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On Dit

Environmental Shoes

The University of Adelaide Student Newspaper

September 7th, Vol. 66 No. 18

Editorial

Last week was election week. We, like you (although probably moreso), spent our week surrounded by student politicians. As such, we are utterly, utterly sick of them. We were first-hand witnesses to some of the nasty play and devious tricks (cloak-and-daggery, a wiser man than I once called it) that went on, and based on these experiences along with those we ourselves went through last year, we've decided never to have anything to do with anything political ever again. Well, we might vote in the federal elections (rock enrol, kids). But there were massive battles raged over the preferences different tickets gave different factions, and individuals being given the short shrift by the faceless powers behind these factions in favour of less qualified candidates who, for whatever reasons, were more beneficial (or less detrimental) to their own ticket. Qualifications, experience, ability and even competence seemed to have been lacking from the essential criteria that some ticket bosses set for endorsement. "Mateship" and "schmooze ability" would appear to have been quite high in the same criteria. The whole thing makes us question why we bother with elections, when the decisions have effectively already been made for us. There are, of course, people around the traps who are qualified, experienced and competent, and some of them ran, and some of them were on tickets, and some of them even got elected. That's not the point. The point is that people should be elected on their merits, not their mates. Or the colour of their T-shirt. Or who comes up with the catchiest slogan. Or anything like that.

Chris Slape
Paul Bradley
Susie Bate

On Dit is the weekly publication of the Students' Association of the University of Adelaide. The Editors have complete editorial control although the opinions expressed in the paper are not necessarily their own. Anything you can do to make our existence more bearable, including gifts, food, drink and flowers, would be most welcome.

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Chris Slape

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Thanks:

Danielle the Green Queen for all her simply smashing assistance, Christian "Blackbeard"

Results of 1998 Student Elections (results available at time of printing)

President:
Alida Parente

Education Vice-President:
Janak Mayer

Activities/Campaigns Vice-President:
Matthew Sykes

Women's Officer:
Eileen Fisher

Environment Officer:
Zane Young

Sexuality Officer (Female):
Amanda Camporeale

Sexuality Officer (Male):
Daniel Marshall

Orientation Co-ordinator:
Gareth Manuel

On Dit:
Vickers Paxton Fredericks

Student Radio:
Adams Haebich (Arr!)

Haebich, Alice now that she's feeling better, Chris "The King" Bolland for living up to his name, Jon "Muffy" Dyer for living up to his name, Esther "Spanky" Speight for living up to her name (!), Eva "I think even crap should have it's standards" O'Driscoll for all her encouragement, Pirate Peter for going "Arr!" all the time, Jessie for being our least obligated helper and for not being coincidental this time, Andrew "The Four" Morrison four coming fourth and helping, Cate for her exquisite computer advice and chips and Zane for educating the masses each and every week.

No thanks:

The teeny boppers who thought we were The Mavis's (we are almost good-looking enough, but there's only three of us).

Our computers for being complete and utter shites.

Other people we don't like. We don't like you.

Where we are:

The *On Dit* office is located on the Nth. Tee. campus opposite the Barr Smith lawns, in the basement of the George Murray Building, far too close to the toilets and the drains. Such is life.

Environment Week is upon us once again. Time to get out there and get yourselves informed about issues environmental. Of all the causes that there are in the world that one could throw one's weight behind (and there's a good number, in case you hadn't realised), the environment should, by rights, be the most universal. After all, if we don't protect the environment, we could all die. Not to be overly dramatic or anything, but it is true. Unless you're planning on building a faster-than-light spacecraft and zipping off to colonise a new planet. No, you're not. Are you really? Can I come?

Despite this logical and well-publicised conclusion, however, people still refuse to do the right thing. All around you, you see people not recycling, not using alternative transport, using environmentally hazardous cleaning solutions, making gratuitous use of plastic bags when they go shopping, turning the heaters on instead of putting on a jumper, and not even bothering to turn the lights off when they leave the room. Everyone should know better than that by now. But they don't, or if they do they don't care, and I simply cannot fathom this sort of behaviour. Are they all mad? They're all going to die, you know. And so are you. It's worth thinking about.

Chris Slape

How to contribute/contact us:

You can drop off your copy at the office or in the contribution box in the SAUA office. Alternatively, you can drop us a line at On Dit c/o Adelaide University, SA, 5005, phone us on (08) 8223 2685 or 8303 5404, fax us on (08) 8223 2412 or email us at ondit@smug.adelaide.edu.au

About the cover:

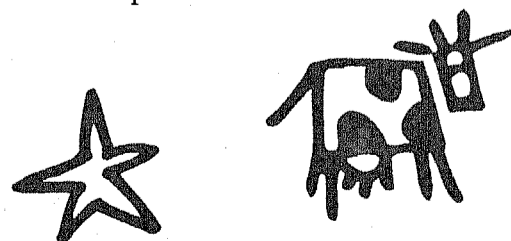
Susie put a bunch of photos on it. Nifty, eh? Notice anything different about it? It's an experiment to see how much attention you mob pay to what you pick up off the streets. Honest.

Next edition:

It might be special, but it's a surprise (unless you've been talking to that penguin on page 43).

Out: September 14th.

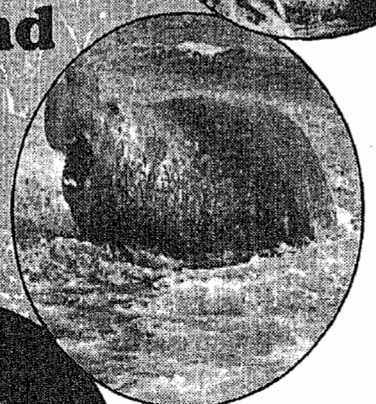
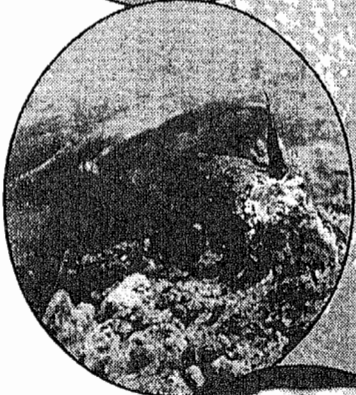
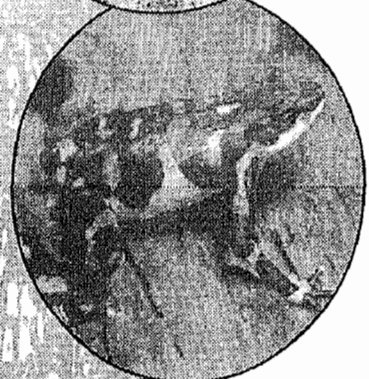
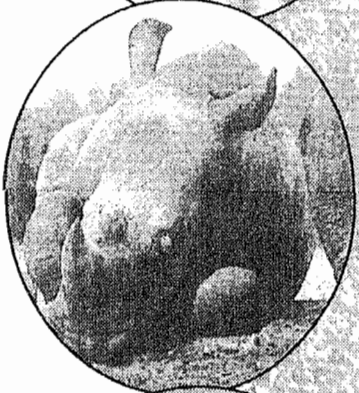
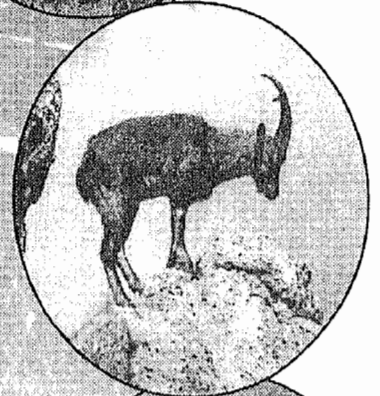
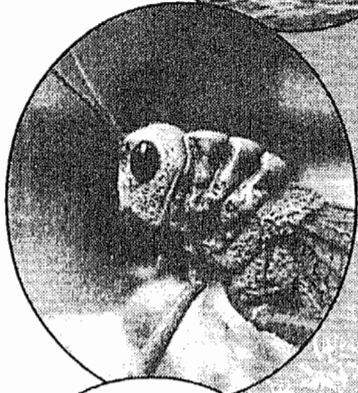
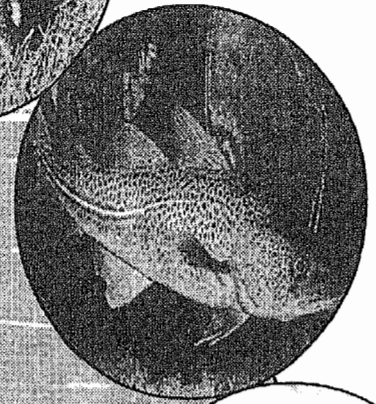
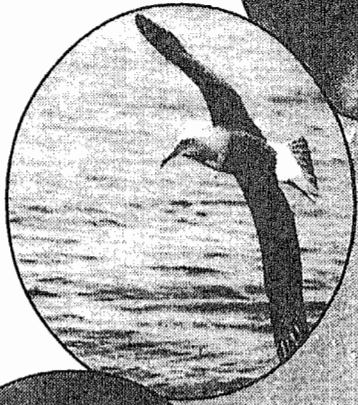
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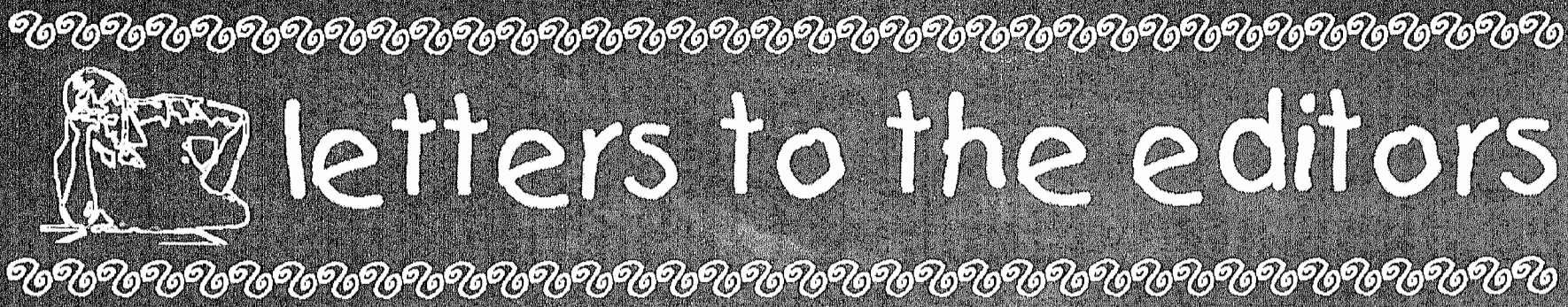




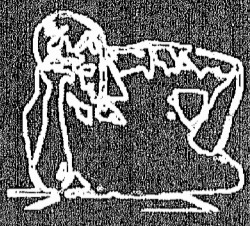
Contents

- 2. Editorial
- 4. Letters
- 6. Climate Change
- 7. SAUA
- 8. Dispatches
- 9. Dodgy/Sexuality
- 10. Sport
- 11. Religion
- 12. Wayward
- 13. Video
- 14. Film
- 15. Environment 'Liftout'
- 31. Creative
- 32. Free Thought
- 34. Literature
- 38. Music
- 42. On Contested Ground
- 43. Clubs/Classifieds





letters to the editors



Hello.
Letters are good.
Please write some for us.
Give them to us by Wednesday.
Bye bye.

Fora

Dear On Dit Editors,

You printed two letters in last week's *On Dit* (31 August 1998) that referred to the Student Services Forums, to which I feel the urge to respond.

As an interested and politically aware student, I went along to the Forums, but unfortunately I heard about it a bit late in the piece. They were already up to the third week when the news had filtered through to me that this University was seriously considering axing and amalgamating services which I and many other students hold to be essential. As the Secretary of the Mature Students Association pointed out at the meeting, the reason why students were not present was, not because they didn't care what the University did to our services, but that they simply weren't aware the Forums were happening at all. Indeed, she had to ask 40 people from the MSA (a politically aware bunch) before she found 1 person who knew about the Forums.

The problem with the publicity for the Student Services Forums is that it assumed that people read *On Dit*, *The Advertiser*, see flyers left here and there, or check their email regularly. As for lecture bashing carried out by SAUA office bearers as Sophie Allouache wrote, I have 6 lectures a week and no one attended any of them to inform us of the importance of attending these Forums. It has to be understood that it is not

enough to leave some flyers around, send email, and expect people to read them and then show up.

For issues as central to student life as the Forums covered, it is of the utmost importance to get in people's faces. Get OUT THERE with the megaphones. Hijack EVERY lecture. Make damn sure that you motivate students to get involved by informing them *why* their involvement is so crucial. The powers that be don't know what we want if we don't tell them. As was obvious from the Forums I attended, there are people within the bureaucratic framework who are on our side and are fighting for our rights. But the real responsibility for that fight lies directly with us; we must unite and stand up for ourselves. As fee paying students of this University, we have the right to decide how our money is spent. The only way we can do this is to be informed of our opportunities to participate in the decision making process, and be informed in a way that cannot be ignored or forgotten.

After all, no one forgot the student elections.

Sincerely,
Sharon Grainger
Undergraduate Student Representative
Philosophy Department

Crazy ...

Dear On Dit,

I have a question: why do birds suddenly appear every time that you are near?

Crazy Dean

That's because they are our silent minions, seeking only to prevent us from your craziness, Crazy Dean. - Eds

... Dean

Dear On Dit

Why do you insist on using Pagemaker when everybody knows that QuarkXpress is the way to go for image manipulation and whatnot? And are you still coming to Newcastle? Please bring toothpaste.

Yours In Awe, Or...
Crazy Dean

You're crazy, Crazy Dean. - Eds

Fora 2

Dear Esther,

Thank you for response to my letter. In answer to your question yes there are ways that students can still contribute opinions and ideas. You can either do this electronically by sending an e mail to Susan Close, her address is: sclose@registry.adelaide.edu.au. An alternative is to submit a written submission, the pro forma for these submissions are available at several points throughout the University including the Students' Association. If anyone would like any more information about this please don't hesitate to contact me on 8303 5406 or just drop into the SAUA office.

Yours sincerely,

Sophie Allouache
Student Representative
Student Services Reference Panel

Us, too

On behalf of *openmic* (& *girl crazy*), I would like to thank Fiona Brammy for her support and advice in relation to Student Radio's coverage of the student elections. This was invaluable in terms of us providing an accurate and balanced account.

Student Radio needs this support and encouragement from everyone at the Student Union to provide a good quality media service to students. So thanks, Fiona, and all the candidates that gave their time for Student Radio election coverage.

Anthony Daniele

The Word From The Library

Dear Editors,

I write to correct some factual inaccuracies presented in the letter titled "My Apathy, or, What are you really trying to say?" (On *Dit* July 27th). The writer expressed frustration at "the new rule in the Reserve Collection of the Barr Smith, the one that says a student cannot remove the borrowed book from the library"

It is true we prefer students not to remove Reserve items from the Library, given that they are on three hour loan only, but it is not "a rule" that students cannot do so - Items are placed in Reserve because they are in high demand. We encourage students not to remove them from the Library chiefly because it is easy to be distracted when you are out of the Library, and run the risk of forgetting that you have a Reserve item. You know the kind of thing, "Let's go and have a coffee in the Union..." and next thing you know you've been chatting way past the time the book is due back. We bring to your attention changes in Reserve policies this year that many have welcomed - since January 1998 students can borrow two items at a time from Reserve (previously only one), and overnight loans now begin at 5pm (previously 7.30pm).

The other question in the letter asks if the Library is "going to lower the price of photocopying in line with the SAUA" (currently our copiers charge 9.7c per single-sided A4 sheet, and the SAUA charges &c). The short answer is "probably not", mainly because we have a much larger cost base than the SAUA, and we operate a larger number of copiers (in all five of our libraries), not all of which break even. The high-use copiers subsidise the lower-use copiers, such as in the branch libraries, and if we were to lower prices then we would have to consider the nasty thought of providing copiers only where they are economically viable. But copying in the Library is provided as a service, not as a money-making enterprise, so hopefully it won't come to that.

Celia Brissenden
Publicity Officer
University of Adelaide Library



99% of cows reckon the library rocks. That's where a lot of the statistics are kept.

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Very Proud

Dear Editors,

As a concerned member of the university community and an out gay male, I would like to correct some misleading (whether intentional or not) statements made by Michael McCulloch in his On Dit letter (August 31st edition).

Michael says his letter was not motivated by party politics but out of concern and the purpose of his letter was only to allow people to make an informed decision.

I fight back tears as I wonder why someone who I find to be a loving person like Michael would write what I find are such bitter, twisted words of hate. It couldn't be that he openly disagrees with my non-political beliefs and those of the true friends I run with? Could it be that the person who ran against me happens to have similar leanings in politics with Michael? Could it?

I also wonder why Michael who with three other students who also support my opposing parties put together a PRIDE ticket on how to vote. This ticket preferred a Women's Officer without interviewing all candidates, refused to preference me (a member for several years) even though the point of their ticket was to support PRIDE representation and then went on to preference four non-members.

Why would Michael also demand candidates reveal their sexuality to gain a preference when PRIDE is a group meant to stop this behaviour? I am sure all of Michael's actions, his letter and behaviour are accidental but it sure makes you wonder!

George Valiotis
PRIDE Co-convenor
Mid 1997-ish to about April-ish 1998

Absolutely

Dear Editors,

After 5 years of uni, I've found there is one week that constantly makes me cringe. The pathetic levels that the candidates stoop to just to get a vote is embarrassing. But this is not my problem (actually I get quite a few laughs at their vain attempts to look cool)

My complaint is the lack of continuity of party name when the same people constitute a party. Do they really think that because they're running under a different name now that we'll forget how ineffective they've been for the previous year? This trend suggests to me that the new party is trying to stand on its own rather than be known by its previous form.

Could you imagine what would happen if this occurred on a federal level? Labor wouldn't have to worry about "L-A-W LAW" tax cuts, the liberals would never had said that the GST was "dead" etc etc. because that was another party! So I hope that all of the candidates that I told to "fuck off" will understand my cynicism.

Grant Johnston

Bloody Hell

Dear On Dit,

i like ink
it makes you think
it's good to drink
from the sink

sometimes it's pink.

with love,
Christian Haebich
Dean of Arts (Creative Writing Dept.)

*You are a rat fink
We think you stink
You and your ink.
- Eds.*

Bullshitting Pollies

Dear On Dit,

You guys rock! However, student politicians do not. Considering that we elect an environmental officer, the student politicians don't seem very concerned about the environment. The amount of crap left on the Barr-Smith lawns after elections was appalling. I'm sure our current and future environmental officers are shocked about this. As well they might be. If you don't want to clean up after yourselves, then you shouldn't make the mess. Cleanliness is next to Godliness.

Concerned environmentally-friendly students of Adelaide Uni.

Still Premature

little known facts about the uni of adelaide, number eight: AU smart cards don't work in the phones off campus... yet.

Zane - 1999 environment officer



Only 1% of election candidates are as attractive as Zane. Some statistics are complete bullshit.

Messy Messy Mess Mess

Dear On Dit Editors,

I would like to express my concern about the mess left on the Barr Smith Lawns post-elections. The amount of paper littering the ground was really excessive. I would have thought that so-called "advocates of all things good and nice" could clean up after themselves. But I guess they forgot that there is life after election week (such as environment week).

Love,
A concerned student

We can only do so much

Dear Cool Individuals,

I have read your publication with great delight this year, having concluded from the beginning that you are each beyond reproach and fine, upstanding people. One thing concerns me: On Dit rarely seems to feature anything of benefit to the left-handed community. You regularly feature articles targeted towards other minority groups (which I applaud), but the left-handed community seems to be left out in the cold. This leftist attitude of yours simply serves to reinforce society's bias against our way of life. Life is pretty damn tough for us too, you know. Please rectify this state of affairs at the first available opportunity. And, by the way, you guys rock!

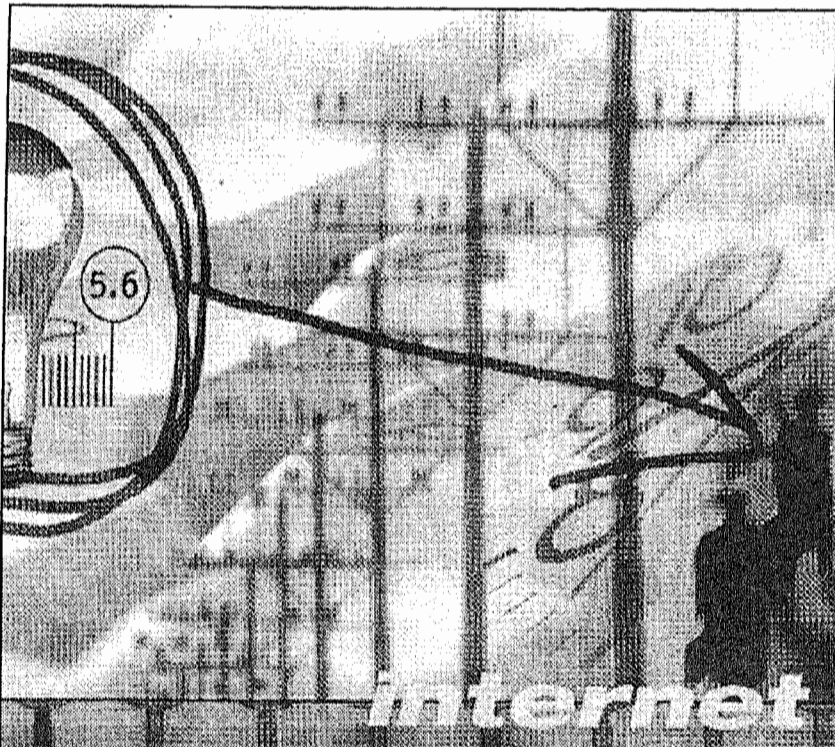
Affectionate regards,
Concerned Left-Handed Students Everywhere

Dear Concerned Left-Handed Students Everywhere,

We feel your pain. We want to help. We might even do a special left-handed edition. In fact, we might even do one next week. But we are fickle, and there is no telling what we might do. - Eds



78% of cows object to the use of the term "bullshitting". Statistics reveal that noone else really cares.



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How Green Is My Valley?

The Consequences of Climate Change

In recent months, there have been numerous scientific studies released examining the issue of global climate change. Last July was reported as the hottest month on record. Elsewhere, it has been revealed that regions of the earth - particularly those subject to the increasingly frequent El Nino weather pattern - are more susceptible to unusually wet or dry conditions. The study published last week in *Geophysical Research Letters* suggests that, although the trend thus far is small, the climate change apparent "could result partly from the greenhouse gas induced climate changes". Climate researchers say that global warming can alter the climate so as to promote drought in some areas and extreme wetness in others. The greenhouse effect theory contends that chemicals added to the atmosphere by industrial processes traps some of the sun's heat which could ordinarily radiate back out into space, resulting in a rise in the earth's temperature. Consequently, droughts tend to be more severe in drought-prone areas because of increased evaporation. Moreover, this increased evaporation places more moisture in the atmosphere, resulting in heavier rainfall, and maybe flooding, in other areas. However, it is also noted that increased cloudiness (via evaporation) may block out the sun and counter the warming trends.

Growing awareness and concern about the possible existence and impact of global warming has resulted in international action to try and counter the trend. Most recently and notably this led to the drawing up of the Kyoto Protocol on climate change. Under the Protocol, the world's industrialised nations agreed to reduce their emissions collectively by 5.2% below their 1990 levels in 2008-2012. Australia received a concession on account of our heavy reliance on coal - we've agreed to limit our emissions to 108% of 1990 levels as distinct from the "business as usual" prediction of

more than 130%. The centrepiece of the Protocol was provision for trading in greenhouse gas emissions (principally CO₂) as a means for industrialised countries to reduce their greenhouse gas emissions. Emissions trading was a key element in compelling the industrialised countries to sign onto the Protocol last December. Emissions trading is a market mechanism in which countries and companies can buy or sell credits based on their performance in minimising their output of greenhouse gases. In most cases, this would see parties unable to meet their emissions quotas buying the right to pollute more (through purchasing "carbon credits") from companies or countries who have exceeded their emissions reductions or, in the case of developing countries, who have lower emissions levels anyway.

Proponents of the project point to the success of emissions trading within the United States where significant reductions in emissions of sulfur dioxide (an ingredient in acid rain) have been achieved. Emissions trading is said to increase the political acceptability of larger emissions reductions because the project is comparatively cheap and flexible. Moreover, the project encourages technological innovation which can be exported to (or indeed by) developing countries.

However, greenhouse gas emissions trading is a contentious issue. Some environmentalists have described the plan as a "license to pollute" for industrialised countries which prey on the economic vulnerability of developing nations. In one particular case, environmentalists are outraged at the prospect of wealthy industrialised countries being permitted to emit a vast amount of carbon dioxide through purchasing carbon credits from Russia - due to the economic crisis in Russia CO₂ emissions have dropped more than 30% since 1990. Greenpeace climate campaigner, Stephanie

Tunmore, said "trade in Russian 'hot air' would not comply with the spirit of the Kyoto Protocol. Opportunistic countries should not benefit from buying up pollution and emitting it to evade taking action at home... There has to be a real reduction in emissions and in consumption, not just on paper."

