face loved ones who have relied in the past on their attraction to them being constant and who have to assure them that it will be there in the future. Bisexuals deal with friends who assure them that their attraction to MOTSS is just "a way of avoiding intimacy" or that their attraction to MOTSS is "internalised homophobia". Bisexuality is not an "easy way out", a "denial" or a "middle ground". It is for some people the hardest decision they will ever make.

Some bisexuals self-identity as gay or lesbian; for them, their primary sexual interest lies in members of their same sex. But "gay" and "lesbian" (and "bisexual" for that matter) are labels created by a homophobic, biphobic, heterosexist society to create separate categories of "us" and "them". People are unique; they do not fit into these comfortable little cat-

egories. But, attracted to or involved with MOTOS or not, revealing an interest in MOTSS will often result in gay-related discrimination and exclusion.

Are bisexuals equally attracted to both sexes?

Many bisexuals feel they have a "preference" for one gender over another but they do not deny their attraction for that other gender. Some bisexuals, however, have no such preference and instead focus their attractions on qualities they see in an individual, regardless of that person's gender. Sometimes these qualities involve gender, sometimes not. For example, some people find men attractive as men and women attractive as women; others find people's gender irrelevant.

Do bisexuals have to have lovers of both sexes to be bisexual?

respect to relationships but then so is heterosexuality. It should be up to every individual, of any sexuality, to choose the lifestyle which is right for them.

But if they're monogamous, how can they be bisexual?

A bisexual deciding to be monogamous is not deciding to be "gay" or "straight". He / she is still bisexual; he / she has chosen a person to live his / her life with, not an orientation, preference or idealogue. It is important to recognise that he / she still feels bisexual.

Isn't everyone really bisexual?

Not by any useful definition. A useful definition of bisexuality might be, anyone who has serious relationships with members of both sexes and anyone who identifies as bisexual. It is impossible to suggest that everyone has some potential for attraction to both sexes, but since most people never act on it, this is pretty irrelevant.

If someone says that they are straight or (gay/lesbian) then for you to insist that they are "really" bisexual but perhaps just don't realise it is to deny them their self-identity. Everyone should be free to define their own identity for themselves, which invalidates this kind of generalisation.

Why do you think bi issues are different from gay issues, since all your problems come from the same source, homophobia?

While homophobia is a bi issue, we do also have concerns different from those of the gay community; the most striking being that of dealing with prejudice from the gay community itself!

Among our other concerns are dealing with the emotion of SOs who we do so deeply love yet who cannot understand our attraction to MOTOS to them. And being accepted as bisexual if we only have one partner. And we have to deal with a lot of myths which surround bisexuality.

Why would lesbians/gay men discriminate against bisexuals?

Because we are sometimes perceived as "hiding", a sense that some bisexuals use their bisexuality to look heterosexual at work, in straight social settings, to enjoy the "heterosexual privilege" that is part of the social norm. Also, bisexuals are sometimes seen as blurring the issues and weakening the lesbian and gay movement. Naturally, bisexual activists disagree with this view! A further reason is that some lesbians and gay men also have sex with MOTOS (while not identifying as bisexual). Often they can't admit this to the lesbian and gay communities.



Sometimes it is useful to distinguish bisexual identity and bisexual behaviour. People who call themselves bisexual are saying that they are attracted to both men and women. They don't necessarily have to act on that attraction. Conversely, there are many people who have lovers of both sexes, but who don't think of themselves as bisexual.

Are bisexuals capable of monogamy?

It depends on the individual. It's like asking "Can a straight person be monogamous?" Some bisexuals are monogamous and some aren't. Monogamy is the socially sanctioned option with

Women, Sexuality and Coming Out!

Unfortunately there are not the same support mechanisms and political avenues available within the university structure for non-heterosexual students and staff as there are for other groups on campus. Ideally, we would have many of the options that are offered at places like Sydney University; sexuality officers, strong and diverse collectives, such as the Queer Collaborations collective which operate across campus, as well as the clubs which are available on campus. Adelaide University is quite lucky in the sense that it has a fairly active club - Pride, and a newly acquired safe space for non-heterosexual students - The Rainbow Room.

It is worthwhile being aware of the resources that are available to women who are coming to terms with their sexuality, have experienced discrimination on the grounds of their sexuality, who have ideas for activities, or who are interested in being more politically active.

Discrimination on the grounds of sexuality

Most importantly, don't let

discrimination on the basis of sexuality slip by unattended. It is unwarranted and unacceptable. In seeking advice, support or action the places to go are: The Women's Officer in the Student's Association, and The Equal Opportunity Office.

The Women's Officer generally acts as a first point of contact and is someone who is available to provide advice or referral, to just talk, or to support you through the process of the grievance procedures if that is what you choose to do. The students association is located in the George Murray Building of the union or you can contact The Women's Officer by phoning 303-5406.

The Equal Opportunity Office is the place to go if you wish to make a formal complaint about the act of discrimination, they can offer information on any of the equal opportunity acts, policies and procedures, or offer advice or referral. The office is located in the Hughes Plaza (opposite the security office).

Coming Out

For some, coming out can be a

lonely, isolating experience. It is often helpful to talk to people who have been through the process themselves. Doing some reading, joining clubs or activities or getting some advice or information are other ways to make the coming out process easier.

One of the roles of the women's officer is to provide advice and support for women who are coming to terms with their sexuality, whatever sexuality. In the office of the women's officer there are books, journals and magazines which discuss sexuality, coming out, gender and other related issues are available for loan.

Pride is the club on campus for non-heterosexual students and their friends. They offer support, advice, counselling and often conduct workshops on various topics including "coming out" issues. (See below for more details.)

The Adelaide GT is a newspaper for non-heterosexual people in Adelaide and in the back pages has a fairly comprehensive listing of support networks. GT comes out once a fortnight and can usually be picked up from outside the Mayo Refec, or over

in the backstage cafe.

Activities and Political Activism

Currently at Adelaide University, most of the activities, for non-heterosexual people both political and social, are organised by Pride. Pride meets weekly on Thursday Lunchtimes at 1pm in the Rainbow Room, Lady Symon Building. New members are always most welcome. The male co-convenor is presently Michael McCulloch, he can be contacted through the Student's Association or the Clubs Association. Pride are currently looking for a woman to take on the role of female co-convenor.

Women friendly and women only activities and campaigns are organized for women by the women's officer. Up-to-date information can be attained through the Student's Association and new ideas and input is always most welcome. Women wanting to get more involved in organizing or participating in these events are also most welcome.

Kylee Smith

Homophobia, The Media and PAN

As you may have read in *On Dit* last week, the lesbian, transgendered, bisexual and gay communities held a community meeting on Monday, April 22. The purpose of this meeting was to discuss the bashings we have received and mis-information circulated about us in the media. The meeting occurred just 5 days after an initial group decided that something urgent needed to be done.

For those of you who (sensibly) avoid the mainstream media, these have included:

- The Advertiser linking articles about paedophiles with unrelated gay articles

- Various mainstream media and tourism groups putting words in the mouth of the Unity Foundation Organisation by deciding a Mardi Gras Parade would be held (where there was only the suggestion of a Lesbian and Gay Cultural Festival)

- Henry Ninio (Mayor of Adelaide) said that council would not allow a Mardi Gras Parade in Adelaide, without consulting other council members.

- 5DN radio announcer Bob Byrne frequently vilifying

non-heterosexual people, and saying that 'Hitler would have known what to do' with Annie Sprinkle.

- SAFM's 'Ugly Phil' dressing up (presumably) a straight woman up 'as a lesbian' so she could report back as to whether she 'picked up'.

- Various media reporting unsubstantiated claims made by the Festival of Light (conservative Christian group) against non-heterosexual people as established fact, without questioning these claims, and setting these groups up as if they represented all straight South Australians.

The gay, bisexual, transgendered and lesbian people decided that action should be taken, and within 24 hours of the April 22 meeting had sent out press releases, organised a press conference and held radio interviews. Subsequent meetings have begun to decide on a structure, purpose and name of the resulting network. So far it has agreed upon the name PAN and its role will be to allow the numerous community organisations and interested individuals to

communicate effectively and work together to address attacks on lesbian, transgender, bisexual and gay people.

PAN has organised a memorial procession and vigil for this Friday (May 10) to mark the 24th anniversary of the murder of Dr George Duncan - The Adelaide University law lecturer suspected by his attackers of being gay. (It should be noted that his attackers are yet to be brought to justice.)

Meet at Bonython Hall at 7pm, before marching down North Terrace to King William Street, and Victoria Drive, to conclude at the old police station near the Torrens footbridge - the site of the murder.

PAN's next meeting will be held at 7.30pm on Tuesday the 7th of May in the North - South dining rooms, on level 4 of the Union Building. For more information about PAN, contact Jenny S. or Kenton Miller at the AIDS council on 362 1611, or the Gay and Lesbian Counselling Service on 362 3223.

Sabina Nowak

THE QUEER GIRLS CRUISE PRIDE WEEK TUESDAY 7TH MAY

The Queer Girls Cruise is a Popeye cruise along the River Torrens for Queer and Queer-friendly women. This year there will be DJ's, vegetarian food and alcohol provided, all for the nifty price of just \$3.00. The cruise leaves at 5pm, runs for approximately an hour and we will meet at the rotunda on the Barr-Smith lawns at 4.45pm. Following the cruise we will be joining the men in the craft-studio for painting, and making decorations for the Pride Dance Party.

If you require more information please feel free to contact Kylee Smith in the Student's Association on 303-5406

HOW TO BE SAFE ON CAMPUS

As a feminist I would always advocate that a woman should be able to wear what she likes, go where she likes and walk home after dark if she likes. But frequently you hear of things, via the media, letters or complaints, that bring the reality of life, home, in the hardest and fastest way. The reality is, that if a woman chooses to walk home to her nearby house after dark she puts herself in great danger, she is at risk of sexual harassment, assault, rape or even murder. Often the bureaucracies concerned don't respond until there is a brutal example that forces them to do so. Safety on campus is one of the biggest issues that faces students, especially women, at every university and this university is obviously no exception.

What can you do to protect your personal safety at/around Adelaide University?

(See below.)

- Many of you may have attack whistles from Reclaim the Night, where them and use it if you are in trouble.

What can you do to help protect the safety of others?

If you see that someone needs help, don't just turn a blind eye, there are things that you can do-

- Alert security. Use the security phones in an emergency, use internal phones if you have access.
- Alert the police if you are off campus.
- If you see other people walking alone/waiting alone, find out whether they are aware of the security escort service, let them know about the security phones and encourage to wait close to a phone if they insist on waiting alone, or encourage women to wait in the women's room if they have a long time to wait.
- Wait/Walk with someone else if that is what you both feel comfortable doing.

What can you do to force the university to take issues of safety on campus seriously and start implementing strategies which deal with these issues positively?

- There are things that the university can do to improve security in and around Adelaide University. Lobby the university, write letters, put together a petition, join with the student's association and the women's officer to receive help on doing any of the above things.

- Encourage the university to implement a security bus which covers the grounds of Adelaide University, University of South Australia, the colleges of residence, the car parking areas and the bus stops.

- Encourage the university to put in place internal phones which student's have access to, this would often save trips across campus for simple errands.

- Encourage the university to put in phones which have a direct link to taxis.

