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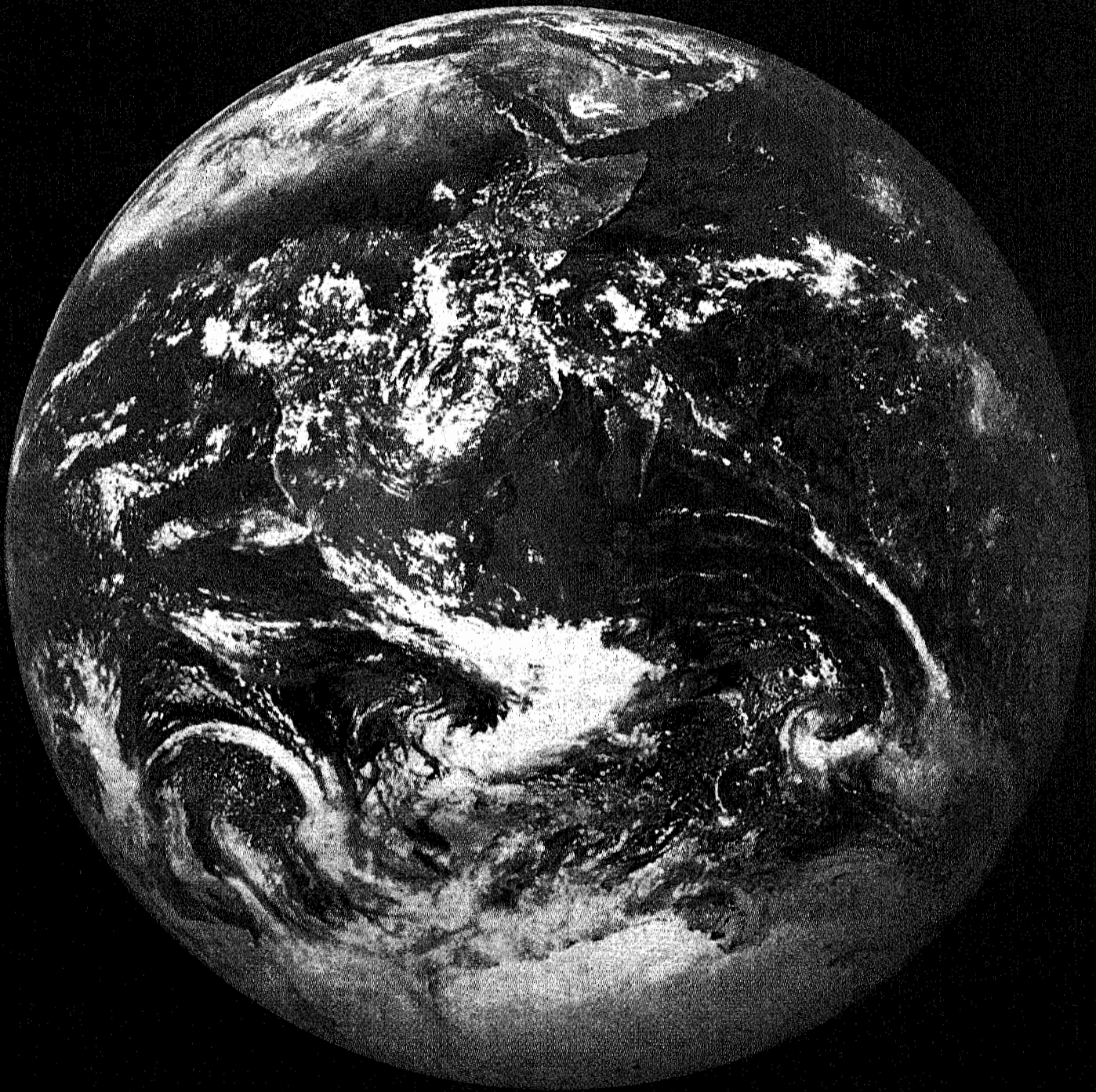
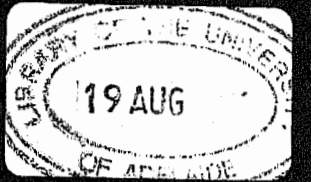
On Dit

The Wayward Student

Issue 14

August 12, 1996.

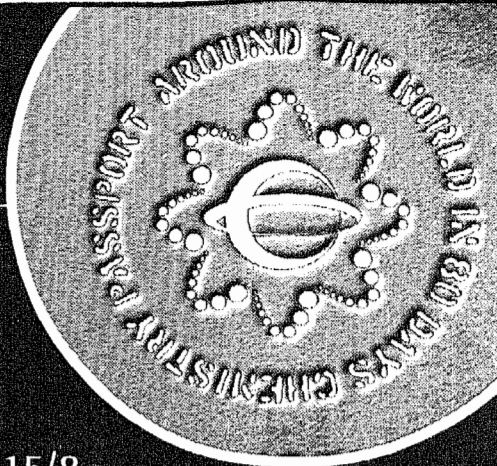
Volume 64



...every bit counts



CHEMISTRY



WEDNESDAY 14/8

PARTY BACK IN TIME!

Go back to the best of the 70s & 80s at Timewarp!

CENTRAL STATION

THURSDAY 15/8

OUR HOUSE - Sean Quinn & Kasey Taylor

Performing Hit Single FLOORSPACE on four decks!

'Around the World in 80 Days' next stop - Russia

*Only 8 stamps needed out of 12 to complete passport.

Smirnoff \$3.50



FRIDAY 16/8

MISS HEAVEN HEAT 4

\$10,000 Prize Pool!

Last chance to enter!

SATURDAY 17/8

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Free Entry B4 10pm

1/2 price drinks 9-9:30

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Collection' packs and

Lawnmower Man - The Sequel

movie tickets to be won!

Live IN HEAVEN Sunday August 18th DIVINYLS



plus FIREBALLS Tickets \$15 at CC Music, Venue*Tix & at the door. New Album - Single Out Now!



the club



Guest Editorial

Production Notes

So what is this thing called Environment Week, and what's the big deal? There are a lot of trees around, so why worry? The problem is there's heaps to be concerned with, **our one and only environment** is being over exploited and, at best, left permanently altered by human activities, while some areas are toxic wastelands. Yes, I know we live here and have a right to do so, but the short sightedness of some has ensured there is unnecessary environmental destruction while most of the world's people are lacking in food and water, and many species become extinct every year through habitat loss, poaching etc.. These are reasons why it is right to be concerned and to be active in any way we can or feel comfortable with, from regular home recycling to full on activism - every bit counts. This is why there is an Environment Week on campus to help educate and make students aware, if they don't already know about them, of environmental situations that are all too often kept hidden or just unheard of.

by the ever hard working Environment Officer Wendy, with help from a bunch of other concerned people, and includes an Eco-home on the Barr-Smith lawns, music and an Eco-fair on Wednesday with several stalls to browse and have a chat at. Thursday is bike day with Bike & Breakfast, registration and help with bike repairs, so dust it off and bring it along. There are cheap lunches, a debate, movies and a speaker on Ecofeminism, just check the program out for whatever you think sounds cool and come along. Of course, this event in itself won't change much of the world, but awareness and education is the best start as with all campaigns, and only good things can come of more awareness and activism. The greatest day for the Earth, and therefore all of us as well, will be when we no longer need an Environment Week, when our normal activities are no longer practised destructively, and *Homo sapiens* live harmoniously with the Earth. But it won't come without a lot of work...

The week has been organised

Greg Hay

On Dit is the weekly publication of the Students' Association of the University of Adelaide. The Editors have complete editorial control although the opinions expressed in the paper are not necessarily their own.

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An extra special thank-you goes to **Greg Hay** for all his help and assistance with the Environment edition, and to **Ann Deslandes**, our wonderful work experience girl (well, it was definitely a learning experience!)

Where we are:
The *On Dit* office is located on the Nth. Tce. campus opposite the Barr Smith lawns, in the basement of the George Murray Building.

How to contribute/contact us:
You can drop off your copy at the office or in the contribution box in the SAUA office. Alternatively, you can drop us a line at *On Dit* c/o Adelaide University, SA, 5005, phone us on (08) 223 2685 or 303 5404 or fax us on (08) 223 2412.

Deadline for the next edition which is the Multicultural Edition:
14th August (out 19th August)

About the cover:
It's pretty self-explanatory, really.

Correction:
The 'Speak Out' article in last week's edition was actually written by Sophie Allouche, not Kylee Smith.

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Prizes

12 in-season double-passes to *Brilliant Lies*. Ta to Cecillia Pedler of Academy Cinema. Just come down to the *On Dit* office on Wednesday at 12:15pm exactly and be nice to our Film Sub Ed. **ONLY ONE DOUBLE PASS PER PERSON.**

Letters, letters we want 'em all, If they're long or if they're small, We don't really mind at all!

Bring your letters down to our office (basement of George Murray building, opposite Barr Smith Lawns) by 5pm Wednesday. You can also fax us your letters on 223 2412. Or you can pop them in a post box, addressed to *On Dit*, Adelaide University, SA 5005. We need your name and telephone number (not for publication), otherwise NO DEAL. Got that?

'Tis Environment Week, y'know

Dear Editors, I am writing with the hope that someone can tell me why there is so much environmental waste on campus, despite the fact that there are so many committees and officers that are meant to be working on this. Not only does the SAUA have an Environment Officer and Environment Standing Committee, and no doubt the university bureaucracy has established committees to deal with issues as well. With so many people supposedly working on environmental issues, there still seems to be a lot of problems which aren't being addressed. For instance, as well as being a rip off for students, there is no justification for the huge volume of paper that is consumed by the library's photocopiers, and it would be much more environmentally friendly if people could double-side their photocopies. Surely such issues could be dealt with, rather than side-stepped as one committee says to another that it is not their responsibility. Another example is the cardboard compactator on the corner of Frome Road and Victoria Drive - does anybody actually use this machine? If so, I doubt if it is being utilised as regularly as it should, as it hardly ever seems to be operating. It certainly seems that many of the resources that exist to recycle waste are also being wasted through their lack of use. I suspect that such problems could be overcome through better coordination between the various student and (non-student) committees set up to formulate and implement environmental practices on campus.

Tammie Kent
First Year Arts

Kym sets him straight

Dear Anthony Byrnes, In response to your letter last week questioning the SAUA of adequately informing students of the rally and the methods we have used to fight education cuts:

1. The reason you were unable to

clearly ascertain whether or not the law library would be open or closed is not the fault of the SAUA. The Students' Association has no control over whether or not staff will choose to strike. Your concerns would be better directed at those law school staff who chose not to strike that day.

2. The Students' Association took all steps that it could to inform students of the upcoming strikes. Everyone from the SAUA visited lectures to speak to students about the rally. Students were told that not all staff would be striking and that they should speak with their individual lecturers and tutors to check.

3. The SAUA believes that rallies are one form of protest and an extremely effective form at that. Considering that by all accounts Vanstone is a Minister who has no idea what her portfolio is about and has an appalling record at consulting student representatives, rallies may well be the only way to gain her attention.

The rallies are designed to educate and activate students. So far this year 8,000 students in South Australia have rallied against what is happening to their education so it would be a safe bet to say the rallies are working.

The SAUA does not just organise rallies, we have also written submissions, organised petitions, organised actions, and just last week I met with the Minister.

4. I would be more than happy to enter into an effective dialogue with the Minister. However, as you would have seen my article in last week's edition of *On Dit* you would realise that when Vanstone refuses to discuss what the Government is intending to do it makes for a very one sided conversation (as opposed to a dialogue which suggests that both parties contribute to the discussion).

Last Friday, Vanstone released some of the cuts to higher education that are contained in the budget. These cuts include lowering the HECS repayment threshold by \$8,000 for students who are currently involved, introducing increased HECS by up to \$2,200 per student, cutting education funding by 5%.

All this from the Minister you say whose "dedication to Adelaide University students in the past has been exceptional". I'm sure the students who can no longer afford the debt that comes along with their education are impressed by the Minister's dedication.

The SAUA has been working exceptionally hard all year to fight these education cuts whilst at the same time continuing to provide high quality representation at a campus level. If your concerned about the future of your education don't complain come in and help.

Yours sincerely
Kym Taylor
SAUA President

Put those conspiracy theories away

Dear Editors, It is a shame to see that the traditional love which student publica-

tions have for a free press is eroding. The last two issues of *On Dit* have brought to mind the practice of the Soviet Union whereby Stalin "removed" his revolutionary colleagues from history in order to boost his political fortunes later on.

Upon perusal of my (crap) Union Diary, I discovered that the SAUA also had an Activities/Campaigns Vice President, Ms Brigid O'Neill. Somehow her column has failed to appear in two issues of *On Dit* now, while other SAUA officers, Gareth Higginson (EVP) and Olivia Nassaris / Amrita Dasvarma have got more coverage, which is interesting as the latter two only hold relatively minor positions.

In short, one wonders whether this pattern is accidental, or whether there is something lurking which will rear it's head in the next few weeks.

Doc Marten
2nd Year Arts / 1st Year Law
(Eds note: Yeah mate, sure thing. You see in order to include something in our paper we have to actually receive it first. Brigid could not turn in a column on both occasions due to illness. On the other hand Olivia Nassaris, Gareth Higginson and Amrita Dasvarma asked us well before the deadline if they could submit material and produced it on time. Actually they didn't even need our permission; any one who wants to submit an article can. If it's worth printing, we print it - not very complicated, but we're still only too happy to explain it to you).

Dear Eds, I feel compelled to write this short note to disagree with Ian "E", Dave & Scott (Letters, Issue 13) with respect to Bruce McAvaney.

Any objective observer would have to rate Bruce as one of the best sporting commentators in the world, if for no other reason than his incredible ability to pull out of his arse statistics and/or biographies on all sports people (or horses) to ever compete in any given sporting event.

Thus, in response to your lucidly framed question "And will someone fucking headbut that stupid dickhead, Bruce McAvaney?", I say: I hope not. Rather I would prefer you to ask, "Will someone fucking headbut that stupid dickhead, Bill Woods?" and I would be the first to volunteer.

Yours
Andrew Williams
3rd Year Science/Law

Raindrops keep fallin' on his head...

Dear *On Dit*, Why does it keep raining on me when I'm still a ten minute bike ride away from Uni and it would be OK if there was any sign that it was about to rain when I leave home but there isn't and I want whoever's in charge of this sacked and I'll bet you anything it's a conspiracy and just what is the deal with the new bus timetables and how can you "sell out" of a

free product and how many days does it take to realise there are none left and how many more times will I have to go in there until I get one and maybe releasing them only six days before the change over is a little short sighted and why do people have to turn the Census into such a chore and how much simpler can they possibly make it or do I just surround myself with fuckwits and thank god it only happens every five years if it's going to be this complicated for them every time and how drunk was the person who designed those sensor-style hot air hand dryers and it would be nice if the sensor's range extended into the area where the hot air is or is that just too complex and I'll just dry my hands on my jeans.

Don't give up,
Shotgun Jim
32nd year Arts
PS: Thanks for the accolades, but you were wrong about me both times. I don't think you'd want to know who I am, it would ruin it for you. Believe me.

The Law saga continues...#1

Dear Editors, In reply to Anytime McDonald's queries (*On Dit*, 5/8/96) regarding Judy Clover's "attempt to bill the LSS for her labour and the paper presentation finals (sic)", I would like to point out three things.

First, Judy and I (as Paper Presentation Co-Ordinator) had an oral agreement regarding catering for the final. Just offered to cater for the event at half the cost that any caterer could have quoted. In that sense she did do it out of the goodness of her heart.

Second, this agreement was outside Judy's portfolio as Education Vice-President of the LSS.

Third, because I was unaware of the procedure of costings going before the LSS Committee, Judy was not paid for her work. Further, when Judy explained the situation to the LSS Committee, the committee eventually voted not to pay for her labour. Hence Judy explained to the committee that from that time on, they were not to expect her to perform any duties beyond that required in her capacity as EVP.

Finally therefore, Anytime McDonald's contention that Judy threatened to resign are completely unfounded. It may pay Anytime to take a closer reading of the minutes of LSS meetings before making such scurrilous allegations. Alternatively, if Anytime has a problem, there is always the (radical!) option of actually approaching those concerned to discuss the issues. But then it is easier to hide behind an anonymous letter, isn't it?

Yours sincerely,
Andrea Horvat,
Final Year Law.

#2

Dear Editors, Once again the annual criticism of the Law Ball has arisen, along with

criticism of its main organiser. This year it's Dave Stott. Some of this criticism has been fair and some of it not so. I would like to raise a point about Firsttime Smith's letter that no one seems to have considered ... a record number of people came to the Law Ball for the new ideas that were tried out. Firsttime was one of those people. Dave's concern was that the Ball was stagnating. And it was, having had the exact same format for the past three years!. The extra 150 people shows that many agree. The fact that Firsttime went shows that he or she agrees.

Having the Law Ball on a Sunday night of a long weekend was an excellent idea. People who had Wednesday morning classes (or work like myself) could go. The two different music areas suited the tastes of many more people. The jazz band was fantastic!!

So Dave messed up. It was cold. It was dark. The toilets were feral. The first DJ was atrocious. These things were not really under Dave's control, and he also had no material to assist him in organising the Ball; no-one had done this before. How would he think of things as small as all the lights being on the same switch or not if there was no note from last year about it?. I think a lot can be learned by the LSS for next year's Law Ball, and I would hope that most of the new ideas remain.

Rebecca Marshall

#3

Dear Editors, In reply to "Anytime McDonald's" whinge aimed at Dave Stott, Katherine Dellitt, Judy Clover, GALS, BLLG, plastic cups, the weather and "pernicious geriatrics". I will offer some advice. You were obviously toilet trained and weaned far too early and as a result have not been able to successfully overcome your childhood conflicts and graduate to your next developmental phase. Find someone who is willing to be your wetnurse, remove the silver spoon from your pouting lips, invest in Stork Nappy Service and suck and shit away to your little heart's content. Only by regressing thus, will you really grow as a person and only by personal growth will you realise that enthusiasm, maturity and innovation are, in fact, positive traits.

With childish petulance you refer to Dave Stott as being "an embarrassment to his peers, his Law School and his University", how dare you presume to tell me how I should feel about someone! If you are truly irritated by Dave's passion, enthusiasm, excitement and eagerness to please, then I suggest that you bury your head into the cool clique from whence you have emerged. I would remind you that Dave was voted into his position, as were Katherine and Judy, from a very clearly stated platform of objectives. All three were most specific about who they were and what they wanted to do and must not be torn to pieces for merely following those objectives. Dave made it clear he wanted a change in flavour for the Law Ball. He wanted better representation from all members of the legal fraternity, including pernicious geriatrics. To this end, he decided to remove the Ball from its conservative and yuppie past and resurrect it in the image of the modern law student who is,

people within it. Don't forget that Judy won last year's election for the position of EVP by an absolute landslide and also don't forget that the majority of those who voted were not, in fact, mature aged students. Judy has been grossly misrepresented in your letter. Her quote for catering was approved by a representative of the LSS, she overcame obstacles such as time and personal constraints and gave the LSS a real treat. Only after this was she informed that she should have done it for nothing and was told that the agreement would not be honoured. Quite rightly, Judy felt ill-treated and cheated and clearly informed the LSS that she would no longer provide any services to it that were outside the rubric of her position as EVP. Judy tried to do the LSS a favour, and lost a good deal of money, effort and time as a result. She categorically did not, at any stage, threaten to resign from her position as EVP!!!

With regards to the Careers Guide

WE APOLOGISE

The Editors of *On Dit* and Adelaide University Student Union sincerely apologise for the publication of the letter entitled "Storm in a Plastic Mug" (*On Dit* 5/8/96). The statements contained in that article concerning Judy Clover were untrue, hurtful and grossly improper. We unreservedly apologise to Ms Clover and her family for any hardship they may have suffered because of our insensitivity and inexcusable lack of consideration.

We would also like to unreservedly apologise to Dave Stott and Katherine Dellitt for any distress or concern caused by the publication of that letter.

and should be, ageless and genderless and free of prejudice. Adelaide Gaol was to give the Ball a sense of history and a legal framework. I apologise to those who did not enjoy themselves, for the aim was certainly the reverse, but I can only point out that Law Balls have not been attended by all sectors of the Law School and this needed to be addressed. New avenues must be explored for improvement to occur and improvement was certainly the mandate that Dave attempted to address.

Judy Clover is not representative of a pernicious, geriatric clique, she is representative of the entire Law School and certain aims and objectives of the

compiled by Judy. Its success can be attested to by several facts. It has gone into a second print run, law firms have reported that applications for summer clerkships were three and four times the numbers of last year, applicants reported to the law firms their use of the careers guide, law firms heartily endorse it and the copies of it provided in the reverse section of the Law Library have all been stolen. Judy went to a whole range of sources for the information presented in the Guide. She did a great deal of research and investigation and interviewing in order to give us what we need. The guide is the result of all this and is a compilation of

the data that was gleaned. The price of \$3 barely covered costs of paper and printing and any that was left over quite rightly went into LSS coffers to be spent on other projects. At no time was it suggested that the Guide would not be a revenue raiser for the LSS. I don't see any reason why the proceeds from the Guide should not be used for projects which benefit law students who don't wish to work for a law firm and who, therefore, had no use for the Guide.


It is, indeed, a tragedy that *Hilarian* lost its sponsor. The reasons for this happening have been discussed ad nauseam and nothing is achieved by unfairly laying blame at a single individual.

Katherine, at all times, behaved with all the propriety expected of her in her role as President. She was operating in a difficult framework of prejudices and preconceived ideals. Despite her best efforts, *Hilarian's* sponsor, who had acted with complete disregard as to normal business conventions, withdrew its support with very bad grace. There was nothing that could be done to reverse this turn of events and all we can do now and what is, in fact, being done, is to enable the LSS to fund *Hilarian* itself. This is a goal which removes *Hilarian* from the grip of sponsors and allows for greater editorial integrity.

In support of *Hilarian*, the LSS is putting on a Quiz Night on 13th September at the Old Methodist Meeting Hall, 45 Pirie Street, City. The event is to have a decidedly "upmarket" flavour compared with last year's events and will be attended by academics, legal professionals and students. The LSS will be providing a gourmet supper at a very reasonable price and drinks will be the usual nominal amount. A large contingent of special guests have been invited to entertain and act as question masters and our MC is an absolute delight! Please support the *Hilarian* and attend this exciting Law School event. Purchase of the supper is optional and people are welcome to bring their own basket suppers and bottled wine. Tickets will go on sale shortly and be warned, I will be going through the Law School like a dose of salts for prize donations and volunteers; I will accept anything from a can of tuna to a cigar store Indian.

Rosalind Gentry
Law School

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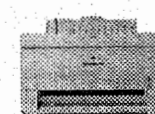
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ENVIRONMENT WEEK 1996

August 12 - 16
PROGRAM

MONDAY

- Music - Small Village 1pm
- Visit the Eco-home on the Barr Smith Lawns (ideas for environmentally friendly living)

TUESDAY

- the Big Green Debate in the Cloisters and munch on a \$1 vego lunch

WEDNESDAY

- Eco Fair - browse and buy from a variety of eco-stalls
- Music from Wilto Yerlo 1pm

THURSDAY

- Bike & Breakfast 8.30 onwards Rotunda Barr Smith Lawns
- Bike registration 9-2pm
- Free Bike Repair
- Get advice and cycling tips from Bike South, BISA and Peter Good

FRIDAY

- Movies & Videos 11.30 onwards - "Undercurrents" & "Barak" Canon Poole Room Level 5
- Dr Sandra Taylor speaking on 'Ecofeminism', Irene Watson Room, Level 5 Union Building
- Make a resolution on the Environmental Wish Tree.
- Show your support by buying a t-shirt, calico bag and a green ribbon.

So what's this all about then?

Thanks for being part of Environment Week and picking up this big green *On Dit*. Our planet is in a sorry state - each day the problems are growing larger and more urgent. "This fragile ball on which every being lives is being fucked over by self interested greed". This is somewhat depressing, but our response should not be to stay depressed, but to get moving and do something about the problems. The economic and political powers are far from acting to fix the problems. In most cases they are the perpetrators and supporters. So it is left to grass roots action and lobbying of the political big dogs to protect the environment.

Within these pages are just some of the issues we have been thinking about - the ecological assaults performed by multinational companies, our Uni's efforts, some of the big environmental nightmares at the moment. We have tried to balance these issues with practical ways we can take to reduce or fix the problems. The old tried and true saying "Think Globally, Act Locally" still says it. The big problems seem too big for us to do anything about, but EVERY BIT COUNTS. Every piece of paper you recycle, every tree you care for, every tap you turn off makes a difference. Each one of us must do our bit - we are all responsible for the state of the environment.

Boycotts are a very viable way for us to say "Stop fucking other people and the environment over". By buying products from a company, you are endorsing and assisting that company and in the case of

Shell that is major human rights violations that you are supporting. Not good. Even if Nestle doesn't know about every time you boycott their products, at least your money is not supporting them. We have power over where we put our money. So think about your power as a consumer.

A widely asked question is: why is activism dying? Don't people care about the environment any more? Does our society completely revolve around now, now, now, with never a thought about the future generations? If this is the case, all I can say is we're damn selfish and its a pretty sad story for the planet. If students care, what is it that is stopping them from getting involved? Are you at Uni to just get your degree and run? If you care, Uni is the perfect time to get involved. You can gain so much from being involved.

The best part for me is meeting and working with fantastic people. The Environmental movement is an invigorating, rewarding and bloody beautiful thing to be a part of. So get in to it now. It doesn't have to be a huge time commitment. It can start with trying the easy lifestyle changes suggested on the Home Hints Page. It can mean getting into the wilderness with the Mountain Club or doing hands on conservation work with ATCV or Trees For Life. You may like to read a book on what the world's facing or try some tree hugging Deep Ecology. Maybe the best way to stay enthused and empowered is to join a group (eg our Adelaide Uni Environmental Collective or come along to the new South Australian En-

vironmental Cross Campus Group we're setting up!).

We need to regain our connection with the Earth. People are dismissive of greenies "hugging trees" and I used to talk about it laughingly. But nature does hold a strength and wisdom that we shut out of our everyday lives. We need to rediscover our connection. This means just taking time to appreciate the world around us. Notice the moon, the trees, the insects.... We lose so much living in metal and plastic cities. We need to start running barefoot with nature again.

I hope none of this has sounded like a preach because all I really want to say is: Please care and please get involved in whatever way you can.

Peace and Green enthusiasm.

Yours,
Wendy
Environment Officer

A few very important thank-yous... Catherine, Gin, Nigel, Greg, David, Liana, Jodie, Heather, all of the beautiful Environmental Collective members and every other environmental freedom fighter / greenie who's helped. The Earth and I both extend our love and deepest thanks.

Environmental Collective (North Tce campus) meeting Friday 1pm Clubs Room, Level 6 Union Building. All welcome and needed!

Trees for Life

I love a sun burnt country, a land of rolling treeless scarred eroding hills?

If you'd like to do something to have a significant impact on South Australia's land degradation problems, you might like to think about growing trees for Trees For Life. More than 10 000 people are involved in this South Australian effort to revegetate our degraded treeless land. Each summer 1.8 million trees are grown in people's backyards and are then planted in areas of need (mostly with land

owners and some National Parks and revegetation projects). The task is huge and more volunteers are always needed. So what do you have to do? All you need is a little time and a sunny space about a metre square. Seeds, materials and instructions are all provided and there are even propagation workshops for the uninitiated.

Growing Trees For Life is something really positive you can do for the environment. Its a way for us suburbanites to help out the rest of our state. The best part about growing trees is that it is rewarding and fun. Its one

hell of a feeling when you see all the little seedlings nudging their heads through the soil. Trees For Life is a voluntary organisation and relies on membership to do its work. Each seedling costs 6 cents and at 1.8 million that's a fair bit. So if you can become a member or spare a donation every cent really counts. If you'd like to help re-green South Australia, please phone Trees For Life on 207 8787 or contact me in the SAUA for more information.

Wendy Telfer



Environmental Initiatives at Adelaide University

Beware o ye litter and ye waster, thy time is short. On a quiet Tuesday afternoon of July during the first semester exam period there was an official function during which the Dark Lords of Uni pointed our institution on a new and progressive heading. At last it is here, that many-horned Beast of Wrath...the ENVIRONMENT POLICY!!! Unleashed upon a comfortable and unknowing population, the ravenous Beast of the Collective Conscience has come to prey mercilessly on the bile of our thoughtlessness should we be tempted to pursue practices of waste and detriment. Oh yes, it will see you, for the beast is all knowing, all seeing, always....

The policy has been developed within the University according to the principles of ecological sustainability and promotes a number of aims such as promoting "best environmental practice" within the University, to "reduce the environmental demands of the University's activities" and "promote aware-

ness of sustainability among staff and students." These aims will be pursued with several more specific objectives outlined to achieve these worthy goals and hopefully Adelaide University will one day be able to boast of, not only it's academic achievements, but also an excellent environmental record. After all, a major University like ours can claim a wide range of intellectual resources available nowhere else in the community, and as such should be a model of environmental benevolence to be admired. The implementation of the policy will doubtless be a process by, strangely enough, working groups. So if you are interested in doing something in this area, just ask our Environment Officer, Wendy, and she will point you in the right direction to help (After Environment Week).

As another part of the commitment to environmental goals within the University, the Chancellor also signed the Talloires Declaration, which is an international document recognizing the responsibility and

importance of universities in regard to alleviation of the world's environmental problems. The Declaration has been signed by university leaders from around the world and says, amongst other things, that the University will raise awareness in the community of environmental sustainability by educational programs, by example and other activities. The establishment of the Environment Policy has been integral to the signing of this important document, and the signing of the document is important to the launching of the policy. Together they represent what is hoped to be a permanent, intelligent and practical move for the University and those involved are to be congratulated. It now remains to be seen how the policy and declaration are implemented and whether the University has the will and good intentions to carry it through properly.

A third and vital cornerstone in the greening of Adelaide University is the launch of three new undergradu-

ate degrees that are all of an environmental nature: 1) Bachelor of Environmental Management, which seeks to teach the use of ecological principles in environmental planning and resource management ;2) Bachelor of Environmental Science, a four year Science degree including honours for selected students that concentrates on the uses of science in the environment and 3) Bachelor of Environmental Studies, an Arts degree that concentrates more on the policy end of things relating to the environment. The three degrees seem to represent the most vital facets of a successful approach to the environment, and seem to be a coalescence of skills and ideas already being taught at the University's three major campuses. So get 'em if ya want 'em, they're hot and they're here next year!! For more detailed, and accurate, information, cruise into the Student Info/Course Advice office opposite the post office and pick up the relevant flyer.

Greg

Woodchipping & Tarkine

"Where will the chance to know wild places be a generation from now?"

Woodchipping

At a convention on Biodiversity at Rio de Janeiro in 1992, Australia signed an agreement not to use rainforest timber. Clear felling is opposed by 80% of Australians¹. And yet our forests and wild spaces continue to be endangered by non-sensical moves to increase the amount of woodchips exported overseas. Deforestation of old-growth forests does not serve to provide materials for craftspeople, or even create sawn timber. Over 90% of timber taken from native forests is woodchipped², placing an export value on irreplaceable native forest of \$7.60 a tonne. Woodchipping of native, old-growth forests threatens areas of World Heritage value. Rainforests and other ecosystems can not be replanted. Clear felling destroy entire habitats, birds and animals who exist as part of a unique ecology usually die after fleeing to nearby forests as they cannot compete with already established wildlife. Added to this are soil erosion, contamination of water supplies, and loss of biodiversity. It has been estimated that 30% of Australia's atmospheric carbon dioxide pollution is the result of clearing and burning forests³.

Woodchipping is not economically viable. Ceasing the destruction of native forests does not have to mean lost jobs. Profits from decimating native forests go to private companies, not to creating employment. The biggest woodchip mill in Australia, Hampshire, employs only 10 people on site. Since woodchipping began in Tasmania, for example, over 4000 jobs have been lost, yet the amount of forest devoured has trebled⁴. The forestry industry has accumulated a debt of \$500 million⁵. Plantations are one way in which jobs can be generated and sustained, at the same time as preserving old-growth forest. South Australia already meets over 90% of its building needs from pine plantations. Alternative fibres such as hemp, sugar cane, and bamboo may also be viable options.

What's happening now

Australia's precious old-growth

forests have been threatened by short-sighted environmental policy for some time. Under the new Liberal Government, the situation has reached crisis point. They have abolished the current upper limit for woodchip exports in order to force their new legislation through parliament. This bill allows an increase in woodchip exports of up to 2 million tonnes per year. Additionally, this bill will facilitate unrestricted woodchipping on private land. This will have devastating consequences, because major woodchipping companies such as North Forests (a subsidiary of BHP) have bought large expanses of Australia's native forests. Until the Liberal proposal is passed, there are no restrictions on the plunder of our diminishing old growth forests. This places great pressure on more environmentally conscious third parties to pass this legislation.

If this bill is successful, woodchip exports will increase this year by 2 MILLION TONNES; from 5.2 million to 7.2 million. If not, our precious old-growth forests will be exposed to open slather Clear felling.

