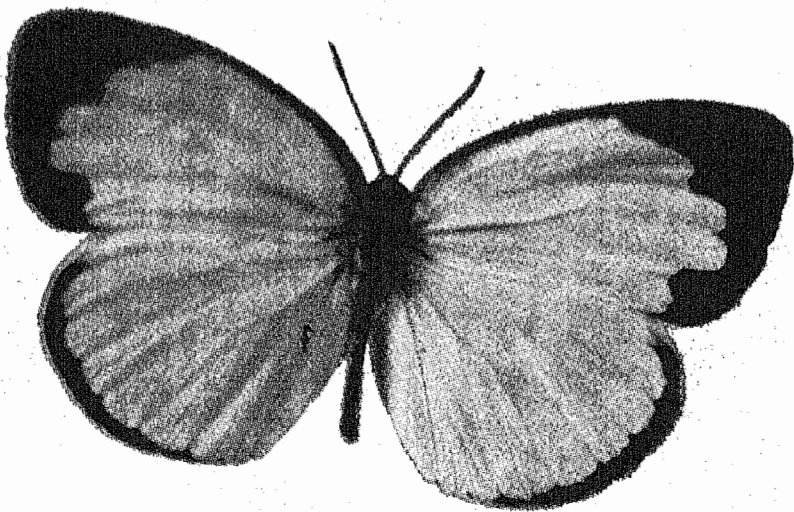
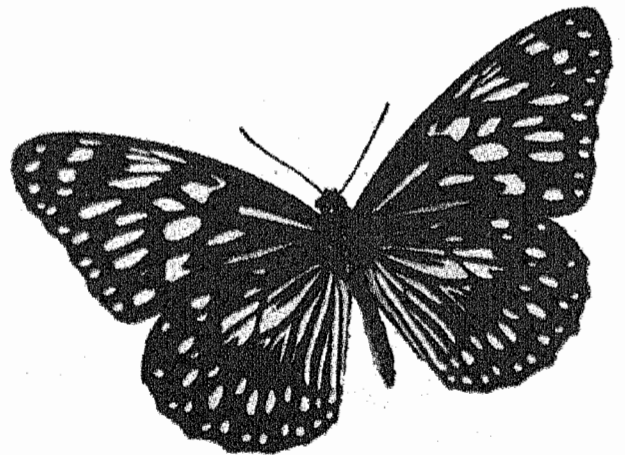
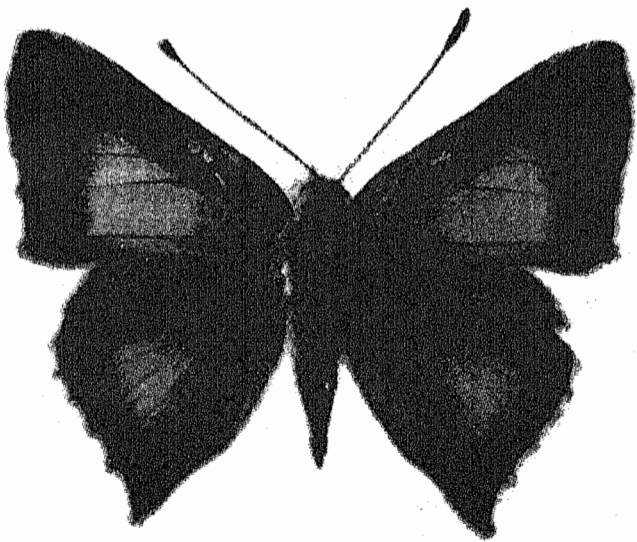
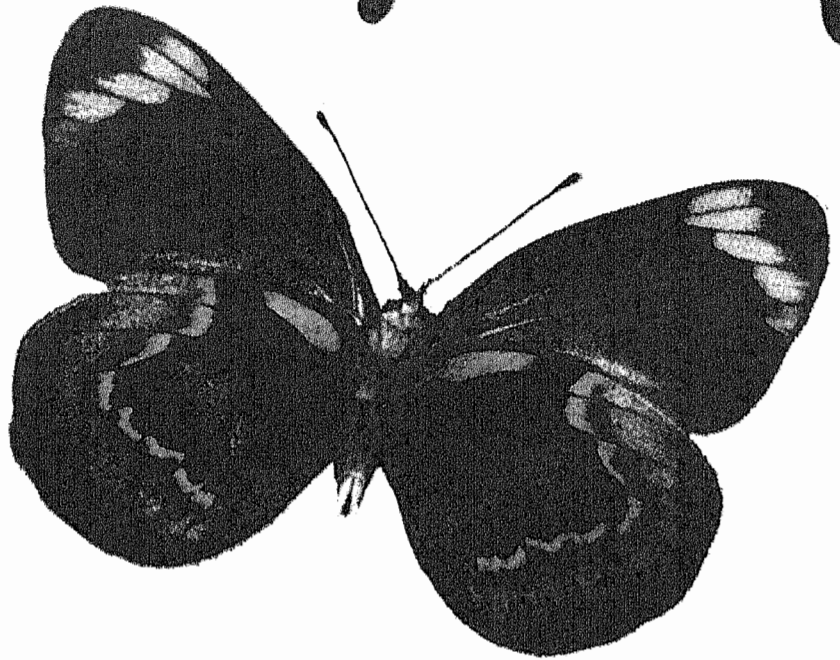
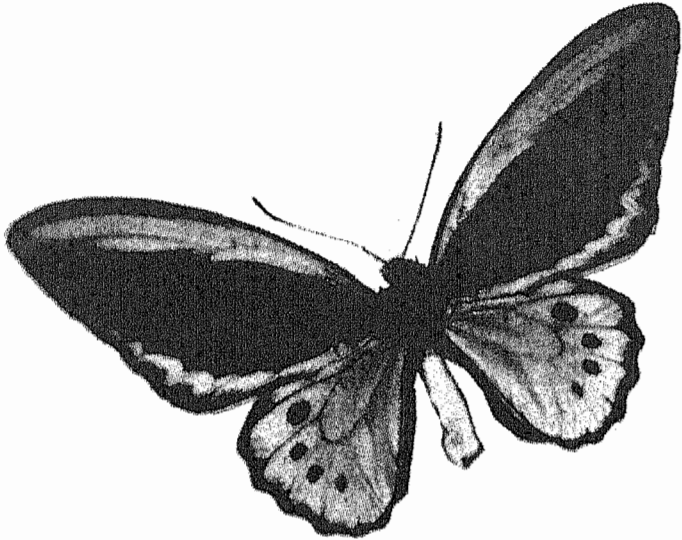
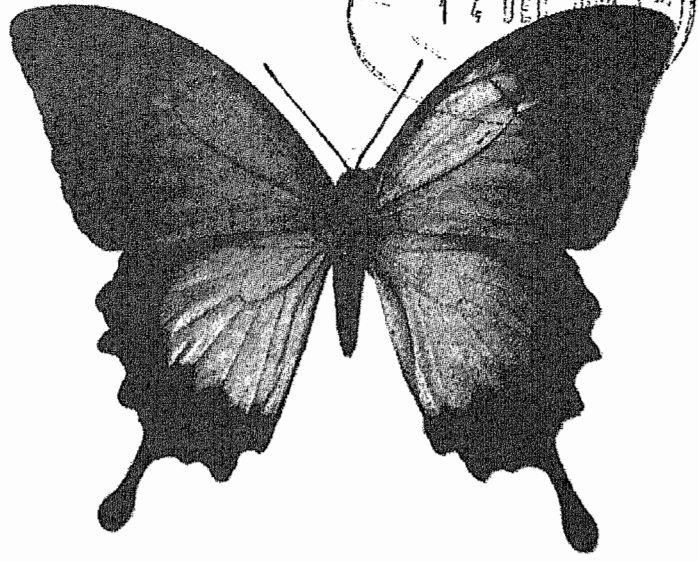
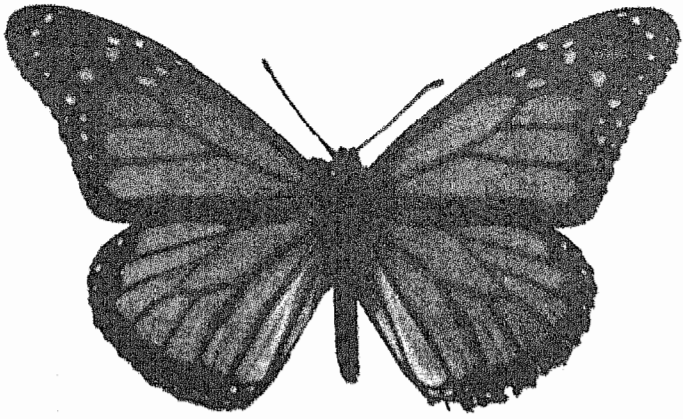


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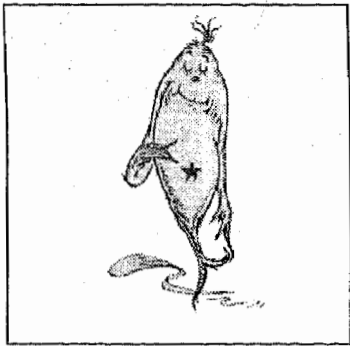
On Dit

one butterfly shoe butterflies

The University of Adelaide Student Newspaper

October 26 Vol. 66 No. 23

susie bate - editor - ondit@smug.adelaide.edu.au



REFERENDA

As if you hadn't been bombarded with enough about the voided elections and the proposed Referenda already, I would like to take this opportunity to point out a few things. 1) Accusations of so-called student apathy are hugely misrepresentative - this can be observed in the letters section of this edition of *On Dit* alone; 2) it is imperative that everyone considers how the proposed changes to the constitutions will affect them (please refer to the proposed motions on page 14 of *On Dit* Vol 66 No 22 [that's last week's space monkey edition]); 3) vote according to your own good judgement and don't be cornered into ticking any old box just because someone else says you should...remember, they're YOUR Referenda (as highlighted in the Judge's ruling

[on page 9]).

FINAL EDITION

Although there are only two academic weeks left this semester, the *On Dit* team are putting their studies on hold to give you the biggest and best final edition of *On Dit* ever (working for YOU, you see!) There is still time to contribute to YOUR Student Newspaper. Please direct any contributions to the *On Dit* office by Wednesday 5pm (or Thursday, if you bring chocolate). If you have any further queries regarding this matter please do not hesitate to come on down and ask one of our friendly editors.

WEB SITE

It's official! *On Dit's* brand new web site "Virtual Shoes" is a fantastic success. Special thanks must go to Anthony Daniele, who made it all

happen. Remember, you can now submit your contributions via the 'write' address given below. Please note that if the Netscape at your department's computers can get student email but not the rest of the web, you should still be able to access *On Dit's* "Virtual Shoes". Give us a visit and tell us what you think!

NEIL FINN

Finally, it has been brought to my attention that Neil Finn, Kiwi legend (thank you ARIA for accentuating this fact) appeared "live" on *rage* last night (24/10/98). Apparently it was a really good show, enjoyed by many. If anyone has a video recording of it please contact Susie at the *On Dit* office.

Cheers guys - you rock!
Love Susie

paul bradley - editor - ondit@smug.adelaide.edu.au



FIRST, A RANT ...

Of late I've been hearing a lot on the subject of horseracing - how much everyone's waiting for the Melbourne Cup, stuff like that. Now, I hate horseracing. Quite frankly, I think it's degrading to all involved. A horse is quite an impressive animal. But do we treat it that way? No. Instead, we humiliate them, not merely by having someone sit on it, but by having an emaciated parody of a human being, a jockey (and no, I'm not criticising short people here, just people who defy their physiology by dieting to attain an unnatural weight) climb up on it, wearing what is little more than a clown costume, and belt it with a crop (why?) to make it run around in circles. Some will say that the crop doesn't hurt the horse. If so, then why

does it make the horse run faster? And if it doesn't, why use it? It clearly causes some sort of distress.

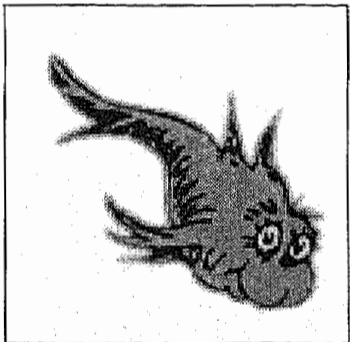
The whole thing stinks to me. It's degrading to the horses, and it degrades us as human beings that we not only feel compelled to watch this barbarity, but also that we have constructed an entire 'industry' around this ritual humiliation of an animal we should be treating with a bit more respect.

NEXT, A RHYME ...

I've much concern about the timing Of this edition that is rhyming For no real conceivable use But as a tribute to Dr. Seuss. It's much too frantic a time for us

To begin rhyming 'hippopotamus,' Or words like 'pickle' or 'leopard': I'm much too tired! It's much too hard! I should be home, asleep in bed, Not playing havoc with my head! My brain needs sleep, my body rest, There is no profit in this test. I'm getting sick of editing This paltry, tedious, wretched thing. I hate its sad, pathetic rhymes ('though it craps all over *Empire Times*. (I hope they take that as a joke - They really are quite lovely folk)). But wait! I see that it's all done. Now I can go and have some fun. I'm going now, some fun to seek. Bye Susie, Chris. Same time next week?

chris slape - editor - ondit@smug.adelaide.edu.au



REFERENDA

You might be aware that both the SAUA and the Union are holding referenda this week. This is in order to change the constitution to deal with the situation produced by voided elections, such that student representative positions do not remain unfilled until another election can be held. This is a horribly convoluted and controversial issue which even led to court on Friday, as two students applied to have an injunction lodged against the referenda. This application was denied, so the referenda are on, and that means that you are going to need to be informed so that you can make the right decision when you vote. Luckily for you, we've got referenda information throughout this edition. The letters pages are

full of it (if you are given cause to wonder why the font is so small on the letters pages, this would be because of people who decide on Friday, and Saturday, and Sunday that, actually, they'd kind of like to submit a letter, and they'd really, really appreciate it being printed this week so that people can see it before the referenda. Anyone who feels like suggesting that we don't work hard should come and see me sometime this week. Bring your health insurance.), and there's also a summation by the SAUA and Union Presidents, and there's the full court report from the injunction hearing. If that's not enough for you, you can actually read the proposed changes to the constitutions in last week's *On Dit* (the one with the Space Monkey on the cover) or in the

referenda broadsheet available at the Union office. Think before you vote.

COWS

It has recently come to my attention that, in the film *Duck Soup*, Groucho Marx stated, "I could dance with you 'til the cows come home. On second thoughts, I'd rather dance with the cows 'til you came home." My thanks to Groucho for being such an upstanding citizen, and to Eva for pointing this out to me.



NEED FUN?
VISIT OUR WEBSITE:
www.smug.adelaide.edu.au/ondit

On Dit is the weekly publication of the Students' Association of the University of Adelaide. The Editors have complete editorial control although the opinions expressed in the paper are not necessarily their own. Anything you can do to make our existence more bearable, including gifts, food, drink and flowers, would be most welcome.

Editors:

Susie Bate
Paul Bradley
Chris Slape

Advertising Manager:

Leeanne Storr

Freight:

Chet & Eliza

Typesetting:

Fiona Dalton

Printing:

Cadillac Printing

Web Stuff:

SMUG

Cats in very funky Hats:

Ashley the Computer Guy, for doing computer gear; Ching Yee for strawberries and cream and just being nice; Andrew Four for four books (well, two really, but that's not so catchy); Esther, for everything; Chris B. for finally arriving with lunch on Saturday, oh, and doing some very nice work as well; Brentyn 'Elmer Fudd' Ramm, for keeping us entertained; Eva for finally deciding; Alice, for being too darn healthy for her own good; FlyGuy for being punctual of late; Janak,

for reading endless letters; and Dr. Seuss, for being a true legend and making us who we are today.

Grinches who steal Christmas:

Anyone who sees fit to ignore our usually water-tight deadlines; the blocked drain in the toilets for smelling disgusting and making our weekend horrible; the coke machines that wouldn't give us our ten cents change; the two old bags who prattled on in a loud and very stupid fashion and made Paul's bus ride home on Saturday night just plain rotten; and Susie's work for making her sit in a small, confined space for far too long.

Where we are:

The *On Dit* office is located on the Nth. Tce. campus opposite the Barr Smith lawns, in the basement of the George Murray Building, far too

close to the toilets and the drains. Such is life.

How to contribute/contact us:

You can drop off your copy at the office or in the contribution box in the SAUA office. Alternatively, you can drop us a line at *On Dit* c/o Adelaide University, SA, 5005, phone us on (08) 8223 2685 or 8303 5404, fax us on (08) 8223 2412 or email us at ondit@smug.adelaide.edu.au

About the cover:

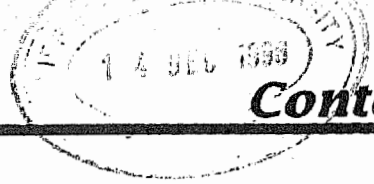
Susie's been talking about putting butterflies on the cover for a long time. And now she has. She hopes you like them. The rest of us don't give a rat's arse (next week's cover, perhaps?).

Next edition:

Out: Monday November 2

Deadline: Wednesday October 28

And it's the last one for the year, so get off your arse and get your stuff in or else.



See them flutter by!
On page **one**,
Butterfly, butterfly,
Butterfly fun.

Read these **wise words** by three!
What can they do?
You'll just have to see!
It's on page **two**.

Where are we now?
We're on page **three**.
It's a **contents** page.
Completely fat-free!

Letters galore!
Four, six, seven, eight.
Lots of fun!
Bet you can't wait.

The **Planet** ad
Is on page **five**.
A funky place
Where you can jump and jive!

The **referenda's** on.
It's yours and mine!
You'll find it all
on number **nine**.

Ten pages in,
Not ten pages out.
The **SAUA** page!
What is it about?

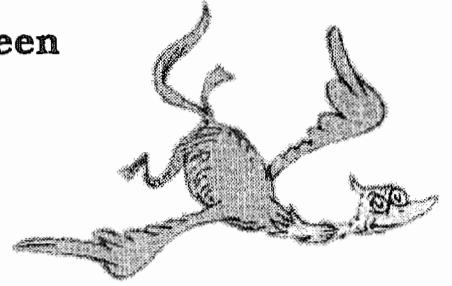
No, no!
Not page seven!
Georgie's **news**
Is on page **eleven**!

Twelve is where
You'll find Sky's words!
Education rights
Not just for nerds!

Just in case
You're feeling silly
Page **thirteen** is
All about **Chile**.

Are you **healthy**?
Are you sick?
Page **fourteen**
Will fix you quick!

What's that? Over there?
Is it a Wodgy?
No, no. Page **fifteen**
Is a **Dodgy**!



Do you think?
You really ought!
On page **sixteen**
Is **Free Thought**.

It's the place
To be seen.
Vox Pop is on
Page **eighteen**.

Films and films!
Films a-plenty!
All you can handle
On page **twenty**.

Oh no! My arse
Is on fire!
I wish I had **twenty-**
two videos for hire!

If **sport** is what
You've come here for.
You'd all best turn
To page **twenty-four**.

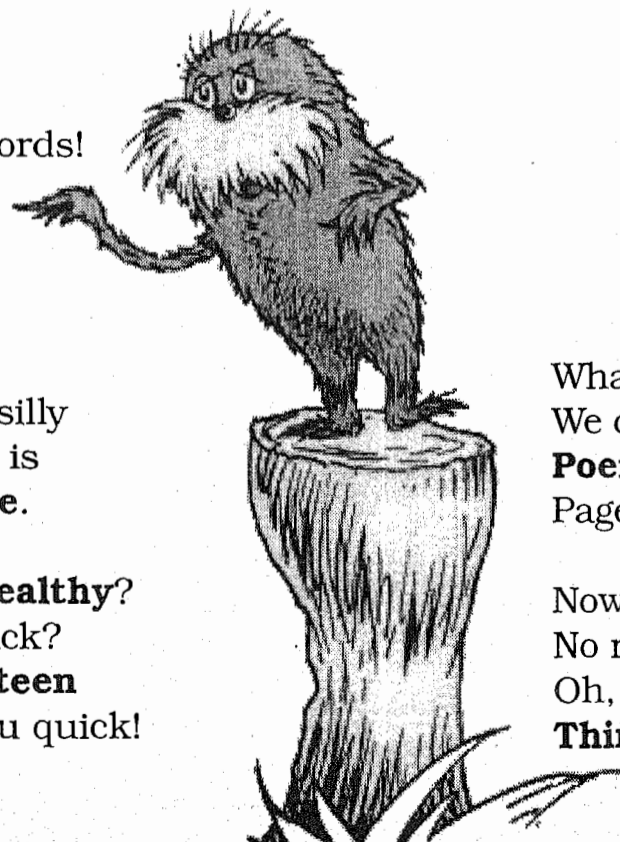
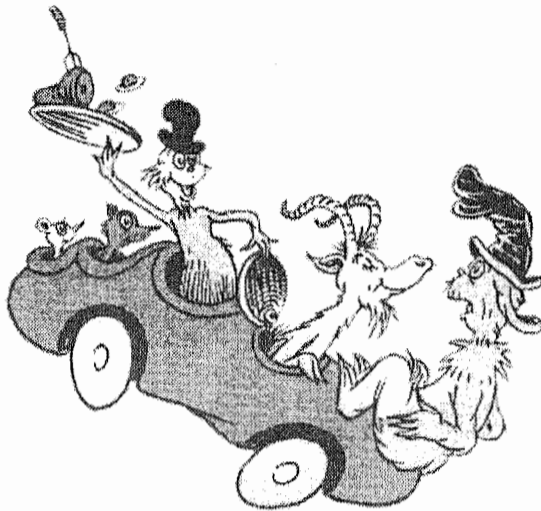
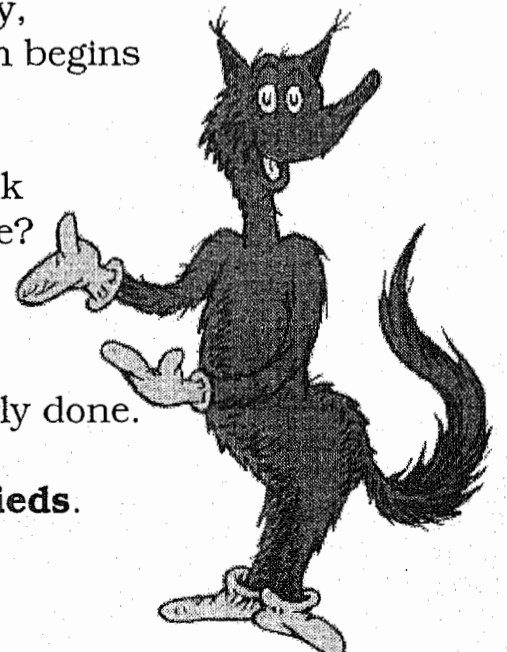
If you read **Ladybus**
On page **twenty-five**.
You'll also see
Theatre come alive.

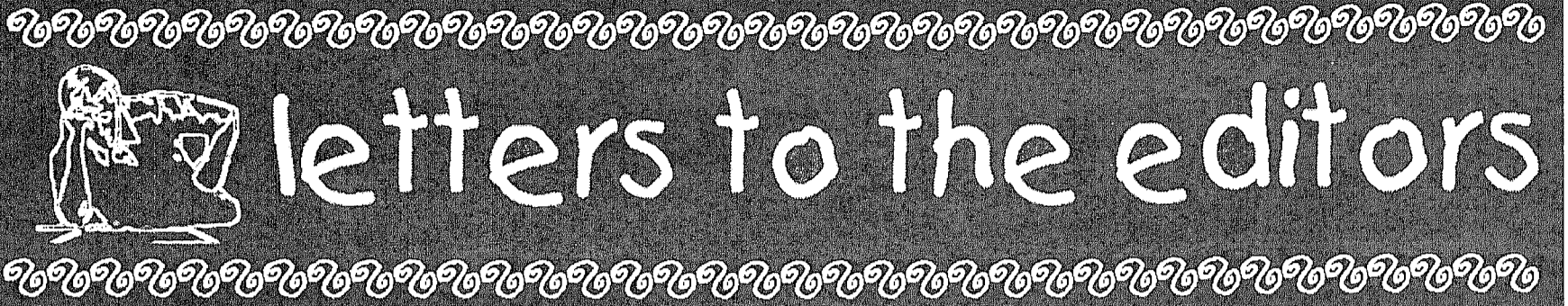
Page **twenty-six**
(and **seven, eight, nine**)
Is where you'll find books!
Books are fine.

If, like me,
You're feeling dirty,
The **Music** section begins
On page **thirty**.

What else do you think
We could have in store?
Poems! Lots of them!
Page **thirty-four**!

Now our game is nearly done.
No more tricks.
Oh, just one. **Classifieds**.
Thirty-six.





Well, aren't we full of it this week? Remember, next week's On Dit is the last of the year, so if you want to write to us about anything (although we would prefer something interesting and fun), you'll have to get it to us by Thursday 5:00pm. Did everyone hear that? Okay. Get reading.

King of the World

Dear Eds
I think anyone who uses expressions like "limp wristed faggot" and "the gay mafia" is in desperate need of a thesaurus: if Michael Guarna hasn't discovered this huge book (or even seen episodes of *South Park* or *The Simpsons*) I'm willing to bet that the complex issue of 'sexuality' is still a deep, dark mystery to him.
bv.

P.S. Added to which, if there was a "gay mafia" - don't you think Oliver Stone would've made a film about it? I'm picturing a film starring Robert de Niro, Leonardo di Caprio, and a "Sinking the Titanic" theme ... but enough about me.

A Gay Old Time

First let me begin by saying that if anyone was offended by my previous letter than I unreservedly apologise to them. It was never my intention to cause any particular person harm, nor single out any particular person for criticism. I commend Marian Prickett, Daniell Marshall and Scott Carn for taking the time to write to *On Dit* and remind all readers that homophobic language is not generally accepted in this paper.

However, I think it equally important that I clarify my reasons for writing the original letter and using the language it contained. My use of the phrase "limp-wristed faggot" was specific, as one of the allegations (and there were many) made about Amanda Camporeale was that she was a 'girly breeder' and straight people shouldn't even be allowed to run for the position of Sexuality Officer.