The issue of combatting climate change via emissions trading also has got up the noses of many developing countries. The developing world was stridently opposed to the tenor of the Kyoto Protocol and has so far refused to sign up. Combatting climate change through reducing carbon dioxide emissions raises fundamental questions about industrialisation and development. Obviously this process is incomplete in developing countries and they argue that they should not have to slow their economic growth and development to help fight a problem hitherto created by the industrialised countries. The developing world contends that any global approach to combatting climate change must recognise the rights of developing countries to continue industrialisation and sustainable development - which implies a right to increase greenhouse gas emissions in those countries for the foreseeable future. As yet, however, the role of developing nations in reducing greenhouse gas emissions has not been finalised nor agreed to.

Despite these reservations, the industrialised countries seem to be (ahem) warming to the idea of greenhouse gas emissions trading.

Last week, the Sydney Futures Exchange established an Australian emissions trading forum to allow members to exchange information and debate emissions trading. The much-maligned Australian Bureau of Agricultural and Resource Economics (ABARE) regards emissions trading as a cost effective way of mitigating emissions. Later this year, a global emissions trading group, the International Emissions Trading Association, backed by the UN will be launched at the Buenos Aires Climate Change Conference. Its aim will be to develop and oversee a recognised international system for trading greenhouse gas emissions in concert with companies, financial exchanges and international bodies. Already, there are several examples of international trading between banks and niche firms and governments or utilities companies. An American company has invested \$80 million in 1.1 million acres of Costa Rican rainforest with the aim of selling credits from the forest's absorption of carbon dioxide at \$10-\$20 per carbon tonne. In Australia, Bankers Trust has invested in softwood forests to be used as 'carbon sinks' by Pacific Power, a coal-based electricity company. Power companies are among the most enthusiastic supporters for emissions trading since they tend to be some of the biggest emitters of greenhouse gases.

Georgie Hambrook
Sources: Envirolink; UNCATAD; Geophysical Research Letters; Reuters; Associated Press.

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sophie allouache - president - sallouache@auu.adelaide.edu.au**STUDENT ELECTIONS**

I'm sure you are all well aware that last week was election week for the Students' Association and the Union. Congratulations to all those who participated and especially to those who were elected. I hope that you enjoy your time in SAUA.

FEDERAL ELECTION

Yes, there's now another election that everyone has to think about.

John Howard called a Federal election last week for the 3rd of October. The Students' Association in conjunction with NUS will be running a comprehensive campaign over the next three weeks, informing all students about the Higher Education policies of all the political parties and also having a look at their track record.

ENVIRONMENT WEEK

This week the Environment Department is running Environment Week. There will be bands, films, BBQs and of course the Eco Fair so come down to the Cloisters and the Barr Smith Lawns and check it out. If you would like any more information about what is happening just drop into the SAUA or give us a call on 8303 5406.

sky mykyta - education vice president - skym@smug.adelaide.edu.au

Hi everyone! Hope you enjoyed election week! I know I did (not!)

FEDERAL ELECTION

Well, obviously it was called last week - so it's time to make sure you're informed about all the issues that will be factors, especially higher education. For some info on the Coalition's record on Higher Education, check out my

article in last week's On Dit (and by the way in the table on how the parties shape up the "3's" are meant to be ticks (✓) and the "8's" are meant to be crosses (✕). Make sure you ask questions of the parties and be informed about all the issues.

MARK LATHAM SPEECH

The Shadow Minister for Higher

Education will be speaking at City East campus of USA on Tuesday, 8th September, at 12.30pm in Parsons Lecture Theatre, Playford Building. This is your chance to find out what the ALP will do for Higher Education and universities. Enjoy Environment Week - it's cool to be green!
Cheers, Sky.

alida parente- activities/campaigns vice pres. - acvp@smug.adelaide.edu.au**LOST PROPERTY SALE**

The Lost Property Sale is coming up shortly. It will be held on the lawns, with tables full of goodies for you to rummage through and find a bargain. The type of things you may stumble across include text books, clothes, jewellery and even bikes. All the money obtained from the Lost Property Sale Property Sale goes to charity.

There will be entertainment for you including bands and food.

PROSH HAND OVER

The handover of the PROSH Check will be occurring soon. This year PROSH raised over \$5000 for charity, definitely no small amount. The day will have acts, rides and of course music, so come and be a part of the day. You never know we might even have a re-

occurrence of the great Jelly Tub prank.

ELECTION WEEK

I hope you all survived the hoards of candidates. Seriously thanks you to any who voted for who ever they may have been. It is important because this is your chance to have your voice heard.
Cheers, Alida
Your A/CVP-working for you!

eileen fisher - womens' officer - sauawo@smug.adelaide.edu.au**WOMENS' ROOM**

The Women's Room is a place on campus where all women can feel safe and comfortable. For those of you who don't know, it is situated downstairs in the Lady Symon Building, in the Union Complex. It has a kitchen, lounge, resting and study area, tea and coffee making facilities, beds, a fridge and baby changing facilities. It also acts as a valuable resource centre for women, with information available on women's health, contraception, child care, education and womens' events. But we want to make it better! We're going to revamp the Women's Room, so if you've got any ideas write them down and drop them into the SAUA.

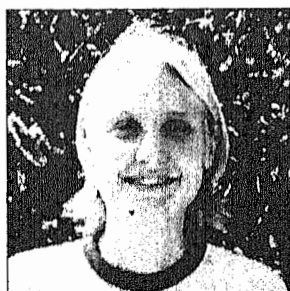
FEMX

FEM X, the National Union of Student's (NUS) Women's Policy and Action Conference, will be held this year on the 26th and 27th of September, at Melbourne University. This conference will be an opportunity to discuss issues including activism in higher education, reproductive freedoms, domestic violence and abuse issues, and much more. If you are interested in attending or would like more information about the conference feel free to come in and see me in the SAUA or contact me on 8303 5406

WOMEN'S POSTGRADUATE SEMINAR SERIES

Throughout semester two the

Australian Federation of University Women (AFUW) will be sponsoring a Women's Cross Campus Postgraduate Seminar Series. This event has been organised by Christyana Bambacas (8303 3351 for further information) and Susie Duggin, to give women an opportunity to present their thesis in front of an audience, a skill that they will need when they go onto higher study. The next presentation will take place on Wednesday the 16th of September from 5.30 - 6pm in the Canon Poole Room, level 5, Union Building. Wine and nibbles are provided and the cost is only a gold coin donation.

danielle kowalski - environment officer - kowalski@smug.adelaide.edu.au**YAY IT IS FINALLY ENVIRONMENT WEEK!!**

Don't forget to come out and play with your lovely environment department.

TUES: Come out to the Cloisters, eat a great veggie lunch and then head up to the cinema at 3:00 to watch the Jabiluka doco.

WED: Come out to the lawns eat another veggie lunch, look at the

secondhand clothes, listen to some music.

THURS: come out to the lawns again and have a great time with student radio, also listen to a great green speaker, Vicki Jo Russel.

Don't forget your SAUA CUPS for beer and OJ.

KESAB ENVIRO. AWARDS

It is nearly judging time and we

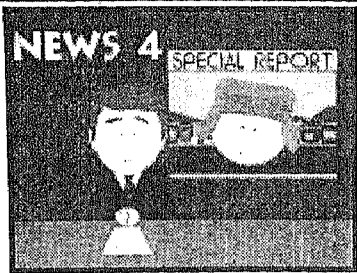
will soon see which University and TAFE is considered the most friendly towards the Environment. So don't forget to keep this uni beautiful and pick up your litter. Or just don't drop it in the first place.

A LITTLE BIT OF LITTER IN BETTER IN THE BIN.

This is a message from your very concerned Enviro. Officer.

fill out the counter calendar survey form on the web, at:
<http://www.adelaide.edu.au/AUU/feedback/countcal.htm>

NEED HELP?
VISIT OUR WEBSITE:
<http://www.adelaide.edu.au/AUU/services/saua/index.htm>



Dispatches

Spin that Spiel

Week one of the Federal election campaign will probably go down as the week of the *faux pas*. There was foot-in-mouth disease afflicting the front bench of the Labor Party - exhibit A, wannabe Treasurer Gareth Evans and his denial of the size of the budget black hole inherited by the Coalition government in 1996; exhibit B, shadow veterans affairs Minister, Laurie Ferguson, who went off at an RSL meeting. Then there was the PM's contention that a \$93000 4WD is just your standard people mover, and Peter Costello's stunned silence when asked what the government would do to combat unemployment and keep the economy growing before the GST (a new magic pudding?) kicks in July 2000. There was some hilarity too - what with the tax package of Pauline Hanson's One Nation Party, and the hacking into the Liberal Party website by ALP-affiliated saboteurs where the PM was renamed "The Dishonourable John Howard, Prime Minister, Minister for Pain, Suffering and Inequity" and Treasurer Peter Costello was described as

a "wanker" and "Minister for the Rich, Stomping the Poor, and Wrecking the Economy." The boot was also stuck into the rest of the front bench. Moreover, requests for ministerial profiles led to a XXX-rated pornographic website. The make-over of the site apparently wasn't detected for a couple of days. By contrast, the One Nation site is checked every half-hour for sabotage. One thing that has struck this scribe so far is that all the parties seem to be beating their drum in accordance with what they're not rather than what they are. You must vote for the Coalition because it's not Labor and vice versa; you must vote for the Democrats coz it's not One Nation; you must vote for One Nation coz it's not any of the above.... Tell us something we don't know!

First Ever Conviction for Genocide

A UN tribunal investigating war crimes in Rwanda has handed down the first ever conviction for the crime of genocide, and also defined rape as a genocide crime. The decision against former Taba mayor, Jean-Paul Akayesu, is the first verdict made by the ad

hoc tribunal for Rwanda after nearly four years of proceedings. Mr Akayesu faces a maximum penalty of life imprisonment when sentenced later this month, although his lawyers have already indicated an appeal is likely, citing "some points we can criticise". The tribunal has been beset by mismanagement and corruption for its duration. While the tribunal dismissed the charges relating to the Geneva Convention because Mr Akayesu is not a military officer, they found him criminally responsible for the killings of more than 2000 people and the rape of dozens of Tutsi women in Taba, even though the actual perpetrators of the offences were police officers, soldiers and Hutu militiamen. The judges found Mr Akayesu guilty of ordering the killings of some Tutsis while inciting villagers to kill others in an inflammatory speech delivered in April 1994 which urged people to eliminate Tutsi civilians. Mr Akayesu's lawyers argued that he was a victim of circumstance, who initially resisted calls to kill Tutsis but who later succumbed under pressure from Hutu radicals. However, this was rejected by the

tribunal. A similar charge of genocide relating to The Hague's tribunal investigating war crimes in the former Yugoslavia was supposed to be heard earlier this year but the accused died before the trial concluded. **Globocops hack into child porn ring** Simultaneous raids in 12 countries, including Australia, cracked open a child pornography ring which allegedly traded pictures of kids as young as 18 months over the internet. Almost 50 members of the Wonderland Club were arrested in connection with the internet site. The sting was initiated by Britain's National Crime Squad five months ago after the discovery of a database containing more than 100 000 porn pics of children. Substantial amounts of pornographic material - described as stomach churning - was found, and computer hardware and software were confiscated in the raids. To join the porn ring, members had to have multiple images of child pornography to exchange. Apparently, some had as many as 10000 pictures.

Water Water Everywhere and Nowhere

As waters from China's record flooding begins to subside, the Chinese government has admitted that bad policies and neglect contributed to the flood disaster. Rampant logging along the upper reaches of the Yangtze River and human invasion of wetlands along the river's run, combined with neglecting to maintain the dykes have been identified as areas of 'ecological sin'. The government has undertaken to remedy the situation but critics remain sceptical, saying that population and development pressures will, as usual, win the day. Meanwhile, a report published recently by the Johns Hopkins University School of Public Health has predicted that nearly half a billion people worldwide face shortages of fresh water - with the number expected to exceed 2.5 billion by 2025 as the world's population grows. The Report urges swift action "to avoid catastrophe" including reducing population growth, conserving water, polluting less, and managing the supply of water better. Currently, some countries are already bickering over access to rivers and inland seas in Africa, central Asia, the Near East and South America. Population pressures are likely to impact on water demand and supply in India and China over the next generation. The Report has warned that as people use more water, less is left for vital ecosystems on which humans and other species depend.

Que?

Italian movie goers hoping to see the latest hit Hollywood films are likely to be disappointed because of a strike by dubbers. Disgruntled dubbers took their cause to the glitzy Venice film festival, which opened last week with the European premiere of Steven Spielberg's new epic *Saving Private Ryan*. The dubbers, members of the Italian Actors' Union, went on strike in July after failing to reach agreement on turning their industry-wide accord with state broadcaster RAI, former PM Silvio Berlusconi's Mediaset network and U.S. distributors into a full national contract.

George Hambrook

Sources: *The Australian*, *The Age*, *The New York Times* Reuters, Associated Press, and "Something Else"

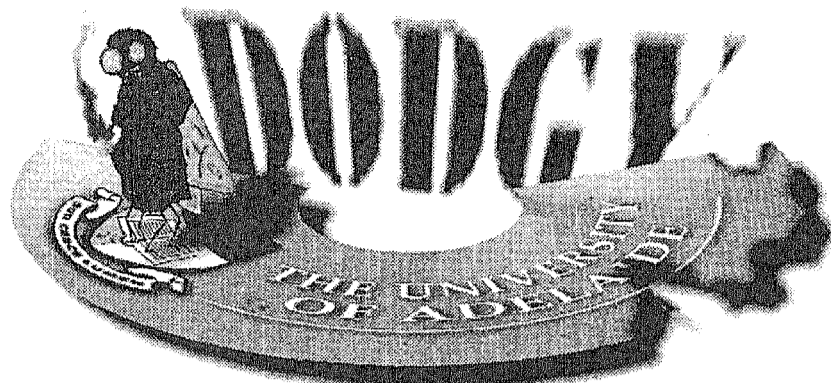
burn the
midnight
oil without
burning out



Peak is a herbal remedy that helps increase stamina and endurance when you need it most. Look for it in pharmacies or healthfood stores.

Havenhall Pty Ltd. 1609 Botany Road, Botany NSW 2019. Tel (02) 9316 9810. Peak contains Panax Ginseng and Ginkgo Biloba. NFAA10561-98/07. H&T HAV031.

NOT CUTE AND CUDDLY AFTER



Non-queer people seem to have such a warm, fuzzy view about queer society. Queer people are so lovely and accepting of everything and everyone - well, they must be with all the shit they have to deal with. Well, I'm here to dispel the myth. While fighting the ever long battle of homophobia, queer people can be every bit as phobic themselves. In the queer community there exists biphobia, hating of transgender people, body fascism, heterophobia, even racism. I even know queer Pauline Hanson supporters (who will remain nameless).

Biphobia is widespread in the community. Bisexual people are told to fucking make up their minds. They are alienated and hated. And don't just think that this just happens in the "scene" where everyone hates everyone else anyway - no. Many queer (primarily gay and lesbian) activists are biphobic. I attended a conference for queer students recently. Throughout the week the biphobia was really evident - it was disappointing.

Heterophobia is another phenomenon. Many queer people feel justified in hating non-queer people. They are angry when they see "breeders" in their pubs and clubs. This segregation is dangerous. Mainstream society may already see us as freaks - but isn't separatism just playing up to that? It just encourages the ignorance a lot of non-queers possess. I see complete justification in having a queer-only space, I just see no reason why queer-friendly people can't share it with us. Hating non-queers doesn't achieve anything. Didn't your mother ever tell you that two wrongs don't make a right? Besides, a lot of my best friends are straight.

The phobia, I'm sorry to say, doesn't end there. The queer community (primarily the scene) is one of the worst when it comes to body image or "body fascism". You're shunned if you're too fat, too thin, too femme, too butch. Basically, if you happen to look any different to the Calvin Klein-types found in gay mags you don't make the grade.

Queer society can, it's true, be loving and caring and also a lot of fun - just don't be fooled. It still does have its fair share of bigots and fascists. While we fight for a change of views about queer people in society as a whole, the internal battle continues. It is so true that queer people can be really bitchy. If society is to change we have to lose the attitude and work together. What hope do queer people have if their own community won't accept them? I say the sooner we get over it the better.

Ashley

Globalisation is a bit (the important bit, whichever that may be) of a pet hobbyhorse of mine (I keep it in the back yard and work on it whenever I have a spare minute (which is not often); like most of my hobbyhorses it consumes copiously and churns out only crap), and it seems somewhat semi-relevant to bring it up here, in the Environment edition of this prestigious journal. "Why," you're asking, "why, FlyGuy, is globalisation a hobbyhorse of yours?" Well, keen reader, aside from the fact that to exclude it from my list of hobbyhorses would be leave it in truly lonely territory, there are two legitimate reasons (reasons demonstrably born in wedlock): firstly, it's a nifty buzzword; secondly, it's a major cultural phenomenon which is truly unique to our time in history and which will play a major role in determining where we end up (future generations is what I mean; I know more or less where I personally will end up). Hence, hobbyhorse.

Globalisation is a buzzword, and, like most buzzwords, it makes no sense if you think about it too carefully. Or, more accurately, if you think about it like a bastard trying to make no sense of it (as I am about to attempt), it won't make any sense. Here goes. Globalisation; literally, to make global ("Oh, FlyGuy! Once again you have lifted the blindfold from our eyes and illuminated us with the truth! You are truly a good and kind individual!"). Of course, what the word is used to represent is the trend towards easier and hence more frequent communication (and travel, but this is less common, less commonly implied by the use of the term (having taken on, as it has, overtones of association with the high-tech revolution and certain really good highways concerned with information, and that sort of thing), and (for all (well, ours, at least) intents and purposes) just another form of communication anyway, so we may just as well ignore it and stick to discussing communication) between people (both personal people and those acting on behalf of businesses and other organisations) located at disparate locations around the world. You all knew that. You probably (if you ever spend any time thinking) also all knew that this has very little to do with making things more global. The world, if that is what we are talking

about, is already a globe. The community, if that is what we are talking about, is perhaps a bit bigger, but still hardly global. Well, maybe it does stretch around the world. And the world is global. Huh. Bigger me. I suppose if we take the word "global" to mean "of the world", or perhaps, "worldwide" ... yeah. Well, that makes sense. Globalisation. Worldwide. I forget now what thought process led me to conclude otherwise. Oh well. I only said I was going to try to think like a bastard. So I'm too nice. So shoot me.

To return to valid point number two (now one), which was originally intended to be my main focus of discussion. Major cultural trend, ra ra. Ahem. With the advent of all this communications technology makes not a lot very much easier, but it does make your location in regards to the people you're dealing with less important. You'll have seen all the mobile phone ads with blokes (Predominantly, too, it is blokes. Women, I suppose, don't need to communicate so much. It's good that marketing people do their demographic research.) running around remote areas of countryside, yet still able to conduct business over one or another manner of communications net. You can plug your phone into your computer, too, and we all know computers can do just-about-anything, so when they are equipped with a phone line they can do just-about-anything-at-a-distance, which makes them just about unstoppable. And so, runs the theory, you can go anywhere in the world without affecting anything about how you do things. Which must be pretty bad news for the tourism industry since noone will want to travel anywhere because it's all the same (or is it good news that you can travel more and not lose out on important corporate deals?), but good news for everyone else.

I forget now where the environment fits into this. Maybe it doesn't. Maybe there's more to globalisation than mobile phones (nah) and I have for once failed to do more than scratch the surface of an issue. Perhaps you'll have to go and work out for yourselves what evil could possibly result from anyone being able to contact anyone at any time anywhere. You can be sure, though: there's plenty of bad shit out there.

FlyGuy

Intervarsity Gymnastics

The Australian Universities Gymnastics Championships recently hosted by the Sydney University Women's Sports Association attracted a quality field of University Gymnasts from around the nation. Adelaide presenting its biggest team for some time was able to clinch a gold medal in the women's level 6. Cindy Shammall (Commerce/Law) who was Adelaide's star performer led the charge with 1st place on the Vault, Beam and Floor and 2nd place on the Bars with an impressive 35.9 overall. Cindy is an ex-state team member and displayed a high degree of difficulty in her routines. Sundance Bilson-Thompson (Masters Physics), a member of the University club for many years achieved one of his best results at a national university level to come 3rd on the pommel horse, and 2nd on the rings. These 2 disciplines are the hardest to achieve perfection in and require great upper body strength to maintain motion and form. Katherine Sykes (Botany) and Wendy Leadbeater (Chemical Engineering) embarked on their first national competition



and competed well to finish in the top 3rd of level 3. The team which was the only entrant from South Australia enjoyed good team spirit and was undaunted by the larger eastern states teams.

University Gymnastics is structured in the same format as an Olympic competition, with women having to perform on 4 apparatus and men performing on 6. Gymnasts are required to display strength, flexibility, balance and composition, and receive bonus marks for difficulty and originality.

The Adelaide University Gymnastics and Acrobatics Club trains at the Centre for Physical Health on Mackinnon Parade in North Adelaide (across the University playing fields) on Mondays and Fridays from 7 pm to 9.30 pm. Club membership is a low \$30 per 10 weeks. the club contact is Franky Charman-Green.

INTERVARSITY REGATTA "KICK-OFF" DRINKS

Venue: AUBC Torrens Rowing shed
Date: 10th September 1998
Time: 5:30pm

To kick off the 1998 Australian University National Rowing Championships, Adelaide University Boat Club is holding a drinks night at the AUBC Torrens Shed.

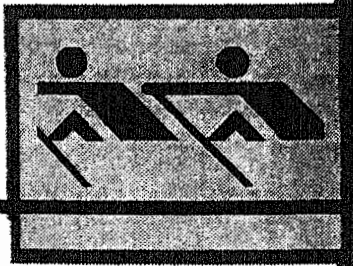
We will start celebrating future wins at the regatta and also farewell Amber Halliday, a rower and student of Adelaide Uni, and Tim, her coach, who are off to the World University Rowing Championships in Croatia. Amber is the only South Australian going and will be competing in the lightweight single scull.

The club will provide discounted beer, wine and champagne and also complimentary finger food. The night starts at 5:30pm, perfect for a post uni/work relax!

For Information on the "Kick-Off" contact:

Steve Perry Ph. 0411 231 947
Penny Halliday Ph. 8211 8255 (w)

We hope to see you there!



ADELAIDE UNIVERSITY SWIMMING CLUB AGM

Thursday 10th of September at 1 pm,
Don Stranks Room,
Union Building
Any queries please call Guy on 8364 6457

Nominations for Blues, Half Blues and Club Letters are called from all sporting clubs.

If you think you are eligible see
your sporting club now.
Nominations close
9th October.

Waite Summer Touch Contest

Tuesday and Thursday at 6 pm
Contact Gavin on 8363 9114

RELIGIOUS PEOPLE ARE BORING... THEREFORE A GROUP OF THEM MUST BE THE ULTIMATE BLACK HOLE OF THOUGHT, FUN, INTEREST AND STIMULATION...

If this is what you've always thought, I'd like to say your logic is seriously flawed.

Religious groups at Adelaide Uni are, not surprisingly, made up of AU students. Ordinary people that you sit next to every day. Ordinary people with extraordinary thoughts in their heads. Stop and think for a minute. I bet you know a "religious" student. You may not be sure if they are so religious as to align themselves with a religious group.

Why don't you ask them?

I've done some running around so I can save you a bit of trouble working out what each group is all about.

The Evangelical Union. It's a big, scary name for a group of friendly, heaps not scary people. Evangelical: It basically means we believe in the God that loves us and has chosen to tell us about it through the Bible. It also means that because we have found that relationship with God is so great we want to tell others. That's where the Union bit comes in: Faith is something to share and it is this that unifies the diverse assortment of people that makes up EU.

AU Catholic Community provides an environment for the development of an active and contemplative faith by working on behalf of social justice, being a prophetic voice, supporting marginalised groups in the community and working in solidarity with groups with similar aims, including those of other faiths. The community has a chaplain, Fr. Justin King and we have a room in the religious centre. Each week we celebrate the Eucharist, have a reflection group and a Bible study and discussion/debate. From time to time we have retreats, social functions and guest speakers. Anyone is welcome.

Campus Life is a Christian group at AU that believes that Jesus is relevant and can make a difference in our lives today. We meet weekly with a varied program incorporating guest speakers, seminars and interactional activities with the aim to present our Faith in a relevant way to campus culture.

Lutheran Student Fellowship (LSF). Christian students who focus on Christ; conversation, coffee, and camps; Challenges, changes and choices; caring, camaraderie and ... community.

We were unable to receive information from the Islamic Students' Society, but they can be contacted on 8431 1965 (ask for Syahril).

Campus Christian Movement (CCM). We are from CCM and we are a friendly bunch of people who want to get to know new people and share with the hope and fulfilment in life that we have found. In our meetings there are opportunities to get to know one another and also to discuss what various views are on some interesting topics such as "How do we know God exists?", "Is there scientific evidence for the design of life?", "What about all of the world's religions?" or "Is Jesus a REAL (ie historical) person?"