The Forests

Fragile eco-systems throughout the country are threatened by these moves, from the North-East forests of New South Wales to the South West of Tasmania. The Tarkine is one region whose very existence is under threat from these utterly short-sighted policies. Located in North-West Tasmania, it is a unique area of breathtaking beauty, encompassing windswept coast, wide plains of button-grass/heath moorlands, and what was - until recently - the largest remaining tract of continuous rainforest in Australia. The rainforest in this region is home to numerous endangered species, including majestic tall myrtle rainforest, the oldest living tree in the world, the largest freshwater crayfish, the white goshawk and the Tasmanian wedgetailed eagle. This 330,000 habitat - 1/3 of which remains largest temperate rainforest in the Southern Hemisphere - has been identified by the Federal Government on its National Wilderness Inventory and placed it on the interim list of the National Estate. The IUCN have twice recommended for the Tarkine to be nominated for World Heritage Listing. The Tarkine's isolation and exquisite beauty have filled those of us who have been privileged

enough to experience it with reverential awe almost too difficult for words. After sitting there quietly, for a while, the mossy silence embraces the bubbling of the rivers and gentle songs of the birds in a magical euphony. It's like stepping into a faerie world. The sinuous, mossy limbs of the forest seem almost human as they reached out to caress us, reminding us painfully of their imminent destruction. The campaign to save the Tarkine has been fought since the 1960's but reached national prominence in 1995 when the area was severed by a road designed to provide access for logging and mining. The opening of the 4-wheel-drive-only trans-Tarkine track, which forms part of the Smithton to Zeehan link and has already cost in excess of \$34 million now allows people to enter this environment without any controls whatsoever. This poses an immediate threat to the area's natural values with wildfire, off-road vehicle activities, the introduction of plant diseases, the introduction of feral animals, poaching of Huon pine, disturbance of habitat, hunting birds and animals, as well as access for mineral exploration, mining and Clear felling activities.

"To see the bulldozers spilling out of their eucalypt forests onto the open, healthy ridge tops, aiming to cut the Tarkine's wild heart in two, is to see the vandals breaking into a cathedral for the beleaguered human spirit." (Bob Brown)

How we can act to stop woodchipping

"O, pardon me, thou bleeding piece of earth, that I am meek And gentle with these Butchers!"
- Shakespeare, *Julius Caesar*

I'm sitting here, once again feeling completely overwhelmed by the enormity of the world's fucked up state. Maybe I should leave this bit of the article for Sally to write. To be honest I don't know what we can do to change things. Maybe the answer is to do everything we can. We've spent time being with the forests and the beaches and we've tried to begin understanding them. We've felt some of their spirit. And we've experienced the deflation and detachment of coming back to the alien city. I'm glad I've been there. But now I think we need to get political. The environment is beyond Parties and Parliaments, but there is

a need to engage with the system in order to save what's left of the earth. If for you that means writing letters to local or federal politicians, or working within a political party, trying to boycott the companies which are destroying us, or whether it means direct action and building alternative networks outside of 'the system' all vital elements of the process of resistance. Trying to educate yourself about the issues, talking with people, working with others, all make a difference.

* The Adelaide Tarkine Coalition, which is campaigning about Tasmania's forests, and broader woodchipping issues meets on most Wednesday evenings in the Conservation Centre. If you want more information you can phone.

* PM John Howard and Environment Minister Robert Hill are waiting for more letters about their fucked policies, and can be contacted through Parliament House, Canberra (the Opposition needs to be hassled too).

* Companies involved in the decimation of old-growth forests are rumoured to be (I don't want a libel suit) Amcor, Boral, North Ltd, Wesfarmers and Bunnings.

* Pulp and Paper Products - avoid 'virgin' white paper. When buying recycled paper, be aware that unless labelled "100% post consumer", the paper's probably made from virgin pulp mill offcuts.

* Wilderness Society has information about recycled and plantation timber if you're doing any building.

* Some of the sources of information that we have used in this article include *The Tarkine Book*, the Wilderness Society (ph. 231 6586), The Friends of the Earth Forest Network (PO Box 222 Fitzroy Vic 3056), the Conservation Centre Library, (120 Wakefield St, Adelaide).

¹ ABS

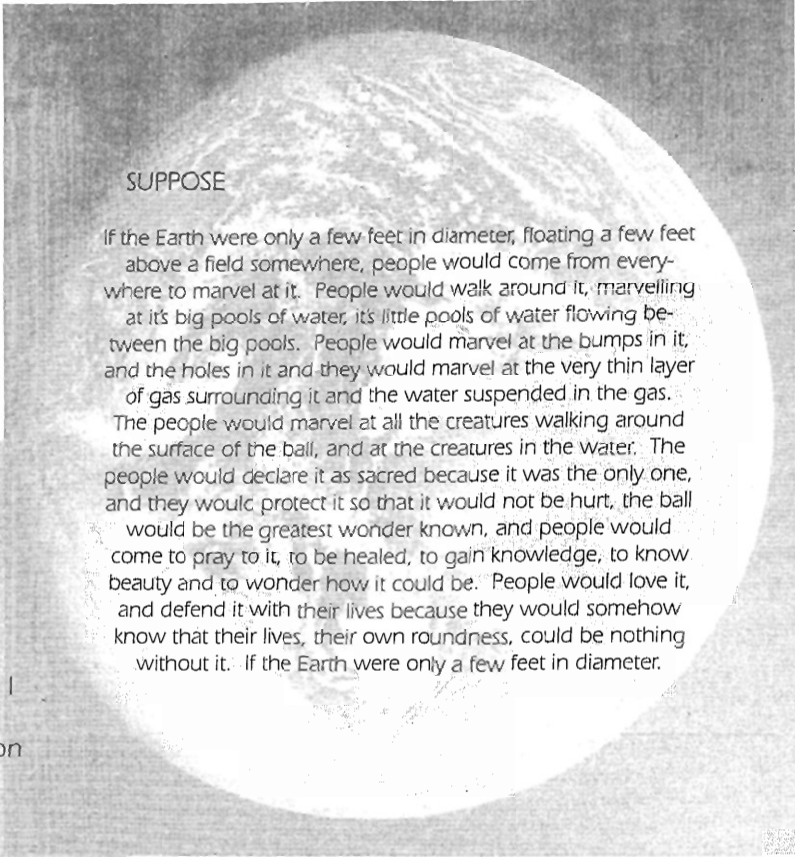
² Australian Bureau of Statistics

³ Cadman, Sean in "The Who's Who of Export Woodchipping" 1995

⁴ Office of Sen John Devereaux

⁵ Resource Assessment Commission, *Forest and Timber Enquiry* Consultancy prepared by Byron, N 1991

Sally, Claire & Robin
SA Tarkine Coalition



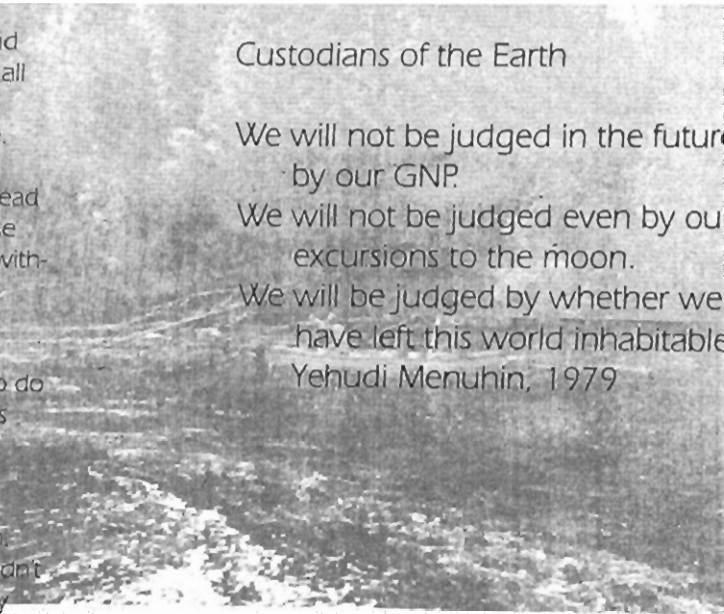
SUPPOSE

If the Earth were only a few feet in diameter, floating a few feet above a field somewhere, people would come from everywhere to marvel at it. People would walk around it, marvelling at its big pools of water, its little pools of water flowing between the big pools. People would marvel at the bumps in it, and the holes in it and they would marvel at the very thin layer of gas surrounding it and the water suspended in the gas. The people would marvel at all the creatures walking around the surface of the ball, and at the creatures in the water. The people would declare it as sacred because it was the only one, and they would protect it so that it would not be hurt, the ball would be the greatest wonder known, and people would come to pray to it, to be healed, to gain knowledge, to know beauty and to wonder how it could be. People would love it, and defend it with their lives because they would somehow know that their lives, their own roundness, could be nothing without it. If the Earth were only a few feet in diameter.

I'd pick more daisies

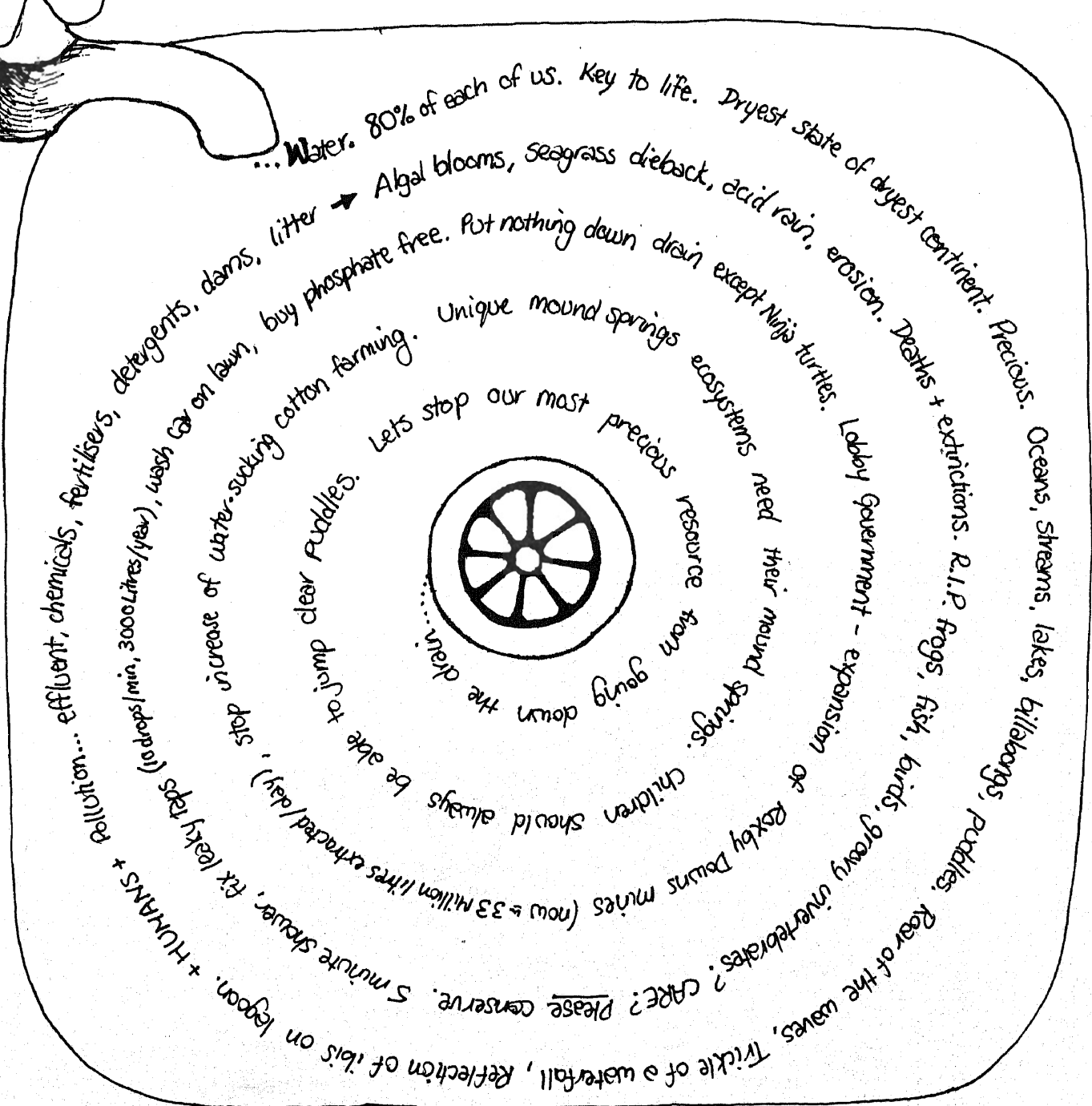
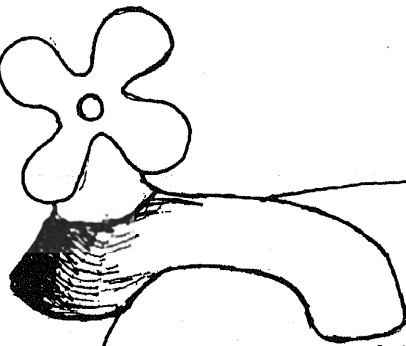
If I had my life to live over, I'd try to make more mistakes next time. I would relax. I would limber up. I would be sillier than I have been on this trip. I know of very few things I would take seriously. I would be crazier. I would be less hygienic. I would take more trips. I would climb more mountains, swim more rivers and watch more sunsets... I would eat more icecream and less beans. I would have more actual troubles and fewer imaginary ones. You see, I am one of those people who lives prophylactically and sanely and sensibly, hour after hour, day after day. Oh, I have had my moments and, if I had to do it all again, I'd have more of them. In fact, I'd try to have nothing else. Just moments, one after another, instead of living so many years ahead each day. I have been one of those people who never go anywhere without a thermometer, hot water bottle, gargle, raincoat and parachute. If I had to do it all over again: I would go places and travel lighter than I have. If I had my life over, I would start barefooted early in the Spring and stay that way later in Autumn. I would play hockey more. I wouldn't make such good grades except by accident. I would ride more merry-go-rounds. I'd pick more daisies.

Nadine Stair, Aged 87 years



Custodians of the Earth

We will not be judged in the future by our GNP.
We will not be judged even by our excursions to the moon.
We will be judged by whether we have left this world inhabitable
Yehudi Menuhin, 1979



The ordinary 'horseless carriage' is at present a luxury for the wealthy; and although its price will probably fall in the future, it will never, of course, come into as common use as the bicycle. - The Literary Digest, Oct 1899

Our Own Backyard

South Australian Wilderness under Threat

"There's nothing unique about the area we're talking about." So said Deputy Premier and Minister for Mines and Energy, Stephen Baker, of the only fully protected part of the world's largest tract of mallee ecosystem: Yumbarra Conservation Park. Assessment by the Federal Government's National Wilderness Inventory identified Yumbarra as being high quality wilderness, and indeed, it is one of the best examples of arid wilderness remaining in the world. And this globally significant area is located within our own state, being approximately 30 km NW of Ceduna.

Minister Baker continued by describing Yumbarra as merely "sandhills and low mallee bush." In fact, the park protects a rich and delicately balanced ecosystem. The Biological Survey of Yumbarra, carried out in March last year, identified hundreds of species living on the 30-40,000 year old sand dunes, including over 200 plant species and an extraordinary 46 reptiles. Numerous endangered and vulnerable species were amongst those sighted in the park. And this only scratches the surface of what it is to be found in Yumbarra; the survey was performed in just two weeks, during a drought and at an inopportune time of year.

However, the integrity of this previous, inadequately researched area is under threat. Following the discovery of a 'magnetic anomaly' within Yumbarra, re-proclamation of this conservation park is being sought, to allow for mineral exploration. Such exploration alone will cause significant damage to this fragile ecosystem, with access roads fragmenting the mallee and opening it up to invasion by ex-

otic species. And whilst the Government is implying that they want to explore merely to gain information about the state's resources, how likely is it that they would deny mining access were a significant find discovered?

Further, de-gazettement of Yumbarra Conservation Park would not only put Yumbarra under threat of mining, it would set a precedent which would put the rest of our entire national park system at risk. No conservation park has ever before had its protection removed in South Australia; to do it once will make it much easier to do again.

The proposal to re-proclaim Yumbarra is currently being investigated by a Select Committee. This committee will come to a decision regarding Yumbarra, based on public submissions, which it will put forward to the Government. A tentative date for the decision is the 3rd October, 1996. Among the five members sitting on this committee is Minister Baker, who, in yet another telling comment, has revealed his bias and environmental ignorance by stating that Yumbarra is not as important as a rainforest.

We cannot let such unlearned attitudes and the possibility of short term economic gain jeopardise our wilderness areas. We must overwhelm the Select Committee with submissions to let the Government know we will not accept mining in National Parks.

Submissions to the Select Committee should be sent to: Select Committee on Yumbarra Conservation Park, Paul Collett, Secretary, Parliament House, North Terrace, Adelaide, SA, 5000.

Your submission need not be long or detailed, it needs only to state your opposition to mining in Yumbarra Conservation Park.

However, the Australian Labor Party has come out very strongly against mining in Yumbarra. It is vital that Labor holds this line to ensure any bill to degazette Yumbarra will not be passed by cabinet. Thus letters also need to be sent to the Leader of the Opposition, congratulating him on the strong position his party has taken to protect Yumbarra from mining, and making it clear that the community expects him to maintain this position.

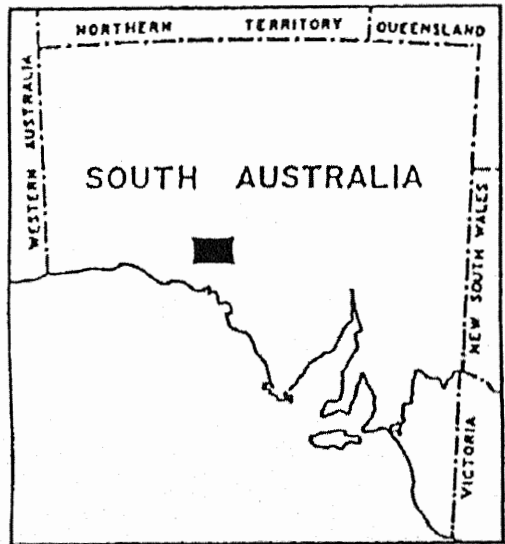
Address letters to: Hon Mike Rann, Leader of the Opposition, Parliament House, North Terrace, Adelaide, SA, 5000.

As it is, South Australia protects precious little of its remaining wilderness, less than 5% of our state is protected

from mineral exploration. Experts agree that 10-15% of all ecosystems must be preserved to ensure the sustainability of our environment. We simply cannot afford to surrender any more of our wilderness areas to the ravages of mining. Take 5 minutes to write today, and help ensure Yumbarra Conservation Park, one of our state's truly valuable assets, remains safe.

For more information, or to help with letter writing and public information stalls, please contact Anne Brow at The Wilderness Society office on 231 6586.

Anne Koerber



ECOFEMINISM

The Environment and Feminism

Feminism and environmentalism are, to many of us, inextricably linked. Both are movements which have developed in response to power structures which alienate and exploit women and the environment. Western thought has been broadly based on assumptions of binary oppositions - male and female, the rational and the irrational, civilisation and nature. This binary split, however, is a hierarchical one. In many cases, the subject of our discourses and ideas is a white, rich western male who demands and controls, rather than interacts with his environment. Women and the environment have both been considered as resources for male exploitation, to be raped and pillaged for profit. The fundamental links between environmentalism and femi-

nism have strong implications for both movements. We, as activists, feel that an activism which ignores either of these is to only cut at the surface while disregarding the roots which allow patriarchy and environmental destruction to be so persuasive. Environmentalism and feminism ignores each others concerns at their own peril.

As feminists, we must challenge the environmental movement for the sexism underlying much of its activism. For example, the fact that so many high positions within the movement are occupied by men often goes unrecognised. Some women feel that the environmental movement is too important to quibble over such issues, so they often ignore the inequality at the expense of not only themselves, but also of many of the underlying principles of the environmental movement. Similarly, direct

women activists have talked of not being taught male-dominated skills such as tree-climbing, which would enable them to take a more active part in forest blockages. Instead, these women have found themselves sitting back at base camp, yet again doing the bloody dishes. Such sexism, although it may seem insignificant when a forest's fate is at risk, jeopardises the very essence of the environmental movement, and does not truly challenge the structures which make it necessary.

Feminism, similarly, must incorporate a concern and respect for environmental issues if it is not to become obsolete to the majority of women. Our consumeristic lifestyles are rapidly destroying the earth. A feminism which does not challenge the patriarchal way in which we relate to our environment will create a world in which a few rich, white,

middle class women benefit at the expense of the majority of the world's women. Chemical dumping, global warming, and fuel crisis will impact on women of diverse countries and socioeconomic status' in different ways. Thus, to create a feminism which takes all women into consideration, rather than merely perpetuating the status and material goods of a few, environmentalism must become fundamental to both our theories and actions.

Feminism and environmentalism can no longer be considered separate, unconnected movements. Rather, we must see each as essential to the other's success. We must combine the two in order to fight the common roots of our oppression.

Sally Burchard & Rachel McLaine
Environmental Feminist Activists

The happy GREEN checklist to stick on your fridge...

Water

- fix dripping taps.
- wash dishes in a tub in the sink - when finished, neutralise soap with a dash of vinegar and throw water on garden.
- get a sink strainer.
- wash only full loads in the washing machine.
- install a rainwater tank.
- water garden at night (less evaporation).
- wash car on the lawn.
- turn tap off while brushing teeth.
- keep showers as short as possible.
- install a dual flush toilet.

Shopping

- no plastic bags!! take your own.
- buy less (or no) meat.
- buy organic fruit & veg, free range eggs.
- buy less takeaway (too much waste)
- avoid excess packaging... i.e. avoid products that are individually wrapped - cheese slices etc...
- bulk buy.
- avoid clingwrap and alfoil.
- avoid disposable products.
- choose condiments in jars that can be reused as glasses.
- choose unbleached & recycled paper products (inc toilet paper).
- avoid phosphate detergents.
- avoid "dry clean only" clothing - dry cleaning uses CFC's.
- refer to boycott list.

Energy

- buy rechargeable batteries
- turn off lights/appliances when not in use
- use fluoro lights (energy, & lifespan).
- put on more clothes before turning on a heater.
- wash clothes in cold water.
- don't use the hot tap unless you need hot water.
- cover/seal all food in the fridge - otherwise the fridge will work to draw the moisture out of it.
- when defrosting, put frozen food into the fridge a little earlier, and help out the coils.
- make sure the seal on your oven/fridge door is in good condition.
- use pressure cookers (save 25% energy).
- don't put hot food in the fridge
- avoid dishwashers.

Transport

- ride a bicycle or walk wherever possible.
- save money and bus/train/tram it!
- if you must use cars occasionally...
- organise car pooling (its not difficult)
- drive smaller cars (more fuel efficient).
- don't buy a car with air conditioning (currently responsible for 35% of Australia's CFC's).
- remove racks & visors (reduce wind resistance) and drive with shut windows as often as possible.
- brake and accelerate slowly (more fuel efficient).
- Keep 90km/hr average on open roads (most fuel efficient speed).

Garden

- start an organic veggie garden!
- grow your own herbs.
- plant less lawn (huge water consumer).
- plant native plants.
- investigate "companion planting" (no need for fertilizer).
- COMPOST!! give your garden real food instead of chemical fertilizer.
- avoid chemical pesticides & herbicides.
- water at night or early morning (less evaporation)
- if you buy a watering system, choose drippers, not sprayers (less waste).
- bell your cat.

Waste

- compost all fruit & vegetable scraps.
- reuse cooking oil via strainer. when its really bad it, don't put down sink. Bury it in the garden.
- wash and remove any labels from cans, glass jars, milk/juice cartons, bottles and put out for kerbside recycling.
- keep a box of paper only used on one side for notes, further use...
- old bread bags great for reusing at fruit/veg shop.
- stay away from supermarket plastic bags and (esp) unrecyclable over-packaging.
- recycle newspapers.
- fix a "no junk mail" sign to your letter box - glossy brochures difficult/impossible to recycle.

Boycott Bin...

NESTLÉ (INC. NESCAFÉ, ALLENS, MAGGI ETC..)
 BOYAL MC DONALDS SHELL
 CSR MITSUBISHI GILLETTE

The Greenhouse We Had to Have

"I WANT YOU TO GET DOWN ON YOUR KNEES RIGHT NOW AND GIVE THANKS, BROTHERS AND SISTERS. Thanks for the greenhouse effect, and all it has done for us."

But it will be the death of us all, I hear you say. Well maybe that's so, but first we must recognise that the natural greenhouse effect keeps this planet at the habitable temperature it is now, roughly 15°C as a global average, for without the earthly greenhouse, the average would be -19°C give or take a couple degrees, this is the temperature of Earth acting as a perfect 'blackbody' that absorbs 100% of incident radiation, ie of a non-biospheric, non-atmospheric planet. This warm blanket is one way our beautiful Earth sustains the organisms upon it. First the science of it all.

The Greenhouse Effect - How?

The Earth intercepts a given amount of solar energy according to the sun's output and the size of the Earth, the peak of this energy is in the areas of ultraviolet, visible and infrared radiation, or the shorter wavelengths. Much is reflected by clouds etc, but roughly 50% gets through to

the surface of the Earth, where a wee bit more is reflected. The ground absorbs about 45% of incident short wavelength radiation ultimately, and then re-emits it as longer wavelength radiation. This long wavelength radiation is largely lost to space, but a significant amount is absorbed by the greenhouse gases, and then re-radiated back to earth, causing the warming of the planet above its black body temperature. The major greenhouse gases are H₂O, CO₂, N₂O, methane and even Ozone (O₃), but do they spell trouble??

Is it a problem?

The action of these molecules is unquestioned, they create the greenhouse, the question is whether anthropogenic increases in CO₂ and other emissions will cause an unnatural increase in global temperature and whether this increase will have detrimental effects on the biosphere. This is not a recently postulated problem, the possibility that increased CO₂ levels may cause global warming were first raised over 100 years ago by Professor Svante Arrhenius of Sweden. A lot of people are convinced it is more than a possibility and governments all over the world that are not blinded by self interest, have taken

significant steps to reduce emissions. While evidence for excessive warming is not necessarily overwhelming, surely the strong likelihood of damaging effects indicates the wise move is to err on the side of caution, the worst that can happen is we all get to breathe cleaner air and, the sky becomes bluer, a horrible imposition indeed. Basically humans are pumping more carbon into the atmosphere, while deforestation is reducing the carbon sink capacity of the world, unless marine algae is somehow on the increase enough to compensate, seems doubtful from my knowledge.

Leading industrialist Germany is one of the few countries to achieve real reductions in emissions since the Rio summit of 1992 despite so much industry, and are aiming at reducing CO₂ emissions by 25% by 2005, chiefly by voluntary changes within industry. Seems most countries have not met the targets set in Rio, notably Australia who have recently changed their stance for the worse, advocating a relaxation of emission targets in line with the stance taken by the oil exporting nations such as Kuwait and Saudi Arabia. The target of the previous government was a reduction not in emissions, but in the increase of emissions. One can only dread the long term intentions of the current

government given indications so far. A recent survey indicated reasonable public support in Australia for a form of Carbon taxation, (AFR, 6/2/95) second only to a wealth tax, this works well in some European countries and may be the only answer to reducing emissions in Australia given poor industry attitudes.

Something to think about

A recent edition of *New Scientist* carried a small article about the results of a study by an international group of economists on the economic worth of global warming. People were reduced to a per capita monetary figure and surprise, surprise people in developing nations just are not worth as much as in richer nations. Don't know about you, but this sure gave me a warm fuzzy or two. Comparing the apparent worth of the human population and how much it would cost to introduce changes sufficient to reduce greenhouse emissions, they were able to conclude that the enhanced greenhouse effect is not worth fixing, basically we aren't worth it. More warm fuzzies. While inherent catastrophe is not a certainty, surely it's better to be safe than sorry.

Greg Hay

CRUSH THOSE CARTONS!

BEGINNERS GUIDE TO RECYCLING

OK. So you want to be environmentally friendly but don't know where to start? It's easy. The first place to start is with RECYCLING.

STEP 1. For the super-organised system, go to your nearest supermarket/hardware shop etc, and buy 6 bins. These are usually between \$3-\$15 depending on the size and grooviness of them. If you don't have much money (and let's face it - that's the majority of us) then cardboard boxes or crates will suffice. Don't forget a compost bin either. These can be quite expensive and probably not entirely necessary. For a cheap, easy-to-make compost bin, see below.

STEP 2. Label each bin. You should have one for FOOD-SCRAPS, CANS & TINS, UN-RECYCLABLE RUBBISH, RECYCLABLE PLASTIC, and 2 for PAPER.

FOOD-SCRAPS BIN

Place all that leftover food in this bin and empty into your funky new compost bin at the end of the day.

CANS BIN

Wash all cans, remove the labels and then squash 'em.

RECYCLABLE PLASTIC BIN

There are certain types of plastic that can be recycled. Check with your local council which ones they collect and recycle. Usually, the plastic with a 1 or 3 are recycled. Remember to wash and squash the plastic before it goes in the bin though and remove any labels.

PAPER BIN 1

This is for Office Grade Paper. Eg. white photocopy and fax paper, white writing and note paper, computer paper, buff

This is for all other paper eg. newspaper, glossy brochures, coloured paper and cardboard (inc. juice and milk cartons - washed and flattened).

UN-RECYCLABLE RUBBISH BIN

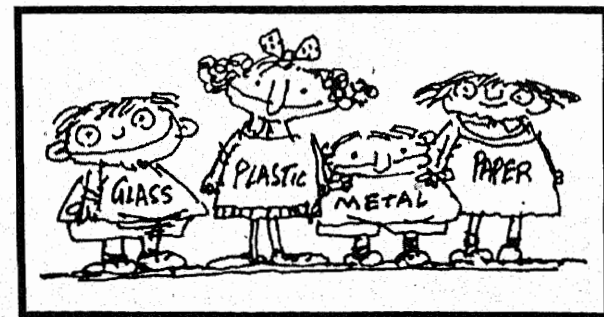
This should be the smallest of all your bins and be careful to put in it ONLY the waste that CAN NOT be recycled. This rubbish goes straight to land-fill where it can remain for tens or even hundreds of years, reeking havoc on the environment.

fortnight or once a month depending on which council you are in). Also ask about the system they use, ie. an easy-to-use bag or crate system and don't forget to put everything out by the kerb the night before. It's that easy.

How to make a cheap compost bin:

Of course, the cheapest and easiest alternative is to have a compost heap where you can just chuck all those scraps and hope for the best. This however may be slightly unattractive to the naked eye and does tend to smell a bit especially if your garden is small. The alternative: a compost bin. They come in many shapes and forms and people swear by different types. Basically any bin will do but compost likes to be aerated and so a bin with holes in it can work well. Another way to aerate is to turn the compost regularly. For the lazier amongst us, try a layered pile - alternate your food scraps with grass clipping, organic layers of wood shavings or ripped up paper. Finer materials decompose faster so its best to break up anything bulky. Once its a decent size leave it for a bit (works well to have two, so one can decompose in peace). Then feed it to your plants and trees. They will love you for it.

Catherine Long



coloured manilla folders and envelopes, laser printed paper, white index cards, white envelopes (with the plastic removed) and also any recycled paper. Remember not to screw up the paper (even if it is that test you failed last week).

PAPER BIN 2

Please keep rubbish in this bin to a minimum by avoiding the purchase of products with excess packaging that can not be recycled or reused. Things like Glad-Wrap, etc are a big no-no.

STEP 3. Check with your local council what days they collect recyclables (usually once a

Wild Places

For years members of the Adelaide University Mountain Club have been hiking, skiing, canoeing and climbing in national parks, heritage areas and conservation reserves both in Australia and overseas.

Wild places, like the Australian Alps, south-west Tasmania and Flinders Ranges, as well as local spots are popular destinations for intrepid club members, seeking to "get back to nature". I always look forward to spending time in these places for weeks or months in advance. For me, these places offer a change of scenery from everyday life that has become absolutely necessary for personal balance mental well-being. The sense of freedom - of having everything you need on your back; living simply and moving day by day through these places - is superb. Free from the everyday junk of our usual, narrow existences, thoughts roam, or simply cease! The biggest decision becomes whether to have lentil curry or rice pilaf for dinner. There is time for contemplation - be it standing on a lofty crag admiring a tract of untouched forest, or staring at the ripples on a still, pure lake, or watching


the dizzy colours of a flock of native parrots in flight, gazing at the stars at night; you can only admire the natural beauty around you and feel grateful, awed, respectful, humble, inspired. Taking someone along who has never experienced these places before makes you feel as if you're teaching them something they didn't know before - like you're letting them in on a secret! Aware of the fragility of the environment, one is reminded that everything one does has a consequence - where you step, where you pitch your tent, even where you crap! You are part of the environment. When you've been in these places for several days and you return to civilisation, you become aware of how ugly human encroachment on these places is, and how wasteful we are of our resources. You learn to appreciate the creature comforts of civilised life in a way you never did before, as well as (hopefully) being aware of what resources you are using up and the consequences of your way of life. (To return starry-eyed from a hiking trip, only to pile into a lead-spewing, gas-emitting machine and drive to the nearest shop to binge on over processed, over packaged junk food). We

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are responsible for ensuring that wild places exist, and for preserving them as best we can - making sure that we, and others who follow us, can return again to wonder, and wander, anew. To this end, club trips adopt a minimal impact code, aimed at "leaving only footprints and taking only memories" (or lots of photographs). Sometimes even this is too much (anyone who has walked in Tasmania will vouch for that). The club has a "no campfire" policy aimed at reducing the impact of camping groups on the places they visit. The Mountain club

supports the Wilderness Society and the Australian Conservation Foundation, club members participate in Australian Conservation Trust for Volunteers events and in Scientific Expedition Group trips. Australians are indeed fortunate to live in a country of such diverse natural beauty. Active support of conservation and environmental groups, and thoughtfulness when visiting wilderness areas or reserves, ensures we can return to experience the wonder of these places, and that when we are gone, that others can too.