All people have sexuality, be it mainstream, alternative or celibate, and all deserve to 'promote discussion and awareness of sexuality issues' at Adelaide University. Unfortunately, in writing the letter, I neglected to realise that it wasn't just the people making such allegations that would read it, but others like Marian, Daniel and Scott, who might be uncomfortable with the terms "faggot", "limp-wristed", "gay mafia", etc.

I myself am uncomfortable with the term "queer" and hate having that label used to describe me (call me a poofier any day!) - yet it was once asserted that Pride should be an organisation that welcomes only queer people (not allowing heterosexuals full membership or any voting rights) and celebrating only queer culture. To me, this was exclusionary and divisive and my main

reason for resigning from the executive of Pride in 1995 (along with the simultaneous resignation of the Female Co-convenor) was that we perceived there was too much emphasis placed on political power broking, and not enough social support for students struggling to come to terms with their sexuality, at a time when they didn't need the radical politic of queer rammed down their throats.

At that time, I believed that Pride was being run to the ground - membership was falling, hardly anyone was attending meetings, yet all that people seemed to care about was getting the Rainbow Room (which I partially supported) and creating the Sexuality Officer positions (which I was against). I felt I was being ignored during decision making processes as I was not "limp-wristed" and I did not support nor subscribe to the politically-correct agenda promoted by 'mainstream' homosexuality.

Finally, I would like to assure Marian that I have no problems whatsoever in recognising the achievements of women. Indeed, I was one Pride member instrumental in creating the Female Co-convenor position - ending the long reign of male Presidents, and bringing in the requirement that the Executive have a balanced gender representation.

I am extremely pleased that this has resulted in many women joining Pride and taking an active role in formulating its active role on campus. I will remember the days when the number of female members could be counted on one hand. I wish all members of Pride the best of luck in continuing to foster the growth of the club and asserting an upcoming Pride function (my pigeonhole is in the law building) and apologise again, to anyone who was upset by my original letter. And then get down to the serious business of having a gay old time.

Michael Guarna

Reductionism

Dear On Dit,

I think I've done it guys. I think I have an answer to the age old question 'What is the meaning of life?' (no it isn't 42). And I wrote it on the back of my lecture book while on my way to catch the bus (as you do when you're having what you think is a stroke of genius). I felt compelled to write something in response to the article by Brentyn Ramm (*On Dit* Vol 66 No 21) about the concept of Nihilism as I'd been thinking about the subject for quite some time now. (Don't be surprised, a first year science student like myself is quite capable of profound thought on such a topic.)

It was only through writing (and re-writing) this letter that I have been able to come up with an answer. But before I take all the credit I must say that a conversation over the direction of my University career with my mother proved to be quite influential and gave me an entirely new perspective on life. We concluded from our discussion that we go on living so we can have experiences and learn from them. She wasn't half wrong either. I realised it was absolutely true after I had

finished writing an entirely too long email to a friend in Melbourne. It occurred to me that while describing my last couple of nights out on the town that I was actually going on and on about all the experiences I had had.

It is at this point I'd like to thank everyone who organised and came to the MCB Pub night (Thanks Velta - it rocked!) and the AU Basketball Club Pub Crawl which took place less than 24 hours later (Emma and Sarah, the beer virgin thanks you for her introductory drinking lessons). For those who are satisfied with such an answer - that we endure life to undergo different experiences and become wiser as a result - then you may as well stop reading right now, because it only gets more simplified from here on.

I wanted to know what drives this purpose to live, to have experiences. At first I thought it was because of the simple fact that we are all greedy. I began to think that all our actions were motivated by greed. For example, when a student wants to become a doctor it isn't due to the fact that they want to help other people (even if that's what they say - which isn't such a bad thing) but rather it is because they want the natural high that comes with knowing that they made someone's life that bit more bearable. Why do you think we have lovers and best friends? They aren't just there to share the joy of life with us - whatever that may be - but to make us feel better about ourselves. That's all we want. It's not because we're greedy but because we want to feel that we are needed or that we belong.

That's what makes us humans valuable, not our ability to talk or think independently (both have or soon will be done by robots) but it is due to the fact that we have emotions. That got me thinking as to other reasons why humans are valued so much. We have personalities. That's right, I know some people out there who don't want to admit to having one at all but it is an essential part of our individuality. It's what makes us unique. We all have our individual interests and so follow different lifestyles. We all appreciate something different in life and so have alternate reasons to go on living.

So humans persist on living due to the fact that we all want:

- to satisfy our personality (follow our interests as anything else just won't make us happy);
- to feel that we belong or are needed (if we know someone on this Earth values us, then we don't feel so helpless in this vast expanse of time and space we call a universe);
- to experience emotions (they are the greatest gifts anyone could ever give you, so have a go at everything - love, hate, jealousy, sadness and euphoria - and if you like it the first time round try it again!).

Why do we subject ourselves to all this though? To this I only have a temporary answer - chemical reasons. Satisfying your personality is to follow your unique interpretation of the chemical reactions occurring in your mind (or wherever your personality may reside). To have a feeling of belonging is yet another chemical reaction that originates somewhere in the hypothalamus (at the base of the brain). That, I believe, stimulates the organ to send out a hormone or a signal for

a hormone to be produced. This is a possible explanation for that 'fuzzy' feeling you get when the person you have a crush on walks past. Having emotions is just the same concept of your hypothalamus being stimulated but by different chemical reactions for a wide range of various emotions.

There you have it ladies and gentlemen. We live because atoms want to react with one another. This is why the answer is a temporary one, due to the fact that we still don't know why atoms react, other than because of the electrons they exchange. I propose that the person who finds an answer to that question - of why electrons 'jump' from one atom to another - will surely answer the question to the meaning of life.

Anne "I should have done Philosophy" Romeo

That "Other" Controversy

Dear Eds

Mr Pusz has written another letter in which he repeats himself again so I will briefly pull out a large stick and continue to flog the same dead horse (which by now definitely is covered in flies.) The other day in my Intellectual Property lecture, when I wasn't asleep, I learned that fair dealing for the purpose of study or research is a defence to a claim for breach of copyright. Fucked if I had any idea what the lecturer meant though.... Oh - maybe there could have been a case to argue?

Enough said on that. The Copyright Act is available at a government pronter near you and makes excellent bedtime reading.

To turn now to the old hoary chestnut of art and money, I will have my two cliches worth. Music is art. If you are making music for the love of it and happen to be able to make money then you are in it for the right reasons. If you are in music to make money, then you are a spice girl or you are writing jingles for commercials. One is a noble pursuit the other sucks.

This applies even for lawyers (gaspl). Call me a pathetic idealist, but I like to think that it is a good thing to study law and become a lawyer if you want to use your knowledge of the law to help people and try to make the world a better place. You're a miserable rat if you do it for the money. The point? You can make money being a good musician, you can make money being an ethical lawyer. I would just like to hope that the "good" and the "ethical" come first.

Tim Kentish (greedy money hungry law student)
PS. that Public Enemy letter by Mr Tait makes me think of a line from TISM - "It's frightening but you deserve, the audience that you get". Public Enemy's music attracts the hip-hop fans, and their message snobbish wankers like Tait.

If you wanted to go to a show where there were more girls and homosexuals (who would obviously have "I am gay" tattooed on their forehead) perhaps you should have gone to see Kyle Minogue.



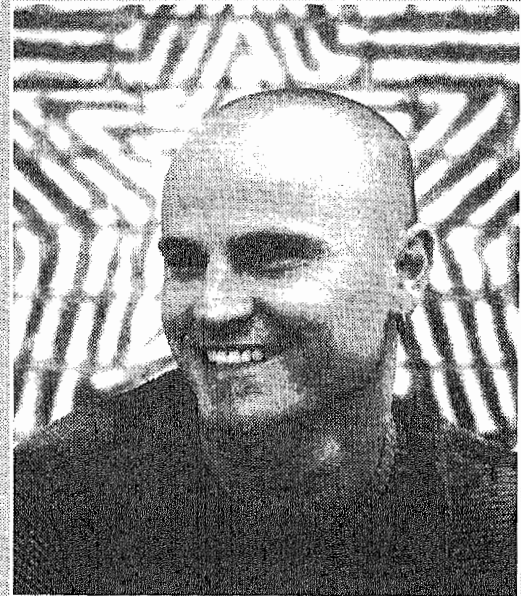
The Planet presents
the 'Ministry Of Sound
Australian Club Tour'

Saturday 31st October 1998

[Capacity event, to ensure entry pre-purchase tickets from
Sanity Music Stores. Ticket price \$10.00 per person.]

Happy Hour — (9.00pm - 10.30pm
\$1.00 Beer, Wine, Champagne
& \$2.50 Base Spirits)

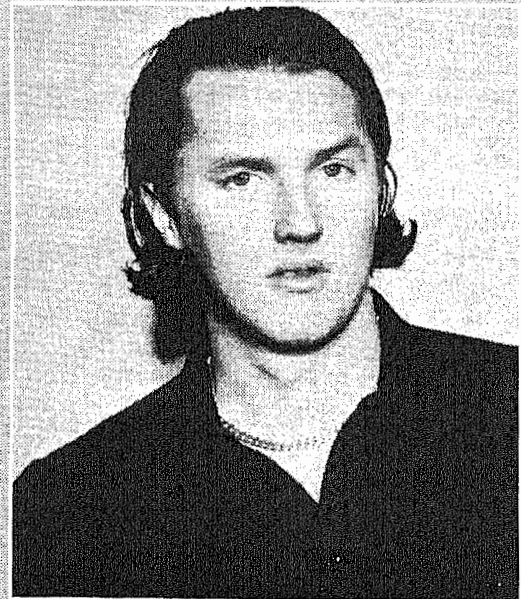
PERFORMING LIVE @ THE PLANET



Jayse Knipe/ Aus.



PERFORMING LIVE @ THE PLANET



Paul Jackson/ Uk.



MAIN ROOM RESIDENTS — BRENDON • ATB • MADNESS • MC JULES

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Rabbit Season Whoops!

Dear *On Dit*,

I would just to clarify something...

The creature that appeared on the last page of the 19th of October's *On Dit* was NOT a dragon (however much it may have looked like one to you). It was, in fact, a creature formed from the mind of a microwave, and is known as:

"The PAEDOC."

This may sound irrelevant, stupid, or perhaps slightly insane, but I felt it really needed to be said, for clarity's sake.

From the one in whose mind the Paedoc lives:
David Butler

Race to the Bottom

Dear Madam/Sir,

The writer of this letter is 67 years old and is a Mature Age student at Adelaide University, currently studying Political Economy III.

We are living in an age where everything is being measured and counted that can be measured and counted. The desired result is a better understanding how to plan most effectively and more efficiently for the future. This is all very well, but of late a brittleness and social harshness has crept into this debate in our society. It is called a "race to the bottom".

In everyday life we see this in the price we pay after continuous cost cutting and deferment of maintenance routines of infrastructure in our community, such as interruptions in the reliable supply of gas, water and electricity.

The same dangers lie ahead if our universities become more narrowly focussed and our understanding of the Humanities and Social Sciences are coming more and more under attack. Spin doctors will continuously deny it and put a gloss over the issues, but it is to the writer patently clear that in the past 20 years a harshness and shrillness has fallen on Australia which is causing great damage.

This culminates in continuous attacks from our decision makers on the providers of understanding about social issues in:

- Universities
- the ABC

It appears to me that there is fear in the conservative side of town that disclosure of the hard times ahead and the educating and informing of the population of this is somehow damaging.

To the contrary: to ensure a strong community with a clear sense of purpose and social cohesion, it is essential that the continuation of comprehensive courses in the Department of Social Inquiry is assured! NO FURTHER CUTBACKS!

Yours faithfully,
G. Vreugdenhil

Yes

Dear *On Dit*,

Thankyou for the last front cover. The space monkey design was a work of inspiration. Not only did it look good, but the ink came off all over my hands. Is it true that the edition came out late because there was too much ink on it? Peter Adams is a genius.

love,
Christian Haebich
Assistant Vice-Chancellor Adelaide University

OK

Dear *On Dit*,

I am just writing a short note to congratulate you on your last edition.

Thankyou,

Peter

Zane Goes Nuts (Vote Yes)

little-known facts about the uni of adelaide, number thirteen:

all overhead projectors and slide projectors at the uni of adelaide are named after muppets.
zane...1999 void environment officer

little-known facts about the uni of adelaide, number fourteen:

if you don't vote "YES" this week, there'll be no orientation, student representation, or environmental accountability in 1999.

zane...still the void 1999 environment officer

little-known facts about the uni of adelaide, number fifteen:

there's a couch in the men's room in the George Murray building
zane...still the void environment officer

little-known facts about the uni of adelaide, number sixteen:

there aren't as many little-known facts about the uni of adelaide as you'd expect (that's why they're called little-known facts.).

zane...still the void environment officer

Vote No

Dear Editors,

El Presidente claims that the Mausketeer Referendum aims to amend the Constitution of our Association ("fighting (for) You") "to deal with the situation that has arisen out of the Annual Elections this year.". I wish! As I understand it, the amendments, if passed, will ensure that the results of the voided 'election' will be validated even though the 'election' remains void. It would have been so much easier for all of us if SAUA Council (under Sophie's benign leadership) & Union Board (under Ros) hadn't passed motions back in July (or August?) to break their own Constitutions & Election Regulations. Perhaps Marian "I'm a law student too" Prickett could ask her lawyer friends whether such corporate activity is "oppressive" to the membership of our Associations? Bet you it is.

The Arbiter's report, the basis for the voiding of the elections, found quite a few complaints of electoral irregularities to be proven (besides that of the (non) secret ballot). The Arbiter also drew attention to several suggestions for amending the Regulations and proceeded to endorse such suggestions. None of those suggestions are being put before the students in the current Referenda. Why not? They may have made future elections fairer.

El Presidente, in her column of last week, promised us an article containing a more detailed account of the Referenda, and the arguments for and against. I do not know the details of these arguments but, as I see it, they boil down to this:

FOR:

• A secret ballot will be easier to ensure by ensuring that only if "unreasonable" actions are necessary to void secrecy can the ballot be declared void

• If an election is voided, and it will be possible to hold a new election in the same year as that voided, then those who "won" the voided election will be able to begin their work immediately. Should it not be possible to hold the new elections in the same year then we need not have the embarrassment of having one in the new year. Nor the expense. Nor the confusion.

• If an election is voided because of irregularities which are proven to have affected the result, then those who control the numbers on Council

& Board before the "election" will appoint their replacements to act as caretakers prior to new elections. We save embarrassment, expense & confusion.

• Essentially, arguments "For" equate to pragmatic expediency, not in itself a bad thing.

AGAINST:

• One expects that someone who determines to penetrate a ballot's secrecy will be willing to act "unreasonably". It shouldn't be difficult to determine how I voted, it should be impossible.

If election regulations are adhered to in future (ie the envelope principle) we won't have the problem. If it ain't broke, don't fix it! (the Regulations, that is!)

• If the actions which led to the voiding of an election are not due to honest mistakes but, rather, malpractice on the part of elected bodies & admin, then it will be all too easy to also delay events so that an election cannot be held again in the current year. In that instance there will be no legitimately elected bodies to manage our affairs for a whole year. And if the actions which voided the election are proven to have affected the result, then those responsible for the delays will get to chose their own successors!

• Essentially, arguments "Against" equate to principled protection from corrupt activity.

So there we have it. But let me conclude by mentioning a few sundry points.

1) I and others (including the arbiter) were told that the non-production and non-distribution of the election broadsheet was, though technically wrong, okay because all students were emailed about Student Elections. My email account (& numerous others) never received such a message. Can someone please explain?

2) Last year the Union CEO promised to return our rotunda to its rightful place. It might look very nice at Waite, but what if it rains when the Mausketees hold a band day during elections, a lost property sale while they fill their petition, or whatever event they will hold when their Referenda are put ("It's Your SAUA")?

3) Copies of the Arbiters Report are available at the Union front office.

Needless to say

The Lunatikit endorses a "NO" vote to the Mausketeer Referendum.

Yours Sincerely,

Mark Kerrich

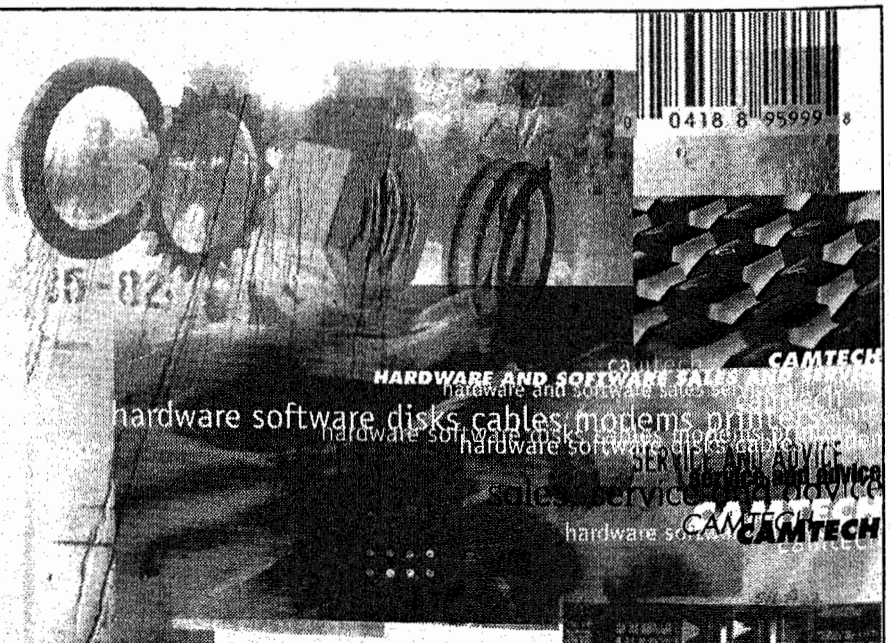
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CAMPTECH



Vote Yes

Dear *On Dit*,
 Let me begin by getting my prejudices, political leanings, and vested interests out of the way, so that "those that may respond" can whine all they like, while the educated Adelaide Uni student, who I was elected to represent, can make an informed judgement about what it is I have to say. I ran in the recently voided elections with Students First (the purple people) and was re-elected, by a healthy margin, to the Union Board. I have no political leanings, but do have a very vested interest in seeing the Referenda held this week succeed, as I would be one of the people that gets elected to a voluntary position. With that out of the way, let's get down to why people should vote "YES" in the Referenda. The answer to that is two-fold:

1. Let's get this into perspective. Elections at Adelaide Uni, at least for the three years that I have been here, have never been strictly secret. I am not trying to trivialise a breach of the Constitution, but the practical realities are that the students of Adelaide Uni cannot be forced to vote at a particular polling booth on a particular day. If they could, we would only need one roll and that would be fine. But it would also mean that we would have a voter turn out which would be nothing short of pathetic!

The Constitution was breached, the election is technically void, and next year we will find a way to deliver a secret ballot. But why should we waste another \$15,000 of student money on a new election, when the results of the election were not materially affected? I mean who seriously thinks that Adelaide Uni Students are so worried about student politics, so as to change their votes because of that? I apologise if you did, but I stand by my assertion that the vast majority of students did not.

When you think about it, it would be grossly irresponsible of us not to have referenda to resolve this issue, as to not do it would be to waste a vast amount of student money, and too much of that is occurring already. Even the bloody Federal Election is not a secret ballot if you cast a postal or declaration vote, so before you start whining about freedom, democracy, and the future of the human race, just remember that this is a uni election, the students got what they wanted (talk to the Arbiter, is you disagree), and I will not be held responsible for wasting student's money without trying to come to a sensible solution.

2. Secondly, the effect of waiting until next year for an election would be catastrophic. I do not know whether those opposing the Referenda have proved their point yet, but I acknowledge your point now. Are you happy? Would you prefer us to have no-one running a multi-million dollar trust for students' money for 6 months, or would you prefer the people elected to do so, get on with business, so that we can restructure the Union to cut out losses, have an Education Vice President to deal with all the requests for supps and grievances about marking, and have an Orientation Co-ordinator give up their entire summer to organise a party for you to enjoy, and more importantly to make sure that the first years actually get to appreciate that our Uni does have a culture, a life and a future. If we lose all that because a blinkered few are so hell bent on proving a point, that they lose all perspective of what really is the in the best interests of the students, then God forgive us; those that miss out on a supp won't, those that miss out on O'Camp won't, and those that are seeing \$15,000 of their money go down the gurgler won't either.

I got into student politics to influence the way in which we are represented in the Uni, to foster campus culture, and to be a part of a place that I am going to be at for 5 years of my life. I'll be

damned if I'll let a few idiots with revolution on their mind sabotage the interests of the people that I was elected to represent. Yes, a mistake was made, yes the Constitution was breached, but the election was in fact accurate, and the ballot was in fact secret (though admittedly potentially not so). If this wasn't true you wouldn't see traditional arch enemies in student politics (winners and losers alike) unite to push a YES vote in these referenda. Because believe it or not, most of us do actually want to do something positive for students, and aren't just there to foster our own interests.

So vote "YES" in the referenda, it is about time sense, practicality, and justice took control of a situation that has degenerated into a farce, where personal agendas have taken precedence over the interests of the students of Adelaide Uni.

Ben Allgrove
 3rd Year Commerce/Law

Vote No

Dear Editors,

I wish to voice my concerns regarding the consequences of passing the Union and SAUA Referenda. Having spoken at length with one Union Administrator, and briefly with the Union President and SAUA President, I have made genuine attempts to make my concerns known to them about the implications of the Referenda. None of the aforementioned people would consider that there was any question over the appropriateness of the Referenda motions. From such conversations, I have legitimate reason to believe that the intention of the Union and SAUA is to apply these changes retrospectively to the current void election, despite the Union Board making a resolution that new elections would be held. These Referenda, if passed, allow a situation where, if an election can be declared void on the basis of breaches of the Constitution or Election Rules and there is no time left in the year to hold new elections, the people elected in the void elections still hold office for the following year. If an election is declared void on the basis of proven complaints, and the election result was shown to be affected, specific persons are nominated to hold office until new elections can be held. As above, if there is no time left in the year to hold elections, those persons shall hold office for the following year.

The Election Arbiter's report states: "With respect to the elections for offices such as the President and Education Vice-President where majorities were small, it is clearly impossible to say that the result of those elections could not have been affected".

I feel that the current void elections must, as a consequence of the Arbiter's findings, fall under the clause that responds to an election which has been materially affected. However, I have been led to believe that no new elections will be held and the people who were elected this year will take office until August next year.

In his judgement on the application by myself and Ms Anne Fisher for an injunction against holding what I believed to be a fundamentally flawed Referenda, Judge Burley comments, "... if the amendment is approved by the members at the Referendum, it will mean that those elected in the election which has been declared to be void will take office until the next annual election is due. That is an unusual result and one to be avoided if it is at all possible." Despite his comments acknowledging the validity of our concerns, we were refused the injunction and are being pursued for the legal costs of the Union and SAUA. With respect to the injunction, Ms Fisher and I have acted in a manner that we believe was correct under the circumstances. We sought an injunction to protect the legitimate expectations we held that the Union and SAUA would not institute Constitutional changes that could have

serious consequences. I suggest that students examine the copy of the Supreme Court Judgement in this edition of *On Dit*. The decision students must make is this.~ Do we want our Union and SAUA to amend their Constitutions - at our expense - so that the Constitutions and Election Regulations can be breached (now and in future) without penalty? Do we want our Associations to do what is right, or what is expedient?

Yours sincerely
 Sharon Grainger

Vote Yes

UNION AND SAUA REFERENDA
 TUESDAY OCTOBER 27TH TO THURSDAY OCTOBER 29TH

Both the Students' Association and the Union are having a referendum next week to amend the respective constitutions to provide for voided elections to be dealt with appropriately. Ms Grainger and Ms Fisher, Adelaide University students and members of both the Students' Association and the Union, have printed and are distributing misinformation about the nature of the amendments being put to referendum. Students, interested in the wellbeing of their student organisation, who would like to know the facts about the referendum are encouraged to do so through the following channels:
 (a) read the article by the President of the Students' Association and the President of the Union in the October 26th edition of *On Dit*;
 (b) read the proposed amendments contained in the referendum broadsheet (available through the Students' Association);
 (c) contact either the President of the Students' Association (Sophie Allouache on 8303 5406 or in the Students' Association) or the President of the Union (Rosslyn Cox on 8303 5401 or in the Union Admin Office)

Rosslyn Cox
 President
 Adelaide University Union

Sophie Allouache
 President
 Students' Association

Vote No

To all students
 I have decided to go against my policy of "no letters to the editor in my first degree" in the hope of informing students of the biggest load of WANK and drivel that is about to enter our constitution.

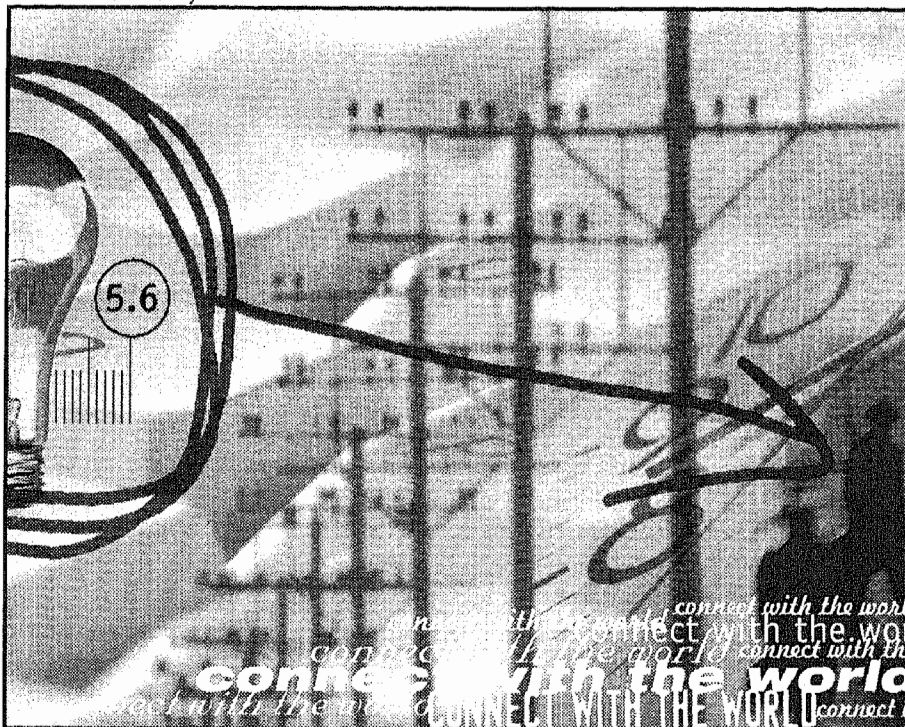
A referendum is about to be put that will allow the powers of the Union to be held by five (5) people with only two (2) needed to show up to a meeting to make decisions. That means that the President, presently Rosslyn Cox, can state to the CEO, Ian Cannon, "Ian I would like a meeting in 30 seconds. The agenda of the meeting is my honorarium. Since I have a casting vote, I believe I shall double the amount I am rewarded with."