SECURITY ESCORT SERVICE

A security escort can be booked through the security office in the Hughes Plaza, whether it be for an escort to the colleges of residence, to the bus stop or to your car. All you have to do is go into the security office to make a booking, or you can call them on ext: 35990.

SECURITY PHONES

WHAT SECURITY PHONES????

What are these security phones, you ask?

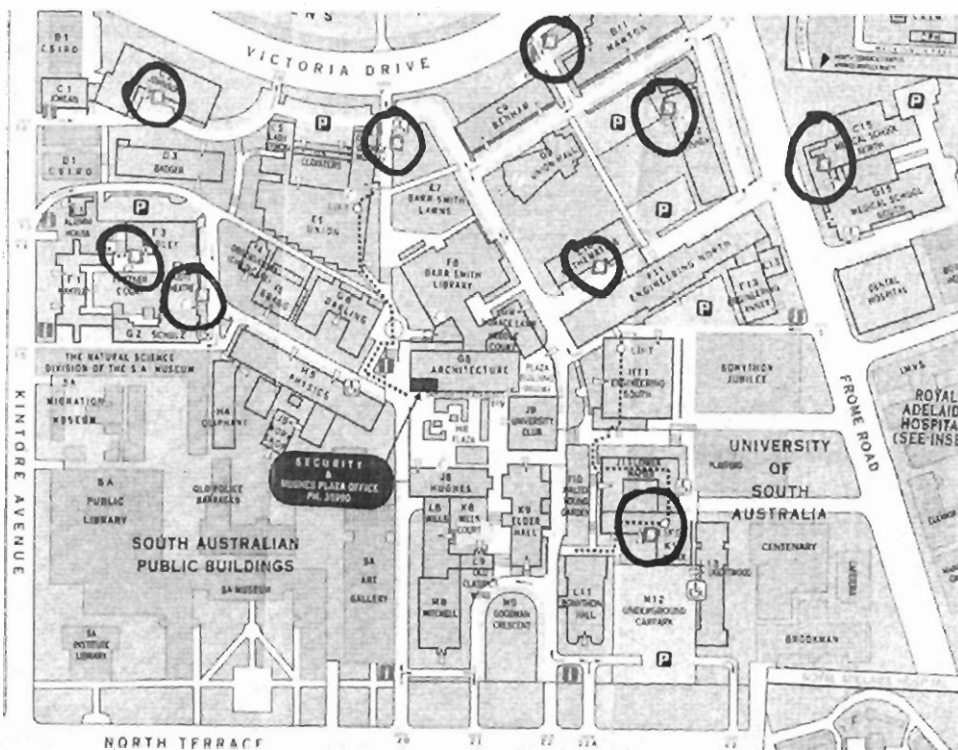
They are those cream colored boxes that have appeared around Adelaide University Campus. If you are in trouble, or you need a Security Escort the phones are here for you to use, all you have to do is press the red button on the front of the phone.

Here is a list of where they can be found (see accompanying map):

1. Medical School
2. Inside Gate 8, on Victoria Drive (near Mawson bldg)
3. Fisher Building
4. Between the Mathematics Building and the North Engineering Building
5. Napier Building, Outside Women's Studies
6. Inside Gate 9, at the bottom end of the Barr Smith Lawns
7. Johnson Building (the building behind the CSIRO)
8. Madley Dance Building
9. Schulz Building

If you have access to other internal phones to contact security please do so, because Security have requested that the Security phones be used only for emergencies so the lines don't get jammed.

For more information contact Kylee Smith in the Student's Association (ext: 35406), or the Security Office in the Hughes Plaza (ext: 35990).



The Code of Passing

The sorrow,
bitter defeat,
the reaching out,
the slapping back of hands
filthy in their knowledge
of passing.

I pass from one world to the other
never recognised.

I obey in silence the rules
of culture
and sit bound
to the sour taste of difference,
throwing up
letters
evidence of
sorrow
bound
in
androgyny
name her, encoded,
caught up in all tacit,
only the waters flowing
mark me one
and the tears find their way
to my outstretched palm;
torn, cracked and dried
open, unwanted,
marked out for difference.

Did you see her in there
blinded?

Miranda Creane

He / she / it - whatever.

Why am I sitting here?
Why do my knuckles bleed?
Where did the knot of anger in my
chest that near brings me
heated tears originate?

In a very small part of the Universe,
A woman grieves.
She is a woman within a woman -
who may appear as a man.
The insecure, upset woman inside
the strong and volatile,
independent and capable one.

She does not want to
be where she is anymore.
No longer wants to exist
when she sees that no one feels
- as she feels.
She feels too much.
And she doesn't like it.

I look at myself and I hate ...
so I cut.
I feel better when I bleed -
makes me more human.
A tangible fervous line of crimson
developing tears to replace
the potential, conventional kind.

I don't want to cry because I
don't want the bastards to
know they get to me.
I think I'll put my suit back on.

K.O. Earl

Here's Max

Gillies Live at the Club Republic
Her Majesty's Theatre.
Until May 11

I hate it when they start shows exactly on time. We rolled up to Her Majesty's at 8:03pm to find the doors closed against us until 'a suitable interval'. A crowd gathered until the Bannons saved the day by showing up and embarrassing the ushers into action. Whether it was John's name on the brass plaque in the foyer, or the slight chance that he could miss any custom-made sledges directed his way that garnered them into action, I know not, but shortly after the couple arrived we were hustled into the nearly-full theatre to see our new Prime Minister deliver his post-election manifesto. Disappointingly, Bannon doesn't rate a mention throughout the show, but

plenty of other familiar figures cop a hiding.

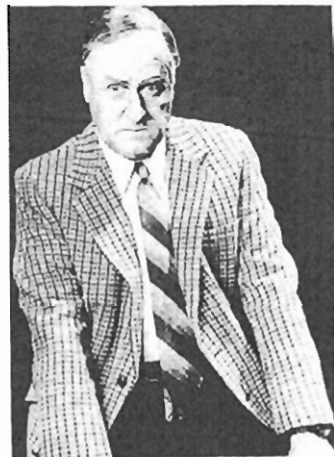
Max Gillies betrays his leanings towards the left-hand side of the house by sinking the slipper to the conservatives (Howard: "We just believe that there are some place unions have no business going. Workplaces for example."), but his portrayals of characters from the main parties are not propaganda pieces. His interest in the contradictions that drive the big political players fires him to project an ironic, sceptical, but ultimately human interpretation of his subjects. As ever, his delivery is well-timed and well-researched. Guy Rundle's writing is noticeably thin and tired in places, lacking the spark and razor wit of the old Patrick Cook days, but the odd gem still drops in your lap. So while the Tim Fisher skit is particu-

larly bald, the culmination of the running Hawke gag is a terrific close. But life is such. The Adelaide crowd was not blown away, but we're a pretty tough nut to crack (this city is the site of Gillies' most embarrassing theatrical disaster, the launch of *Squirts* in 1980) and opening nights are rugged anywhere. A cabaret-style musical score is very well delivered by Fiona and John Thorn, and the technical support is faultless.

R.J. Hawke, of course and Howard and Keating, Graham Richardson and Jaffi "The Musical" Kennett ("Every little thing is thanks to me"), Gareth Evans and Tim Fisher, and even Dick Court ("No, that's my name") all make it to the flame grill of the Club Republic. Looking over the cast of characters, it's interesting to note how many of them are now officially out of the game. I wonder if this next flush of politicians has

enough chutzpah to inspire another Gillies treatment: I somehow think not.

John Byron



Murder in the Cathedral

Murder in the Cathedral
Performance Studio Guild
Little Theatre, University of Adelaide
19th, 20th, 26th & 27th April

Matt Dry directed T.S. Eliot's poetically staged portrayal of the murder of Thomas A. Becket, with the Archbishop of Canterbury played by Astrid Pill. The production had many excellent moments, unfortunately embedded in a too evenly paced rhythm, robbing the audience of a clear effective climax.

The highlights of the play occur where the direction takes creative risks. The street gangster portrayal of the three murderous Knights lends an energy and fresh-

ness. The brutal Rodney King style killing gives the homicide a sense of confrontation through the contemporary flavour of its staging. The choreographed movement and percussive voice effects of the opening of the second half are impressive, apt complements to the quality of Eliot's writing, bringing the vocal power of the chorus and cast to the fore. The efforts of the P.S.G. in costuming give this scene in particular a professional edge.

This was P.S.G.'s best effort yet at working with a chorus, creating a cohesive group. While at times they lacked energy, they retained effectiveness through their focus around the group's spokesperson,

with Ocea Bradley successfully carrying her difficult role. The stand-out amongst the chorus was Rebecca Snook, a first year student whose commitment, discipline and effort promise of great things to come. Andrew Garsden's Tempter was excellent and his Knight powerful, his acting developing a refreshing confidence. Astrid Pill's Becket was both consistent and engaging, often rising to fully capture the spirit and power of the play. Dry's casting of Astrid was a successful gamble with androgyny.

The P.S.G. is a group of students enthusiastic about theatre who are prepared to get off their rears, take risks and get on the stage, having thus far produced two

German Expressionist plays and the immense *Scenes from an Execution* to critical acclaim. All this has been powered by the resources of their personal commitment, a commitment certainly deserving of our support.

You can see the P.S.G.'s next performance at the Little Theatre on the 12th - 15th June, when Rachel Paterson will be directing the one-act British comedy, "The Man Who Wouldn't Go To Heaven". This effort by the P.S.G. is aimed at providing a less angst laden production than earlier works, 'a good night out at the theatre'. Hope to see you there!

Farley Wright

Pearl Fishers

The Pearl Fishers
State Opera
Until May 9

I guess teething problems are inevitable.

State Opera's latest production of George Bizet's *The Pearl Fishers* has shown that the transition from much-acclaimed opera diva to director is not necessarily a smooth nor instantly successful one. Marilyn Richardson, who has appeared in Adelaide stages on numerous occasions, and been adopted by Adelaide Audiences for her singing talents, launches her future directing career with this production.

Set in ancient Ceylon, *The Pearl Fishers* is the tale of two pearl fishers and good friends, Nadir and Zurga, the former having just returned from travels, the latter who becomes pronounced the king of the fishers, and their common love for the same woman. In the famous duet, "In the Depths of the Temple", Nadir and Zurga declare that although this love for the priestess Leila had in the past caused conflicts in their friendship, it will never happen again.

In true dramatic form, Leila arrives in the village, and it is discovered that Nadir has been courting her for many months. Outraged by Leila's breach of chastity as a priestess, the people call for her and Nadir's execution. Finally, Zurga overcomes his sense of rage, for which Zurga is stabbed by the High Priest, Nourabad.

Bizet's music is mystifying, especially in the continual re-appearance of the duet's melody, but the execution of the

storyline is pitiful. Some important twists in the plot are skimmed through, at times almost to the expense of clarity, while other less important scenes are dragged out. Overall, the libretto by Michel Carré and Eugène Cormon, unfortunately failed to encourage empathy for the characters.

Richardson's direction shows moments of pure brilliance and attention to detail, but at other times, is disappointing. The use of children and dancers gave the opera a refreshing liveliness, and added to the continued sub-continental charm emanating from colourful costumes, a simple but versatile set and impressive lighting design.