Anglican Students' Society (ASS). We aim to provide a space where people can feel comfortable first confronting, then voicing opinions, questions, doubts and insecurities and anything else they might not get a chance to explore in the normal course of their everyday lives. We do not provide "answers", but the chance to discuss things and to build meaningful relationships. A place to be confused if that's what you need, or just to get to know people better than you would in the average lecture or tute. We talk and drink coffee a lot. We try to stay open minded.

Baha'i Society. If you are interested in unity of humankind, worried about the environment around us and the future of our planet, if you wish that one day people from all the nations and backgrounds live together in peace and harmony, if you think that men and women should work together in equality like wings of a bird flying to the peak of their spiritual and intellectual growth, if you love our indigenous people, hate racism and prejudice, then the Baha'i Society is the club you should join. This is a religious group, but religion in practice. We regularly hold open discussion meetings, open to all.

The fact is, everybody is religious. It's just a matter of what your god is.

If you're smart enough to be at Uni, I reckon you're smart enough to realise that no matter how good your career, your car, how much \$\$ you earn, it won't guarantee satisfaction in every area of your life. Nor bring any certainty on the off chance that eternity exists. That's reality ... Can you face it? These groups of people claim to. Why don't you check them out and see.

EU Mon & Tues 1PM Union Cinema Contact: Warwick 041 9835 361	Campus Life Wed 1 PM Union Cinema Contact: Elizabeth 8357 8854	LSF Mon 1PM, Tues 12 PM Wed 8 AM Thur 1 PM Contact: Elisa 8295 7234	ASS Mon 1PM Chapel Contact: Anna 8379 7640	Baha'i Society Contact: Roshanak 8271 2438	CCM Wed 9-9-98 5:45 PM L5 Union Building Contact: Brendan 8266 7774	Catholic Community Wed 1PM Contact: Tom 8362 8709
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Why I Wannabe A Spice Girl...

- i) I would be earning around \$37 Million a year
- ii) I would be pashing some hot soccer guy
- iii) I would be able to wear really tacky clothers which would otherwise only be seen at a bad taste party and teeny boppers would think I was super cool..
- iv) I could smoke like a chimney, never (apparently) work out, and still be able to fit into size 8 clothing.
- v) I would look really groovy and shit (see iii and iv).

bad" crap about the Spice Girls. I love 'em and I'm not afraid to let people know it - and I do consider myself to be pro-wimmin's rights and an advocate of equality of the sexes. But so what if the Girls dress like the ultimate male fantasy? It's all part of a performance, a show - it is a marketing ploy and it works. Get over it. In a time when youth can be very blase about the less savoury aspects of life, I think that younger girls could have a lot worse role models. The Spice Girls have a clear message; that feminism can be a very fun, uplifting thing and not necessarily a movement that is prac-

tised only by radical older women. That to say you're into 'Girl Power' doesn't mean you belong to a hairy, lesbian stereotype. It's really important for younger girls to realise their potential early on and to be taught that it is OK to be assertive and not be intimidated by a male dominated world. I believe that this is a major part of the whole Spice Girl thing. Anyway, even if you're not a fan of their music, you have to appreciate the fact that they have more consecutive no 1 hit singles in the U.K. than the Beatles. Although impending motherhood is likely to spell the end of the Spice era, in the last two or so years the Spice Girls have had

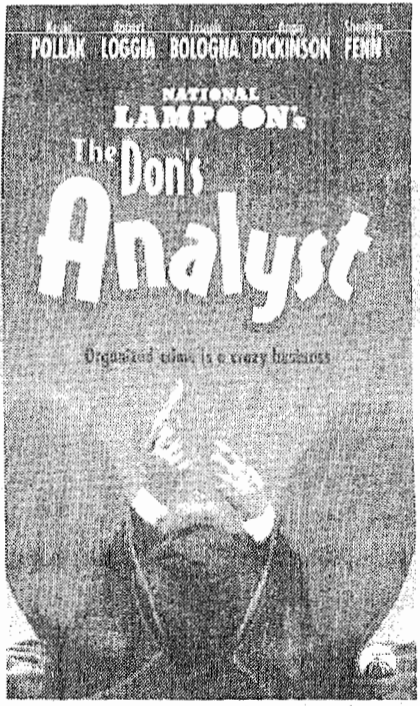
a lot of influence on the younger generation. I would hope that most of this has been in the form of providing a feeling of strength and empowerment to the little women of the world at the age when self-esteem and confidence becomes a major issue. At the risk of sounding completely cliched, if the life and self-image of one chick has changed for the better because of 'Girl Power', then the Spice Girls can be heartened because along with making millions, they have made a positive difference for someone, somewhere. Now as for Boyzone, CBD and Take That ...
Steph Carter

I may be one of the few females who is really sick of this "why Barbie is

Lamphoon's latest video

NATIONAL LAMPOON'S *The Don's Analyst* (1997). Director: David Jablin
 Starring: Robert Loggia, Angie Dickinson, Kevin Pollak, Sherilyn Fenn.
 CIC

The Don's Analyst is a comedy which tells the story of Don Vito, an ageing mob leader whose family borrows a psychiatrist to help him sort out some of his personal problems. Very early on it becomes clear exactly which line the movie is going to take; threatening old godfather opens up to his psychiatrist, confronts his past and reveals a heart of gold. The movie plays on the Mafia godfather theme, giving us the stereotypical characters we all know and love and trying to make them that little bit ridiculous. We have the big meame who turns out to be all soft and gooey inside, the shrink who is wonderful at solving other people's problems but whose own personal life is in crisis, and of course the two incredibly stupid tough guy sons, one of whom turns out to be gay.



Kevin Pollak as the psychiatrist and Sherilyn Fenn as Isabella, who falls in love with him. Robert Loggia does a reasonable job as the Don, but perhaps we do not see enough of his scary side to be surprised when he turns out to be "just a big softie". There is nothing novel or especially amazing about this movie and the predicability can be tiresome. However, it does not appear to be aiming for anything highly innovative, but merely to entertain and to poke fun at a few well worn stereotypes, which it does, but not hilariously. Now and then we are graced with some mildly amusing (but mostly cheap and cliched) gags and "witticisms" which warrant a snort or stunted chuckle, but on the whole my vertical blinds are funnier. Watch it if it's there and you don't have vertical blinds, but don't go hunting it down.

There are some decent performances by **Nadia Butler**

Bruce and Richard

The Jackal (1997). Starring: Bruce Willis, Richard Gere, Sidney Portier.
 CIC

If you happened to go to the cinema to see *The Jackal* hoping for that elusive American made kick-ass thriller that so many movies promise but never seem to deliver, you would most likely have been disappointed. Having said that, the goggle box vid release does provide a level of entertainment and intrigue that would make hiring it a worth while \$6. The story centres around *The Jackal* (Bruce Willis,) a "no-one can catch me" assassin hired by the Russian Mafia for a retaliation kill on a U.S. government official; good ol' Russia vs USA. However, in the post cold war tradition of political stage management, we see the authorities on both sides team together to track the elusive Jackal. So elusive is he that neither Russians or Americans are really sure he exists. Enter Declan Mulqueen, a incarcerated IRA terrorist played by Richard Gere, who just can't seem to pull off the Irish accent. Declan happens to be the only human alive with any hope of tracing the Jackal. One would be at fault not to

mention the personal vendetta Declan also has against the Jackal - providing the "this is why Jack is so passionate about stopping Jill" justification that writers of the genre seem to love babbling audiences with. The story is weaved well with the occasional sub plot. Declan's pre incarceration love interest Isabella (Mathilda May) is a highlight and provides the story with some emotional integrity. However, a "this could be a romance if you weren't



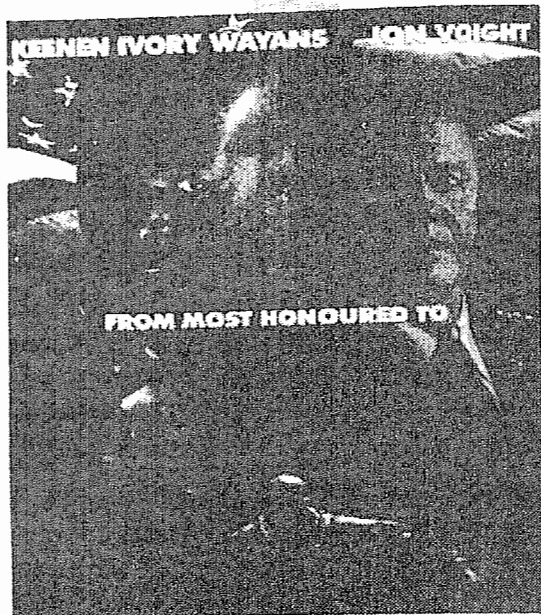
such a bad guy" between Valentina Koslova (Diane Venora,) one of the Russians working with the Americans, and Declan is seen coming before the story even begins. Glue the whole thing together with Sidney Portier bravely taking on a good role as Preston, the Deputy Director of the FBI and *The Jackal* becomes two hours and twenty minutes worth of entertainment that would does just enough to withdraw you from another Thursday night of contemplating study. The back of the box for the preview sums this movie up well. "The most explosive action-thriller title this August." It's September. We move on.
Brendan.

Action Adventure for The Kids

Most Wanted
(1997). Director: David Glenn Hogan.

Keenen Ivory Wayans, Jon Voight, Jill Hennessy, Paul Sorvino.
Roadshow Entertainment

This is a classic good guy movie. With conspiracy theory thrown in. The main protagonist is a soldier sentenced to death for killing his commanding officer during the



Gulf War. Not just for the fun of it though, but because his commanding officer ordered him to kill a child. So right away we know that the soldier is one of those strong moral fibre. Rescued from death row he is asked to join a government hit squad. But this hit squad is a bad hit squad

- they kill the first lady. And it is up to our hero to expose the bad guys. Of course, a righteous looking woman has piloned who the actual killers were. She now teams up with our hero. Not that she has any choice, the bad guys want to get her as well. Interestingly the CIA are the good guys in this one! There are lots of conspiracy theories and men in suits. And the killing bullet is even an ice bullet! The head bad guy speaks with this slightly southern American religious leader type voice - signposting him as bad right away. Speaking of signposts, there are lots of them. Absolutely no subtlety here. Right down to the 'hidden advertiser'; at one stage the bad guy says "Open up your Power Books." Of course the good guy exposes the bad

guy. The CIA help him set up a new life, and the woman goes on to expose medical experiments on Gulf War soldiers. This movie is aimed directly at 12-14 year old. Opportunities were there for bonking scenes, but none happened. Not even a kissing scene. The intended audience would not have even assumed that they were going to bonk; the hero male was black, and the hero woman was white. Miscegenation is still frowned upon in movies. No doubt about it, this movie is of a low quality. The story line is obvious, the acting tepid, the signposts insulting; but only from an adult's point of view. For the intended audience, this is a great movie.
8/10
Michael Blackwell

Not Quite for The Kids

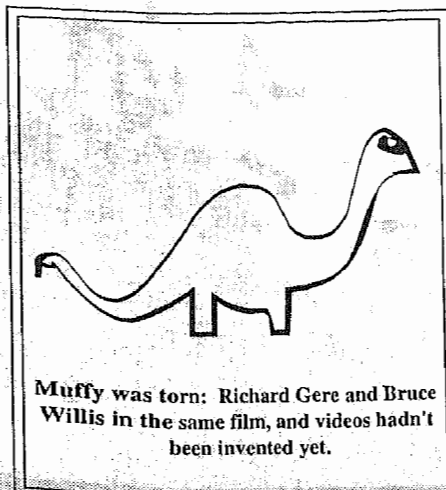
Bad to the Bone
(1997). Director: Bill L Norton
Starring: Kristy Swanson, Jeremy London, David Chokachi
CIC

A couple of murders, a Barbie doll bitch and an army of Kens for her to seduce. What more would you want from your staple American medium budget murder movie? Bad to the Bone plays by the rules and loses every time. The choice of title really tells you all you need to know about the show, but I'll tell you more, just because I'm nice...

As Francesca, Kristy Swanson does a beautiful cardboard rendition of your generic seductive bad girl blonde, but the script does not allow for any real motivation for her actions, so we are left wondering who the hell we are supposed to be backacking for. At the best of times it is very difficult to sustain interest in a movie in which the main character is deserving of absolutely no sympathy whatsoever, and even Francesca's little brother Danny, who becomes the victim of Franny's evil ways and who we are apparently meant to side with towards the end is so lacking in personality that you begin to think that perhaps a little pain and anguish for him would be character building and therefore not necessar-

ily a bad thing. I am unsure as to whether we were really supposed to have known the ending after the first five minutes or whether the writer was just incredibly patronising to his audience, but whatever the case, the plot held no suspense or mystique whatsoever. Okay, so I guess I should think of something positive to say about this movie. They did try, after all...???...Nah, can't do it. So, still thinking that this may just be the kind of trashy movie you were looking for to take your mind off the real world for a bit? Then take my advice and watch an episode of Melrose. It's the same standard, it's cheaper and it doesn't take as long.

Nadia Butler



Muffy was torn: Richard Gere and Bruce Willis in the same film, and videos hadn't been invented yet.

Fantasy for The Kids

Escape From Atlantis
(1997). Director: Strathford Hamilton
Jeff Speakman, Mercedes McNeab, Tim Thomerson, Justin Burnette.
CIC

In a nutshell, the story is about the slightly dysfunctional Spencer family on holiday in the Lost City of Atlantis (you know, Plato's mythological civilisation which disappeared into the Atlantic Ocean around 1400 BC...). While on a boat bound for the Bahamas, the Spencers are caught in a hurricane which throws them into another dimension and consequently they have some adventures and stuff. The Tori Spelling look-alike daughter Claudia Spencer (Mercedes McNeab) is supposedly the Lady of the Light with infinite powers and is captured by the baddies. Then we have the predictable battle between light and dark forces. I didn't really

like this movie. Maybe I'm being a little harsh, or not. It really is a movie for younger kids, so if your siblings are round 11 or 12 and love Xena, then by all means give it a go. It contains no nudity, no strong drug references or sex so it's not so exciting for the older kids.

Steph Carter.



The greatest adventure is finding your way home.

UNIVERSAL

LAST NIGHT A DJ SAVED MY LIFE!

The Last Days of Disco
Opens Sept. 10
Palace Eastend Cinemas

The Last Days of Disco is an energetic rehash of exactly what the title suggests: the last dying days of the disco era (the fact that it has made many a come-back since is not really the focus of the movie) and is Whit Stillman's third writing/directing contribution to the *Metropolitan*, *Barcelona* and (obviously) *The Last Days of Disco* trilogy. Set in the very early 80s, the film focuses on a clique of 'twenty-something' professionals and their relationships, their dreams and their highly exclusive club.

Alice (Chloe Sevigny) and Charlotte (Kate Beckinsale) are poorly paid assistant editors at a publishing house and roommates by day, and dancing divas at 'their' exclusive dance club by night. Charlotte, the clear leader in the partnership, takes it upon herself to aid Alice's progression in the all-important social scene (especially the prospect of linking up with one of the Harvard Ivy League boys). Alice likes Jimmy (Mackenzie Astin), an undesirable type (an ad man who has been banned from the club simply because he is in advertising) but Charlotte pushes her to go

for the far more socially favourable Tom (Robert Sean Leonard), an environmental lawyer. Her advice extends to unfortunate post date / pre sex quips which lead Alice to getting dumped while Charlotte, in the meantime, has successfully seduced Jimmy. Sound confusing? Well, while all of this is happening, the club is being investigated for tax evasion and drugs, lead by Josh (Matt Keesler), a district attorney with ties to 'the group', and a recovering manic depressive.

Combine all of this with questionable friendship, venereal disease, infidelity, drug abuse, and the long, hard struggle to climb the ladder of prestige and career and you have an extremely multi-textured snapshot of the transition from disco to pop/punk/postmodernism.

And yet, in the end, you may find that the end does not have to be a case of sad goodbyes, but a hopeful new beginning where the possibilities are aided by the voices of experience.

I liked this movie, it was good fun; I boogied, I danced, I sipped my drink of choice. *The Last Days of Disco* will take you back to the days when disco was hip and happening.

Susie Bate

Giveaways

As I promised last week, we now have 2 CD soundtracks of *Last Days of Disco* to giveaway and 20 2-for-1 passes (thanks to Neil Ward Publicity). To go into the draw for the CDs and passes you need to answer the following question:

Who is the female actor who stars in both *Last Days of Disco* and *Shooting Fish*?

Write her name (spelling mistakes will be forgiven) plus your name and phone

number on a bit of paper and hand it into the *On Dit* office by 1 pm Thursday Sept 10. If you are not at the North Terrace Campus you can ring us on 8303 5404 to enter. Only entries with the actor's name will go into the draw for the CDs but don't fret, you will still be eligible for the passes. The first 2 names with a correct answer drawn out of the hat will receive a CD and a pass.

Good Luck,

Chris Bolland (Film Sub-ed.)



Something.. das willens

Triumph of the Will
Director: Leni Riefenstahl

Screening this Thursday September 10th at 7pm, Union Cinema, Union Building. FREE for members, non-members \$2. Also screening: *Chicken Little*.

Triumph of the Will is one of the most famous pieces of propaganda film ever made. It is a documentary record, commissioned by Adolf Hitler, of the Nuremberg rally held in 1934. Hitler chose young film star Leni Riefenstahl to direct and edit his masterpiece of propaganda, intended to glorify his National Socialist party and himself as Germany's leader. The film itself is a breathtaking example of Riefenstahl's skills as a cinematographer, which were

further displayed two years later in her film of the 1936 Berlin Olympics, *Olympia*. The visual style is enormously impressive and the sheer scale of the rally, with thousands of troops marching, swastika-covered banners flying and Hitler himself presiding over it all is incredible.

A film such as this raises many questions regarding the separation of art and reality. It is not often that such a film is screened. Take the opportunity to judge it for yourself.

Also screening with *Triumph of the Will* is short film *Chicken Little*, a Disney film, which uses the children's fable to show how propaganda can be used to gain control over others.

Helen Chandler

North Terrace

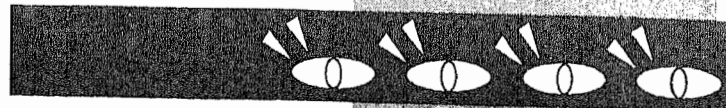
OPTOMETRISTS

Elizabeth House
231 North Terrace
Adelaide

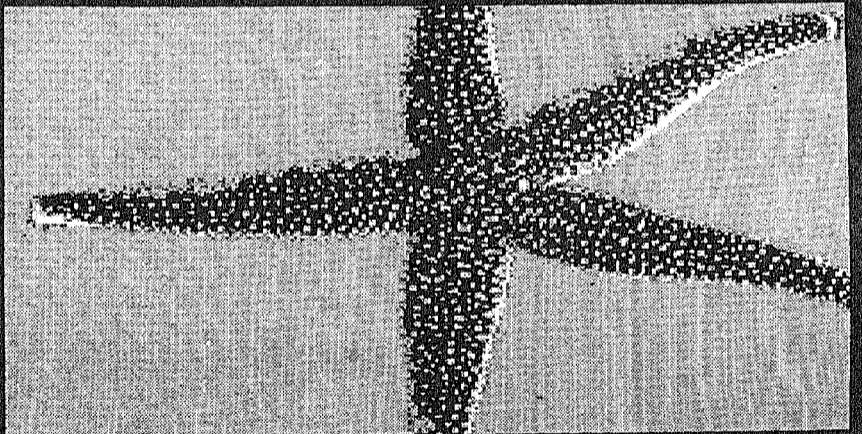
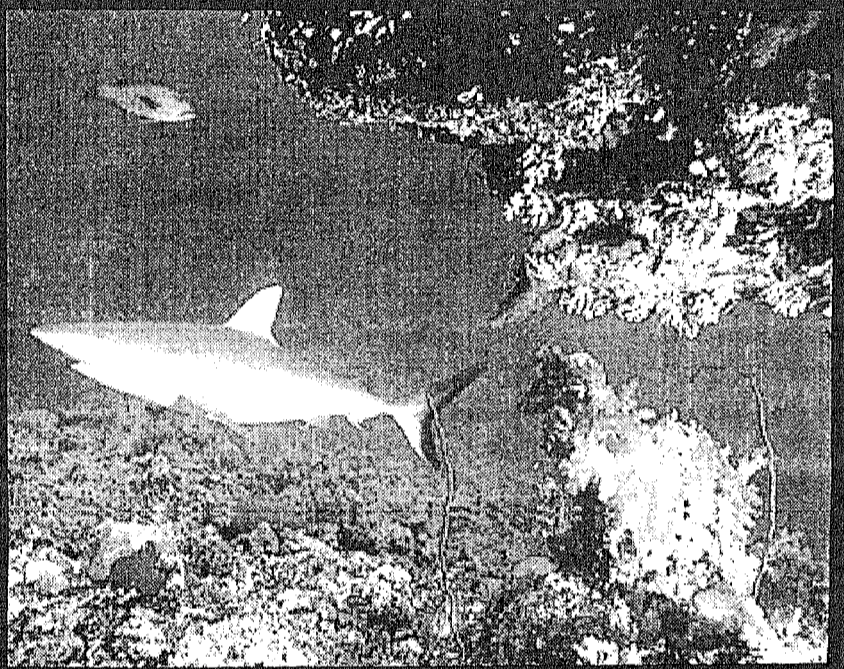
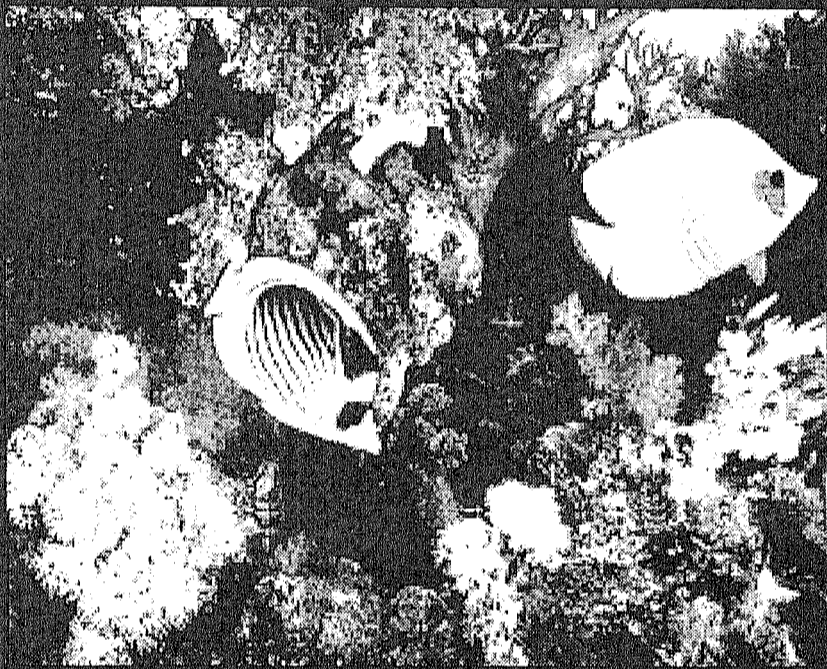
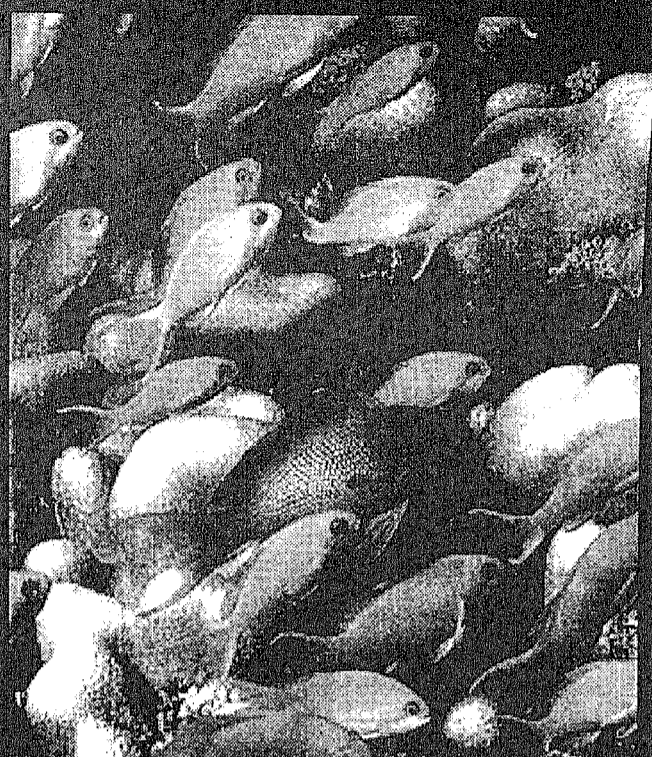
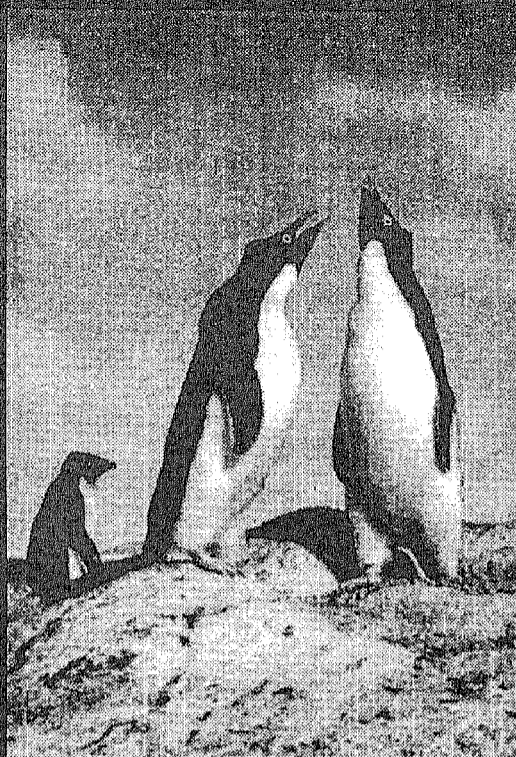


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ENVIRONMENT LEFT-OUT SECTION

CONTENTS

16 native vegetation act	genetic engineering 21
17 food co-op	vox pop 22-23
17 jabiluka	environment short story winners 24-25
18 unlogged book	environment poetry winners 26
19 university environment policy statement	declaration of interdependence 27
20 environmental contact nos	more environmental poetry 28-30
20 global survival and indigenous rights conference	



The Native Vegetation Act 1991 (SA)

The Native Vegetation Act 1991 (SA) has been hailed as a shining example of environmental legislation. When one looks more closely at the legislation in practice, however, it is disappointing to think that this is the best we can do. In principle, the Act appears very simple. Native vegetation cannot be cleared without a permit from a statutory body formed under the Act, the Native Vegetation Council. When an application is lodged, scientific officers are required to inspect the area in question and provide recommendation. The Council considers the recommendation and the landholder's submission and decided whether to grant a permit based on broad principles outlined in the Act. The legislation also provides for the establishment of heritage agreements between the landholder and State government, which binds all current and future owners of the property. So far this sounds good, but there are legal problems that complicate the issue. Problems appear in the assessment of areas subject to an application. Proper assessment takes time and resources, which costs taxpayers and leads to delays for landholders. Currently assessment is undertaken using

government resources and the delays involved are unacceptable for development purposes. There is a perception among landholders that business is moving elsewhere because of the length of the application process. One of the fatal flaws in the legislation lies with the Native Vegetation Council itself. The principles that the Council must have regard to are vague, but well intentioned. As a consequence of this, decisions made by the council have the potential to be inconsistent and not objectively based. The greatest strength of the Council, its flexibility, is thus also its greatest weakness. This can lead to dissatisfaction among all interested parties. With increasing financial restraints, the voluntary agreements available under the Act are less active for landholders. Further, there is no provision in the Act for revegetation or links to programmes such as Landcare. The Native Vegetation Act is a good step forward towards halting land degradation, but requires further refinement so that the land we leave to the future is better than the land that we inherited.