This referendum, if passed, can lead to a dictatorship of the Union. If you would like one person controlling all of your Union fee then let the referendum slide through on the greased up germander it was designed for.

For your sake, DON'T let the monkeys that suggested this referendum get away with your compulsory \$270. VOTE NO.

Sincerely,

Benjamin Gaffey
 Union Board Member 98, 99 (TV) Technically Void.



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Vote No

Dear *On Dit*,

I urge all of your readers to ensure that they are completely informed as to the constitutional amendments that are being put to referendum this week. From where I stand, the amendments seem poorly thought out and possibly even dangerous for the future of our organisations. Amendments to a constitution that provide the option to over-ride a decision of void by an election arbiter, even if the election is voided on mere technicality, are not trivial. Those intending to vote should ask themselves whether they feel that 'un-voiding' a voided election, on whatever grounds, is reasonable. Furthermore, this referendum cannot be made to apply to the elections most recently held, so its effectiveness should also be questioned. Please inform yourselves and vote accordingly. **name and details withheld.**

Vote Yes

Dear *On Dit* Eds,

There are a couple of things I wish to respond to in regards to the letters being printed about the referenda. Firstly I would like to point out that a lot of the content being printed in these letters is in fact inaccurate. However instead of trying to correct each piece of misinformation (as that would take far too long) I will just stick to a couple of key points.

There is obviously a lot of confusion about the role of the referenda. Yes, the referenda have arisen out of the situation that has occurred with the elections this year. However, the passing of the referenda will not automatically validate the voided elections. That has never been the intention of the proposed amendments.

The principle aim of the referenda is to ensure that both organisations have workable solutions if such situations arise again in the future. Essentially it is to ensure that both the Union and the Students' Association have people working to represent students throughout the year. Now that could be all of those elected, or there could be appointments of 8 people to make up the office bearer positions within the SAUA, or 5 people to administer the functions of the Union (depending on the reasons for the voiding of the elections) but that is a lot better than having 1 representative in the SAUA and 3 representatives in the Union.

The people who are advocating so strongly for having a new election next April need to look closely at exactly what this will achieve. This would mean that students elected in those elections would not take office until May next year. So basically, by the time they have figured out what it is they are doing it's time to hand over the reins to the next person. In the interim there will be a handful of people running the two organisations and I don't believe this is a desirable solution for anyone, especially the students of this university. One of the other aims which everyone seems to be forgetting is the proposed amendment which seeks to define 'secret ballot' in the context of our Constitutions. For a secret ballot to be conducted there needs to be no possible way for anyone to be able to match a vote and a voter. The only way this could be done is if none of the ballot papers were numbered. Moreover, when you conduct elections as we do where there are a number of Polling Booths open on a number of days, being able to trace ballot papers becomes incredibly important. This is especially so when using the voting system we do, where people can be elected by less than a vote. The people who were refused the injunction were done so on the grounds that the members

of both organisations should be able to choose for themselves what they want. For those of you continually complaining that you have been robbed of democracy I feel that this is one of the most undemocratic acts to occur out of the whole process. Who gives these two students the right to decide what should happen in the Union and the Students' Association? That's why we have referenda: so that the students can decide for themselves what they want out of their Students' Association and Union.

I urge all students to consider the issues carefully when voting in the referenda. Be mindful that not all information being produced is entirely accurate and if students would like anything to be clarified please refer to the article in this edition of *On Dit* or feel free to approach either myself, one of the Union's administrators or the Returning Officer.

Sophie Allouache
SAUA President

Vote No

As a named complainant in the process which led to the Arbiter voiding the election I feel partly responsible for the farce which is happening at present. The elections were voided because of no secret ballot (a factual, not 'technical', finding), but many other complainants were found proved. The other complaints were not found to have affected the result because I and others did not set out to prove this (though I personally believe the results were affected). I did not set out to prove these things because I did not want to drag people's names and reputations through the mud. Unfortunately, my and other reputations have since suffered simply because we dared to exert our right to insist on constitutional processes being maintained. I can only urge students to read the Judge's findings in the recent attempt at injunction, get a copy of the Arbiter's Report (and complaints) from the Union Office, make up your own mind, and vote accordingly. Just remember, constitutional changes are permanent, and that many of those urging a "yes" vote are those who will take office during summer holidays should the referenda be passed. These people want to be your "representatives". Think about it ...

Mark Kernich

Vote Yes

Dear editors,

Being what you describe as an 'average everyday garden variety student' with sooo much work on my plate, I felt I needed to take some time out and comment on the election saga.

If like me, many students have their core group of friends, who know someone else from a core group, and so on. We all got to talking about a range of things and just happened to discuss what is going on with the elections and the proposed referenda. The discussion demonstrated that we all had heard different 'bits'n' pieces', some rational, mostly conspiracy theories that would make Stalin, Pinochet, Ceacescu, Thatcher et al, scared. What was a person to do to get to the truth? Go and ask the people who are coping all the flak in this saga and get their side of the story. Along I went to the Students' Association and asked at the counter if I could speak to the President. Sophie Allouache emerged from her office, enquired as to the purpose for my impromptu visit and warmly welcomed me to come in and discuss the matter. She asked if it would be okay if Rosslyn Cox, Union President, could sit in as she was on her way over for an arranged meeting. I said it was fine, and Sophie

commented on how she wished more students would come in and personally seek to clarify the cacophony of misinformation that exists on campus. I explained what I heard from associates and people purporting to be acting in the interest of students. Sophie and Rosslyn, listened intently in a manner that demonstrated that they were pretty much aware of the rumour, hearsay, speculation, innuendo and conspiracies that abound. When I inquired as to why they don't seem to be fussed about it, they both shrugged their shoulders and indicated that if they worried about all the misinformation that whipped around campus it would detract from them doing their jobs. The pair of them then walked me through the whole issue and explained that all proposals to alleviate the 'paralysis' have been checked by Barristers and that we need to have students in control of their student organisations. I came out of the meeting with a better understanding of what the Union and Students Association are trying to achieve. It was a bit hard, but I feel better and certainly more informed about the referendum and the way I'll be voting. Do yourself a favour. Call in and ask Sophie or Rosslyn if you really want to know! Or you can listen to the negative people and base your vote on one side of the story.

Marie Hillman
Department of Genetics
Honours

Vote No

Hello my fellow Adelaide Uni Students, Nancy White Lunatik.

I have to say I am shocked, dismayed, annoyed even fucked off by the actions of our Union and Students' Association. I, as a candidate questioned the decision to only print 5,000 *Psychos* (you know the broadsheet that contained election info - referenda questions, candidates, polling booths, voting hours - the important things in life). Fiona Brammy, in answer to this question stated that an environment decision had been taken and to save paper production - due to the lack of interest shown by students in past years to student elections - the *Psycho* was placed on the internet, with all students informed of this decision through email. Where? Where on my email or your email does this appear? Did you see them? Well anyway that "environmentally friendly decision" is now about to be compromised by the very people who defended it. We are now holding another referendum. We are about to vote to put people in positions that they did not win due to the voiding of the election. We are going to print on huge amounts of paper to ask these questions. Why? What about the trees? Why don't those who believe themselves the best for the job, put our money to better use and run another election, but this time try the Constitution (1998 version)? They might find it works. Surprise, surprise. Stop undermining us. Stop treating us like fools. Respect, guys, respect for your constituents, for yourself, for this Uni - get your act into gear, admit you fucked up badly - ask us again if you deserve to be there, in fact earn that right. Meanwhile, I hate exams almost as much as I hate those who treat me and other people who got into this Uni due to their intellect like a bunch of fuck wits. But then who are the fuck wits? Them or us?

Fucked Off

Say Sorry Group

PS: How can a homosexual be a homophobe?
PPS: It costs at least \$5,000 for a Referendum, lawyers too cost. Will they pay or will we?
PPPS: Why don't we abolish elections, put in all our friends and have a boat race to see who gets in next year.

Vote Yes

Dear Eds,

I am writing to express my opinion on the Union & SAUA constitutional Referenda which will be taking place this week. As a previous Union Board member (though not one who ran for re-election this year) I would encourage students to vote **Yes** in support of all the proposed changes.

As many are aware, this year's SAUA & Union elections have been declared void. The effect of the referenda will be to create two distinct categories of "void elections" depending on whether the complaint/s are considered to have "materially affected" the result of the election.

It has been widely misrepresented that the express object of the Referenda has been to directly overturn the decision to void the election and that there are sinister implications behind the Referenda. This is a completely false assertion as the object of the referenda is to allow the students of Adelaide University to resolve the constitutional crisis which the Union & SAUA currently face, which is of critical importance given the re-elected Howard Government's hostile policies impacting negatively on students. I would encourage students to read the published proposed Referenda and support it as in my opinion it constitutes the fairest outcome to a complicated dilemma.

Cheers,

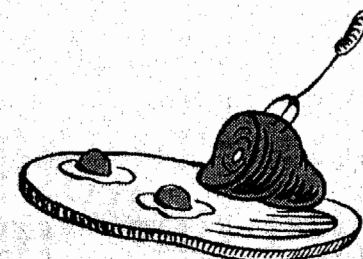
Paul Sykes

1996-98 Union Board

Vote No

Since I, too, was a complainant in the last elections I feel disturbed at the recent decision to hold a Referendum that basically overturns the Arbiter's decision. Even the Supreme Court agrees that this course of events is somewhat unusual and believes the democratic process will uphold the original voiding of the elections. The Judge and the Arbiter did not question the voiding of the election and therefore our Union and Students' Association should have to hold new elections as per the original constitution. If the current office bearers on both Union Board and SAUA had acted immediately to rectify the void election by holding a new election, or an even better if, if the constitutional rules had been followed in the original elections, we would never have questioned their conduct. But neither of these occurred. Instead, two students had to go so far as to take this matter to the Supreme Court and due to the Judge's decision, they will now pay up to possibly \$3000 for that right. We, as students, and therefore members of the Union, paid for a barrister to fight our own in court. Our organisation fought two of our students with our money. Why a barrister? Why does a notice that has been authorised by the Union suggest that these two students have been misinforming others? They, the two students, were merely suggesting that the Union and SAUA be made to follow their own constitutions and hold new elections. This new referendum was proposed by a group of people who held major positions last year and gained new positions this year. Let's clear up this mess and start again. Say "No".

Nancy White



The SAUA and AUU Referenda

On Tuesday the 27th to Thursday 29th of October the SAUA and the Union will be holding referenda to amend the Constitutions of both organisations. The amendments relate to the unlikely situation where annual elections are declared void as the existing provisions do not provide workable solutions in such cases. At the Election Tribunal meetings of the Students' Association (6/10/98) and Union (19/10/98), in accordance with the recommendations made by the Election Arbiter, the 1998 annual elections were declared void on the grounds that the election was not conducted by secret ballot.

Under the existing provisions in the respective Constitutions the voiding of the elections means that the SAUA President performs all the functions of the vacant

positions until new election can be conducted. The Union's Constitution is silent. At the last meeting of Union Board three administrators, Ian Cannon, Rosslyn Cox and Paul Sykes, were appointed to administer the affairs of the Union in the interim period.

The proposed amendments to the respective Constitutions have two aims. Firstly to define secret ballot in the Constitutions and to give the organisations some guidelines to deal with these situations in the future.

The definition of secret ballot in the Constitution is necessary so that the annual elections can be conducted in a valid manner. As there are multiple polling booths used in the annual elections and the elections are conducted over a five day period it is necessary for there to be

a mechanism for only the Returning Officer to trace votes. The amendment, whilst maintaining the principle of a secret ballot, allows the Returning Officer and their assistant(s) sufficient scope to maintain the integrity of the ballot.

The other amendments provide three courses of action, should an election be declared void:

- (1) where possible, a new election shall be held within the same academic year;
- (2) where there is not sufficient time left in the academic year, and in the Election Arbiter's opinion, the results of the voided election were not materially affected, those students who would have been elected take office until the annual elections the following year;
- (3) where there is not sufficient time left in the academic year, and in the Election

Arbiter's opinion, the results of the voided election were materially affected, administrators are appointed until the annual elections the following year.

These amendments will not overturn the decisions of either of the Election Tribunals. They provide workable solutions where currently there exist none.

Please ensure that you read the proposed amendments set out in the referendum broadsheet and make an informed decision.

Sophie Allouache

President
Students' Association of the University of Adelaide

Rosslyn Cox

President
Adelaide University Union

RECORD OF OUTCOME

Outcome type: Order

Court of Origin: Supreme Court of South Australia

Action Number: SCCIV-98-1435

Between: Sharon GRAINGER, Plaintiff 1: Anne FISHER, Plaintiff 2

AND ADELAIDE UNIVERSITY UNION, Defendant 1: Ian CANNON, Defendant 2: Rosslyn COX, Defendant 3: Paul SYKES, Defendant 4: THE STUDENTS ASSOCIATION OF THE UNIVERSITY OF ADELAIDE, Defendant 5: Sophie ALLOUACHE, Defendant 6

Remarks

This is an application by the plaintiffs for injunctive relief in the following terms:

(1) that the Adelaide University Union whether by itself, its employees, agents or otherwise and Ian Cannon, Rosslyn Cox and Paul Sykes be restrained from taking any further steps to hold a referendum seeking to amend the constitution of the Adelaide University Union in terms of the notice exhibited to the affidavit of Sharon Grainger affirmed herein on 20/10/98. A similar order is sought against the Students' Association of the University of Adelaide and Sophie Allouache.

On an ordinary application for injunctive relief the plaintiff is required to show that a triable issue arises, that irreparable harm would be caused to the plaintiffs if the act sought to be enjoined were not enjoined and that the balance of convenience favours the granting of an injunction. In my view there is the added approach taken by the Courts when dealing with private associations (and I include both the

Union and the Students' Association within that category), namely that the Court is hesitant before interfering in the affairs of private associations.

It was accepted by the plaintiffs that the provisions of the Associations and Incorporations Act did not apply to the University Union. To that extent reference by me to the provisions of that Act are to be taken as applicable only to the Students' Association. Mr Hannon put to me that section 61 of the Associations and Incorporations Act enabled the Court to take a more active approach in relation to disputes of this nature and I accept, without deciding, that he is correct in that view. The provision enables the Court to exercise a discretion in circumstances where the Court considers that it is in the best interests of the members to do so. That leads to a consideration of what I consider to be the central issues on this application: who in the circumstances is to decide what is in the best interest of the members respectively of the Union and the Association? That question arises starkly because the act sought to be enjoined is a proposed referendum to be held between 27 and 29 October setting out proposed amendments to the Constitutions of the two bodies. On the one hand the court could intervene on the application and make a determination as to what it thought would, in the short term that is contemplated by an interlocutory injunction, be in the best interests of the members of the two bodies. On the other hand, the members themselves could decide that same question on the referendum which the plaintiffs wish to prevent taking place. Once the proposition is stated in that way it

seems to me that there can be but one answer to this application, and that is that the members themselves should be left to decide what they consider to be in their best interests or in the best interests of the Union and the Association if they adopt such an approach.

I am mindful that the plaintiffs are concerned that if the amendment is approved by the members at the referendum, it will mean that those elected in the election which has been declared to be void will take office until the next annual election is due. That is an unusual result and one to be avoided if it is at all possible. I have no knowledge, nor is there any evidence, of disputes between groups of members within either the Union or the Association and, accordingly, I do not know how individuals or groups might react to the proposed amendments. The fact that at least the plaintiffs are concerned about the amendments is an indication that there may be others equally concerned. However, their concern can be expressed democratically through the referendum process whereby each member is given the opportunity to vote for or against the proposed referendum.

To revert to the basic principles referred to by me at the commencement of these reasons, I do not think that the plaintiffs have established a serious question to be tried in respect of a matter which is just issuable by this court. I do not mean to suggest that the concern of the plaintiffs is other than genuinely held and that it is a concern about a matter of some importance but it is not a matter which the court could or should interfere with in the circumstances of this case.

The question of irreparable harm has not been established other than in the sense that if the referendum is allowed to proceed and if it is approved by the members the plaintiffs are likely to be upset at those events but that is not the sort of harm that is countenanced by the court in dealing with applications such as this.

To the extent that it is necessary, I say something of the balance of convenience. Normally that is a consideration based on a number of matters which is more or less looking at the pros and cons and the advantages and disadvantages to the respective parties as to the granting or refusing of relief. The court normally takes into consideration whether or not an undertaking as to damages is proffered by the plaintiffs but in the circumstances of this case I think that it might be likened to the situation of public law rights being enforced by injunction although I have been at pains to point out that this matter is essentially a private dispute. In any event, it seems to me that the balance of convenience favours the refusal of the injunction because the referendum itself will provide the opportunity to the members to express their views about what should occur. For the above reasons the plaintiffs' application for injunctive relief will be refused.

Order

1. That the plaintiff's application for injunctive relief be refused.

For Plaintiff 1-2: Mr Hannon
For Defendant 1-6: Mr Frayne
23.10.98
Judge BURLEY

sophie allouache - president - sallouache@auu.adelaide.edu.au



REFERENDUM

As I'm sure most of you would know by now there will be a referendum this week to amend the Students' Association and the Union Constitutions. Please refer to the article in this edition of On Dit to find out what it all means.

UNIVERSITY COUNCIL ELECTIONS

The elections are currently taking place to elect your student representatives for University Council for next year. There are positions for both undergraduate and post-graduate representatives. If you haven't been sent voting

papers in the mail but would like to vote please contact Stuart Matthews at the Secretariat on 8303 3406.

NOMINATIONS FOR ACADEMIC BOARD UNDERGRADUATE REPRESENTATIVES

Nominations are now open for two undergraduate positions on Academic Board. Please write a 200 word application addressed to the SAUA President and SAUA Council to be lodged at the SAUA Office before 5pm on Friday 30th of October. The applications will be considered at the Council meeting on the 3rd of November.

REVIEW OF NON-COLLEGIATE

HOUSING AND FINANCIAL SERVICES

The University is currently conducting a Review of Non-Collegiate Housing and student financial services. As part of the Review they want to get as much information as possible from students who have been interested in obtaining a loan from the University. If you would be interested in giving some feedback as to your experiences in this area please come in and see me in the SAUA Office, give me a call on 8303 5406, or you can email me at: sallouache@auu.adelaide.edu.au.

sky mykyta - education vice president - skym@smug.adelaide.edu.au



COUNTER CALENDAR LAUNCH 28 OCTOBER

The '98-'99 Counter Calendar is going to print this week and the big launch will be on the Lawns between 12 and 2. So come out and get a copy, grab some BEER, BBQ and check out MONTÉ playing live! It is going to be way cool. If you're getting ready to re-enrol then you

need a Counter Calendar to get the student perspective on all your subjects.

STUDENT RIGHTS AWARENESS

Make sure that you are fully aware of the procedures and rules in your course for all aspects of assessment, especially if you're thinking of applying for a supp. Ask your lecturers about the evidence you

need to provide and any special requirements the department might have - there are different procedures all over the University so save yourself future trouble by being aware of everything beforehand. Don't forget if you have any problems/questions see the Union Education Welfare Officers (Ph 8303 5401) or stop into the SAUA for more info.

alida parente- activities/campaigns vice pres. - acvp@smug.adelaide.edu.au



DIS-ORIENTATION

You've heard of Orientation Week, you've heard of Re-Orientation now be prepared for DIS-ORIENTATION. This is something new that will be coming out of the activities department. We've all been orientated, re-orientated now let's get dis-orientated. This will be held in the last week before Swot Vac, and will be your last chance to chill out and let your hair down before those dreaded exams begin. Head on

down to the lawns/cloisters and grab some food (both vegetarians and meat lovers will be catered for), drinks both alcoholic and non-alcoholic and of course music. This will be the last activity and the last time for you to let loose for the 1998 academic year. Of course there will be entertainment, so if you just want a break from studying and sit on the lawns and listen to music then this is for you.

REFERENDUM

This week there will be a referendum held to amend the constitution. The amendment refers situations dealing with annual elections, such as the one that has occurred this year. Please read all the relevant information concerning this referendum and if you have any questions do not hesitate to ask. Cheers, Alida

eileen fisher - womens' officer - sauawo@smug.adelaide.edu.au



RECLAIM THE NIGHT

The annual Reclaim the Night march will occur this year on October 30th at 7pm. The march is for women and children only and will begin at Victoria Square and finish at Rundle Park. This year marks the 20th anniversary of the Reclaim the Night march. This march is a political statement to say that women demand and have the right to be safe on the streets at night and in all aspects of their life.

WOMEN'S ROOM

The Women's Room is situated downstairs in the Lady Symon Building, in the Union Complex. All women are welcome to use, relax in and enjoy this room. It has a kitchen, lounge, resting and study area, tea and coffee making facilities, beds, a fridge and baby changing facilities. The Women's Room also acts as a valuable resource centre for women students, with

information available on women's health, contraception, child care, education and women's events. So, it's already a great place but the SAUA Women's Department wants to make it better and we've decided to renovate it over the summer. We want to know what you want, so if you have any suggestions or queries either fill in a survey in the Women's Room or call me on 8303 5406.

danielle kowalski - environment officer - kowalski@smug.adelaide.edu.au



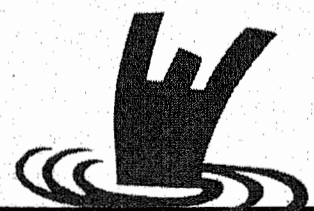
Well, we are getting closer and closer to the end of the year and I know everyone is busy thinking about studying and how close the exams are. There are just a few things you should keep in mind at this very stressful time:-

- When you are writing your exam revision notes - use both sides of the paper or use paper that has already been used on one side.
- I know that the last thing on your mind is cooking - but don't resort to MacDonalDs if you can help it, you'll be better off in the long run.
- When studying everyone needs

chocolate - but keep in mind that Cadbury's is better than Nestles and if no Milka's a great one, too.

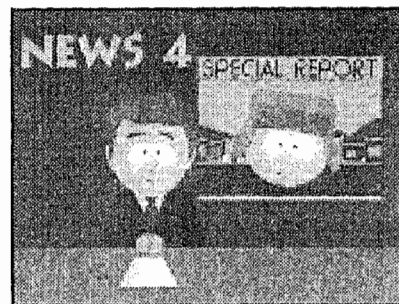
- This is also a time when everyone is in the Library photocopying those past exam papers - because you can't do double sided photocopying remember you can use the other side later and then recycle the paper, there are plenty of places at Uni where you can do that.
- All else fails - don't be afraid to ask, I'm always here to help.
- I was given this tip from a high-school teacher - if you want to learn your exam revision notes really well, stick them up on the

toilet door - but make sure you are not using Kleenex toilet tissues - the company cuts down our native forest.



NEED HELP?
VISIT OUR WEBSITE:
<http://www.adelaide.edu.au/AUU/services/saua/index.htm>

Dispatches



Back to Where We Started From?

Compromise is on the cards in the latest round of peace negotiations held near Washington between Israel and Palestine. Palestine likely to concede to Israeli complaints over several anti-Israeli clauses in the PLO covenant. But some Palestinians are angry about the way Israel is trying to dictate the outcome of the proceedings, including the content of the Palestinian constitution. The more hardline members of the Palestinian delegation argue that since Israel has flouted previous peace accords between the two that the anti-Israeli tenor of the constitution remains relevant. The dispute over the symbolism of the wording of (the admittedly old) Palestinian constitution could diminish the prospects of agreement over the contentious land for peace component of the peace accord which called for Israeli troop withdrawals from parts of the West Bank. There is also said to be mutual agreement over the release of prisoners, those previously reviled for having "blood on their hands".

Where it Ends Nobody Knows

The tiny west African nation of Guinea-Bissau is the latest to be burdened with the a mutinous military. Last June, the armed forces spat the dummy against the government after the President, Joao Bernardo Vieira, sacked the army chief of staff, General Ansaimane Mane, amid allegations that the General was the mastermind of an arms smuggling operation to revels in Senegal. Last week the mutineers took control of Guinea-Bissau's second city, Bafata. This followed the breaking of a 3 month truce earlier in the week with fighting near the Presidential palace in the capital city, Bissau, where the army already has control over the army garrison and the airport. The capture of Bafata has deepened the plight of the 80000 refugees who had sought sanctuary in Bafata from the heavy fighting in Bissau. The President is trying to restore the peace by unilaterally, declaring a ceasefire while offering an olive

branch to the rebel leader, saying that "the sacrifice and suffering of the people must be stopped". Meanwhile, the Democratic Republic of Congo's staunchest allies - Zimbabwe, Namibia and Angola - have agreed to mount an offensive against rebel forces occupying the east of that country. This could further escalate regional tensions underpinning this conflict given that the rebels are backed by Rwanda and, allegedly, Uganda.

Sitting on Our Hands

Unarmed Western monitors overseeing Serbian and Kosovar compliance (or lack of it) with the NATO ultimatum are trying to apportion blame for the latest outbreak of violence in Kosovo since the ultimatum was given. The NATO deadline for the withdrawal of Serbian military and para-military forces from Kosovo is October 27. But there is concern that both sides are initiating violent contact as a means of providing excuses for stalling a military retreat ahead of as yet unscheduled political negotiations. In the meantime, aid agencies are expressing grave concern over the ability of refugees to be returned to inhabitable villages ahead of the onset of winter. The continuing violence makes repatriation and reconstruction more difficult to co-ordinate. However, the NATO ultimatum has resulted in an influx of much needed food aid. But more is needed.