Very impressive performances were given by New Zealander Patrick Power as Nadir and Michael Saunders in the smaller role of Nourabad. Jenny Wollerman, while possessing a promising voice, seemed to lack charisma as Leila. The chorus however were the most satisfying: after a slow start becoming dynamic, powerful and lively, thanks to the choreography of Tessa Bremner.

While not the best of State Opera's work, *The Pearl Fishers*, through the beauty and magnificence of Bizet's score, supplemented with Richardson's alteration to the ending, still manages to present an entertaining and enjoyable evening at the theatre.

Ritchie Hollands

Red Shed Play Readings

Works by Nick Enright, Joanna Murray-Smith, Louis Nowra and Daniel Keene will be featured in this year's season of play readings at Red Shed Theatre Company. The season, which has been going since 1993 has become an institution on the local theatre calendar.

The aim of the play readings, according to Red Shed publicist Melanie Sander, is to enable as many Australian plays as possible to gain exposure. "It can be quite expensive to stage a full production, where by presenting these plays in this way, people are able to see them," she said. "It is also a very deconstructive form of theatre, as the actors are performing without the assistance of a set or props, which results in the gaps between audience and actors breaking down."

The four-week season, with performances to be held each Friday night, features Enright's *A Property of the Clan*, Murray-Smith's *Honour*, Nowra's *The Jungle* and Keene's *Silent Partner*. The season will commence this week and continue until May 31 at 8pm at Red Shed Theatre, 255 Angus St, entrance off Cardwell St. Tickets at \$6, are available from Red Shed Theatre on 232 2075.



Way Out West!

Out West: Australian Dirt
Ed. John Dale
Harper Collins
\$16.95

I hate short stories, a life long reading problem of mine I have never quite overcome. Ashamedly, I admit that I have absolutely no ground for this view and fear that it is a large flashing neon lighted arrow pointing to my usually (I hope) well-hidden ignorance. If there was only one reason why I liked this book of Australian short stories, entitled *OUT WEST Australian Dirt*, it was that it justifies my aversion to such collections.

The aim of this book was to create a picture of the truly gritty Australian way of life using the short stories of modern Australian writers. Indeed, it was a very honest account of the average Australian life, with a broad range of topics and characters covered including childhood friendships and savage sex romps through country communes. Call me a stuck up and spoilt snob if you will, but,

for most of the characters and their mundane lives, I did not care and their stories I did not desire reading. This is, however, purely subject matter and if I didn't like it then I shouldn't have chosen the book but I thought it would be interesting and it was a little, but who really cares anyway in the long run?

But there is more to dislike in this book.

The writing style in most of these stories is plain and pretty average overall. Perhaps I'm suffering culture shock after an intense study of Jane Austen and friends of the flowery prose club for the past year and a bit. It was casual and easy to read I guess, and after all we are Australian. What really galled me through was the way that so many of the stories were undeveloped and often incomplete in plot. And this is why I hate short stories. They can be so unsatisfying, especially, in one particular case where my assumptions concerning plot were a million times more exciting than the real thing ever dreamed of aspiring

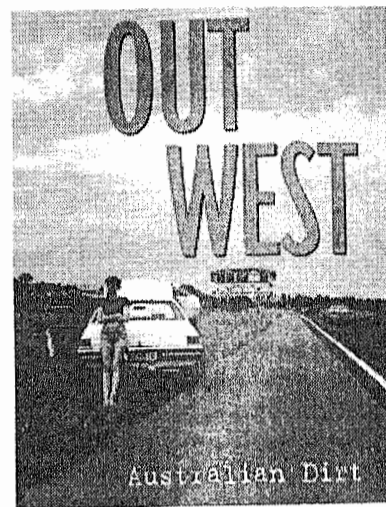
to. But I guess that is *real* life, i.e. the whole point of the novel. We always expect our lives to be like a TV movie or soapie or something. And it never is. What a let-down? Is life a full length novel with a poorly written short story plot? Aspiring always to be something it is not? In the end entirely unsatisfying?

All of that other crap aside, basically this book was good, I guess, for its honest portrayal of life and because it *is* Australian and bad because who really cares and show us your short story skills.

For all you lovers of a good sexual romp through scrub and toilet blocks, perhaps *The Devil in Miss Jones* will be your style. The Aboriginal stories, especially the dual historical plot of *Pirates and Kings*, were also better than the rest. But for really quirky, interesting and satisfying short stories (which, quite frankly, is what the fans want), try some Roald Dahl or W. Somerset Maugham, even F.S. Fitzgerald. They're really good and I actually enjoyed them and they are interesting and funny and complete and

satisfying and quirky and have good plots.

Karen Crooks



edited by

JOHN DALE

Is that a book in your pocket?

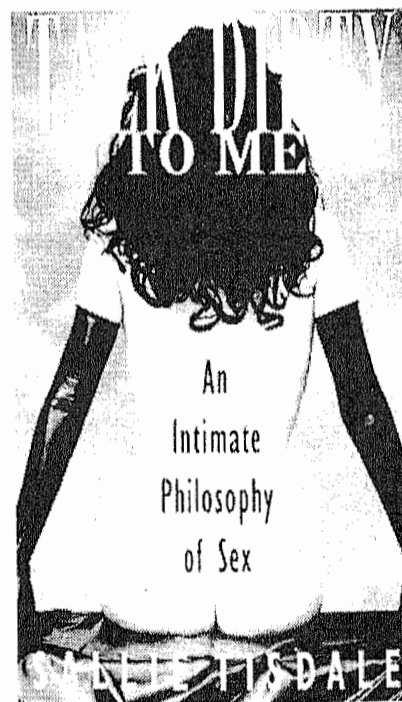
Talk Dirty To Me: An Intimate Philosophy of Sex
Sally Tisdale
Macmillan
\$14.95

Come on guys, admit it, you're obsessed with sex, well at least I am, and so is society. Hell, even my dog is. We need it, we crave it, we just can't get enough of it...so why do we feel so uncomfortable with discussing sexual acts, and why do we blush and feign innocence when we're asked about our fetishes, and our inner most desires? Why do we avoid eye contact, and change the subject when we are asked about what we actually *do* in bed? These are the questions Sally Tisdale asks in her intriguing and comprehensive book *Talk Dirty to Me*. Tisdale's book constitutes a plethora of essays that cover subjects such as fetishes; sexual motives; heterosexuality; non heterosexuality; masturbation; censorship; cultural agendas; promiscuity; perversion; liberalism and the

list goes on and on. Tisdale realises that sex is very individual, and each perspective is unique. As a result of this, she does not claim that her views are universal, and makes it clear that this book is about her, not me, and not you, and for that we must be thankful. Sure, we get to read all about other people's fantasies and sexual acts, but she does not imply that they are representative of 'us'. Tisdale has deliberately avoided following social convention by only discussing sex within the confines of heterosexuality and marriage. Instead, she steps outside these structures, and redefines sex as a psychic, as well as a physical experience, which is polyfidelitous and amoral, no matter whether you abstain from sex, are in a monogamous relationship, or are promiscuous. Another of Tisdale's main concerns is the immense fissure between the desire for the *lover's* body and the desire for the *lover's body*, Tisdale is primarily involved with the study of the latter, and does a very good job of this.

Tisdale does not fall into the trap of assuming that the lover's body belongs to the opposite sex, or even that the body represents the actual gender of the partner. Her discussions are incredibly uninhibited and insightful, and since we are using her sexuality, she is necessarily altruistic. This is a very disarming experience, as I am so used to viewing sex through the eyes of our conservative society, hence my vision has been hazed, and the voice of my sexuality stifled, and as a result of this, my grasp, my capability to *own* my sexuality has been precarious. Tisdale and I both dream of the day when society learns to 'let go' of its incessant need to control its' citizens sexualities, so that we may reach the point where all the voices of protest have dulled, and our sexualities can whisper in our ears: *I know what you want, baby, and I'm going to give it to you*, and then we allow ourselves to take it, unrestrained by guilt or shame.

Fiona Sproles



Sex Crimes

Sex Crimes
Peta Spear
Picador
\$14.95

Sex, anybody? Phone sex, kinky sex, bondage sex, incestuous sex, autoerotic asphyxiation-style sex, sex in cars, sex in boats, sex in trees and privet bushes, exhibitionist sex in front of open windows, sex in car parks and hotel rooms; get your fornication here. More sex than you can shake a stick at, assuming that's your idea of a good time.

Sex Crimes (cool title) is a collection of short stories by Peta Spear, a young Australian writer whose previous publication was a collection of poems entitled *My Sweet Sex*. Does anyone notice a general trend developing here?

Each of the stories in this collection is about sex and, frequently, obsession. That several of these stories had initially been written for other publications suggests that Peta Spear's main concern in life is sex. Fair enough. The main problem with that is that, by the time you've made your way through the sixteen sto-

ries in this relatively slim volume (240 pages), you become almost numbed by the whole thing. It's a little like being clubbed slowly into senselessness with a warm dildo (to coin a phrase). This is not to say that the book is bad, simply that the individual effect of many of the stories is lessened by the presence of so many other stories along similar lines. Petra Spear can certainly write well, but her prose is so relentlessly explicit that nothing is left to the imagination (much like Andrew McGahan's *Praise* from a few years back), which means that it can get a bit tedious after a while, particularly when most of the main characters seem pretty much identical and interchangeable, self-absorbed and obsessed with sex.

The best stories in this collection are 'Mandarin', a journey in the mind of a fruit-crazed madman as he cruises the streets of late-night Sydney with the body of his girlfriend in the boot (originally written as a screenplay for the Australian Film Commission); *In the Movie* about an obsessive film-maker's lust for a woman he has been auditioning; and the eponymous tale *Sex Crimes*, about a woman who can only enjoy sex while being strangled, who meets a man whose previous claim to fame was the attempted murder of an ex-girlfriend.

An interesting experiment, *Sex Crimes* is best read in fragments.

James Morrison

Okay with a lazer beam

The Warrior Queen
Barbara Else

What a *legendary* book! - That's a pretty good summary of my reaction to Barbara Else's first novel, but hang around and I'll try to justify my ecstatic praise.

The heroine is Kate, 41, doctor's spouse and housewife. She is, quite simply, a legend. Excuse the decidedly irresponsible overuse of the adjective "legend" here, but I'm afraid that no other word is so perfectly applicable. Besides, who says I'm responsible anyway!!

Kate has a vaguely grumpy husband called Richard, three children in various stages of devel-

opment and one great ambition in life which is announced in bold italics between two typeset flowers: "*To be the only faithful wife in the twentieth century.*" Kate is a sweet, gentle, fractionally eccentric lady - you've gotta love her.

Then she finds out that Richard is cheating on her. This brings out a more vicious side of Kate, and it is thoroughly delightful, in a wicked sort of way, to follow her cleverly nasty revenge campaign. It is, oddly enough, a very tender novel; Kate is a warrior and she takes no prisoners, but beneath it all is the constant flow of her hurt and grief. But Kate doesn't allow her pain to take control of

her; she is, essentially, a very strong and admirable character.

Despite the depiction of the pain that comes with extra-marital affairs, *The Warrior Queen* is certainly not an ethical novel lamenting the loss of morals in today's society - not by a long shot. I'll say no more about *that*, but what it *is* is intelligent, clever, wicked and entirely entertaining. Great book. And in the bargain you get an exciting double-textured cover with slippery lips. What more could you ask? (Weird things they have to do to book covers to sell them these days!)