Amanda Elliot

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George Murray Building), or telephone 8303 5406.



Ask for Danielle Kowalski. For every swipe card sold we will throw in a free bike repair kit.

BIG WARM FUZZY GREENIE THANKYOUS TO:

On Dit, Amanda Elliot, Mia Handshin, Alex Pollit, Nicola Slocombe and Travis Jenner.



a little bit of litter is better in the bin

STUDENTS' ASSOCIATION ENVIRONMENT DEPARTMENT SAUO





Action at Jabiluka: Strong Country Celebration

Tell ERA what you think. Show the governments of the Northern Territory and Australia how you feel.

Act upon your solidarity with Mirrar People

25 September - 5 October
(Uni holidays)

The Jabiluka Blockade, in Conjunction with the Adelaide Jabiluka Action Group, invite you to the 'STRONG COUNTRY CELEBRATION' at Jabiluka.

Travel there and spend seven days in Kakadu and travel back - for \$400
A camp fee of \$15 (National Park fee) also includes food.

When you are there you will be introduced to the country of the Mirrar people, the blockade, the mine lease, and much more.

FOR MORE INFORMATION CONTACT:

ADELAIDE JABILUKA ACTION GROUP

Ph. 8232 2566

Or, come and visit us at 120 Wakefield St, Adelaide

Or, come to our weekly meetings: every Monday, 6pm, 120 Wakefield St.

Or, Your Environment Officer on (08) 8303 5406

Or, Adelaide Coordinator Chris Littlejohn ACF(08) 8232 2566

JABILUKA BLOCKADE

PO Box 227, Jabiru NT 0886

Ph. (08) 8979 3130

Fax. (08) 8979 3125

Email: blockade@jabiluka.net

Website: www.jabiluka.net

NOT IN KAKADU • NOT ANYWHERE • STOP URANIUM MINING

JABILUKA UPDATE 1#

1/9/98 Democrats Media Release
Jabiluka owner convicted for walking on her own land

NT: perfect one day, South Africa the next

The Democrats today condemned the conviction of Yvonne Margarula

on trespass charges on her own land near the proposed Jabiluka Mine.

"The Northern Territory has one law for Aboriginal people and another for mining companies," Senator Allison said. "The justice system has denied Ms Margarula and three other Aboriginal people the right to be on their own land; they are being forced to accept a deadly industry against their wishes and without their consent. That same system turns a blind eye when ERA breaches the agreement under which it has been able to start preliminary work on the Jabiluka Mine."

Ms Margarula will be sentenced tomorrow. It is unclear at this stage if the charges on which she has been convicted will fall under the Northern Territory's mandatory sentencing laws.

JABILUKA UPDATE 2#

4/9/98 Democrats Media Release.

Fischer's Jabiluka visit now off: If it's not a problem, then why not go, Tim?

Tim Fischer's decision to back out of a planned visit to the Jabiluka Mine showed that the fight against the mine was starting to touch a nerve, the Democrats said today.

The Democrats' Environment Spokesperson, Senator Lyn Allison, said Mr Fischer's announcement on Sydney radio to-

day proved that the Government was running out of excuses for a mine that 67% of Australians oppose.

"Mr Fischer will be in Darwin, and a mere hour's flight will get him to Jabiluka" Senator Allison said. "If he is

graceful Mr Fischer's remarks that Australia should be selling uranium because "either we mine it or Canada mines it".

"Uranium is dangerous and potentially deadly, regardless of whether the end product is weapons or electricity. The fact that other countries engage in the trade doesn't make it any less dangerous. Other countries also export cocaine and land mines - does that mean we should be in those industries as well?"

"The Coalition and the ALP are doing their utmost to pretend that uranium mining is not an issue, but most Australians think their collusion with the industry is immoral and want to stop Jabiluka."

Website: www.democrats.org.au



a fair-dinkum supporter of this mine, then surely he should be willing to go to the site and stand by his Government's policy." Senator Allison labelled as dis-



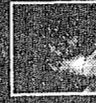
Are you interested in starting a

FOOD CO-OP?

Food Co-operatives provide cheap, healthy and environmentally sustainable food.

Call Danielle Kowalski on 8303 5406
email: kowalski@smug.adelaide.edu.au
or come into the Students' Association
(Ground Floor, George Murray Building)





WONDERING WHERE THE OTHER SIDE OF YOUR PAGE IS? WELL IT'S HERE IN...

the unlogged book

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BROUGHT TO YOU BY



YOU CAN BUY YOUR PAGE 'BACK' (AND OTHERS) FOR THE FRACTION OF THE COST OF A CORDLESS DRILL!

once upon a time there was a cow. It was a very nice cow. It would often watch people walk along and offer them a nice friendly moo.

"Moo," it would say.

"Hello cow," they would reply, "nice day for it."

"Moo," the cow would say back to them.

one day the cow got stuck in the mud. It mooed a lot.

But then it got out, and ate some grass.

And mooed some more.

Lucky that grass was there.

If it hadn't been, then the cow wouldn't have been able to eat it.

But then it probably wouldn't have got stuck in the mud,

either, because all of the topsoil would have blown away,

the water table would have risen, and everything would

have got all salty and turned into a desert-like

wasteland where plants could not grow and

cows could not moo.

Which just goes to show.

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Environmental Policy

for

The University of Adelaide

PREAMBLE

With this document The University of Adelaide publicly commits itself to an Environment Policy. This is based on the fundamental principles of ecologically sustainable development as originally defined by The World Commission on Environment and Development in its report *Our Common Future* (1987) as development which "meets the needs of the present without compromising the ability of future generations to meet their own needs".

The policy sets out a small number of general aims and target areas for initiatives which will enable these aims to be progressed. Many of the activities which comprise this Environmental Policy are already being carried out in the University, at least in part. The Policy indicates additional areas of good environmental practice and suggestions for current practices. The University endorses the principles of the *Talloires Declaration*.

AIMS

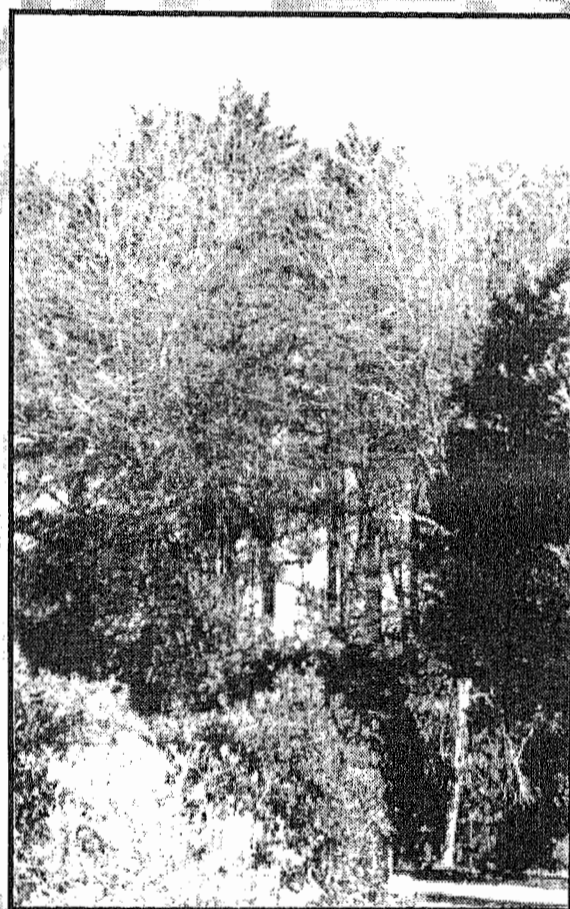
This Policy aims to:

- assist in the conservation of and where possible improve the physical environments over which the University has direct control;
- actively promote in the University best environmental practice;
- promote and embrace the principles of community consultation and participation both within and outside the University;
- reduce the environmental demands of the University's activities at local, national and global levels;

- through the University's activities promote awareness of sustainability, and favourable attitudes and behaviours towards the environment, among staff and students;
- enable the University to become a signatory to the *Talloires Declaration*.

the use and development of the University campuses and other land for which the University is responsible;

- use environmentally sensitive building design;
- recognise and protect the heritage and historic values of the University's properties;



- incorporate the aims of this policy into the University's strategic planning;
- publicise and promote the aims and objectives of this policy as widely as possible;

- comply with the relevant environmental laws and regulations;
- require that all independent operators and contractors on University campuses and property comply with the requirements of this policy.

OBJECTIVES

To achieve these aims the University will:

- minimise the wasteful consumption of energy, water, other natural resources and manufactured goods;
- use where practicable, recyclable and recycled materials and those which entail minimum environmental impacts in their manufacture, transport, use and disposal;
- ensure that materials used in the University are, where possible, reused and recycled;
- promote environmental conservation and enhancement in

In teaching, research and related activities, the University will:

- develop curriculum frameworks such as the Environmental Degrees that promote an awareness of and understanding of environmental issues, and foster a sense of responsibility for the natural, cultural and built environments;
- encourage research and consultancy activities designed to reduce the usage of resources and the production of pollution, conserve natural resources and biodiversity, and improve local, national and global environments.

In the community activities of the University attention will be given to:

- raising public awareness of environmental issues and the need for sustainable development;
- promoting of the University as an environmentally responsible corporate body;
- encouraging the development of community links so that the University's expertise and experience in environmental matters is made as widely available as possible the community's environmental strengths can be effectively utilised within the University and elsewhere;
- liaising with other South Australian universities, Institutes of Technical and Further Education and other appropriate bodies to identify and carry out those components of the University's Environmental Policy best pursued by higher education.

IMPLEMENTATION

Overall implementation and coordination of the environmental Policy will be the responsibility of the Deputy Vice-Chancellor (Academic).

- Portfolio managers and Heads of Divisions will establish structures for the implementation of the policy within their areas.

As opportunities and resources permit, the following aspects of the implementation of the Environmental Policy will initially be considered:

- establishment of audits for resource use and plans for waste minimisation;
- investigation and promotion of recycling and reuse of materials.



Environment Contact Phone Numbers

For those unexpected environmental emergencies

Australian Conservation Foundation (ACF) SA Branch

Ph: 8232 2566
Fax: 8232 2490

Conservation Council

Ph: 8223 5155
Fax: 8232 4782

KESAB

Ph: 8338 1855
Fax: 8338 2215

Australian Trust for Conservation Volunteers

Ph: 8207 8747
Fax: 8207 4007

Friends of the Earth (F.O.E.)

Ph: (03) 9419 8700

The Wilderness Society (TWS)

Campaign Office

Ph: 8231 6586
Fax: 8231 1068

GLOBAL SURVIVAL AND INDIGENOUS RIGHTS CONFERENCE

The 2nd Gathering in Solidarity with Indigenous People and the Earth

20th - 22nd November 1998

Pipe Makers Park, Maribyrnong, Melbourne

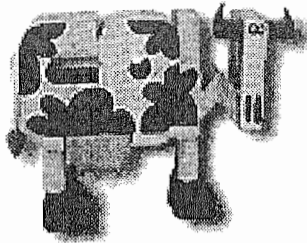
The immense success of last year's *Gathering in Solidarity with Indigenous People and the Earth* conference prompted Friends of the Earth (FoE) Australia to organise a second gathering for 1998. This year's three day conference is focusing on Aboriginal land management practices and how non-indigenous people can work more closely and effectively with indigenous people and their decision making structures.

An advisory board of indigenous people are steering the conference to the main issues while abiding by the local indigenous laws. The Indigenous representatives that will be attending this year's conference are coming from all parts of Australia as well as overseas. They will be sharing the issues that concern themselves and their communities, as well as their relationship to the land and knowledge of sustainability.

Indigenous people have managed their land under customary law since the time of Creation. It is the conference's aim to depict the significance of this fact and to learn and be guided by the vast array of knowledge that such a history possesses. This conference aims to give participants the opportunity to gain an understanding of the many options presented by indigenous and non-indigenous land management practices, to learn from the mistakes of the past and to recognise the many positive examples of sustainable land management that do exist. The conference will further plan for long term sustainable land management in a way that embraces the need for social justice and secure rights for all people, especially indigenous people.

(Immediately after this year's conference, the FoE International Annual General Meeting will be held in Melbourne. FoE has member groups in 58 countries. Many international delegates from FoE will attend and speak at the land management conference.)

The proceedings of the first conference are now available on the FoE Fitzroy homepage <http://www.foe.org.au>. For further information about the conference, bookings or how to get involved, please contact Anthony Anis or Cam Walker at FoE (03) 9419 8700.



GENETIC ENGINEERING

WHAT YOU DON'T KNOW CAN'T HURT YOU

Like it or not, genetic engineering is becoming more and more common. Every day, researchers discover new ways to introduce genes into other species, and industry finds another genetic quality they would like their product to have. Irresponsible reporting of the facts regarding genetic engineering often casts remarkable advances in a negative light. For instance, research in Scotland was recently reported as demonstrating that genetically engineered potatoes weakened the immune systems of rats fed on them. The reports failed to mention that the gene inserted into the potato plant was a known mammalian toxin, so the result was not due simply to the fact that the potatoes were genetically manipulated, but rather that it was a toxin gene that was successfully introduced into them. The fact is that there is no inherent danger in eating food that has been genetically engineered. The safety of the food is dependent on the gene inserted, and, generally, no one is going to go inserting toxin genes into foods for human consumption. One possible exception to this seemingly-obvious claim is actually one of the most common industrial uses of genetic manipulation thus far: genetic resistance to herbicides or pesticides. This is only potentially hazardous insofar as it is more than making the crops bigger or juicier: it is introducing an entirely new trait into the crop. The best example was seen in the recent local media beat-up regarding the safety of eating products made from genetically engineered soybeans. These seeds have been modified to include a gene bestowing the plant resistance to the herbicide glyphosate, known as Roundup, coincidentally also manufactured by Monsanto. For this reason the soybeans are referred to as Roundup Ready. This crop has been cleared by the three relevant authorities in the USA: the USDA (United States Department of Agriculture), the FDA (Food and Drug Administration) and the EPA (Environmental Protection Agency) meaning that the Roundup Ready soybeans can be sold without differentiation from conventional soybeans. So, while it is dangerous and almost certainly wrong to believe regulatory bodies all the time, there is no good reason to believe that eating manipulated soybeans is dangerous.

Many activist groups believe otherwise: despite the evidence that the crop is harmless to consume, they feel that they have the right to know whether the food they are buying has been genetically tinkered with. They could well be right. Accurate labelling could prevent incidents such as that in which individuals who are allergic to nuts suffer allergic reactions after eating soybeans modified with a nut gene. This incident took place before the soybean reached the market and led to its withdrawal, but the implications are clear: if we are to eat genetically engineered food, we must have an appropriate labelling system in place. Australia, following GMAC advice, has now allowed the importation of these seeds for processing into vegetable oil and protein meal. Soybean plants are not being grown (for commercial use) from transgenic seeds within Australia. Leaving aside the issue of eating genetically engineered food, there are other dangers that may arise from genetic engineering. These are the environmental concerns. It is a well-known and recognised fact that releasing new species into existing ecosystems can severely damage the ecosystem. This is because they may upset the balance and exceed a sustainable population size. Genetically engineered organisms will generally have been engineered to grow better (faster, bigger, whatever) in their environment. So, naturally there are fears over whether the crops (or animals), especially if not well contained and separated from other species, will reproduce rapidly and grow out of control, devastating existing wild species in the process. This is a valid concern, and one which is very difficult to test without actually releasing the organism into the wild. Also of concern is the possibility that genetically engineered crops may transfer their new genes into related species in the wild, allowing the creation of new organisms with new capabilities. The implications of this are very serious: the advent of "superweeds", able to resist herbicides, would be disastrous for agriculture, with the potential to outcompete both wild and agricultural crops. The likelihood of such a genetic transfer is the subject of much dispute. It is certainly much more likely between plants that are closely related. The probability of a gene exchange is

one of the most important factors considered by regulatory bodies when deciding to grant or deny permission for the release of a certain crop.

The main genetic engineering regulatory body in Australia is the Genetic Manipulation Advisory Committee (GMAC), which is administered through the Commonwealth Department of Administrative Services. Among their functions are:

- to maintain an overview of the biosafety factors associated with innovative genetic manipulation techniques
- to identify and keep under review classes of work which have undefined risk levels

- to prepare codes, standards or guidelines for the assessment and management of biosafety risk factors.
- The GMAC are consulted about all matters concerning genetic manipulation in Australia, including the recent importing of Roundup Ready soybeans.

While genetic engineering is not the evil entity that it is often shown to be in the media, it is a very sensitive issue. This article has not touched on the moral or ethical issues concerned but only on the health and environmental considerations. As far as health is concerned, genetic engineering is perfectly safe as long as adequate testing is done and appropriate labelling is enforced. Environmental dangers are somewhat more concerning because they are more difficult to test. Great care must be taken with the release of engineered organisms into the wild, or the confinement of organisms to locations where there is no threat of contamination to wild populations. As with any risk, one must weigh the potential for benefit against the dangers. In the case of genetic engineering, the eventual benefits may be great. We must proceed with caution, but we must proceed.

Chris Slape

Sources and further reading:
 Australian Biotechnology Association: www.aba.asn.au
 GMAC: www.dist.gov.au/science/gmac
 Friends of the Earth: www.foe.org.au
 National Health and Medical Research Council: www.health.gov.au/nhmrc
 Greenpeace Australia: www.greenpeace.org.au
 Monsanto: www.monsanto.com/monsanto



Clubland

NOT POP



Questions

- 1.) What environmental promises would you like to see enforced after the upcoming federal election?
- 2.) How are you environmentally sound?
- 3.) What recycled product wouldn't you use?

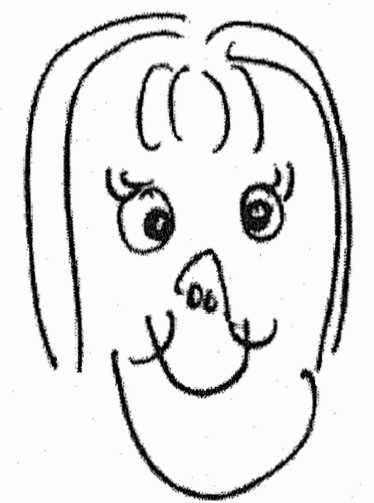
Dave

- 1.) Free trees for everyone.
- 2.) Two of my toenails are green.
- 3.) An unstylish one.

Dave



Michelle



- 1.) Oh, lots of things. Jabiluka, the United Nations summit they had for reducing energy consumption.
- 2.) I catch public transport, I recycle at home and at uni.
- 3.) None. there's nothing that I can really think of. Student politicians maybe.

Michelle



John



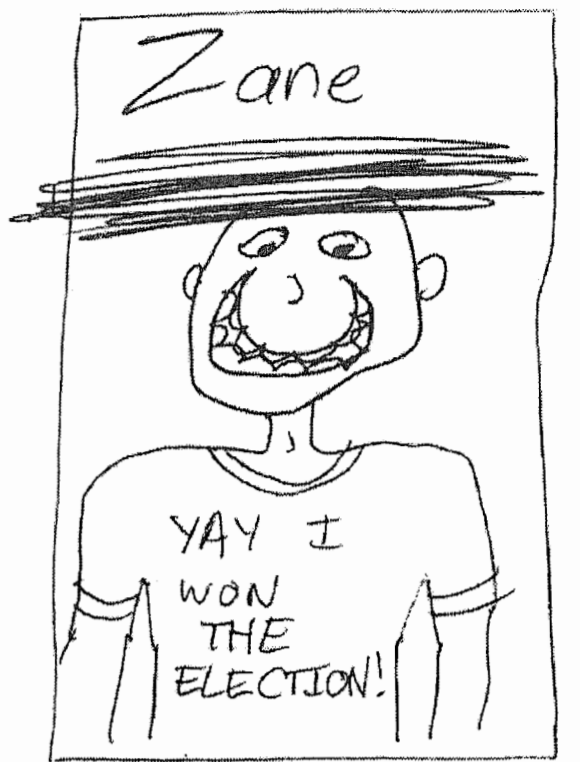
John

- 1.) The government needs to stop the Jabiluka mining.
- 2.) Um. I walk from my car to my house.
- 3.) I wouldn't use recycled toilet paper.



Zane

- 1.) Definitely need to take a stand against Jabiluka uranium mining.
- 2.) In every way. I recycle my clothes each day.
- 3.) There's nothing I wouldn't use.



Zane



- 1.) No postering. Sound opinions on the environment rather than cheap promises.
- 2.) I have a compost bin at home and I take my bottles back.
- 3.) Recycled toilet paper.

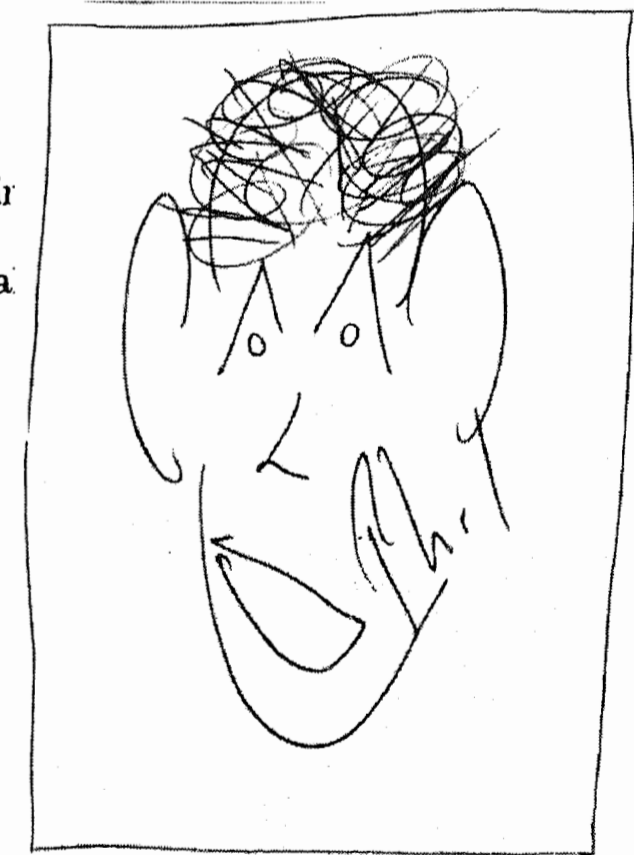
Steve

STEVE



Phil

- 1.) A government stance on the reduction of ozone harmful gases.
- 2.) I recycle milk cartons and cans, and participate in local government recycling.
- 3.) Condoms.