Dig Deeper

It's been a big week for the archaeological community. First there were reports that the ruins of the Biblical cities of Sodom and Gomorrah might have been discovered in the Red Sea. Now, archaeologists excavating at the famed Pyramid of the Moon in Mexico believe they've uncovered evidence that it was previously home to a pre-Columbian civilisation, older than the mysterious Teotihuacanos after which the site is named. The dirt-sifters believe that the pyramid has been built on top of the remains of at least three buildings, one of which is believed to be

a burial crypt from which a skeleton has been recovered. Teotihuacan used to be a thriving city which predated the rise of the Aztecs. Still, little is known about the people who made the city great. Teotihuacan declined sharply circa 650AD and was all but abandoned by 750AD. No-one knows why. The entombed skeleton beneath Teotihuacan has been tentatively dated at 100-150AD.

It's Not Too Late!

A survey done by the Thailand Education Institute has revealed that many Thai university students are prepared to go all the way to secure good grades. The newspaper said 151 of 900 students questioned in the poll had witnessed or themselves practised grade buying. The poll found lecturers were paid off, bought gifts or provided with sexual favours by students who wanted to avoid submitting essays and other assignments. "Some students agree to throw birthday parties for teachers, sponsor trips or even let teachers sexually harass them," said pollster Sukhum Chaloeysap, quoted in The Bangkok Post.

Just a Little Pin Prick

Three Texas separatists went on trial last week accused of cooking up a bizarre plot to use cactus thorns tainted with the AIDS or rabies viruses, or anthrax and botulism to kill President Clinton and other government officials. The three men were arrested in the small southern Texas town of Olmito in July and charged with "conspiring to use weapons of mass destruction" (!?). The court was told that the three men belonged to the Republic of Texas movement, a radical separatist group with links to anti-government militias.

Members of the Republic of Texas believe Texas was illegally annexed by the United States in 1845 and therefore it remains a sovereign nation with no ties to Washington. Documents filed by prosecutors describe a complex scheme in which the defendants allegedly planned to use modified cigarette lighters to fire deadly cactus thorns at their victims. Intended targets included Clinton, Attorney General Janet Reno, FBI Director Louis Freeh, among others.

Georgie Hambrook

Sources: The Australian, Africa News On-line; Reuters; Associated Press; The Washington Post; "Something Else".



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DO YOU KNOW YOUR RIGHTS



At Uni it's easy to think that there's no-one who can help you if you've got a problem but it's simply not true. You have the *right* to a quality education and proper procedures when things go wrong. Your lecturers and tutors have a responsibility to hear you out if you're having problems with your course, feeling harassed or stressed, need a re-mark or supplementary assessment. And if you feel that your lecturer or tutor won't listen there are people in the Students' Association and Union who can accompany you when you speak to them or speak on your behalf. Most problems can be solved quickly and easily if they are identified early enough - SO IF IN DOUBT COME AND SEE US.

Who to see if you've got a problem:

- **UNION EDUCATION WELFARE OFFICERS**

(North Terrace campus). Ph 83035401 or visit them in the Northwest corner of the Cloisters. Chris Gent, Karen Walker and Vicki McCoy can give you advice on HECS, Austudy, Abstudy, Common Youth Allowance, housing, loans, academic grievances or personal counselling.

- **THE STUDENTS' ASSOCIATION**

(North Terrace campus) Ph 8303 5406 or drop into the office, in the Northeast corner of the Cloisters (behind Unibooks).

The President, Education Vice President, Women's Officer, Sexuality Officers and Project/Research Officer are all available to deal with academic grievances, discrimination and harassment issues, and any general enquiries about your rights as a student.

- **UNIVERSITY HEALTH AND COUNSELLING**

(North Terrace campus - there are nurses at Waite and Roseworthy). Ph 83035050 Ground Floor, Horace Lamb Building (may be moved in 1999).

This is a free service for students and is available all year round for health issues and personal counselling.

- **WAITE INSTITUTE STUDENTS'**

(Waite campus). Phone 83034728, below Lirra Lirra Bar & Cafe.

See the President or any of the other friendly people at WISA for good advice.

- **ROSEWORTHY AGRICULTURAL CAMPUS STUDENT UNION**

(Roseworthy campus). Ph 0883037810.

See the President if you need help with study issues.

CAMPUS SAFETY IS A STUDENT RIGHT

All students have the right to feel safe on campus. The University has a 24 hour Security service as part of its commitment to ensuring a safe campus. The Security Service is located on Hughes Plaza, North Terrace campus and is contactable on 8303 5990. They can escort

you to your car or bus-stop or take you home if you live in the city or North Adelaide - just drop into the Security Office or give them a call to make a booking or find out when the shuttles run. There are safety phones at key points around campus in cream-coloured boxes which are linked directly to Security. Make sure if you are walking around after dark, stick to well-lit routes. Look out in O'Week for Safety Walks presented by the Women's Department and if you go on an O'Tour ask your guide to point out the safest routes across campus.

OPEN YOUR EYES AND OPEN YOUR MIND

Students with a disability have a *right* to access Adelaide University and a right to support from the University community to ensure that they have full educational opportunities. The University employs a Disability Liaison Officer, Patricia Anderson (located in the Equal Opportunity Office, Hughes Plaza, phone 8303 5962). If you have a disability, the University cannot discriminate against you in any way, and they can make available special support services for you to get the most out of your educational experience. Remember that not all disabilities are visible: hearing loss, chronic fatigue, learning disabilities, chronic pain, medical conditions, psychiatric conditions and many other disabilities are not always apparent but can still have a detrimental effect on the quality of a student's education if they are not properly recognised by the University. Through the Disability Liaison Officer, the University makes individual learning agreements with students and faculties to ensure the greatest possible flexibility for students with disabilities.

READ MY LIPS - NO!

All students have the *right* to study in an environment free of sexual harassment and no student has the right to harass anyone else (staff or student). The University has strong policies against harassment and every case is treated seriously. Remember that sexual harassment is defined by how the victim feels - don't think that you do not have the right to speak out if you feel harassed. Sexual harassment is not mutual attraction between people - it is unwelcome and uninvited verbal or physical sexual behaviour, and it frequently involves an abuse of a power relationship (eg between employer and employee, or between teacher and student). Harassment can involve leering, touching, persistent invitations, displays of offensive pictures, pressure for sexual favours, dirty jokes or explicitly sexual violence. The University has a number of sexual harassment contact officers: the list is available at the Students' Association or Equal Opportunity. The Contact Officers won't force you to take any action you don't wish to take - instead they will inform you of your options and support you if you wish.

DON'T LET RACISM SET OUR CAMPUS AGENDA

All students have the *right* to a study environment that is free of racist harassment and that recognises cultural diversity. This means the University must provide adequate on-campus security to ensure a *safe* environment on campus. They also have the responsibility to take positive actions to reduce racist discrimination and harassment, and to provide fair procedures for dealing with these issues. The University's anti-racism policy states:

"The University of Adelaide is committed to protecting both students and staff to achieve their full potential in an environment which values cultural diversity and is free from racial discrimination and harassment."

A University that has a commitment to its students must have a commitment to a racism-free environment and it's up to all of us to ensure that we support this policy.

QUEER STUDENTS ON CAMPUS

Why Sexuality is an Education Issue.

All students have the right to a study environment free of harassment or discrimination on the basis of sexuality or gender identity, and to a University that recognises diversity and is opposed to homophobia. "Queer" refers to gay, lesbian, bisexual, transgender, transsexual, hermaphrodite, and non-heterosexual identifying people. It must be recognised that people who identify in this way face specific issues in terms of their study - it can affect the environment, the level of study assistance they are entitled to (same-sex couples are not recognised for the Youth Allowance), and can create feelings of exclusion of their life experiences in course content.

Remember that all students have rights at University and it is up to the University community as a whole to ensure that these rights are protected and enforced. Good luck with your study!

Sky Mykyta

1998 Education Vice President

Students' Association of the University of Adelaide

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To Catch A Killer

In the foyer of the Washington headquarters of the CIA, there is a frieze with a quote from the gospel of St John: "You shall know the truth and the truth shall set you free". For thousands of people who suffered and lost during Latin America's "Dirty War" of the 1970s and 1980s, liberation has been a long time coming, and may yet still be. However, there is renewed, if cautious hope, that those who led some of the most notorious military dictatorships of the twentieth century might finally get their just desserts. But, there is no doubt that a long haul lies ahead. Last week's detention in Britain of former Chilean military strongman, Augusto Pinochet, pending extradition proceedings from Spain, is likely to be hotly contested.

But we should not wallow too complacently in the noble ideal of St John's prophecy. It is something that the CIA has been wont to flaunt on many occasions. In fact, the CIA was prominent in not only bringing General Pinochet's regime to power, but also in ensuring that it, and others like it throughout Latin America, stayed there.

At the height of the Cold War, in November 1970, the Chilean people became the first nation in the world to democratically elect an avowed Marxist, Salvador Allende, as their President. This event was a great affront, both ideologically and economically to America's President Nixon. The Americans retaliated by sponsoring a massive destabilisation campaign against the Allende government. Strikes were organised to paralyse the economy, violence was incited, propaganda wars waged. In the words of US Secretary of State, America refused to "stand by and watch a country go communist because of the irresponsibility of its own people." Further, "it is firm and continuing policy that Allende should be overthrown by coup."

This duly happened. President Allende died in his office in November 1973 as the Presidential palace was bombarded and then overrun. In his place, General Augusto Pinochet and his army took control. The parliament, the press and the unions were defeated and cowed. 'Subversive' books were burnt. And, most crucially thousands of ordinary people were harassed, tortured or killed – even hunted down across international borders as part of a coordinated witch-hunt, named Operation Condor, by the military regimes of Chile, Argentina and Uruguay – simply because of their political beliefs. Some victims were hunted down as far afield as the United States. The nature in which Latin America's military juntas pursued their political opponents is now the stuff of legend.

The victims have entered the international lexicon – *los desaparecidos* – the disappeared.

The military strongmen of Argentina were removed from power in 1983, and General Pinochet stepped down in 1989. Both countries now exist as fragile democracies. The rule of law lacks conviction. The former generals have been granted immunity from prosecution in relation to any acts they're alleged to have committed during the Dirty War. The spectre of the gun remains ever present.

However, the military strongmen never counted on the international law which has been invoked recently by Spain. This saga begins in 1996 when Spanish prosecutors filed criminal charges of genocide and terrorism against the leaders and grunts of the former Argentine *junta*. This action began with less than 10 named victims but now includes more than 300 people of Spanish origin who were victims of the Argentine dirty war, in which up to 30,000 people in total have disappeared, presumed murdered. Shortly after, a similar action was commenced against the Chilean *junta*. Both the current governments of Chile and Argentina have declined to cooperate with the Spanish investigations. However, this does not diminish the ability of the Spanish to prosecute for crimes committed against Spanish citizens in either Chile or Argentina. Similarly, the immunity granted the military men within their own countries is no barrier to the Spanish, since Spanish law recognises the concept of universal jurisdiction for criminal offences and codified international law in its domestic laws. Thus, Spanish law recognises the crimes of genocide and terrorism. While "disappearance" is not a specifically recognised crime, it is incorporated into other offences like false imprisonment, kidnapping and murder which may arise in similar factual scenarios. One interesting charge is "air piracy" with respect to the practice of throwing political opponents from planes or helicopters into the sea.

The significance of the extradition proceedings which Spain has recently undertaken in Britain over Pinochet is that accused criminals cannot be tried *in absentia* in Spain (whereas several Nazis were tried and convicted *in absentia* at Nuremberg). Over the past year, Italy, France and Sweden have also commenced prosecutions of several Argentine Army officers accused of involvement in the deaths of their citizens in Argentina. In December 1996, the European Parliament passed a resolution approving of the prosecution of international human rights abuses around the world. Now, if only they could muster such resolve for genocidal terror

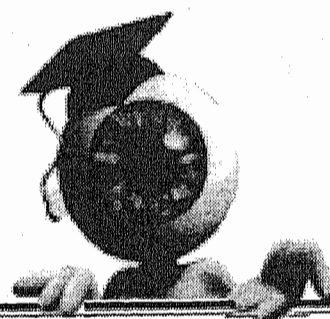
in the Balkans, or in East Timor given that the Timorese tend to be classed as Portuguese from time to time.

In the meantime, we get to witness the hysteria of Pinochet's supporters, in Chile and elsewhere (including Baroness Thatcher) as they jump up and down demanding the immediate release of the former dictator. Last week, conservatives in Chile's Senate walked out, condemning Pinochet's detention as an international socialist conspiracy, rather than the wheels of justice turning...slowly. Observed one hot-under-the-collar Senator: "...the Spanish judge is Socialist, the English government is Socialist, and the main people in Chile who have applauded the arrest are Socialists." A more sober observation of the situation was provided by Chilean human rights advocate, Jose Zalaquett, who wrote: "Those supporting the former general... [only] look at the law through a lens of power and force. This was at the centre of the drama that unfolded in Chile many years ago... The military rose up against Allende claiming they had no other choice but to act in order to save democracy and the rule of law. But then

later, in the name of the defending the legal order [from Socialists claiming their only legal order was a right to revolution] government agents secretly violated the laws most sacred to any civilisation... The lesson for us to learn from all that is happening is not that we are the victims of some kind of conspiracy. Rather, we must understand that it is not just the economy that is becoming more global, but also human rights. If the judicial systems of other countries feel compelled to act it is in part due to our failure here in Chile to make a rendering of moral accounts."

Georgie Hambrook

Sources: Sweeney and McSmith, "The General who made people vanish" *The Observer* 18/10/1998; Ellison, "Secret files bury facts of CIA dirty tricks against Allende's regime" *The Guardian* 21/10/1998; Jose Zalaquett, "Pinochet and the Rule of Law" *Chilean Information Project News* 20/10/1998; Richard Wilson, "Spanish Criminal Prosecutions Use International Human Rights Law to Battle Impunity in Chile and Argentina" (1996) *Ko'aga Ro-e'eta*, series III.



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candida

the 20th century disease

DISCLAIMER: Many doctors won't acknowledge that candidiasis may cause a range of debilitating symptoms in sufferers. This article is not intended to be a primary source of information and I take no responsibility for any incorrect facts or data. My information is anecdotal only and not based upon medical research. However, I present this article in good faith.

THE SYMPTOMS OF CANDIDIASIS are many, and different for every sufferer. The major symptom is a "spacey" or "spaced-out" feeling caused by the alcohol being produced by the candida (as it ferments sugars). However, according to Dr. William Crook, author of *The Yeast Connection*, candidiasis may cause symptoms as diverse as: extreme fatigue or lethargy, depression, inability to concentrate, skin problems, respiratory problems, lack of libido, oral thrush, vaginal thrush, "jock itch", itchy skin, hot flushes, chemical sensitivities, digestive disorders, urinary disorders, muscle aches and pains, "deadness" of limbs, memory loss, headaches, food intolerances, PMT, hyperactivity in children, etc. You will also have sugar cravings (the candida wants to be fed). If you find you crave something sweet at every meal (or after every meal) you may have a problem with candida. **HOWEVER**, you should investigate problems such as thyroid function before blaming all your symptoms on candidiasis. **SEE A DOCTOR** to help you make a diagnosis.

WHAT CAUSES CANDIDIASIS?

Many different types of candida (such as *Candida Albicans* and *Candida Tropicalis*) are found in small amounts in the bodies of most healthy people. A range of things can put the body's intestinal flora out of balance. To begin with, repeated courses of "broad spectrum" antibiotics (especially for recurring sinus, throat or ear infections) and the use of tetracycline antibiotics (for acne), will kill all your "good bugs" along with harmful bacteria, making space for candida (which is a yeast/fungus) to get a hold. Once your balance is disrupted, sugar from the foods you eat will feed the yeast and encourage it to flourish. Both pregnancy and the contraceptive pill promote favourable conditions for candida by raising oestrogen levels in the body. Stress, poor diet, and vita-

min/mineral deficiencies can also be contributing factors.

TREATING CANDIDIASIS is difficult and requires a range of attacks: diet, prescription drugs, rest, exercise, vitamin and mineral supplements. You should see a doctor or naturopath if you intend to begin treating your candidiasis. If your doctor suspects candidiasis he/she may prescribe you an anti-fungal drug such as Nystatin (the safest), Nizoral or Diflucan. These powerful drugs will cause intense "die-off" symptoms as the dead yeasts enter your bloodstream and are eliminated from your body. Your "die-off" symptoms may last for one or two weeks, after which their intensity will decrease and you'll begin to feel noticeably better. Remember, you'll need to find a doctor who understands candidiasis: many doctors refuse to acknowledge that it exists.

AN ANTICANDIDA DIET is the first decisive step you must take in treating your candidiasis. You must eliminate from your diet the foods which feed the candida: **ALL SUGARS**, corn syrup, honey, etc.; **ALL SIMPLE CARBOHYDRATES**, white flours, white rice, etc. To begin with, you'll also need to eliminate **ALL FRUITS**, and **ALL DAIRY PRODUCTS** except for little amounts of butter (which has antifungal properties). Fruits contain fructose, a simple sugar, which feeds the candida; dairy products contain lactose, which is converted in your stomach into a simple sugar, again feeding the candida. Some people find they must also restrict their carbohydrate intake (grains, pulses, corn, potato, etc.) in the early weeks of the diet. However, carbohydrates are necessary to feed the good bacteria in your intestines (as well as being an excellent source of fibre) so carbohydrates should not be eliminated altogether. If you are aware of any food intolerances you must also avoid those foods to which you are allergic or intolerant. Many people find they do better after eliminating gluten (wheat, oats, barley, rye). Use grains such as buckwheat, millet, quinoa and tapioca instead. You should eat plenty of fresh vegetables, along with seafood, free range eggs and meats (free of antibiotics: ask your butcher), nuts, legumes, seeds and grains. Use **only** cold-pressed oils such as corn oil, soya oil and

sunflower/safflower oil, and make sure you're getting enough of the "essential fatty acids" (omega-3 and omega-6) from oils such as linseed/flaxseed oil and starflower oil. After several weeks you may be able to tolerate limited amounts of fruit and dairy, although severe sufferers may find that even little amounts of sugar will trigger symptoms. As William Crook writes, "use a trial and error approach". Everybody will have different symptoms and different reactions: you must determine what works best for you. It may help to study the principles of other diets such as the macrobiotic diet, body ecology diet or Sandra Cabot's "liver cleansing diet". It is also recommended that you rotate your foods over a 4 to 7 day period. This is difficult to do but is meant to ensure that you won't develop further intolerances by eating too much of any particular food. Candida sufferers should expect that they will need to avoid sugars and simple carbohydrates indefinitely.

BECAUSE of the strict nature of the anticandida diet, it is vitamin deficient. So you will need to take vitamin and mineral supplements - especially calcium and magnesium, as you will not be eating dairy products. Zinc, B vitamins and vitamin C are also helpful. However, be careful: too much selenium or Vitamin A, for example, can damage your body. See a dietician or naturopath before you begin to make sure you are getting all the essential vitamins and minerals you need - a deficiency will stop you from getting well.

HERBAL REMEDIES: A range of over the counter herbal/vitamin/mineral remedies are recommended **IN ADDITION** to prescription medication. (Check before you buy to make sure they contain no sugar, yeast, etc.)

ACIDOPHILUS, BIFIDUS - and other microflora. Very important, to replace the bacteria in your stomach. Keep refrigerated and take every day.

BIOTIN - a B vitamin, prevents yeast converting to fungal form.

DANDELION TEA - good for the liver.

ECHINACEA - take as a tea. Boosts immune system.

GARLIC - powerful anti-fungal and anti-bacterial.

LINSEED OIL/FLAXSEED OIL -

excellent source of omega-3 and omega-6 essential fatty acids.

OLIVE OIL - extra virgin, cold pressed. Anti-fungal.

OREGANO - anti-fungal.

PAU D'ARCO / TAHEEBO - take in capsules or as a tea. Anti-fungal, good for treating oral thrush.

RED CABBAGE - anti-fungal.

SILVER COLLOID - expensive but good. Natural antifungal and antibiotic, so gentle it won't hurt your liver or kidneys. Use to treat oral thrush, or put a few drops on a tampon to treat vaginal thrush.

TEA-TREE OIL - anti-fungal. Use a couple of drops in a gargle for oral thrush, or a couple of drops on a tampon to treat vaginal thrush.

YOGHURT - only if it's homemade (you can use soymilk) and sugarfree. All commercial yoghurts contain sugars, even those advertised as being "acidophilus yoghurt". According to the experts, the cultures in commercial yoghurts are usually dead by the time you consume them anyway.

THE BEST PLACE TO START is probably with Dr. William Crook's excellent book *The Yeast Connection* (Vintage: New York, 1986). Then, if you feel candidiasis is a possibility, try to find a sympathetic doctor/dietician/naturopath. Keep in mind that candidiasis is not yet widely accepted by the medical profession: you may need to "shop around" for a doctor who has worked with candidiasis patients before. The World Wide Web is also a fantastic source of information and support. Some good websites are:

THE CHRONIC CANDIDIASIS SYNDROME (a medical site)
<http://members.aol.com/docdarren/med/candida.html>

THE CANDIDA PAGE (a list of links)
<http://www.panix.com/~candida/>

DR. WILLIAM CROOK'S QUESTIONNAIRE ("do you have candidiasis?")
<http://www.howdyneighbor.com/jbayliss/crook.htm>

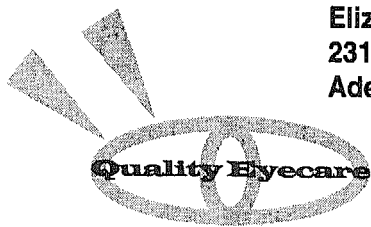
ROTATION DIET (sample diet)
<http://www.sequentialhealing.com/diets/rotation-diet.html>

<by alice>

North Terrace

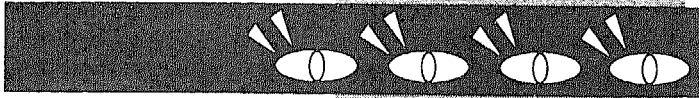
OPTOMETRISTS

Elizabeth House
231 North Terrace
Adelaide



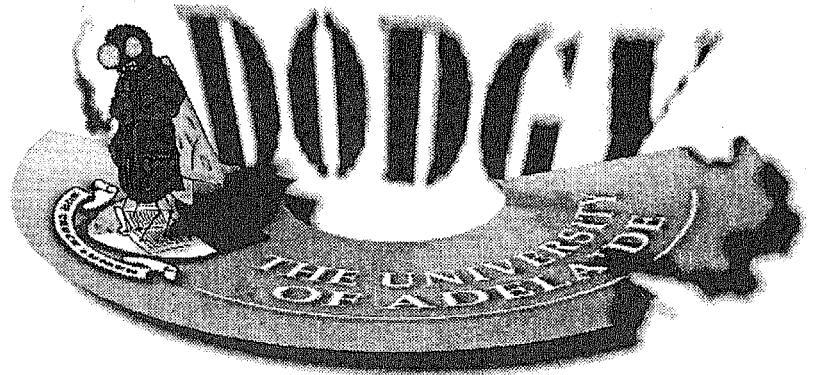
Telephone: 8223 2713

*Quality comprehensive
eyecare and eyewear
Eyewear with appeal,
performance and value
The widest scope in
professional and
clinical service*



Quality Eyewear

15% Savings to Student Card Holders

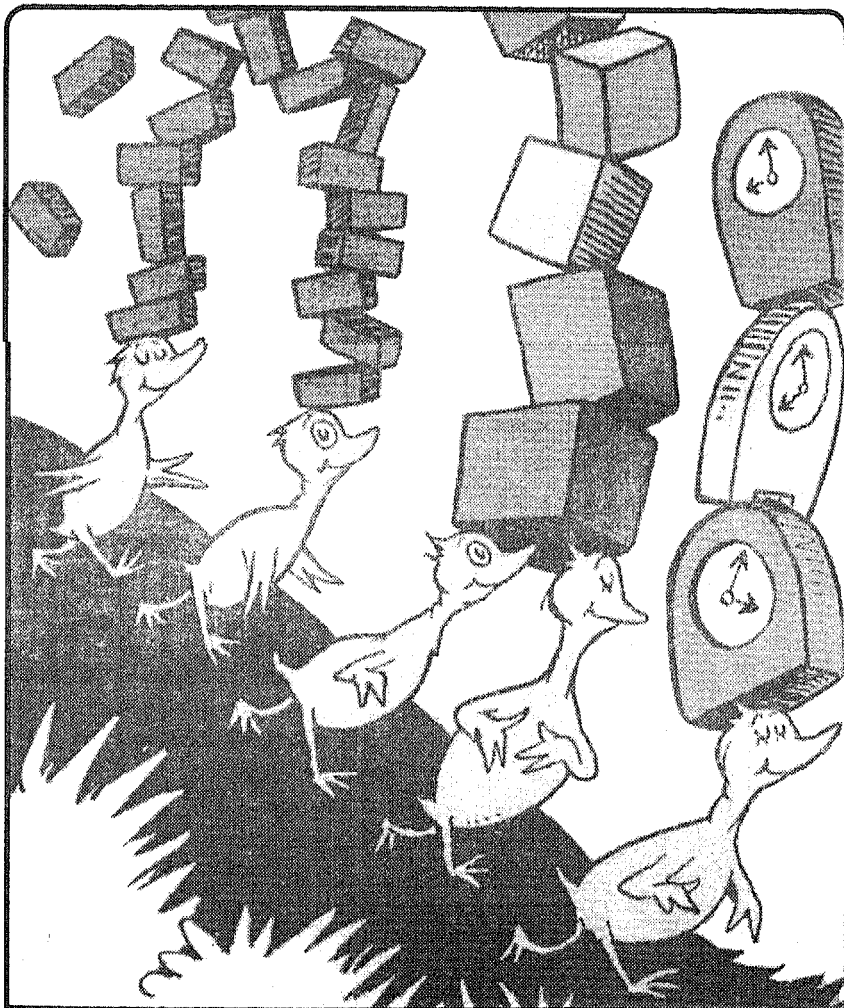


An observation that has been made by better individuals than myself is that people, irrespective of caste or creed or social conditioning (well, not social conditioning, because none of us are immune to that), will inevitably adopt certain roles within a group atmosphere. No, no, really, it's true. You will surely all be aware (and if not, you would be if you thought about such things (and you will if you keep reading)) of the notion that one's character or personality is dependant on circumstance and company. You act sufficiently differently when you visit your grandmother for afternoon tea than you do when you go on an all-night drinking binge with your friends to constitute an entirely different personality. This is all reasonably obvious, quite well-known and totally defensible so don't even try to contradict me, maggot. What I wish to impress upon you more forcibly today is the extent to which: 1) other people in the room affect the way you behave; 2) how this effect, over the long term, can come to shape what I might decide to call your base personality, by which I probably mean how you think about yourself. Here it comes.