EATING GREEN

Organic food is food grown without the use of artificial fertilisers and the use of synthetic herbicides, insecticides or fungicides which are commonly used in conventional agriculture. Instead, weed and insect control are done through clever farming practices and the use of natural substances such as garlic spray.

There are a number of problems associated with conventional agriculture. The effects of synthetic fertilisers and pesticides on the environment can take many different forms. Fertilisers for example, cause pollution of ground waters, dams, lakes and rivers, leading to things like eutrophication and blue-green algae. There is also the bioaccumulation and biomagnification effect through the food chain causing the deaths of animals such as birds and fish. The famous example of this is DDT in America which interfered with the calcium cycle in birds. As a result the thickness of the eggs were often so thin that the egg cracked

open before the chick had fully developed and so the young chicks died, leading to near extinction of a number of bird of prey species. There was also concerns that people with high concentrations of DDT in their bodies may develop cancer. There are now traces of DDT in virtually all corners of the world, but thankfully it has now been banned in most countries around the world.

Insecticides are harmful to the environment in a number of ways. Insecticides are generally not target specific so along with killing the intended pest it also kills the pest's natural predator. The few pests that survive now have ideal breeding conditions as they are without predation. Alternatively another pest just moves into the vacated niche, and can be potentially worse than the first pest. Pests can also rapidly build immunity to insecticides and so continually higher doses are needed to be effective. Clearly this is not sustainable.

Pesticides are said to have three distinctly different long-term detrimental effects on humans. There is a mutagenic effect which can change the ge-

netic material of the bodies' cells, which can be passed on to future generations. The second effect is a carcinogenic one causing cancers such as leukemia and lymphoma. The final main effect is a teratogenic one. This relates to the foetus, resulting in conditions deviating from the norm. It can even lead to miscarriage.

Pesticides have been the cause of many fatal accidents. To get an idea of the magnitude of the problem in Florida alone, between 1965 to 1972, 150 people or 19 per year died through poisoning and the estimation for developing countries is 10 000 people killed each year with a further 375 000 injured. Large scale accidents have happened occasionally during the manufacture of pesticides, leading to thousands of deaths and many more affected (Soveso, 1976 and Bhopal, 1984).

The great thing about organic agriculture is that it is sustainable in the long-run. Conventional farmers are encountering more and more problems and are placing extreme and unsustainable pressure on the environment. Organic produce

only makes up a small proportion of the nations, and indeed the world's produce, but it is a simple case of supply and demand. If more people go to their supermarket or greengrocer asking for organic produce then the more farmers are going to grow it if they see that there is a market for it. With competition organic produce will be a very similar price to conventional produce and with all the added benefits it's probably worth paying an extra 20 cents for your lettuce.

To guarantee to the customer that something labelled organic is in fact organic, there are a few large companies that farmers have to apply to, to get the organic certification. There is in fact a grade above organic. It's called bio-dynamic, and it requires even stricter regulations before a grower can be given this level of certification.

So next time you go into buy your groceries look for the certified organic or bio-dynamic labels and along with helping yourself, you're also helping the environment.

Tim

"A bright dawn awaits the human day, when poverty and wealth, the thirst of fame, the fear of infamy, disease and woe, war with it's million horrors and fierce hell, shall live but in the memory of time" - Percy Bysshe Shelley.

THE VERSATILITY OF HEMP

Hemp - Unlimited Potential

Cannabis sativa is, arguably, the worlds most useful plant, inextricably related to human culture, development and wellbeing throughout history. Carl Sagan suggests that the cultivation of hemp may even have led to the invention of agriculture, and thereby to civilisation. Until the 1900s cannabis hemp was one of the worlds primary agricultural commodities, and you could well have been fined in times past for not growing it!

Until the late 19th century, hemp was the worlds largest agricultural crop, and the most traded commodity. It was used for thousands of products, producing the overall majority of the Earth's fibre, fabric, lighting oil, paper, incense and medicines as well as being a primary source of essential food oil, and protein for humans and animals.

Hemp was so important in the eighteenth century that Sir Joseph Banks ensured that hemp seeds were on the first fleet, destined for the new 'hemp colony', New South Wales, and Governor Arthur Phillip himself grew hemp. The colonies survived two famines by eating only hemp seed for protein and hemp leaves for roughage.

Hemp was and is the worlds most useful plant, which is exactly why it was prohibited in the 1930's, by a consortium of influential vested interests seeking to annihilate the competition from a hemp industry that was poised to become mechanized and thus regain its dominance in industrial society. These interests were primarily from the petrochemical companies, notably Du Pont, who had just patented the synthetic fibre nylon, and the sulphur based wood pulp paper making process, which is both dioxin and acid rain producing. Hearst newsprint mills had enormous timber interests, as well as editorial control of widely read papers of the time, and spewed forth countless articles in the propaganda frenzy that was being intensively whipped up around the plant. Other industries who stood to gain from prohibition were the suppliers to the chemically dependent cotton industry, and the pharmaceutical companies. For the full and fascinating story of the corruption "on which our laws are based", see *Hemp and the Marijuana Conspiracy - The Emperor Wears No Clothes*, by Jack Herer.

A lot of things have changed in the last 60 years since prohibition,

and now more than ever before we need the sustainable, environmentally friendly, and totally natural hemp plant to bail us out of the filth and destruction caused by these profiteering planetary plunderers. The hemp plant could be substituted as a clean alternative for thousands of products from cellophane to dynamite. Here we outline a few of its major uses.

Textiles:

Hemp is softer, warmer, more water absorbent, and more durable than cotton, with three times the tensile strength. The outer fibres (bast) are retted and spun for this product, and may be steam exploded, or 'cottonized' for large scale manufacturing without retooling, although fibre yields are reduced using this method. While cotton growing uses a shameful amount of water and pesticides, hemp provides an environmentally friendly alternative, out-producing cotton by 2-3 times, requiring less fertilisers, while improving soil structure, and smothering weeds. THC, the psychotropic component of cannabis is an insect repellent, and thus the need for insecticides can be completely eliminated, provided the amount of this compound is not too low (less than 1%). New research in textile processing technology for hemp is currently underway in many parts of the world. The cellulose in hemp can also be manufactured into rayon for high quality durable creaseless 100% hemp!

Paper:

Cannabis is also an ideal paper making material, out-producing trees four to one. Hemp paper has a higher tensile strength, higher wet strength, much longer lifespan (centuries vs decades), and greater recyclability (7 times to 3 times) than wood-based paper, and hemp is low in lignin and therefore requires less or no bleaching. It thus minimises pollution, makes woodchipping obsolete, and could create jobs and value added export opportunities. We could replace 1.6 billion dollars worth imports of long fibred kraft pulp, with long strong home grown hemp fibres to reinforce paper products, thereby rejecting and replacing an industrial process which is so polluting, Europe has banned it. Hemp is currently being blended with wheat straw to produce "tree free" paper, and the demand for it is so great that only a small percentage of it can be met!

Building:

Hemp can also be used to make medium density fibreboard, of a quality equal to or better than wood, with a lighter weight! This can be done without needing to retool any equipment! Another cannabis derived product is isochanvre - hemp hurds mixed with lime, which over time transforms to a mineralised state. Isochanvre is a good insulator with a high thermal mass! The potential for ecologically sound constructions combining such products is unlimited, as the resource is totally solar powered, and 100% renewable. If biomass production is an indication of carbon sink potential, then hemp crops may also be our best bet for cooling down the global greenhouse.

Biomass energy:

Fossil fuel use could be replaced or reduced by biomass fuels. Hemp could thus be converted into methanol, ethanol, or even petrol, and its mandated use would reduce acid rain, end sulphur based smog, and be a greenhouse neutral fuel source. That is because the only carbon you are putting into the air, was taken out of it already by the growing crop.

Medicine:

Cannabis has been used as a medicine for at least 6000 years, and still provides the best treatment for many diseases. Attempts to synthesise the beneficial compounds have failed, with trial patients claiming to receive much better relief from the actual plant. In 1988, Francis Young, the American Drug Enforcement Agency's own administrative law judge, stated that cannabis "is one of the safest therapeutically active substances known" and recommended that it be immediately rescheduled, to allow doctors to prescribe it. This is not a new stance from the medical world. When the marijuana tax act (effectively prohibition) was going through in 1937, Dr. James Woodward, a representative of the American Medical Association chastised the committee for confusing the public with the word 'marijuana' (a Mexican slang term), which had caused the AMA to realise only two days before the hearings that they were actually trying to prohibit cannabis! He also stated: "We cannot understand yet, Mr Chairman why this bill should have been prepared in secret for two years, without any intimation, even to the profession, that it was being prepared." He then spoke strongly against the passage of the

act which would deny the world a medicine which was just beginning to be understood scientifically. He was, however, denounced, dismissed, and later misrepresented (the AMA was said to be in complete agreement with the bill!), and the bill was passed.

One of the economic advantages of hemp is its multiplicity of end uses. Little wonder then that Australian State governments are tentatively dipping their toes into this water, by trialling low THC hemp (less than 0.3%). However, by choosing to use these selectively engineered strains of hemp, they are limiting the end uses of the plant, and growing a plant which has lost several associated beneficial attributes such as pest resistance, and cellulose content. Even so, trials in Tasmania are producing yields of 12 tons per hectare, which is extremely attractive at current international rates of return for hemp. As hemp is a photoperiod sensitive plant, ceasing vegetative growth when days become shorter, the potential yields in areas of summer dominated rainfall and warmer mean annual temperatures are enormous. The establishment of an Australian processing plant for hemp products is an essential first step in establishing the hemp economy.

The Rural Industries Research and Development Corporation and the Australian Institute of Agricultural Science recently held an interesting and highly priced Industrial Hemp conference at the Melbourne Hilton Hotel. This provided the perfect forum for the current group of vested interests threatened by the hemp industry to raise their aesthetically challenged heads. For example, a feasibility study was presented, based on 1 and 2 ton yields obtained from marginal croplands in South Australia, in winter! Obviously any attempt to discount an entire industry based on this type of feasibility study are not to be taken seriously, and yet by some they will be. The old obstacles are still there to be overcome, as well as inertia, ignorance and prejudice. However the benefits of the hemp economy are many, and it provides a workable solution for our ecological crisis. In the twenty first century, the stakes are too high for all of us. "Marijuana" law madness must end!

Cathy Crago
Roseworthy Hemp
Information Network

(Excerpts from presentation at The Other Economic Summit (TOES) conference, December 1995)

Hemp Update

The Industrial Hemp Conference, what were the outcomes?

The Rural Industries Research and Development Corporation (RIRDC) and the Australian Institute of Agricultural Science (AIAS) were quite serious about attracting only those with a "major interest" in the hemp industry, hence the \$425 price tag for this two day conference. The conference was held at the Hilton Hotel in Melbourne with several speakers on the first day, followed by a workshop on the second day. Thanks to RACSUC and HEMP SA, I was able to attend. The balance of the proceedings has recently been sent to all of the 95 participants, and no doubt to the relevant members of parliament. In the summary Brian Stynes states simply that "The total process cast serious doubt on the potential for the development of a significant industry in Australia, particularly in the short term, and perhaps well into the future." This one brief sentence is supposed to reflect the views and findings of all the participants - it does not.

Brian Stynes of the RIRDC opened the conference saying that, "We really had a few objectives here in mind, one was to enable informed judgement as to the commercial viability of a hemp industry in Australia, another was to provide a guide to the industries' future development." As well they might, the RIRDC currently has 11 research projects ongoing, to do with plantation timber and forestry. When he said, "I'm confident that the process that we go through over the next two days will deliver the expected outcomes, and I'm looking forward to performing." It seemed that the outcomes were already a foregone conclusion.

Bill McGrath, Victoria's minister for agriculture was responsible for the establishment of their trial crops, and spoke next. According to him, Victoria's accepted THC level is 10 times lower than that taxonomically recognised for fibre strains. "At any time (the trial crops) are tested by the forensic unit of the police department, if they test over that 0.03% THC then the crop is destroyed." He mentioned the 7 trial sites, being run by Agriculture Victorian conjunction with the University of Melbourne, The Royal Melbourne Institute of Technology, and the Ballarat University. These sites have since yielded very well. "So we are serious about it here in Victoria, and I believe we can make this work, and make it work successfully." In spite of his repeated numerical error, that was about the most positive thing the speakers had to say all day.

The next speaker was Dr Rob

Fletcher, a wheat breeder formerly from Roseworthy, who opened his talk with, "I know very little about industrial hemp and even less about marketing." This was unfortunate as his topic was the "Current International Market for Industrial Hemp". The figures he presented for vegetable fibres showed that while jute and flax were stable over the last 20 years, hemp production has been declining, despite an improvement in yields. This must of course be considered in light of the politics surrounding the plant, and the United States' "war on

manufacture and refusing to acknowledge the environmental benefits.

Paul Fitzgerald and Carolyn Graham, both from the Yorke Regional Development Board, then discussed the economics first for the farmer, and then for the processors. One member of the audience suggested that Ms Graham's presentation on processing requirements was "trying to build a steamroller to crack a walnut!" The presenters stressed that the market was very difficult to quantify with any accuracy, but went ahead and did so anyway in what was, to

tion, a result which Carolyn Graham emphasised, in her talk, as "extremely optimistic". The days presentations were then completed by Brian Beeton from the Department of Agriculture Western Australia, who spoke about the current status of the hemp retail industry in Australia, again a small market, but an expanding one.

There were some very important points brought out at the conference which are inhibiting the industry. Firstly, European Union farmers currently get subsidies of \$340 per ha and \$245 per tonne for seed, because, due to food surpluses, the government is encouraging new non-food crops. Also, hemp can be produced labour intensively, with very few processing costs in poorer countries. This means that we will not be competing on a level playing field internationally. Also, according to Mr Fitzgerald, the Australian investment market is very risk averse, and extremely conservative with ANY new industry, and therefore to attract capital into these investments is difficult at the best of times. Not so, it seems in South Australia, where an Australasian company, McConnel Dowel, is currently presenting plans to Wakefield plains council for a 100 ton per day straw pulp mill which may also process hemp stem, near Balaklava. There was consolation when Paul Fitzgerald said, "if you were to do a hard edged analysis on wheat you'd never suggest anyone go into wheat farming either, or wool."

The current economic and political climate presents several challenges to the establishment of a major hemp industry. The government still does not prioritise the environment except to hold it to ransom to achieve its desired economic gains. If the outstanding environmental benefits of hemp rotation farming are to be taken advantage of in any major way, it will require some hefty political lobbying, to remove woodchipping subsidies, and to make wood pulping and cotton growing industries pay for their polluting practices, and wasteful resource use.

Written by Cathy Crago for ROSEWORTHY HEMP INFORMATION NETWORK.

Thanks to RACSUC and HEMP SA for enabling me to attend.

Full conference proceedings (and other information) are held by the club. We are contactable through Roseworthy Agricultural College Student Union Council (RACSUC). Roseworthy Library is purchasing a copy of the proceedings and they will be available later this year.



drugs" which has seen traditional hemp industries in poor countries such as Bangladesh, literally uprooted.

John Macintosh from the RIRDC talked next about market opportunities. He suggested that we could produce particle board and mulch mats to prop up the development of a larger industry. These products are both ideally suited to hemp's properties. He told us that our spinning and weaving industries have been decimated because garment manufacture, the customer base, has been moving overseas, and consequently a hemp textile manufacturing industry would be difficult to establish here. He was reluctant, however, to talk about hemp's use for paper, handing all related questions to Nafty Vanderhoek, principal research scientist from Amcor, who artfully dodged questions about hemp's natural advantages for paper

quote Ms Graham, "...obviously a negative analysis". Even so, it seems that in suitable areas, hemp can be profitable and competitive for textile production if by-product markets are secure, and the processing facility is run co-operatively on a regional basis. Paul Fitzgerald enlightened us as to the major drawback of using hemp for paper, "Whilst wood fibre price structures are clearly corrupted by government subsidies payable to wood fibre plantation owners and harvesters, and native forest retrieval systems, the current price difference means that as a bast fibre or whole stem, hemp is unlikely to be competitive at the moment with wood fibre production."

Shaun Lisson then gave an excellent talk on farm production technology based on his experience and research in Tasmania, where they have achieved 12 ton yields, under irriga-

Environmental Sites

on the World Wide Web

The World Wide Web contains a dazzling array of global and local environmental resources. Here are just a few of the ones that we came across in our travels.



EnviroLink
<http://www.envirolink.org>

The EnviroLink library is without a doubt the single most comprehensive resource of environmental information available. Presented using very good design and lots of pretty pictures, this award-winning site includes a search feature, a weekly online magazine called *One World*, an up-to-date news service, a section on EnviroArt and a Green Marketplace listing companies that are environmentally and socially responsible. Unfortunately due to the popularity of the site, the link is very slow, even on the low-graphics version. However, the information available at your fingertips is worth the wait.



GreenPeace International Home Page
<http://www.greenpeace.org>

GreenPeace have made quite an impressive contribution to the web - their site is also very nicely laid out and focuses on current campaigns to do with toxics, anti-nuclear testing, pollution, global disarmament and protecting biodiversity. Issues such as Chinese nuclear testing and Shell's North Sea oil dumping are well covered.



World Wildlife Fund Global Network
<http://www.panda.org/home.htm>

Another very professional web site presented in magazine format is the WWF Global Network, an up to date news service containing information about current WWF campaigns in 88 countries, as well as background information on protected animals and the importance of biodiversity. What gives this sight a nice touch are the bells and whistles that have been added - a tip of the day, a multimedia section containing wildlife photographs, movie clips and sound files, a monthly quiz and an educational section for kids.

As I walked around the campus I was disgusted to see the amount of rubbish that had been carelessly tossed to the ground. It wasn't the usual milk carton or the droppings of the common *Homo-inconsideratus* (more commonly known as the smoker) but hundreds (almost) of copies of discarded *On Dit*.

They were scattered haphazardly around the Napier building courtyard and had been blown chaotically around. This disorder situated the site for over a week. Was it too much to ask for them to take the paper home and

recycle it? Or at least put it in the bin (where it would become land-fill in an area that was once a park or part of native forest).

Today's university student is supposed to be educated, concerned and amendable. They are really incompetent, apathetic and irresponsible. How can you get a degree if you aren't even house trained? Is it such a drain of your energy to put something in the bin? Or do you need "grown-ups" to pick up for you?

Enlightenment at university has the aim of making you a better individual, if we can't

people to write to are listed, as is information on the test ban treaty and related topics.



Wilderness Society, Melbourne Branch
<http://www.vicnet.net.au/~rwsme/>

Closer to home, the Melbourne Wilderness Society home page is very simple with information on local campaigns such as the Boral boycott, as well as information about the history of The Wilderness Society.



Rainforest Action Network
<http://www.ran.org/ran/>

Quite a nice site with lots of information about the state of the remaining rainforests of today as well as current campaigns. The Action Alert section provides news on important affairs such as Mitsubishi's mining site in the American Indian hunting grounds at Huckleberry Mountain.



Go Green
<http://www.peg.apc.org/~tasol/gogreen.html>

Go Green is an amateurish online magazine devoted to ecotourism. Travel tips and planetary tales dominate, with occasional news items and background information on dangerous wildlife 'half-heartedly slapped together. This site shows potential, as ecotourism features rarely among other environmental sites, however it needs a design overhaul.



Anti-Nuclear Testing
<http://www.webmedia.com.au/nuke/nuclear.html>

A fantastic South Australian site directed at ceasing all nuclear testing, particularly by the French and Chinese governments. Email addresses and postal addresses of relevant



Whale Information Network
<http://www.webmedia.com.au/whales/>

Whale watching at Victor Harbour has surged in recent years, and as such the Whale Information Network was formed. Their web site contains facts about the different varieties of whales and dolphins, the history of whales in South Australia, and whale watching guidelines.



Tarkine
<http://www.pavanoia.com/~real/tarkine/>

This site contains a good collection of information about the important features and beauty of the Tarkine rainforest in Tasmania, including an extensive photo gallery from the summer protests, an Internet petition that you can sign online, as well as details on other ways how you can help save this important and breathtaking heritage area.

Other Links
A list of just some of the many more sites containing ecological information can be found at:
http://www.aaa.com.au/Eco_Net.html

Compiled by Catherine Long and Matthew Magain

READ ME AND TAKE ME HOME

learn something so simple, what is the point of learning quantum mechanics or Marxist materialism? The average plebeian can understand the concept of gathering waste into a convenient receptacle, so therefore so should the learned. Next time you and your comrades are eating, when you are finished pick up your shit. It only takes one in a group to make a difference and the Earth will thank you. Or you could continue the traditions of the Wayward Student.

Ian Lau

It's a green way of life



Why are there so many songs about rainbows?

Green Thinking

That master amphibian of the stand-up routine, Kermit, has previously expanded on the difficulties of being green, and given the variety and complexity of issues involved, it seems K is wiser than a frog ought to be. To be thoughtfully "green", a philosophy not easily defined or pigeon-holed despite the hopeful attempts of some, generally means thinking about every part of our lives and how we impact on the world, and ways this impact can be minimised. For many, green consciousness does not develop overnight, but is rather a slow awakening, a realisation of how simple it is and how wise it is. Look at the cover to this edition of *On Dit*, what a beautiful place we have here, all alone on a blue planet, the Eden of the solar system, hurtling through space seemingly trapped without the technology to move on if we fill the garden with shit. So we better not fuck it up. However, it seems current threats to our the planet and all species on it just aren't obvious enough to get enough people off their apathetic butts, or they're just too greedy/short sighted to care about it.

Business and the burden of proof

It has always been that an environmental threat had to be proven for action to be taken, but when dealing with ecosystems and the vagaries of certain environments and relevant sciences that often do not seem inclined to announce a verdict in such matters, proofs are difficult, no matter how ob-

vious or intuitive is the answer. The precautionary principle outlines a greener science that takes account of the difficulty in assessing environmental problems and "...demands that the environment must not be left to show harm before action is taken. The burden of proof is shifted from those seeking to protect the environment to the polluter." The adoption of such a principle would seem a prerequisite for serious environmental consideration and give a greater level of protection than present.

So if a company or other body wishes to build, excavate or otherwise alter an area of undeveloped area, eg resorts in rainforests, mining or dams, then the burden of proof should be on the company, they should be entirely accountable. The 'developer' should be required to prove the harmlessness of their plans. Too much damage is done by reckless and greedy developers backed by obsequious and spineless governments. If it is shown there will be an acceptably small amount of impact, the project could go ahead, but if the project goes ahead before proper assessment and unacceptable damage is done, it's often too late and damage repair is ineffectual or costly. Ok Tedi springs to mind with the costly court cases and terrible environmental and human health consequences. We cannot afford such waste and recklessness. Business cries out about constrictive regulation, but it would not be needed if people and business always did the right thing.

The greater good

Sharing of green technologies between countries could allow poorer nations to develop sustainably rather than make the same mistakes developed nations made in years past. This would be to the benefit of all, for development in poorer countries is vital and to be encouraged. If we could fly people to the moon and back using slide rules, surely this is not so difficult. However I fear there are other problem issues of politics, the IMF, the World Bank, Aid and greedy multinationals which affect such things and are a large issue in themselves not discussed here for lack of time and knowledge on my part.

The instincts of humans to engage in the market place must be considered in framing such green policies, but it can surely be satisfied and human liberty and independence be maintained while reducing the all too common practices of destruction now prevalent. The entire economic system is supported by the ecosystem and obtains all things from it, the reverse is never true. We need only to think about our lives and make the necessary sacrifices to the extent we are each capable and willing. Such sacrifices need not stress us terribly, indeed if we embrace lifestyles and ideologies that bring us closer to the natural world from which we have evolved, the inherent conflicts many of us feel may be, at least in part, resolved. While "man the plains hunter" may be a Charlton-Heston-in-a-loincloth type of myth, humans are of the natural world and foreign to the built landscape. Being outside and walking in the wilderness makes most people feel better (based on a scientific survey of people I happen to know, by asking them probing scientific questions such as "How do you feel?"). A dialogue with nature is a wonderful and healthy thing.

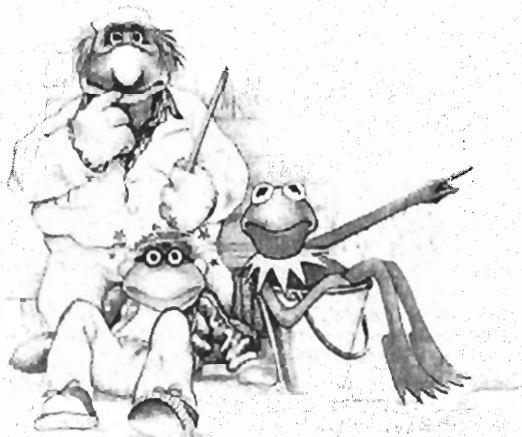
Everyday Greenness

Every dollar we spend is a vote, a vote for every part of the process that culminates in that product or service being presented for our purchase. This includes the raw materials, labour used, including conditions of work, transport used in delivery, packaging and the companies involved. From such considerations the landscape of green consciousness expands until you realise that it is a constant theme and all of life can be seen in a green way,

so it is that there are varying degrees of "greenness". A product imported from O/S has caused more pollution in transit than a similar one made locally; clothes made of cotton, nylon, silk and wool all have different good and bad green points, and some products are immensely over packaged. So is shopping a nightmare of vital decisions? Never has been for me, just a bit of thought before buying something and gradually previously staple items are replaced by similar ones with less impact in whatever way, eg low phosphate washing compounds and organic foods (See the article on organic food). Bulk buying at the local market or health store of flours, dried fruits, cereals and beans is a cool way to shop. You get exactly as much as you need, tie the bag up with a twisty thing and use it again next time, less packaging, less packaged food. Shop with a durable bag such as our super calico bags and save on weak and putrid supermarket plastic bags, that should be charged for and supermarkets fined for using them and.....oops, sorry, lost control.

Finally

Much of the above is very anthropocentric in nature and certainly not the only way to think. Other ways of thinking are more 'ecocentric' and considerate of the environment not just in the context of how humans are affected, but for itself. This allows us to set aside areas of wilderness without any economic justifications, but just in order to exist and conserve species. Indeed it seems inherently wrong to allow certain extinctions and degradation just because they will not affect humans, and only certain humans at that. If this is our only relationship to Earth, we will have failed in our stewardship of it. Other philosophies to consider are those of Deep Ecology and Ecofeminism. You only have to seek them out, there's no excuse for ignorance. For things to work out, we cannot rely solely on government or business or green groups, it takes a dedicated effort by everyone. We are all of us responsible by means of action or inaction for the state of the world. Whether you think it's good or bad depends on how you assess things, by using material wealth and the Gross Domestic Product, or follow the King of Bhutan who stated that he cared not so much for the Gross Domestic Product of his country as for the Gross National Happiness. I like the GNH indicator, it feels somehow better.



Environmental Contact List

This is short list of environmental organizations in Adelaide. This is not all of them, the Conservation Council and the Global Information Centre can tell you more....

Australian Conservation Foundation
120 Wakefield Street, ADELAIDE SA 5000

Part of a national organisation campaigning on a broad spectrum of environment and conservation issues with an interest in SA issues. Meets 4th Tuesday every month.

Australian & NZ Solar Energy Society, SA Branch
PO Box 835, Unley SA 5061
Promoting research, development and widespread use of solar energy.

Australian Trust for Conservation Volunteers (ATCV)
PO Box 419, CAMPBELLTOWN SA 5074

Promoting practical projects which involve volunteers in the management and care of their environment. Tasks include treeplanting, seed collecting and flora/fauna surveys.

Bicycle Institute of South Australia
GPO Box 792, ADELAIDE SA 5001
BISA is a non-profit voluntary com-

munity group working for the safety and welfare of all cyclists, encouraging appropriate city planning to further the use of bicycles of viable means of transport. Engages in the advocacy and interaction with the State Bicycle Committee, local government and the State Government.

Bird Care and Conservation Society
c/-11 Pine Rd, HAWTHORNDENE SA 5051

Rescuing and caring for sick, injured and orphaned birds in conjunction with the RSPCA and the National Parks and Wildlife Service.

Children's Peace-full Environment Foundation
Box 253, Rundle Mall, ADELAIDE, 5000

A voluntary non-profit organisation dedicated to supporting children and youth in their quest for a peace-full environment. Planning an international Peace-full-Environment Conference for August 1997.

Conservation Council of SA
120 Wakefield St, ADELAIDE SA 5000
Ph 223 5155, Fax 232 4782

The Conservation Council facilitates representation on environmental issues to all levels of government as well as industry and unions on behalf of mem-

ber environment groups and other concerned members of the community. The Council has a significant educative component as another major role and the Conservation Centre has a comprehensive library.

FoE nouveau
PO Box 3231 Grenfell St, ADELAIDE SA 5000

Part of national/international organisation campaigning on a variety of issues including alternative transport, urban ecology, forest protection and wetlands.

Greenpeace
213 Currie St, ADELAIDE SA 5000
Emphasis on the protection of the marine environment and campaigning against the nuclear industry by non-violent direct action. Other issues include water quality and public transport.

KESAB
395 Glen Osmond Rd, GLEN OSMOND 5064
Ph 338 1855 Fax 338 2215
Involved in paper recycling and "Cleanup Australia".

Marine Life Society of SA Inc
PO Box 369, BRIGHTON SA 5048
Emphasis on study of marine biology at a layperson's level, including a monthly diving expedition.

Nature Conservation Society of SA Inc
120 Wakefield St, ADELAIDE SA 5000

Protection of wildlife and natural habitats, wise use of resources, and the maintenance of a healthy living environment. General meetings 1st Friday each month, some excursions, monthly newsletter.

Urban Ecology Australia
83 Halifax St, ADELAIDE, 5000
A dedicated group of people leading Australia in the development of an environmentally friendly living development in the city.

Trees For Life
Brookway Drive, CAMPBELLTOWN SA 5074

A voluntary non-profit organisation who are revegetating South Australia. They organise 1.8 million trees to be grown in volunteers' backyards each summer and then planted in rural areas of need.

Wilderness Society
116 Grote St, ADELAIDE, 5000
An organisation fighting for the protection of Australia's wilderness. Campaigning and lobbying for many different wilderness areas including Yumbarra, Kakadu, Tasmania's forests etc.

Automobiles and Pollution

By providing us with the freedom that is rivalled only by Carefree™ Tampons, Teleshopping and Pizza Hut's Home Delivery, our cars have become indispensable. Yet, with the number of cars on the road increasing we really need to look at the impact the excess exhaust gases are having on our environment. Transportation is a major contributor to the air pollution we face, as the burning petrochemicals give us the power to be free. The six major types of air pollutants are carbon monoxide, hydrocarbons, nitrogen oxides, particulates, sulfur dioxide, and photochemical oxidants, and all of these are emitted from the back end of our beloved broom-brooms.

Numerous and often ingenious methods have been proposed for removing pollutants from the atmosphere once they have been emitted. All have proved impracticable, primarily because of the huge mass of air that must be treated. Introduction of substances into city air to prevent the occurrence of reactions producing photochemical smog has also been suggested but not implemented, in part because of a reluctance to introduce still more foreign substances into the air. Thus control at the source has so far been the only effective means of decreasing air pollution.

Thus, the way to control the pollution caused by cars is to control the

exhaust emissions of the engines, and to filter out the nasties before they reach the outside environment. Put simply, the best way to reduce vehicle emissions is to reduce the fuel consumption of the engine. Other than by leaving the car in the driveway, this is achieved by increasing the efficiency of the engine so that less fuel is required to give the same power output.

Initially this is done at a design level, where the engineers responsible for designing the engines keep efficiencies and losses in mind. Next it is up to the producers of the automobiles to keep the manufacturing processes under control by ensuring that the quality of all manufactured parts are at a significantly high quality to ensure that they perform as the designers want them to. But once the car is on the road it is up to us, the drivers, to ensure that the car is running properly. Regular servicing and tuning of the engine can significantly improve the efficiency of the engine and reduce the amount of emissions that blast out of the ex-

haust. Another way the emissions are controlled is through the use of a catalytic converter. This is the device in the exhaust system of an automotive engine that converts environmentally harmful exhaust gases into less harmless gases by promoting a chemical reaction between a catalyst and the pollutants. Depending on the type of catalyst (oxidation, reduction,



Best to avoid the gas guzzlers

or dual), the catalytic converter decreases the emission of hydrocarbons and carbon monoxide, of nitrogen oxide, or of all three. A dual-catalyst system consists of an oxidation catalyst (for hydrocarbons and carbon monoxide) and a reduction catalyst (for the oxides of nitrogen).

In the most common type of catalytic converter, the exhaust gases are passed through a bed, or honeycomb,

of small beads coated with the catalysts platinum and palladium. When the converter is heated and extra air is pumped into it by an air pump, contact with the catalysts causes the hydrocarbons and the carbon monoxide to be converted into harmless carbon dioxide and water. The reduction catalyst in the nitrogen oxide converter reduces the nitrogen oxides by splitting the nitrogen from the oxygen so that nitrogen gas, carbon dioxide, and water are formed. In an automobile equipped with a catalytic converter, lead-free gasoline must be used in order to prevent coating the catalyst with lead.