Jill



Jill

- 1.) A cohesive national recycling campaign.
- 2.) By practicing recycling in my personal life.
- 3.) Toilet paper.



environment short story competition winners: 1st prize

THE PROBLEM WITH BEING HUMAN

"Captain, all lifeforms on this planet have an extremely limited lifetime as compared with us, therefore they progress at an amazing rate. There is strong evidence that the world harbours the beginnings of intelligent life. The planet offers us the chance to study the evolution of an intelligent species."

"Proceed with the study Lieutenant."

The intelligent lifeforms had passed through animal savagery, through (yet not quite past) the more controlled, and rather more frightening savagery of war and had eventually progressed to a very dynamic and crucial stage. Their technology had only been rudimentary so far, consisting of crude and unweildy tools used to kill, farm and build. Now they were beginning to comprehend the more complex principles of technology, tools were becoming more relied upon for existence, stored forms of power were being unleashed from the elements surrounding them.

The lieutenant cringed at the sight before her, she understood that this was a natural part of this lifeform's development, her own people could not be so far away from their home world without the development of technology, yet the crude forms of technology being relied upon here were already beginning to harm the other life on the planet. In her next report to the Captain she would have to mention this.

"Captain the lifeforms are beginning to grasp the basic principles of how to unleash power from the environment that surrounds them and are incorporating this knowledge into their technology. The problems they are causing to the surrounding biotic system are minor at this stage but are irreparable in some cases, with extinctions of some species and the endangering of many others."

"How long before they begin to realise their mistakes and rectify the problems?"

"Well Captain, although their knowledge is increasing at a rate unprecedented in their history, the current moral ethic makes them view the surrounding, unprocessed, environment as a thing that can and should be conquered for their own per-

sonal gain. Before this they saw natural processes more as a model on which work practices should be based upon, a view that dissolved once their newly developed technology created the belief that they no longer had to work with the natural environment, they could control it. The environmental problems should begin to be noticed, and understood enough to be rectified, in the next fifty or so revolutions of the planet around the sun."

"How much damage will their ecological systems

sustain in the meantime?"
"Too much for my liking Captain, but their environmental systems should be able to recover quite quickly after they realise their mistakes."

The lieutenant returned to her study of the intelligent lifeforms, confident in the knowledge that every new calamity inflicted on the planet's biotic system she witnessed, would bring the lifeforms one step closer to enlightenment. Unfortunately, her beliefs were not vindicated by the actions of her study subjects. What she did witness, she could not comprehend. The lifeforms were gaining knowledge at an ever increasing rate. The lieutenant's prediction of fifty revolutions was an over estimate, they gained enough understanding of the workings of the natural environment, and the importance of it to their future, well before the time she allowed for. All of her hopes for the

future of the race were being realised, she was ecstatic. Her enthusiasm slowly began to fade though as more and more time passed with no action to protect the natural systems. There were a few token gestures to protect some areas, but nowhere near the amount needed to ensure the continued survival of the whole environmental system. The reliance on destructive forms of

technology was also a problem that was ever increasing and showed no signs of slowing. The numbers of the intelligent lifeforms increased, while the numbers of all other species not immediately useful to them in some way, decreased. With the increased number of intelligent lifeforms, all forms of environmental destruction increased proportionally.

The lieutenant could not understand what was happening, their understanding of the problem was clear, yet the local inhabitants did nothing with the knowledge. She went straight to the Captain.

"Captain, I..."

"I have received the report on the critical situation from the study team lieutenant, and am preparing to exterminate all of the intelligent lifeforms on the planet."

The lieutenant could not believe what she was hearing. The Captain continued, "The species are self destructive, their actions are irrational, all signs indicate that they will continue to destroy their natural environment to their detriment, and to the detriment of every other species on the planet. They are a virus, destroying their host and fu-

ture in the rush to procreate. There are many other species on the planet that show a potential for intelligence, I want to give them a chance to realise this potential."

"But Captain..."

"The decision was a difficult one lieutenant but, for the main part, the species is completely illogical. This planet is one of the most abundant producers of life we have encountered and the "intelligent" lifeforms threaten to destroy a precious universal resource of life."

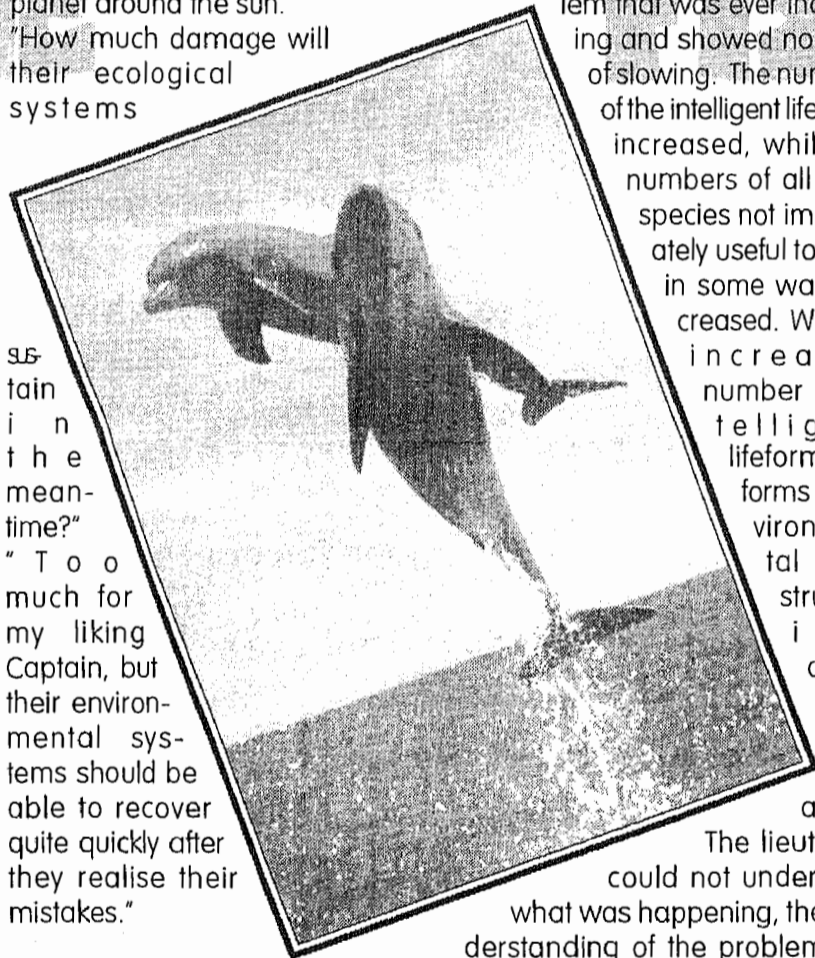
All of a sudden, comprehension of the lifeform's irrational behaviour dawned on the lieutenant.

"Captain, this course of action would be inadvisable and in my opinion incorrect. Your opinion is culturally biased with no consideration of the local inhabitant's cultural context." The Captain was speechless in the face of his officer's insubordinate behaviour.

"The lifeforms' actions can be attributed to one factor, the length of their lives. They cannot properly comprehend the results of their actions as they do not live long enough to see them of be affected by them. All life on this planet is very short lived, who's to say if the next form of intelligence, that may or may not develop, will not suffer from the same problem."

"There is still hope for their survival. There are groups in the species which may, in time, become influential enough to instill a new ethic which takes the environment into consideration. Or there could be a very gradual conversion that might take several generations to take hold before the environment is properly catered for. Alternatively, the society may destroy their environment almost completely before they act on their understanding of the importance of their natural systems. Finally they may, in fact, slowly and painfully self-destruct, killing themselves and much of the life on their world. Hopefully though, they will act before this happens, in any case they are the caretakers of this planet for now. The future of their world and the future of their own children should rest solely in their own hands."

And it does.





environment short story competition winners: 2nd prize

HUNTING FOR A SOLUTION

Draved disappeared back into the rainforest. He was my guide, organised by the Reuters agent in Sao Palo.

The contrast of a day. This morning, the sun had struggled through the gritty haze of slums of corro and wood and messes of pirate electricity cables. Tens of millions huddled into this city. It was not uncommon, under the cover of darkness, for whole families to up and leave, back to the dying rainforest.

Draved was a country lad, an Amazon Indian, in town for only a couple of months. His English, learned from the Armed Forces radio, sounded like a Texan over-dosing on Novocaine. The Reuters man who met me at the airport with Draved regarded my crumpled shorts and black Anthrax t-shirt with disdain. He wore a tailored and pressed cream cotton suit. Draved had red peddle-pushers, rubber thongs and a wide smile as we were introduced. He was getting paid a year's wages to get me to his home and back, 106 kilometers into the Amazon jungle.

My publisher had laughed heartily when I told him about the eco-terrorists in the jungle. He laughed even harder when I told him of my plans to go and interview these lunatics. He knew about the bugs, and knew I didn't.

I'm an uptight white guy. I live in antiseptically controlled spaces. And I hate bugs. Cockroaches get a yucky death and spiders make me scream. Nobody told me that the majority of the biomass of the rainforest lives at bug size or smaller. The spiky cantarou, a tiny fish with razor spines, is attracted to urine. It swims right into the eye of your willy, and needs surgery to remove.

For days I slapped bugs and squirmed frustratedly in my hot sleeping-bag. Draved droned all day, happy to chat a monologue to kill the overpowering isolation. He chatted in rhythm to the throbbing outboard which pushed us upstream. He was missing the city. I wanted a hot shower and crisp sheets. Up river we went.

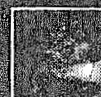
He told me stories of the men with guns, the men who shot the roads to death. For over a year, a mix of Indian, Spanish and American men had stalked through the jungle, finding logging camps and road crews and shooting them up. Machinery, petrol tanks and water containers. The villagers in the path of the encroaching roads and farm-clearers rejoiced. It delayed the destruction of their homes.

The foresting companies had set guards, then armed patrols, to no result. The work got further behind. Then they bought in mercenaries, who, without local help, promptly got lost. Frustrated at the missing revenue, the government began bringing in the Army.

Then, two weeks ago, the word came out. A patrol had spotted the eco-terrorists and opened fire. Two government soldiers died as their helicopter was shot down; the bad guys escaped. Now the government was shipping in crop-dusters and defoliant.

I have to find this group, to interview them, before the forces of money begin their escalation. Nothing beats money, except a passionate zeal.

Scott Hopkins



The Poetry Competition Winners

Revolution

Environmental rapists do not fail to comprehend,
That we won't stand idly by and watch our world come to an end.
Since the day that we were born, we've had to live life by your rules,
But a new green revolution is now brewing in your schools.

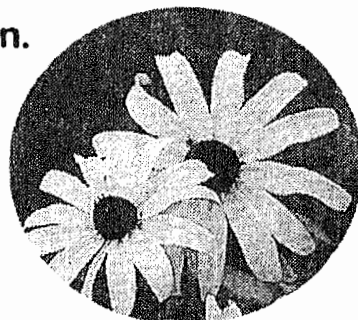
In your world the rich get richer while the children starve and die,
And politicians who support you, are the best your wealth can buy.
Why car about tomorrow's kids who will seldom see the sun,
You've made yourself some money and you've had yourself some fun.

You are leaving us your burned out world with its showers of acid rain,
And you're leaving us a legacy of poverty and pain.
You are poisoning our atmosphere, you are tearing up our land,
Where there used to be a forest, now there's dunes of drifting sand.

We have seen your double standards, laws for rich and laws for poor
We have seen the abject destitution millions must endure.
While your capitalist ethic speaks of wealth for everyone,
You defend your own advantage with the baton and the gun.

Why do we let this world be run, by groups of tired old men,
Who talk about the old days, and how good it was back then.
They've fought their wars and had their day, it's time that they were
shown,
That we can build a better world, and run it on our own.

John Murphy



8.30 Traffic Report

I'm trapped in a sleek metallic four door honking coloured line
Waiting for green so I can race to the next set of lights
Where I notice my enlarged view of the southern city limits

While staining my styrofoam Latte with *almost bare* gloss
I listen to the 8.30 news on four speaker surround sound
Over a broken muffler I'll fix when less stressed

Between on-air jokes I learn of poisonous Sydney drinking water
But I wait for a song because I can't spell Crypto Sporidium
And now, at least this city's water gets some slack

I slide into first and don't let the bus in because I have a pole
position
In the peak hour, channel clicking, engine smoking, 8.45 monster
That's going to be
Late
For
Work

DEEP BELOW THE SURFACE

Deep below the surface
Far away from land,
The undiscovered mysteries
Have been untouched by man.

The sea creatures live peace-
fully
There's no danger here,
Besides from natural preda-
tors
They live without any fear.

But this is soon to change
I only wish they knew,
Danger is approaching
There's nothing they can do.

Great metallic objects
Slide swiftly through the
waves,
Tilting gently side to side
As they rock, swing and sway.

They crawl through the hori-
zon
Glistening in the Sun,
The sea creatures unaware
Of the danger that has come.

Deep below the surface
Far away from land,
The undiscovered mysteries
Will be destroyed by man.

Vanessa Stubbs



Declaration of Interdependance

This We Know

We are the earth, through the plants and animals that nourish us.

We are the rains and the oceans that flow through our veins.

We are the breath of the forests of the land, and the plants of the sea.

We are human animals, related to all other life as descendants of the firstborn cell.

We share with these kin a common history, written in our genes.

We share a common present, filled with uncertainty.

And we share a common future, as yet untold.

We humans are but one of thirty million species weaving the thin layer of life enveloping the world.

The stability of communities of living things depends upon this diversity.

Linked in that web, we are interconnected -

using, cleansing, sharing and replenishing the fundamental elements of life.

Our home, planet Earth, is finite; all life shares its resources and the energy from the sun, and therefore has limits to growth.

For the first time, we have touched those limits.

When we compromise the air, the water, the soil and the variety of life,

we steal from the endless future to serve the fleeting present.

THIS WE BELIEVE

Humans have become so numerous and our tools so powerful

that we have driven fellow creatures to extinction, dammed the great rivers,

torn down ancient forests, poisoned the earth, rain and wind, and ripped holes in the sky.

Our science has brought pain as well as joy; our comfort is paid for by the suffering of millions.

We are learning from our mistakes, we are mourning our vanished kin,

and we now build a new politics of hope.

We respect and uphold the absolute need for clean air, water and soil.

We see that economic activities that benefit the few while shrinking the inheritance of many are wrong.

And since environmental degradation erodes biological capital forever,

full ecological and social cost

must enter all equations of development.

We are one brief generation in the long march of time; the future is not ours to erase.

So where knowledge is limited, we will remember all those who will walk after us,

and err on the side of caution.

THIS WE RESOLVE

All this that we know and believe must now become the foundation of the way we live.

At this turning point in our relationship with Earth,

we work for an evolution: from dominance to partnership;

from fragmentation to connection; from insecurity,

to interdependence.

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IMPORTANT! IMPORTANT! IMPORTANT! IMPORTANT!

ENROLMENT PROCEDURES FOR CONTINUING STUDENTS FOR THE 1999 ACADEMIC YEAR

The University of Adelaide will be enrolling most continuing students in all faculties between September and December this year.

Continuing students who are not expecting to complete studies this year will be required to enrol early.

WHAT WILL STUDENTS RECEIVE?

All students who are involved in the early enrolment program will have an Enrolment Package posted to them (except Dentistry and Medicine [Health science will be posted] who will receive only an enrolment guide) which will include and enrolment form, a copy of academic transcript, enrolment guide, and in some cases, a faculty information leaflet.

URGENT ACTION REQUIRED

Students should ensure that their address details are current on the student information system so that they receive their enrolment information in a timely fashion. Packages will be forwarded to semester addresses.

BAD FINANCIAL STANDING

Although this is an early enrolment process, students who have outstanding financial obligations will be required to clear that debt before their enrolment can be confirmed.

MORE INFORMATION

For further information please see your Faculty Office or the Student Information Office (Level 4, Will Building, Ph: 8303 5208, email: sio@registry.adelaide.edu.au) prior to the enrolment period noted in the Enrolment Guide.

Student Administration Branch

The University of Adelaide, Australia, 5005

Tel: (08) 8303 5164 Fax: (08) 8303 5550 Telex: UNIVAD AA89141



Patience

Who sew the first hue
Upon the violent Earth?
Wherefore it grew
Knows not the dew
Who feeds its patient mirth.

How loud the first cloud
Thundered to the soil!
The hue bow'd
The due cow'd
Beneath its patient toil.

Who heard the first word
Of praise for such a sky?
To which bird
Is deferred
The ever-patient eye?

Who thought the first thought
Of commandeering place?
And who taught
The world bought
To spin through patient space?

From whence, cometh thence
The anger of the flood,
To press sense
In recompense
Of loss of patient blood?

Who sees the first trees
In shadow of today's?
Which breeze
And which seas
Will hold our patient gaze?

Are we, finally
The world penultimate -Tragically,
Egregiously,
The world of patient fate?

Damien Lawson

No-One Like Me

Is there no one
Who stares in awe at the grace of a rose?
The magic of trees leaves rustling just one.

Where are those
Who still immerse in the forest and dream?
Feel the waterfall spray as the wind blows.

Where are these
Who praise the beauty of a sun blue sky?
Receive all energy given by trees

Show me thee
Who have hand-fed wild birds in joy and peace?
Watch the whales bathe in clear warm harbour sea

Tell me who
Verges on extinction through pollution?
Nature and Humans are threatened that's true.

Who will be
The voice for speechless land and animals?
Mother Nature. She'll live eternally.

Do you know
We musty treat the world with love and respect?
Let us start now or her wrath she will show.

I hope they see
Our only home planet Earth is dying
I need a friend. Is there no-one like me?

Chris Grgurovic

Oil Slick

See through water broken by a blotchy
red collage under my faded bathers
Marked by a splattered Jetty belly flop
I ride the tunnel to the deepest point

I mark my home within the sea
and grow fins; I've grown scales
I breathe through the splashes of playtime
Now, I am a Mermaid

I sing the underwater soprano
I dance the clear blue waltz
I swallow my conquest whole
I am protector from the monster

A thick black spilling carpet paints the surface, sinking down to the deep where wind can't blow or the sweepers
can't sweep

The rainbow of colour slips and glides over my wet body sliding with his massaging hands kissing with his grease
stained lips

Suffocating, I sink with screams as darkness becomes my friend sodden, drowned, weighed down with greed and oily
ignorance

Belinda Schaefer



Visions of Gorged Pigs Before Swill Trays

Filth infests my thought at night
 A bin was within reach yet the vast majority of youth forget
 I remain the leech of the Feasting Filth.

Our uni is not compressed with green bags, glass and other potential health risks,
 However, a time will come when the Torrens spawns new flora and fauna
 From the depths of student lunches.

Within the reeds, our fish and microcreatures mutate from the course of our apathy.
 I have heard that students will no longer visit the lawns in fear of the Torrens Yeti;
 An alliance with Yoda's vast empire of filth would inevitably create anarchy at Uni.

We inherit the earth in a reality juxtaposed to the Bogus plastic and synthetic era.
 Despite intelligence and knowledge, there is a reluctance to act on our insight.
 The masses expect Yoda and the Force to rectify their creation of filth.

Perhaps the students are justified in fighting against filth and its slavery.
 Perhaps the students are pig headed, perverse and stupid.
 The New Generation of Students will revolt against the legacy of their predecessors.

Pigment taints our Earth
 Nick Pullman

The Six O'Clock News

*A world that's bent on self destruction, nature's warnings paid no heed,
 Wildlife slaughtered to extinction, society based on power and greed.
 Pollution of our air and water, lifeless sea and empty sky,
 Millions suffering from starvation, innocents condemned to die.
 Destruction of our native forests, fossil fuels and nuclear waste,
 Processed food that's laced with poison, simply to improve the taste.
 Billions spent on arms and warfare, rape and murder commonplace.
 Heart attacks and nervous breakdowns, trying to maintain the pace.
 Half the population addicts, thousands living on the dole.
 Cancer, AIDS and hepatitis, deadly germs out of control.
 Preachers robbing congregations, enjoying Heaven in this life.
 Child abuse and prostitution, police corruption running rife.
 Interest rates and high inflation, stock market crash and plenty more,
 We'll take a break for a commercial, and then the weekend cricketer score.*

John Murphy

The Gathering Storm

Dark clouds have been gathering over the earth,
 Since Greenpeace first cried, "save the whales."
 Now ordinary people are making a stand,
 For they see that the death of our world is at hand,
 And winds of change are now blowing in gales.

Corporations who poison our water and air,
 Producing thick smog, which blocks out the sun,
 And those who lay all of our rainforests bare,
 From the torrent of public opinion out there,
 Will soon find that they have nowhere to run.

Those farmers who shrug and don't pay any heed,
 Going happily on their own way,
 Motivated quite simply by profit and greed,
 Feeding poison to people, that they use to kill weeds,
 When the storm breaks will be swept away.

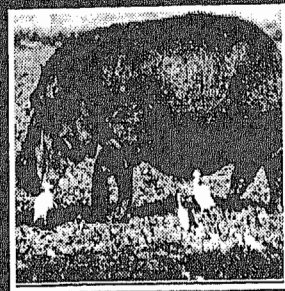
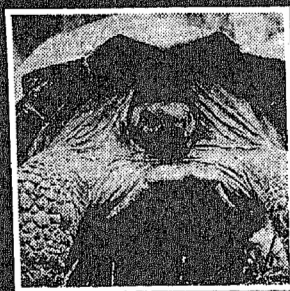
And those corrupt politicians who feather their nests,
 Will soon find themselves out in the cold,
 When political parties are put to the test,
 Inundated beneath a huge flood of protest,
 That says you can't buy our future with gold.

John Murphy

WHY?

*I was drinking my decaff coffee,
 By my solar powered light,
 Eating a nutritious wholegrain cereal
 While reading a reusable newspaper,
 When I heard the radio bulletin,
 "French Nuclear Tests in the Pacific",
 And the words spattered dolphin's blood,
 Across the white sheet of a Pacific beach
 Leaving me alone with one question - "Why?"*

J.A.Paine



ENVIRONMENT WEEK

TUESDAY 8TH

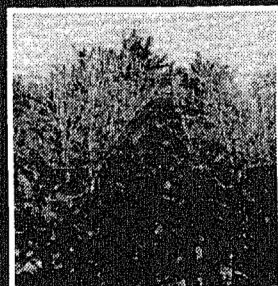
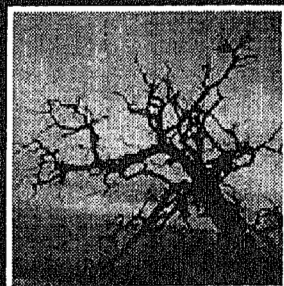
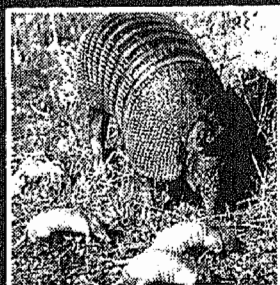
- 12pm veggie lunch
- 3pm Jabiluka film in the cinema

WEDNESDAY 9TH

- 11-3pm eco-fair
- look around at all the stalls set up on the barr smith lawns
- help to paint a banner
- listen to great music
- 12pm another great veggie lunch

THURSDAY 10TH

- student radio day
- 11-3pm eco-fair
- look at even more stalls, again
- 12-1pm green seminar
- listen to vicki jo russell tell it like it is national winner - environment section of the young australian of the year awards 1997, convenor of the threatened species network



Whatever

I choose life, minus the three piece suite.
 But then again,
 I chose something else too,
 Or perhaps I didn't choose at all
 But was caught, mercilessly caught, and
 Thrust high upon the crest of a wave
 And made to ride its highs and lows
 Endlessly being tossed
 by a ceaseless current
 Not of my choosing
 Then FATE and POWERFUL MEN chose
 to end my ride
 I've only paid so much...


And so
 I must descend;
 become some unchristened, uncherished
 just some elemental thing
 left upon the shore for eternal wanderers
 and great conquerors
 left to become
 that
 the thing which is crushed
 so tragically,
 so normally,
 (IT HAPPENS ALL THE TIME)
 it was once
 a beautiful, undefinable universe.
 But here; now, in this space
 it is but grains of sand
 alone, (but also one of many)
 upon a beach (do you know that one?)
 not of my making.

The Black Hole of Love

Love is like a black hole
 The vortex which pulls you in is addictive....
 a drug.
 Once you've tried it you only want more,
 even if it kills you.
 It consumes you, until you're gone,
 crushed within yourself into... nothing.
 You have only your obsession to feed on.
 Nothing else matters.
 You have fallen into a
 cataclysmic abyss.