1) is quite amply demonstrated by my somewhat excellent and most concise example above of the grandmother and the drunkards, but then concision has never really been my thing and so I might try a more long-winded example. I have a friend, a good friend, by the name of ButterflyGirl. She's crazy. I choose to talk about her here, however, not because she is crazy but because of a peculiar quirk that she has wherein, in a situation such as a party, where people are generally just a little bit raucous (although always well-behaved), she will behave in a fashion which is much as you would expect (that is to say, just raucous enough) until she is introduced to someone that she does not know. Placed in this perilous situation, she instantly becomes quiet and reserved, speaking only in mumbles. This will go on for quite some time, as long as the new person is present, until she decides that she feels comfortable enough, upon which happenstance she reverts just as quickly and suddenly to her previous, tastefully-raucous behaviour. Now, I grant you, this example does not brilliantly illustrate my point (the situation is not one that hinges on individual personalities but rather one of relative acquaintance, is the primary reason for this), but

to do it properly would involve in-depth characterisation, and I'm not going to engage in that sort of thing. But you take my point. Don't you? Don't you? 2) is best illustrated by the following well-documented factoid. Observe, if you will, the standard example which occurs in everyone's lifetime (principally (which is kind of a school pun but if it is it's a pretty crap one) during their primary school days wherein, I think it's true to say, all people experienced (in either the first or third person, I make no judgements here (that'll come later (and it will come (oh, yes, it will come, and it will be terrible)))) the presence in the classroom of what is commonly described as the class idiot (the most common adult profession of these children, of course (although unfairly, and somewhat inconsistently), is village idiot). The more politically correct phraseology would probably be class clown (because idiots are people too (or is that clowns are idiots too (I mean, clowns are people too: we all know clowns are idiots, but we love them just as much (if not more))))), but I don't care much for political correctness, so I might stick to class clown (he said, contradicting himself more quickly than usual), but only because I prefer the word clown to the word idiot and not because I fear I might hurt someone's feelings. Ahem. The fact that every class has a class clown leads me to the conclusion that this is a role that will always be filled by someone, irrespective of the initial composition of the group. This is, of course, a direct result of the pressures of the social group, and indicative of the power of the social group to inflict its will upon others. Once you've become a class clown, of course, it is notoriously (well, if not notorious, then obvious following a little thought) difficult to cease being one, and the longer you go on being a class clown, the harder it becomes to stop. Before you know it, you're all grown up and stuck in the role of the village idiot. Why? Because this is your image of yourself, formed by yourself and others during your most impressionable years. It sticks, and you're stuck. Not that this is a bad thing, of course. Village idiots fulfil vital roles in modern society. Politicians, is one. And the same theory, of course, applies to other social typecasts. I merely use idiocy as an example. Same as always.

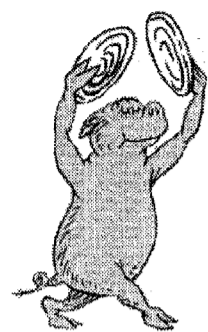
FlyGuy



On Dit 99?

Interested?

Form an orderly line and collect your application forms from the SAUA office. Do it. Now.



VOX POP



Questions:

- 1.) What are your memories of Dr Seuss?
- 2.) Was he a real doctor? If so, of what?
- 3.) Why were his stories so popular?

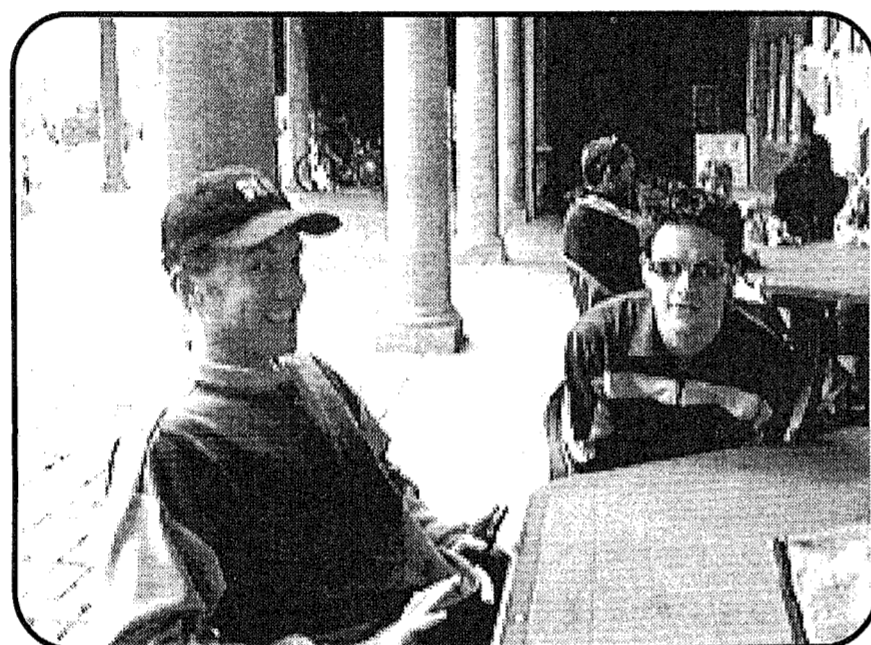
Hugh & Paul

- 1.) H: Fear and loathing.
P: Green Eggs and Ham.
- 2.) H: He was a rocket scientist.
P: A child proctologist.
- 3.) H: It stopped your parents telling you stories about when they were young.
P: It must have been something to do with the hat. The cat in the hat looked like Mr. Hat.



Fil, 'Helen' & Margot

- 1.) F: I had a book.
'H': "Where is brown? Where is brown? Mr Brown is out of town. Brown is back. Brown is back. Brown is back with Mr Black."
- M: Faded.
- 2.) F: No I don't think so. I think he was having a bit of fun. He was probably a drop-out medical student.
'H': No. Dr was just his first name.
M: A doctor of philosophy.
- 3.) F: They're clever, they rhyme, and they're simple to read.
'H': He probably wasn't a real doctor, but he had a large selection of anoraks.
M: They were simple. Absurd.



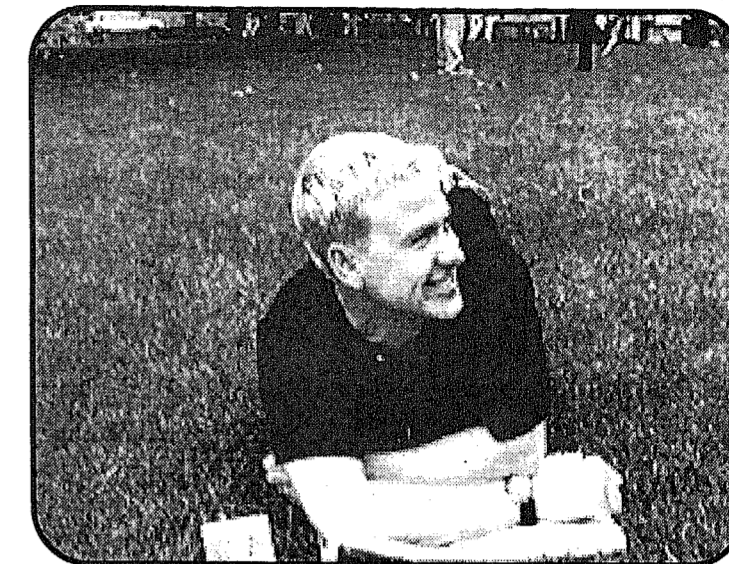
Andrew & Dave

- 1.) A: I don't remember Dr Seuss.
D: My nanna had a copy of The Cat in the Hat and she used to read it to us.
- 2.) A: I don't remember Dr Seuss.
D: A doctor like Dr David Kemp, they're just doctors because they are. They must have to pay someone or something.
- 3.) A: I don't remember Dr Seuss.
D: Pure craziness and tomfoolery that everyone can relate to.



Paul

- 1.) Fox in Socks. Fish out of Water. My favourite memory is of a big orange fish.
- 2.) Doctor in an Arts department.
- 3.) Simplicity and rhyme.

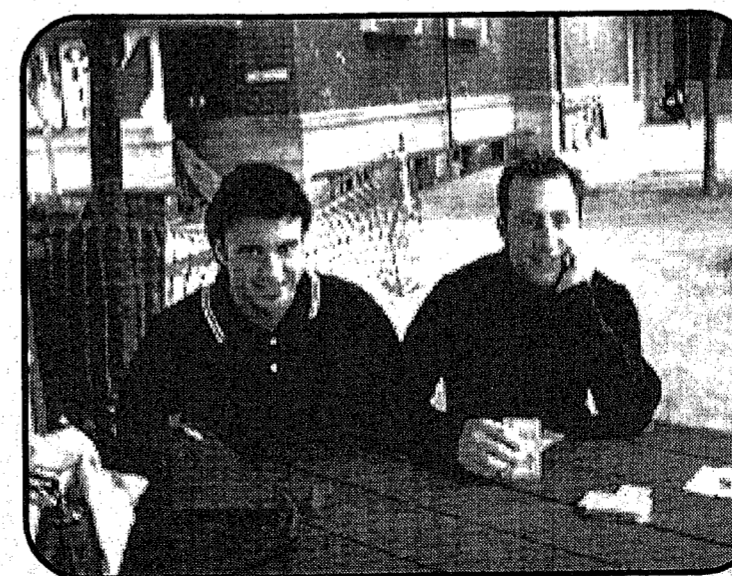
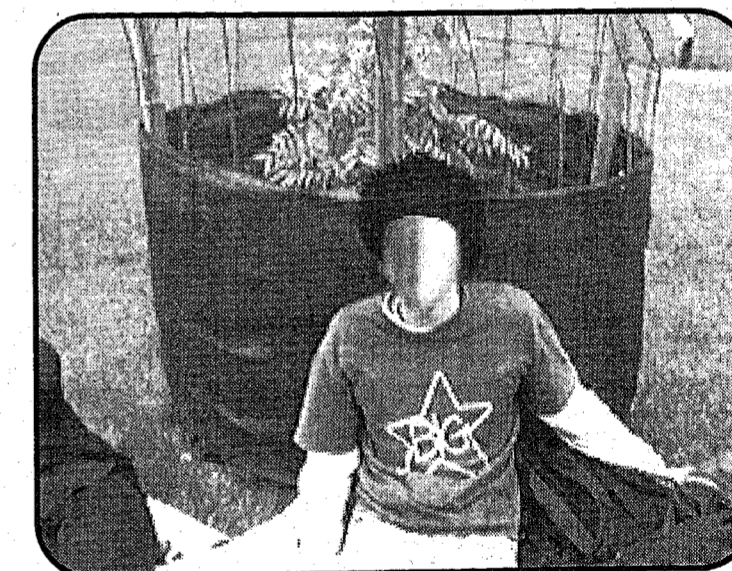


Simon & Tessa

- 1.) S: The Lorax.
T: The Cat in the Hat.
- 2.) S: He tried to scare people. He needed a doctor.
T: Doctor of Apples.
- 3.) S: Were they?
T: Apples.

Dave

- 1.) My first book was The Cat in the Hat. "From there to here and here to there, funny things are everywhere".
- 2.) Well, see, Dr Seuss was just a pseudonym. His real name was Theodore Geisel. He was a master of his trade, so he had every right to call himself a doctor.
- 3.) The man was a genius. His books appealed to all age groups. Who couldn't resist the charm of Dr Seuss? They were catchy, with strong moral undertones. The pictures were pretty cool as well.



Luca & Alexis

- 1.) L: What if you don't remember Dr Seuss?
A: Cartoon books. All the colours.
- 2.) L: I don't think he was a real doctor.
A: Doctor of books. I haven't read for a while...
- 3.) L: Same as Alexis.
A: He had imagination in his stories.

Elizabeth
Now Showing
Selected Cinemas



"Then let him sign it, and let it all be done." This is the most memorable line from a very memorable film. *Elizabeth* is the story of Queen Elizabeth I, the virgin queen. The film is not historically accurate, so don't use it as such. It is however, a great story. Elizabeth was the daughter of Henry VIII and Anne Boleyn, the first wife he had beheaded. Elizabeth's older half-sister, who succeeded Henry, had become queen and was a devout Catholic restoring the faith that Henry had rejected in order to divorce a couple of wives. Many people were afraid that Elizabeth would overthrow Mary while she was still alive and Mary's keepers had Elizabeth imprisoned for treason but Mary would not sign her death warrant. When Mary dies from illness Elizabeth is crowned queen aged 25 (which she was in real life). From then, until

the end of the film, the story is about people trying to overthrow Elizabeth and about the people who have betrayed her including her lover. But she was "the virgin queen" I hear you cry! Well, if you want to know how they get around it, I suggest you watch the film

The cast is an all star line up with the superb Cate Blanchett as Elizabeth, Richard Attenborough, Geoffrey Rush, Christopher Eccleston, Fanny Ardant and a lot of familiar faces. The costumes are wonderful, as is the cinematography. Blanchett's performance has proved her to be one of the most versatile actresses around today and is sure to garner her award nominations. Whether you like period films or not you should take a look at Elizabeth.

Chris Bolland

A Perfect Murder
Now Showing
Selected cinemas



The most recent Americanised remake of *Dial M for Murder* really has little in common with the original except that they both have a botched killing planned by a jealous husband as a plot twist. They are both enjoyable films, but the links are tenuous at best. In *A Perfect Murder*, Emily Bradford

Taylor (Gwyneth Paltrow) is cheating on her husband Steven Taylor (Michael Douglas) in a passionate affair with a hunky but dodgy artist played by Viggo Mortensen. While she thinks that it is love, it becomes clear that things are not as they seem. When husband finds out, he concocts one of the most impressive re-vengees possible - persuading the lover to kill her for half a million dollars.

As in the original, despite all Mr Taylor's careful planning, things do not go as planned and in a rare show of pluck she manages to stab the intruder. The hunter becomes the game so to speak. Of course, this makes things very difficult for husband as he tries to cover up all the evidence and retain the mask of being a caring and oblivious husband. As can be imagined, things do not work out as expected by anyone involved.

While the complications certainly make the film more interesting, they also epitomise the differences between the early 1950s and late 1990s. In Davis' world, things are much more violent, and far more graphic. Where Hitchcock delicately steps around the topic of adultery by coyly showing only closed mouth kisses and single beds, we get to see an awful lot (though not all - bad luck!) of Douglas, Paltrow and the other guy, as well as what they get up to. Also, in the 1990s corpses bleed and people attack each other with viciousness rather than being rather polite about it.

Unfortunately, one thing that does not change is the rather passive and simpering role of the female accidental murderer. Paltrow is working a high powered job at the United Nations and heir to a large fortune, yet she does little through the film except look confused and go to men for comfort, much like Grace Kelly nearly 50 years ago.

The other striking difference is that the story has travelled not only fifty years but also across the Atlantic Ocean. Davis' intention was to create a portrait of New York which he does with some success; showing it all from glamour and fame to quite impressive seediness. This is also of a marked difference to the very limited studio shots and painted backdrops of the original, something exacerbated by Hitchcock agreeing to film in the "revolutionary 3D which would soon render two dimensions obsolete". This led to an unusual stiltedness due to the size and weight of the cameras required.

Overall, it is an enjoyable and quite suspenseful watch. The performances are all good; it is the characters themselves that are rather two dimensional and inconsistent. The extra plot twists certainly make it much more interesting. While unlike its predecessor it will not go down in the annals as a classic it still has enough entertainment value to be worthwhile viewing.

Bronwyn Davis

ANTZ
Opens October 29
Everywhere



Welcome to the Ant Colony. This is a place where one's future profession is decided at an early age, and Z-4195 (voiced by Woody Allen) is not happy about it. As a worker ant, Z finds no interest in his day-in day-out job digging tunnels. With a scrawny Woody Allen-esque physique he feels himself ideally unsuited for his job. Z's life changes one night in an aphid anus sucking bar when he meets and dances, in his own unique way, with Princess Bala (voiced by Sharon Stone), who is slumming it for the night. He also has an encounter with a drunkard ant who tells him of the El Dorado-like Insectopia on the surface. Z is so desperate to see Bala again that he swaps places with his soldier friend Weaver (Sylvester Stallone) to see her during a military parade. Meanwhile, Bala's fiance, General Mandible (Gene Hackman), is planning a revolution against the Queen (Anne

Bancroft) and sends Z's pro-queen unit to almost certain death in an attack against a neighbouring termite mound. Z, miraculously, is the only survivor and returns as a war hero, which is where the fun begins, as he kidnaps the Princess, causes a socialist revolution, goes in search of Insectopia, and attempts to foil Mandible's plans. *Antz* is a witty and entertaining attempt at a social commentary of modern America for children. It's message of individualism with a social anarchist subtext is pleasantly surprising for an American mainstream film. Other notable voice providers are Christopher Walken, Danny Glover, Dan Ackroyd, Jennifer Lopez, and Grant Shaud. So if you're in the mood for a bit of totally computer animated fun, take yourself and your loved ones along to see *Antz*, even if the producers can't spell.

Dave Brown

The Negotiator Now Showing Selected Cinemas



The Negotiator is all about mind games - and what fun games they turn out to be! Samuel L. Jackson plays Chicago Police Officer Danny Ro-

man, whose life is destroyed by false accusations of murder and embezzlement. Roman knows all too well that people listen when lives are at stake, so he holds the chief of the Internal Affairs Division and his staff at gun point. The reason he knows about hostage taking? Danny Roman is the best hostage negotiator in his department and he asks that Chris Sabian (Kevin Spacey), the best negotiator from another precinct, be brought in to understand and mediate the situation, thereby giving Roman what he wants - time to prove his innocence.

Directed by F. Gary Gray (*Set It Off* and countless music videos), *The Negotiator* works because of the performances of Jackson and Spacey. As two cops who use hugely different methods of negotiating, the two actors play off each other's wit and methods of persuasion with skill and power. Jackson is especially interesting because he is given the moral dilemma of being in a situation where he

is forced to break the law in order to prove his innocence and Spacey uses the pushes and pulls of this premise in his performance well. Hostage negotiators have to become extremely intimate with the hostage taker, without really knowing the person. They have to get into his mind, relate to him and his reasoning while trying to turn him around and change his behaviour. They have to become vulnerable and take the necessary risks to save the hostages. The two cops are doing what they are trained to do, each with different objectives and it is a powerful situation to observe.

The Negotiator does not fit into a select category. It is not entirely an action film, nor is it a drama, but it represents the best of both. It's character driven, but set off with enough explosions and gun shots to entertain an audience specifically tuned for the action film genre. It's well worth a look, and no, the bad guy is not easy to pick.

Belinda Schaefer

The Bicycle Thieves (La Dri Di Biciclette) Directed by Vittorio de Sica

This is one of director Vittorio de Sica's great works. The importance of *The Bicycle Thieves* - also known as *The Bicycle Thief* - lies not only in its influence on Italian cinema, but on the positive and reinvigorating effect which it exerted upon film in general. The fact that it has been parodied by other Italian film-makers only serves as a further vindication of its tremendous influence and fame.

It is the story of Antonio (Lamberto Maggiorani), an unemployed worker trying to keep his family alive in post-war Italy. The possibility of his securing a job depends on recovering his pawned bicycle. To this end, his strong-willed wife pawns some bed-linen, and the vehicle is recovered - but not for long.

Finally he gets a job hanging posters. But his bike

is soon stolen, and all hope is gone. To keep his job, and his only hope of providing for his desperately poor family, he must recover the stolen bicycle. Thus begins his voyage through Rome, in which he is accompanied by his young son, Bruno (Enzio Staiola).

The relation between these two main characters is one of the film's many interesting aspects, along with the grainy cinematography. The movie amounts to a brilliant example of Italian neo-realist cinema. It rejects the artificiality of Hollywood at that time in favour of a realistic portrait of the struggles of ordinary people. The employment of hand-held cameras is an interesting and rare technique of which a marvellous exposition is offered in *The Bicycle Thieves*. The use of non-professional actors again adds to the neo-realist feel. Perhaps the style is that of a documentary, and although the story is fictional, it could happen. So we have a film which is both believable and full of meaning.

Pay attention to the ending, as this provides a clue to the message which it is trying to convey. Script-writer Cesare Zavattini summed up neo-realism - of which he was one of the chief philosophers - when he stated "My fixed idea is to deromanticize the cinema. I want to teach people to see daily life with the same passion they experience in reading a book." Zavattini was a Marxist, and there is no doubt that much of his work, which included essays as well as cinema, was polemical.

An honest beautiful film that deservedly earned a special Academy Award (before foreign films had a category of their own); one of the all time classics.

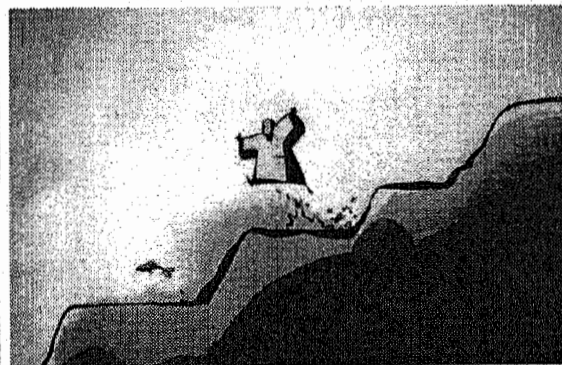
The Film Society is screening *The Bicycle Thieves* on Thursday 29th October in the Union Cinema at 7pm (with short film). Members Free, Non-Members \$3 including membership.

GIVEAWAYS

Yes, it is giveaways galore again, I'm not sure whether I should thank Angela at Neil Ward Publicity or Claire at Palace Eastend Cinemas but either way, *On Dit* loves you both. We have been given 5 CD soundtracks from *Velvet Goldmine* and a handful of passes to give away. Some of the passes are for a screening on Wednesday night (Oct 28) at the Marion Megaplex and some are in-seasons. So kids, if you want a pass, run to the *On Dit* office NOW. The first people here (in person, no sending friends) will get a pass. If you want to go into the draw for a CD then get your entry (name and phone number) in by 1pm Wednesday Oct 28.

We also have 2 doubles to the Animation festival for which the details are in the review.

ANIMATION FESTIVAL



Remember the days when you would go to the Mercury Cinema to see alternative films. Well kids, you still can. There is always stuff happening there. On November 5 they are screening the *2nd Brisbane Animation Festival* which is currently touring Australia.

There is a screening at 7:30pm of *The Best of the Fest* and then another at 9:30pm of *Priit Parn Retrospective*, this screening will actually be introduced by Priit Parn who is also conducting masterclasses on November 4 and 5. For more information on the classes contact Adele Hann on (08) 8410 0979 at the Media Resource Centre. The MRC has kindly offer us two double passes for the festival. If you would like one, then bring your name and phone number down to the *On Dit* office by 1pm Wed. Oct 28 for a draw.

Something else you should all remember is that **Feast** starts this week and there will be a lot of stuff screening at the Mercury from October 27 to November 14. Check out the **Feast Festival** guides that are around town.

Chris Bolland (Film Sub-ed.)

Crackers and Cheese

Wallace and Gromit
Roadshow Entertainment

In recent years, no animation has captured more hearts of adults and children alike than the adventures of Wallace and Gromit. Through their three adventures, they have travelled to the moon, had a run in with a pair of automatic legs and saved countless sheep from a sticky end in an illicit dog food factory. Made out of plasticine by the endlessly patient Nick Park at Aardman studios, they are one of the most ingenious creations of the last ten years.

Wallace is an inventor as well as a great lover of cheese, and while his inventions are ingenious, they often misfire with surprising results. The long suffering Gromit copes stoically with his owner's foibles and has stepped in and bailed Wallace out on more than one occasion. Wallace and Gromit were first unleashed on the world in the 1989 film *A Grand Day Out*. Wallace

has built a very 1950s science fiction rocket in order to go to the moon and see what the cheese it is made out of tastes like. After almost forgetting the crackers, they rocket is launched and they are on their way. The trip is full of the unexpected, par-

ticularly after a parking meter that has come to life is determined not to stay on the moon but to return with them to the earth and go skiing.

In *The Wrong Trousers*, Gromit's birthday present of a pair of techno trousers to take him for walks is not really something that a dog that sits down in the morning to read the newspaper needs. Even more unfortunately, they are commandeered by the evil penguin boarder who tries to pull off one of the biggest diamond heists of the century. The chase scene that ensues must be one of the most entertaining ever made; let alone animated.

Their latest adventure, *A Close Shave* is perhaps the most ambitious yet. Wallace has put some of his inventions to work, opening a window washing service. When called to wash the windows of the local wool store, Wallace is love struck by its beautiful owner Wendoline. It is up to Gromit to uncover the mysterious nocturnal goings on that involve sheep rustling and Wendoline's evil dog Preston. This film also introduces a third character, Shaun the sheep, whose pluck helps save the day.