So with clever design, strict manufacture and regular maintenance, the increasing number of automobiles can have a decreasing impact on the environment. But ultimately, if you are worried about endangering the environment by driving too much, then maybe you should drop the convenience and take public transport, catch a bike, or walk. That seems to be an Australian thing to do, though. We are, in general, a bunch of TV watching couch slobs - a bunch of Norms. So who cares if the world falls apart? We can be sure that it will be covered by CNN and sponsored by McDonalds!!!!

Simon

It's Not Mac Time Anymore

What's wrong with McDonald's?



Everything they don't want you to know.

The McLibel Trial

"In 1990, McDonald's sued Helen Steel and Dave Morris, two activists involved with London Greenpeace, for allegedly producing a fact sheet entitled "What's Wrong with McDonald's" which criticised almost all aspects of the company's policies and practices. McLibel is now the longest civil trial in British history, and has stimulated worldwide publicity and protests. As no legal aid is available in libel cases, they are defending themselves funded entirely by donations from the public."

Throughout the 280 day trial, the imbecility of the McDonald's hierarchy shone through. This is epitomised by the now infamous "McQuiz", a collection of humorous questions designed to highlight McDonald's irresponsible attitudes towards and ignorance of environmental issues. A few of the questions are reprinted below. The entire McQuiz can be found at the following internet address:

<http://www.mcspotlight.org/media/mcquiz/>

Included at this site are news articles about the entire McLibel trial, details on the issues that are behind Morris and Steel's factsheet and why they are so important, poems and cartoons about McDonald's and the trial, a guided tour of the official McDonald's web site (picking it to pieces), and information on boycotts of other multinational companies.

Take the McDonalds Quiz

Q: Why is it environmentally friendly for McDonald's to produce mountains of disposable packaging and then dispose of it as landfill?

A: "... otherwise you'd end up with lots of vast, empty gravel pits all over the country."

-Ed Oakley, Chief Purchasing Officer and Vice-President of McD's UK in the witness box in the McLibel Trial.

Q: Why is Coca-Cola nutritious?

A: Because it is "providing water, and I think that is part of a balanced diet".

-David Green, Senior Vice-President of Marketing (USA) in the witness box in the McLibel Trial.

Q: Which of the following have not been found in McDonald's food?

- a) A nematode worm
- b) Half a mouse
- c) Sewerage
- d) E. coli bacteria

A: Sewerage.

(Although sewerage has not been reported as being found in McDonald's food, ex-employees from the Colchester branch in the USA testified that food was prepared and served while sewerage flooded the kitchen floors in their store).

Q: How much of the used pack-

aging collected over several years in a McD's instore scheme was recycled into such things as "plant pots, coat hangers and insulation material for use in homes", as trumpeted in national company McFact cards?

- a) All
- b) 7%
- c) None

A: None - it was all dumped.
-Admitted by Ed Oakley, Chief Purchasing Officer and Senior vice-president of McDonald's UK in the witness box in the McLibel Trial.

Q: What are living conditions like for battery chickens laying eggs for Egg McMuffins?

- a) Appalling
- b) Tolerable
- c) Pretty comfortable

A: "Pretty comfortable"
-Ed Oakley, Chief Purchasing Officer and Vice-President of McDonald's UK in the witness box in the McLibel Trial. He in fact claimed that hens kept in battery cages, 5 chickens to a cage with even less space per bird than the broiler chickens and with no freedom of movement and no access to fresh air or sunshine, "are better cared for".

Q: Why do McDonald's not have a Nutrition department?

A: "... it is not felt to be important enough to have a separate nutritional department like

McDonald's have marketing or communications departments."

-Ed Oakley, Chief Purchasing Officer and Vice-President of McD's UK in the witness box in the McLibel Trial.

Q: If a million customers each buy a soft drink, how many cups will end up as litter?

- a) 150
- b) 150, 000
- c) 999, 996

A: "150."

-Paul Preston, McDonald's UK President, in the witness box in the McLibel Trial. But anyone living near one of their stores (that's all of us, then), or has helped clean up the River Torrens knows different.

Q: How can Japanese people become tall, blond and white-skinned?

A: By eating "McDonald's hamburgers and potatoes for a thousand years."

-Den Fujita, McD's President in Japan, quoted in "Behind The Arches", the authorised history of McDonald's.

In this book, authorised by McDonald's, it is clear that McDonald's were engaged in 'a strategy of subversion' by trying to alter the dietary preferences of a whole nation, 'very often for the worse'. McDonald's state that in Japan, they faced "a fundamental challenge of establishing beef as

a common food". Their President, Den Fujita, stated "the reason Japanese people are so short and have yellow skins is because they have eaten nothing but fish and rice for two thousand years"; "if we eat McDonald's hamburgers and potatoes for a thousand years we will become taller, our skin become white and our hair blonde". The book says that Fujita "aimed virtually all his advertising at children and young families", and that he stated "we could teach the children that the hamburger was something good". The company also changed eating habits in Australia. Peter Ritchie (McDonald's Australian president) said he "attributes that change to the influence McDonald's has on children". The book concludes that rather than adapt to local tastes and preferences "McDonald's foreign partners made major changes in marketing in order to sell the American system".

Geoff Guiliano, original Ronald McDonald actor, made a statement apologising for going against "everything I ever believed in by selling out to the McDonald's corporate juggernaut by playing Ronald McDonald to thousands of innocent, trusting children". He stated that he believed the purpose of McDonald's advertising was "to brainwash youngsters into doing wrong" and has now been vegetarian for 15 years.

Matthew Magain
Source: **McSpotlight Home Page**, <http://www.mcspotlight.org/home.html>

VEGO 'N LOVING IT

Being Vegetarian.

If you're not vegetarian, and don't know much about it, then start by sweeping aside all the stupid stories you've heard thus far. So many people hear a couple of frightening myths and then disregard all thoughts that vegetarianism could ever be viable for them. But believe me, these stories are all heard from a 'friend of a friend', with no real basis other than someone's guilty conscience. Being vegetarian does *not* make you pale and sickly. In fact it makes you an awful lot healthier! Just about everyone seems to know some vegetarian who is always sick or tired blah blah blah, but these people would have been more so, were they still eating meat. There will always be people, vegetarian and non-vegetarian, who do not look after themselves. It's frustrating that any illness of a vegetarian will instantly be attributed to the fact that they don't eat meat, and then held up as an example for all of society to nod their heads

at..." You see? You see?!" Its rubbish. Vegetarians as a whole spend 22% less of their time in hospital than meat eaters do (See the health bit).

So, the slate wiped clean, being vegetarian is so simple and liberating and relieving! Vegetarians are not some group of "other people", they do not all hold the same views or stick together. Everyone is independent in the decision and you in fact are half-way there already. If you eat breads and cereals and fruit and veg and all the other yummy stuff that's out there that doesn't involve the slitting of throats, all you have to do is kick the more gruesome

and fleshy side of what you eat, and that's it. You're vegetarian! No major reorganisation of lifestyle, no prerequisites, no regrets (ie after you've been off meat for a while you will not miss it- you'll probably wonder how you could ever have put it in your mouth). No awkward moments in restaurants (most have decent veggie sections these days), no social stigma (it only stems from guilt and selfishness and shallow people anyway), no need to plan your daily diet much more than usual, no need to justify a n y - thing to yourself anymore and no need to gag on bits of gristle

(god knows what it is) in meat pies. You're free! Vegetarianism is not some kind of social institution, and you don't have to ask anyone about membership- it's open to everyone. You can do it today. The decision takes a second, at no sacrifice or effort to you, but it will make such a difference to the 1000 animals that you would otherwise have tortured and killed in your lifetime (all by yourself!). So easy for you, so important for our battered little planet and for the millions of defenceless animals that are butchered each year and for the survival of the children in countries less fortunate than this one. So please...just dodge the various bits of carcass and sauce that you see around. It doesn't have to be any kind of 'statement', its just between you and your earth and your fellow creatures, and for you to bask in the knowledge that you are doing something really good.

by Gin!

VEGO RECIPES

FRIDGE STEW

- 1) Remove all non-meat organic substances from fridge, cupboard, sock drawer etc.
- 2) Sort and throw any suspect matter onto compost, submit unusual life forms to Botany department for analysis.
- 3) Go down shop and buy more food 'cos it was all mouldy (personal experience).
- 4) Saute, steam, nuke or boil suitable vegies in wok or whatever
- 5) Add soy sauce, chilli, coriander, any other condiments and lots of good karma. After all, good vegetarian food has plenty of good karma and if it's made with good intentions, will taste all the better.
- 6) Keep cooking and adding whatever smells nice, your nose is your best tool!
- 7) Try eating it with rice and even better, use your fingers, it tastes so much nicer!



MY FAVOURITE THINGS

LENTILS AND SOYBEANS AND MUSHROOMS IN PASTA, TOFU AND CHICKPEAS THEY ALL GO DOWN FASTER.

GARLANDS OF GARLIC TIED UP WITH STRING. THESE ARE A FEW OF MY FAVOURITE THINGS.

WHEN THE SAUCE BURNS, WHEN THE RICE STICKS, AND I FEEL SO SAD, I SIMPLY REMEMBER THE LIVES THAT I'VE SAVED AND THEN I DON'T FEEL...SO BAD

VEGAN DARK CHOCOLATE CAKE

- Sift dry ingredients together:
- 2 1/4 cups flour
 - 5 tablespoons cocoa
 - 1 1/2 teaspoons baking soda
 - 1 1/2 cups sugar
 - 1/2 teaspoon salt

Make 3 holes, pour into them:

- 7 1/2 tablespoons oil
- 1 1/2 tablespoons white vinegar
- 1 1/2 tablespoons vanilla essence

Pour 1 1/2 cups of cold water over and stir it all up.

Cook at 180 degrees for 45 minutes to an hour.

When you've foraged the ingredients from your fridge, serve your meals in style with the best crockery money can't buy.



RED HOT BEANS

- 350g red kidney beans
- 2 onions, chopped
- 3 large eggplants, diced
- 455g can of tomatoes, or fresh equivalent
- 2 cloves garlic
- 1 teaspoon ground coriander
- Salt and pepper to taste, try sea salt it's super!
- Chilli powder or flakes
- Vegetable oil

1) Soak beans overnight and cook for a long time, usually about 8 weeks is enough, or open a tin of precooked beans like me. I don't mean that I'm a precooked bean either.

2) Fry onions in frying pan and add diced eggplant with oil as needed.

3) When eggplant is soft, add tomatoes, seasonings garlic and spices. Start with minimal amount of chilli.

4) Cook for 15 minutes and add beans, simmer for another 20 - 30 minutes,

5) Serve with rice, bread and large glass of water

"All wholesome food is caught without a net or a trap."

William Blake

I Want to Ride My Bicycle

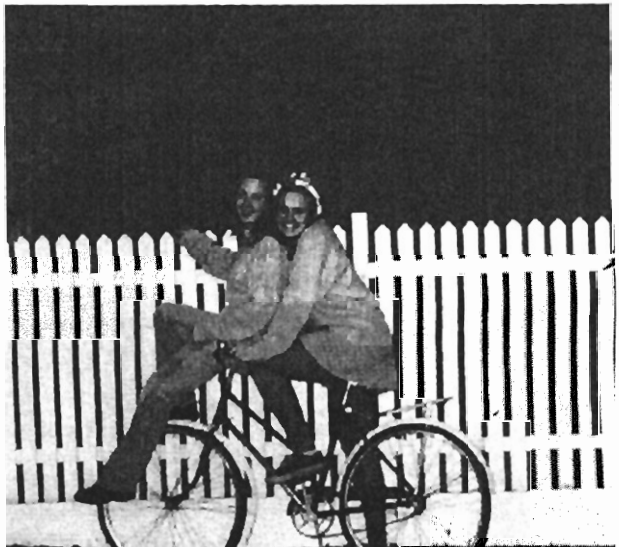
The Joy of Bicycles

As most of you have hopefully realised, through many wonderfully designed posters, this Thursday is bike day. I guess some of you are wondering why bother having a whole day dedicated to the humble bicycle when we now, thanks to the wonders of modern technology, have fantastic zoomy machines- otherwise known as cars. The brief answer to this question is that cars suck and bikes rule. However, we thought we'd better try to add substance to this opinion with statistical information and imaginative stories. For those of you who only flick through *On Dit* for the pictures, we're just going to throw some witty cartoons at you because they made us laugh.

Why Choose Bike Over the Beast?

1. The environment will thank you for it. Every litre of petrol used releases 2.5 kg of carbon dioxide into the atmosphere. Rather than contribute to the mass destruction of the universe, ride on dudes.
2. Your body will thank you for it. Cycling is rated by medical authorities as one of the best forms of aerobic exercise for general fitness. That way you don't feel guilty taking the lift rather than the stairs to the bar.
3. Your bank account will thank you for it. On top of parking tickets and speeding fines, you also have to fork out for petrol. The uni provides plenty of places to leave your bike in safety and even showers if you tend to be the kind of person who is phased by the smell of raw animal-like perspiration. (Personally, I like it).
4. Your inner spirit will thank you for it. Get in touch with yourself in the serenity of a bike helmet, lycra and walkman rather than dealing with traffic and becoming a victim of road rage. Besides, how cool is it to overtake the cars banked up in rush hour traffic.
5. Because if we can do it anyone can! Don't have any qualms about the state of your treading, in fact we'll give a dollar to the first person who makes it to uni on a bike worse than Jodie's.

Jodie and Heather



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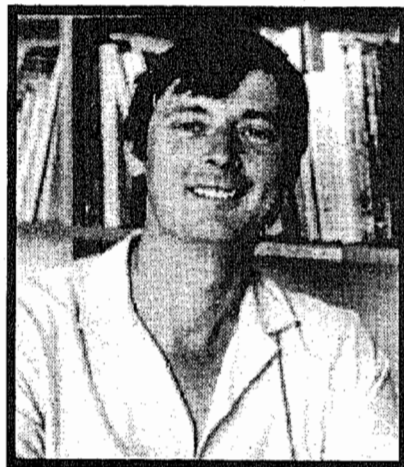
15% Savings to Student Card Holders

Academics ...

In a special environment report, some Adelaide University academics were asked four questions:

1. What do you believe are the most threatening environmental problems affecting Australia?
2. How long can the planet sustain human life if we continue with our current lifestyles?
3. What should the University be doing to reduce its impact on the environment?
4. Do you have an environmental hero?

Here are their answers



Dr Tony Cheshire
Department of Botany

1. i) Inadequate coastal zone management on a regional basis which incorporates not only Australia but also the South East Asian and Western Pacific zones. In particular, the lack of recognition by governments that current circulation patterns transcend political boundaries and environmental management therefore needs to be taken on a bi-partisan basis.

The waves lapping on our shores have also lapped on the shores of Indonesia and the South East Asian shores in the recent past, and it is no benefit for us to only manage our environment if those around us do not manage theirs.

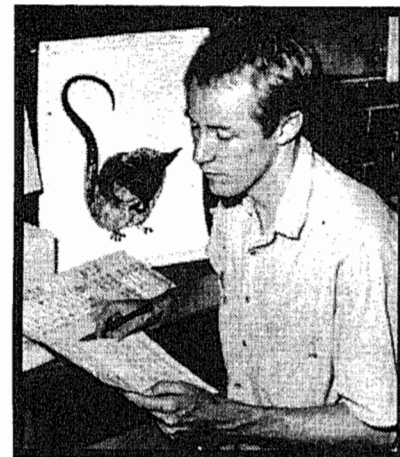
ii) The fact that Australia is out of step with the world in terms of global atmospheric aims and we need to get our house in order in that respect.

2. Our global environment is already in a state of accelerated decline. The planet can continue with our current lifestyle for less than 50 years.

3. The university has just announced a very important initiative in its environmental policy.

4. Paul and Anne Ehrlich (popu-

lation ecologists).



Professor Hugh Possingham
Department of Environmental Science and Rangeland Management

1. Vegetation clearance destroys and wipes out bio-diversity causing mass extinction of species in Australia. It is also disastrous to the soil and agriculture. South Australia has good vegetation clearance legislation, Victoria some, N.S.W. and Western Australia are struggling while Queensland is a mess. In Queensland 500,000 ha. per/year are being cleared. Not all this is for housing though.

2. The planet will continue on regardless. Its clearly too over populated, 5.5 billion people is far too many. Politicians and economists are to blame. We are locked into growing populations to create economic growth, but looking at all plagues whether they be locust, mice, etc they always end in disaster. So I suggest the human population will increase to probably 15 billion and then it will plummet to around 1-2 billion. Then maybe a decision will be made that it is not wise to have a population of 15 billion. The damage done by reaching a population of 15 billion people is unfortunately irreversible of that massive loss of soil and species but people don't realise until it occurs.

How long will it take before this occurs?

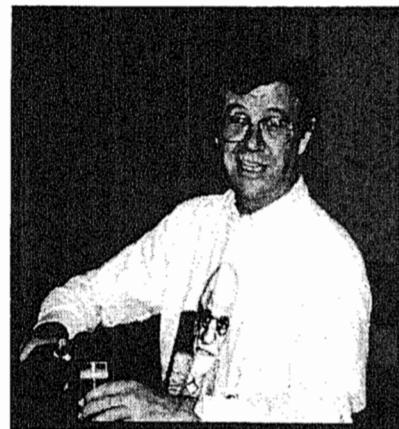
About 100 years it maybe a complete mess and the population will start disintegrating. There are already signs. It depends, I suppose, from continent to continent. It will probably happen first in Africa, possibly South America and parts of Asia. Possibly some of those continents and countries will sort themselves out before it occurs. Hopefully Australia will review its immigration policy and sort itself out here before too much mess occurs.

3. Waste recycling is important and I think there are some measures

in place that already do that. Paper and water are clearly important. The gardens around all campus are over watered. There is no reason to water any gardens at all, no reason to have pretty flowers, no reason to have fertilizers and snail baits. They are obnoxious in the sense that this is an environmental University and that the University is selling all these environmental courses.

Is it likely that it will change?
It's up to land management. If Universities can't manage their own small pockets of land then who else can?

4. No I don't think I have.



Dr Ken Dyer
Environmental Studies

1. First and foremost land degradation—soil erosion, salinizations of the soil and loss of soil fertility. We over crop, we cleared and as a result have rising ground water which is highly saline and that's taken a lot of land productivity. Where we don't have saline problems and where we have cleared the trees, wind blowing the soil away and erosion problems with heavy rain and intensive care. So land degradation and land management are generally the main problems.

Secondly water and its distribution. In South Australia, Adelaide (situated at the bottom of the Murray—which is a drain) we don't have enough water and what we do have is low quality. We are spending vast amounts of money purifying and cleaning it so 90% of it can be used on washing people's cars, watering gardens etc. This is a problem because water is a scarce resource—needed for agriculture, industry etc.

The solution is stop clearing. Bio-diversity generally, I suppose, it something people do not see too much, but Australia has just about the world's worst record of extinction of animals and plants since European settlement (we are still continuing in the same way).

Agriculture monoculture is loss of bio-diversity. Having 1000ha of one strain of wheat and one strain of

barley loses agriculture flexibility, more open to disease.

Going into World Heritage areas—eg. Great Barrier Reef is under threat because of pollution, low nutrients, sediment coming out from rivers.

2. It is a general question and not the right question to ask. What you have is countries like the U.S.A. or 3/4 population of Australia, 2/3 of the population of Western Industrialized nations utilizing resources and living in a way that is totally unsustainable and destructive. But 4/5 of the world's populations are living in ways which are in many cases still not so far off their original way of life. Examples like Brazilian rainforests which are being cleared and the pressure of human population is forcing people even in poorer developing areas to clear their land and do things unsustainable. The point is that 1/5 of the world's population could moderate usage of the world's resources and assist the remaining 4/5 to adopt a lifestyle close to their original but maintaining the benefits of civilization.

3. The University has adopted an environmental policy. Started out fairly descriptive, fairly detailed—should reduce, recycle, reuse both in its operations and its purchasing. What it does not have is a personal group to put it into effect.

4. There are the usual people who I think have done environmental good things for the Earth eg. David Suzuki, Paul Erlich, David Bellamy. But I think the environmental heroes I look up to are the students that come out of this centre. Many of them have the ability to get \$30 000-\$40 000 a year jobs, but instead they go and work for the ACF (Australian Conservation Foundation) for good deal less.

Professor Russell Baudinette
Department of Zoology

1. Probably loss of animal and plant communities, which people commonly refer to as a loss of bio-diversity. Species loss is continuous (one aspect of evolution). What we have done is change the rate of that loss. Most other assaults on the environment we can reverse, extinction we can't.

2. I don't know. We can't predict that because the rate of energy loss, the rate of energy consumption, the change of population growth and change of economic growth are all non-linear. But I am an opportunist, I think the world will survive at

Are they environmentally friendly?

least into the foreseeable future.

3. I have been in this job seven days so I do not know terribly much about the base lines from which we start from. But if we can save consumables like paper, make the buildings more energy friendly, arrange car pools, I think we are doing O.K.

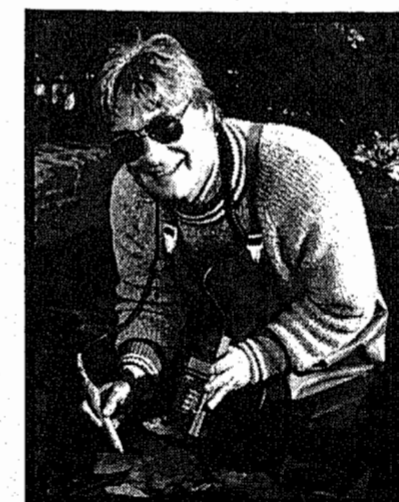
4. No, I don't have an environmental hero, but there are four people I think are pretty good. David Suzuki, who is a scientist who has not given up on principles. Gregg Easterbrook (book called 'A moment on the earth') seems to be heading a new movement called eco-realism. He is important because he is an opportunist. On the local level, Barbara Hardy who has always been a rational and measured person on environmental issues. The South Australian Zoological Society—funding captive breeding programmes, introduction programmes etc. Finally school teachers.

Dr Randy Stringer
Department of Economics

1. Government policies that encourage overuse and misuse of natural resources and environmental services.

3. The University should promote more training, research, teaching and community service to raise awareness and broaden our understanding of the linkage between economic growth and sustainable development.

4. Paul Spong, Vandana Shiva, Gina Horleun Brundtland, Greenpeace, WWF



Dr George Ganf
Department of Botany

1. I think the main problem in South Australia is dry land salinity. This probably extends across South-

ern Australia (eg. W.A., S.A., Vic. and N.S.W.). The cause of the problem is vegetation clearance.

Do you think that dry-land salinity can be reversed?

I think it can be reversed, but by planting trees you are not necessarily going to reverse the problem of dry-land salinity (plants taking up water and excluding salt). There needs to be flushing mechanism to re-establish the salt below the active root zone.

2. As a total world population our lifestyles will improve. But people like ourselves are going to have our lifestyles severely cut in order to sustain an increase in mean population of places like South East Asia, Africa, South America etc.

Unfortunately the rest of George's interview was not recorded due to bad recording operations from the technical staff. We hope this does not affect George's renowned cult following.

(Although we do remember George mentioning his '96 third year Aquatic Botany students being his environmental heroes.)

Dr Lesley Potter
Department of Geography

1. In the rural areas particularly the most important problems are to do with salinization, especially in South Australia (salt coming to the surface as a result of vegetation clearance). There are things that can be done about it but the problem won't go away in the short term.

In urban areas air quality is a problem. In Adelaide it's not as bad as in places like Sydney and it's certainly worse in South East Asia in cities like Bangkok and Jakarta (brought about by too many motor vehicles and to a certain extent industrial effluence). We of course are trying to do things about it with unleaded petrol, catalytic converters etc. but there is still the potential for improvement.

2. Obviously not too much longer. Some worrying things are coming from heavily populated third world countries such as China and to less extent India where there are no real controls on industrial pollution. Everyone in the less developed countries would like to have the same sort of lifestyle as people in the West but given the amount of resources being consumed by people in the West, there's just no way this can happen. It's just not possible for the resources to be continually utilized by increasing populations.

3. That's an interesting question! I guess the physical impact could be lessened with more recycling of the

huge amounts of paper we use. Some of this is happening ahead. One could also look at what academics are doing in terms of study of more sustainable ways of doing things. I guess the University is making a contribution but I think they could be more up front and take more of a lead in some of these environmental issues.

4. The people who really need to be lauded are native people who are being exposed to all sorts of environment problems in their natural environment in third world countries. Their lifestyles are very close to their environment and who inevitably, as they are poor, are going to need to be taking things from the environment but who are at the same time very often protecting it. There are many lessons to be learned from the ways in which indigenous peoples are looking after their own environment. Whether its here amongst Aboriginals or particularly in South East Asia amongst the people who I work with (forests in Borneo etc.). There are lots of examples of people preserving genetic diversity, large trees etc. so that the forests can grow back after they've been farmed.



Dr Jeremy Timmis
Department of Genetics

1. Pollution (particularly water pollution), soil erosion, greenhouse gases. Soil erosion is probably the worst problem in this country. Many Australian soils are fragile and have been abused by greedy agricultural practise for many years. Some progress had been with tree planting projects but broad-acre cropping of cereal monoculture is always going to be problematic in a hot, windy climate on fragile soils. Farmer education and public expectations need to be changed and new methods of prevention of erosion need constant attention. There is a long way to go in my opinion and there may be no real solutions to the problems.

2. Not long! I am pessimistic about the future dispute, current improvements in public awareness of some

ecological and environmental problems. Many trendy environmentalists in developed countries have a very poor awareness of the real problems. The old joke is that they take their bottles to the recycling depot by car. Think globally, act locally is a good notion. However I have been to Jakarta, Manila and Taipei during the last year and one has to worry that we are all on the same small planet. Unfortunately very few of us (including myself) are willing to give up the ease of living and the enjoyment possible only because practises which damage the environment. This suggests that a catastrophic environment event which will radically reduce the human population is the only thing that will stop the damage being done. Things are better then they were, I agree, but there is probably too far to go in the time available.

3. I think educating the public through its students and in developing wide-ranging courses dealing with environmental issues is the major role. The tragedy is that much recent development of new courses is in response to demand from students who have preconceived and often unrealistic ideas.

4. I think David Attenborough has done a good job in education and in showing a broad audience what they have to loose.

Dr Vic Gostin
Department of Geology and Geophysics

1. i) Water is a limiting resource and will be the cause for future conflict between nations.

ii) In Australia, cotton plantations use huge amounts of water which would otherwise enter Central Australian wetlands.

iii) Soils-salinity and soil erosion are an especially big problem in Southern Australia.

2. Could not say, numbers of years/decades but our current use of resources (such as water) must change and population growth must be slowed down.

3. There is a new Environmental policy which I think is heading in the right direction.

4. E.F. Schumaker author of "Small is Beautiful". Ralph Nader, Paul Erlich—Population ecologists, David Suzuki.

Compiled by Anthony, Liana, Gregco and Nigel. Special thanks to the academics that volunteered their time for the interview.



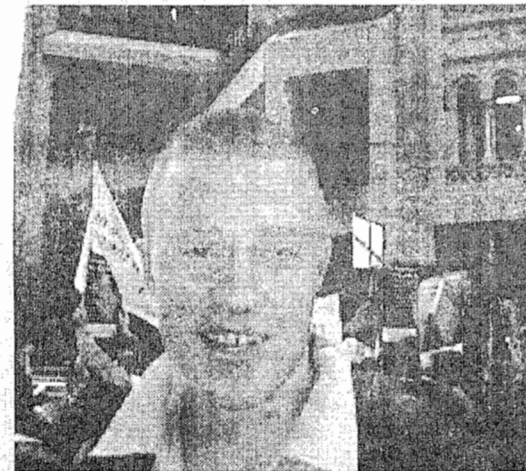
VOX POP

Our big day out at the protest rally:
Questions

1. [multiple choice] Your main reason for attending the protest rally today
 - a) to get out of lectures.
 - b) woke up this morning and thought that a walk down to Victoria Square would be good.
 - c) you were promised free beer/bbq at the end of it.
 - d) to exercise your liberal democratic right to protest against funding cuts to your education.
 - e) you wanted to try out your new umbrella.
 - f) other.
2. What are your thoughts on the all-new Wheel of Fortune?
3. What do you think 'Baby' John Burgess is up to now?



Alex
 1. d).
 2. I think John had a bit more spark. He did a good job.
 3. Making commercials.

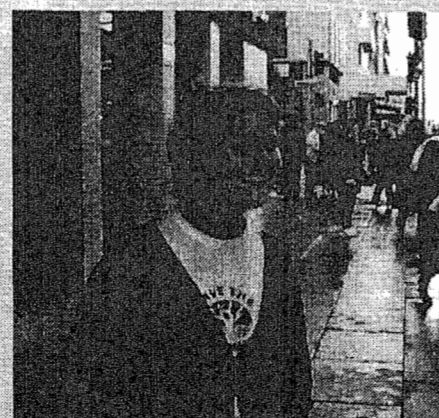


Luke
 1. a).
 2. Tony Barber is too arrogant.
 3. Singing in the shower.



Linda
 1. f). I thought it was a huge party. Where's the party?
 2. I haven't seen it. I can't afford television. Austudy doesn't pay enough.
 3. Fishing, or selling sand to the Arabians.

Paul
 1. f). I was just walking down the street and I got caught up in it.
 2. I can't afford T. V, I haven't got Austudy.
 3. He's gone into Turkish-porn.



Kate
 1. d).
 2. I love it... just joking. I haven't seen it.
 3. Gee, I wouldn't know.



VOX POP

Kerry
 1. Free beer? *[It was a joke]* In that case, d).
 2. It's pretty poor.
 3. Getting a life.

Michelle
 1. Did you say free beer? *[yes, but we were making it up!]* Then d).
 2. That it's shit.
 3. I don't know and I don't care.



John
 1. I am a communist, and I am against Howard. Also c) and d).
 2. I haven't seen it. I hate Tony Barber.
 3. Who the hell is John Burgess? I wouldn't have a clue.

Renee
 1. d).
 2. I haven't watched it.
 3. Growing his moustache back.

Bianca
 1. d).
 2. I don't watch it. I don't like the new guy.
 3. Nothing.



Simon
 1. d).
 2. Who cares?
 3. See answer to question 2.

James
 1. d).
 2. Fuck, I can't believe that Tony Barber is not dead.
 3. Who cares?

I WANNA DO MORE THAN TURN SAUSAGES (SO I'VE DECIDED TO RUN IN THE AU ELECTIONS)

Yes, it's that time of year again! Crazy shenanigans, double dealing, endorsing - be warned, student elections are a nasty business. For your interest (and amusement) here are the names that you'll be hearing a lot more of in the next few weeks...