Erica Cartledge,

The
Warrior Queen



BARBARA ELSE

Do it yourself in bed

Kama Sutra (the pocket book of)
Anne Hooper
Allen & Unwin
\$14.95

The pocket book of Kama Sutra involves tantric tricks, acrobatic sex and some suggestive photo's to boot and it fits snugly in your jeans pocket for reference at any convenient time.

Unfortunately it is not the long lost book of instant pleasure guaranteed to bring brilliance to your love life. But now you can give your favourite position a special name. Instead of saying "lets have sex" you could try "let us partake in the wife of

Indra." And to spice things up you could try and do one of the 180 degree turns or 360 degree rotations. Think about it!

But seriously now folks, once everyone has got over the giggles and embarrassed looks it can be a very handy resource. Best used while with someone, I might add, it can give a very imaginative flair to your Sunday morning. Using the book as a guide you can experiment and vary the suggestions to fit your own preferences.

The book does not limit itself to sexual positions, it also contains creative ideas on sensuality, candles,

incense and so forth. Although all of the ideas may not suit everyone (and some of it seems like crap to me), it is a very nice addition to any bookshelf.

So, next time you and your consenting partner wish to partake in an orgasmic frenzy, get out the KY-Jelly, condoms and The Pocket Book of Kama Sutra.

And special thanks go out to Vic the hairdresser for your help in giving me a true perspective on the usefulness of this book.

Good times!

Jamie

ANNE HOOPER'S

POCKET

KAMA SUTRA

A NEW GUIDE TO THE ANCIENT ARTS OF LOVE



Fanny by name...

Senora Honeycomb
Fanny Buitrago
Harper Collins

Senora Honeycomb, by the aptly named Fanny Buitrago, is a food and sex binge. Teodora, the voluptuous heroine is the fantasy of all with an appreciation for curves, and an appetite for breasts. Big ones, small ones, round ones and squashy ones are all honoured by the cakes of Dr. Amiel, who is inspired by the tempting Teodora.

The proverbial female, is beautifully buxom, and naively desirable. God-fearing and hard-working, Teodora is an inspiration to all less virtuous women.

The author is Fanny by name, and fanny by nature, liberally applying rude

words, beating them into a light and fluffy frenzy. Her expressions, are, however, overtly sweet, glazing over the rather saucy plot.

Teodora falls into a lovesick sleep after uncharacteristically romping nakedly through the streets of her small town in South America - as you do. In the tradition of Snow White she lies helplessly awaiting her Prince Charming, the man who will wake her. Is it her virile husband whose unsurprisingly stupid conquests marvel at the brilliance and enormity of his golden-sword? Or is it Dr. Amiel, the chef who specialises in erotic cakes, and dabbles in the production of much-needed edible, cocaine-containing underwear?

The lead up to Teodora's passion induced coma is farcical and tedious. The power of this sensuous nymph

bring happiness to all but herself and the pining chef. In true Mary MacKillop style she 'cures' her homosexual hairdresser, who decides to leave his millionaire Big Daddy, embarking on the more respectable habit of opting for nights in a seedy pub, buying tequila for horny women. Her frigid neighbour learns to revel in rooting after Teodora seduces him, masquerading as his wife. And the emaciated coffee and sugarcane king is the envy of every red-blooded male and female, spending a night buried in Teodora's mammoth cleavage, upon consenting to a meal.

So if you desire decadent delicacies, and crave copious copulation, then don't waste your time with Senora Honeycomb — feast on food and sex instead.

Amy Murphy



Bodyjar

Bodyjar
Crown & Anchor
Thursday, 11th April

Let me start off by saying that I do like the Crown & Anchor as far as pubs go, but as for a venue for live music, it sure has its fair share of flaws. For starters, the room Bodyjar played in was smaller than some of the rooms in my house. Secondly, the stage was all of about one foot above the floor, so I didn't see the drummer until he got up and changed instruments with one of the guitarists.

Anyway, about the band Bodyjar, how did they sound live? Quite simply, they rocked. Their ever so fast and catchy punk-pop tunes sounded just as great live as on their albums. From the opener *Today's Ways*, they captivated the small but capacity audience. Next, they moved into a short time of jazz improvisation while one of the guitarists made repairs to the guitar he had been

intensely playing.

The show got back on the road and Bodyjar's enthusiastic and harmonic brand of punk continued with the quality of their vocal harmonies shining through the poor mixing. The crowd was lapping up their tight new songs like *5000g* and *Glossy Books* as well as some of their older tunes like *Gee & All*. The fun atmosphere continued with sensational



cover versions of The Police's *Next To You* and The Bangles' *Hazy Shade of Winter*.

The show ended with the band members changing instruments for a joke song called *Buns of Steel*.

Bodyjar proved to be an excitable and dynamic live band, listen out for them because I don't think we've seen the best of them yet. For anyone out there who likes a bit of punk / punk-pop, don't miss Bodyjar next time they come to Adelaide, because they rock!

Scott Berry

Custard

Custard
The Mavis'
Flat Stanley
Adelaide UniBar
Friday, 26th April

The night started off well with Flat Stanley doing their bit and their set seemed to get better as they went along. Next on were The Mavis' who were well received by the steadily increasing crowd. The variation in sounds between the two vocalists give The Mavis' a very original sound, with the guy sounding similar to Jello Biafro from the Dead Kennedys and the girl went from screaming to showing that she could really sing.

Eventually, came the moment we had all been waiting for - those lovable dweebs, Custard, hit the stage and blew us all away with a sensational set. From the opening song *Pack yr Suitcases*, they set out proving why they are arguably Australia's best pop band. So poppy, so catchy, so fun, they were brilliant. Next, they slugged us with a contagious version of their punk-pop gem, *The Golden Age of Nicotine*. When they finally played their big hit single *Apartment*, the kids went crazy doing that mosh-type-thing.

Not only were Custard racing through their hits thick and fast

but they proved to be the funniest band I had ever seen. The between song banter was just drenched in satire and dry, sarcastic wit. Comments like ... "Take it away me" before a guitar solo, increased my admiration for Custard from pop music master to all-round amazing live band. Custard deserve all the success that I'm sure they will one day receive.

Custard played a great mix of both albums covering all my favourites, like *Singlette* - the song dedicated to Jim Henson, *Melody*, *Love Measurer*, *Lucky Star* and many others. They even played their most educational song as they described it - *The Synthesiser is Rapidly Overtaking the Guitar as the Most Popular Instrument in the World*. (Discuss.)

The zany on-stage antics, brilliant lyrics, huge variation from the lightest pop to influences of punk, kept the punters, who had packed out the UniBar more than happy with their night's entertainment. I was incredibly impressed with Custard's performance and urge anyone who has ever liked any Custard tunes to check them out next time they come back and play live - simply brilliant.

Scott Berry

TOSAW Tops

Things of Stone and Wood
Heaven
Tuesday, 23rd April

The Thingies haven't toured for over a year and because of this I had almost forgotten how great they are live, which they promptly brought to everyone's attention. The support band, The Borderers, were too folky for my liking but many people were dancing and enjoying their music. When the Thingies took the stage, they captivated the audience with the delightful ballads *One Bit of It* and *Fingertips* before finally rockin' away with *Wildflowers*.

Everyone in the crowd was again amazed by how frequently all the members of the band changed instruments, displaying their talent and ability to be able to get a whole range of different sounds. The highlight of the Thingies repertoire is their ability to pull off spellbinding ballads like *In Our Home* equally as well as they do their faster numbers like *Rock This Boat*.

If Oasis' secret to success is

their arrogance, then the Thingies will be stuck doing independent albums forever (not that that's a bad thing), because they are just such humble ordinary guys. After the show they hung around to talk to fans and sign autographs. During the show, the comical between-song banter showed why they are still together after so many struggles, pretty simply because they like each other and still have a passion for the music they are playing.

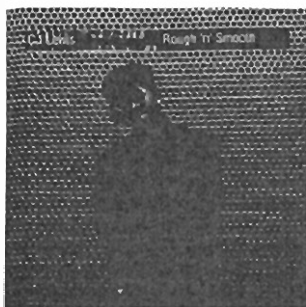
Even though Heaven was only half full, the audience who was there was loving every minute of it and demanded an encore. The first song which was a cover of Split Enz' *Six Months in a Leaky Boat* the drummer, Tony, sang brilliantly.

The set contained a great mix of songs through all three of their albums, providing a fun night for the band and punters alike. The Thingies are still an excellent live band full of variety, listen out for their next single and tour at this stage planned for June.

Scott Berry

Heaven 10 TOP

1. *ENERGY* by DEVONE
 2. *Missing* by EVERYTHING BUT THE GIRL
 3. *Beautiful Life* by ACE OF BASE
 4. *I FEEL It* by DJ DARREN BRIAIS VS DJ PEEWEE FERRIS
 5. *WRAP ME Up* by ALEX PARTY
 6. *CHILDREN* by ROBERT MILES
 7. *THE NIGHTRAIN* by KADOC
 8. *THEY DON'T CARE ABOUT Us* by MICHAEL JACKSON
 9. *THE SOUND* by X-PRESS 2
 10. *IF YOU WANNA PARTY* by MOLELLA
- FEATURING THE OUTHERE BROTHERS



Rough 'n' Smooth
C.J. Lewis
(MCA)

Well, what have we here? Black guy in attitude threads on cover, track names like *Secret Lover* and *Let Your Love Run Wild*... it's wussy hip-hop, right? Right, and despite a few unexpected twists masquerading as redeeming features, such a preconception sums it up perfectly.

For the most part, the sound falls into much the same vein as TLC-slick-but-cheap soul pop which sounds like it was all produced on one synthesiser. There's some unobtrusive guitar work and a few half-hearted female backing vocals. The rhythm parts are incredibly safe (at least this album won't offend your mother), even beyond the pale of commercial territory, i.e. it's boring.

Over the top of all this, sits C.J. Lewis himself, toasting away in a sub Chaka Demus and Pliers display of Jamaican flavoured ineptitude. The lyrics, when they can be understood, are bland and inane. Definitely no "parental advisory" sticker on this one, kids, though a "lack of context" warning label might have been nice.

Rough, smooth and boring.

Isaac Bridle



Put It On EYC
(MCA)

Next to GST and VSU, EYC are probably the three most terrifying letters in modern language. But not wishing to leap to conclusions, I gave this a listen anyway. I get all the good jobs.

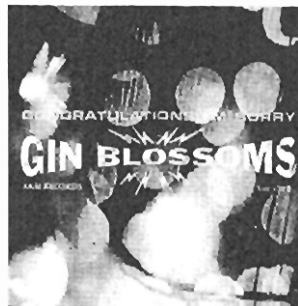
Put It On represents a change in direction for the group, with aggressive guitar lines underpinning angst-ridden vocals and tortured sampled drum loops. Not. No, it's the same old story, I'm afraid.

For anyone who has never heard EYC (lucky buggers), this is tame boy-pop gone even tamer. Fourteen

year old girls all over the world will no doubt experience all manner of early pubescent awakenings as they ogle the raunchy, chest-flashing lads on the cover. Songs like *Seventh Floor* (foreplay in the elevator) might make them squeal in embarrassed arousal - heck, the band do - but eventually even fourteen year olds must surely admit that this is simply childish. Take That had more attitude than these guys.