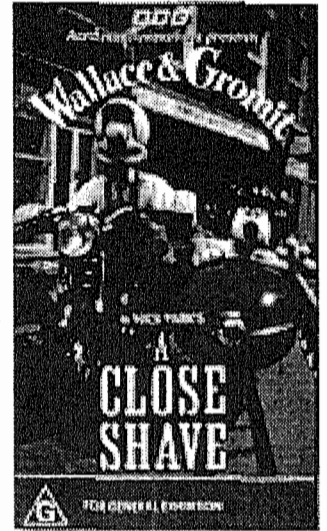
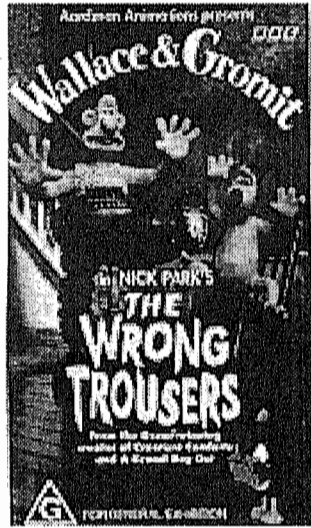
While a brief plot summary gives you an idea of what the films are about, it does not even scratch

the surface of what is actually in the films. The details are exquisite, and the most amusing scenes are often those that have no real importance to the plot. Nick Park is evidently also quite a film buff, and references to films from *The Terminator* to *The Great Escape*

abound. The characters themselves are both entertaining and well developed, and the subtlety of expression that Park manages to achieve is quite incredible; particularly on characters such as Gromit, who don't talk.

Nick Park has announced that he thinks that Wallace & Gromit will go into retirement for a few years while he works on other projects. While it will be sad not to have another one of the adventures to enjoy, the effort that he puts into them cannot be done without ludicrous amounts of work. It takes him a day to do around 3 seconds of film; so you can probably see why he wants a change. The three that exist are certainly worth watching as they are not only the cream of claymation creations of recent years, but also a highly enjoyable watch.

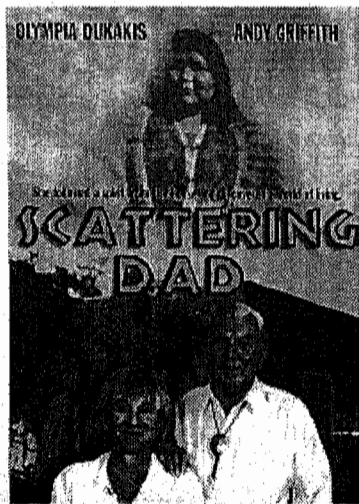
Bronwyn Davis



Scatter those ashes

Scattering Dad
(1998). Directed by Joan Tewkesbury
Olympia Dukakis, Lucinda Jenney, Michelle Thomas, August Schellenber, Andy Griffith.

Scattering Dad was made for TV by experienced telemovie director Joan Tewkesbury. It makes a virtue of being filmed on location and the low budget feel of cinematography lends it a natural and intimate style. While the scenery is great the cast struggles with wooden dialogue. Depending on your viewpoint Olympia Dukakis is convincing as a senile, agoraphobic schizophrenic or a sensitive psychic agoraphobic who is haunted by visions of her dead husband Hiram insisting that she scatter his



two leads was better than for the rest of the cast or just that they coped better with poor dialogue than any of the others but whatever

ashes in the wide open spaces of New Mexico. Andy Griffith, the eponymous star of numerous Matlock movies, comes over as a believable Hiram. It could be that the dialogue for the

the reason none of the other characters is consistently believable. Experienced Canadian actor August Schellenbergs, famous for his role as Chomina in *Black Robe*, is so wooden he could be mistaken for a tree. Lucinda Jenneys, a veteran of bit parts in major movies such as Iris in *Rain Man* and Lena, the waitress, in *Thelma and Louise*, acts like she has only just got her lines. Michelle Thomas, graduate of *The Young and the Restless* and *Family Matters*, is better as the younger daughter Taylor but is still not quite believable. *Scattering Dad* is a low budget film with an odd story line, poor dialogue and indifferent delivery.

Brandon

WALLACE AND GROMIT GIVEAWAYS

the SUN sets IN the West Very ZEN...

Well, it's the penultimate *On Dit* and Roadshow Entertainment have given us one of the ultimate things to give away... That's right, two copies of the *Wallace and Gromit* boxed collections, worth \$39.95 if you go out and buy it in a shop, but for just the price of your name, contact phone number, and a quick description of Wallace and Gromit's greatest achievement (real or imagined) on a piece of paper, dropped off at the *On Dit* office by this Friday, you too can join the draw for a copy of the two video collections. So get to it and join the draw!!!

Esther
Video sub editor

Sun Valley
Directed by He Ping
Zhang Feng Yi, Yang Kuei Mei, Wang Xue Qi, Ku Fung, Chan Yuen.
Roadshow Entertainment

While her bloke is out of town herding horses, sheep and yaks the local widowed innkeeper has a hirsute sword fighter from the wastelands drop in to lodge. He is waiting for a "friend" and, after shaving, spends his time befriendng her son and intimidating her boyfriend when he returns. The film gets more mystical as it goes on but in the end there is a confrontation between the swordsman and ...

Sun Valley is a western both in theme and setting. While filmed at Xi'an, in central China, it is set in the west of the country on the silk road. The set design and costuming are impressive and Yang Lun's cinematography makes ample use of both these and some stunning scenery. The score, by Zhao Ji Ping, is appropriate to the action and the film varies from well paced to a bit slow. The actors are believable in their roles and the dialogue is credible. Overall it is well put together but nothing really grabbed me about it.

Brandon



The Sound of One Hand Clapping
(1997). Directed by Richard Flanagan.
Kerry Fox, Kristof Kaczmarek
Roadshow Entertainment

Well, first of all the good news is that this film has a happy ending. The bad news is that for most of the film it is completely depressing. Immigrants come over to Tasmania during the fifties to escape their memories of Nazi torture, and to build a new and better life. As it turns out, memories cannot be easily left behind.

This film follows a young girl as she becomes a young woman.

She tries to make sense of her life even though she has been told lies and kept ignorant of the truth. It is a very powerful film and the acting is superb.

This is a film worth seeing, and will give an insight into the lives of people trying to survive.
Polly.



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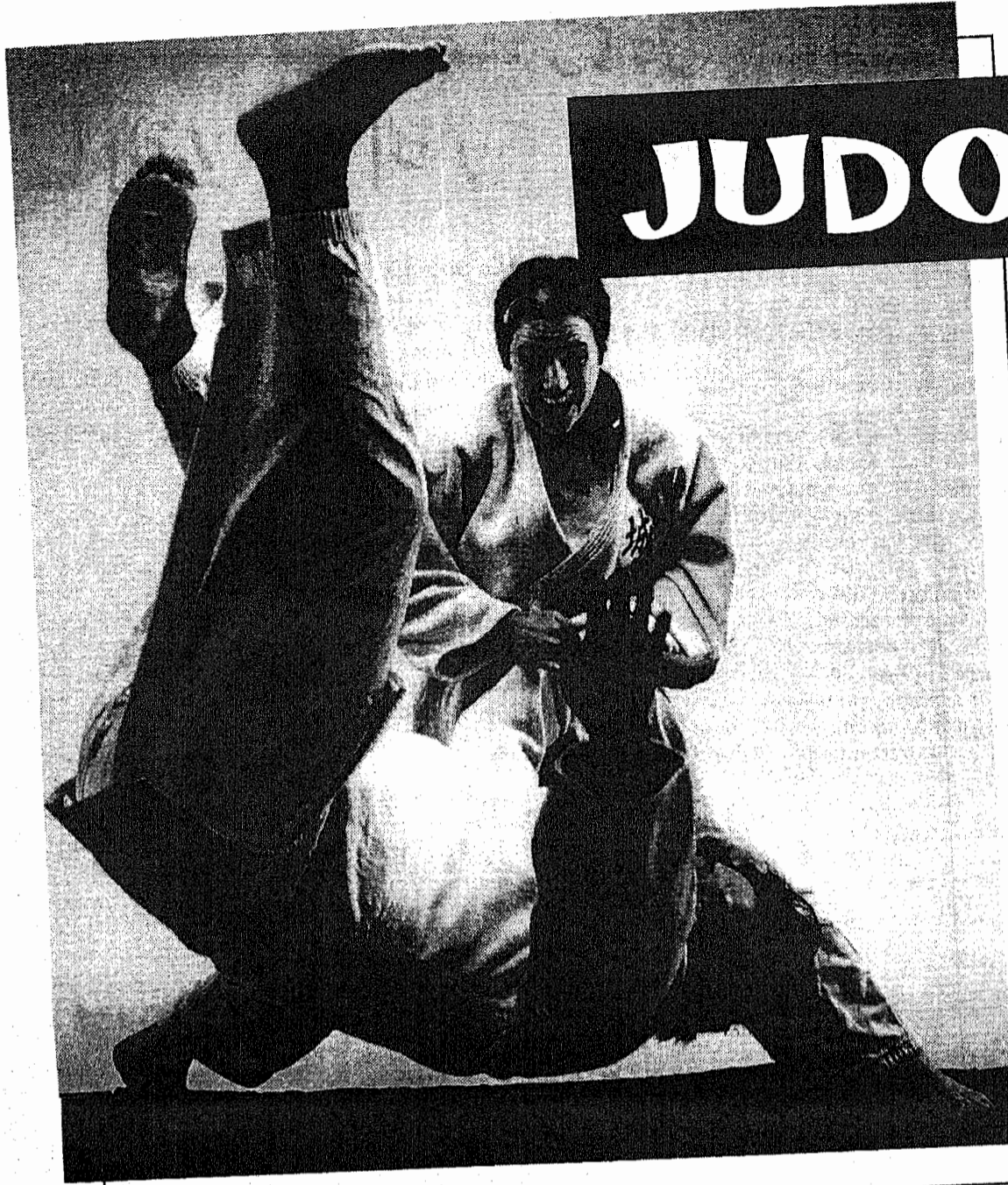
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JUDO CLUB

Judo is a sport based on traditional Japanese Fighting and self defence. It is very much a contact sport, but there is no hitting, kicking or aim of actually hurting anyone. Instead fighting involves pushing, wrestling and throwing to demonstrate control over your opponent.

Throwing (and being thrown) is not quite as scary as it sounds - many throws are quite low.

You will be taught breakfall properly and special mats are always used. There is a strong emphasis upon safety - there are always warm up and cool down exercises and players will always take into account any differences in skill, body size or strength, and be careful of any injuries you may have.

The club caters for a very wide range of people - male and female, youngish and oldish and beginners to advanced. Some of these players are very competitive and have played in competitions up to international level.

Those who have competed in the Australian Universities Games have also found these challenging and fun. Others go to sessions more as a fun way of actually getting around to doing some exercise.

You can take Judo as seriously as you choose - really the only commitment is to yourself. Some people train several times a week, but if you can't go to all sessions no one will yell at you.

In fact the coaches and players are pretty friendly - they even organise events like dinners and cocktail parties which they invite you to!

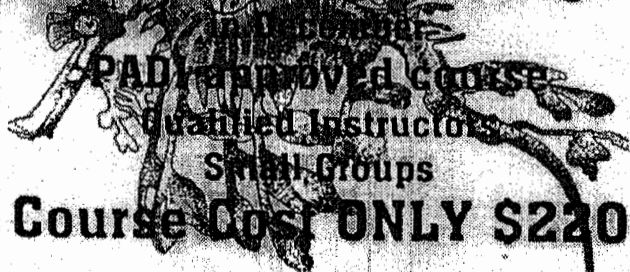
So if you are looking for a friendly, flexible club offering a fun, active and challenging sport, just maybe Adelaide University Judo Club is the place for you!

UNION BUILDING, GAMES ROOM, LEVEL 5.
TRAINING TIMES - MON/WED 5.30 - 7.30 PM
COACHES: MICHAEL HEADLAND 8352 2552
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Dave Ottaway on: 8267 2041 (H) or 8303 3552 (W)
email him on: dottaway@physics.adelaide.edu.au

Beach Touch Contest

Yes at the AU Touch Club LIFE is a BEACH especially Sunday 13th December at GLENELG.

It's fun fun fun with great prizes.
Men's/Women's competition.

Maximum 6 players per team.
\$54 entry

For more information phone 8362 1638 or
0419 829 787

coming up on the theatre front...

by Janak Mayer

Disco Pigs

By all reports this should be sensational. Presented by Ireland's Corkadorca Theatre Company, and described by *The Stage* as "like something dreamed up by Tarantino, and written by James Joyce on acid", *Disco Pigs* has been touring the world picking up more accolades than you could easily poke a stick at in Ireland, Britain and Canada, prior to arriving in Australia. Coming to Adelaide direct from the Melbourne Festival, it is described as a sexy, humorous, outrageous adventure about disaffected youth and popular culture, depicting the birthday-night rampages of Pig and Runt through the nightclubs of Cork City. By the amount of critical acclaim this production has generated, it sounds as if it is by all means not to be missed - drama of alienated, inarticulate youth at it's best. Look for an interview in next week's edition.

Miniatures

The very last opportunity to catch the ensemble of the Meryl Tankard Dance Theatre perform, this time dancing to their own choreography. *Miniatures* is an opportunity for each of the dancers to showcase the talents they have developed under Meryl's guidance, presenting their own personalities, and interpretations of modern dance, and afterwards join the audience for a question-answer style forum. The 1996 miniatures season was a sellout success, and the Company expects the 1998 event to fare even better.

The Europeans

The next play in Brink's 1998 season, *The Europeans*, by Harold Barker, is described as a play of disturbing power, and is presented here in an Australian premiere. Set in Europe in 1683, after the Continent has narrowly survived the onslaught of the Turkish empire, Barker's play explores the ambition of the human spirit, 'an uncharted journey through territory where persons and things are constantly on the verge of turning into their opposites.' Barker is amongst Britain's most respected contemporary playwrights, and the *Europeans* was written as a Royal Shakespeare Company commission. Combined with the skills of the Brink ensemble, who at their best produce impressive results, this sounds like it could be promising.

Go Fish

As part of this year's Feast Festival, and in their fifth production since forming in 1996, Zip Antics continue their tradition of presenting bold accessible and relevant theatre. *Go Fish* is a comedy about identity and the search for true love. It presents a raw, lyrical and candid look at life in a lesbian community. Featuring an all female cast (including founding Zip members Shar Camilleri and Monique Briggs) and music from Margi McFadyen and local band Just Cordial, *Go Fish* is expecting to follow this Adelaide season with performances at the 1999 Gay and Lesbian Mardi Gras, in Sydney.

Spool Time

Spool Time, by Alana Valentine and directed by Catherine Fitzgerald, explores a woman's internal struggle to reinterpret her value systems. It is a time for Riley Calasso, played by Rosalba Clemente - the recent director of successful Adelaide productions such as *Unidentified Human Remains* and *the True Nature of Love* and *My Vicious Angel*, to resolve the contradictions inherent in her life. *Spool Time* represents the work of three of Australia's leading women arts practitioners and is a performance not to be missed!

Dragged Screaming into Paradise

Starring Adelaide actress, Kate Roberts, who appeared recently in the State Theatre Company's excellent production of *Unidentified Human Remains* and *the True Nature of Love*, *Dragged Screaming into Paradise* is the story of one woman's journey as she leaves her life in fashionable, colourful, Melbourne, and re-starts it in the tropical climate of Darwin. I can't vouch for the production myself, but *On Dit* last year certainly gave Roberts rave reviews.

EXHIBITION OF RUTH TUCK SCHOLARSHIP WINNERS

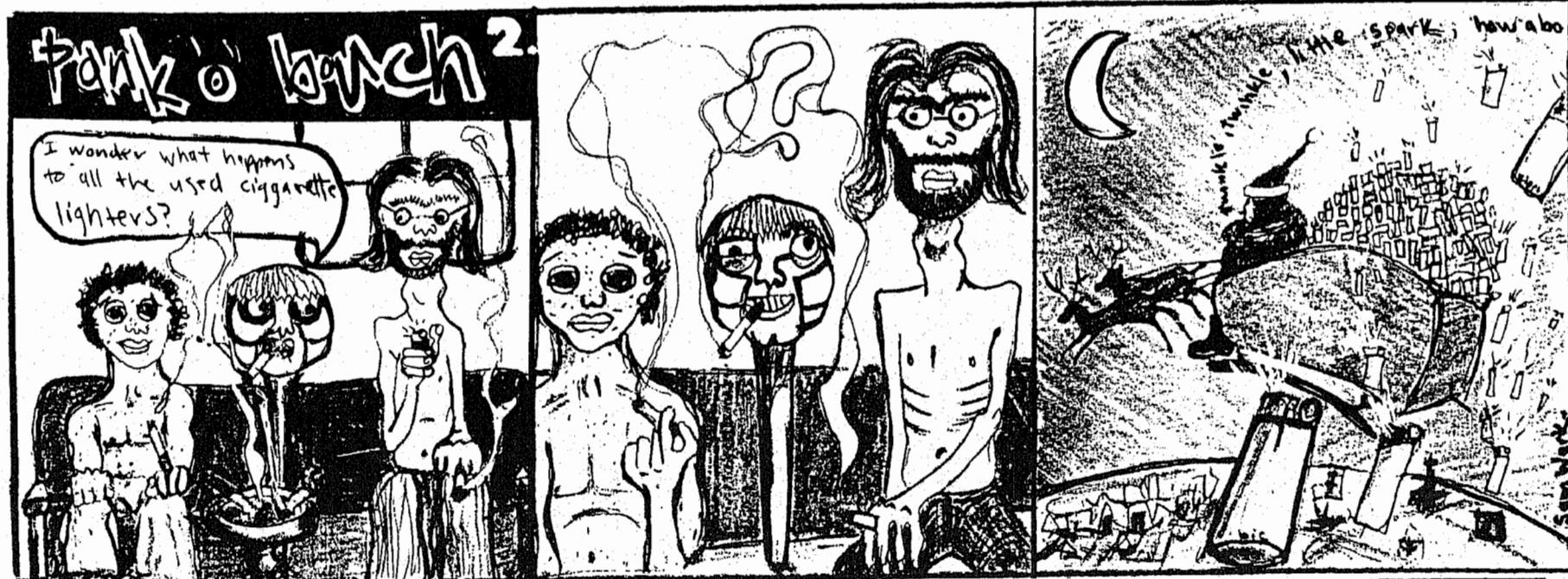
Carclew Youth Arts Centre, in conjunction with Greenhill Galleries, are proud to present an exhibition of art work by past Ruth Tuck Scholarship winners. The exhibition will feature the work of Richard Levy (1995 winner), Sophie Hann (1996), Timothy Coote (1996), Cassandra King (1997), and Lesa Farrant (1998). The exhibition will be held at the Greenhill Galleries - Barton Tce West, North Adelaide and is open until November 11 1998.

Artery Development Grants for Young People

Are you a young writer, visual artist, dancer, singer, musician, poet, multimedia artist, DJ, actor or indigenous artist who has never received a grant before? Well, an Artery Development Grant may be just the thing to give you a head start! Young people 26 years and under are invited to apply for an Artery Development Grant of up to \$500 to initiate, develop or complete a short term project in any art form. Projects should be undertaken from December 1998 to June 1999. They can be incorporated into Carclew Youth Arts Centre projects like Artery Party and Off the Couch or other arts events. Grants cannot be used for profit-making activities, the purchase of equipment, events and activities outside of South Australia (except for individual, professional development projects), or the organisation of competitions and awards. To learn more about how to apply for a grant, applicants are advised to attend a **Grant Information Session Monday 9 November, 5.30 - 7pm** Carclew Youth Arts Centre 11 Jeffcott St, North Adelaide

Applications close 5pm Thursday 26 November 1998
No late applications will be accepted

For more information and application forms, please contact: Carclew Arts Centre 11 Jeffcott St, North Adelaide SA 5006
ph: 8267 5111
email: carclew@carclew.org.au
web site: http://www.carclew.on.net/sayab



Now Listen here, Dad!

The Lorax
Dr Seuss
Collins
\$6.95

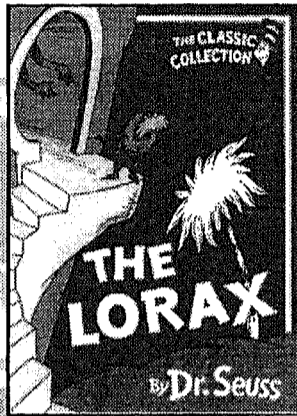
The Lorax is one of Seuss's most challenging works. Combining humour, pathos, tragedy, hope and more than a dozen words per page, this work can appear daunting to the casual observer. I wholeheartedly urge you not to be dissuaded by these imposing qualities, as the rewards that may be reaped from the reading of this magnificent tome are too universally important to pass up. While all of Seuss' literature may be said to be educational, *The Lorax* is different in that it sends a message of social conscience rather than one regarding the importance of trying new foods because you never know you just might like it. *The Lorax* is, in essence, an environmental story, and of the hazards posed to the environment by commercial interests. The story is narrated to a young, innocent boy (obviously intended as the character for the young reader to relate to)

by a mystical being named The Once-ler. It seems that many years ago, The Once-ler came to a fabulous forest of Truffula Trees, replete with Brown Bar-Ba-Loots and Humming-Fish. He saw great potential in the trees:

The touch of their tufts was much softer than silk. And they had the sweet smell of fresh butterfly milk.

In no time at all, I had built a small shop. Then I chopped down a Truffula Tree with one chop. And with great skilful skill and with great speedy speed, I took the soft tuft. And I knitted a Thneed!

The Thneed, of course, is a multi-purpose product designed for the impulse-buying, disposable-society consumer.



It's a shirt. It's a sock. It's a glove. It's a hat. But it has other uses. Yes, far beyond that. You can use it for carpets. For pillows! For sheets! Or curtains! Or covers for bicycle seats!

The instant consumer appeal of the Thneed is massive and produces an instant influx of modern industry. Thneeds are produced by the truckload, to the enormous detriment of the environment and, in turn, the Brown Bar-Ba-Loots and the Humming-Fish. The reader is saddened to see the creatures banished by The Lorax (the guardian of the environment) in search of healthier environments, and are so convinced of the evils of industry and the importance of the environment.

Eventually, even the Lorax himself is forced to leave. The final pages, featuring the young boy being entrusted with the responsibility of the future of all Truffula Trees, are artistically grim, but the words convey some hope:

It's a Truffula Seed. It's the last one of all! You're in charge of the last of the Truffula Seeds. And Truffula Trees are what everyone needs. Plant a new Truffula. Treat it with care. Give it clean water. And feed it fresh air. Grow a forest. Protect it from axes that hack. Then the Lorax and all of his friends may come back.

Thus is the reader instructed to protect and rejuvenate the environment. This is Seuss's most powerful, and most important, message to children everywhere. **Chris Slape**

Have a Nink in the Sink

There's A Wocket in my Pocket!
Dr. Seuss
Random House
\$6.95

Is that a wocket in your pocket or are you just pleased to see me?
- William Shakespeare, *Romeo and Juliet* go to Rio

There's just something about Dr. Seuss. Something erotic. Something in the way words are used. Rhyme and invention couple in a manic tryst, a passionate, frenzied embrace, exploring each other's capabilities, pushing each other beyond their usual abilities, driving each other on to the inevitable, breathless, all-consuming climax. Or is that just me? Either way, *There's a Wocket in my Pocket!* is a gem. It's not of the same calibre as the immortal *Green Eggs and Ham* or *The Cat in the Hat*, but then what is? Seuss' use of rhyme, accompanied by illustrations that are both apt and entertaining, is both amusing and mesmerising: witness the "Nureau in your bureau"; the "Woset in your closet"; "Sometimes I feel quite certain there's a Jertain in the curtain";



and particularly this little piece of genius -

...Like the Tellar and the Nellar and the Gellar and the Dellar and the Bellar and the Wellar and the Zellar in the cellar

I mean, what more need I say? It speaks for itself.

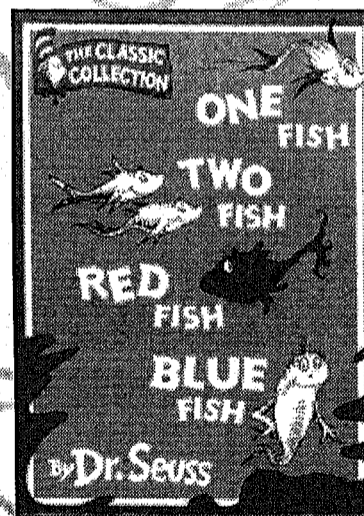
Underlying all of this stylistic jiggery-pokery there is indeed a narrative thread; a tale of a boy and the house in which he lives; a house full of odd, sometimes friendly, sometimes annoying creatures, perhaps real, perhaps imagined, perhaps a combination of the two, for who can really say exactly where lies the divide between the real and the non-real, except to say that it lies somewhere within the mind? Which is the main point, really. Seuss, in *There's a Wocket in my Pocket!* is, as ever, cham-

ption of the imagination, exhorter of children to create their own worlds, in order that they may make the real one just a little better for all. Which is good. Now, if only I could get that Bofa off my sofa.

Paul Bradley

Fun is good

One Fish Two Fish Red Fish Blue Fish
Dr Seuss
Random House
\$6.95



"From there to here, from here to there, funny things are everywhere." This book is very funny. It's even funnier walking into a shop and heading straight to the Dr Seuss stand (right out the back). Thank you Nick, friendly book sales person, for not asking... This epic Dr Seuss masterpiece is the quintessential *On Dit* book. Not only does it have a whole lot of nonsense in no particular order, there are plenty of fish, stars, cows, shoes and ink - these are a few of our favourite things. I'm a bit disappointed that there were no pirates, prancing ladies or space monkeys in this book. But you can't have every-

thing, you know. *One Fish Two Fish Red Fish Blue Fish* is best appreciated if read aloud - the rhymes appear to provide a challenge for even the most nimble of tongues. Yet they also provide the most insightful commentaries on life. Take for instance:

Did you ever milk this kind of cow? Well, we can do it. We know how. If you never did, you should. These things are fun and fun is good.

And then there's others like:
My hat is old. My teeth are gold. I have a bird I like to hold. My shoe is off. My foot is cold.

And, finally, the verse from which the book title derives its name:
One fish two fish red fish blue fish. Black fish blue fish old fish new fish. This one has a little star. This one has a little car. Say! what a lot of fish there are.