Naomi Noack

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 A name and phone number (not for publication)
 must be included.*



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(If you cannot read disregard these instructions)

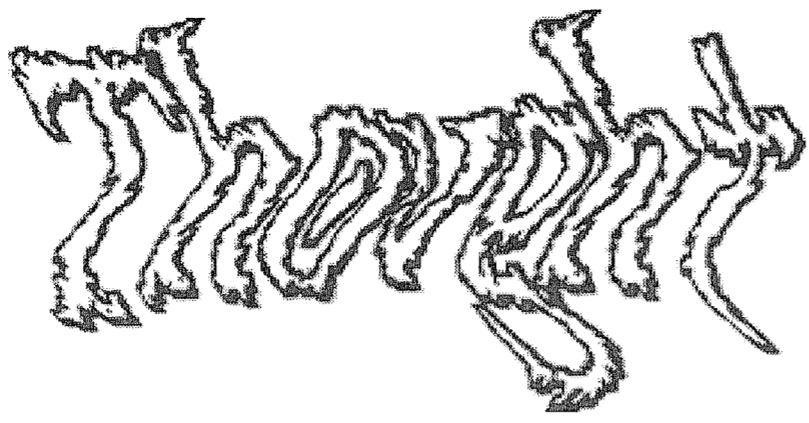
- 1. It is advised that readers be in an altered state of consciousness.
2. Say out loud to yourself: 'They're only words, they're only words..' Repeat until fear of long articles subsides.
3. Complete comprehension may require multiple readings. It is recommended that you read and reread this article, putting off all other duties (eating, sleeping etc), until the walls of your reality crumble down around you.
4. Do not eat this article. If you do sweet chilli sauce is recommended. In the event that choking occurs lie down in a comfortable position and wait to die. Be patient.

DOES GOD EXIST?

GOD AND METAPHOR

To understand this idea you need to consider how people conceive of reality. The only information we have is supplied to us by our senses and feelings. The senses are the primary information device which subsequently stimulate feelings. We can only understand things in terms of these sensory experiences. To get beyond these sensory experiences we have created language. Through language we push our understanding beyond the senses. We do this through the tool of metaphor. We experience particles thus we use them as a metaphor to explain the structure of the universe: we conceive of atoms. We experience waves and cannon balls: we conceive of the properties of light. We experience billiard balls bouncing off one another: we conceive of sound waves and heat travelling through the air. We create computers: we

conceive of minds as having inputs, memory, retrieval, processing, and outputs (computer metaphor for mind). The ancients saw the earth as flat because it was the best fit for their experience: they did not have the metaphors we have available. It is impossible to know something without it being built upon what you already understand. The universe appears to have been created. The best metaphor available was that of a human architect. Apply this to the universe and bingo: God. Ancient peoples saw the movement of the sun and moon and other celestial bodies as being commanded by gods. The ancient Greeks conceived of the passions as the presence of the gods. Aphrodite is love, Ares is wrath, Dionysus is the beast within, etc. And why not? These passions often seem to come from a source external to the self. Each acts as though it has its own rational purpose. All we seem to know is humans are ripped and torn between conflicting emotions. At their extremes the emotions seem to absolutely possess a person. Look into the eyes of your friend when they are enraged and the rational part you know so well is absent. In our need to understand these changes in human behaviour it is just as easy to say that it is the work of outside forces: the work of gods. The present conception of God was derived in this way. A new religion arose which denied the existence of the old gods. There is only one true god. This god is love, beauty, value, goodness, reason, and morality. This is the one and only God. This is the only god that deserves devotion and worship. In this I am in absolute agreement. What I deny is that these positive aspects of human life are derived from an external source. What of the negative aspects of human existence? That's easy, let's call them by a single name. Evil, hate, lust, greed, jealousy, spite: these are Satan. One by one each of the gods has been discarded. Even Satan has dropped out of the picture. Now (in our culture) it's down to humans and the one true god: the god of goodness. With all the other gods dead, with no gods left to push the moon, move the tides, or create the universe, it is all attributed to the one true god. All the metaphors merge



into one glorious whole. The one explains all.

GOD AS A SOCIAL CONSTRUCTION

A social construction is an entity which exists only so long as we believe it exists. Governments, property, marriage, and money are social constructions. For example, money functions as a value token by which we can buy, sell, and amass value. It is not the shape, or colour, or substance



The feelings and concepts within our minds can not maintain themselves as God without these rituals, just as a coin can not buy anything unless we collectively believe it does. Thus God continues to exist only because people act as though it exists. The processes by which God exists are very complex ones which closely mirror the psychological functioning of the human mind. If you go against God (which as I said is a collective label for all positive feelings: value, morality, love) then you will go to hell (that is feel ashamed, guilty, remorseful, worthless) and if you honour God then you will go to heaven (that is feel the pleasure, delight, contentment, happiness that follows good deeds). In other words, heaven and hell exist within us. They are metaphors for pleasure and pain. Religion is an institutionalised method of collective moral action. I am in absolute agreement with religions in their emphasis upon good. Unfortunately their way of conceiving of it (the metaphors they use) is outdated. God does exist within us though not as religions would have us believe. When Nietzsche pronounced that God was dead he was referring to the conception of an external creator. Unfortunately he also lumped in the value of humanity: the source of God. It's not hard to see why people fight so hard to protect God. They are protecting human value. But it's time to grow up. Just as we have accepted our anger, love, animalness, and reason as part of us, we must also accept that

God is a part of us. There is no longer a need to separate our value and goodness by metaphor: Our value and goodness resides within.

ARE WE MORALLY OBLIGED TOWARDS THE ENVIRONMENT?

When you drive a car your body works as if one with it. You change gears at exactly the right time for the car to perform optimally for your present purpose. You steer in reaction to the changing shape of the road and the car responds. When you go up a hill or tow a trailer you can feel the change in the car's performance: you hear its engine, you feel the difference in its vibrations, you feel the difference in its rate of acceleration. You

respond accordingly by accelerating more or changing to a lower gear. Man/woman uses machine as an extension of him/herself. The relationship is not just physical, but also psychological. A car like your body shape is a part of your image, like clothes, it says something about who you think you are.

We also have a very precise feel for body/object distance relationships. This includes our sense of personal space. This space is like a bubble that travels around with us and expands and contracts in response to feelings of danger and safety. If a stranger sits down right next to us so that they are touching us, it is extremely disturbing: they are violating your sense of personal space.

We extend this sense of personal space to our cars. We don't like drivers tailgating, or parking too close. We do this because our cars act as part of our body, like an organ in which we work. Our mind, being perfectly adaptable, will always work as if its tools are a part of its body, just as much as our hands and feet. Even the person working a mechanical arm, can sense/feel when something is slipping from its grip. We work as one with these tools because for short periods we are one with them. Why should we differentiate them from ourselves? Just because our finger nails and hair lacks senses we do not see them as separate entities. One can feel tension on their hair by the pulling of it at the scalp. One can feel pressure on their finger nail by the force it exerts on their underlying flesh. Like nerves they convey messages to our brain. These messages conveyed through the medium of vibrations and light inform us how our tools are functioning.

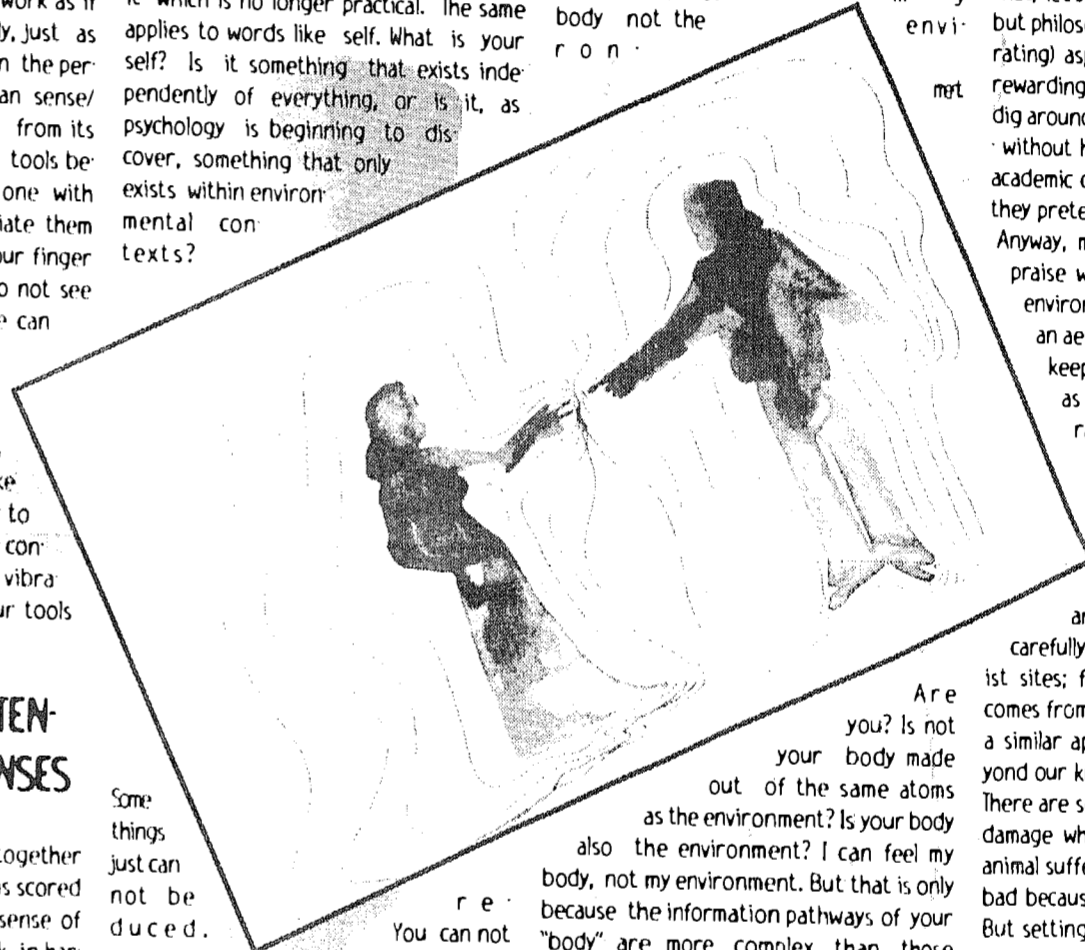
MORALS AS AN EXTENSION OF BODILY SENSES

Sporting teams and society work together as one. You feel bad when a goal is scored against you because you feel a sense of oneness with your team. You work in harmony and conjunction. The team spirit can rise and fall. It is a collective consciousness. You become part of a greater whole. The more you experience working within a team the more you feel a part of it. You react in anticipation of other team member's actions and they do likewise, as each person modifies their behaviour according to each other person. The same is true of society. We actually feel bad when someone comes to a hurt, just as we feel bad for an injured body part. Morals are an extension of our body's need to protect its immediate tools, to a need to protect other people in that they are also tools of our body (as we are of their's). But morals go even further. You feel bad for someone else not just when that person is acting for your benefit. The connection is relatively permanent. Just as the nervous pathways of your body convey pain to symbolise bodily injury, other pathways of information exist which convey to you and make you feel the pain of others. Anything you are conscious of which causes conscious reac-

tions in your brain is a part of your body. Whether the pathways of information is light and vibrations of air particles (sound) which shows us the circumstances and behaviour of others and thus makes us feel appropriately (moral towards them), or vibrations through physical matter as those that travel through mechanical arms, is irrelevant. The fact that the pathways are constantly fluxing, changing and evolving isn't significant. These pathways act just like nervous pathways. What difference does it make whether the medium of conveying information is the flesh of our body or vibrations and light in the environment?

THE IRREDUCIBLE SELF

Perhaps it is not even useful to say that we have bodies. To label the 'body' with a separate word imposes a distinctness on it which is no longer practical. The same applies to words like self. What is your self? Is it something that exists independently of everything, or is it, as psychology is beginning to discover, something that only exists within environmental contexts?



Some things just can not be reduced. You can not understand a house by inspecting its bricks, or even the relationship between each brick. It must be looked at holistically. Perhaps to understand the self we must look at the entire universe in one single glance.

CONSCIOUSNESS: REFINED INFORMATION?

If it became possible to remove and reattach your finger nails at will you wouldn't cease to feel them as parts of your body. The woman with an artificial leg still feels as if it is part of her. Why then should it make any difference whether our tools are attachable or detachable? They still remain a part of us. When you leave your car a bubble of your personal space still floats around it. This is seen by our irritation at someone parking just centimetres away when they could have parked metres away. When we're not looking at our car or interacting with it in any way, it no longer feels part of us. That is

because we lose our sense of its relation to ourself. An arm that you've slept on that has gone numb is still a part of your body even though you cease to feel it. All tools and all objects in the environment are potential parts or extensions of our bodies.

We are one with the environment and the universe. We are just as much atoms within its bounds as rocks, waters, stars, and the earth. The separation we feel from the universe is an arbitrary one imposed on us by a survival obsessed body. We concentrate our conscious efforts on preserving whatever is most vital to us. Our most vital immediate tools are our arms and legs. Our arms and legs are extensions of our organs, used to procure food to maintain the organ's structure. There is no real separation between ourselves and anything else in the environment.

But you may say, I am body not the r o n .

re: You can not understand a house by inspecting its bricks, or even the relationship between each brick. It must be looked at holistically. Perhaps to understand the self we must look at the entire universe in one single glance.

Are you? Is not your body made out of the same atoms as the environment? Is your body also the environment? I can feel my body, not my environment. But that is only because the information pathways of your "body" are more complex, than those of the environment. Can it be that information flows in relatively simple webs of pathways through the environment, into the more complex pathways of the body, and then into the supercomplex pathways of the brain, resulting in the phenomena we call consciousness. As the pathway becomes more complex the information shrinks in quantity, becoming more intricate until it finally peaks in an apex. The very tip of this apex is consciousness. Consciousness is nothing more than a refinement of information already existing in the physical environment. Morals are an extension of our bodily feelings to incorporate other people. Since we rely so heavily on other people (they act as vital parts of our bodies) our bodies extend its feelings of pain to include them. Thus we are moral towards them. Since we rely so heavily on the environment, we also extend ourselves into the environment. Without conscious experience you do not exist. Without the environment there is no conscious experience, thus without the environment you do not exist. Since the existence of consciousness

(our very selves) depends upon the existence of information pathways threading through the environment, the perceived separation between ourselves and the environment is an arbitrary one. Therefore we must protect the environment just as we protect our own bodies. Thus we are morally obliged towards the environment.

Brentyn Ramm

Dear Free Thought,

Just now I felt a sudden flush of shame at never having contributed to your page, where you have week after week impressed me with your motivation to make use of your powers of FREE THOUGHT. You are cool. I know first hand that many people at Adelaide uni fancy themselves philosophers... Well? Of course, its not a matter of philosophical credential or some rubbish like that, let's leave that to the department; but philosophy is an enjoyable (even exhilarating) aspect of my everyday life, so its rewarding to get down with the pen and dig around a little for some serious insight without having to wade through the dry academic crap (not always as necessary as they pretend).

Anyway, moving right along (I hope my praise was not too toady). I think the environment should be looked after on an aesthetic basis at least. Just as we keep books, art works, architecture as a heritage of beauty, the natural environment provides a range of experiences of moving, profound, uplifting, life-saving ecstasy. In fact, they are the origin of beauty. Now, I do not mean to imply that, like art, the environment should be carefully preserved in museum-like tourist sites; for indeed much of its power comes from its being beyond our control a similar appeal to God's grace being beyond our knowledge.

There are some varieties of environmental damage which cause a sharp increase in animal suffering: these degenerations are bad because that's what suffering means. But setting these cases aside, and imagining an environment slowly and painlessly dying away, I think that we are the only ones to whom this is a loss of 'value'. We are the source of all values, because the world is just a bunch of physical stuff that happens, and if any of it has consciousness or values, it is probably not of the type that worries about trends in the environment.

That is my selfish reason for loving the environment, but if it turns out unexpectedly to also be a generous reason all the better.

Anonymous

I tend to think that animals (at least higher animals) are also valuers and appreciators of beauty. They may not be able to express this in words, but then again our feelings of value and beauty aren't derived from words.

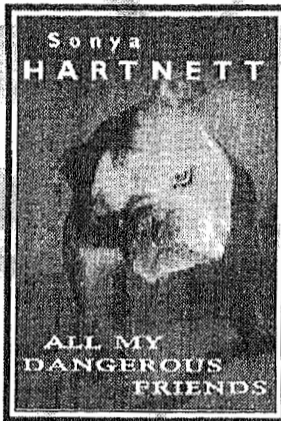
Brentyn Ramm

Contributions or any other messages can be sent to me at Bjramm@hotmail.com.

Good Girl

All My Dangerous Friends
Sonya Hartnett
Viking (Penguin)
\$16.95

There are people in this world who claim not to like reading. These people are wrong. They just haven't found the right books yet. Sonya Hartnett's *All My Dangerous Friends* is the sort of book that might just convince them that there is something worthwhile about reading. It's not too taxing, it's not too long, and it has just the right amount of literary experimentation to attract the attention of those not overly familiar with such writing. It's not the sort of thing a literature lover - say, someone like me, for instance, who reads Joyce and Beckett for enjoyment - but for someone only just discovering good writing - say, mid- to late teens - this would be ideal. Plotwise, it's about a good girl who starts hanging around with the 'wrong' crowd and gets into a bit of trouble. She's romantically drawn to their leader - one of those charismatic, charming types - who co-ordinates all of their criminal activities (just the run-of-the-mill burglaries, bashings, robberies, drug deals, and so on. You know the type). Which



is unfortunate, really, because her boyfriend is one of his minions, and she feels a bit guilty, and so on. As it turns out, she's just being manipulated into doing something for this dashing criminal. She's in her late teens - which is another reason why I think this book is good for teenagers - and narrates most of the book herself. There is another narrator - I won't spoil the surprise by mentioning who - which is one of the neat literary tricks Hartnett uses to spark a bit more interest, and is made a little more user-friendly by the use of different fonts for each narrator. Personally, I prefer not to have it made so obvious, but I can see it as a good way to coax a reader of, say, airport novels into something a bit more intelligent.

Anyway, as I wrote before, it's not really the sort of book I would normally go in for, but if you like your books short and with just enough going on to keep you interested, but without making you wrack your brains just trying to get through every paragraph, then you'll probably quite enjoy it.

Paul Bradley.

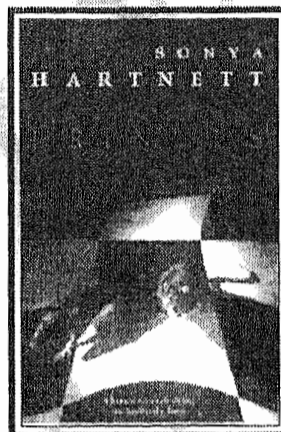
Indigo

Princes
Sonya Hartnett
Penguin
\$14.95

Why would two brothers go to war? Ravel and Indigo are twins living in a large old mansion. Their parents inexplicably walked out of the house when they were around twenty-one. Conveniently, the twins parents were rich, so they do not have to worry about money. Ravel and Indigo are close even for twins. They have no other friends, needing only each other. This closeness is explored throughout the novel, which sees the twins argue and the bond between them break.

Interspersed throughout the novel are bits of the texts that the brothers read to each other from old books in a game devised by the twins to while away the time. These

are usually tales of horror or of some bloody crime committed during Australia's colonial history. Subtexts can be found in this novel, but I do not think they are intended. The two brothers are as close as two lovers, but this is not a novel about gay love. Another way of reading this novel is to interpret the twins as representing the eternal struggle within ourselves. We all have two (or more) aspects to ourselves, just different enough to be at



war. But that all sounds too wanky. The back of the novel states that the author "has taken a scalpel to the human psyche, with devastating results." That is stretching things a bit too far, I feel.

This novel is a cross between a Gothic horror novel and an adolescent's novel. If you're looking for something undemanding, something that's not too deep, *Princes* is quite well-written and enjoyable.

Michael Blackwell

FREE BOOKS! FREE BOOKS!

The first ten people to:

1. Purchase Sonya Hartnett's new novel *All My Dangerous Friends*
2. Bring their receipt down to the *On Dit* Office
3. Tell us who they are and **where they live**

Will have a **free copy** of one of Sonya's earlier books sent to them by mail (in 14 days or so)

HERE, KITTY!

But Aimee doesn't know about Kitten's constant companions, the twins in his head who yell and gnash their teeth. She doesn't know what Kitten knows: that he is a devil, come to bring justice ... Or is he?

The Devil Latch begins with sinister promise: Hartnett is successful in building up an air of suspense, tantalising the reader with

the question "Who is Kitten Latch, and what will he do?"

Is he a devil, or "just a crazy boy with voices in his head?"

The plot is a simple one, and Hartnett's writing style is quite refreshingly uncluttered, although she does seem prone to the odd

lapse into schmaltzy, melodramatic dialogue (not necessarily a bad thing - it just depends what you like).

I would recommend *The Devil Latch* as a piece of light, undemanding bed-

time reading: it's entertaining enough to keep you

turning the pages, and has moments which are quite evocative, but it's not so compelling that it will keep you up all night because you just can't put it down.

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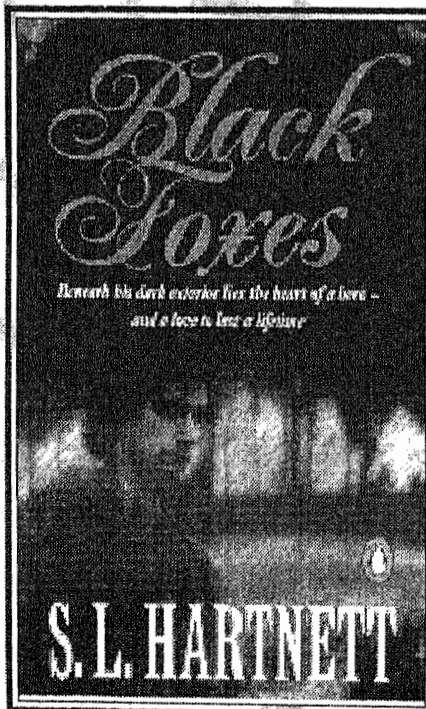
turning the pages, and has moments which are quite evocative, but it's not so compelling that it will keep you up all night because you just can't put it down.

Eva O'Driscoll

Foxy!!!

Black Foxes
Sonya Hartnett
Penguin
\$14.95

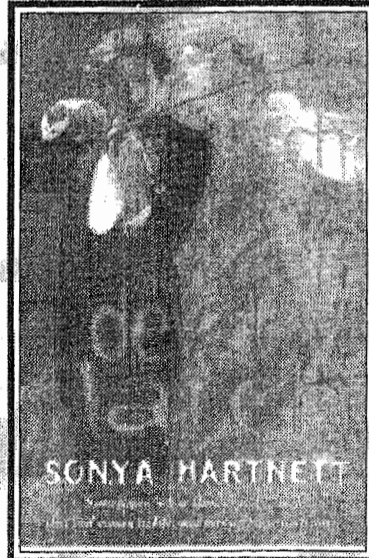
The story of *Black Foxes* is classic and the setting is in keeping with the fantasy, with sweeping feuds and magnificent manors which contrast to the stummish cities. I'm quite sure I know what this book was trying to achieve, but unfortunately it did not quite deliver. We all understand the concept of building a plot and introducing characters, but do you have to take half a book to do so? In other words, *Black Foxes* dragged a bit, and unless you are a fairly dedicated reader or a huge fan of the genre I doubt that you would find this particularly exciting. If the author had taken the time to speed up some of the longer sections it would have been a good take-to-bed-and-snuggle-under-the-covers novel. I enjoyed it once I really got my teeth into it and began to find a feel for the characters and their situations. My only advice: speed it up a little.



The Devil Latch
Sonya Hartnett
Viking / Penguin
\$14.95

Kitten Latch, pale and enigmatic, is not an ordinary young man. Abandoned by his parents, he was brought up by a tyrannical grandfather and a kindly aunt. He has always been a loner, watching and mocking from the

outside, but when Aimee and her self-absorbed boyfriend Curtis move in next door Kitten is drawn to her, and realises that he wants someone to call his own. Aimee finds Kitten's apparent gentleness and sensitivity attractive, and he tells her that she's special.



Claire Murphy

JE SUIS UN CANARD

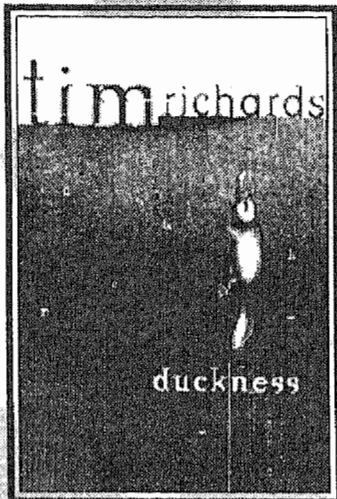
Duckness

Tim Richards
Allen and Unwin
\$16.95

Tim Richards' collection of short stories, *Duckness*, has that peculiar mix of melancholy and humour which characterised the work of the great American comic writer James Thurber, who described his stories as "mainly humorous but with a few kind-of-sad-ones mixed in". Richards' stories tackle the nature of memory and regret, brilliantly exposing the human flaw of being unable to live in the present. Out of failed romances and missed opportunities come Richards' narrators' hilarious reflections on past events, always tinged carefully with regret. The irony is that these endless fuck-ups, doomed love affairs and bad career moves are so hilariously described that it is difficult to see how Richards can maintain any sort of depression.