I hope I'm not starting to sound like the Peter Goers of *On Dit* music, but I really would feel terrible if somebody wasted their money on this because they hadn't been properly warned. If you like EYC, not only do you have my sympathy but you can have my copy of this too. And may God have mercy on your soul.

Isaac Bridle



Congratulations I'm Sorry
Gin Blossoms
(A&M Records)

Congratulations I'm Sorry is the latest unfortunate offering from the Gin Blossoms, known to many by their catchy "Jealousy" song of last year. It seems that these five Memphis guys really strained to get new material for this album, since it really lacks any kind of diversity.

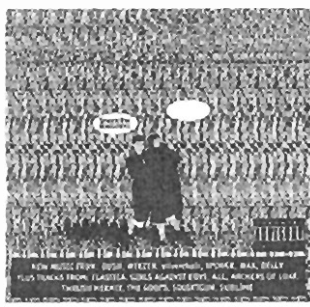
The album titles apparently comes from the public's response to the suicide of one of the Blossoms, where everyone seemed to be congratulating them on the success of their latest album while at the same time expressing their sorrow towards the death.

Anyway, this album is a real challenge to get through, especially since all the tracks have that monotonous upbeat pop-rock style with those warm-and-fuzzy harmonies added in.

If anything, I found this music alright to get up in the morning and clean my room to. I suppose it would also do fine driving in the car on a Summer's day with. At least the energetic voices of Wilson and Valenzuela help to lift one edge of this album off the dirt. I would probably prefer to hear these two get into some more folk-ballad type stuff.

In the end, however, I really don't think the Gin Blossoms will be getting any new congratulations on this album - it probably would have been a more interesting recording had they been drinking the shit.

Raymond Ali



Mallrats Soundtrack
(MCA)

Mallrats is the second film from Kevin Smith, who made the low-fi, low-budget, low-profile etc *Clerks* of last year. The soundtrack to the (soon-to-be-released) film features copious quantities of dialogue between tracks, which are always interesting but not particularly funny. A steaming heap of popular indie-rock bands are featured on this record, there isn't a single dud song and it flows well. Bush open the soundtrack with the rapid-fire *Bubbles*, followed by Weezer's *Suzanne*. Later we hear some excellent guitar mayhem from Elastica with *Line-up*, Belly make an appearance, as do the elusive Archers of Loaf, and even silverchair with *Stoned*.

Using dialogue from the film seems to be the latest trend with soundtracks, and it is to be expected from Kevin Wilson, as *Clerks* was dialogue-driven and *Mallrats* undoubtedly is. It does fit in with the record (we all love to hear some smart one-liner followed immediately by some hard-beatin' head-bangin' thrasher), but it's just not snappy enough. Sometimes the dialogue runs for far too long, however this is the only blemish on an otherwise brilliant compilation. We even hear from Shannen Doherty (remember Brenda?)...and she still can't act...

Time will tell whether or not the film *Mallrats* actually utilises these songs effectively. As an indie-rock compilation on its own standing, it is a fantastic album to listen to.

Copeland

Set the Twilight Reeling
Lou Reed
(Warner Bros)

If there was only one word to describe Lou Reed, it would undoubtedly be 'genius', yet a close second would have to be 'inconsistent'. Certainly his harrowing feedback-laden vignettes in *The Velvet Underground* laid the foundation for everything 'alternative', giving wet dreams to everyone from Brian Eno to Kurt Cobain, yet the 70s were as much an indictment on his amphetamine intemperance as a demonstration of just how pitifully bad Lou could be. But then came *New York*, then *Songs for Drella*, then *Magic & Loss* and it suddenly became remarkably apparent that Lou's fifteen minutes were far from over. However, *Set the Twilight Reel-*

ing begs the question: can he maintain it?

As strictly autobiographical as ever, Reed rocks out in his homage to a Brooklyn brew (*Eggcream*) and in the single, *Hooky Wooky*, after an ode to the only thing he believes to be 'more disgusting than Robert Dole': *Sex With Your Parents*. But mostly Lou is in love and the world is good, with almost half the album dedicated to his newfound flame. Thus, not surprisingly, it is probably most similar to the much underrated *New Sensations*, released last time Lou was in love.

So, sure, it may only occasionally attain the complexity of his last two albums, but by the same token, *Set the Twilight Reeling* is far more accessible with the music being easily comparable to the higher points of Reed's career. Yet, while boppy songs may be well and good (and believe me, songs like *NYC Man* are up there with the boppiest of the boppiest), who listens to Lou simply for his fine tunes?

No, we listen to Lou for his lyrics; and while the catharsis is still going on, it somehow lacks the existential edge that made his last two releases so powerful. Don't get me wrong. *Set the Twilight Reeling* stands up excellently as a rock album, yet I don't know if it has the same texture and depth of consciousness that Lou Reed has proved himself to be more than capable of.

Michael Osborn

Cocteau Twins
Milk And Kisses
(Mercury Records)

"This mountain of pleasure. I want to get lost in it."

Thus sings Elizabeth Fraser in *Tishbite*, one of the songs on this superb new album from the Cocteau Twins. It is everything that a fan of the Twins should expect; great sound, immediately listenable, teasingly, almost undecipherable lyrics, transcendent music for the soul.

One thing that sets this album apart from previous releases is the increasing complexity of the music, both in sound and song writing. It makes quite a departure from the commercial tendencies of the past two albums. This progression begins with the first song, *Violaine*, a wild aural assault with a killer bass line. *Serpentskirt* falls into more familiar territory with sparse guitar licks and reverb a-plenty. Other stand out songs are the single, *Tishbite*, *Calfskin smack*, and *Rilkean heart*.

The sleeve artwork is superb and the notes include the web address for the Cocteau Twins own website which contains copious amounts of artwork and information, as well as downloadable sound and video. This is a great album, buy it now.

"Being here now in the moment. Please, please let that be the place where I am." - Ups.

Mark Bahlin

Les Miserables

Les Miserables

Chelsea Cinema from May 2nd.

If you are sick and tired of seeing Hollywood-style movies which turn out to be mindless second rate action extravaganzas, complete with a meatead hero and a pathetic buxom blonde leading lady, do not fear! Finally, a movie has been released that leaves you enthralled and personally touched with a storyline that you will not instantly forget as soon as the final credits are shown. *Les Miserables*, written and directed by acclaimed French filmmaker Claude Lelouch (*A Man and a Woman*), and winner of the Golden Globe award for the best foreign film, is this movie. For those of you who saw the extremely successful 1992 stage production of *Les Miserables*, leave your memories of that production at home and view this movie with an open mind. This is because

Lelouch's film has been freely adapted from the epic novel written by Victor Hugo. As Lelouch explains "I retained Victor Hugo's love of chance and coincidence, but it is the spirit more than the letter of the tale that I wanted to render."

In this movie Lelouch brings to life an epic masterpiece, successfully incorporating Hugo's story of *Les Miserables* into a contemporary backdrop. Set against the events of the first half of this century (inspired by some of Lelouch's own experiences), *Les Miserables* tells the tale of a man named Henri Fortin (Jean-Paul Belmondo) whose humble life inadvertently comes to mirror that of Hugo's heroic character Jean Valjean. Similarly, the people with whom Fortin comes into

contact, can be increasingly paralleled to characters with whom Valjean interacts.

As Fortin's story unfolds he befriends the wealthy and intellectual Ziman family, who are trying to flee Nazi and French persecution of Jews, which took place during the Second World War. While assisting the Ziman family flee Nazi occupied France, the illiterate Fortin is first told Victor Hugo's story, *Les Miserables*. Fortin's involvement with the Ziman consequently shapes the rest of his life (but I'll leave it up to you to find out how!).

Although a seemingly lengthy movie - it ran for three hours! - with subtitles, Lelouch enralls the viewer with his bril-

liant use of cinematography, costumery, sound and setting. Lelouch's recreation of a number of the different events which have occurred during the twentieth century (for example the allied D-Day invasion of 1945) is brilliant. Yet one somewhat confusing aspect to this movie is the way that it fits between different time periods and the way that a few of the characters are played by the same actors. It is not until you are a fair way into the movie that character distinctions can accurately be made. But, undoubtedly anyone familiar with the storyline of *Les Miserables* will be able to recognise the numerous similarities between Hugo's story and Lelouch's screen adaptation.

This spellbinding masterpiece is definitely a movie that would appeal to a diverse audience. I assure you, you will be pleasantly surprised.

Kerryn Doyle



Spooky Stuff

Ghost in the Shell
Mercury Cinema

Ghost in the Shell, an anime based on the popular manga by Masumune Shirow (of *Appleseed* and *Dominion Tank Police* fame) details the story of Motoko Kusanagi, a highly skilled fighting machine, working for Section 9, an elite secret service doing the government's dirty laundry. Kusanagi's enhanced strength (love those high flying backflips!) is attributed to her cybernetically reconstructed body, but wait there's more, cybernetic brain augmentation, allowing direct interfacing into information networks. Talk about information overload! The narrative however, deals with Kusanagi's

attempts to locate "The Puppet Master" a virus that has developed its own consciousness and identity, whose primary intent is to find a way to embody itself. However, past failure to apprehend this villain of villains, is due to his ability to hack into people's minds and manipulate them to do his bidding (order you to bring me a fresh young...whoops wrong film!)

It is quite evident that *Ghost in the Shell*, has what quite simply is a brilliant narrative. However, the technicalities of the subject matter and frequent numerical references (frequent for me anyway) ensured that my cybernetically enhanced peasant mind crashed in the first few minutes, inducing a vegetative state that only allowed for visual stimulus. But seriously, *Ghost in the Shell*, is certainly one of the most challenging anime films (no sex-crazed demons required) on the market. Its philosophizing on the origins of cyborgs, humans, (couldn't we all be artificially created sort of tangent) becomes slightly heavy handed, when characters have wonderful Americanized

voice overs, a detail that is bound to annoy the serious anime lover. Visually, the film is brilliant, the image lingers, the film score haunts, and there are moments of extreme speed, with some brilliantly choreographed action sequences, which occasionally swing from traditional cel animation to state of the art computer graphics. Beware however, of comparisons between this film and Akira. Why? Because nothing beats Akira!! Despite such hype for *Ghost in the Shell*, a highly expensive film receiving major cinema release locally and overseas, Director Mamoru Oshii has made one legend of a film!

voice overs, a detail that is bound to annoy the serious anime lover. Visually, the film is brilliant, the image lingers, the film score haunts, and there are moments of extreme speed, with some brilliantly choreographed action sequences, which occasionally swing from traditional cel animation to state of the art computer graphics. Beware however, of comparisons between this film and Akira. Why? Because nothing beats Akira!! Despite such hype for *Ghost in the Shell*, a highly expensive film receiving major cinema release locally and overseas, Director Mamoru Oshii has made one legend of a film!

Kanesan Nathan



VIDEOS YOU CAN BUY...YEE HAR!