PRESIDENT

- 1 MATTHEWS, DAVID
- 2 DASVARMA, AMRITA
- 3 KING, LIBBY
- 4 HEINZLE, ERICH
- 5 FLOWER, SIMON
- 6 WALL, CRESSIDA
- 7 VAN AMSTEL, HANS

EDUCATION VICE PRESIDENT

- 1 CLIFFORD, ALEN
- 2 ANAGNOSTOU, DESPINA
- 3 NASSARIS, OLIVIA
- 4 HILL, CATE

ACTIVITIES/CAMPAIGNS VICE PRESIDENT

- 1 BRINKWORTH, JODIE
- 2 GIBBS, ANDREW
- 3 WILLIAMS, ANTONY

WOMEN'S OFFICER

- 1 ALLOUACHE, SOPHIE
- 2 THORPE, JILL
- 3 CARUANA, MERRIE

ENVIRONMENT OFFICER

- 1 SIMPSON, VIRGINIA

WOMEN'S STANDING COMMITTEE

- 1 SANDSTROM, MARIANNE
- 2 O'SHEA KATHLEEN
- 3 HESTER, STEPHANIE
- 4 HOWARD, KATE
- 5 HONG, YIEN
- 6 BRINKWORTH, JODIE
- 7 SHEN, DANA
- 8 CARUANA, MERRIE
- 9 RUSSELL, SUZY
- 10 SUTHERLAND, LOUISE
- 11 GALLAGHER, CHARMAINE
- 12 RICHARDS, MARIJKE

EDUCATION STANDING COMMITTEE

- 1 MYKYTA, SKY
- 2 McCULLOCH, MICHAEL
- 3 PAMPENA, SIMON
- 4 GARDNER, JOHN
- 5 JONES, TOD
- 6 HOWARD, KATE
- 7 MOYLE-CROFT, JESSICA
- 8 WALL, CRESSIDA
- 9 CHYNOWETH, CARLY
- 10 SQUIRES, COURTNEY
- 11 ANDERSON, ALAN
- 12 LAWLER, KATHLEEN
- 13 CAPEL, STEPHEN
- 14 LESTER, CATHERYNNNE
- 15 LOADER, MATTHEW

ON DIT

- 1 SPROLES/NG/MORRISON
- 2 KENNINGTON/KERNICH/WILL
- 3 WILLIAMS/EVANS/JONES

COUNCIL

- 1 McCULLOCH, MICHAEL
- 2 LESTER, CATHERYNNNE
- 3 LAWLER, KATHLEEN
- 4 HESTER, STEPHANIE
- 5 RAMSAY, ALICE
- 6 WALSH, MICHAEL
- 7 LOADER, MATTHEW
- 8 HONG, YIEN
- 9 DAVIDSON, BEN
- 10 TOOHEY, MATTHEW
- 11 SOWERBY, KATE
- 12 HIGGINSON, GARETH
- 13 NOWAKOWSKI, DAVIN
- 14 MYKYTA, SKY
- 15 SMITH, KYLEE
- 16 CARMAN, MARK
- 17 CHYNOWETH, CARLY
- 18 BROWN, KLAY
- 19 DERRICK-YUILE, SIMON
- 20 PRICKETT, MARIAN
- 21 SMITH, THOMAS
- 22 PAMPENA, SIMON
- 23 HICKS, MICHAEL
- 24 JONES, TOD
- 25 CARUANA, MERRIE
- 26 REDDEN, ELIZABETH

NUS DELEGATES

- 1 WALL, CRESSIDA
- 2 SMITH, ALEX
- 3 FLOWER, SIMON
- 4 ANAGNOSTOU, DESPINA
- 5 ANDERSON, KENNETH
- 6 DAVIDSON, BEN
- 7 TEAGUE, WARWICK
- 8 HEINZLE, ERICH
- 9 WEBB, EMMA
- 10 TOOHEY, MATTHEW
- 11 HICKS, MICHAEL
- 12 KOK WAI CHONG, MICHAEL
- 13 CLIFFORD, ALEN
- 14 TAYLOR, KYM
- 15 NASSARIS, OLIVIA
- 16 DERRICK-YUILE, SIMON
- 17 DASVARMA, AMRITA

UNION ACTIVITIES

- 1 SQUIRES, GEORGIA
- 2 SQUIRES, COURTNEY
- 3 MURRAY, PAUL
- 4 RUSSELL, SUZY
- 5 WALL, CRESSIDA
- 6 LEECH, PETER
- 7 RILEY, FELIX
- 8 SYKES, MATTHEW
- 9 ALI, RAYMOND
- 10 WATSON, MATTHEW
- 11 BASTIAMPILLAI SHALINI
- 12 BRINKWORTH, JODIE
- 13 KYRIALOU, TONY

O'COORDINATOR

- 1 BRAMMY, FIONA

STUDENT RADIO

- 1 WOLFMAYER, ANDREW

UNION BOARD

- 1 HIGGINSON, GARETH
- 2 SYKES, PAUL
- 3 GIBBS, ANDREW
- 4 NASSARIS, OLIVIA
- 5 DERRICK-YUILE, SIMON
- 6 COX, ROSSLYN
- 7 ANAND, ALOK
- 8 WILLIAMS, ANTONY
- 9 REDDEN, ELIZABETH
- 10 PATHI, RAMON
- 11 LEH ZIN, TEH
- 12 WALL, CRESSIDA
- 13 CHYNOWETH, CARLY
- 14 ANAGNOSTOU, DESPINA
- 15 FLOWER, SIMON
- 16 WOLFMAYER, ANDREW
- 17 GREIG, MICHAEL
- 18 TEAGUE, WARWICK
- 19 GAFFEY, JACK
- 20 ANDERSON, KENNETH
- 21 CLIFFORD, ALEN
- 22 HICKS, MICHAEL
- 23 IVANCIC, PHILLIP
- 24 KING, LIBBY
- 25 BOHN, DAVID
- 26 DAVIDSON, BEN
- 27 PRICKETT, MARIAN
- 28 THORPE, JILL
- 29 BRISTOW, ANGUS
- 30 SMITH, KYLEE
- 31 MATTHEWS, DAVID
- 32 TAYLOR, KYM
- 33 TOWNSEND, ANDREW
- 34 DASVARMA, AMRITA
- 35 ANDERSON, ALAN
- 36 GRADY, MICHAEL
- 37 LIEW, CHIN-LI
- 38 WARNER, DAVID
- 39 LAWLER, KATHLEEN
- 40 WILLOUGHBY, KAREN
- 41 ALLOUACHE, SOPHIE
- 42 FISHER, DUSTIN
- 43 LOADER, MATTHEW
- 44 WEBB, TOM
- 45 HEINZLE, ERICH

ENVIRONMENT STANDING COMMITTEE

- 1 BRISTOW, ANGUS
- 2 DAY, ELIZABETH
- 3 LONG, CATHERINE
- 4 PROBIT, DAVID
- 5 SYKES, MATTHEW
- 6 MORRISON, ZOE
- 7 O'SHEA, KATHLEEN
- 8 WALL, CRESSIDA
- 9 GRIFFITH, HEATHER
- 10 KENT, TAMARA

ACTIVITIES STANDING COMMITTEE

- 1 RAMSAY, ALICE
- 2 RILEY, FELIX
- 3 BASTIAMPILLAI, SHALINI
- 4 DWYER, JASMIN
- 5 MURRAY, PAUL
- 6 BLENKIRON, BERNADETTE
- 7 ALI, RAYMOND
- 8 WALL, CRESSIDA
- 9 SQUIRES, GEORGIA
- 10 WATSON, MATTHEW
- 11 SOWERBY, KATE
- 12 MYKYTA, SKY

More cuts to higher education

Last Friday the Government released some of the federal budget cuts to higher education. Unsurprisingly, there was little good news for students. As soon as more information becomes available I will put it in *On Dit*. For now, this is what we know...

Differential HECS

Currently, each student regardless of course pays \$2,300 a year in HECS. Differential HECS will mean that depending on how expensive your course is to run that's how much you'll pay. There will be a 3 tiered system:

- * arts, education, and nursing students will pay **\$3,000** per year
- * science, engineering, architecture, ag science, health, and business students will pay **\$4,700** per year
- * law, dentistry, medicine, and veterinary science students will pay **\$5,000** per year

Differential HECS entrenches an elitist approach to higher education by attaching distinct costs and assumptions about earning capacity upon graduation.

In particular, women will be badly affected because they will be discouraged from enrolling in non-traditional areas such as Medicine which also have the heaviest HECS debts attached to them.

Lowering of HECS Repayment Threshold

Conservative Liberal fiscal policy appears to be motivating the Government to alter the repayment threshold forcing students to pay back more money faster, rather than concern for student needs and welfare. This change will affect currently enrolled students.

A student forced to take out an Austudy loan and a HECS debt would, on a below average salary of \$27,000, lose 7% minimum on HECS and AUSTUDY repayments.

The 6% for prospective doctors, dentists and lawyers will see medical, dental, and legal fees increase by an extra 6% in 6, 5, and 5.5 years time respectively.

Cuts to Funding

A 5% cut to funding is a devastating blow to higher education. Staff and resources will be cut affecting the quality of degrees and our international reputation. Students will suffer the most with overcrowded lectures, a shortage of resources such as computers, and less contact with their tutors.

Universities will no longer be institutions of high standards. Instead we

will be institutions of second class degrees.

Impact on Disadvantaged Students and the 4,000 Scholarships

The impact upon students from disadvantaged backgrounds will be enormous with students being actively discouraged from taking up higher learning because they will never be able to pay off their debt.

The fact that the Government is offering 4,000 scholarships over 4 years is an admission that they understand they will be affecting equity participation in universities. Considering that it will only be 1,000 scholarships a year, this will mean roughly 100 to South Australia, and approximately 30 to the University of Adelaide. In comparison to the number of students who won't enrol because they can't afford to, 30 scholarships reflects the Government's contempt for students affected by the equity imbalance these regressive changes will cause.

Up front Fees For Undergraduate Places Above Quotas

This will allow low entry-score courses which readily fill their quotas to take on rich fee-paying students who can only just spell their own

name. This will drag down the overall quality of the degree and the reputation of the institution.

Education is not a tangible commodity that you can purchase, nor is it a privilege. Education is a right. Allowing students to buy a place at university is grossly inequitable and cheapens our integrity as an educated country.

Austudy

Very little is mentioned about Austudy except that eligibility criteria will be tightened. It wouldn't be at all surprising to see Austudy attacked further in the budget.

Generally

The simple fact is that the Government has violated many of the promises they made in the Federal Election when they portrayed their promises as a broad maintenance of the current higher education system.

If you're concerned about what's happening to your education, please come into the SAUA and help fight against these education cuts.

Kym Taylor
SAUA President

Education Action Update

Blue Stocking Week must have been quite a blast for Amanda Vanstone. On the morning of Monday August 5th her Pirie Street office was invaded by twenty students in the early afternoon. They wanted answers to questions. The police were called. Four students had handcuffed themselves to furniture in the meantime. A media stunt thus turned into a tense standoff, with Police unwilling to use their bolt cutters in front of media cameras, office workers trying to function normally, and students insisting on a ministerial statement. The Police decided to wait until after the evening news before doing their thing. The cameras decided to stay as well. Students seemed sure that this was their only protection when evening fell.

Student requests had escalated into a demand to meet with the Minister, who flew into Adelaide that afternoon. The police acted as intermediaries during negotiations with the minister, and by 7.30 pm a meeting was arranged. The students had been inside for six hours, handcuffed (and unable to go to the toilet). A heroic reporter from *The Advertiser* remained with the students the whole time. Louise Biggs and Lisa Johnston, together with Michelle Dawes (the journalist), were then invited to an hour long meeting with Vanstone in the Minister's King William Street office. It became obvious that Amanda is dismayed by student in-

transigence, and that she is aware of the consequences should access to AUSTUDY grants be tampered with. She was not a happy woman.

The Rally of August 7 was a great success from a Student's point of view. Numbers were down from Adelaide and Uni of SA City Campus, when compared with May 23, but Flinders made up for it. They filled 15 privately hired coaches and brought down over twelve hundred students (including high school students attending the Flinders Uni Open Day). There were delegations from many unions (National Tertiary Education Union, Australian Services Union, Transport Workers, FCMEU builders, Nurses, Community and Public Sector Union, Miscellaneous Workers). There were also a lot of Magill students. Numbers on the day totalled over three thousand. Not bad, considering it was cold and wet!

Adelaide Uni and Uni of SA City Campus demonstrators strolled up to Vic Square, and got there at exactly 1pm (as planned). Despite the rain, those that made the effort were really glad they came. The mood was a combination of serious fun and deep concern. Speakers on the day included Senator Stott-Despoja, Janine Haines, Lynn Walsh from the NTEU, and Dave Taylor (NUS education spokesperson). Proceedings were chaired by the inimitable Emma Webb of the South Australian Education Network.

The march up Pirie Street was quite an experience. Tightly organised, the

dense mass of students pulled up just short of the Minister's office. The marvellous drumming of some wonderful women (whose names I know not) combined with mantra-like chants, creating a sense of expectation. A bit like a bull stamping its feet before charging. And then we charged! Clusters of spectators dashed out of the way as the first wave of students burst through the police line, threatening to push a glass wall down by sheer momentum.

Led by women, this dramatic moment was caught by TV cameras. Local news bulletins, interestingly, almost exclusively featured men. Is this because the camera operators were men? As more waves of students and their supporters arrived, police became frazzled. An armed police officer claimed a particular person had tried to steal his gun. What was an armed cop doing in the front scrum line?

When things had calmed down a bit, the rally voted on five motions that were put before it. The first condemned "John Howard, Amanda Vanstone and the Coalition Government for breaking their pre-election promises and for their attacks on public education." The second demanded "free education for all." The third demanded fully funded "wage justice for university sector workers." The fourth called "on Federal and State Governments to defend and extend the public sector." The last resolved "to attend the pre-budget

National Day of Action on August 19th" (12 noon, Victoria Square).

The Rally then moved down North Terrace to Parliament House, with about a thousand people still in attendance. An open microphone was made available for people to address the rally, and the anger of students was there for all to hear. Chalk was distributed, and the footpath, steps and August pillars of the parliament were soon decorated with slogans, silhouettes, and messages from an irate sole parent. Three hours after it began, the rally was over. All that was left were exhausted organisers suffering from post traumatic stress, picking up the pieces.

Across the nation tens of thousands marched. Liberal headquarters in Canberra was occupied for hours. Eight were arrested by violent police in Queensland. The longest and most complete coverage of the issues on television was that of Channel 9's "Nightline" program. Channel 9 Local News was the worst. Sources close to the Minister say she is breaking up inside due to the sustained pressure.

LATE NEWS - The budget looks terrible. Increased HECS. Reductions to operating grants. Full fees for over quota places. All we have struggled against is in it. Really contentious items (eg. smashing AUSTUDY) looks likely to be referred to a committee. Expect the worst. We'll keep you informed.

Mark Kernich

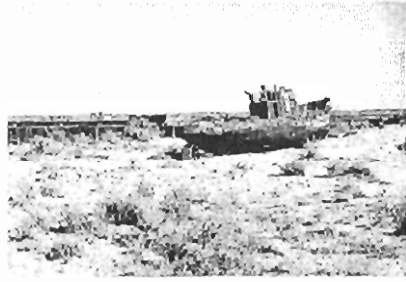
The incredibly shrinking Aral Sea

One of the largest ecological catastrophes of the ex-Soviet Union did not happen in view of the west in the Chernobyl (Russian: Chernobyl), Ukraine but in the distant from Moscow reaches of Central Asia. The second largest lake in the ex-Soviet Union, lying in the region of Karakalpakstan, on the border of the ex-Soviet republics of Kazakstan and Uzbekistan, the Aral Sea's area has decreased by a third within the last thirty years. The cause, the waters of the Amu-Darya and Syr-Darya rivers which flow into the Aral Sea have been diverted in order to green the deserts and provide poorly structured irrigation to the cotton fields of the aforementioned republics and Turkmenistan. The result of which, the flow of water that finally reaches the Aral Sea has decreased by eighty percent from 1950s levels. The solution looks simple - stop the irrigation, but things are not that simple. These Central Asian republics, under the dictates of firstly the tsarist, and then Soviet authorities were to provide cotton for the

textile factories of Russia and cotton only. Large areas of Uzbekistan which were suitable and more economically useful for growing fruit and crops were ripped up and converted into cotton fields, which required more water from the two great rivers of the region. It was also decided that water diverted from these rivers could be used to green Turkmenistan. So, thousands were enlisted to construct the "Great Karakum Canal dedicated to the name of Vladimir Ilyich Lenin" in the 1930s. Greater plans were envisaged in the 1950s with Khrushchev's "Virgin Lands Project", which saw large tracts of Kazak steppe turned into wheat and maize fields. Included into the plan was more irrigation and some silly plans in redirecting some large Siberian rivers into flowing the opposite direction and into the Aral Sea. This plan, though abandoned, was recently raised up by the Uzbek president Islam Karimov as a "viable" solution. Accompanying the irrigation, the drying up of the Aral Sea and the cotton monoculture has been the over-

use of pesticides and the incredible industrialisation, which has made Uzbekistan the most polluted and least healthy ex-Soviet republic. Especially around the Karakalpakstan region, the

the Uzbek and Central Asian economy takes place. Uzbekistan, desperate to give up its role as Soviet cotton producer, needs to keep all arable land fallow for five years if it wants other crops to be grown. Turkmenistan relies totally on the Karakum canal for its water supplies, but with the exploitation of the country's Natural Gas reserves, the Turkmen's will use their future wealth in investing in expensive desalination plants on its Caspian coastline. Kazakstan faces the same problems as Uzbekistan.



Uzbek life expectancy level has lowered and infant mortality has jumped from 25/1000 births to 100/1000 births. Tap water in Uzbekistan is undrinkable and diseases that Uzbeks didn't even know about 50 years ago are now prevalent. But solutions can be found until a whole reshaping of

contaminated after Soviet-era nuclear tests and the rest of the country devastated by the ill-planned Virgin Lands program, Central Asia is in for a long time for cleaning up. But these countries are still poor. Their only hope will be that they will become the centre of the World's Natural Gas reserves.

Say No to Animal Cruelty

Over the next few months, many students will once again be told that they just participate in animal dissections or other practicals involving the use of animals to satisfy course requirements. Tens of thousands of animals will be killed around Australia this year for use in such practicals. If you are one of these students, there are a few things which you should know about this situation.

Animals are not disposable commodities

You might think that the rats you use in your psychology practical don't lead such a bad life. But, in fact, as with virtually all animals used in teaching, they have been bred and raised and small and bare cages, with nothing to do and little opportunity to exercise. The rat's well-known curiosity and drive to explore is completely frustrated in these barren surroundings.

At the end of the psychology practical, your rat will be killed and probably be used in another practical. Most small laboratory animals are killed either by breaking their necks or by gassing them with carbon dioxide. Although gassing kills animals relatively quickly, there is a short period where they suffer as they gasp for air. It is rare that they are killed by drug overdose. Animal users say that this is too expensive. So, when your lecturer claims that the animal you have been asked to use has been killed "humanely", you might question whether

the term is being used properly!

Much of the current use of animals in teaching is unjustified

An extensive range of alternatives to the use of animals in teaching is now widely available. Computer simulations, models, videos and bioviolographs (among other things) are available in a wide range of subjects. Studies have shown that students using the alternatives learn just as much and sometimes more than students doing the traditional animals practicals. Many of the alternatives provide more information, more quickly than animal practicals, allow students to go over things again which might have been missed initially and allow students to proceed at a pace which is much more conducive to retaining information than in practicals using animals.

When teachers claim that the alternatives are inferior to "the real thing", they are simply unable to provide any objective evidence to that effect.

Operant conditioning can easily and effectively be demonstrated without using laboratory rats. In one US university, students train free-ranging park pigeons, who can fly away at any time if they don't like the experiment. Needless to say, the pigeons are not harmed and certainly are not killed at the end of the experiment. Some Australian universities are now using a computer simulation called Sniffy the Rat, which allows students to carry out more learning trials and to test more variables than they could with a real rat.

In the Psychology Department at Adelaide University, which no longer uses animals in undergraduate practicals, students supplement

other learning methods by carrying out benign experiments on themselves to study physiology.

Some of the most prestigious medical schools in the US do not use animals in their teaching. Even veterinary courses which arguably represent the paradigm case of a need to use animals, operate effectively without causing harm. Basic skills such as suturing, blood vessel ligation and bone setting are learned by using models. Cadavers of pets who have died or have been euthanased for medical reasons are then used to practice on real animals. Live animal surgery is then practised by desexing animals from welfare shelters, increasing the chances of the animals being adopted. In their final year, students operate in clinical placements under supervision. Studies have shown that these students perform as well in their first year of veterinary practice as those who operate on and kill healthy laboratory animals in the traditional surgery classes.

Despite widespread community concern about the ongoing use of animals in teaching, an abundance of available alternatives and growing evidence that students learn at least as much by using such alternatives, some teachers just don't seem to be getting the message

Instead, some departments at Adelaide University prefer to continue with outdated and archaic teaching methods. A technical assistance at a South Australian University recently told me that the lecturer he assisted was now finally looking to replace the animal practicals with computer alternatives, not out of any sympathy for the animals they used, but out of recognition that the alternatives were more effective as teaching tools.

Animals practicals continue in many undergraduate courses not because they are necessary to achieve teaching aims but because the academics concerned have been trained in and have operated

from within a culture of animal use for many years, are set in their ways and not up-to-date with the alternatives available.

You don't have to do it!

The experience overseas indicates that students have a vital role to play in demanding that unethical attitudes towards animals and tired old teaching methods be replaced with new innovative and humane approaches to learning. And the law is on your side. The Australian Code of Practice which governs the use of animals in teaching requires that techniques which replace animals must be used wherever possible. Further, the understanding of the Animal Ethics Committee at Adelaide University is that students who do not wish to participate in a practical using animals will be provided with an alternative where practicable and will not be penalised for doing so.

Unfortunately, some departments do not advise students of the alternatives available and it is therefore up to you to ask for them. The academics may try and talk you out of using the alternatives but remember, it is your choice, your education and your right to be provided with an ethically sound and more up-to-date alternative.

If you feel any uncertainty about how to go about requesting an alternative or run into trouble with the academic concerned, there are students who have done so previously and can assist you. Students for Animal Liberation have members currently studying at third year level who have undertaken courses such as Biology I and Zoology II without performing any of the animal practicals offered. If you need any advice or assistance at all, you can contact Robert Fitzgerald on 363 4383 or Samantha Helsham on 240 0535.

Samantha Helsham

Violence Free Science It's your right.

Say no to animals in science practicals. Effective alternatives are available. Demand they be used.

Remember, that you cannot be penalised for refusing to use animals.

For further info, advice, and/or support:

Phone: Robert Fitzgerald 363-4383

or Samantha Helsham 240-0535



Shaking Hands With The Devil

An Apologia for Australia's Relations with Indonesia

The last ninety-five and a half years have been called, by various Voices, the American Century. After a hundred years when the power to shape the world to come was significantly in English hands, the twentieth century has been militarily, economically and therefore culturally dominated by Uncle Sam. The greenback, Michael Jackson, the A-bomb, Sylvester Stallone, the yo-yo and Coca-Cola. Anyone's life I've not touched on in some way? Anywhere in the world?

It ain't gonna last. The vagaries of international affairs being what they are the torch will pass on, and the capital of the world in the next century will not be New York or Washington, but far more likely Tokyo. Or Hong Kong or Singapore or Seoul or Beijing. Why? Guns and money. The stuff that gets you what you need. Power to bully the Security Council into declaring war on someone, or to tell your neighbour to get the fuck out of that tasty oil deposit. Money to buy what you can't take by force - or rather, to buy what would simply be more expensive to take by force - and while you're at it, money to make piles of very expensive films, music, magazines, advertisements and whatever else you need to make sure that every teenage boy in the world wears his hat backwards and drinks the cola you make in your own factory. Ugly, but true.

The economic growth of our northern neighbours means that within a few decades the greatest concentration of power in the world will have crossed yet another ocean and will be centred considerably closer to this continent than it has been since at least the time of Genghis Khan. The culture of the world, the money and missiles, the films pushing social attitudes, commerce, scientific research, you-name-it will be happening, more than anywhere else, right in our own back yard. The Asian Century.

The opportunities for Australia are enormous. After all, if our neighbours have more cash there's no reason why they shouldn't spend some of it in our shops. Do they need more rice and wheat? More wool? Somewhere to go for their hols? There are two hundred million Indonesians. If one percent of them came to Australia and spent ten thousand dollars apiece that would be a cool grand in the pocket of each and every Australian. If the Chinese start coming we

can all open hotels and cheesy souvenir shops and retire on the proceeds. Import dollars - there are no sweeter.

However, the increasing wealth and assertiveness of our region is going to mean a lot more than more tourists and bad Asian pop music on our radios. Just as the potential benefits are astonishing, so too are the potential dangers. There are a handful of little facts that cast a teensy shadow over the Utopian vision outlined above. They include the vast disparity of wealth in some countries of the region, which provides the ingredients for serious social unrest, the totalitarian nature of many of the governments, and the existence of valuable unexploited natural resources in areas not-so-clearly defined, sovereignty-wise. The real problem is that whether or not we find satisfactory solutions to these problems, the guns and the money are coming anyway.

Australian foreign policy is, I hope and trust, framed with all of this in mind. Australia is a middle power. By global and regional standards we're small but rich. We maintain a small but high-tech and significant armed force. We're not in serious danger of invasion - geography makes that very unlikely - but there are plenty of ways to damage us without landing a single soldier on our soil. How do you trade if you can't get a ship into a foreign berth? Anyone in a position to disrupt shipping through the Singapore Strait could add a hundred State Bank Disasters to our budgetary woes without really trying.

We have several strategies for preventing such things, of course. Most importantly of all is that we're friends with the Americans, so nobody can seriously threaten us with devastation. We are unlikely, however, to be able to count on that forever. As the power of Asian countries grows, the security umbrella provided by the United States will, in comparison, grow smaller and smaller. What we need are friends in the region.

The trouble is, of course, that it is difficult to know who to be friends with. None of our near neighbours of significance are anything like democracies, as we use the word. And many of the governments we have to deal with are threatened with being overthrown, more or less bloodily, within the next couple of decades.

The biggest question mark in the region must be China. If

anyone reading this knows who will be ruling which part of China and what their attitudes (and ability to make those attitudes felt) will be in twenty years time, they are invited to write to the Department of Foreign Affairs and Trade, because there are dozens of government employees with various agencies drawing tidy salaries (which could be spent on education!) trying to work out exactly that.

Of more immediate concern to Australia is Indonesia. The government of Indonesia is a fairly repulsive military dictatorship which allows very few, strictly limited avenues for internal debate. The New Order government came to power in 1965 as a result of a military coup which installed then-General Suharto as president. Since then it has put down all opposition within its borders, and has extended those borders by invasion of Irian Jaya (the other half of PNG) and East Timor. Both invasions were bloody, and the murder of Timorese, particularly, continues to this day.

The dilemma facing Australia is this. Indonesia is, as has already been pointed out, a very populous country. They maintain a large army. An Indonesian government determined to be a nuisance to Australia could be a significant nuisance indeed. In twenty years time, if they maintain current levels of economic growth, they will be many times more richer than us compared to the current situation. Many times more powerful. So, whatever happens, we want to be friends with whoever is running Indonesia. We have to be. The plain fact of the matter is that if we irritate the Indonesian government it can, and will, irritate us right back and worse. We can exert no trade pressure on them - they're far more valuable to us as a market and a source of cheap goods than we are to them. We can exert no military pressure - if they wanted to they could use armed force to cause far more damage to Australia's interests than we could ever do to them, and as I said, they wouldn't need to do anything so crass as invade. They are a big fish in the Asian pond, and a big part of Australia's policy towards them is dedicated to looking as little like fish-food as possible, which is why we stand tall and speak out on human rights issues everywhere else in the world, but bow cravenly towards Jakarta. *Realpolitik*, it's called. Keeping

your mouth shut in front of the school bully.

There are other aspects, of course. We continue to trade with Indonesia because we want the money, but also because the continuing development of such ties increases the interdependence of the two nations, making us a less attractive target. There's also the hope that a growing Indonesian urban middle class will put pressure on the government for democratic reforms. The most significant factor in the recent riots in Jakarta was the presence in the crowd not just of disgruntled university students, but also of professional Jakartans. Governing without the support of your educated elite is very, very difficult.

We try to encourage the Indonesian government to see the mutual security concerns we have. Neither Canberra nor Jakarta wants to see military activity in the region by anybody else, so we've signed a treaty saying we'll consult each other on such matters. Mistakes are made, obviously. The treaty dividing the spoils of the Timor Gap strikes me as being a particularly unnecessary and repulsive bit of dealing in blood-money. The fact remains, however, that when Jakarta says, "boo," we jump, because they are the bunch most capable of making us jump anyway, costing dollars and maybe Australian lives in the process.

The recent political unrest in Indonesia has provided hints of the first potentially serious challenge to the power of the New Order government. Further unrest almost certainly lies ahead, but of one thing we can be sure - whatever government Indonesia has will need the support of the army. Where the generals are, is power. This is true of every country in the world. In Australia, fortunately, the armed forces are steeped in a tradition of obedience to civilian authority. In Indonesia no such tradition exists. Ruling the Indonesian army out of the governmental equation in the short to medium term is a mug's game.

Juggling all of this is the job of the boys and girls down at DFAT, and I wish them well, particularly now they've got such an apparent patsy as minister. It's a nasty job, at times, shaking hands with butchers, but in the end somebody really does have to do it.

Nick Fryer

ORGANIC FOOD SHOP GUIDE

Being "right-on" environmentalists for this here *Environment Edition*, Wayward Student brings you a brief overview of the organic agricultural scene in Adelaide. Organic shops are fairly groovy, relaxed and interesting places to spend your Saturday mornings and shopping at organic markets doesn't mean that you'll start donning hippie gear (god willing) or believing in the mystic powers of crystals.

There are a number of good reasons to be an organic food shopper, least of which is it's good for ya generally speaking. Mass produced fruits and vegies can have lots of unpleasant and potentially harmful additives running the gamut from fertilizers and weedicide to pesticides, fumigants and "growth promotants". A lot of farmers and fruit and vegetable growers will tell you that reliance on chemicals isn't actually necessary and the downside in terms of environmental degradation, pest infestation and long-term land damage isn't really worth the short-term, short-lived benefits. Alternative methods such as crop rotations, mechanical cultivation and biological pest control are viable and effective. The problem still remains, however, that organic agriculture can be slightly less competitive than nasty MNC gear. The upside is that many organic markets stock stuff in bulk quantities and have a great deal more variety than Coles or Woolies. Nacho chips are hard to find on your supermarket shelf but not at your local organic shop. Good variety in the way of beans, flours, grains and cereals can be found in bulk containers at organic shops. This means not only do you have control over quantities, but more environmentally sound, you can re-use containers. Organic markets often offer a better range than the "International Foods" aisle of supermarkets and most stock meat products to boot such as Free Range Chicken.

It's important to support your local green farmers; admittedly you might not be able to fill your whole shopping list from an organic grocer but you can come pretty close to it. Nowadays farms and food are certified through the National Association for Sustainable Agriculture and the Biological Farmers of Australia Cooperative. Food carry different symbols such as "Organic Certified 'A'" or Bio Dynamic Certified 'A' meaning no artificial fertilisers of chemicals have been used and a regenerative, non-polluting farming system is utilised. "Organic Certified 'B'" or Bio Dynamic Certified 'B' means that no fertilisers or chemicals have been used, organic or biodynamic methods are used but not all the requirements have been reached.

From the Earth - 195 Magill Road Maylands open late Thursday nights. Offers 10% discount to students for purchases over \$10.00. Good selection on oils; grains, beans etc. One other good thing is the pea-

nut grinder machine to make 100% natural peanut butter. Not so much in the fruit and vegies department.

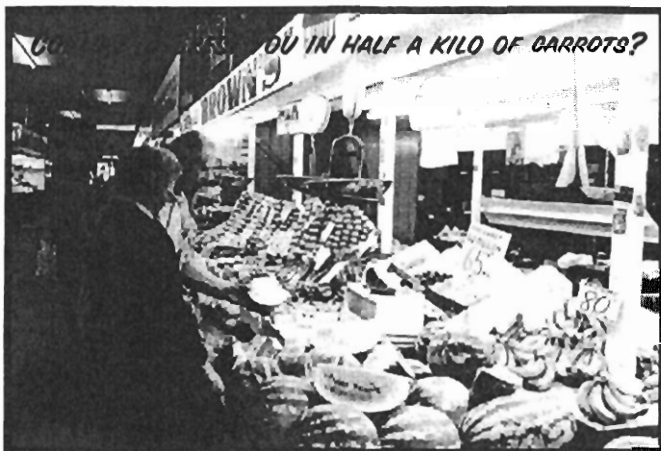
The Organic Market - across the street at 144 Magill Road is probably the best option for the widest selection of fresh, organic local produce. They also stock lots of locally-made organic stuff live preserves, jams, "dessert peaches and apples". In the body care department they've got olive oil soaps, Jurlique products and all-natural organic tampons.

The Organic Market Natural Foods- 5 Druids Avenue Stirling is well worth the trip up to Stirling for us city dwellers.

Fresh fruit and vegies are delivered daily from local hills growers. Specialty breads, antibiotic-free honey are amongst all the other regular organic goods.

Central Organic Stall 72 at the Central Market is open during normal market shopping hours which means you can incorporate organic gear into your Central Market outing. They've got a fairly respectable range of organic and bio-dynamic fruits and vegies.

Shelley Kulperger



UNIPALOSER

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STAR SIGNS

Aries (March 20 to April 19)

How many times have things been running smoothly only to blow up in your face? Well, this week is no exception. Think you're on a roll do ya? Well, think again. This week is going to be both emotionally and physically exhausting and confronting. Aries will have to bolster her courage and strength to get through this one. You will take a much-needed break next week, possibly a road trip out east.

Taurus (April 20 to May 20)

Toughen up, hold your head up high, spit at the petty worries life presents. This week holds good news, enjoy the vibes although you may find yourself bailing out a loved one from a tight position. Be a hero. Prepare yourself for a trip East in the near future. You certainly do have a horseshoe up your arse these days. How many windfalls can one guy have? Luck's with ya Taurus.

Gemini (May 21 to June 20)

Too much Hungry Jacks has you feeling queasy. Cut down on the cholesterol and beef up on the veggies. Developments in your love life come to an abrupt halt. Could it be your bad eating habits? Nothing turns a prospective partner off more than a

bit of persistent mayonnaise on the side of a lip.

Cancer (June 21 to July 22)

Compliment a stranger and you will receive strange compliments. Laugh and the world laughs with you. Spit in someone's eye and well... bad karma all round. There's a message in here Cancer-somewhere.

Leo (July 23 to August 22)

You've gotta come outta your shell, explore new avenues-figuratively speaking. We all know how much our friend the Leo loves his/her car but this is a time to leave it at home. Margaritas and daiquiris will be the craving this week and you'll be full of a renewed zest for life to indulge in a few.

Virgo (August 23 to September 22)

Your attempts to contact a loved one far away have been unsuccessful but this week she'll finally get in touch with you. (I promise!) Basically this will be a time of renewing contacts and touching base for at least one Virgo which naturally extends to include any other Virgo, too.

Libra (September 23 to October 20)

You will feel a whole lot better this week. Something tells me you're in for a period of renewed health and general personal wellbeing. You've been on a voyage of self-healing and finally you're coming to the end of your long journey. What else can we say? Basically, all round good stuff.

Scorpio (October 23 to November 21)

All we are is dust on the wind is how you may be feeling this week and you may be right but buck up little camper. It might be a good idea to hire "It's a Wonderful Life" again and grab a half litre of Homer Hudson (double chocolate) to put you back on track. Get someone to sing you a lullaby and, what the heck, bring the newspaper into the toilet and spend a good ten relaxing minutes in there. You deserve a break today. At McDonald's.