The way he recollects crap life events is unassumingly hilarious and uplifting. We may have lost Paradise, but Richards has discovered the next best thing: the ability to capture fleeting pleasure from his failures.

The funniest story in the book involves the narrator, Richard, being approached by a beautiful American girl on a lonely winter's night in Paris. The girl, Shelley, approaches Richard outside a cinema, asks him to take her photograph and then compliments him on his charming voice. This obvious come-on from such a stunningly sexy girl immediately piques suspicion in the sexually timid Richard. He discovers his suspicion warranted when she says, "Oh,



"Oh, you're so fabulous. I've loved everything you've done." Richard's response to this is admirable: "Of course, I had to go with her if only to find out just who the fuck Shelley thought I was". Their evening continues with Shelley performing her one-woman show, *An Evening With Boo Radley*, which involves her re-telling the film of *To Kill a Mockingbird* in such detail that it takes five and a half hours, causing Richard to envisage a sign on the door reading "PATRONS MUST PISS AND SHIT BEFORE ENTRY."

This book has everything, even practical advice from wise ol' Atticus Finch for those mistaken for movie stars:

... when I was a boy, my daddy told me something that I've never forgotten. He said, Son, you can sleep with all the cheerleaders you like, you can even have a threesome with your teacher and the blackboard monitor, but son, it's a sin, a sin before God, to sleep with someone who thinks that you're Hugh Grant.

It regards Steve Waugh's batting performances as an outlandish oracle, offers fascinating speculations about the nature of memory and the evanescence of pleasure, and intimates something of the nature of time travel for those who are uninitiated. *Duckness* is a funny yet sombre read; in fact there should be a warning at the beginning of this book saying "PLEASE PISS AND SHIT BEFORE READING" because it is unputdownable.

Ben Haskin

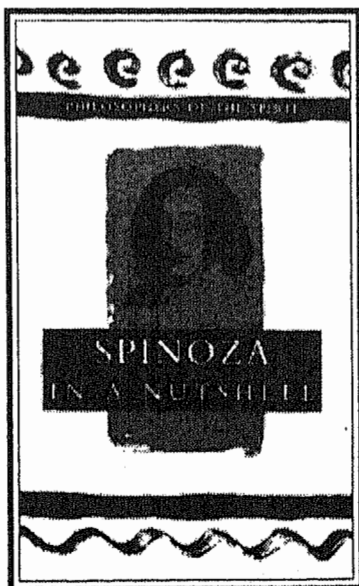
THINKIN' 'BOUT GEAR

Spinoza In A Nutshell
ed. Robert Van der Weyer
Hodder & Stoughton

This Spinoza seems like quite a nice guy. That said, his ideas are also extremely difficult to follow. I am comforted by the fact that the editor of this slim but thorough little book appears to hold the same opinion.

Benedict Spinoza was born in 1632 in Amsterdam to Jewish parents. By the age of 24, he had what Van der Meyer describes as the "unique distinction" of having been excommunicated from both the Jewish and Christian churches. To the modern reader, Spinoza's ideas do not seem all that revolutionary. At the time, however, it would appear that the Powers-That-Be were not amused.

Basically, (and I mean very basically), Spinoza's theory is that God is and causes everything. He backs this theory with some very strange arguments, but ultimately it makes



sense. Giving God a bodily form sets Him outside his creation. For Spinoza this is impossible because everything exists in God's will and is therefore a part of God himself. And so on. I'm not all that clear on the whole thing. Anyway, he goes on to develop his conception of the human spirit under this basic premise, and in the process both intrigued and confused me.

I have never been a fan of chopping extracts out of larger works and bundling them all together in anthologies. I generally prefer to go the whole hog and get the bigger picture. In the case of Spinoza, however, it would appear that extracts are the way to go. His works

are apparently very long and very convoluted, but this nutshell is easily digestible. If you're into religious philosophy or pondering the human spirit then you may like to give *Spinoza In A Nutshell* a go.

Daniel Sanderson

SINGIN' 'BOUT GEAR

Sing To Me
Penny Flanagan
Penguin
\$16.95

Basically, a summary of the plot of *Sing To Me* would run like this: "Girl sings good. Girl joins band. Girl has hots for lead songwriter. Lead songwriter has girlfriend and child. Lead songwriter has hots for singer." And then, go on, guess what happens? The catch is, of course, that it's told in flashback, in much the same style as James Bradley's award-winning book *Wrack*. Like *Wrack*, it's a simple love story told very well. There are some obvious differences: the flashbacks are about the same person, and it's pretty much a story of "inconvenient" love.

In Margaret, Penny Flanagan has created a character that the reader can feel genuinely sorry for. Her heart pines for William (the band leader and chief songwriter), but for about half of the book her head tells her that she's being fool-



ish. And that point, my sweet children, is when the games begin! The way that Flanagan tells the story is clever, with inter-flashes between Margaret's present-day love life and the life that has destroyed her singing. Flanagan makes it obvious that the emotional scars left on Margaret have wrecked her ego and poise, rendered her singing voice a shadow of it's former angelic self. And that is where Penny Flanagan does her best

work: she makes you feel genuinely sorry for Margaret, the girl who has lost her singing voice through her love for a taken man. While the story is told superbly well, with a very easy-going narrative, it lacks the poise and pose of James Bradley's *Wrack*. *Sing To Me* is a much gentler story, but I would highly recommend it

nevertheless, especially for people who want a romance novel (which is what is essentially is) told simply and cleverly.

AndrEw 1

A MODERN FAIRY TALE

The Ruling House of Monaco
John Glatt
Piaktus Books
\$29.95

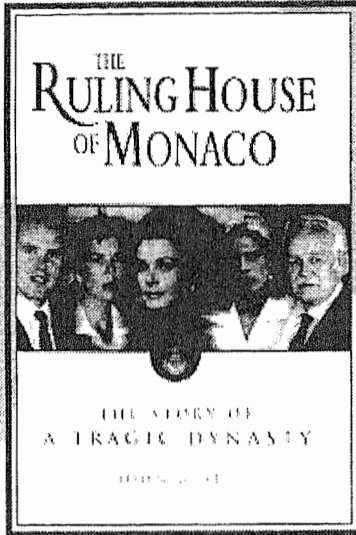
The Ruling House of Monaco, written by John Glatt and published this year, is an extensive documentation of the lives of the ruling Grimaldi family in the tiny country of Monaco, and the way their once fairy-tale existence has deteriorated ever since Princess Grace's tragic death in 1982. Despite appearing like an extended article in the *Woman's Day* which tells us all about the escapades and atrocities of the various members of the Monaco ruling family, this book is quite enlightening and interesting, with colour pictures of the family members and quotes and from various writers, friends and relatives of the Grimaldis.

The story of Grace Kelly's semi-arranged marriage to Prince Rainier and the birth and lives of her children Caroline, Stephanie and Albert, is quite intriguing.

The Ruling House of Monaco provides insight into Grace's life before

she became Princess Grace, an in-depth discussion of her marriage to Rainier, a whole chapter on the car crash that killed Grace and a narrative of the trials and tribulations of the three Grimaldi children. I always knew that Caroline, Stephanie and Albert were often at the centre of scandalous magazine 'scoops' but I didn't realise the magnitude of this trio's experience in love, sex, divorce, betrayal, tragedy and scandal.

This book is successful in transferring its readers to Monaco and to the pink palace where the legendary Grace Kelly once lived and where she brought up her three very publicly entertaining children. Through Glatt's writing, Grace is presented as most of us would imagine her to be:



incredibly beautiful, sophisticated, always immaculately groomed, able to charm people simply with her presence, and quite strong-willed and independent. A friend of Grace's describes her as "so vivacious, so pretty and so charming and feminine. All the things that made a woman a woman." If there is to be a heroine in this book, it is Grace; Glatt presents her death as being not only the tragic loss of a wonderful woman but the beginning of the end of the fabulous and powerful

rule of the Grimaldis. I couldn't help but feel sorry for the ageing Prince Rainier who was widowed so early, is constantly disappointed and publicly humiliated by his children, and is finding it difficult to keep up the magic and fantasy that surrounded Monaco during Grace's time there. Although the plot of *The Ruling House of Monaco* may seem just like a book version of one of those appalling day-time soaps, I couldn't help but be interested and entertained. Glatt has written a book which is highly readable. It opens up the scandals of the Grimaldis, but also sympathises with their plight after Grace's death.

Kathy Sharrad

GIRL POWER

Feminist Thought [Second Edition]

Rosemarie Putnum Tong
Allen and Unwin

In recent years the debate over the relevance of feminism has grown more and more volatile. This comes at the close of the century that has seen the most significant advances toward gender equality (in the West, at least) of any time in recorded history. In an article in *Esquire*, the author claimed that about 48% of management positions in the United States are now held by women. The author (a woman) did not cite her source for this figure. That having been said, only a handful of those positions would be in senior management. The glass ceiling hasn't been shattered, merely pushed upward a couple of floors. Add to this the plight of women in underdeveloped countries in Africa and parts of Asia and under religious fundamentalist governments in the Middle East, not to mention the refugees from a string of territorial conflicts in Europe's own backyard - the Balkans (around 90% of non-combatants in these situations are women and children under the age of fourteen), and you begin to get a less than perfect picture of the inroads that the

Women's Movement has made in the last thirty years.

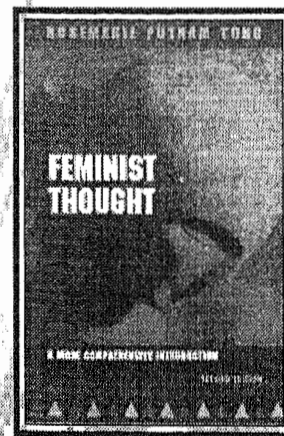
Rosemarie Tong's *Feminist Thought* has been a standard reference source (along with Hester Eisenstein's *Contemporary Feminist Thought*) concerning the multitude of feminisms who have grown out of the movement. With the publication of a second edition, this invaluable tool has become even more so. Tong writes lucidly and thoughtfully, presenting

a balanced history of Feminist ideology and philosophy from the eighteenth century through to the present with concision, sensitivity and respect; no small achievement in itself. But the book is also a celebration of what has been achieved through the writings and actions of the Mary Wolstonecrafts, Betty

Friedens, Elaine Showalters and Juliet Mitchells that have come before.

All in all, *Feminist Thought* represents an erudite and accomplished survey of a significant slice of contemporary social history. Apart from those for whom the book will hold obvious interest, no student of post-war history or cultural studies can really afford not to read *Feminist Thought*.

J.D.



protect clean country cultural diversity future without nuclear threat

UANTaR, PGSA and the Jabiluka Action Group

along with

Reckless

Keriba Wakai

Jaiyah Rassip

the Messy Hair Collection

Keriba Sagul

Trochus

and others

SAYS NO JABILUKA MINE

Last day of term

Friday 18th September

12-3 Barr Smith Lawns

BBQ - Veggie and Non-Veggie

clean country cultural diversity future without nuclear threat

A BIG BOOK ABOUT LITTLE THINGS

The Atom In The History Of Human Thought

Bernard Pullman
Oxford University Press
\$55.00

The Atom in the History of Human Thought is a massive, dense and engaging saga of one of humanity's greatest and longest-running quests. The concept of the atom, as the finite and indivisible smallest unit of matter, had its controversial origins in ancient Greek philosophy. Atoms were finally demonstrated to exist late in the nineteenth century. Today we use atoms to generate power, build really big weapons and make corporate logos, but there is much about the structure of the atom that we still don't know.

Pullman relates the story chronologically, beginning with Thales, Anaxamenes and Anaximander, early thinkers on the fundamental structure of things, in Greece during the seventh century BC. Soon after came

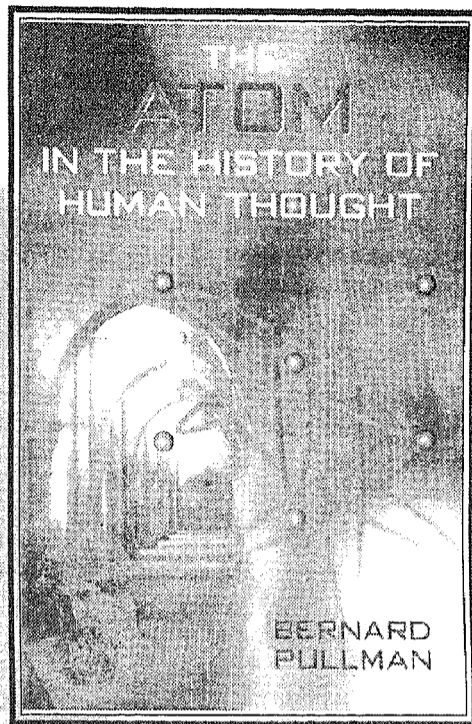
Democritus, with whom the atomic theory itself was actually born. Cue centuries and centuries of debate and argument and humiliation, a bit of a lean period in the middle ages, plenty of interjections from religious establishments and then an explosion of actual knowledge and evidence from the last couple of centuries. The focus shifts slightly here from whether atoms even exist to exactly how they work. There is a reasonably brief but quite thorough discussion of quantum mechanics and all this new physics stuff. Quite nifty.

The continuity of the account is the truly impressive aspect of this book. Pullman maintains a strong chronological narrative, yet he is not afraid to refer back to earlier thinkers (or even forwards to some future thinkers), and this creates an impression of gradual progress, of workers building on the work of those who came before them, so that the eventual confirmation of the atomic theory feels to us like quite a triumph.

Which it was. Much of the text is taken directly from writings of the philosophers in question, which Pullman places in context succinctly and efficiently, giving a good perspective on the overall picture.

Pullman, who passed away in 1996, was Professor of Quantum Chemistry at the Sorbonne and Director of the Institut de Biologie Physico-Chimique. Not surprisingly, his book was first published in French, and this posthumous edition is the first English translation of the work. I'm surprised we had to wait as long as we did. It is not light reading, but the technical content is kept to a minimum and the diversity of the characters involved and the sheer beauty of the scientific method in action over such a long period of time make it well worth reading.

Chris Slape



FILTHY

Filth

Irvine Welsh
Jonathan Cape
\$22.95

Do you remember those McCain ads on the box for chips, peas and the like - "Ah, McCain, you've done it again"? Well, that's the way I felt after finishing this book. Ah, Irvine, you've done it again!

Instead of focussing on drugs as he did in his debut novel *Trainspotting*, in *Filth*, Irvine Welsh turns his attention once again to the vagaries of love and sex, much as he did in the three novellas in *Ecstasy*. In Bruce Robertson, a bent cop who has spent time working for London's Met. division and who came to New South Wales for his wife's benefit, at the cost of gaining a much-sought-after promotion, Welsh has created the most misanthropic character of any of his works: more so than Renton of *Trainspotting*, or any of the characters in *Ecstasy* or *Maribou Stork Nightmares*.

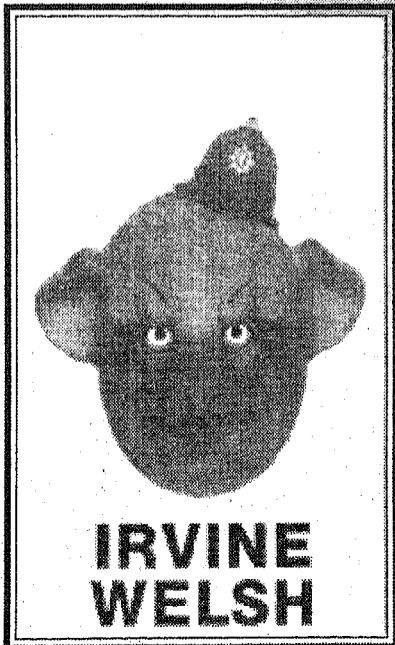
At first, working with the Edinburgh P.D., everything appears to be going swimmingly for Detective Sergeant Bruce Robertson,

what with the promotion for Inspector coming up in the near future. It seems that the only things he has left to worry about are his new sidekick, Amanda Drummond (a "bloody dyke bitch" no less), and the grisly murder of a black man in the mean streets of Edinburgh.

But there is more to this story than a simple promotion opportunity and copious amounts of sex, lager and the occasional splattering of cocaine. Bruce has a tapeworm growing inside him which spends a great deal of time obscuring text and generally annoying the hell out of Bruce, and his wife and child leave him.

And that is basically where I'm going to have to leave this review. If I gave any more away, apart from the fact that Bruce enjoys "hoors from Amsterdam" a lot, I'd give away important details that could ruin this great novel for you, dear reader. With a twist in its tail that's sharper than the Devil's Elbow turn on the way to the hills, this is a brilliant read, and well worth the steep \$22.95 retail price (which you'll want to avoid paying for it by buying it at UniBooks). Cheers.

AnDrEw 1



LitBit

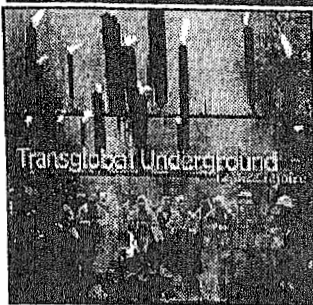
An abecedarian insult:

"Sir, you are an apogenous, bovaristic, coprolalial, dacypygal, excerebrose, facinorous, gnathonic, hircine, ithyphallic, jumentous, kyphotic, labrose, mephitic, napi-form, oligophrenial, papuliferous, quisquilian, rebarbative, saponaceous, thersitical, unguinous, ventripotent, wlatsume, xylocephalous, yirning, zoo-phyte."

Translation:

"Sir, you are an impotent, conceited, obscene, hairy-buttocked, brainless, wicked, toadying, goatish, indecent, stable-smelling, hunch-backed, thick-lipped, stinking, turnip-shaped, feeble-minded, pimply, trashy, repellent, smarmy, foul-mouthed, greasy, gluttonous, loathsome, wooden-headed, whining, extremely low form of animal life."

(Source: *The Superior Person's Little Book of Words*, Peter Bowler, Hawthorn Press 1979.)



Transglobal Underground
rejoice rejoice
(Shock)

This strange world music meets acid jazz/ techno is a welcome breath of fresh air in the world music stable. Much world music is

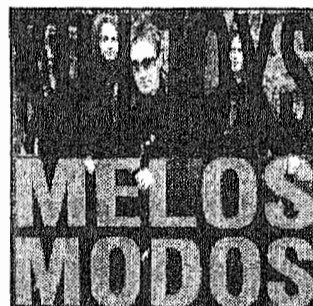
over-produced in the worst way in that it is merely exotic sounds worked into boring Western song structures where these sounds serve only as fancy ornamentation. Other world music again just sounds too c'han or is fetishized as a pure exotic sound. Not on this cd! Transglobal Underground break all the world music rules in that they mess around with all sorts of sounds. On the cd, then, we have an enormous array of instruments, many of which are most definitely not well known in the west. As well as sax, drums, mandolin, double flute and the like, we hear cimbalom, dhol, darabuka, sentir, tabla, dubki and the list could go on and on! Mixed in with this huge variety of non-western instruments are violin loops, short wave radio and diverse vocals.

After a short and strange intro, the second track kicks off with the lyrics: "Hipsters, flipsters and finger poppin' daddies we give you the international conglomerate of music." This track, *Delta Disco*, like all on the cd, is hard to categorise. Its a blues, acid-jazz number with a world music twist. As the song itself says: "Egyptian pharos are falling from the sky, falling from the sky and playing the blues."

"Ali Mullah" is an easier song to describe. It is dedicated to the memory of Nusrat Fateh Ali Khan and is in his middle eastern style, replete with various singers including Natacha Atlas—what a voice! The diversity of this cd means that while the previous song, "Air Giant" sounds a bit like Air, the "French band" (hmm?!?), the song that follows "Ali Mullah," "City of Gold," is almost techno.

Interesting, challenging, fun! London's answer to Paris's often dreary world music shows the influence of trip hop and house on English production values. Well worth a listen.

Marc Vickers



Killjoys North America
Melos Modos
(*Hunt the Sandman/ Warner Music*)

The only dumb thing about this album is the title. I mean, could you put a little more thought into it guys?

what does *Melos Modos* mean, anyway? I need to know.

But moving right along, I have to say that two listens of the album that dare not speak its name by Hamilton, Ontario band the Killjoys [who, out of that much vaunted Canadian politeness, have bowed respectfully to our own Killjoys and added a 'North America' to their name] and I'm hooked. These guys produce the catchiest, tastiest, most introspection-free melodies I've heard since the Teenage Fanclub's *Bandwagonesque*. In fact, a comparison between KNA and the Fanclub is not so much of a stretch. Giving the Killjoys their credit as original artists creating some very slick tunes, the similarities in the style of writing, musically and lyrically, between the and the Fanclub is striking. Even down to their song-titles, like "Perfect Pizza", "Rocketsleep" and my personal fave, "Beckon Call-Girl", all of which could be TF songs. I'm saying this is a good thing. With all the bands out there trying to cram the emotion of Beethoven's fifth into a three-minute pop-song, its refreshing to find a band turning out pretty, throw-away pop.

Ironically, it's that very throw-away quality that makes *Melos Modos* so timeless. It is perfectly accessible, supremely listenable, and above all fun. And singer Mike Trebilcock sounds like mid-career Elvis Costello. Go KNA.

J.D.



Jughead's Revenge
Just Joined
(Shock)

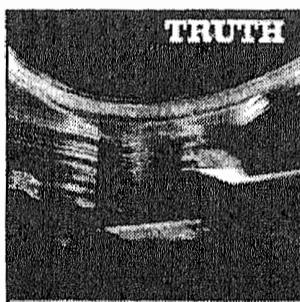
You have to be a dedicated punk fan to appreciate most of the second-rate, melodically stale shite that passes for release-worthy these days. I

am not a dedicated punk fan. I like the angst, it makes me laugh. When it's done well. Jughead's Revenge don't enter my slim parameters of appreciation, unfortunately; their latest release *Just Joined* smacks of the repetitive three chord patterns and blunt, naive lyricism that gives melodic hardcore a bad name.

I guess the truth is, there's no point in trying to criticise Jughead's Revenge (or any other pop-punk outfit, for that matter) on the basis of their musicality. Primarily because they don't have any. So I sat down with the lyric sheet and tried to find a little genius in the gratuitous rhyming (Mr "She's got a cousin, in fact she's got them by the dozen" Gallagher would love these guys). Unsurprisingly, since *Just Joined* lacks wit everywhere else, their view of the world resides in the crippled, naive and ineloquent aggression of a fairly stupid 14 year old. Which is fine if you're a fairly stupid 14 year old. Which the band aren't. Track nine, 'Community Leaders', makes the lads sound like a pack of wide-eyed baby monkeyboys who have just recently discovered (oh-my-fucking-god) the world is not a very nice place. This is just painfully obvious and boring.

To be fair, there is one moment of genius on *Just Joined*. In the final track, 'Corporate Bashing', in what I assume is supposed to be a mature criticism of blind alternation punkster ethics (but isn't) there's an unspeakably brilliant closing line: "So be an exception to the rule/corporations are pretty cool". Who said punk is dead?

Simone



Truth
headspace
(Mushroom)

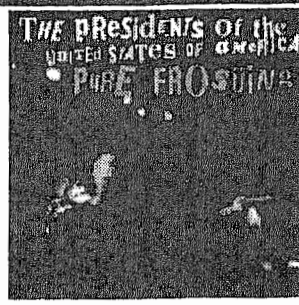
One of the unfortunate facts of the record industry is that while bands of considerable talent are left undiscovered, other slightly less talented bands manage to pick up record

contracts. Alternative band, Truth, are one such band that slots into this category.

With their album *headspace*, they have produced an album that is for the most part consistent, without being overly exciting. The album starts off alright, with the opening track "Somebody Else" neither incredibly fascinating or off putting, with my main thought being that it sounded like one of the songs from those Jack Daniel's ads. The next three songs are more or less of the same quality, and it is not until track 5 on the album, "Changing" that my interest was really aroused. "Changing" was easily my favourite track from the album, from it's use of echoing keyboard, to it's upbeat bridge, to it's well written lyrics. It was worth listening to the whole album just for this one gem of a song. This was followed by my next favourite track, the funkily played and named "Why You Wanna Be Like That". The bass and keyboard are allowed to dominate for most of this song, giving it a very listener friendly sound.

Unfortunately, the rest of the album could not match up to the quality of these two tracks and once again faded back into the same kind of similar monotony. As a whole this album will probably not arouse much interest, but it is worth checking out "Changing". If Truth can produce more songs of similar calibre to this, then they would be a must, but as it is, the rest of the album just doesn't stand up.

Dan A.