1996 Sydney Gay and Lesbian Mardi Gras.

Roadshow Entertainment. Alright! Hot on the stands is the video covering this annual rage, exclusive to

MARDI GRAS VIDEO COMPETITION

A Mardi Gras Video is not cheap, But it's a necessary addition to a collection. Especially if you enjoyed it a whole heap. And watching it gave you a huge...chirpy. But hang on, Fiona's here to save the day. She has a Mardi Gras Vid for you to win. So write her a poem, be it heterosexual, bi, tranny or gay. It's gotta be about sex, a bit hot and cheeky, full on. Stick it in the box, just inside the On Dit door and she'll pick it up, read it, and maybe masturbate. If you're the winner she'll ring you moaning "more". Her decision is final though, and not up for debate. Luv from your very friendly video sub ed - Fiona.

Sydney Australia. This video is largely of the parade, but does not fail to acknowledge the other events that occur in the Mardi Gras celebrations which enable the gay and lesbian community to explore, express and promote the life of this combined community through a cultural focus. The parade is essentially the focus of the whole week of celebrations. The parade is an explosion of colour, sound and emotions that combines imagination, politics, remembrance, exhibitionism, intemperance and parody. The first parade was on June 24th, 1978, when more than 1000 people congregated and marched down Oxford Street, Sydney, to mark International Gay Solidarity Day, a commemoration of the Stonewall Riots. The 1996 Festival launch attendance screamed volumes about the growing acceptance of non - heterosexuals in the community as 23000 people gathered around the Sydney Opera House. The entries in the Mardi Gras parade are put together by community groups, businesses, individuals and friends. The coverage this year was extensive, albeit a bit dull at times as there tended to be too much commentary, hence the music was inaudible and the atmosphere was stifled for the tv viewing audience. Apart from this, the video is fabbo, as the roving commentators throw themselves onto floats and into the audience to chat and get more information. The floats were quite impressive and quite

amusing, such as the French Women's Swimming Team, *Once Were Greeks*, the Helens, *Queer Irish*, *Little Misses* and the *Morning After Pill*. There were also quite a few serious floats to be seen, especially the *Remembrance Float* which consisted of a 25 metre Red Ribbon, supported by 22 people in ribbon costumes, celebrating present lives and honoring past lives. This parade was also a landmark in that it was the first time G-Force Defence Support Group was allowed to officially march in the Parade. As with most coverages of events, the video covered what was necessary, and was informative and interesting but failed to capture the hype and emotion of the event which can only be caught by buying a plane ticket to Sydney.

Fiona Sproles

The Incredibly True Adventure of 2 Girls in Love.

21st Century Pictures Essentially this is another teenage romance, except with a twist. As the title says, this is the story of two girls falling in love, and is surprisingly refreshing although it is a younger and more realistic version of *When Night is Falling*. Randy Dean is the relatively poor, local 'diesel dyke' who lives in a lesbian household with her aunt and present and ex girlfriends. Evi is very pretty, very popular, and very rich. Randy aptly describes her as 'sheltered and privileged'. One day their paths cross, and keep crossing from that point on, until one night

when Randy invites Evi to dinner with her clan and they finally kiss. Now, this is the part I liked. When Randy kissed Evi, we were not subjected to the straight girls torture like we have been in previous films. There was no "Oh god, I shouldn't have done that", no one ran away and cried, no one ran back to accept themselves. Evi just kissed her back, and then some more and hell, she enjoyed it and carried it into a relationship, and came 'out' to her friends who promptly rejected her. The realism was quite surprising, especially with their first night together. At last, we didn't have to watch two model bodies writhing in synch to beautiful music, through a frosted lens. I sat there and thought "My God, that's how it is...that's how it really is" it was raw, there was flesh, and they both looked shoddy the next morning...oh yeah, their mum caught them as well. I won't tell you the end though, you'll have to rent it yourself.

Fiona Sproles

Winners of the *Strange Days* competition were drawn and boy, did we get a lot of entries. No.1 obviously gave some people a headache and contrary to popular belief, it was not *Tuebe Monkeys*, *Gentleman Prefer Blondes (R)*, *Goldeneye*, *Species* or *Casino*. For those of you who didn't win, try your luck at the *Les Miserable* giveaways. P.S.: In case anyone is wondering, the answers were *Ed Wood*, *Shaft*, *Bank Redemption*, *Saturday Night Fever*, *Seven* and *The Usual Suspects*.

HAMBURGLAR REVEALS: THE SHAME OF MY LIFE OF CRIME

Who gives?

ROCK N ROLL?

Bindy Paxton gets a job
with Britpop stars Pulp



"Bindy came from St Albans, she had a thirst for knowledge", says Cocker of the newest addition to Brit supergroup Pulp



Get your Who Gives? funny gear in by Wednesday 8th May - We need donations of anything remotely funny!

Look, I can ride a Cheetah!

In response to 'Spring Hail'.

This is for spring, and hail, that you may remember
A boy long ago, and a pony who could fly.'

Cheetah Les Murray

The rain falls
upon my horse
forming bleeding-blotches
like cheetah spots
dancing over muscle.

The drops stop-
the trot stops-
and the rain-stains
evaporate, rising as
sweet smelling steam.

Anna Skeer

**POETRY!
PROSE!
PRIZES!**

Thanks to MIND FIELD BOOKSHOP (238a Rundle Street), we have a \$60 Book Voucher to give away to the writer of the best piece of fiction (poetry or prose) published in On Dit each month.

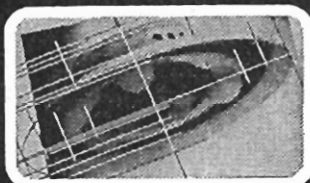
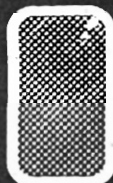


THE SMALL PRINT: Typed submissions of 1500 words or less will be best received, although longer or untidier works will be considered. Just leave your prose/poetry on page or disk in the On Dit submissions box in our office. Please include a contact phone number so that, if you win, we can actually find you (With thanks to Emma at Mind Field).

P@D

Prosh After Dark

DATE : saturday 18th may '96
VENUE : union building complex
TIME : 8pm - 4am



BLISS • CRISP • SUPERJESUS •
RECONING • UNDECIDED • ETHER

HMC • T COM • PMA • MEG • GEORGIE
BROWN GOLDFISH • BOLD • V-AGENT
GEN ONE • UZI
plus a secret squirrel o/s dj !!

**PROSH 96
PARADE**



**Friday
17th May, 1996**

Be a supermodel

Be an agitator

Be on TV

BE THERE!!!

*Lodge your entry form at the Students'
Association today*



Explosive Artwork

Fauves: an explosion of colour
National Gallery of Victoria
until 13 May

Fauves: an explosion of colour is the first and perhaps only comprehensive exhibition of this revolutionary art movement to be seen in Australia.

With over ninety paintings (almost a quarter of all Fauve works in existence), from forty international collections, it is an overwhelming experience to behold.

In northern France, during the years 1904 to 1908, a small group of artists (led by Matisse, Derain and Vlaminck) developed a bold new style of painting, and came to be known as Les Fauves (wild beasts).

Their use of vibrant, bold colours and simplified compositions was a reaction against the academic and impressionist styles of years past.

One work that stands out from the rest is *The Dance* by Andre Derain. It is a huge painting (measuring over two metres in width) that dominates the wall where it hangs - partly due to its size, but mostly due to the super-bright acid tones that Derain has used. These colours, applied in large flat areas, are employed as a purely expressive agent, giving the artist freedom to paint the figures red blue and yellow to complement the simple background. The fig-

ures too are simplified, giving them an elegant, graceful feeling.

If you make it to Melbourne (and I recommend that you try) you'll see that as well as figure studies, the favourite Fauve subject, the landscape is well-represented.

One of my favourites (of the many other beauties) is *Fisherman at Argenteuil* by Vlaminck. The scene is of a bridge over the Seine, with a fisherman in the foreground. The thickly applied paint, in defined brushstrokes gives texture and solidity to the bank of the river. Above all else, the reflection of the blue and yellow bridge in the water, represented by strong, vertical brushstrokes, is the most beautiful feature of the landscape.

Perhaps the thing that surprised me most when visiting this exhibition was the readiness with which newcomers to the "arts scene" accepted the unrealistic use of colour in otherwise ordinary subjects, such as Matisse's *Portrait of Andre Derain*, a masterpiece of the Fauvist style. Solidity is given to the subject by the careful choice of colours that complement each other, and add a sense of depth to the portrait. There are no skin tones, or traditional highlights and shadows in this liberated style that Matisse and his fellows used.

When wandering amongst the paint-

ings, the eyes are assaulted by the violent use of colour. The placement of oranges, blues and violets make the compositions dance on the canvas, as the complementaries attack each other. This is what separated the Fauves from their contemporaries - their expressive colours, and disregard for realism. To

view so many fantastic works in one go is almost too much.....but not quite. If you are lucky enough to be in Melbourne in time to catch this exhibition before it finishes - my advice is to go for it.

Kirsty White



The Dance by Andre Derain (1906)

The 'Eyes' Have It!

The Realism of Peace
George Gittoes

The Riddoch Art Gallery, Mount Gambier

A sensible yet cautious feeling of hope arises out of George Gittoes' straightforward portrayal of Australian



Death and the Boy, 1995. Oil on canvas. Taken from a drawing in Cambodia, an orphaned boy stands in front of a vietnamese monument commemorating the victory over the Pol Pot and points to the pile of skulls.

peace keepers at work and the lives of the locals around them. Gittoes, born in Sydney in 1949, won the 1995 Blake Prize for Religious Art for the second

time with his painting, *The Preacher, Kikebo*. The current travelling exhibition consists mainly of drawings that have a short explanation of the scene they depict and also paintings worked from the drawings at a later date. As the first Australian peace keeping artist Gittoes has travelled along side the Australian contingent of United Nations Peace keeping forces around much of the world. For this exhibition Gittoes has compiled work commissioned by the Australian Army, in cooperation with the Museum and Art Gallery of the Northern Territory. The pencil drawings display powerful imagery from Somalia, Cambodia, the Western Sahara and the Middle East. Whether it is the wounded lying in a hospital, people with guns, or a legless man riding a hand-powered tricycle, invariably the eyes, or lack of eyes, captures and holds the viewer's attention. One drawing is of a boy who has lost his sight through a trick mine. Elsewhere a stack of bones with

the dark recesses of skulls stare blankly but the eyes of the living penetrate and demand attention.

Besides the historical relevance, the work shows Gittoes' concern for social and political issues in some of the worlds most difficult places. His approach is intimate and personal, revealing his sustained contemplation which in turn initiates a more personal response in the viewer. His work reflects the human element that is occasionally forgotten by the mass media. As Gittoes has said, "One of the reasons that people have given over to letting the electronic media cover these world events is that this is much faster. You can shoot ten rolls of film in a day...As an artist it can take you one day to do your drawing." (*The Realism of Peace: George Gittoes*, Deborah Hart, 1995, p13.)

Gittoes becomes a story-teller for the sorrow and tears of lost loved ones, to the challenges of the troops dealing with different culture and to the personal triumphs of those who survive. In the end Gittoes

grapples with a question that faces the late twentieth century. The powerful message at the end of the bloodiest century in human history is told through the pictures. The realism of peace for the world depends in some way on the actions of people like the United Nations peace keeping forces. The challenge seems a perpetual task and the work of the Australians who have gone abroad in this effort are admirable. If a contin-



Living Evidence, 1994. Pencil Drawing. In Hebron a mother reveals the shrapnel wounds on her son's chest from a grenade.

ued peace is attained by their actions all those in favour say 'aye'.