Sagittarius (November 21 to December 20)

You can be really polite and sincere when you want to be. But like the girl with the curl in the middle of her forehead (hmm, there's a masters in there somewhere) you can also turn a real sour face when the occasion calls for it. But let's face it you gotta fight for your right. Don't be afraid

to be a total bitch/prick whatever; it takes courage to be the bad yet truthful and blunt one.

Capricorn (December 21 to January 19)

You have the tendency to be a bit of a maverick, a bit of a Tank Girl character around town. But you've got a shy and sensitive side to you, too, which will be in full swing this week. Particularly when you embarrass yourself like that! Gosh, how'd ya be after that episode? Show us yer red face!! Show us yer crawling under a rock trick!! Show us yer laughing stock!!

Pisces (February 19 to March 19)

I've overextended my word limit, so I'll put your weekly fortune in a nutshell: Let your head save your feet, let your mind save your heart. Oh yeah and you too will be travelling this week. Probably east to Victoria and then onto Asia and North America.

Aquarius (January 20 to February 19)

Again there's only time to be cryptic. I'll start with you next week. Here it is: Waste not want not? What do you think that means and what does that say about you?

WE'RE HAVING A STAG NITE!

The Stag Restaurant Rundle Street

Most of you groovers about town would know The Stag as the place to don your black leather jacket, sip your Stolles and lime and tap a well-chunky heeled boot to the latest acidjazz/ house, whatever along with the best of them. Little might you associate The Stag with culinary and dining pursuits...

Although not yet established among the elite of East End eateries, The Stag Restaurant has got a bit more style than your average Rundle Street pizzeria and a fairly inspired menu to match. The restaurant itself is pretty flash and may get you to thinking once seated, rather formally, by one elegant member of staff or another, that you're pretty posh; that you're really not a dirtbag in disguise. That's all part of the Adelaide dining experience and should form a monthly experience among the poorest of the poor (ie average student). It's worth it to get out and splurge- put all those two minute noodles behind you, throw on something suave, slap on an air of pretension and wax lyrically about the merits of the '95 Cab Merlot.

And The Stag most generously allows for this kind of carry on with their "Postcard" special. For a mere \$20.00 you get a three course meal and free parking at the East End. Let's face it- not a bad deal and especially when you consider the high standard of fare they're serving up. In comparison to your \$11.00 schnitzel, this has got to be a better go.

The Postcard special offers set entrees and desserts with a slew of choices in the mains department. They started us off with a serve of warm breads in the latest fashion (à la olive oil and sesame seedy/nutty dips). Individual entree platters came with an assortment of gear: Moroccan chicken kebabs with cous cous, Thai seafood with lemongrass, chilli and coriander, vegetable pakoras with mint yoghurt. It's a good idea to take it easy on the entree as ravenous as you might be- remember "Three Course Meal". For mains I personally couldn't go past the old Chargrilled Palm Chicken or sweet corn succotash and red kidney beans. All these years I'd wondered what suffering Sylvester was all about. Succotash, as it turned out, was a winner- bean, corn, maize, Creole kinda thing- basic taste sensation and one would have to admit a bit out of the ordi-

nary. Other mains run along the lines of Red Roasted Duck on Chinese cabbage, plum and miso glaze, Pacific Oysters freshly shucked served with honey mint sorbet and hot soy (the latter evoking much ravings along the lines of "what a taste sensation"). Vego gear ranges from Spicy Filo wrapped pillows of Moroccan spiced chick pea and vegetables with minted yoghurt to a Vegetarian Platter of Tempura noodles or Californian rolls and buckwheat noodles. The "Dessert Showplace" brought out after a much needed rest was your basic palate pleasing range of sweet and rich decadence- "wickedly rich chocolate terrine" (taste sensation) "delicate lime mousse" (palate pleaser) and English toffee ice-cream (oh my gut).

Chef "Master" (not sure what that means) Shing Li does some kooky, crazy things or as the Postcard promotional blurb reads: "he combines the mystical ingredients of North Africa and Asia to prepare food of uncompromising flavour". Well, yeah that too.. what with all those mystical ingredients. We all had to concede, regardless of mysticism, that The Stag was one

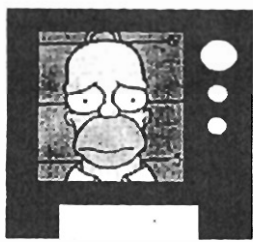
of the highest ranking nights of sheer and unabashed gluttony that we'd had in a long time. Overall three well-sated, equally well-bloated, tummies were had by all.

The fact that service was above and beyond the call of duty



without being annoyingly obsequious was a bonus. Another nice feature, particularly from my "I'm not really a smoker" smoker perspective, is the non-smoking policy of the restaurant. If you wanna fag between courses it's out to the front bar with ya. If you haven't received your Stag postcard in the mail, make sure when you go or book you ask for the deal. You don't have to but you'd be a silly porkchop not to - in our opinion.

3 Little Piggies KOB, SAK & AW



THE TEEV

Now that it's all over, and normal viewing hours are restored, just what has been happening in TVLand since the Olympics have been on? The other networks have been jumping up and down just a bit, saying, "Look at us! Look at us!"

My suggestion is that you catch the ABC before the upcoming Federal Budget slashes its funding into a million tiny pieces. I've been watching *American Visions*, which is a look at American history and culture through its art. Written and presented by famous art critic, Robert Hughes (he wrote *The Shock of the New* - indispensable introduction to Twentieth Century art), *Visions* is a well put together documentary, which really gets to the heart of who Americans are and what they're on about. The first episode dealt with the most defining period of American history; the Eighteenth Century up to the Civil War. The second episode filled in the gaps before this time, looking at the early settlements in the North and South and the beginnings of a distinctly American art form.

After *Visions*, the ABC is screening *Karaoke*, one of Dennis Potter's posthumous productions. The makers of this production are really trying to give it a Potter feel, but I'm hanging out for *Cold Lazarus*, which is meant to be more autobiographical. Potter was one of the most influential pioneers of television drama throughout the seventies and eighties, with series such as *Pennies From Heaven*, *The Singing Detective*, *Blue Remembered Hills* and *Lipstick On Your Collar* to his list of credits. Check it out.

Sex/Life is a show dealing with the topical issue of sex in a frank, informal, informative and sophisticated way. Sound familiar? The only people who will watch this crap will either be desperate, oversexed, or teenagers (all of the above?) whose only thoughts will be, "Will they show rude bits?" Pap at its worst.

So, I hear that Julia Louis Dreyfuss, who is Elaine from *Seinfeld*, wants to make her character more sexy. I thought that was the point about Elaine - that she was sexy ("Because I'm

a woman, Jerry! Va Va Voom!"). Someone do a count of the number of men she's been with since the series started. Weigh that up against the number of relationships you've had. I'm sure that Elaine must be bagging them somehow, and it isn't by hanging a sign around her neck saying, "Free Sex - No Herpes, etc." In fact I prefer the old Elaine. This series of *Seinfeld* has seen a marked departure from the style of the older series. They're being more adventurous in the use of camera techniques and settings - gone are the days of an episode taking place in two locations, now they're all over the place. Also the meta-plot of George getting married is a bit weary - of course he doesn't want to get married, of course no one really cares what George thinks. Gone are the plays on language that made the show what it was. It is now character driven and needs plots - real plots - to stay alive. Is it getting tired? Let's watch with interest.

The Tampets ads are back, with a vengeance. There's something about a tampon with a "bullet shaped tip" that sends metaphors I'd rather not deal with. It may be easier to insert - but....

Kids throw rocks at cars at Mitsubishi. Mitsubishi Security tell the media that they're not beefing up security because the incident was "a one-off". This, of course, means that every kid within a five kilometre radius of the factory knows

that they can throw rocks at cars, and get away, possibly without being caught. It's like the spate of copycat ram-raids that were sparked in this city after a report from England was broadcast here. Watch this space.

Northern Exposure is back! Yay! I know it's a delayed broadcast of this fact, but the Olympics have been on. It's been good to re-live the early parts of the series, the benefit of hindsight in television viewing should not be underestimated.

Michael J. Fox, the man with no Elvis in him, is 35 years old! Yikes! What ever happened to that young Alex Keaton? Now he's making another TV series. Look out viewers.

Stephen King's *Langoliers*. Honestly, they should lock him up until he promises never to write anything for television ever again. Vomit city.

Freakazoid is much better. In one sense it is the best self-referential cartoon on TV now that *Ren And Stimpy* have disappeared. I can't include *The Simpsons* in that definition because they are in a league of their own, transcending genres to become a phenomenon.

The best part of *Ten's Comedy Relay* was the credits at the end where they played four credit sequences at the same time. I only wished I could have taped it and put it on an endless loop to freak out anyone - regardless of drug usage. It was amazing.

Joltman

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GET A JOB!

and there's more....

In last weeks edition we presented statistics detailing a drop in South Australian school retention rates from 92.7% to 71.4% between 1992 and 1995. With this in mind it is no wonder the South Australian Youth Employment Taskforce's first recommendation is to consider raising the school leaving age to 17. The logic seems great, if young people have to be at school they can not be unemployed. The statistics will come down and we can imagine that things are much better. Of course the variety of other social problems which will inevitably increase will be cause for concern. Maybe a new taskforce can convene to recommend the need to support students and their wide ranging schooling requirements, rather than coercing them to remain in a rigid school structure which provides them with no incentive to learn.

I suppose the two extra years schooling will give them a better chance to get a fair deal under the proposed Australian Workplace Agreements (AWA) the Federal Government is pushing through in it's Workplace Relations and Other Amendments Bill. The AWA's are individual contracts negotiated every two years directly between employer and employee. All previous award entitlements will be erased and apart from a list of minimum standards are not required to

be included in the agreement. For example if you currently are entitled to study leave under your award, do not expect to receive this after the introduction of AWA's, unless your years of bargaining experience can secure it.

The major concern for many groups in society, is that they do not have equal bargaining power with employers. Particularly what offers will young people fresh out of school or university entering the workforce for the first time have in the bargaining process. Most likely the choice of take it or leave it! Along with the downgrading of the Australian Industrial Relations Commission (AIRC) we will see a further erosion of the bargaining power of young people, women, NESB people and other groups, which are at the same time those with the lowest rates of unionisation. The third party role will become the domain of the Employment Advocate, a body which has the odd double role of servicing both employers and employees.

Apart from the fear of individual contracts, apprentices and trainees not getting paid for their training something which is a pivotal part of their employment, the government will now whack you with a \$50 fee if you want to lodge a unfair dismissal claim. Something which will no doubt reduce the amount of employers who unfairly dismiss employers, not!

This only serves to stop employers getting caught out for this unfair practice, as the chances of apprentices who often earn less than \$200 a week being able to lodge a claim within the time period allowed is impossible.

With Coles-Myer and McDonalds threatening to cut up to 10,000 jobs the pressure is on to get the bill through, even though logic tells us these companies employ only the number of people they need to keep things running. Yet the pressure may help when it becomes public in getting media support for the Bill, which despite the nearly 200 changes the opposition is calling for, is definite to get through giving us a worse system of industrial relations within Australia.

On a final note I would hope at the upcoming Australia Youth Policy and Action Coalition (AYPAC) Youth Gathering in October young people from around Australia could express their concern on this issue and many others. But I don't think many South Australian young people will be voicing their opinions. It seems Jeff Kennett's Government saw fit to give \$10,000 worth of support to the young people of Victoria, well done. While unfortunately Bob Such (the South Australian Minister for Youth Affairs) only provided, now wait for it, \$500! This insulting amount is obviously what the Brown Government values young people's

opinions. And my Mom always told me my youthful days would be full of opportunities, Aunt Bob and Uncle Howard obviously forgot.

Finally just in case you think there is no one who cares, remember the Careers Service. It is continuing this week with a host of talks on Careers in Electrical and Electronic Engineering, Industrial Relations and Telecommunications. All talks are at 1.10 pm and the first one is on Tuesday 20th. So register with the Careers Service in the Wills Building, Level 4.

Stay Tuned. The party's not over!

Jamie Lowe



Amnesty Column

Recent events in Jakarta have clearly highlighted a most pressing challenge which Amnesty International Australia is faced with. As the Asian market expands, so too does its political and economic power and many, including our own government believe that this is essentially a good thing presenting a lucrative market for Australia to tap into and prosper from. However, some governments in the region are over-stepping the bounds of internationally accepted human rights principles. These principles extend beyond cultural contexts, beyond political and religious ideologies and are fundamental rights which must not be violated by any government or group. Thus, the argument about detaining prisoners without trial, arresting individuals on the grounds of their participation (suspected or real) in prodemocracy parties and the disappearance of hundreds of activists is "the Asian way" which must be countered not only by groups such as Amnesty International, but also by the Australian government. The complete lack of appropriate response from Canberra after the alarming events in Jakarta indicates that the Australian government is not fulfilling its duty to influence governments in the region to observe human rights for all. AI in Australia has an important role to play in pressuring the Australian government to respond appropriately to such blatant human rights abuses in the region and to be very aware of the message it is sending to these governments.

Fiona Bailey for AI on Campus

Meetings 1 pm Thursday, Canon Poole room, 5th Floor Union Building.

Clubs Columns

The Chess Club Digs (itself) Deeper

Well, the allusion to romantic interludes didn't manage to get anyone to show up for the Chess Club Meetings, so let's see ...

I can't even manage to get the President, Vice-President, and Treasurer to come along, what hope is there for me? I mean, there's 30 people out there who have paid \$5 to join. They must want to play chess. So what good am I if I can't get them to do something they want to do? What am I gonna tell my parents? "Erm, dad, you know that \$300 you spent on the public speaking and motivation course for me? I kinda spent it on ... erm ... CD's". I'm sinking fast, I tell you. Please come to our meetings: Tuesday's 1.00 pm in the Canon Poole Room, Friday's also at 1.00 pm, Canon Poole (or Club's Common Room).

Secretary, Chess Club

"An Evening of Doctor Who" this Wednesday 14th August in the Union Cinema, Level 5, Union Building 6 pm 'til 10 pm. Free Entry, Tea, Coffee and Jelly Babies 50 cents.

The Performance Studio Guild Presents

"Debased" - two contemporary one act plays: Mill Perrin's "Is This Where We Came In?" directed by Amanda Sykes and; Richard Greenberg's "Life Under Water" directed by Anne Cooper. 7.30 pm Wed - Sat 18, 19, 20, 21 September, Little Theatre (Adelaide Uni, near Cloisters), \$10/\$6 concession.

"Debased" is the Performance Studio Guild's third production for 1996. The Performance Studio Guild are a student organised club on the University of Adelaide campus. They pride themselves for being rather eclectic and on this occasion, it's out with the old and in with the new. Debased is contemporary drama at it's most topical. Full of

poignancy and stringent humour, "Life Under Water" and "Is This Where We Came In?" are entertaining and thought provoking. Only on for a short season so don't miss it! Bookings and Enquiries: Vicki 303 5406.

Adelaide University will be sending Men's and Women's Touch teams to the University Games to be held in Canberra, 29th September - 4th October this year. With this in mind, an initial training will be held on 11th August at the SATA Touch Fields, cnr Greenhill and Glen Osmond Roads at 12.15 pm. Any people interested in playing Touch at this year's games should attend. Those with any questions should contact Darren Jones 250 2973 (H), 303 5972 (W).

Fencing Club AGM

All members note that the AGM of the Adelaide University Fencing Club will be held in the Games Room on Tuesday, 20th August at 7.00 pm.

The Film Society and the Science Fiction Association present

Yes I Like Pina Coladas



Lost In Music.
Giles Smith.
Picador.
\$14.95

Lost In Music is the first novel for Giles Smith, a personal pop odyssey through his childhood, adolescence and adulthood. When you can't make it as a musician, be the next best thing - a music journalist. Often funny, occasionally serious, we learn the places occupied by modern pop in the life of Smith. Growing up in Colchester (hardly the music capital of the UK), Smith laments Colchester's claim to fame as the home of Nik Kershaw, "but we knew him when he was Nick".

Legend has it the Beatles once stopped at a Colchester deli on their way to somewhere else.

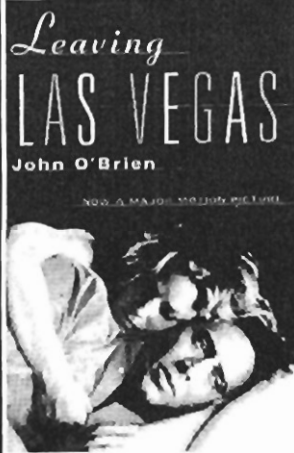
Much of his story is embarrassingly honest, from memories of playing ukulele at a young age, to owning a vinyl copy of The Pina Colada song ("Do you like pina colada?/Gettin' caught in the rain..."). Modern Britpop gets a guernsey too. Smith recalls Christmas 1992, spent with his mother at the home of Mr and Mrs Albarn and their boy Damon, warbling carols.

The rise and fall of the Orphans of Babylon and the Cleaners from Venus - Smith's attempts at fame and fortune - are charted, from auspicious first gigs, line up changes, the album release and the "world domination" tour of Germany. And if you thought those band names were dodgy, remember, as Smith states, "how could a band become famous with a name like The Smiths?"

Basically *Lost In Music* is an honest account of one man and his music - music bought because you liked it, music bought because you thought it was something else, music bought because something completely unrelated happened in your life to that song, and music bought just because you liked the cover art. Recommended as a great read.

Kerina West

Suicide Note



Leaving Las Vegas.
John O'Brien.
Picador.
\$14.95

Only now readily available because of the success of the film, 'Leaving Las Vegas' was John O'Brien's sole novel and also his suicide note. The alcoholic O'Brien's semi-autobiographical story of Ben and Sera is a beautifully written love story. While the film captured the book's excellent dialogue, it couldn't do justice to the poetry of the descriptive language in this novel.

Ben used to be a successful screenwriter. His ruined career and

failed marriage are given little examination, though, because Ben is living entirely for the moment. He is absolutely determined to drink himself to death - his is one of the most protracted and easy-going suicides ever - and so he sells everything for booze money and moves to Las Vegas, where the bars never close.

Sera is a prostitute, and does her job with a committed professionalism. Little is revealed of her past, either, except for Al, the crazed former pimp who finally tracks her down after seven years. Sera is far from the usual stereotype of prostitutes (ie. the 'happy hooker' of 'Pretty Woman' or the hopeless cases of 'Band of Gold'), but her character and life are entirely convincing.

When Ben and Sera meet (two-thirds of the way into the novel, unlike the film), the relationship which forms between them is one of entirely accepting, non-judgemental love. O'Brien steers clear of all the cliched morality arguments about alcoholism and prostitution, and instead presents a remarkable exploration of the lives of two people who've left the normal world behind them.

O'Brien killed himself two weeks after signing the deal to make the movie from his book. In doing so, he extinguished an enormous talent.

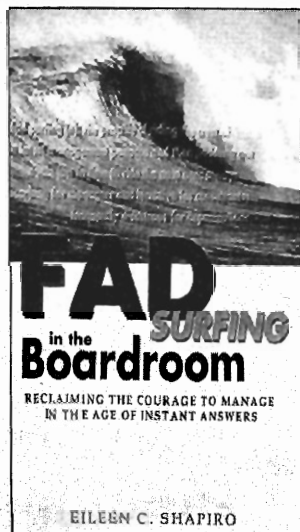
James Morrison

Go Grommet

Fad Surfing in the Boardroom.
Eileen C. Shapiro.
Harper Collins
\$17.95

I got the distinct feeling that I was reading a textbook in my holidays after looking at a few chapters of 'Fad Surfing In The Boardroom.' Not a good feeling I assure you. The book tries to examine the latest management techniques and ascertain those which are 'fads' and those which are effective management tools. Sound interesting? Not really; after reading quite a bit I got so confused as to what are the best management tools, that I was quite bored and did not feel at all enlightened.

Despite all of this, I recommend one chapter of this book to those that may study Management and Organisations III as it covers the exact major essay topic (this explains why it felt like a textbook). The book is also yet another American book on management to add to the already large collection available. However, for all those manage-



ment gurus, it may provide an interesting read as the book is written specifically for 'those who call the management meetings, as well as those who attend them'.

Josie Simpson

It's Alive

Zombie.
Joyce Carol Oates.
Pan MacMillan
\$14.95

This is perhaps the most horrible book I have ever read. The story is about a homosexual psychopath who, after being caught for child molestation, decides that he wants a zombie sex slave. But he has to be careful, because as the cover says 'eye contact was my (his) downfall'. A certified genius (as all fictitious nasties are), Quentin P. performs lobotomies, unsuccessfully, on several homeless men till he gets the idea to capture a young boy...

This portrayal of a killer is written through Quentin's eyes and the world (his) is shown as desperate and childish. His hatred of the world is as petulant as any five year old's, yet there is an unmistakable violently sexual edge to his thoughts and observations.

'His jaw like he's got lockjaw but he's smiling with that wrinkly little pink-asshole hole & his professor eyes watery inside his glasses.

Mom hugs me & stands on tiptoe to kiss my cheek. Her bones are like dried sticks I could break in my hands so I stand very straight & still not breathing inhale her smel.'



Perhaps this book is beyond me, perhaps I have missed some elusive point that makes this a masterpiece. As it stands the book doesn't enlighten or even offend but nauseates. To it's credit, the book portrays aspects of this killer well. But in the end it is a banal and superficial attempt at a subject that has been previously done better (and to death, pun intended) by other authors.

Kailas

Hail To The King

Rose Madder
Stephen King
 Hodder and Stoughton
 \$14.95

Whenever you pick up a review of a Stephen King novel you almost always expect it to be praising of his ability. As much as I'd like to bring you something different, I just can't. Put simply, "Rose Madder" is one damn good read.

It is a work of real strength and tight holding suspense. I felt that it did build a little too slowly and distantly from the eventual purpose of the novel but take it into account that this is coming from a confirmed fan of King's "The Bachman Books", which are far more obvious beginning to end. However, despite much of the story's distance from its climax, every turn of the plot maintains a feeling of suspense. Even at the beginning, away from the more fanciful and horrific suspense for which Stephen King is so famous, there is still a feeling of tension. Even as "Rose Madder" begins, as the story of an abused wife leaving her husband, the suspense is as strong as at any stage of the novel, or perhaps even more so as it is so much closer to a potential real life situation.

If you are willing to work your way through the less "horror" areas of the novel, then you are also

well rewarded with gradual yet thorough character development. The primary character, Rosie, continually grows as we witness her finding herself with new independence in a new world, finding her own (and someone else's) inner strength. We also witness some development in the opposing character, Rosie's husband, Norman. King gradually introduces more and more of his perspective into the plot, giving us continually greater character insight. As we come to see the character from the inside, the reader is able to witness his slipping away, deeper and deeper into his own dark world and realise every turn of personality as the character, himself, discovers it.

"Rose Madder" contains more of a classical fantasy aspect than most of King's works. There is the real world violence, horror and suspense of Rosie's husband, Norman, but it is paralleled by aspects of another form of existence, of another world. This other world, although apparently a friend to Rosie, brings as much suspense and fear as the more obvious reality of the book. To say much more on this is to give away too much of some very interesting, although not totally unexpected, turns in the plot.

The storyline operates similarly to that of "Needful Things" in which an ordinary world, although in the

case of "Rose Madder", a particularly brutal one, slowly turns to one not so straightforward. The reader is gradually introduced to more and more of the unusual until finally all is unleashed.

If I had to make a complaint it would be that this alternate reality is introduced in a less than original way and is rather less than unpredictable. Because these sections seemed so similar to others I have read they appeared to drag somewhat. Others may find no problem with this.

Despite all this, the way in which the author uses this world and how he portrays his characters' reactions to it compensates for this initial predictability. He also makes good use of some re-occurring themes throughout the novel.

Stephen King carries the reader on a ride of deep suspense leading into a fantasy horror which keeps

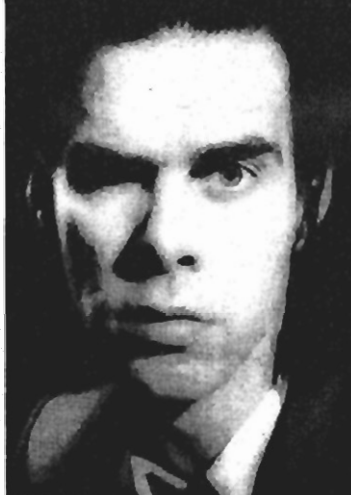
up the intensity until the end and then on into a distinctly chilling aftermath.

Daniel Watson



Nick The Stripper

NICK CAVE
 THE BIRTHDAY PARTY & OTHER EPIC ADVENTURES
 BY ROBERT BROKENMOUTH



Nick Cave: The Birthday Party & Other Epic Adventures.
Robert Brokenmouth.
 Omnibus.
 \$ 19.95

Music journalism can be a tricky

thing - the reason that musicians use music is usually because they can't express what they want in purely verbal form. This means that books about music are often pretty minor when compared to the music itself. Books about *musicians*, on the other hand, often completely neglect the music in favour of stories about sex, drugs and other facets of the rock'n'roll lifestyle. In his book about The Birthday Party, Melbourne writer Robert Brokenmouth manages to maintain a good balance between the two, giving a detailed and fascinating account of the rise of one of Australia's most internationally significant bands.

The Birthday Party began inauspiciously enough as the Caulfield Grammar School Band in the mid-seventies, soon becoming The Boys Next Door (whose most famous song is the teen angst parody 'Shivers') before changing again into their 'stable' final form. The intention of the band was to always remain a unique and challenging force in music, and from the beginning they were convinced

of their own ability and potential. Although this book's cover and title gives a heavy emphasis to lead singer Nick Cave, Brokenmouth makes it quite clear that The Birthday Party was made up of five quite different and strong personalities, and equal emphasis is given in the book to each of the band members. As Brokenmouth says of Cave, "I'm not a mate of his, nor do I idolise him. He's an interesting, funny guy; a man whose career is well worth following." The same applies to everyone in The Birthday Party.

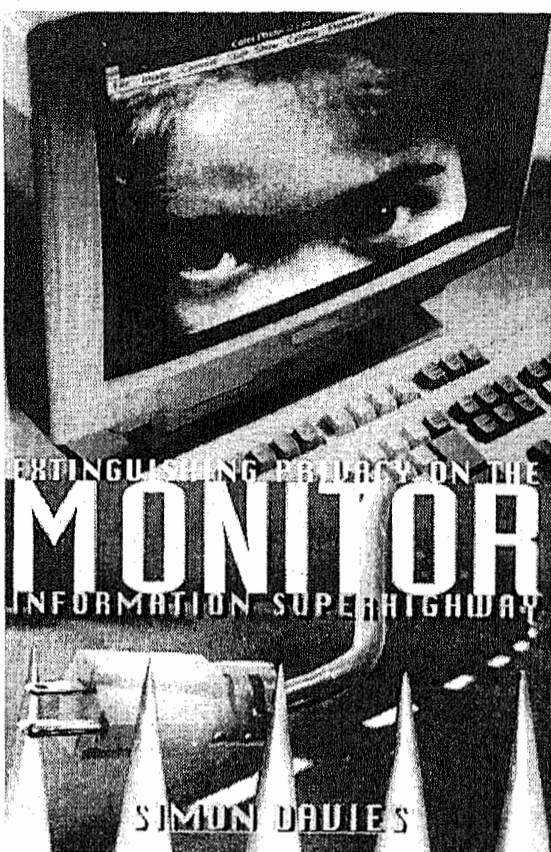
Poverty-crazed, hopelessly malnourished and frequently drug-fucked, the band reeled backwards and forwards between London and Melbourne in their quest for recognition and success. Other bands of the time, like The Saints and Radio Birdman, were dismissed by the UK music press simply because they were Australian. Somehow, The Birthday Party managed to make an impression and, in doing so, opened the way internationally for other Australian bands like The Go-Betweens. Considering the personalities of the band members and the forces arrayed against them, it is quite incredible that the band survived any time at all, but while overseas they seem to have been held

together by some extreme of Aussie mateship - deep affection and respect combined with non-stop shit-stirring and the occasional bout of near-psychotic violence.

Some of the anecdotes Brokenmouth has got from the band members are amazing. The stories about 'Bingo', their fire-eating number one fan who followed them everywhere around the world, the violence done to and by Nick Cave and bassist Tracy Pew, and the deprivation the band suffered wherever they went, leave the reader feeling that it would have been an incredible time to live through (and it is equally incredible that the band members *did* manage to live through it all). Anyone who has even just a passing interest in anyone involved in The Birthday Party should give this book a go. It's one hell of a story - sometimes funny, frequently shocking, rarely pretentious and occasionally tragic (the sacking of drummer Phill Calvert, unfairly made the band's scapegoat; and the death of Tracy Pew from a massive epileptic seizure). If all music journalism were this good, the world would be a far better place.

James Morrison

Bi-Ways



Monitor.
Simon Davies.
Pan Macmillan
\$ 16.95.

Computers, high speed information access, and superb communications are aspects of mo-

dem life which are swiftly becoming integral to our society. Davies is concerned with a number of issues related to these technological marvels. Specifically, with the issues of: control of information and its availability to organisations; data matching, the legality (not to mention ethical considerations in random checks and sortings); surveillance by remote cameras as an indiscriminate form of social repression; and centralised serialisation of the populace resulting in the erosion of autonomy and the removal of the last vestiges of privacy from the individual.

The text then, could be said to be a little confrontational. Stylistically, Davies has set out to confront and to raise public awareness of these hidden issues. Davies main concern is with the invasions to our privacy which we suffer as a result of govern-

mental data matching and the lack of controls imposed upon the administrators of these information banks. Davies lists the major institutions involved in the data matching of Australian citizens, most notably via our tax file numbers; electoral rolls, state registers, corrective services, D.S.S., land titles records, councils, Telstra, Aust Post, customs and the Department of Industrial Relations. Adding into this extraordinary database is information from educational institutions (like us), employers, the tax-man, and now they can track your geographic movements via EFTPOS.

None of this is really news (although the extent is a little surprising), what I found truly disquieting was the fact that the Australian Federal Police have files on more than 10 million Australians containing such information as; mental health, sexual life, religious and political leanings, and relationship details. These files form less than 20% of the A.F.P.'s total number of files on Australian citizens. This makes me wonder why?

This massive collection of information of a personal nature continues to grow. Our tax file numbers have become the defacto

Australia Card which was shot down in the 80's, Davies expresses concern with the apparent apathy from Australians with respect to these breaches of privacy.

Davies also concerns himself with the ever increasing level of video surveillance in Australia. There are a lot of closed circuit TV cameras in Adelaide: Hindley street, supermarkets, change rooms, toilets, workplaces and so on. One of the biggest problems with these issues which Davies identifies is that control of this information, both from databases and mass surveillance, is not regulated. The Privacy act is inefficient, and fails to take recent technological advances into account, and there is virtually no control over use or application of surveillance. Our constitution seems sadly lacking in assigning rights to the individual, and the potential for abuse appears endless.

Monitor is a well written and strongly directed text which raises a number of difficult points, and exposes some interesting facts about the use of information in Australian society. A good book.

Tom Stoddart

Bi-Words

Vice Versa: Bisexuality and the Eroticism of Everyday Life.

Marjorie Garber.
Hamish Hamilton.
\$ 55.00

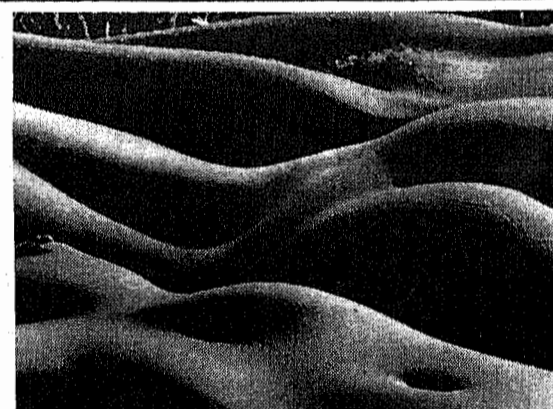
Vice Versa is the latest offering from Marjorie Garber, the head of English at Harvard University. What appears to be another addition to queer theory debate is far more. Over the course of this century the terms homosexual/heterosexual have become common descriptions of people's sexual orientations. These terms have only existed for a little under a century. Homosexual was coined by Havelock Ellis in 1897, and it wasn't until 1901 that the first usage of heterosexual can be recorded. Since then these terms have been the centre of more controversy than Robert Downey Jr. We are all familiar with attempts by the homosexual community to claim their basic civil rights. Along with this have come stimulating criticisms about social frameworks and morality. Questioning the very way we look at sexuality has almost superceded the troublesome term "normal". With a greater degree of accept-

ance, people work with greater tolerance and greater comprehension of the individual's importance.

Garber attempts to go further by stretching the very nature of the sexuality debate. With homo/heterosexual we see a basic example of a binarism in language. Just like good/bad; big/small; this dichotomy is defined exclusively by what it is, and what it is not. The terms exist in compliment of each other. Without one the other word means nothing. This is why the term heterosexual was only invented four years after its opposite. Before the term homosexual was invented there was no need in language for the term heterosexual. But what happens when we examine the space of play between words? What does language become when it is no longer a series of binary oppositions, but rather, a conglomeration of ambiguous spectrums of meaning? After all, bisexuality isn't a second choice. It's a third.