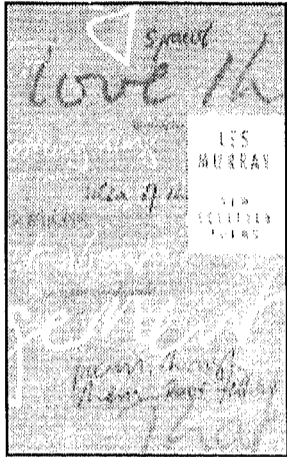
The other *On Dit* reviewers will try and sway your preference to other Dr Seuss books. DON'T DO IT!!! *One Fish Two Fish Red Fish Blue Fish* is by far the best reading you'll ever find.

Susie Bate

C O W P O E T R Y

New Selected Poems
Les Murray
Duffy and Snellgrove
\$19.95

Over the last thirty years, Les Murray has slowly but surely established himself as one of the most powerful and original poets on the planet. With a kind of home-spun brew of bush ballads and the psychological and meta-physical intensity of modern poets such as T.S. Eliot



and Francis Webb, Murray has created a poetic voice which is one of the most brilliant and achieved that this country has produced. These are big claims for the overweight son of a poverty-stricken logger from N.S.W, yet it is the apparent exterior of the ordinary working class subhuman redneck that is deceptive - dig deeper and you will find the most remarkable and expansive gestures of humanity and transcendence. The augury of the weeping man in 'An Absolutely Ordinary Rainbow,' whose calm and undemonstrative weeping freezes the busy streets of Sydney into a state of prayer-like stillness and devotion is a case in point:

*The man we surround, the man no-one approaches
simply weeps, and does not cover it, weeps
not like a child, not like the wind, like a man
and does not declaim it, nor beat his breast,
nor even sob very loudly yet the dignity of*

*his weeping
holds us back from his space, the hollow he
makes about him
in the midday light, in his pentagram of sorrow,
and uniforms back in the crowd who tried to
seize him
stare out at him, and feel, with amazement,
their minds
longing for tears as children for a rainbow.*

This volume contains a selection of recent depression poetry - what Murray calls 'black dog' poems. In 'Burning Want', which traces the origin of his lifelong illness to schoolyard taunts about his weight, Murray digs up the demons of the past and puts them to death with the analytic weapon of poetry, while 'Corniche' exposes the delusional sense of self-importance we gain from a love of our own melancholic tendencies, the beast of depression narcissistically embraced:

*Fear, pure, is intransitive. A Hindenberg of vast rage
rots though above your life. See it, and you
feel flogged
but like an addict you snuffle aboard, to your
cage,
because you will cling to this beast as it
gnaws you,
for the crystal in its kidneys, the elixir in its
wings,
till your darlings are the police of an immense
fatigue.*

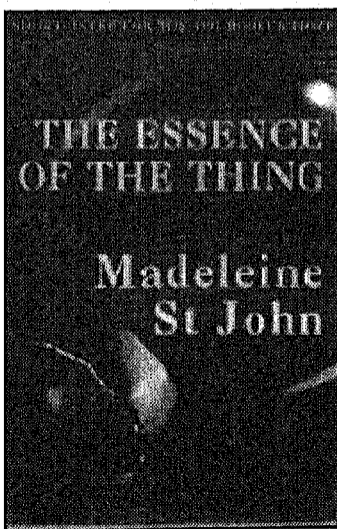
This is poetry of unusual power, a kind of dark music of extremity that carves its way through suffering to a state of renewed health and resolution. I can't recommend this volume highly enough - it contains whole worlds of grief celebration and wonder, brimming with one of the world's most vibrant and profound poetic talents.

Gary Clark

Kitchen

The Essence of the Thing
Madeleine St John
Fourth Estate
\$16.95

When Nicola returns home after going out to buy a packet of cigarettes, her partner Jonathan tells her, out of the blue, that their relationship is over, and coolly offers to buy her out of the flat that they have shared for several years. So begins *The Essence of the Thing*, a novel which charts Nicola's reactions to Jonathan's sudden, shocking decision, and her gradual recovery as friends rally round with tea and advice, and she begins to build a new life for herself. If it sounds like the sort of story you could hear in your own kitchen, it is. St John's strengths are her gift for social observation, her eye for detail, and her realism. The characters in *The Essence of the Thing* are credible and the conversational style realistic - perhaps too realistic to make for entertaining reading. Cutting, in short chapters, from one conversa-



tion to another in brief scenes which usually ended with someone making a cup of tea, cooking dinner or doing the ironing, this book reminded me of one of those French films in which the characters just sit around and agonise about their love lives, because basically that's all that happened. *The Essence of the Thing* (which is marmalade, by the way) just didn't grab me, although it did get more entertaining towards the end, and moments of humour and the odd snatch of memorable dialogue glimmered in what were otherwise dull scenes. To be fair, someone must have liked this book because it was shortlisted for the 1997 Booker Prize, and I'm sure that there are elements in it which a lot of people would be able to relate to - perhaps therein lies its appeal (along with the ever-popular callous-bastard-gets-his theme). If you're looking for some light entertainment - something to read before going to sleep - you could do worse.

Eva O'Driscoll

Stretchy

Yoga - Discipline of Freedom
Pantjali
trans. Barbara Stoller Miller
Transworld Publishers
\$19.95

This book focuses on the mental aspects of yoga rather than the physical, and is written in such a way that the ideas are accessible to the uninitiated reader. There is a comprehensive introduction explaining that yoga is "a complex system of physical and spiritual disciplines that is fundamental to Buddhist, Jain, and Hindu religious practice throughout Asia." The idea of the book is to guide the reader to the ultimate freedom of the mind through discipline of the mind; it is a book which needs to be read and re-read, and the mental exercises need to be practised regularly if you want to gain their full benefit. As with physical yoga, a little bit each day strengthens and stretches the capabilities of those willing to put aside some time for self-improvement.

The book is split into sections, starting with "Cessation of Thought and Contemplative Calm," then "The

Practice of Yoga," then on to "Perfect discipline and Extraordinary Powers," and finally "Absolute Freedom." The book takes the reader through nearly two hundred aphorisms and explains them to the reader in a conversational way. One such aphorism is:

*The obstacles that distract thought
are disease, apathy, doubt, carelessness,
indolence, dissipation, false vision,
failure to attain a firm basis in yoga,
and restlessness.*

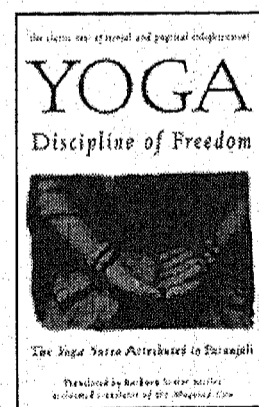
To clear these obstacles the syllable AUM is chanted. The final aphorism in this book is:

*Freedom is a reversal of the evolutionary course
of material things, which are empty of meaning
for the spirit; it is also the power of consciousness
in a state of true identity.*

When the ultimate freedom is reached, we observe the world rather than participate in it.

Like physical yoga, mental yoga strengthens through gentle but challenging exercises. Overall, *Yoga - Discipline of Freedom* is a great book for those wanting to strengthen their thoughts.

Polly



Never Mind The Bollocks ...

Kiss This - Punk in the Present Tense

Gina Arnold
Pan Books

Arthur Rimbaud said over a hundred years ago that the world was too old for anything new to be created or recognised. He had not counted on the advent of rock and roll now, had he? Nor the evolution to the angst punk-rock era of the 70s (that we're still suffering). Green hair, pierced ears, sex, drugs, and the music - who could forget Sid Vicious stumbling on stage to gyrate and strum casually on his guitar as the chicks went mad around him (didn't Gary Oldman make a great Sid?). Meanwhile Johnny Rotten tried and tried to steal the stage. Just writing these words, I know, will get me into trouble - where's my respect? That angst-ridden, not to mention quasi-talented, eclectic group of

musicians that made up the Sex Pistols had meaning! So many authors have tried to capture all that was, and is, the piousness of punk - dog collars and all. Enter Gina Arnold. Hats off to her for showing the quasi-punksters of the 90s as corruptors of a genuine article. But the annoying thing is that all this book turns out to be is a voice for her nostalgia - grunge and angst are just poor reproductions of an original object. What about the sex pistols reforming? No, well,



she's not keen on that either (this was published before Kiss regrouped though). Every generation has its angst - my parents screamed and cried over the Beatles and the Rolling Stones, and my grandmother was a demon on the dance floor, against her parents' wishes. Another famous author wrote that culture exists, one just needs to know

the right place to look for it. This angst-ridden craze of bands such as The Living End, Rancid, and the other post-Nirvana grunge groups does have an underlying message. This is their creative outlet - be it loud and juvenile, it's rock and roll, dammit! Arnold doesn't consider this kind of music poor reproductions or an evolution of sound. Offspring's 'No Self-Esteem' does have meaning for the fans and, most importantly, for the talented and dedicated team of writers. Punk is not dead, it lives on - irrevocably moving forward. Being alive/dead, old/new shouldn't really matter - the fact is that music exists and lives on in the minds of listeners. Authors should stop questioning the validity of bands/musicians, sit down and realise that music is eternal.

Jocelyn Milbank

Parading the Mullet

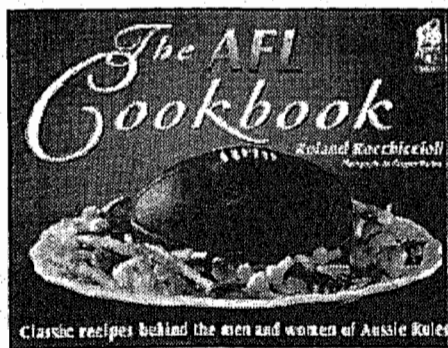
The AFL Cookbook
Roland Rocchiccioli
Harper Collins
\$34.95

I approached this publication with some trepidation. A cookbook containing the favourite recipes of AFL stars and starlets? Surely there are only so many ways to cook meat on a barby ... beer marination included. I guess you know what I was about

this is a recipe book with a difference. Instead of pictures of the 'final product' next to the recipe, there are pictures of mullet-parading footballers and their families. But with at least half of the book's content dedicated to 'family snapshots' and past/present AFL icon profiles (yes, Bruce even gets some space) it is sometimes hard to find the different recipes. That and the fact that the recipes themselves are not ordered in any specific manner. There's a hap-hazard combination of entrees, main courses and desserts all over the place.

Still, as far as recipe books go, I guess this one's okay. There is an index of the recipes at the back of the book (so you can find the recipes you want), and index of the chefs (so you can find out your favourite AFL legend's recipe (and no, Modra isn't there ... although Shaun Rehn is!)). And there's a tribute to Trevor Barker, former St Kilda player who died in 1996 from cancer. A percentage of the proceeds from the sale of this book go to the Trevor Barker Foundation on behalf of the Australian Football League. If football's your obsession, and you like to eat the occasional good meal, then this book will feed your hunger.

Susie Bate



to say next; yes, how wrong I was. The first recipe in the book is actually a vegetarian pasta dish (aka "Choco's Friday night special Pasta Sauce" by Brian Royal). In fact, most of the recipes listed in this book, as with most other recipe books, sound really yummy. I've even tried a few of them on my unsuspecting housemates.

However, I must also point out that

Cold Comfort

Cold Heart
Lynda LaPlante
MacMillan

Lynda LaPlante writes crime fiction, and since her mini-series got on television she must be good. *Cold Heart* is a private investigator-type detective novel. I'm only slightly familiar with LaPlante's other work, but from what I can tell, she tends to go in for female lead characters, and this book sticks with the formula. Lorraine Page is an ex-cop who is starting up her own P.I. agency whilst trying to recover from a devastating past in which she was a drunk, a drug-addict, and a prostitute. Page's past is constantly referred to, in vague terms, which makes for interesting characterisation as well as a nice marketing ploy for the previous books in the series: If you like *Cold Heart*, you can get more with *Cold Shoulder* and *Cold Blood*. I'm hoping *Cold Feet* isn't too far away. Page Investigation's first gig is to discover who killed Harry Nathan - a Hollywood soft-porn producer, art collector, sex maniac and manipulative arsehole. Nathan has had three

wives and a long-term boyfriend, all of whom are suspects. So far this sounds like the sort of formulaic, worn-out detective story *New Idea* would publish. Add a couple of stereotypes - a gay male secretary obsessed with sex and gossip and a suspicious young black guy who sells drugs and snoops around, throw in Page getting romantically involved to a cop ("he has the major hot pants

for you, honey!" exclaims the secretary) and this novel has everything necessary to make it really, really bad.

But it's not. LaPlante makes up for her B-grade characters with a top-class plot, full of intrigue and suspense. Several times while reading this novel, I was genuinely surprised by what happened.

I was also quite happy when some of the more unbelievable, unlikeable characters died in a variety of unconventional and funny ways. These saving features were enough to produce a level of interest quite sufficient to distract me from all readings university related, and for that I was most grateful.

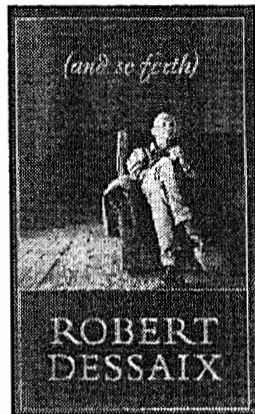
Andrew



Parading The Mullet #2

(and so forth)
Robert Dessaix
Pan MacMillan Australia

The title of this book suggests that Mr. Dessaix is one of those people who sits in Rundle Street on weekday afternoons and waves his glasses in heated ideological debates as he downs latté after latté. The blurb confirms my suspicions, describing Dessaix as a "traveller, linguist and self-confessed dilettante ..." (Dilettante, for the unwanky, means one who enjoys art for art's sake. QED.) However, the beginning of the book is surprising. In an Australian, wanky sort of way, he writes about the same things Irvine Welsh does. His creativity is amazing, the first section of the book dealing with an art collector who is duped into buying a copy of a stolen painting and a gay youth who murders his disapproving father, among others. This is certainly the best part of the book. The rest of the book is full of book reviews, observations in travel, something that purports to be 'new' perspectives on old issues, commentaries on gay writing and gay society, and a lot of



personal opinion. I'm a little mystified as to how a book can include book reviews, especially book reviews that aren't really book reviews but more like opinionated pieces about contemporary Australian politics. "In a quixotic moment just before the 1996 election, Barry Jones suggested to John Howard that he read *War and Peace*. Nonplussed, Howard asked why. 'Because it might make you a better Prime Minister,' our parliamentary polymath replied" (p.86). Ironically, this quote isn't from a review of *War and Peace* but another of Tolstoy's books, *Anna Karenina*. Some would say a commentary of *War and Peace* is relevant to this review; I say it's a completely different book. The book reviews are well-written but are not interesting, and the entertaining and offbeat short stories are outweighed by the drawn-out, opinion pieces on politics and sociology. Dessaix is a good writer; it's just a pity that he didn't have the humility to be a little more selective in compiling this anthology.

Zane

Seriously ...

Cereus Blooms at Night
Shani Mootoo
Granta
\$29.95

I wonder how many of us, feeling unsafe and unprotected, either end up running away from everything we know and love, or staying and simply going mad. I have decided today that neither option is more or less noble than the other. They are merely different ways of coping, and we each must cope as best we can. (p.190)

Mala Ramchandin sits in her jungle garden and watches the birds. Mala Ramchandin makes chilli paste to smear on her gums and the insides of her cheeks until her flesh feels like its being stripped raw. Mala Ramchandin is as wise as a witch and as wild as a bird. Mala Ramchandin is mad. *Cereus Blooms at Night* is her story.

People have almost forgotten the scandals surrounding the Ramchandin family, and the generation of children who made it their play to persecute the local madwoman have all grown up, when a sudden fire



destroys Mala's house and old rumours resurface. Arrested and then acquitted over a mysterious crime, Mala is brought to the Paradise Alms House and to the care of Tyler - the only nurse there who is not afraid to touch her. A young, gay man ostracised for his difference, Tyler gradually wins the trust of the old woman, with whom he comes to identify. After years of silence, Mala Ramchandin makes Tyler her witness, and as he listens to her mutterings, her stories and songs, he gradually pieces together her story and that of her troubled family: her father, who wanted to be what he was not and have what was forbidden; her mother, who eloped with a woman but had to leave her children behind; her childhood love Boyie, who never forgot her; and her sister Asha, who ran away. Not only one story, but many stories, *Cereus Blooms at Night* is a tropical fairytale exploring the territory of desire, a tapestry of stories of love, suffering and survival woven subtly together in lush, sensuous prose. Although not

perfect, it's quite lovely and well worth reading.

Eva O'Driscoll

Being *Lady Chatterly's Lover*, *Lucky Jim* was indeed a lucky fellow - but on the way *To the Lighthouse* he heard of *The Prime of Miss Jean Brodie*, and went to pay his respects. 'Bonjour Tristesse,' he said, and, *In Cold Blood*, she threw a stick of *Brighton Rock* at his head, because she'd met sweet-talking French bastards like him before, and besides, her name wasn't Tristesse. Not feeling so lucky any more, *Lucky Jim* went to have *Cider With Rosie*, but was pursued by a sinister-looking *Clockwork Orange* which, having escaped from the *Animal Farm* in 1984, has been on the prowl ever since. *On The Road* he bumped into *The Great Gatsby* (who is every bit as great as they say) and over *Breakfast at Tiffany's*, where they had found a bed for the night, *Gatsby* got to *The Heart Of The Matter* and confided to Jim the pain of having to live at *Cold Comfort Farm*. When Jim merely laughed unsympathetically, *Gatsby* threw himself into *The Wide Sargasso Sea*. Tormented by guilt, the not-so-lucky anymore *Lucky Jim* took *A Passage to India* where he spent *One Hundred Years of Solitude* before finally dying a long and grisly death of *The Plague*.

WANT TO WIN \$1000 WORTH OF BOOKS?

Then buy one of the Penguin Essential books listed in the passage above and take a photo which has the book in it. Sounds easy, doesn't it? You can do it. You know you can. Go on, then. Get snapping.

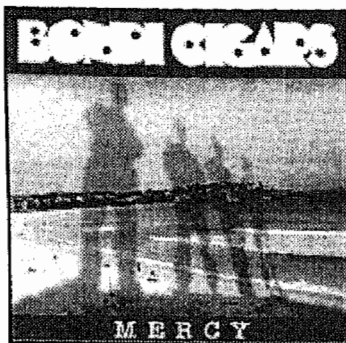
There is a Penguin Essential display and entry forms at Unibooks. Entries close on Monday November 30.

LitBit

WORDS FOR THE WEEK:

- aglet** - the covering on the end of a shoelace.
- booty** - another word for pirate treasure (as if you didn't know).
- boo-word** - any word that causes irrational fear (such as 'deadline' to those affiliated with student newspapers); the opposite of warm, fuzzy words such as 'cows,' 'shoes,' 'pirates' and, of course, 'booty.'
- discombobulate** - to throw into confusion
- dudgeon** - a state of anger or resentment, as in the phrase 'in high dudgeon.'
- mullet** - (also known as 'maiden's bane') a devastatingly attractive hairstyle featuring a short top and long back.
- repaginate** - the same as paginate (to number pages) only you're doing it again.
- roister** - to engage in noisy or unrestrained merrymaking; revel.
- scrofulous** - morally degraded.
- ubiquity** - the condition of being in a particular place.
- wocket** - usually found in pockets (as in the phrase 'is that a wocket in your pocket ... ?')
- zarl** - a holder for a handleless coffee cup.

(Sources: You know who you are)



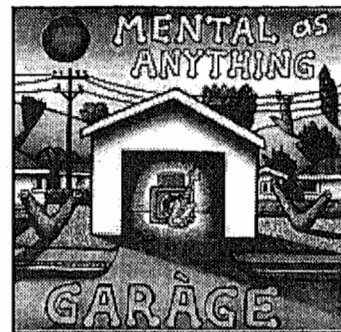
Bondi Cigars
Mercy
(Festival)

This was supposed to be in the travel issue, but somehow it got lost. See, I have a little travel tale to relate to you, so maybe you can cut this out and stick it in the last issue and just pretend... You see, I was handed this CD a while ago and being a big Aussie music fan (that means *all* Aussie music, not just the new stuff) I said "Cool", and whacked it in the CD player. Not much happened. The CD player worked, but nothing happened inside of me. Sad, I know. I put the CD away, and thought no more of it for the time being. Days later, a friend said, "I'm going to Ceduna for the Oysterfest", and me, being a country boy at heart (a long time and proud resident of Tumby Bay, for those who require specifics) jumped at the chance to join the pilgrimage. So there we were, hankering along in the Siggy and looking out across the vast sameness that is the highway to Ceduna (ever seen *Kiss or Kill?*)

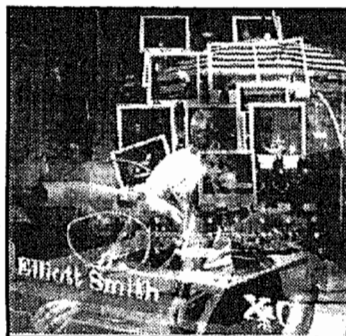
and I thought, "We need some good old Aussie driving music" and out of the box fell the Bondi Cigars. Again, I said, "Cool" and gave them their second and final opportunity to prove themselves. And they did. And we started saying, "Yeah man, I hear ya" and "Oh yeah, been there". And singing, oh! the singing. "Betcha don't know, betcha don't know, betcha don't know what he said about you last night" we cried as the blues riffs wailed on and on, and we drove and drove on to our watery shrine and our slimy Kilpatricked reward that was the Oyster. The weekend was big, and recovery was long and hard (have you ever eaten an oyster?), but it has comforted me that somewhere, in times gone by, the Bondi Cigars also have probably been there, done that, and recovered to bring us *Mercy*. Thank you, Bondi Cigars.
andrew four

It seems to be a big year for the 'return' of historic Australian rock: Midnight Oil, Bondi Cigars, Cold Chisel, and somewhere in the middle of it all comes this. *Garage* marks the 21st birthday of this band, who are known as much for their individual artistic talents, most notably Reg Mombasa's Mambo illustrations, as for their music. The Mentals did not, however, see this as an opportunity to put together a wanky best of album, but to prove that they can still produce their own unique brand of fun pop-rock. Oh, and paint: the cover is pretty cool. 'Just My Luck' has quite justifiably earned itself a fair bit of airplay with its soulful and catchy chorus, down-to-earth sentiment and a really neat organ line. "I'm a Sales Manager, Kitchenware, it's not as bad as it sounds" begins the very Beatles-esque 'Garageland', which continues on into an enormously fun la-la-la chorus. With

song titles like 'Dorothy Parker's Hair', 'I'm In Love With My Car' and 'Lemon Peel' ("wraps around the way you feel") its hard to take the album seriously. Which is good. That's what the Mentals are about, good fun. For Mentals fans from way back, here is your reward: this album is fantastic and terribly catchy. For newbies, a warm welcome to the *Garage* is provided with the bonus disc (yep, two CDs for only \$29.95!) which contains six classics, including my personal introduction to the band, 'He's Just No Good For You', and the ultra-sweet 'The World Seems Difficult'. Unfortunately, the CD does not contain the independent release, 'Mr Natural' or my all-time favourite, 'Live It Up', but no matter, it's all a bonus! Definitely amongst my favourite releases for the year. Get some!
andrew four



Mental As Anything
Garage
(Festival)



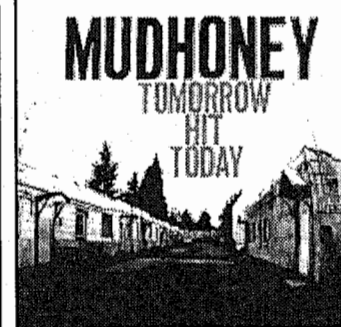
Elliott Smith
XO
(Dreamworks/UMA)

Elliott Smith can do no wrong. After a sensational third album which caught the attention of the music director of *Good Will Hunting*, and some tasty reinterpretations of songs on that soundtrack, who thought he'd ever be able to top all that. Well, he's back, and this time he's brought a swag of musical gems to rival *Either/Or* (no small feat in itself). *XO* is, on the whole, a little faster-paced than *Either/Or*, tapping into the energy that drove his earlier albums like *Roman Candle*. But the jangly guitars and layered vocals are still there, as are the sweet-sorrow lyrics and way too catchy melody-lines. Be warned: if you listen to this album you run the risk of having tunes running through your head all day. And while this is not nearly as annoy-

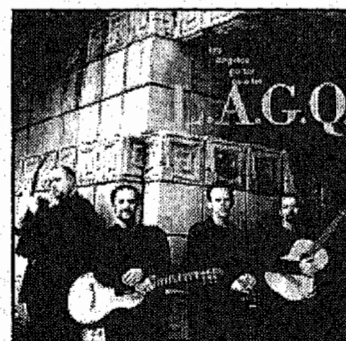
ing as, say, the Spice Girls' 'Stop', you still shouldn't operate heavy machinery or talk to people named Ronnie. My favourite song from the album? That's a tough one. They're all good; and before you say it, I know reviewers always say that when they run out of things to say about an album they like, but this time it's true. Every single track is a winner. It's like a really good art exhibition; by the third or fourth listen you find yourself listening to each song, noticing all the individual aspects of them as well as the things that tie them all together. If I had to choose a song it would be a toss-up between 'Amity' and 'Everybody Cares, Everybody Understands', but tomorrow it would probably be 'Bled White' or 'Oh well, Baby'. It's that good.
J.D.