Brian Lynch

row, row, row your boat

Bruce Franzen: Legend and MBA Student.

It isn't often you get to interview a truly great sportsman. In this case it was with some trepidation I spoke with Bruce Franzen who recently competed with the South Australian Kings Cup Eight. Bruce who moved over from Western Australia only two years ago has been in the forefront of the resurgence of Adelaide Uni. rowing. University, which was once the strongest club in Adelaide, has suffered in recent years from a lack of heavy weight men and this has seen an overall decline in the standard of the club. It was only due to the hard work of Brenton "Snips" Parsons that the Blacks (the originators of this name back in 1881 - beating the Football club by a couple of decades) didn't fold into the dustbin of history.

Bruce's rowing began in the heady days of the boom or bust of Western Australia in the early 1980's. Known as the Ox at Aquinas College where he honed his sporting prowess, Bruce was the powerhouse of that school's spearhead of the Head of the River in 1986 when they won by 3 lengths - an unheard of dis-

tance in the days of timber racing shells and standard oars.

"They were some of my happiest days, winning by such a margin fuelled my desire to succeed, a desire which has never left me."

Bruce was able to put his technical expertise and herculean strength to great effect when he lead the West Australian University to the final of every Intervarsity from 87 through to 90 in what was surely their finest years.

"We couldn't quite crack the top spot but we were up against some of the best rowers in the country a position which Intervarsity has never really regained. The rowing was good and the parties were even better."

As with every great sportsman work and financial commitments took their toll and it was with a sad heart that Bruce had to put his boat on the rack for the last time and turn to a professional career to further make his mark on life.

Having lost none of his fitness and stamina which were his trade marks, Bruce appeared on the Blacks doorstep, and with a strength and commitment, which meant he would be hard

to be beaten by men 10 years his junior, he began the long road to recovery for the University's finest sporting club (He was fortuitous at that time when Steve Doe returned from his successful sojourn at the Banks club in Melbourne where he had developed into one of S.A.'s most successful exports). Both Steve and Bruce attacked the clubs ailing standard with great vigour and were able to prove an inspiration to both past and present members. With the help of the old mates (Messrs Southcott and co.) they were able to come a heart rendering 2nd in the Senior Eights (1st Grade) Championships under atrocious conditions.

With this background it was no small wonder that Bruce made the Kings Cup Squad which recently competed at Penrith

on the Olympic rowing course. Having cut their teeth on the notoriously fickle West Lakes course it was expected that the South Australian Squad would make its mark on interstate rowing (or at least beat the Tasmanians). This was sadly not so and with 50 knot head winds S.A. came a poor last; this some how seeming indicative of the direction which heavy weight rowing is heading in this state.



Bruce(bow seat) and Steve(stroke seat) in the first heat in the Men's Senior A Pair race at the Penrith Olympic Course during the National Rowing Championships

Student Radio Program

monday

10-10.50pm
CyberRadio

With Ben, Craig, John & Nathan. If you want the real story of the Internet, without all the hyped-up crap, listen to Cyber Radio! Reach us at <http://student.adelaide.edu.au/cyber>

10.50-11.40pm
Popsick

With Adrian & Josh. "Pop Muzik! Pop Muzik! Talk about Pop Muzik!" "I'm so excited about this semester! Duran Duran, Bronski Beat, Ru Paul, Adam Ant - all this excellent music. I can't wait!" "Yeah! Music to make you puke." Mr Pop and Anti-pop present an 80's music & trivia show for fans & cynics alike.

11.40-12.30pm
Guest Presenter

Exactly that, a different guest celebrity invited in each fortnight to programme and present the show.

tuesday

10-10.50pm
Pablo Fanques Fair

With Christian, Peter & Niki. Do the lyrics of Silverchair songs leave you lost for words? Do you wish to see Ray Martin as President? Would you like to hear music from the Spice Girls, Beastie Boys, the Beatles, Garbage and Spiderbait? Yeah? Well listen to us 'cause we like you.

10.50-11.40pm
Maruti and the Elephant watching Silver II

Leo, Armin & Rob present a punk focussed program with a dash of indie-sort of songs, interviews from local & international bands & make shift radio plays with a whole lot of love. And the occasional sex and mule live in the studio.

11.40-12.30am
Endless Reflection

With Josh alternates with on the beat Pete with Carolyn & Anna every fortnight. Tune in & take an active part in their adventures.

wednesday

10-10.50pm
Radio Shaven Chicken

With Stephanie & Sam. Radio plays live gigs, heaps of free stuff & much more. Complete decadence, anarchy & frequent use of the f-word.

10.50-11.40pm
No visa required
Join Nikki in the exploration of the movement of peoples and vibrations across the earth. The show will involve theme nights, on-air workshops with local performers and above all a wide range of global grooves to get your body humming.

11.40-12.30am
abstract radio

Listen to Adelaide's own Marijuana legalise as he brings you politics, music, guests, special reports on just where to get cheap food and information about what's happening in the Student Union.

Thurs-Sat Uni of SA
student radio 10pm-12.30am

sunday

10-10.50pm
Riding on thermal rock

A plethora of sounds will seduce your ears as you journey to the bubbling, frothing centre of obscure and burning rock. A splattering of interviews amidst updrafts of American & local music. Entwined with soulful & salubrious commentary on aspects of pseudo-society. Join Julia, Pete & Gus for a ride on thermal rock.

10.50-11.40pm
24 frames

With Karen & Craig. Student Radio's movie show, new, old, borrowed & blue. Join us in our quest to have Ben Mendelsohn assassinated.

11.40-12.30am
Radio Alpaca

With Suzy & Rob. Cool indie music, interwoven with sparkling repartee, biting social commentary and a sprinkling of gossip.

Students Disrupt Parliament House

Your on-the-spot correspondent in Canberra, Brigid O'Neill, ACVP, reports to you direct from Parliament House.

In an unprecedented action, student representatives from universities Australiawide, in Canberra for the National Presidents' Conference, disrupted question time in the Senate during a question addressed to Senator Amanda Vanstone, the Minister for Further Education.

Hanging a banner asking "Why 20% cuts to education?" over the balcony of the public viewing gallery, the students chanted, "Answer us Amanda,

answer us".

The majority of the Senate watched with glee as Amanda Vanstone floundered under the surprising attack. Some of the Senators were even seen to chortle and guffaw at the spectacle which was certainly the only entertainment on the otherwise boring agenda.

After first being asked to cease and sit down, the students were finally forcibly ejected from the gallery and escorted to their cars. More than one student has lodged complaints to Parliamentary Security in regard to the excessive amounts of force used in their removal from the public gallery.

Why interrupt question time, one may ask? Why not? How else are student representatives to get their message across to the politicians if invitations to meet are consistently refused?

The protest comes in the face of threatened 20% cuts to education by the Coalition in an attempt to cut spending. The only other time cuts have been implemented, 5% under Fraser, universities were almost crippled. What, then, is the future of tertiary education under 20%? Certainly fewer places for Australia's youth. There are fears that these cuts are the first steps towards the introduction of quotas for up-front

fee positions. Measures that would allow students not otherwise offered places at University to "buy" one instead.

Austudy grants are also under threat with reports that they may be exchanged for a loans system. Students on all Australian campuses will protest on 23rd May in response to these threats to education.

Please contact Ms Kym Taylor, President of the Students' Association of the University of Adelaide or Gareth Higginson, Education Vice President on (08) 303 5406 or fax on (08) 223 2412 for further information in regard to the May National Day of Action.

Amnesty International

Imagine if, because of your political beliefs, religions, ethnic background, language or associations, you were arrested, held 'incommunicado', tortured, not given a fair trial, access to a lawyer or your family. It happens.

Hundreds, if not thousands, of people around the world are prisoners of conscience. The rights and freedoms that you and I take for granted are, unfortunately, not universal.

Amnesty International (AI) is a

worldwide human rights organisation that campaigns for the immediate release of prisoners of conscience. And believe it or not - it works!

A few basic facts ...

- AI is independent of all governments, political factions, ideologies, economic interests and religious creeds.
- AI does not receive any money

from any government in order to remain independent.

- AI focuses on a few basic principles:- to free all prisoners of conscience who have not used or advocated violence; to ensure fair and prompt trials for political prisoners; to abolish the death penalty, torture and other cruel treatment of prisoners; AI also opposes abuse by opposition groups: hostage taking, arbitrary killings, killing of prisoners.

It's easy to get involved. You can, in fact, make a difference and we don't ask for heaps of your time or money.

Meetings held every Thursday at 1 pm in the Games Room - Level 5, Union Building.

Fiona Bailey
for Amnesty International on Campus

Zip Your Lip and Save a Child



Every two seconds a child dies of hunger.

But you can help change it by joining the World Vision 40 Hour Famine, June 14-16.

Zip your lip and go without food for 40 Hours and get as many people as you can to sponsor you. Zip out the coupon and mail it or phone today.

Call 13 3240

To: World Vision 40 Hour Famine
GPO Box 9944 Melbourne 3001

Miss/Ms/Mrs/Mr _____
 Address _____ FIRST NAME _____ SURNAME _____
 Postcode _____
 Phone _____
 Date of Birth _____

ACN 004 778 081



Please Yes, I will join. Please send me a Famine Kit.
 I enclose a donation of \$ _____ to help save a child.
 GROUP ORGANISER: I'll organise the 40Hour Famine at my school/church/group.
 I estimate that _____ will take part. Name of Group(if any) _____

June 14-16

Come'n Try ...

Dance - Free in May with the Colonial Cloggers of SA. Welcoming people with a disability. "Clogging" - American Folk Dancing on Thursday, 16th May from 5.30 - 6.30 pm at the Reynella Neighbourhood Centre, corner of Old South and Reynell Roads, Reynella. For more information, please contact Pauline on 381 3024 or Judy on 298 4381. For dates, times and bookings, people with a disability, please contact Sherry Bone at SASRAPID on 267 1868.

Shared Accommodation

Boarding and lodging or just boarding with Indian family in easter suburb. Upstairs double bedroom, ensuite with spa and walk-in robe. Complete privacy. Would suit a student or two students who would like to share. Phone 332 3863 after 5 pm.

Child Care Vacancies

"The Observatory Childcare Centre" currently has vacancies for all age groups - 6 weeks to school age.

The Centre is situated in the Old Observatory Building on the North Terrace Campus. Convenient for students and staff of the University, people who work in the city. Committed to quality child care for children. Qualified and experienced staff who plan and deliver an educational program. We believe "Play is Learning".

Please direct enquiries to Tasia Camacho, Director or Helen on 303 5429.

Needed Desperately ...

One or more persons to care for an energetic, extremely friendly 9 month old terrier-cross. "Emma" is brown in colour, small to medium in size and her family are moving and cannot afford to keep her. Please save pup from the pound. If genuinely interested, leave name and number with *On Dit*.

Ever thought of working in the USA for the Australian Summer?

Are you open minded, flexible and willing to work hard? Are you currently a student and available to work in the US from December through to March?

Then Work & Travel USA, a cultural exchange program operated by World Travellers Network (WTN) could be the adventure you're looking for. WTN, in association with their US sponsor organisation InterExchange guarantees successful applicants a job offer at any one of their superb resorts located right across the USA.