There are many problems that the bisexual community face. Bisexuals are often seen as hetero/homosexuals who cannot make a choice. Male bisexuals have often been depicted as the source of

heterosexual AIDS during the last decade. However the Bi community has also become more visible. Celebrities like Sharon Stone, Madonna, Roseanne, Cary Grant, Marlene Dietrich and even Mick Jagger have all been (or been seen as in the case of Roseanne and Sharon Stone) bisexual. Marjorie Garber attempts to reclaim the bisexuals of the past eg. Oscar Wilde. She examines why such historical figures have been denied their sexuality. Like the debate that has raged around Shakespeare's Sonnets. To accept a shifting and fluid sexuality is to endanger the way that language and Western logocentric philosophy structures our socio-political institutions. This book will change the way you look at sexuality, pop culture, language and



VICE VERSA

BISEXUALITY AND THE
EROTICISM OF EVERYDAY LIFE

MARJORIE GARBER

maybe even your parents. *Vice Versa* is essential reading for any coffee shop discussion.

Anthony Paxton

Roll a 20 to Hit

Sabriel.
Garth Nix.
 HarperCollins
 \$ 11.95

Constructed along the lines of an epic in the classical sense, and with strong elements of the heroic quest genre, *Sabriel* is a strong character driven text which, while somewhat lacking in terms of the originality of the plot, delivers an entertaining and satisfying read. Our heroine, Sabriel is the last of a long line of necromancers, and in common with many fantasy quests, is untrained yet innately powerful (by right of birth).

Her quest takes place on several levels; the physical journey, the path to (arcane) mastery, some classic passages through the seven planes of the dead, and the compulsory coming of age of our heroine. This type of interleaving of 'road stories' is imperative in the epic genre. Unlike many fantasy epics, *Sabriel* is fairly short, only one book. As a result Nix does not have the luxury of space when it comes to the construction

of the textual world. The issue of economy of space also comes into play in the character construction. Here however, Nix has performed admirably, as on the whole the characters are clear and well defined.

The other main contributor to the overall quality of *Sabriel* is the magic system which Nix has designed. There are three types of magic presented here: charter magic (a runic system), free magic (wild or natural magic), and the most impressive, necromancy. The first two systems are dealt with at a peripheral level, specifically in the forms of Sabriel's companions; Touchstone the charter mage, and Mogget the free magic spirit bound into the form of a cat. Both of these are well done and contribute to support the main system Nix employs. Necromancy is the key system and Nix has combined elements of classical mythology, historical necromancy and his own personal touch to create a system which is innovative and comfortable.

The conflict within the text is between

the two forms of necromancy. The typical (and evil) art of raising or animating the dead, and the warping of the natural order are the province of Kerrigor the unliving necromancer who has returned from beyond the seventh gate. It is the task of the 'good' necromancers - embodied in Sabriel - who use their arts to ease death and put down those who escape the gates of death, to prevent Kerrigor from fully rejoining the world of the living.

Nix then combines magic, monsters, a dash of romance, and a fair helping of mystery into Sabriel. His success can be measured in that I read the book in one sitting. I was also pleasantly surprised to learn that Nix is an Australian author, based in Sydney. All in all, if you are a fantasy fan, you will find this a good read and well worth the effort.

Tom Stoddart



Yeah, Sure, Whatever



The X-Files: Goblins and Whirlwind
Charles L. Grant
 Harpers Collins
 \$ 19.95

Confession: I am a big *X-Files* fan. I mean I can put up with the recent publicity onslaught of Gillian Anderson and David Duchovny (gracing too many magazine covers for their own good), *X-Files* merchandise, *X-Files* in the internet etc... but a fan has to draw the line somewhere.

The latest addition to *X-Files* success bandwagon is this novel, which is a culmination of two novels previously released independently. These stories are not actually based on the episodes shown on T.V., mind but new, untackled subject matter in print. In *Goblins*, Special Agents Mulder and Scully investigate several murders in a dead-end town (where

else?) which by witness accounts seems to be executed by goblins. *Whirlwind* sees the investigative pair trudging in a desert town examining the cause of body mutilation to several cattle and people.

Well, the subject matter itself warrants some interest. I would love to see the T.V. series tackle these stories. However, the disadvantage of writing a novel with established characters is that you're bound to be the target of fickle fans/reviewers (like me) who will tear the work apart because it doesn't reflect the usual characters. So here I go.

Incriminating evidence A: Mulder sitting in a bar, drinking beer and flirting with the bartender. Hmm.. It kinda takes the shine off the character to know that he's an average barfly.

Incriminating evidence B: Special Agent Scully, logical thinker, medically trained doctor, concluding that a suspect

is 'evil'. Disturbing behaviour, that. And since when did Scully carry a handbag?.

Having said that, the two novels had passable conversations peppered with some good jokes. (Mulder doing a mock introduction of a colleague: 'Hello, my name is Agent Webber, FBI. Tell me all you know or I'll smile you to death.') Charles L. Grant is an established horror writer so some of you may be familiar with his work. I wasn't too used to the minimalist approach to his writing and the cases outcomes were disappointingly mundane compared to those in T.V. land. He managed to provide the backbone to the stories but didn't really flesh out the characters to use an old cliché.

In all, a quick thrill but leaves that cardboardly aftertaste.

Ching Yee Ng

Up, Up and Away

Pandora's Clock.
John J. Nance.
 Headline Feature.
 \$14.95

A 747 running dangerously short of fuel. 245 passengers. A mysterious death aboard. Nowhere to land. What do you do?

Pandora's Box is best described as a high flying *Outbreak*., from the writer of *Final Approach*, *Scorpion Strike* and *Phoenix Rising*.

The opening is fantastic, with a crescendo of action that ends abruptly leading to the first chapter.

Professor Ernst Helms is visiting Germany where his car is broken into by a desperate man who is fleeing from something. He struggles with the intruder and flees but aboard his flight, on the way back to New York, he falls very ill. When the crew tries to land the plane they

are denied permission by Munich control for fear that there is "an unusual new strain of the flu" aboard. They try to land in England but again are refused landing. Even Greenland refuses them entry! This air ping pong continues and the CIA's efforts to sneak the plane into their overseas bases sparks international tension leaving the 747 to hover the skies.

We find out that the Germans were buying top secret Russian research specimens that were not well documented. A wrong shipment - a very dangerous one - was directed to one of their labs and one of the researchers became infected when a container broke. He became delirious and insane, escaping from the facility and infecting Helms (the man who broke into his car). Despite the red alert put on Helms, he managed to board the flight.

The virus is thought to be airborne

and highly contagious and a risk to entire populations. Quarantining will be humane but what if it's not successful? Just one bit of it needs to escape and the whole world is at risk. Or do you blow everyone into smithereens and do an X-files coverup? The decision is hard and the implications deadly serious.

Nance builds up the suspense beautifully with very carefully planned character profiles and scene switchings. On the down side, the ending may leave you disappointed and Nance tends to be a little bit too wordy. Still, I think it would make a great movie and definitely worth a read - not particularly recommended on a plane though! Good action stuff.

Sina Keihani-Rad



Would I Lie to You ?

Brilliant Lies
Academy & Picadilly Cinemas

Going to see this movie, I had no idea of what to expect. The only caption that I had read about the movie had mentioned something about the battle of the sexes. Here we go I thought, an Australian version of *Disclosure*. Ho hum. But wait, I'm not finished yet! I am proud to say that the I was completely taken by surprise by what I saw. Based on David Williamson's (*The Removalists*, *The Club*) play of the same title, directed by Australian filmmaker Richard Franklin, *Brilliant Lies* is evidence of Franklin's commitment to successfully introduce Australian plays to wider audiences. The story of *Brilliant Lies* is itself complex and enthralling, which kept my companion and I guessing for the entire movie. The basis of the plot is itself quite rela-

tively simple at first, but increasingly we find our perceptions and alliances with the characters shifting and falling in and out of focus. But why the *Disclosure* reference? Similar to *Disclosure*, *Brilliant Lies* explores the dynamics of sex and power, and the lies that individuals construct in their own perception of events. The similarity ends there (or did I give *Disclosure* too much credit?...I'll leave it up to you to figure out). In *Brilliant Lies*, attractive Suzy Connor (Gia Carides) accuses her former employer Gary Fitzgerald (Anthony La Paglia) of sexual harassment and unfair dismissal when she refuses to comply with his lurid sexual suggestions. After reporting the incident to the equal opportunities tribunal, Suzy sets her sights on receiving \$40,000 in compensation. Suzy, a relatively private person, employs her older sister Katy (Zoe Carides) to back

up her story, and although she doesn't know what is going on, Katy complies. However Katy becomes suspicious of Suzy's tale when a comment attributed to Gary was actually said by the girl's father, (who it comes out) had sexually molested both girls as children. Gary, the accused, flatly denies all accusations made against him by Suzy, saying that all he is guilty of is a few innocent compliments and some constructive criticism. Well, who is lying? I'll leave it up to you to discover. I enjoyed *Brilliant Lies* as it is an in-



teresting Australian movie, with no exaggerated Australian quirkiness apparent. Although the acting itself was sometimes a little mediocre, the storyline itself kept me interested for the duration of the movie, which is not always the case.

Kerryn Doyle

Leave Your Brain at the Door

Mrs Winterbourne
Academy Cinema

This film, starring Ricki Lake, Shirley MacClaine and Brendan Fraser is a cute, romantic piece of nonsense. These are the positive aspects of this film.

However, this is another example of the types of films that the Hollywood factory are pumping out in droves at the moment. The dominant message of this film is that you are nothing unless you 'make it', and 'making it' involves

getting rich and married. The subtitle of this film is, "The story of a girl who is going from filthy to rich," and while it is a cute version of a cliché, it says more about American society and values than I think the producers of the film would want to let on.

For those who want to know if Ricki Lake is able to act, allow me to quote Dale Pollock, one of the producers of the film, "She brings so much of herself to her performance that in a way she is the Ricki Lake that everyone knows". This is

the quality that John Waters saw in her when he was casting *Hairspray*, and she's been playing essentially the same character ever since. If you don't like Ricki, don't go and see this film.

As for the rest of the cast. Shirley MacClaine was cast because, a) she's a star so the film could get money, and b) she is also playing herself. Brendan Fraser is perfectly decent as the twin brothers, but you can tell that he is being restrained. The only cast member who is allowed to have any fun is

Miguel Sandoval (a great drunk scene), who plays the part of Paco (it rhymes with 'taco'), the token minority Cuban refugee chauffeur servant person. The scene where he tells his life story and the gratitude he has for the benevolence of the elder Mrs. Winterbourne is a terrible account of just how Americans think the world should see them.

There were eight people in the cinema, including myself. Leave your brain at the door.

Mark Bahlin

Get Struck By Lightning

Phenomenon
Greater Union Cinemas

It would be easy to be cynical about this film. Man gets hit by lightning (or comet, or UFO, or whatever you like) on 37th birthday, man is imbued with powers of mystical origin, man gets woman. Rated PG. Feelgood story of the year, ho hum. But if you can see past the sentimental overtones, and approach the film without cynicism, you may just discover a story worth hearing.

George Malley (John Travolta) is the friendly small town mechanic who everyone knows and likes. Unsurprisingly, his birthday party is well attended by the locals. When George chances to step outside for a moment, he is amazed to see bright lights in the sky, and even more so when they knock him unconscious. Upon waking, George finds that he has a new thirst for knowledge and an en-

hanced enthusiasm for life. He doesn't realise all this at first, of course, and many of his episodes of self-exploration and coming to terms with his new self are both amusing and stirring.

The love interest, because you knew there had to be one, is Lace (Kyra Sedgwick, of *Born on the Fourth of July* and *Singles*), a single mother who has decided her kids are going to be her life. George has other ideas. Their relationship adds to the story, rather than detract from it as you might expect, because Lace's character is not present only as a love interest, but also as the one person in town who



didn't really know George before the phenomenon occurred, and thus sees his development from a different angle. Still, there are more than enough pathetic sop scenes to make you wince, the worst of which involves a pair of scissors (but I've said too much already).

Forest Whitaker (*The Crying Game*, *Smoke*) plays George's best friend, Nate, who has to learn to adjust to this rapid transformation in his friend. He is sorely underused, which is a shame because his performance is probably the best in the film. Robert Duvall

(*The Godfather*, *Apocalypse Now*) is the town doctor, the only one who readily accepts George's change and works to uncover the cause of it. His performance is also excellent. And die-hard Trekkies may not want to miss a brief appearance by Brent Spiner (Data) as a psychologist.

Director Jon Turteltaub says, "So many films we see say isn't it great to be stupid?" *Phenomenon* shows us that there is, actually, an up-side to brilliance, and it doesn't all have to do with getting a better job. It even tries to suggest that anyone can do it.

So, basically, it is a feelgood movie, but it doesn't have a completely happy ending (and doesn't quite explain everything the way it thinks it does), and it does have some things of significance to say. If you're even half-way inclined, I suggest you go and see it.

Chris Slape

VIDEOS VIDEOS VIDEOS VIDEOS VIDEOS



Bed of Roses
Roadshow Entertainment.

Okay, so it was a feel good movie that was neither incredibly deep or original. However, it was amusing, touching, interesting, and managed to sustain my attention without a problem. It also had Ms. Spunk Bum of the decade, Mary Stuart Masterson from *Three of Hearts* and *Fried Green Tomatoes* fame, which was enough to keep me hooked anyway. Christian Slater was very much the modern man, as he managed to seduce his object of desire, Lisa (Mary), with hundreds of Sterling Roses, acts of tender love and kindness, and a pretty good body to boot. Lisa plays a successful business-woman whose mysterious and sad childhood caused her to build a wall around herself, and Lewis Farrell (Slater) is the only one whom she opens herself to (metaphorically that is). In this sense, it's a bit formula, but hell, it's fun and heart warming.

Fiona Sproles

Two if by Sea
RoadShow Entertainment.

Sandra Bullock and Denis Leary make a pretty good couple, and when they feel inclined, they can also charge some chemistry between them. The plot follows Frank O'Brien (Leary) on a \$100,000 art heist, with girlfriend Roz (Bullock) in tow. The job is completed early, so with a few days on their hands, they 'borrow' a vacated mansionette and Bullock promptly falls into the hands of their smooth English neighbour, much to the disdain of Leary. A few inconsistencies are spattered throughout the film, and a major mistake in art history is twisted throughout the plot. You see, the painting O'Brien stole was a Matisse. Which was fine with me until they started to tout him as one of the greatest Impressionists,

which is a load of crap. Matisse was the leader of the Fauve movement, which had some connections with Impressionism in their tendency to put more emphasis on colour than form, but that's where it ends. They even had the nerve to put Matisse into a stage book of "Great Impressionists", which means that either the director was a complete dip shit, or he assumed that his audience was ignorant. Either way, I wanted to send him a death threat if he ever makes such a mistake again. Back to the plot, Leary's duty is to choose between love or money, yes, the stakes in originality are low.....and guess which one he chooses?

Fiona Sproles



Sabrina
CIC Video

This film is a re creation of the classic original starring the sophisticated Audrey Hepburn. Harrison Ford stars with Julia Ormond as the unlikely couple who manage to pair up through deception, and default. Ormond, as stunning as she may be, put in a bland, run of the mill performance, and Ford was evidently stifled by his script. A lot of things went unexplained which obviously detracted from the film, ie Ormond travels to France to experience 'life' and in her time there she continued to capture the essence of Drab Couture. While still in this 'unenlightened' state she rings up Daddy to say "I'm coming home". She then returns to America (a day or so after the phone call) all dolled up in Versace and Chanel, with a new hairdo, new attitude, and a hell of a lot of style and clothes....when did this happen???

Apart from all that, I was slightly entertained and the coals in my heart did glow just that little bit. It's okay.

Fiona Sproles



Suite 16
21st Century Pictures

This was a most interesting, and 'different' film about a young strapping lad who takes rich, elderly women to bed and then steals their money and valuables. His aim is to save money for his own nightclub. However, one day, he bonks the wrong babe....a woman who fights back and injures him severely. In retaliation he knocks her out and runs into Suite 16 of her hotel and encounters an elderly paraplegic with lots of depraved ideas and money to keep them both entertained for the duration of the young lad's 'hiding'. Through a high tech entertainment system, the old bloke 'gets off' as he watches his young friend (via video) bonk a couple of dozen prostitutes. The sub plots give it substance and the conclusion is of the "Uh oh...he's gonna get it now!!" variety. It was quite entertaining and slightly original...just slightly though.

Fiona Sproles



Leaving Las Vegas
21st Century Pictures

Wow...I never liked Nicholas Cage, but I am reformed after watching this depressing, intriguing, captivating and shocking account of a man who sets himself the goal of drinking himself to death. Elisabeth Shue, from *A Night on the Town* and *Cocktail*, has resurrected her film career with her impressive and effective performance as the hardened and lonely prostitute with a heart. Cage hires her for conversation, instead of copulation. A friendship is born through mutual need, and this evolves into an interesting and original love story based on passion, death, destruction and dependance. The conclusion will leave you in shocked silence, don't expect a glimmer of a smile. This was wonderful, one of the best I've seen in a while, it satisfies beyond the hype it received. Watch it, and you'll never forget it.

Fiona Sproles

We Have A Winner!
Congratulations to Heather Laidlaw, who was our lucky winner of the Ochres Bangarra Video

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student radio . . .

DIGITAL

AND FM

This is a moment for which student radio has been awaiting eagerly for two years.

At last, I have the pleasure of announcing the birth of:

STUDENT RADIO FM.

This week, student radio was informed by the Australian Broadcasting Authority that its application for an fm narrowcasting licence has been successful.

What does this mean for student radio?

Quite simply, Student Radio can start building its one watt fm transmitter which will broadcast to an area that spans a circle, one kilometre in diameter, around its radius, the union building.

Student radio can start construct-

ing its own radio station in the union building.

Student radio will be making strange piercing noises throughout the union building whilst the signal is tested.

What does this mean to you, the student?

I would like to be able to tell you that these piercing test signal noises will not effect your daily goings-on in the union. However, because of concerns regarding "security", student radio has not been granted after hours access to our office on level six and a half of the union building. Recently, Student Radio made a formal request to the union for after hours access to the campus office. Sources tell us a meeting was held

between the SAUA President, Kym Taylor, Union President, Colleen Grady and manager of the Gallery Coffee Shop, Sarah Hunter regarding this request. Student Radio was not informed of this meeting but, according to sources, a decision was made. Student Radio was to be informed of this decision by letter.

No letter has been received to date and the situation stands as before...no after hours access.

If you do not wish to have your hearing severely effected as you go about your daily activities in the union building, please register this with your SAUA Prez, Kym Taylor, or your Union Prez, Colleen Grady, or mention it to Sarah Hunter when you are next in the Gallery. You may save yourself a few frequencies.

After the testing period, student radio will be heard in crystal clear stereo throughout the union building as well as on 88.0FM and anywhere else we can manage to pump it from 9am to 5pm, Monday to Friday. Student radio will also continue to broadcast from Sunday to Wednesday, 10pm to 12.30am on Radio 5UV, 531AM.

Student radio FM will inform you on student activities and services, issues of relevance to students, new and interesting output from the lo-

cal and university performance scene as well as broadcast radio programs produced by other student radios in Australia and much much more!

I would like to thank Andrew Wolfmeyer for writing and following through the student radio FM request to the A.B.A, for having a passion for FM sound and for believing in independent student media. Thank also to all the volunteers who have supported student radio this year. Without you, student radio would be nothing but a measly operating budget of zero.

Before I sign off, some more exciting news. Thanks to Camtech and Virtual Artists, student radio is being broadcast via their real audio server over the internet. Visit the 5UV homepage at (<http://www.adelaide.edu.au/5UV/>) to hear 531AM netcasting in digital sound...RIGHT NOW!

So listeners, keep your eyes and ears open for more details about student radio FM and, in the meantime, come along to student radio benefit gigs over the next few months, support local and student talent and keep this vital service alive and free.

Katrina Picozzi
Student Radio Director.

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A TURANDOT TEASER

By the time that the great Italian opera composer Giacomo Puccini had commenced work on his grand and exotic opera *Turandot*, he was in his early sixties and had reached an important turning point in both his career and his writing style.

Puccini's great years had come in the first decade of our century with *La Boheme*, *Tosca* and *Madama Butterfly*. However by the early 1920s, he realised that a younger generation of Italian composers like Pizzetti and Malipiero found his work to be rather obsolete. It was based on the conventions of the nineteenth century of Giuseppe Verdi, and had little in common with and lacked the complexities reflected in all spheres of post World War I art. So after the mixed receptions which had greeted the recent *La Fanciulla* and *Il Trittico*, Puccini was determined to 'strike out on new paths' as he put it and began the search for an operatic subject which had both an exotic and fairy-tale like atmosphere as well as rounded characters of seemingly real flesh and blood.

Even though the German schooled contrapuntal master Ferruccio Busoni had set Gozzi's fantastic tale of *Turandot* in 1912, Puccini felt that this was the most human of his dramatic fables and soon set to work upon his own setting. With *Turandot* Puccini felt that his writing had been elevated to a new plane, beyond the simple plots and musical structures of his earlier successes. These he dismissed as 'farce'.

While at work Puccini absorbed and adapted many contemporary influences from art, psychology and other composers, particularly Strauss' *Salome*, thereby creating a further depth and concentration. It is in his letters to his librettists on the project that we learn of the labour which the aging composer undertook for *Turandot*. Puccini had also been diagnosed with terminal throat cancer, the knowledge of which pushed him even harder to finish the work.

It was also during this time that he would realise the limitations of his writing style and turn out this last great nineteenth century opera. Although he had only finished up until the death of faithful servant Liu at the time of his own death in 1924, detailed enough notes and sketches on the opera's resolution were left so that his disciple Alfano was able to finish the work in a satisfying and satisfactory manner. *Turandot* was first performed in 1926 under the baton of the great Toscanini, eighteen months after the composer's death.

Throughout the opera, Puccini uses genuine Chinese musical themes which are generally couched in a musical language more sophisticated than in any other of his stageworks. There are also differences in orchestration which lead to a burgeoning new development in Puccini's under-

standing of musical effect.

Puccini had wished to close the opera with a love duet that would become the Italian *Liebestod* but unfortunately we'll never know exactly what he had planned.

From the 17th of August, Adelaide audiences will have a chance to see the acclaimed Graeme Murphy production of the opera. Although originally presented in 1990, Sydney has been treated to five seasons of it within the past five years. It has also had sold out runs in Melbourne and travels onto Brisbane after Adelaide. This will be the first production of *Turandot* that Adelaide has seen in nearly thirty years and, following on from the familiarity that the Three Tenors have given to the stirring 'Nessun Dorma' (None Shall Sleep), the opera has never enjoyed the popularity that it currently does. Murphy's production will also be one of the largest and most spectacular to ever reach Adelaide with a cast of over 120 singers.

Just as the character Turandot is able to easily dispense with her would-be suitors, similarly the title role has no concerns for its sopranos, having led to many a shortened career. Once the sands have settled over Maria Callas, it may well be pointed out that early performances of the work were a major reason for her all too short sojourn on the operatic stage.

However, the American dramatic soprano Mary-Jane Johnson, who has given acclaimed performances in the role, both in Europe and the United States, should have no such problems in her South Australian debut. Adelaide will also experience an acclaimed British Calaf (Turandot's love interest) in Kenneth Collins, and Amanda Thane will repeat her Melbourne and Sydney triumphs as Liu - the slave who would sooner die for love to allow the thawing of the Princess' heart.

With set designs by Australian Opera stalwart Kristian Fredrikson and Kim Walker's involvement in the rehearsals, Graeme Murphy's production of Puccini's *Turandot* should prove to be the jewel in the crown of this year's opera season. This wonderful opera will be supported by the Adelaide Symphony Orchestra under the baton of Vladimir Kamirski with all performances sung in Italian with English subtitles.

I can think of no better way to celebrate forty years of the Australian Opera than with this innovative, youthful and spectacular production of *Turandot*. It also provides the perfect introduction to the glories of Italian opera at its most lush.

***Turandot* opens at the Festival Theatre on the 17th of August for a season of five performances playing 20, 24, 27 and the 29th of August commencing at 7:30pm.**

Brett Allen-Bayes



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Rock 'n Roll with those Rash boys

Everyone is waiting for something to happen. Cleaners in the streets. Lovers between the sheets. Pilots in the skies. Pig farmers in the sties. They are all waiting for something to happen. Adelaide's music scene is Going Crazy. Sure, most of the bands are crap but it doesn't matter. The pressure is building fast and something's gonna blow. It's so full on that I can't help but talk shite - local press-style - about how everyone's gonna be famous and how Band X kicks arse and Band Y are Radicool and Band Z will be playing with the rest of the freakin' alphabet at some freakin' surf club or other. Yes! Stick together, Kids. We're gonna make it. Why wank when you can write about local music 'cos it's Sooooo Huge. Honest. And I'm a part of it 'cos I write about it. Well, maybe that's a bit cynical but you gotta hate the hype. If only the press meant it when they said they'd support local music. They obviously didn't.

Of course, it doesn't matter for

Rash 'cos they don't need anyone's support. They can support themselves well enough, thank you... and perhaps that's the way it's meant to be. Survival

that's fair enough because, well, they're freakin' good and their new CD is rather enjoyable. With a capital R, too. The only problem is that I interviewed

tape that was used to record the conversation. Sorry.

Never mind. The gist of the conversation was that he and drummer Ben were about to travel half way 'round the world (bastards) for a bit of a larf. Then they were coming back (yesterday, I believe) just in time for the release of their new disc and subsequent CD launch (in our very own Unibar). Needless to say, the extraordinarily long titled CD is much better than their first effort and, to be quite honest, sounds really accomplished (long word for 'they know what they're doing').

The moral of the story: a bunch of really nice, really genuine guys who write and play music that sets them apart from the rest of the pack of wanna-be Murmur employees. Rash are cool and I defy you to argue otherwise. Go see 'em at the Unibar with Testeagles et al for a Really Good Time. Of course, if that fails, you could always ring Debbie on 555 5556.

Mark Scruby



The boys from Rash, chillin' as rock stars do

of the fittest rather than the brownest of nose. Anyway, it's no secret that Rash are the popular pick for the next Adelaide band to Make It. And

guitarmeister Nat before the last exam period (because he was off to Europe for a couple of months) and, during the intervening period, I - um - lost the

Jebediah

The Adelaide UniBar is set to rock on Saturday night (17/8) as **Even** and **Header** launch their new albums, with special guests the **Fireballs**, **Superjesus**, the **Undecided**, and **Murmur's** Unipaloser Uni Campus tour gig featuring **Jebediah**, **Bluebottle Kiss** and **Something for Kate**. Tickets are only \$10 at the door, so it looks to be the best value gig of the year. On Dit this week talked to **Jebediah** as they get set to blow the roof off of the Union Building.

Hailing from Perth, **Jebediah** have been tagged with the hot new thing mantle, after they won the Campus Bands Competition last year. That was the kiss of death for our very own Raisin Toast many years ago now, so lets hope this Western Australian quartet can stand the pressure of being earmarked for greatness and keep giving us the standard of sounds that has started people talk-

ing. They have a debut EP out *Twitch*, and it looks set for greatness. Vanessa, the band's bass player says that the band is looking forward to the tour. "It will be great to get out of Perth for a while.... The tour lasts for Four and a half weeks, and it is pretty gruelling. So we will be glad to get back to Perth after that for a holiday." But will the excitement of winning the Campus Bands Comp get to them? "We are just trying to ignore the hype. The Perth media have gone mad over the whole thing, so we are just trying to ignore it."

The Band has only been together since May last year and it was only their 13th gig the night they won the Bands Comp. "We joined in the Comp to get some gigs more than anything, we were having trouble before that. Then it surprised the hell out of us when we won."

The EP was produced and engineered by Chris Dicky (Morrissey). "We recorded the EP earlier in the year, but we weren't happy with it. So we went back into the studio with Chris and he was just great." And the EP sounds great.



Employment and studying abroad?



This is an ideal opportunity if you are searching for employment or if you wish to study. A booklet has just been launched containing many months of research. It includes the names and addresses of companies and academic establishments who are currently seeking to employ people from all walks of life. If you are seriously looking to improve your prospects then read on.

What types of jobs are available?

There is a large selection to choose from, some of them are as follows:- Modelling, lawyers, actuaries, luxury cruises, oil drilling, engineers, labourers, air hostess, hotel work, waiting, fruit picker, divers, scaffolding, technicians, electrical work and many more. The research also includes the names and addresses of employment agencies.

Where are the companies based?

The companies are based all around the world, for example, Great Britain, Canada, Barbados, Spain, France, Norway, Australia, United States of America and many more.

What about studying?

The research also includes names and address of universities and schools in Great Britain and United States of America. All universities offer a wide variety of courses and welcome overseas students.

People, like yourself, who have taken an interest in this article are people who are aiming for a brighter future and have decided to go for a more stimulating, exciting and perhaps lucrative job. This booklet is ideal for graduates, students (who may only be looking for work for the Summer holidays) and anyone else seriously looking to work overseas.

The booklet is designed to provide you with the essentials for success. It also gives you advice on how to create a Curriculum Vitae and examples of covering letters are provided. If you wish to receive a copy of this booklet, then fill in the form below and send it together with a postal order or international order coupon for the amount of £10.00 + £2.00 (postage and packaging) to:-

P.O. Box 1041, Ilford, Essex, England, IG2 6EG.

Please allow 28 days for delivery.

Name:.....
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Header
On High Street

Emerging from the doldrums of what was once the cover-band capital of Australia, Perth's *Header* has finally released its debut LP - *On High Street*.

Whilst power-pop is becoming as clichéd as Liam "We are the best fucking band in the fucking world" Gallagher's *Arrogance*, one can't help but be impressed with this album. 12 ripping tracks that combine catchy guitar licks with delectable harmonies, and no dud track in sight. This is one great album, as polished as power-pop can be.

Most people will be familiar with the first single from the CD "Restoration". It has been scoring some heavy air-time on that commercial ABC station that all the kids love, and is a good prelude to the rest of the album. "Downer", and "Crazy Head" which are probably going to be the next singles, are other catchy tunes, as are all of the songs on the album.

I must admit that this is one of the best CD's I have heard in a long time, and is definitely a front runner in Australian Album of the Year, as long as everyone's darling Tina Arena stays quiet.

Simon



Jebediah
Twitch

Riding the wave of success following their National Campus Bands Comp, *Jebediah* have hit the studios and just released their debut EP - *Twitch*.

The sound is familiar. "Brit-pop melodies and California harmonies" is how their record company describes the sound, and it's a fairly good portrayal. The grinding guitars blend well with the harmonies, to make every track a winner. So head for the sun shining from their nether regions and check out this EP on the way home.

Simon



Nada Surf
High/Low

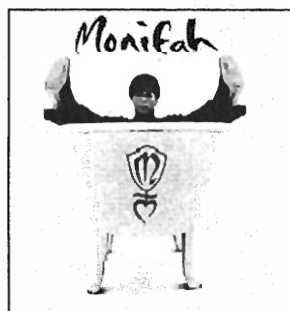
Nada Surf is another 3 piece rock band from the US that released this somewhat ordinary 30 minute 10 tracker. They sound very much like our own Automatic in some cases with a blend of pacey to slow and mellow songs. Their first two tracks "Deeper Well" and "The Plan", are much more energetic and powerful than the concluding duo.

"Popular" the teenage guide to popularity is an anthem to the high school hero, going into details about the American mythological superjock, a girl's guide to his acceptance.

The following tracks, "Sleep" and "Stalemate" have their parts but they lack the catchiness and appeal of the first tracks.

I didn't take to this album straight away but after half a dozen listens it grows on you. Overall *High/Low* is a very polished product that has its highs and lows, but it's not worth any more than \$25.

Ian E. Lau



Monifah
Moods ... Moments

Pronounce it how you will, there's still no disputing though ... this lady is smooth. Her blend of soulful R&B makes even a baby's backside seem like a hairy banana.

Admittedly, if you don't have a like for R&B, this album probably won't appeal much to you. But if a relaxed, laid back, sexy Saturday night sipping on creme liqueurs over a candlelit dinner is your sort of night, let Monifah provide the "moods ... moments" for it.

With songs written by artists such as Lionel Richie and Heavy D (from Heavy D and the Boyz fame), the songs melt sweetly into one another.

Stand out tracks include the sexy "Lay with You", the more up tempo "Nobody's Body" and the classy "I Miss You (Come Back Home)".

If this all sounds like some hyped

up romantic garbage to you, you're almost right ... except for the garbage part.

If you want hard rock 'n' roll, try AC/DC. If you want "head-banging" metal, try White Zombie. If you want grunge, try the new Pearl Jam. If you want techno, try Carl Cox. But if you want musical brilliance, gutsy soulful singing, and an album that simply oozes smooth, try Monifah.

Gareth Higginson



NOFX
Heavy Petting Zoo

Everyone wants to sound like Green Day, don't they? Other than the money, and maybe the MTV appearance, I can't really work out why. The Power-Pop / Punk-Pop sound is rather clichéd. Oh well.

This is a CD by NOFX, and it is a follow-up to their Punk in Drublic release of early last year. That CD had the fairly popular Leave It Alone on it, but I am afraid that with this release they are looking like yet another one-hit wonder.

This album bored me. It sounds like Green Day meets The Police. I think that the album should have been called "Soft & Softer". A few swear words here and there does not amount to attitude, and their sound is too pop to evoke any real feelings (other than nausea).