Pure Frosting
Presidents of the United States of America
(Sony)

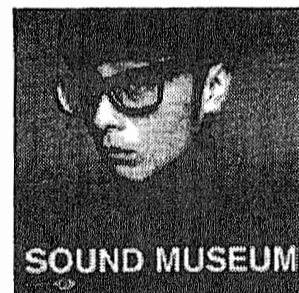
Greatest Hits of the Presidents? After only two albums? Is this Presidents of USA III, but they couldn't be

bothered recording enough new tracks? In the end, it doesn't matter because if you take this CD itself it is easily better than Presidents II. The remixes, b-sides and originals flow well together and the first three songs: Love Delicatessen, Video Killed The Radio Star and Mobile Home are fantastic. They're catchy, with good beat and guitar work and show conclusively why the Presidents are as popular as they are.

The live recordings are better than the original recordings particularly for Back Porch. There is also the trademark weird lyrics with Man and mutated country style with Tremolo Blooz. This leads me to my main criticism of this album. Pure Frosting suffers from predicability, particularly towards the last few tracks. I like the President's style, but my patience got well tested. Too much is sometimes too much. Try listening all the way from start to finish without skipping tracks once and you will know how this feels.

If you are a die hard fan of the Presidents than you will have already rushed out and paid the princely sum of \$34.95 for the Collectors Edition. However, for the more discerning consumer, the CD does not extend the Presidents, only provides more of the same. This is certainly not a bad thing, but it is a bit of an anti-climax when expecting a whole new crop of songs.

Lindsay Gordon



Towa Tei
Sound Museum
(Elektra)

Synthesised sounds aplenty, the music on this CD straddles an area somewhere in-between

easy listening, experimental and Japanese minimalist garage banging. Some tracks are appealing because they have interesting and unusual samples (Everything we do is music', 'The sound museum') while others have a positive or inspirational feel, but other tracks are soppy or soft or so incidental that they fail to impress ('Time after time')

After a rather slow beginning, number 4 'BMT' stands out, with it's immediate energy and rapping and simple yet flowing baseline and drums. Track 6 'Corridor' is also in this style, with a rap, but is a bit slower. These tracks have more (yet still not much) attitude than most others which are all quite soft, with titles like 'Happy' (no.3) and 'Higher' (no.5). The different feel in different tracks is because of different feature artists making an appearance. Even Kylie Minogue is in there singing about being a typeface in a ditty named 'GBI (German Bold Italic)'. This song begins with a sample from Dee-lite's 'Groove is in the Heart', and as a whole is a stylised and bare sounding number, but is alright after a few listens. Towa Tei was a member if Dee-lite - hence the sample I guess. Unfortunately there also is a cover version of 'Private Eyes' which isn't any improvement on the original. I'd recommend this CD to fans of produced and contrived music.

kym

**Stabbing Westward
Darkest Days
(Columbia/Sony)**

I'd been told some very bad

things about this album. I'd been told it was a load of generic industrial crapola, that it was Girls Against Boys like, that it was, basically, a load of shite.

Well, I completely disagree. Yes, it is like a generic, more homogenised, version of the new GvsB sound (you know, the whole industrial kinda thang), but it's not too bad. "Save Yourself", which is currently getting a thrashing on Triple J, is by far and away the worst song on the album. The whole feel of the album is actually pretty dark and disturbed, kinda like a Nine Inch Nails fan's wet dream, but still with decidedly poppy edges.

It's probably a bit longer than necessary (sixteen tracks stretching in at sixty-five minutes), but it's not a boring record by any stretch of the imagination. I can imagine a decent sized moshpit jumping madly up and down to tracks like "Save Yourself" and "Torn Apart", and being completely confused as to what to do during the darker tracks like "Darkest Days" and "Drowning".

Yeah, I guess I quite like it, a lot more than I was expecting. Whilst some parts do remind me of GvsB, other bits are more similar to the "new" sound of the Tea Party - particularly the vocals. Now if only they'd tour and bring GvsB with them...

AnDrEw 1

**Various Artists:
The Apostle
OST
(October/Rising Tide/UMA)**

If gospel music grew out of the blues like the musicologists say, then the soundtrack to Robert Duvall's stunning directorial debut, *The Apostle*, is like a slice of Southern culture. Comprised mostly of reworked traditional gospel hymns, the songs are sung with the power and conviction of a Baptist choir. From Steven Curtis Chapman's "I Will Not Go Quietly" opening the set, through Johnny Cash's heart-wrenching interpretation of "In The Garden" [a traditional gospel song most people associate with Bob Dylan], to the fervour and certitude of Lari White's rendition of "There is Power in the Blood", the album bristles with the raw energy that you can't help but feel singing these songs of faith. The performances are heartfelt, with some of the most beautiful songs in the gospel repertoire being performed by some of the most respected names in country music, like Russ Taff, the Carter Family, Emmylou Harris [singing a duet with Duvall on "I Love to Tell the Story"], and Rebecca Lynn Howard. This album is a must for anyone who thinks they like the blues, gospel, country, or just likes to feel spiritual.

Rusty Springfield

**Bring it on
Gomez
(EMI)**

Gomez are the band behind '78 Stone Wobble', which you may

have heard on Triple J, and it is quite reflective of what is on the rest of the CD. Largely consisting of bluesy vocals and gutsy guitars, harmonica, distortion and funk, they present a hybrid style of music that is country/rock/experimental in one, entwined to create their own sound that would be great in concert, while being equally appropriate to drive to, study to, or just contemplate and listen to. 'Get Myself Arrested' is the latest single released from this CD and is catchy with its "pubstyle" chorus, relaxed feel and pace and multiple drug references. In fact there a quite a few drug references on the CD as a whole, notably also on track 11, 'Rie's wagon' which is an epic song that is at times thick, textured and layered, at times filled with distortion and fuzz, while at other times gives way to clear vocals.

Basically, this is a pretty good CD. Gomez come across as talented and worthwhile musicians and "Bring it on" is a CD that is enjoyable to listen to. It has enough content to remain interesting after multiple listens and seems to be one that will also improve with age. I think that Gomez reflect a contemporary hybrid style of music that turns out to be actually quite original.

Kym

**Cactus Child
Earthgirl
(Grudge/UMA)**

Cactus Child has never recieved the kind of attention the band deserves.

The five-piece from Sydney have only ever really flirted with the kind of commercial success that comes a little too easily to some less worthy outfits. Well, that's all set to change with the release of *Earthgirl*, their second album. Smooth and slick, *Earthgirl* really shows off how far the band has come since their first full length outing, *Diaphones*. Gemma Deacon has a beautiful voice, there's no denying it, and this album showcases her talent; Deacon had a hand in the writing of each of the songs that make up *Earthgirl*, and there isn't a track in the whole set that falls below the level of 'great'. The title track is a sophisticated rock, as are "Cloud", "On the Money" and "Juliet", while "Kind of Girl" [my personal fave track] is slow and exquisitely melancholic, the perfect ballad. Think Leonard Cohen [after cheering up] writing songs for Joni Mitchell. It's THAT good. If you want something righteous for your aural edification, if you want to support the Australian music scene, whatever the reason, get *Earthgirl* and enjoy.

J.D.

**Counting
Crows
Across A Wire -
Live in New
York City
(DGC/Geffen/
UMA)**

I've taken a lot of flack for my continued support of Counting Crows from a lot of quarters, usually from people who confuse the ability to finance an \$x-million stage show for talent or think that because the distinct lack of any definite meaning or message within a lyric allows them to read whatever they want into a song then the singer really is speaking just to them. Well, if I've just described you, don't waste your time reading this review.

Across a Wire is a two CD set, two concerts that the guys recorded about three months apart in New York. O'kay, I'll concede both gigs were recorded for VH1 and MTV respectively, but all that means is that the band has some mainstream appeal, and the recordings are going to be good quality. The setting on the first set [for VH1's Storytellers program] is small and intimate; you can just about hear the front row breathing. The songs seem familiar [even the new ones] and sung with a sense of the personal, Adam Duritz's voice husky and emphatic. The second set, Live from the 10 Spot, is a fully fledged concert, with amplification and stuff. This didn't fry my bacon the same way the Storytellers gig did, but it's still pretty good.

At the end of the day I guess I can't help it. I try to be hip to the current trends, but I always get sucked in by the just-outside-the-mainstream bands with their naive lyrics and catchy melodies. And yes, I did like the Gin Blossoms too.

J.D.

**Kylie Minogue
Impossible
Remixes
(Mushroom)**

This woman can do no wrong. Kylie Minogue has,

in this reviewer's humble opinion, surpassed even Madonna in keeping popular music fresh and current. "Kylie?" I hear you question. Well, yes. The material girl has become the maternal woman, and while the role seems to suit her, she obviously just doesn't get out among the kids as much anymore.

Apart from her own obvious talents, Kylie's strength lies in her ability to surround herself with very talented people, and the two-CD *Impossible Remixes*, a collection of reworked songs from her remarkable *Impossible Princess* album, attest to this. The people responsible for the remixes reads like a producers' hall of Fame; Junior Vasquez, Andy Nalin and Harry Cane, and the Trouser Enthusiasts, to name a few.

Impossible Remixes is an hour-and-a-half of pure dance pop excellence. Indulge yourself and give in to the infectious charms of Kylie.

J.D.

**Seven Mary
Three
Orange Ave.
(Atlantic/Warners)**

Pearl Jam have a helluva lot to

answer for. Their take on masculine, yet slightly SNAGY, rock has made it OK to rock out (yet still "care") again. And, by goodness, it's spawned a variety of bands that simply do not match the calibre of their work.

Seven Mary Three are one such band. Matchbox 20 are another. And, if they don't watch out and listen to the songs that they're writing, the Goo Goo Dolls (who used to sound like the Replacements) might become another. But this third album by Seven Mary Three, entitled *Orange Ave.* (Orange Avenue or orangeade?), is yet another example of why Pearl Jam are so far ahead of everything that these copycat bands do. Whilst all twelve tracks are quite strong, they lack the emotional depth that Pearl Jam seem to find so easy to trigger. Also, no song on the record contains anything worthy of mention except for the fact that riffs are borrowed from the Animals (particularly "House of the Rising Sun") and Led Zeppelin.

7M3 (as they like to be known) are yet another small fish in an increasingly larger pond, and, unless they're song writing improves out of sight (or they get lucky and Triple M picks up on them), they're likely to stay that way in Australia. Which is a bit sad really, cos their first album was really rather good.

AnDrEw 1

**Various Artists:
Zero Effect
OST
(Work/Sony)**

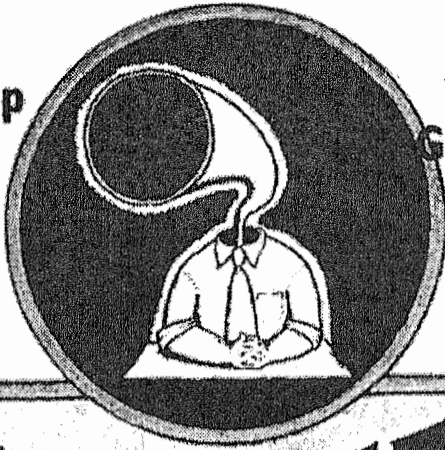
Zero Effect is Jake Kasdan's

[son of *Big Chill* Director and *Star Wars* librettist Lawrence Kasdan] debut effort as a director. So far the reports from the States have been positive. Unfortunately for us here in the Antipodes, the film isn't getting a cinema release, instead going straight to video. But don't let this news put you off sampling the film's soundtrack, judged the most eclectic set from a movie since *First Love*, *Last Rites*. The *Zero Effect* OST leaps out of the starting gate with an old Elvis Costello favourite, "Mystery Dance". Costello is always a good sign, and Dan Bern's "One Dance" provides the perfect counterpoint. The bigger names featured [Jamiroquai, Nick Cave, Mary Lou Lord] are off-set by newcomers like Brendan Benson and the Greyboy Allstars, and by some of alternative music's longest standing members, Thermadore, [personal faves] Heatmiser, and the Candy Butchers. The overall sound? Well, that's a tough one; it's kind of all over the place, but it all fits somehow. As an album it's both a good soundtrack and a great sampler of stuff you might not here in your dreary, workaday existence. I can't wait to see the movie.

J.D.

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SINGLE FILES

Do For Love
2PAC
(Mushroom)

Sweet and mellow. This stuff is good. Features Eric Williams of Blackstreet and a neat sample from Bobby Caldwell's 'What You Won't Do For Love'. Also contains the track 'Brenda's Got A Baby' from an earlier album which is musically pretty average, but highly educational.

andrew four

Bleeding Valentine
Nik Phillips
(Arctic)

A new talent out of Brisbane, Nik Phillips does not fail to please with his debut release through the new label out of the city, Arctic Records. With the look of Kevin Thomas from DC Talk and voice of a cross between Phil Collins and Paul Norton, "Bleeding Valentine" has a rhythmic soulful sound. The acoustic version is fantastic and is a definite buy. Look out for great things from Nik in the future.

Rock'n'Roll Rodney.

Even
No Surprises (single)
Rubber Records/BMG

September's going to be a big month - new albums by powderfinger, Violetine, not from there and Even. This first taster is good stuff - pop till you drop with handclaps and everythink!! Shall I compare thee to a summer's day? Even are going to dominate the summer of 1998-99.

AnDrEw 1

You Am I
Heavy Heart (single)
Ra Records/BMG

The big ballad from #4 Record - and they got to play it on Hey, Hey It's Saturday. Yet another attempt by Messrs. Rogers, Kent and Hopkinson to make a richly deserved impact on commercial radio. If this don't work then nothing will.

AnDrEw 1

Blue Pearl
Naked in the Rain '98"
(Liberation/Mushroom)

Six boring, predictable remixes of a boring and predictable dance track-ho hum. Anyway, who wants to dance naked in the rain in this weather?

Marc Vickers

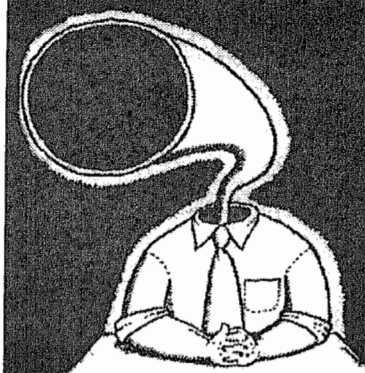
folks doin' stuff

The sweet and fleshy Fruit will be launching their new CD contribution to the Adelaide music scene. *Shift* will make its first public appearance at the Governor Hindmarsh on September 18.

Local musicians are promised big things with the State Government's recently announced \$1.08 million commitment to the SA contemporary industry. Arts Minister Diana Laidlaw indicated that the funds would be directed towards establishing a new 'music house' base, a website, trade fairs and a support program enabling local musicians to record, market and distribute CDs.

Only 43 sleeps until Luka Bloom arrives in our fair city, ready to delight and astound the folks at the Norwood Town Hall once again. Tickets are on sale at Bass (although we know for sure that there are no front row seats left. Ha Ha)!

The Victor Harbor Folk Festival, and the October long weekend, and now, the federal election, is nearing. Get your weekend passes now. Don't let yourself down.



We have been out and about talking to people. And they have been talking back. And we have listened to their words. And the word I hear most is 'VARIETY'.

Many people have said to us: "I quite like Student Radio, but I would like more dance music. Can you please have some variety?". Student Radio currently has a number of dance music programs. First in the program is 'Phat Radio', Monday Week 1 at 12:30 in the morning (i.e. Tuesday). This program features phat grooves, laid back dance and all things cool. Monday Week 2 features 'Your Beatz Too Big' at 11:30pm, which travels through all areas and lands of beats, and is good too. Immediately following YBTB is 'Noisegate', which features experimental, dance, trance, beats, electronica and similar such stuff. The host, Luke Toop, is a good looking guy as well. Another experimental/electronica program is 'Wunderkids', 11:30 PM Saturday Week 1. Tune in to find out what it is like to be crazy.

Is this enough variety? Is this enough dance? Please let us know what you think! Call us on 8303 5000, or leave us note at the SAUA. We would like to know.

This week on LOCAL NOISE we have VEILED GLADE, who feature on the latest Modern Recordings release *Airport Sunset*. Tune in this TUESDAY NIGHT 9:30 pm on Student Radio.

Keep this Wednesday night free for The Great Student Radio Quiz Night. The host is M.C. Slatty de Crud, the prizes are spectacular, the UniBar is serving \$1.80 beers and cheap wine/spirits, and there will even be a DanceOff somewhere near the end. Interested? You know that you are. \$4 a person, tables of 10 maximum. 7pm in the Food Court, Level 4 Union House. We look forward to seeing you there.

Peter Adams
Christian Haebich
1998 Student Radio Directors

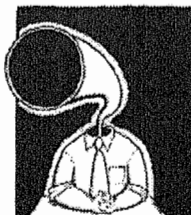
this week on local noise

veiled glade

playing 'live to air' on the 8th of september

give me student radio.
give me local noise.

student radio. give me noise.
7 nights a week on 5UV 531 AM



on contested ground

Doppio-Parallelo, an Adelaide based cross-cultural theatre company, expanded the boundaries for contemporary debate on Friday the 28th August, creating, in my opinion, a revolutionary moment. Members of the public, who included students, artists, politicians and business executives, were encouraged to engage in a conversation concerning the deeply embedded notions of kinship, memory and racism.

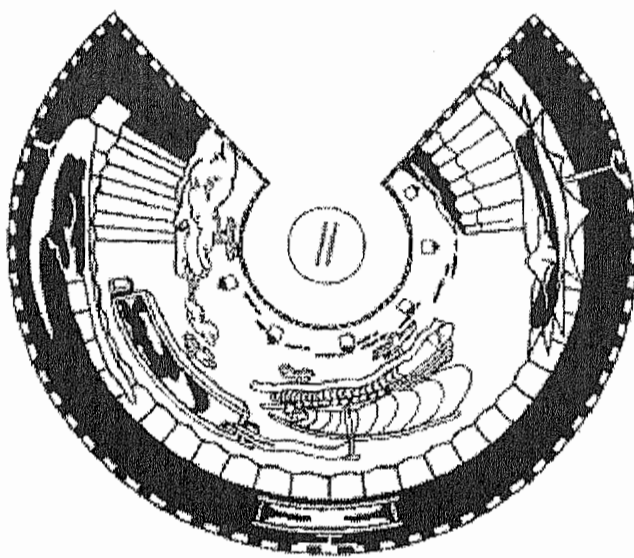
The informal forum held within the technological hub of Adelaide, Ngapartji Multimedia Centre, was a dynamically innovative space that connected all those who were both seen and unseen through a range of technological media. The atmosphere was one of invigoration and stimulation which highlighted not only a national anticipation to reflect, engage and exchange ideas on kinship, memory and racism, but also a transnational interest and eagerness.

The cross-cultural platform was established by six speakers from local, national and international organisations, who were asked to share their perspectives on kinship, memory and racism. It was exciting to experience the marriage between conventionally disparate realms, arts, business, education and cultural analysis, in addressing the very real and very complex notions underlying the social fabric of Australian society. Each speaker provided a unique insight into the subjective representation of language, with particular reference to multiculturalism, self-other dichotomies, national identities and personal ways of being, seeing and experiencing the world. The use of images, photographic slides, music and on-line comments intensified the intertextual unity between kinship, memory and racism by appealing to the different senses of the audience.

Wesley Enoch, founding artistic director of Kooemba Jdarra Indigenous Performing Arts in Queensland and freelance director opened

the conversation by contextualizing a space for people to tell their stories. He showed photographs of his ancestors, relating them to the cultural formation of kinship and collective memory. The central theme permeating the discussion revolved around the concept of voice. All of the speakers raised common questions... who is speaking? and for whom? what is language representing? and who is being represented?

Sally Chance, artistic director of Restless Dance Company, a youth dance company working with people with and without a disability, embellished this point by ana-



para//elo

lyzing the objectification of the 'other', in terms of people with a disability. She dismantled the entrenched dualisms of self-other, normal-abnormal, demanding a celebration of difference rather than discrimination. The audience, who were both the observer and the observed, entered the realm of the 'other' which was challenging, confronting and subversive. Professor Mary Kalantzis, co-author of *Productive Diversity*, explored the construction of national identities within the cultural collage of Australia. Her intellectual analysis of multiculturalism revealed the complex ambiguities inherent within political ideologies and inspired audience members to raise fundamental questions pertinent to kinship, memory and racism.

Open dialogue followed the first three speakers, with people sharing their personal viewpoints publicly. Attentiveness, interest and interactive communication ensured a lively conversation, which continued through the intermission and beyond. The final three speakers were Tony Mitchell, a senior lecturer of cultural studies at the University of Technology, Sydney; Massimo Ranieri, a Roman performer and researcher for 'anthropological theatre', and Ramesh Rangarajan, Product Manager of Motorola Australian Software Company, Adelaide.


Tony explored the forms of protest and resistance embedded within rap and hip-hop music by illustrating the concept of personal identity and belonging to a cultural space. Massimo examined the concept of self within the other from an anthropological perspective, and Ramesh, highlighted the numerous benefits of working within a culturally diverse environment from an economically based position. The richness and wealth of information presented by all of the speakers, both individually and collectively, created a starting point for progressive discussion. Judging by the audience's (re)action, the public conversation was truly desired and appreciated.

The gathering of people were connected throughout the forum, on contested ground, by a common purpose, to speak, to listen and to experience a part in the manifestation of a revolutionary action. Thanks to the innovative creation of Doppio-Parallelo, a doorway for future discussions has most certainly been opened and entered. To become part of the new movement in conversation and read the colourful contributions made by each speaker please tune into www.orca.on.net, click on Bulletin Board and then Doppio-Parallelo, so that your voice can be heard on issues close to the heart of us all.

Agneta Esposito

Clubby Clubby Clubs Clubs

Adelaide Uni Sci-Fi Association
Quiz Night
16th September 7.00 - 10.00
\$5/person, 8 people/table
Upper Refectory, Union Building
Contact: Martin Gabb
martin.gabb@student.adelaide.edu.au



OVERCOMING SLEEP DIFFICULTIES

When: Monday 14 September 1998, 1.10 - 2.00pm
Where: Counselling Centre, Ground floor, Horace Lamb Building
Presenter: Susan Howard
BOOK NOW on 8303 5663 or CALL IN.

Hey, Club Kids!

You know how, like, when you had something to put in the Clubs' Column, right, you'd take it to Michael Blackwell (who, by the way, did a sterling job of putting it together - thanks!) at the Clubs Association?

Yeah?

Well, don't do that anymore.

Just bring it straight to us. You got that?

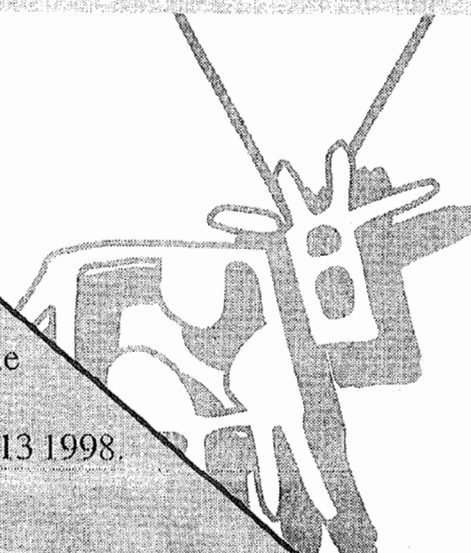
Wanted:

Left hands for use in production of university student magazine.

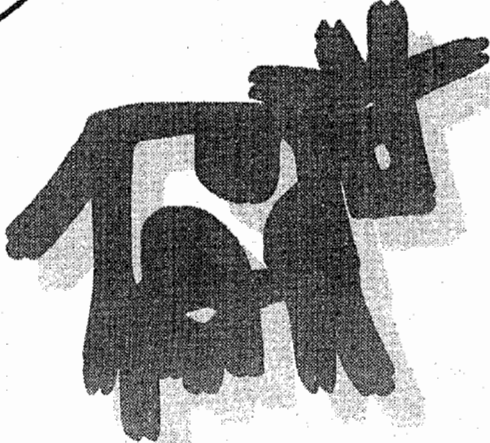
Some staining may occur in the process, but who gives a rat's arse?

Apply: On Dit office, September 12-13 1998.

You know you want to.




GOSH!
I CAN HARDLY WAIT FOR
NEXT WEEK'S SPECIAL
LEFT HANDED
EDITION!





HEAVEN LIVE

PRESENTED BY BUNDABERG RUM



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Friday September 25th

THE SCREAMING JETS

DOORS OPEN 8PM

Tickets \$15
at the door only



Monday October 5th

GRINSPHOON

SPECIAL GUEST SHIHAD (NZ)

SUPPORT TESTEAGLES PLUS KRANKTUS DOORS OPEN 8PM MUST BE OVER 18YRS

Tickets \$15+BF from CC Music, CIB, Bass and Venue*Tix



UNLICENCED PERFORMANCE

3 - 7PM

NO SMOKING NO PASS OUTS MUST BE UNDER 18YRS

TICKET DETAILS AS ABOVE