The work you will be offered is the typical, fairly basic employment around holiday resorts. You could be doing anything from parking cars to operating ski lifts. Many of the positions will involve shift work, so it's important to be flexible. You'll receive a minimum wage which should cover the cost of your living expenses and enable you to save for travel. Some employers will pay a lower base wage and will provide housing, meals, ski passes and other benefits at no extra cost.

For more information contact: World Travellers Network in Sydney on (02) 264 2477 or for callers outside Sydney Freecall 1800 633 787.

WORD PROCESSING

Thesis, Assign, Essays etc
Laser Printing
Low Rates
Ph: Marisa 43 8973

For Sale

One (1) Sega Megadrive II with two (2) controllers, and four (4) games (including two (2) EAA Sports games and Sonic 2). \$200 o.n.o.. Phone Florian on (08) 339 1629 on week-nights or Sundays, leave message and phone number if I'm not there.

The First Annual Conference of Postgraduate and Honours Students in African Studies

- A multi-disciplinary forum Thursday, 26th September, 1996, University of Adelaide.

Expressions of interest in the form of brief abstracts or thesis titles should be sent by mid-June to Cecilia Moretti, English Department, Flinders University of South Australia, P.O. Box 2100, Adelaide, SA 5001 (email: encmm@cc.flinders.edu.au); or Tanya Lyons, Politics Department, University of Adelaide, Adelaide, SA 5005 (email: tlyons@arts.adelaide.edu.au)

To be held in conjunction with the Annual Conference of the African Studies Association of Australasia and the Pacific (AFSAAP), Friday 27th to Sunday 29th September, 1996, St Marks College, University of Adelaide.

For Sale

Apple Macintosh 2C computer. 4 MB RAM, colour monitor with virus checker, screen savers, Claris Works (worth heaps of \$\$) only \$950 or near offer. Call Robin 269 1985.

Hair: All uni students welcome.

Free haircuts, blowdry and cheap colour and perm - \$15. Held Tues nights at 5.30 pm. Phone 223 5404, ask for Tom.

Anti-Duck Shooting Petition

The petition against shooting ducks is now in the SAUA, for anyone interested in showing their support for the cause

French Tutor Wanted

Extreme novice looking for person more interested in sharing culture and language than making heaps of cash. Please phone Debbie on 266 3014.

For Sale

Snow skis, poles, 7 1/2 boots, gloves, ski suit (size 14, black). Sell complete for \$340 or by piece. Jane 344 6676.

Free Meditation Classes

Benefits of Meditation include:- inner peace and happiness; motivation and enthusiasm; improved health; improved relations; better grades! Mon. 13th May 7-8.30 pm and Tues. 14th May 1-2pm in the WP Rogers Room, Union Building. Telephone Robin 269 1985.

"Everyday there is only one thing to learn - how to be honestly happy." Sri Chinmoy

Soccer / Football Boots For Sale

'Patrick' all leather boots with moulded soles. Worn once only - size 10.5. \$50 not negotiable. Ph: Stan on 240 2752 (ah).

Border Collie / Kelpie X

Free to a good home, 9 months old male, lively and beautiful. Outgrown small yard. Telephone: 352 5560.

Attention all students!

Do you enjoy a good game of ten pin bowling? Cross Roads Bowl has a student discount card available for all University students. To get your Discount Card, come into the Students' Association of the University of Adelaide (Ground Floor, George Murray Building) and ask at the Front Counter. This card is only available for use at AMF, corner of Goodwood and Cross Roads, Westbourne Park.

Rhythms 96 presents ...

Weekend Workshop of Bulgarian Dance with Belco Stanev. Virtuoso dance teacher back by popular demand for his second Australian tour. Level: Intermediate - Advanced. Some dance experience necessary. Saturday, 8th June 10 - 12 noon and 2 - 5 pm. Sunday, 9th June 10 - 12 noon and 2 - 5 pm. Centre for the Performing Arts, 97 Grote Street, Adelaide (west of Central Markets - free parking on site) at the very special price of \$50 and \$35 concession for two days; \$35 and \$20 concession for one day - siblings half price. Phone Roger 231 9407 or Rosemary 379 0695.

For Sale

Two long super great mattresses for sale \$50 each. Phone Sue 342 0305.

Classifieds!

Are free & sexy

Just get them down to the *On Dit* office by Wednesday 5pm.

Keep 'em short 'cos if they're not, we will oh so delicately edit them.

Superlearners Study Skills

Dramatically improve your study and employment skills.

People who get higher grades are not necessarily smarter. So what is their secret? Successful students know how to: put their brain in the "study" mode whenever they want to; relax and produce their very best at all times!; organise and use their time effectively!

Friday, 24th May and Friday, 31st May at the Adelaide Institute of TAFE, 120 Currie Street, Adelaide at 6.00 - 9.30 pm. 7 hours value for money - \$100 (handouts included), \$70 concessions. Free Introductory Lecture: Tuesday, 14th May, Norwood Primary School Activity Hall, Osmond Terrace, Norwood at 8.00 - 9.00 pm.

Enquiries to Student Services, phone Alison Birkett or Hazel Askwith on 207 8201.

For more information, future dates, private consultations and other courses, contact the Optimum Learning Centre, Dr Anke Koelman tel: (08) 379 4755.

The Bunday Prize for English Verse 1996

The Bunday Prize of \$150 is offered for the best poem or group of poems in English submitted in competition. The competition is open to both graduates and undergraduates of the University of Adelaide, provided that they entered on their studies at the University not more than six years prior to 31st July, 1996. No restriction is placed on the subject, form or length of the poem or poems.

Entries, preferably typed, must be accompanied by the name of the author in full and be delivered to the Faculty of Arts Office, Room 203, Napier Building no later than 31st July, 1996. The prize shall not be awarded twice to the same competitor. Copies of all poems presented will be retained and a copy of the successful entry will be deposited in the Barr Smith Library. The prize is not confined to any particular Faculty and entries will be welcomed from all sections of the University. Judges will be appointed from the English Department and the prizewinner should be known by the end of Semester II. All entrants will be advised of the results by mail.

F.J. O'Neill

Registrar

Work Action ...

Written articles for the Adelaide Asian Business Directory. Anyone is welcome to submit articles, topics are about various areas - for example, business management or social. For further information regarding ideas, contact Michael. Submit as many articles as you wish - the Directory is published annually. Tel / fax 347 1926 or mobile number 0411 119 493

Student Radio is having a massive meeting!

On Wed 8 May from 12 noon in the Irene Watson room on level 5 Union building (opposite the bar). Present student radioers, those interested & those who we're very sorry we haven't gotten back to yet but we still like you, are all invited. Find out about On-campus radio, the new work experience program for newbies and much much more!!! For more info contact Julia (357 8094) or Katrina (344 9241) or on 303 5000. See you there groovers!

Peace Conference 8th - 12th July

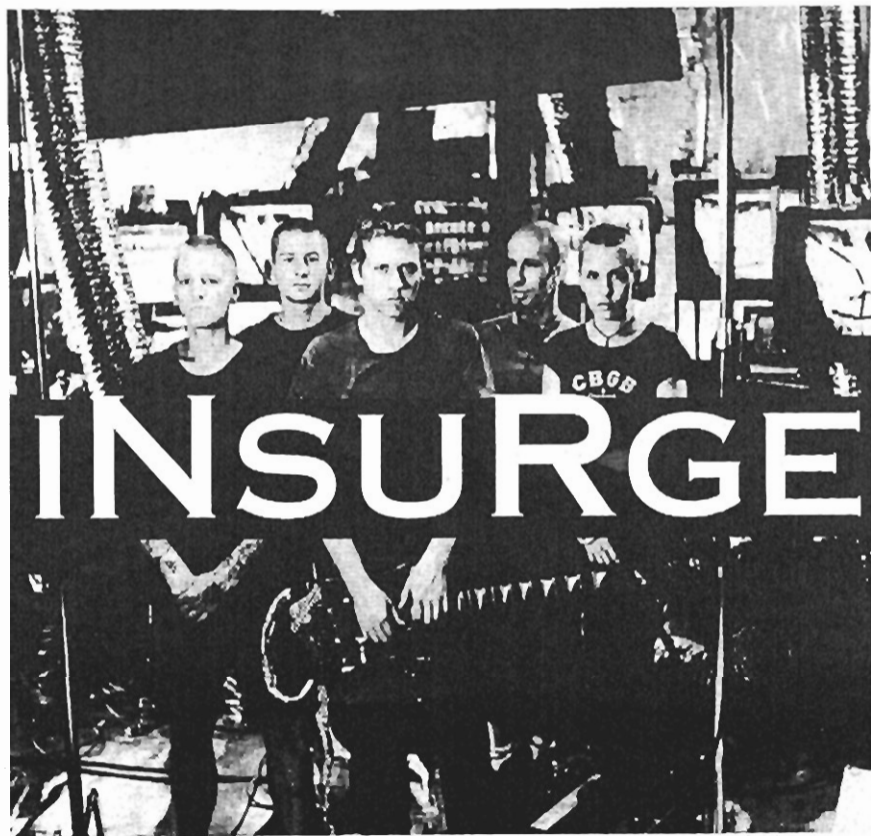
Some of the most important and founding figures of the peace studies movement will visit Brisbane between 8th - 12th July (inclusive), 1996 for the International Peace Research Association's 16th General Conference. Registration for students is only \$60! The Clubs and Sports Associations Office has a copy of the application form. If you know someone who might be interested in going up on the cheap (including yourself), call Fergus on 295 5529 or leave a name and number on 296 9928.

National Day of Action

For all those who are interested, there will be a meeting at 5.00 pm in the North Dining Room on Wednesday, 8th May to discuss the next National Day of Action on 23rd May. This will be a very important NDA since the Government plans to slash 50,000 University places. So be there!

For further enquiries, see Gareth at the SAUA.

ADELAIDE UNI BAR
FRI 10TH MAY



with guests
KINETIC
PLAYGROUND

\$5 AU STUDENTS - \$7



"DANCE THROUGH THE AGES"

70'S, 80'S, 90'S & BEYOND

Sunday 19 May

Doors open 8pm

featuring

ANDY GLITRE

MARK WALTON & NIGEL

'in the groove room!!'

70'S &

80'S - DJ JAKI J &

MC BRIAN DATSUN

90'S - DJ'S ATB & MADNESS &

MC TIM

BEYOND - DJ'S JOHN FERRIS

ANGUS & BRENDON.COMING UP "DRAGON" LIVE WED 15 MAY

What's @ The Planet

- DISCO** ● Wednesday 8 May - BEST OF 70'S, 80'S & 90'S POP
Wed DJ's Jaki J & Mc Brian Datsun (FREE ENTRY).
- ORBIT** ● Thursday 9 May - Guest DJ NICKY HOLLOWAY PLUS RESIDENTS.
Thurs (FREE B4 10:00pm).
- Club The Pub** ● Friday 10 May - CLUB THE PUB.
Fri DJ's Zac, ATB, Madness, MC Tim (FREE B4 10:00pm).
- Pleasuredome** ● Saturday 11 May - FUNK, GROOVE, DANCE
Sat DJ's Zac, ATB, Madness, MC Tim (FREE B4 10:00pm).