On the inside of the CD sleeve NOFX tell MTV, the Major Labels and Commercial stations to leave them alone. If they keep releasing albums like this, then they won't have to ask very hard.

As for the cover, I must admit that it has a lovely pic on the front, in the same vein as their Eating Sheep CD. For those without a vivid imagination, I suggest you go into Uni-Records and look for the covers. If not, then just hang around the Barr Smith Lawns a bit more, and you may just see it in the flesh. At least they have a sense of humour.

B.J.

Even
Less Is More

Even is another one of those bands that are supposed to be the Next Big Thing!!!! So *Less is More* must be one of those really good CD's, right?

Well, the voices sound funny at times. Some very strange Australian accents at times. I think that these boys have been spending too much time listening to American and British stuff, and not enough time play-

ing their own stuff. Even the guitar work sounds familiar, as does the excessive use of the cymbal. Even are the next Beatles, aren't they!!!! They have taken over from where the Sharp left off. Hey what a cool idea.

"Stop and Go Man", and "Don't Wait" are pretty cool songs, and they will keep the kids happy. In fact, most of the songs go down without too much nausea, and I can think of things that I would less like to do than listen to this CD. So, maybe it's not too bad.

Simon



Captain Pyjama
In Your World

I like nothing better than to get a local band's new CD, put it on and be impressed by what I hear. I also hate nothing more than listening to a local band's new CD, and being disappointed. So where does this local band fall? Definitely in the former.

In Your World is a pretty professional and enjoyable album to listen to. I was a bit apprehensive at first, because the CD has a pretty budget cover, but don't let that fool you. What's inside is sure to entertain, as long as you enjoy that power-pop guitar driven type stuff. Yet at times they sound very retro, with shades of Donovan ("Spiritual Acquaintance") and Cat Stevens / Bowie in the title track ("In Your World"). "Captain Pyjama" can also be quite silly at times with "Luther" being a strange song.

With a sound that will suck the kids in, *Captain Pyjama* should be on a winner here, as long as that you-don't-fool-us-you-still-sound-commercial nephew of Aunty thinks they are worthy of the praise. But we can't hope for too much, because they aren't from Melbourne, Sydney, Brisbane or Perth.

Simon



Keb Mo'
Just Like You
(Epic)

Keb Mo's debut album won the

Music

W.C. Handy award for best blues album earlier this year. Typical press release hype this may be, but one listen to his follow-up album and everything falls into perspective. This has to be one of the most original and accomplished blues recordings to appear for ages.

All the ingredients of Southern-tinged blues may be found here, along with some impressive modern twists on the theme. "Perpetual Blues Machine" is a very traditional blues, but the following track "More Than One Way Home" is more than a little reminiscent of the work of Incognito (but with a stunning guitar solo).

The deeper one goes into the album, the more it becomes comparable to Harry Connick Jr's "She" in its musical culture, but Keb Mo' is playing in his native style - exploring it from within, and pushing back a few boundaries in the process. "Nice to meet me", Keb grins at the end of "You Can Love Yourself" in a tongue-firmly-in-cheek nod at the more familiar roots of blues playing. And this before the fuzz and dirt of "Standin' at the Station" lends the album a far more 90's edge.

Like G. Love and Special Sauce, this is modern blues at its best. Brilliantly produced, brilliantly recorded, but most important - brilliantly performed. If there's any room in your life for the blues, then there's not a bad word to be said about Keb Mo'. Highly recommended.

Isaac Bridle



Various Artists
Club Toons 1
(Dance Pool)

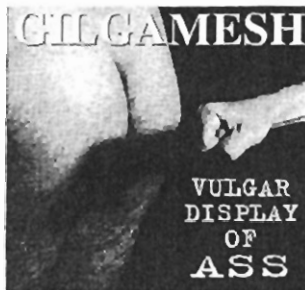
Once again, Dance Pool have compiled a selection of commercial club grooves for those who like to take their favourite nightclub experiences home with them. Not that I can imagine anything this commercial (it's on Dance Pool, for god's sake) being played at any club with a suitably underground level of credibility.

That said, most of this is pretty obscure stuff. Apart from Hoops Inc.'s "Joy (A New World Anthem)" and Screenshot's "Exodus" this material should be new to all but the most dedicated dance music fanatics. And the commercial concerns of the Dance Pool label mean that most of the tracks have memorable riffs or tunes: user-friendly house only here, thank goodness.

I can't strongly recommend this, though. It's a little too trend led, and a copious shovel load too dull to

seem to warrant the status of an essential purchase. *Club Toons 1* does have that magic vibe, but unless it can fill your living room with smoke and lasers it's always going to be a bit disappointing.

Isaac Bridle



Gilgamesh
Vulgar display of ass
(Murmur)

Do you like offensive lyrics? Do you like nudity? Do you like bleeding ears? Do you like derogative comments towards women? Well if you said yes to two of these you will love this 5 track Ep from this Australian four piece. After a bad Clint Eastwood impersonation they dive straight into an assault of rifts that is supported by a buoyant saxophone. The songs sound much like all the band members are playing to different tunes. With such lyrics as "Dan the man, I've got a big dick / Oh I know all the girls just want it to lick", in their track, "Dan the Man". Other classics "I'm Dan the Man", "I'm a fucking hunk / All I want in a bird are big tits and a cunt". Well what can I say?

The second song "Perry" is an insight into the dark mindset of the band. "King Street Shuffle" displays more of that punk, go nowhere, tired of life theme. The gem of the whole CD must be the last track, "Jane", about the antics of the neighbourhood rapist. And of course, no modern album would be complete without the hidden track. Gilgamesh put a kick-ass rendition of the classic "What I like About You", which is followed by something special.

The band sort of sounds like a cross between Frenze Rhomb and Sublime but is a little too rough and backyardish, although nice cover.

Ian E Lau

AMANDA MARSHALL



Amanda Marshall
Amanda Marshall
(Epic)

Right from the opening track, the

current single "Let It Rain", it is clear that it isn't going to be another boring album by an over-hyped female singing 'sensation'. Amanda Marshall may not be bringing a great deal of originality to the music scene, but she does bring a welcome dose of quality and honesty.

The songs on this album have a little in common with the work of Tashin Archer, although the American sound is probably closer to that of Sass Jordan. Marshall has an expressive, gutsy voice, which is backed by fairly standard generic pop/rock. Occasional solos on saxophone, cello, piano accordion etc. add a little interest, and the whole production is given a liberal studio polishing.

If this sounds fairly unappetising, it's probably because you've heard it all before. It's not significantly different territory to the likes of Joan Osborne, after all. (Come to think of it, Ms Marshall even looks a bit like Joan Osborne). Still, I think this does a pretty good job of rising above the pack. It's hardly likely to convert the cynical, but there could hardly be a better way to preach to the already converted.

Isaac Bridle

Keith Sweat
Keith Sweat
(Elektra)

One look at the cover of Keith Sweat's album is all it takes: he's well dressed, and moody looking in a pretty-boy sort of way. He's a soul / R&B producer, venturing into territory that's almost been

trodden flat by the likes of CDB, TLC, EYB, and every manner of other TLA (that's Three Letter Acronym, by the way). Like a good slab of soul with your lovemaking? Read on.

What we have here is a lot of slow soul. Laid-back programmed drums, mellow keyboards, mushy bass playing, and smooth vocal delivery with loads of backing harmonies. Mr Sweat's voice grates a bit for my taste - it's rather nasal, and not always in tune - but his production is suitably glossy. Tracks like the up tempo "Just a Touch" provide a little variety - "Freak With Me" comes dangerously close to attitude rap. The only real criticism I can level at this album is its blatant lack of originality. If I hear one more tacky intimate voice-over on a soul track I think I'll scream.

That said, this is really not such a bad example of what commercial soul is best at: providing the perfect soundtrack for an evening curled up on the couch with that someone special. Inoffensive is the word I think I'm looking for here.

Isaac Bridle



HEAVEN 1 TOP 10

1. Killing Me Softly BY JUST A GIRL
2. WE'VE GOT THE FEELING BY HOOPS INC
3. Do Wah Diddy Diddy BY THE BLUE MELONS
4. TAINTED LOVE BY ICON FEAT. JULIETTE JAMES
5. WONDERWALL BY JACKIE 'O'
6. STOMP BY B.G. THE PRINCE OF RAP
7. SUMMER is CRAZY BY ALEXIA
8. 1,2,3,4 (Sumpin' New) BY COOLIO
9. Ooh Aah...JUST A Little Bit BY GINA G
10. Klubbhopping BY KLUBBHEADS



Kym Taylor
President

Rally

Thankyou to every one of the 3,000 students and staff who came out to strike last Wednesday. Considering the rain and the fact we'd just come back to uni the turnout was fantastic.

Budget Cuts

Just last Friday the Government released some of the budget cuts for higher education. Check out the article I have written in On Dit which explains what is happening. In short the cuts are devastating for students and you should be extremely concerned about how you're going to be able to afford to study.

Student Services Review

Student Services such as health and counselling are about to be reviewed. If you have any concerns about the range of student services offered, the quality of these services, or any other comments please come and see me in the SAUA so that I can ensure your concerns and ideas are heard at this review.

Search for a new VC

As yet the search continues for someone to take over as the new VC. So far the position and job description has been advertised. Just last week applicants were short listed. If you think someone in particular would be good for VC write in and let me know.

Environment Week

Congratulations to Wendy, the Environment Standing Committee and the Environmental Collective on all the work they've done for Environment Week.

That's it for this week,

Kym

PS Thanks to my Mum for marching in last weeks rally, especially considering it's her first rally since Vietnam protests in the 70's.



Brigid O'Neill
Activites and Campaigns Vice President

Sorry you haven't heard from me in the last two editions of *On Dit* but I've been sick and away on holidays trying to get better. In fact I now need a holiday to recover from my holidays. AUSKI certainly know how to organise 200 people in the snow. I wept the day we returned on realising that I would not see snow again for at least two months.

By the way... anyone who hasn't discovered the jewel of UniBar yet...\$1 BEER in the UNIBAR on FRIDAY AFTERNOONS. Now that is certainly something worth celebrating.

September 28th will see SILVERCHAIR, Everclear, Bodyjar and the Testeagles hit the Maths Science lawns in a mass of eight thousand screaming sweating people. Tickets are available from the SAUA for \$26.50 + BF. BUT wait a moment... From Friday 2nd until Thursday 8th of August tickets are available to Uni students for only \$20!!!! You can't say that we don't look out for you.

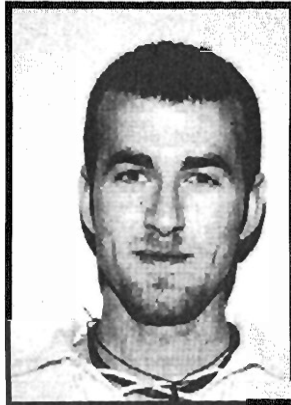
And to those critics who are still seeking to have me state that P@D was over budgeted...NEVER! All big shows require funds. O-Ball '96 cost \$40,000 to produce, Homa \$25,000, Indiefest \$30,000 and the upcoming Silverchair show around \$100,000. It takes money to make money, and sometimes the gamble doesn't pay off. Does that mean we should stop trying?

I put the question to you..would you rather an Activities Officer who did nothing, tried nothing, or one would tried very hard to inject life into this terminally ill campus?

In light of the flak currently being received by the LSS Activities Officer I get the feeling that there are way too many people on this campus who will do nothing to make an event happen, let alone praise someone if it works but are more than willing to complain if it fails or doesn't live up to their expectations. Its more than true to say that you can never please everyone all of the time.

For those technophiles out there.. a new club has emerged on the barren Adelaide scene. Check out **Teflon @ Breakers** in the old Le Rox complex every Saturday night. A place to listen to music that won't stick to your face! Its only a few dollars entry and you can enjoy the sounds of Adelaide's premier underground DJs without the hype that engulfs the, shall we say, more commercial clubs.

Brigid



Gareth Higginson
Education Vice President

Well, I guess I should start by congratulating you all on supporting your rally on Wednesday last week. But, instead I will congratulate Wendy Telfer, the big cheese in the Environment Dept. for all the effort she has put into making this years Environment week an absolute beauty! OK, you're right, I don't know that it is going to succeed yet, but if it doesn't, you can't point the blame at Wendy. She is a dedicated Environment Officer who knows how important it is to care for what God has given us....earth!

Ok, now it's your turn. Well done for a great rally on August 7. It may not have had the numbers like the last rally did, but it was certainly louder and more angry...orright! We braved rain and a "mosh" with police at Amanda's hangout to get our message across that we're "bad ass motha's who won't take no crap from nobody". Please take a look in your pigeon-holes later this week for "SAUA News" as there will be a few articles relating to the education cuts. There will also be a survey in there which we would like you all to complete. It is assessing the quality of University teaching..and you can be as honest as you want! It is important that you try and return it because if the SAUA is going to help improve teaching on this campus in any way, we are going to need evidence from you to help us!!

So until 7 days time, remember: "YOUR SPIRIT IS YOUR TRUE SHIELD"

Yours in faith

Gareth



Wendy Telfer
Environment Officer

Unfortunately Wendy is unable to write her column for this week's edition of *On Dit* because she's been busy organising Environment Week along with the Environment Standing Committee and the Environmental Collective. So we thought we'd write it for her instead.

First, make sure you check out the events happening for Environment Week.

Second, make sure you read the articles in *On Dit* on environmental issues, do something to improve our environment, and make a difference.

Third, when you see Wendy, or any member of Environment Standing Committee or the Environmental Collective make sure you give them a big kiss, a pat on the back, and a native non-aggressive peaceful sharing caring plant, to say thank you for all the hard work they've done not just for Environment Week but all throughout the year.

Much love in a very green way,

Kym and Gareth.



UNI BLUES



At the recent Sports Association Centenary Ball Natalie Olesnicky was awarded a Full Blue for fencing. Natalie who is studying genetics has competed for the Fencing Club for 4 years and captained the State Women's team in 1995. As well as being awarded a Blue Natalie will be heading off to Oxford University where she will be a Rhodes Scholar.

Also awarded during the evening was a Half Blue to Colin Pickering who recently retired as executive officer of the Sports Association, Colin who gave almost a quarter century of service to University Sport recently returned from a world trip. Of great importance to students in these financially strapped times was the awarding of 4 sports scholarships at \$1,000 each.

The first scholarship was awarded to Stephen Doe who is a science student. Recently competing at the Australian championships in the South Australian Kings Cup Eight, Steve made his debut in state representation.

Competing at a similarly high level is Nicholas Panell who was recently awarded best and fairest for the hockey club.

Nicholas has competed for the last 5 years in his respective age group for South Australia and was recently selected for a national training squad. He is one of the key players in the hockey club and demonstrates the calibre of recipients of this years scholarships.

Perhaps proving there is strength in numbers is the Football Clubs 2 recipients Kurt Roberts - Thomson and Chris Pascoe, both having given up promising SANFL careers to compete with the Blacks. Kurt who came to the Blacks from Sturt is currently studying medicine. Chris came to the Blacks from West Adelaide and joins the long list of talent which is currently keeping the Blacks at the top of the Premier 1 ladder.

SEEN AT THE BALL



Jill, Paul and Pene



Natalie, Family and Friends extoll the virtues of sport and study. Natalie achieved the University's highest sporting honour and will be going to Oxford as a Rhodes scholar shortly.

**A Blue, a Blue,
my kingdom for a Blue.**



"But why didn't I get a Blue?"
William Faulding Scammell Revists old times.

WING CHUN KUNG FU

Wing Chun Kung Fu is a very effective and practical self defence form of martial art, which can be used by both men and women.

Wing Chun does not rely on physical size and strength, but on developing the skills of using the body to maximise power effectively through kicking and punching. Only low kicks are used. The lower body is defended by the legs, while the arms are used to defend the upper body. This prevents over balancing, and therefore enables the user to have a more stable stance and produce more power. The defensive techniques are offen-

sive at the same time, which enhances the speed of counter strikes. In higher levels, students are taught how to feel the direction of the opponent's force, and to redirect it to their advantage.

Wing Chun emphasises practicality and realism. While high kicks may be visually effective they are difficult to perform in a confined area or in tight clothing, and are less likely to work in a dangerous situation. Wing Chun enables students to apply their skills in realistic situations, focusing more on getting away safely than on an impressive fight.

At the Adelaide University Branch, all students and staff from the University or other tertiary institutions are welcome. As we are a legitimate university club, the Sports Association subsidises our instructor fees, allowing us to keep our prices low.

There is no compulsory uniform for beginners. Wear comfortable, loose clothes, such as a t-shirt, kung fu pants and kung fu slippers or socks. Higher grade students are encouraged to wear the Master Jim Fung's Wing Chung Academy t-shirts, kung fu pants and slippers.

We invite you to come and

join our sessions, or just watch. Your first lesson is free of charge and obligation. All training sessions will be held in the Adelaide University Union Building. Training is on Monday evenings at 6.00 pm to 7.30 pm in the Irene Watson Room on Level 5 of the Union Building.

If you are interested in knowing more about the Wing Chun club, you can contact us via our pigeon hole in the Jerry Portus room, or pick-up one of our pamphlets at the Sports Association. The club maybe contacted via the Sports Association on 303 5403.

The Blacks

Adelaide University Football Club

Premier 1

Seaton decimated by the Blacks Premier team.

Cam Bryson who kicked 5 goals from the flank was awarded best man on the ground. Cam who sports a Bob Neill engraved mouth guard was instrumental in one of the Blacks' biggest victories this season. Seaton who went down 10.11 to the Blacks' 29.22 were no match to a Blacks side which has firmly cemented its position at the top of the league ladder.

Reserve - Blacks 13.13 - Seaton 8.9

A4: Blacks 10.19 - Edwardstown 9.8
Reserve: Blacks 21.27 - Edwardstown 2.4

A5: Blacks 11.11 - Modbury 7.6
Reserves: Blacks 10.11 - Modbury 8.3

A8: Blacks 10.4 - Payneham 6.8

Adelaide University Cricket Club

Secretary Greg Howe (w) 212 4888 or (h) 332 8072

Indoor practices will start at the Adelaide Oval Indoor Centre as from Monday 5 August and every Monday thereafter up to and including Monday 23 September.

Three nets are booked from 6.00 pm to 7.00 pm on each Monday evening.

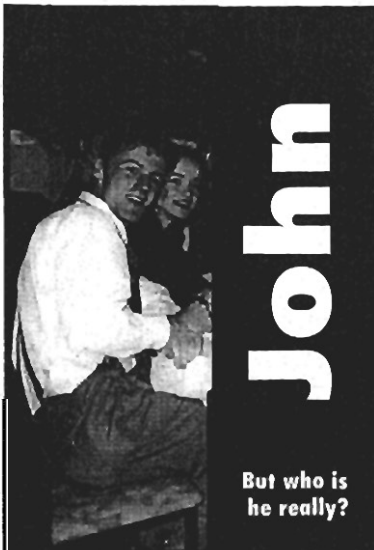
Players are reminded that they are required to wear cream or white cricket shirts or T-shirts, and a cream or white cricket jumper.

Players are permitted to wear coloured tracksuit pants or shorts and must have rubber soled shoes.

Outdoor practices will commence at University Oval (weather permitting)

(a) On Sunday 26 August from 10 am - 12 noon (and each Sunday thereafter up to and including 29 September).

(b) On Tuesday 3 September from 4.45 pm (and each Tuesday and Thursday thereafter)



Who?

But who is he really?

Modern Masters

The William S. Paley Collection is on display at the Art Gallery of South Australia. Comprising a total of 73 paintings and sculptures by 36 artists, the works are on loan from the Museum of Modern Art, in New York.

The exhibition is the result of a private collection that began in the 1930s. At this time, it was fashionable to collect works by the Old Masters, and there was little interest in contemporary art.

However, William S. Paley, who was the founder of CBS (Columbia Broadcasting Systems), acquired modern works of art for his offices and residences. His interest in art led to his involvement with the Museum of Modern Art, where he was the President and Chairman of the Board of Trustees for many years.

In 1990, his collection was bequeathed to the Museum of Modern Art, in the hope that the works would tour the world. This significant exhibition features works by some of the greatest artists of the nineteenth and twentieth centuries, spanning the development of several artistic movements.

Many of the works in the Paley Collection are small in size, a further reminder that they were intended for private exhibit. One such example is the Impressionist oil on canvas still life, *Two Roses on a Tablecloth* (1882-83),



by Manet, featuring his characteristic smooth rendering and realistic qualities.

Renoir's *Strawberries*, is another small Impressionist painting by a big name. In this still life, the fruits display bold, lavish brushstrokes. These contrast with the fabric below, that is testimony to Renoir's familiar softness in approach, which can be likened to pastels, despite the medium being oil paint.

Dégas' *Two Dancers* is a charcoal and pastel on tracing paper. It is an emotive linear work featuring his archetypal subjects: ballet dancers, wearing tutus.

The William S. Paley Collection features substantial Impressionist works. This movement signified the rejection of Classical themes. Instead of mythical depictions from a golden past, commonplace scenes were deemed worthy of reproduction. The invention of photography hailed that painting did not have to reproduce reality and led to bolder brushwork, concentrating on the interplay of colour.



This influenced later movements, as is evident in the Gauguin painting, *Washerwomen* (1888), featuring women washing laundry on a riverbank, and Toulouse-Lautrec's *M. de Lauradour* (1897), with its multicoloured, lin-

ear strokes, evoking movement. This departure from reality is more exaggerated in Derain's *Bridge over the Riou* (1906), with its typically Fauvist use of outlandish colours and vivid rejection of nature.

Picasso fans will be delighted by the prominence of his work in the collection. Early examples such as the enormous *Boy Leading a Horse* (1905-6) with dark brown outlines around the figures, depicted in grey and tan, like the sky and earth, are on exhibit.

This contrasts with the Cubist painting, *The Architect's Table* (early 1912), and display Picasso's versatility as well as his artistic development. Still lifes by fellow Cubists, Georges Braque and Juan Gris, are appropriately placed beside Picasso's.

One of my personal favourites by Picasso was a simple ink and pencil drawing on brown sugar paper wrapping entitled, *La Coiffure* (1905). A girl is styling the hair of another in this particular piece. The mount here is also interesting, as the torn edge of the brown paper is visible, in contrast to the formality of the wide border and gilt gold frame. At the time, the artist was most probably struggling to pay for art materials and food alone!

Matisse's portraits with their oriental influences, as is evident by the dark



outlines on the figures, and Cézanne's classic still lifes, displaying masterful tonal rendering and use of colour, are further proof of the importance of the William S. Paley Collection.

Abstract works also feature prominently in the Collection, and include the likes of Pollock and Kandinsky. Abstract Expressionism is represented in the work of Clyfford Still as is Colour Field painting by Morris Louis.



Sculptures from George Segal's plaster and ceramic tile *Girl Leaving*

Shower, 1974, to Aristide Maillol's miniature nudes, from early this century, represent the great diversity of works in the exhibition.

Clearly, the William S. Paley Collection is an event for art buffs and enthusiasts, as well as the plain curious!

Marian Clarkin

(F)arting around

Your Own Masterpiece for 75 Cents

The bookshop at the Art Gallery of South Australia is now located at the rear, near the new entrance and the Rodin sculptures. In addition to the wide range of art books, there is an even better selection of post cards and greeting cards than before. Retailing at 75 cents and \$1.25, respectively, this is an affordable way to purchase a reproduction of your favourite painting.

Free Public Slide Lecture

Since 1991, Sandra Percival has been the director of the Public Art Development Trust (PADT) in London. PADT undertakes research and development of new work opportunities for artists working in the public sphere, as well as developing dialogue in the field through discussion and publications and has an international program of public art commissioning.

Ms Percival will address a range of

issues relevant to the commissioning of works of art for the public realm and there will be time to have questions answered.

The lecture will be held at Nexus Cabaret, Lion Arts Centre, corner of North Terrace and Morphett Street, Adelaide on Monday, 19th August, 1996 from 5:30 to 7:30pm.

For further information contact Isobel Kindley, Art for Public Places on 207 7151.

Audio Tours of Artworks

It is now possible to have a private tour of 92 works featured in the Art Gallery of South Australia's Australian Art Collection.

By keying in the number of an artwork, the Inform Audio System allows viewers to gain a better insight by providing interesting information to listen to.

Tours cost \$3 for students and are a good way to pass the time during lunch breaks or winter storms!

The Galleries in Brief

* **Turner** at the National Gallery of Victoria. A comprehensive exhibition of the works of one of Britain's greatest artists, who was influential in the development of Impressionism. This exhibition will not find its way to Adelaide but is worth viewing, should you find yourself in Melbourne. Admission charge applies.

• **The William S. Paley Collection** from the Museum of Modern Art, New York is being exhibited at the Art Gallery of South Australia, until the 18th of August. Adults \$10, Concession \$7.

• **Woven Magic: Indian Textiles:** at the Art Gallery of South Australia until 11th August. Admission is free.

• **Facilities** by Shane Breynard at the Contemporary Art Centre of South Australia, 14 Porter Street, Parkside until the 25th August.

• **Triumph** by Steve Wigg and Richard Grayson at the University of South Australia Art Museum, Holbrooks Road, Underdale until 31st August.

• **The Cutting of Meat** by Evangeline Feary at the North Adelaide School of Art, Stanley Street, North Adelaide, until 23rd August.

• Greenaway Art Gallery will present works by **Aldo Iacobelli**, *Graft* (works on paper) and **Hanna Kay**, *Works on paper*, from 14th August until 6th September, 1996.

• **Brushing the Dark - Recent Art & Tasmania** a CAST touring exhibition from Tasmania with Jeff Burgess, Tim Burns, Kristin Hedlam, David Keeling, Ann MacDonald, David Stephenson, Philip Wolfhagen, Helen Wright, at Artspace, Adelaide Festival Centre, until 14th September.

Marian Clarkin

**ADELAIDE UNIBAR
PRESENTS**

EVEN

(ALBUM LAUNCH)

HEADER

(ALBUM LAUNCH)

SATURDAY 17 AUGUST

WITH SPECIAL GUESTS

THE FIREBALLS

SUPERJESUS

THE UNDECIDED

JEBEDIAH

BLUEBOTTLE KISS

SOMETHING FOR KATE

ONLY \$10 AT DOOR - OPEN 7.30PM

Win a \$20 Meal Voucher for Vego n Lovin' it

How? Just fill in this survey and drop it in the box at the SAUA of vice

Why? We are concerned about the variety and quality of food at Uni.

How often do you buy meals at Uni?

Always Sometimes Never
Do you think that a wider variety of meat-free dishes need to be offered?

Yes No
How often do you eat meat?

Never Rarely (1-2 a week) Daily

What are some of your vegetarian meal suggestions?

Name:

Contact Number:

Students for Animal Liberation will meet in the Cannon Poole Room, Level 4 Union House on Monday 12th at 2 pm ... All Welcome

Looking for an actor or somebody willing to give it a go. To perform in "Life Under Water" (performance dates 18-21 September) as a wealthy 30-50 y/o man who's having an affair and then becomes a male escort to rich women. Only a small part but essential to play. Rehearsals 4-5 hours a week. Need to be clean cut. If interested call Anne on 271 8065.

Football IV

Footballers wanted for University Games Team, Canberra September 29 - October 4th. A4 standard or above. Must be prepared to have a good time and spread the word, Bob Neil.

Contact Fred Bloch Department of Commerce, ph 3034755

Fridges for Free

2 refrigerators with freezer (1 Linde, 1 Simpson) to give away. Old, but working. Pick them up and they are yours.

Call Declan 302 3067 (W), 332 3274 (AH)

Room to Rent

In two bedroom house in Vale Park. Big garden, close to Linear Park bike track and river. Looking for one female, reasonably clean and reliable \$60 per week. Phone Emma 344 3704.

Public Meeting

"Indonesia: Democracy or Dictatorship?" The situation in Indonesia following the recent demonstrations and killings. Speaker: Steve Miller, activist and eyewitness to the 27th July massacre and riots. 1 - 2 pm Thursday, 15th August, 1996 in Lecture Theatre GO3, Napier Building. Supported by SAUA.

Nurses are losing patience with industrial changes

Nurses' wages are in great danger from the Federal Government's planned Industrial Relations Bill. You could find yourself back to being paid the bare minimum - what you received on your first year out plus whatever your employer is willing to negotiate. And if you go to the "independent umpire" (the Industrial Relations Commission), it will be almost powerless.

There are hundreds of "minor" charges, resulting in less power to you and more to your employer. The IR Bill will affect you if it becomes law. But it

hasn't yet.

Protect your conditions and careers. Join other nurses and unions to support the Monday, 19th August Mobilisation. Be at Victoria Square at noon.

Authorised by Rob Bonner for the Australian Nursing Federation (SA Branch), 16 Dequetteville Terrace, Kent Town, SA, Ph: (08) 8363 1948.

OLIVIA WYSS

I now fully understand what has happened. Please call me anytime. Your friend Michael.

Wanted 5 models willing to have their hair cut and coloured - no charge. This is for hairdressing competitions. Contact Emma Shaw - Sherman's Hairdressing Academy, 373 1905. Registered on 7/8/96.

Women and Radio

Are you a woman interested in radio? If so, Totally Wimmin Powered Radio is a chance for you to gain some experience in radio and to see what Student Radio is all about. TWP is women produced and presented Student Radio on 22nd - 25th September. Any interested women come along to a meeting on 13th August at 1 pm in the WP Rogers Room, Level 5, Union Building. No experience is necessary. If you can't make this meeting, call 5UV on 303 5000 or the Campus Office of Student Radio and leave a message.

Jan from the Pharmacy has provided a bin for unused/unwanted/old medication.

OFF THE COUCH is a twelve hour music based event on Australian music Day, 23 November in the East End of Adelaide.

Seeking: musicians, bands, solo artists, fashion designers, djs, multimedia artists and other all round musically influenced creative types.

Age: 26 and under.
Likes: music events and publicity

Dislikes: karaoke
What you'll get: publicity and promotion, music industry training and experience.

What do to next: get off the couch and grab your registration form from the off the couch team or Jo Jansyn at the Carclew Youth Arts Centre:

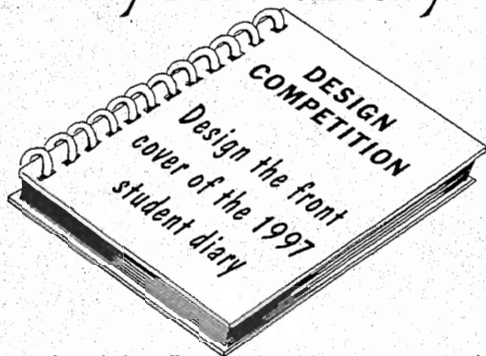
phone: (08) 267 5111
fax: (08) 239 0689
eMail: carclew@tne.net.au
web: http://www.tne.net.au/
carclew/otcrego.htm
Registration closes September 2, 1996 ... don't miss out!

SMUG-Internet access for students.

Email+News only from \$10 per semester, to Full Access (WWW and IRC), \$20 per semester. Join up at the SMUG HelpDesk in the Union Resource Centre, Level Three Union Building, Mon 1-2 pm or Fri 1-2 pm. Existing members may also visit the HelpDesk at the same times for any problems with their accounts. http://www.student.adelaide.edu.au/

SMUG SGM Wednesday 28th August 1996 1 pm, Irene Watson Room, Union Building. All SMUG members are invited to attend, for the ratification of constitution changes and the election of a System Administrator and Vice President.

Get paid \$1000 for filling in your diary.



Chances are, this is the best offer you'll have all year. The opportunity to have your design grace the front cover of the 1997 Tertiary Student Diary - and win \$1000!

Simply fill in the front cover with your original design, and it could be your design you see every time you

look at your diary. Now wouldn't that just be the perfect start to the new year?

And here's one date you'll definitely want to remember - 6 September 1996. That's when entries close, so get out your pens and paper and start designing!

CONDITIONS OF ENTRY: 1. Designer must be a current South Australian University (SAUE) student. 2. Designer must submit ID Number and the name of the University/SAUE currently attending. 3. The design must be landscape or portrait in A3 size suitable for reduction to A5 spiral bound. 4. Allow for bleed-off. 5. Prizes must be made for one small logo and a corresponding institutional name. 6. Submit full colour design on hard copy. 7. The winner will be notified by mail. 8. No responsibility will be taken for loss of artwork and the judges' decisions are final. 9. The judges reserve the right to modify the winning design as necessary.



ENTRIES LOGGED AT CHARTERHOUSE ADVERTISING, 66 RUNDLE STREET, KENT TOWN 5067 BY 5 PM ON THE CLOSING DATE. PLEASE ENQUIRE PERSONAL DETAILS ARE OBTAINED WITH YOUR CONSENT. KEEP YOUR SUBMISSION FILED.



238a Rundle Street Adelaide
Phone (08) 223 2335 Fax (08) 223 6119
Open seven days til late

WIN WITH WRITING!

Book of the Week

Hot Type: An Anthology of New Australian Writing Penguin (\$12.95)

Thanks to MIND FIELD BOOKSHOP (238a Rundle Street), we have a \$60 Book Voucher to give away to the writer of the best piece of fiction (poetry or prose) published in On Dit each month.

THE SMALL PRINT: Typed submissions of 1500 words or less will be best received, although longer or untidier works will be considered. Just leave your prose/poetry on page or disk in the On Dit submissions box in our office. Please include a contact phone number so that, if you win, we can actually find you.