Know the name, but can't pick the face, right? That's because, unlike grunge's "golden boys" (read: Nirvana, Pearl Jam, Soundgarden et al), Mudhoney never made it big. I've never known why. 'Overblown', from the *Singles* soundtrack is probably their best known work - and it itself is a commentary on the state of the whole "Seattle scene". When I listen to this record, I feel 13 again. It reminds me of all the rage that I had in my system at the time, and that only bands like Mudhoney, Nirvana, Pearl Jam et al could help me work through. Hey, at \$25 a pop, this was cheap therapy for yours truly! Mudhoney haven't tampered with their formula at all. Everything

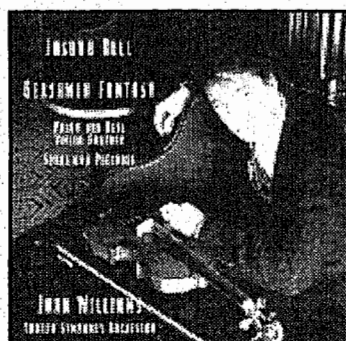
is still nice and noisy, but with a far dirtier, perhaps even Fugazi-esque, sheen to it than, for instance, Nirvana's booming sonic production. I won't pick a single song as a standout, as (again with a small independent American band this year) the whole album has to be listened to in full to be properly appreciated. You should buy this, because it's good. But you won't, because angry young(ish) men aren't "in" anymore. It's a damn shame really, because *Tomorrow Hit Today* shows that, unlike some of their contemporaries, Mudhoney have stayed the distance. And the world is surely a better place for it.
AnDrEw 1



Mudhoney
Tomorrow Hit Today
(reprise/Warners)



Los Angeles Guitar Quartet: L.A.G.Q.
Joshua Bell: Gershwin Fantasy
(Sony Classical)



Sony Classical has been around as a label for some time, but recently they have been making a more concerted effort to catch that elusive mainstream dollar. Their most recent attempt comes in the form of two very good CDs that possess both classical credibility and good cross-over potential. The Los Angeles Guitar Quartet is kind of a guitar equivalent to the Kronos Quartet. It's four guys who play regular classical (nylon string) guitars. Now I'm a big fan of the guitar, I even play a little myself, but when I first saw this album I thought, "How much variety can you get from four guitars?" Well, as it turns out, a lot. Their repertoire, like that of Kronos, consists mostly of pieces written over the last thirty-or-so years. The quartet also take the analogy of the guitar being a percussive instrument as an axiom, investigating the different aural possibilities the classical guitar has to offer through experimentation. L.A.G.Q. is a wild ride through unexplored territory, with four classically trained maniacs as your guides. Not for the faint-hearted. On a more traditionally classical slant is Joshua Bell's inquiry into the world of George Gershwin. *Gershwin Fantasy* brings

together the formidable talents of the young violinist Bell and the somewhat less young American composer/arranger/conductor, John Williams (disappointingly - though only marginally - with the London Symphony Orchestra; why not the Boston S.O. one might ask, who are famous for their sensitivity to Gershwin's jazzy style). The material is all Gershwin - a *Porgy and Bess* suite, Three Preludes for piano rearranged for Violin and piano, and orchestral treatments of some of Gershwin's most famous songs ('Embraceable You', 'I Got Rhythm', 'Nice Work When you Can Get It', to name a few). The end product is a sensational album that showcases the virtuosic brilliance of Bell and offers the genius of Gershwin in a manner not often seen. With these two releases Sony Classical has set itself a new benchmark that it's going to have to work hard to live up to. Personally, I can't wait.
J.D.



Even
Come Again
(Rubber Records/BMG)

Even were one of the "bands of 1996" for me. Their debut record, *Less Is More* kept a cold winter warm and cosy with pop melodies, a smart rhythm section, all topped off with a John Lennon-ish vocal styling courtesy of the irrepressible Ashley Naylor (formerly of fellow Melbourne pop band Rail). Their live show is still one of the best going around, and *Less Is More* was very similar to that live show. With *Come Again* they have had more time to experiment with their sound, to interesting results. Whilst first single 'No Surprises' is just that - no surprises - in the way that it very much sounds like Even playing live, this is probably the only track on *Come Again* that has that distinctive sound. 'Sunshine Comes' and 'Out My Window' are both superbly crafted pop tunes, but it is the more radio-friendly tunes of 'Black Umbrella' and '4:18' that leave a more indelible impression upon the listener, simple because they are more instantly approachable.

But, in time, it is tunes like 'Underwater Dream' and 'Better Road' that leave more lasting impressions, especially 'Better Road' which features producer (and former member of Elliott Smith's band Heatmiser) Tony Lash on a wurlitzer organ. And this is where *Come Again* shines - it shows a band that have dared to experiment the second time they've been "in the studio" to record an album. And this experimentation makes Even all the more important to Australian music - there are very few Australian musicians making perfectly crafted pop music like Even.

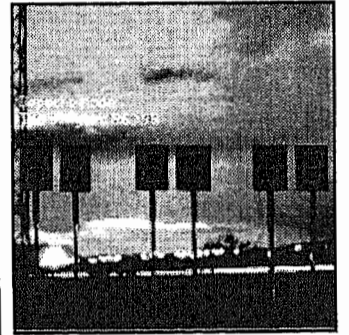
AnDrEw 1

POSTSCRIPT: *Even* are playing one show only on their national tour for *Come Again* - at the Royal Hotel on October 30, with guests Kaleidoscope and Alien Dave.

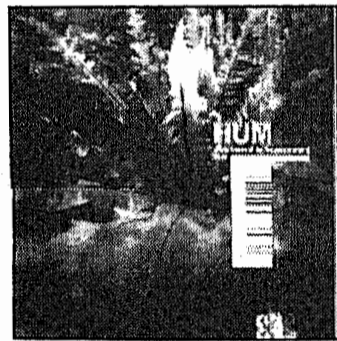
It is so nice that such an influential band of the early 80s lives on, well into the 90s - well past their prime. If anything, this album is proof. Someone needed to tell the band that *Songs of Faith and Devotion* was not their best album (there, I've said it) and they needn't have included so many "singles" from it on this singles album. How many of us remember the year 1989, now that was one rockin' year. Pink leg warmers were hip (bring them back fashion gurus!), the Cure were huge, so was U2 (when they had morals) and Depeche Mode released 'Personal Jesus'. To this day, this is my ultimate (and favourite) re-release by Depeche Mode. Maybe it's because of that 80s beat I just can't get enough of. This album, quite like a "best of" is missing something. It needs more hues of black, more raw edges, obviously Gahan attempting to take his life a few years back has brought a type revelation

to his music. Clean, rosy and about God. Depeche Mode has always been about the latter - finding a personal nirvana within a spirit and not necessarily Jesus Christ (our Saviour). I think perhaps they could have narrowed this album to one CD, perhaps that's because the first one has my favourite song on it, and let's face it I've had enough of hearing Gahan wail "Condemnation, wwwwhhhhhy?" Perhaps though this album is not marketed for those with a taste for that boppy beat of the 80s. This album gives a great insight of Depeche Mode's journey from 1986-98, for my taste though get the first singles album and try to find the album with 'Personal Jesus' on it. May the music live on!

Jocelyn Milbank



Depeche Mode
The Singles 86-98
(Mushroom)



Hum
downward is heavenward
(RCA/BMG)

Let's get the comparisons out of the way straight away - Hum do NOT sound like the Smashing Pumpkins. At all. Matter of fact, they sound rather like English group Swervedriver. And that is not a bad thing, it's a rather good thing. Leading off with perhaps the most "mellow" song on the CD ('Isle of the Cheetah') before seguing into the first single 'Comin' Home' - a harder-edged tune which will remind some of early Siamese Dream era Smashing Pumpkins. And that is one of the best things about Hum - they vaguely (and that's a very vague) resemble the original, harder-edged Smashing Pumpkins of yesteryear, even if they more resemble Swervedriver. That is especially apparent on tracks like 'Green To Me' or 'Ms. Lazarus', where there are softer edges to their "geetar

rawk" sound. With only ten tracks, all of them are winners. There is not a weak link on this album, perhaps barring the first single 'Comin' Home' - which is too loud by far and too "rawk" for some (this listener included). I prefer the "gentler" material such as 'Isle of the Cheetah' or 'The Inuit Promise' which hint at My Bloody Valentine influences. And that ain't a bad thing!!

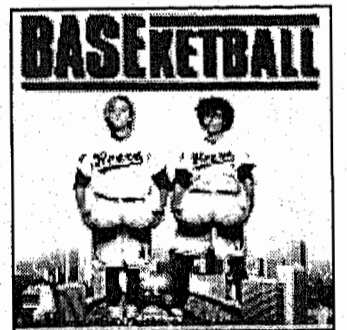
With their sonic tapestry firmly intact, it will be interesting to see where Hum fit in in the Australian music stakes - their sound is probably too dense for a nation which listens to the likes of Ginspoon and the Living End. I gotta say, that if it was a choice between Hum and those two, I'd take Hum anyway.

AnDrEw 1

This is the soundtrack to the movie starring Trey Parker and Matt Stone, who happen to be the makers of *South Park*. From the previews it looks like being a hilarious movie and I'm pleased to say that the soundtrack delivers some great music. The music is a mix of ska, rock pop, bit of grunge and some strange stuff thrown in for good measure. What impressed me most is the efforts of Reel Big Fish, a band which has two tracks on the album: the catchy 'Take On Me' and provokingly titled 'Beer'. 'Take On Me' is fantastic speedy bouncy ska that suits well with all other songs. Smashmouth's offering 'Why Can't We Be Friends' continues the

prominence of ska, while 'Hopeless' by Goldfinger adds heavy grunge to the mix. 'Don't Hate Me (Because I'm Beautiful)' by Nerf Herder has a wonderful accelerated epic rock feel and mention must go to the Supersuckers for their track 'Psyched Out'. These songs compliment the material by established names, such as Deep Blue Something, Soul Asylum and the already mentioned Smashmouth, which seem to take a sideline on the album. This is in no way bad, making this album one of the best soundtracks released this year. Can't wait to see the movie!

Lindsay Gordan



Various Artists
BasketBall
(Mojo Records)



The Turbo A.C.'s
Winner Take All
(Cacophone/TWA)

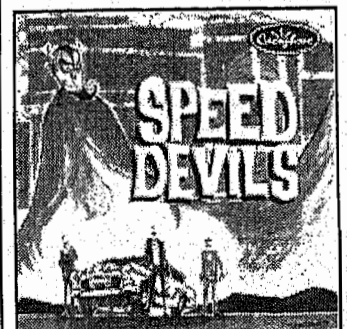
Something is happening in the world of music, and I have to say, I like it. Rockabilly is making a come-back. Well, it never really left. There's always been a kind of fringe culture dedicated to twangy Fender Jaguars and seven inch quiffs, but it seems that the recording industry is taking it seriously again. And with good reason; it's one of the most universally liked styles of music around. It's hard to not tap your toe or drum your fingers when exposed to the jungle rhythms and slick bass-lines of rockabilly, whether it's the fabulous Thunderbirds, the Stray Cats, or early Violent Femmes.

The Turbo A.C.'s represent the punkier end of

rockabilly, replacing the traditional spring of a Rickenbacker or vintage fender with the brancrunch of a Les Paul. With in-your-face lyrics and a delivery to match, these guys will have you bouncing off the walls [in a good way].

The Speed Devils are a little more traditional in their approach, but they've lost none of the conviction of the A.C.'s. The songs are a little slicker, the lines a little more velvety. But it's all rockabilly, the original music of rebellion, and still the only thing to listen to on the open road with the top down.

Sam Andreas-Fault



Speed Devils
self-titled
(Cacophone/TWA)



“Ayeee. blaahh. oi mossy, pass me the beam. faaarrk. The best news after Cold Chisel reforming is that ...

student radio are opening applications for 1999.

piss off, Don. get your own cigarettes. To get involved all you have to do is pick up an application from the SAUA, Union Building, 5UV, or any good bottle shop.

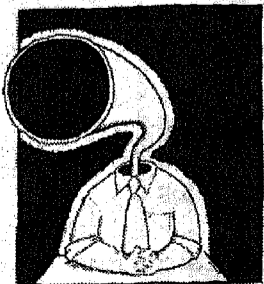
Fill it in and return it to the SAUA no later than 5:00 pm on NOVEMBER the 20th, or when ever you get up.

Okay, so how does Flame Trees start again? ...”

this week on local noise

scissor pretty

'live to air' on tuesday the 27th of october
9:30 PM on LOCAL NOISE



**student radio.
give me noise.**

7 nights a week 9:30 PM - 1:30 PM Radio 5UV 531 AM

REVIEW OF THE ARIA AWARDS

by andrew four

I was very pleased last Tuesday when channel 10's regular crap US programming was replaced by some quality Australian comedy: the 12th Annual Australian Record Industry Association Awards. It is always comforting to me to see that Australian musicians are still being bent over the table by their own national support network, and this year's awards differed very little in this respect.

Perhaps the most inciting thing about these awards is the complete lack of commitment to localised Australian acts. The ARIA takes the, in my opinion, very dubious view that if someone is born in Australia, this is all they require for eligibility for award consideration. Take Natalie Imbruglia. Now, I would not dare claim that she is a not a successful act, it is quite obvious that she is, but consider the facts: Imbruglia resides in, and has for a number of years, London; her album was recorded and produced in London; the band she used to record her album came from the US. Further to this, during the ceremony she thanked those who wrote the song which won her Best Australian Single, 'Torn', who I believe come from Britain. Thus the only connection this song, and I assume similarly most of the album, have with Australia is that the singer once lived here. Flea was born in Australia, should we be nominating the Red Hot Chili Peppers for some awards?

Last year I attended the AusMusic Day concert and I remember the outrage expressed by The

Superjesus' Sarah McLeod over Doc Neeson's comment, during Australian Music Week, that there were no Australian bands writing good music. Thus I was quite amused to hear in the pre-amble to The Angels' hall-of-fame award, that the band played an active role in "helping to nurture young Australian talent."

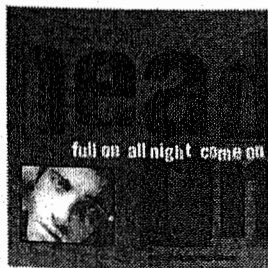
There were, of course, some positive moments during the ceremony, and perhaps the most inspiring - and faith-restoring - was the speech during which we were informed of the phenomenal achievements of Savage Garden, an Australian band living in Australia. I must admit that I'm not a fan of their music, but this really is irrelevant; their success is undeniable. Consider the following: Savage Garden are one of only three Australian-based acts to have had a number one single in the US ('Truly, Madly, Deeply'); this song is also the second most played song on US radio since scanning (a method of counting the number of times a song is played) was introduced, and the most played song in 1998; they have made the top ten in over 40 countries, they have sold over 8 million albums worldwide; 'Truly, Madly, Deeply' is still in the US top 40. This is Savage Garden's first album.

But perhaps the defining moment of the ceremony was the award for 'Best-Selling Australian Single', which had five nominations. Just think about that for a second. Five nominations. Best-Selling. Does the ARIA honestly believe that they can choose for us which Australian single we bought the most of in 1998?

more cd reviews by Andrew I

The Superjesus
Sumo II
(eastwest/Warners)

Re-released to coincide with their "Ashes to Ashes" tour, if you haven't already bought *Sumo* yet (and if you haven't you're one of very few - the first Adelaide-born band (that means it discounts Paul Kelly) since Cold Chisel to achieve platinum sales!) platinum then I think it would be a fair bet that you will now. *Sumo II* is the basically just *Sumo* re-released with a bonus EP's worth of live material - all recorded at the Metro on March 19 and 20. This makes *Sumo II* worthwhile because it is live where The Superjesus really excel. There's also all The Superjesus' video clips on it as well. Makes for quite a bargain really.



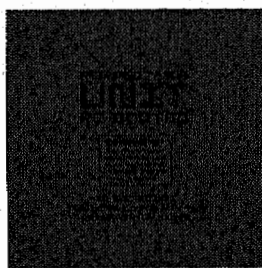
Head On
soundtrack
(murmur/Sony)

A motley collection, ranging from traditional Greek numbers to Dannii (you don't remember her? Kylie's sister. Used to be more famous and on *Young Talent Time*.) churning out her mid-tempo dance numbers.

Perhaps it would be best to highlight the highlights (bad sentence, but hey, I'm allowed). Ollie Olsen's opening and closing themes are fantastic, as is the HaBiBi's takes on traditional Greek numbers. It also contains some very dis-

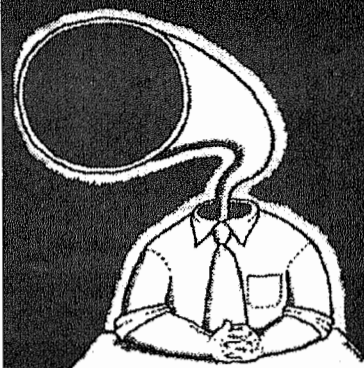
Regurgitator
Unit Re-Booted
(eastwest/Warners)

At least with The Superjesus' re-released *Sumo II* you got a bonus disc of live material - with *Unit Re-Booted* all you get is the video clips of the single. By the way, don't ever try playing an "enhanced CD" on the On Dit Mac - it can't handle that much power!! Unit is a pretty top CD - but why they're not releasing a live disc with it as well is beyond me - like The Superjesus, live is where Regurgitator strut their stuff best. I suppose it's because they don't think that fans of songs like "Polyester Girl" would really appreciate hearing a golden oldie like "I Sucked A Lot Of Cock To Get Where I Am".



jointed, non-related tracks, such as silverchair's "freak (remix for us rejects)" - one of very few silverchair songs I can actually stand - compared to Isaac Hayes' (Chef from *South Park*) much overused 'Theme From Shaft'.

Apparently it fits into the film, but as I have yet to see it, I find the Head On soundtrack a very dis-jointed affair, and with very little focus.



This is the second to last column kids, so you'd better enjoy it.

Let us tell you a story. Some three and a half years ago on November the 19th two young fellows, lets call them Chad and Laurence, were walking through a University, not unlike this one, when they spotted applications for something called "Radio Student". They picked up these applications thinking to themselves 'Hey, this sounds like a really good thing to do!'. So Chad and Laurence rushed home to fill in their application forms, and woke early the next day, Friday the 20th of November, say, to make sure they had their application forms into the Student's Association by 5 PM that night. For the next few weeks Chad and Laurence sat near their mailboxes waiting patiently until one day a letter arrived saying that they'd been accepted to be part of Student Radio. They were so happy. For the next two months they had the time of their lives, meeting lots of interesting, clever people, learning lots of new things, and having lots of fun, and after the best summer of their lives they had a Radio Show - their own Radio Show! They were the envy of their peers, made lots of new friends, and, as we've heard, went on to become Student Radio Directors.

The moral of this story is that if you want to be like Chad and Laurence you'll need to pick up an application form from the Student's Association, SUV, or from other prominent locations around our fine University and get involved in Student Radio in 1999.

LOCAL NOISE this week features the talents of **SCISSOR PRETTY**. They will be soothing your throat and clearing your head on **TUESDAY the 27th of OCTOBER**, that's this Tuesday, at 9:30 PM.

Adios,
Peter Adams
Christian Haebich
1998/99 Student Radio Directors

WICKEDNESS & REDEMPTION

The Wicked

1. Those such as are wicked but know it not are not truly so; they are not wicked but are merely The Unfortunates.
2. Those such as are wicked and know it well, but have neither the will nor the capacity (for the two are as one with respect to wickedness) to redeem themselves, are most truly damned.
3. A degree of knowledge in excess of the relevant strength is a recurrent feature of man's folly.
4. That the abovementioned may be concepts of social construction is immaterial, for their value (as marks among men) is implicitly in this selfsame arena.

The Redeemed

1. Redemption is not possible, but only holiness is possible. Thus holiness subsumes the place of redemption, and can be said to redeem one in the fullest.
2. Holiness is a magnanimity of being.
3. To know of one's goodness is to be one of The Fortunate, and this knowledge (which is inescapable) both perceives fortune and engenders goodness, conflating the two as The Magnanimous.
4. Strength harbours all knowledge, but this knowledge is disguised as strength.
5. The existence of the abovementioned, in neurochemical or in ethereal manifestations, is immaterial; for in any case they hold currency in all contexts of being.

The Lord said unto Moses:

"Come forth!"

But it was too late.

Farceur

Blame

Down
 without a sound
 lost
 oh so lost
 losing ground
 a myriad of places
 incites a thousand faces
 as a fragrance
 remembering years
 that are lost forever
 one touch
 an icy cold hand
 the twistings of fate
 may change things forever
 but what I think is his hand
 is but a ghost
 a meandering memory
 of things done
 things said
 outcomes conceived
 by my cool touch.

J Queen

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WIN WITH ART

Thanks to Unibooks (on campus), we have a \$60 Book Voucher to give away for the adjudged best piece of creativity published in ON DIT each month

Prose, poetry, comics, drawings, just about anything will be considered. The submission box is down in the ON DIT office. Written work will be best received typed and under 1500 words. A name and phone number (not for publication) must be included.

FAR AWAY PEOPLE

1.

A DESERT BREEZE STEALS
ONTO THE SCENE AND FLAPPING,
FLITTERS THROUGH THE CHAPTERS:
A HOLY BOOK BLESSES
INTO PASSING THE INSECT
EXISTENCES UNDER A LAMP.

THE DAY HAS CONSUMED ITSELF
AND IN ALL HONEST HOPE,
DISSOLVED INTO RADIANCE
WHERE HUDDLED SHAPES HUMAN
GROW DISTINCT AROUND THE GLOWING
ONLY AS THEY FALL ASLEEP.

LIKE OLD AND CRAGGY CORAL,
THE FIGURES HARBOUR QUIET LIVES.

STORIES TOLD FROM EAR TO EAR
BUT NEVER PASSING YET BEYOND;
OF HOLOCAUST AND HOMELAND,
OF A QUICKSAND AND A SPRING.

ALL THIS, ALL THIS,
SLEEPING DEEP IN PRAYER,
AND YET WE ARABS LIVE OUR SHARE
UNDER THE SHADOW OF A BOMB.

2.

STRIKING OUT, THE LONGEST DAY
WAS DOOMED FROM ITS AWAKENING,
DOUBLED INTO NIGHTLESS LISTLESS
SUN-STRUCK WONDER.

THE ESKIMOS MADE MERRY, TO BE
TOUCHED BY THEIR LAST SUMMER.

Reminder:

If you want your gear printed, you have to have your name and contact details on it. Otherwise we'll just ignore it, and call you nasty names. Okay?

Angels of the Apocalypse

I've seen it - the gimmick in the sky

Ships of angels sailing with wings
the wheels of the chariots of the gods
devils hammering rain of pitchforks

There's a war in heaven
between redemption and retribution
That's why Jesus is there.

Everyone is enlisting for the army of angels
the priests are praying to die
the saints have already suicided
the gurus dig graves for their followers
Everyone is volunteering to die
because they think they are in hell.

The fiction of conviction
talk hawkers the truth
the dwarf selling dreams
the hustlers and hucksters of souls
the prophets of propaganda pocket
Everyone is gambling on your soul

Even the pimp's of Plato's credo
preach no hypocrisy over Socrates
the good are justly rewarded with death.

Then bring in compulsory conscription extinction
sing the Angels of the Apocalypse

There's war in heaven
The good are needed there
to join the army of angels.

There is a war over redemption or retribution.

I said get ahead and auction the dead.

Really Deep Thoughts

The Adelaide University Philosophy club presents

Justine Lera: An Analysis of Ellade's Sacred vs. Profane distinction in the light of Deleuze and Guattari's ontology of Becoming.

Thursday October 29th, 7.30pm
Hughes Building, Room 527 (level 5)

ALL WELCOME

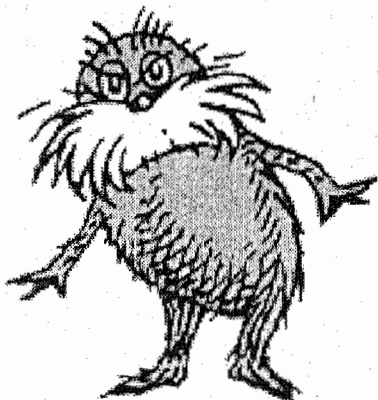
What's this on my forearms?

Special reminder for all Austudy and Common Youth Allowance recipients.

Remember to get your applications in before Christmas. Check with Centrelink, but we don't think they are going to back-date payments as in previous years.

"Forewarned is forearmed"

Students' Association of the University of Adelaide



I've been working out. I'm huge. Beefcake!

Rowing Machines

The Boat Clubs is selling its indoor rowing machines. A selection of Concept ii, model B Indoor Rowing Machines (Ergometers) are available at the bargain price of \$1000. The retail price of the current model is in excess of \$2000

A great form of exercise

Please contact

Steve on 041 123 1947 or

Mark on 8271 9637

for further details

Those twenties had some big lungs on them.

Mature Students Association
End of Year Function
28/11/98

Roaring Twenties Theme
Entertainment by Chris Finnen and 360°

Upper refectory 7:30pm
Tickets \$15 members and partners (if prepurchased), otherwise \$20.

Tickets available from Clubs Association or Jan Doble (doble@arcom.com.au) or Deb Hall (MSA Clubrooms).

pro-MAV

MAV General Meeting

The newly formed Men Against Violence group is meeting on Tuesday 27th October at 1pm in the Margaret Murray Room, Level 5, Union Building.

This group has been established to work in various ways to establish a campus which is safer. Anti-violence. Anti-intimidation. Anti-racist. Anti-sexist. Anti-homophobic. Pro-access and pro-equity. All welcome to discuss activities for 1999.

Ci vediamo

Learning about things

BRAIN GYM FOR PARENTS & TEACHERS Course

Learn how to assist your children in learning easier, faster and smarter Dates: 4 evenings: 5, 12, 26 Nov + 3 Dec from 7.30-10.30 pm

OPTIMUM HEALTH SKILLS

Learn how to keep yourself healthy and energetic Dates: 1 + 15 Nov. from 9.30- 5 pm

There will be a Free Introductory Lecture for all upcoming courses on the 29th October in the Activity Hall of Norwood Primary School, Osmond Terrace, Norwood from 8-9 pm. All welcome. Enquiries + brochures: The OPTIMUM LEARNING Centre, Phone: (08) 83794755

Human Nutrition Gate?

Inaugural General Meeting of CSIRO Students Social Club will be held in the Board Room Building 1 Basement CSIRO Human Nutrition Gate 13 Kintore Ave at 1.00pm on 6th November, 1998

Sports Association Council Meeting

Tuesday 10th November, 1998 1pm

WP Rogers Room (level 5 - behind the UniBar)

All Sporting Delegates are required to attend.

PROFESSIONAL SECRETARY - Anne Every

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