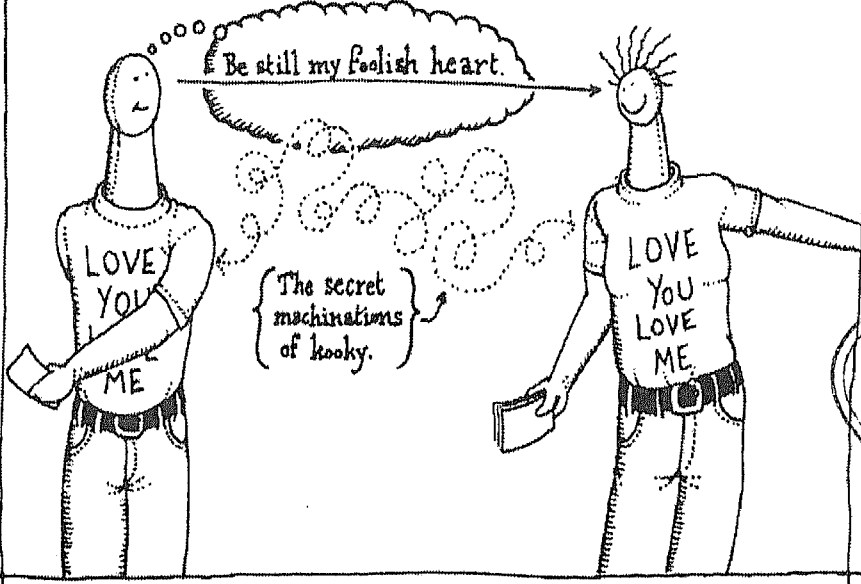


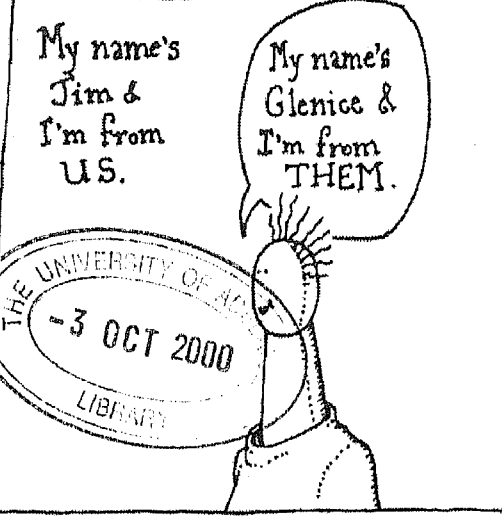


© A. Joyner - Thanks to Paul Champion.

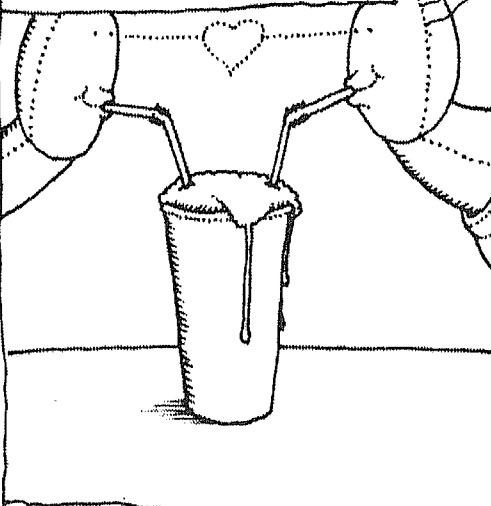
Jim hadn't felt it in a long time, but when he looked across the polling booth and saw her he felt it good and proper.



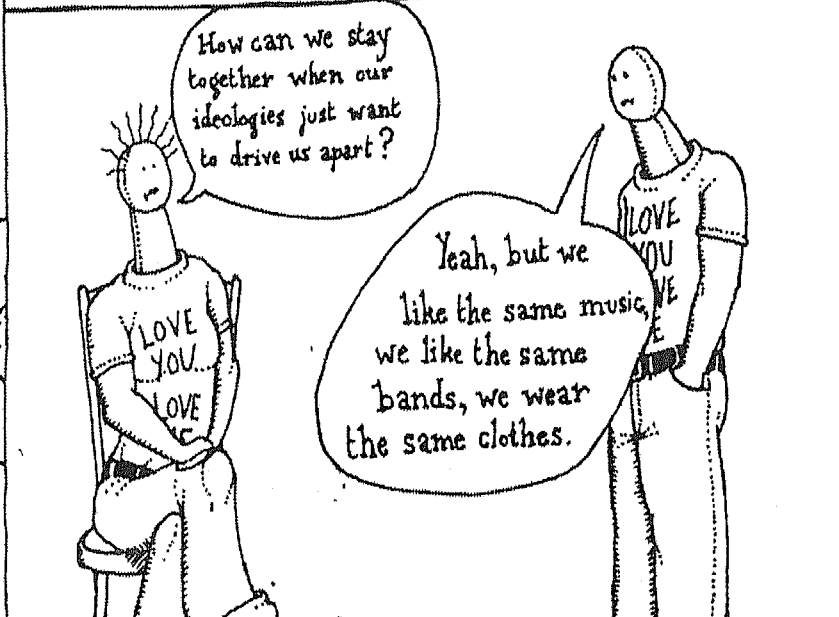
Her was Glenice.
Her was beautiful.
Her was kooky.
Her was Them.



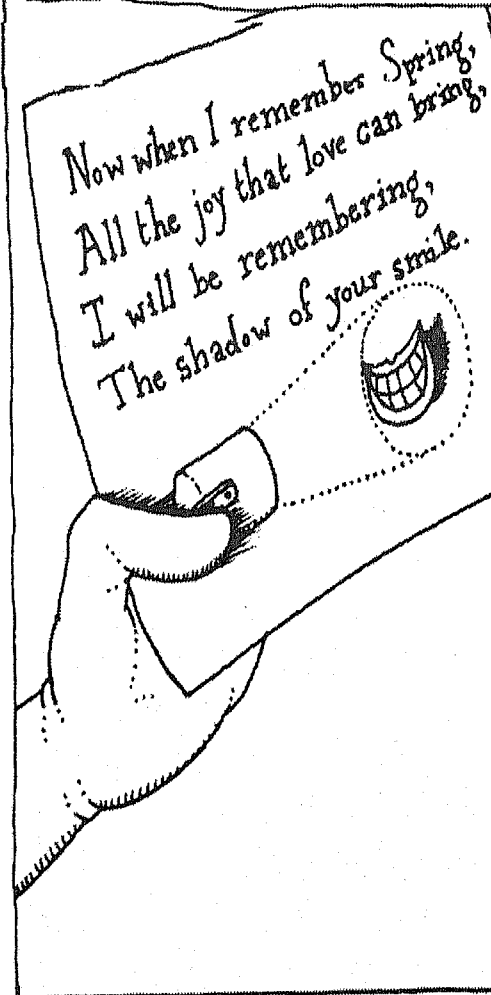
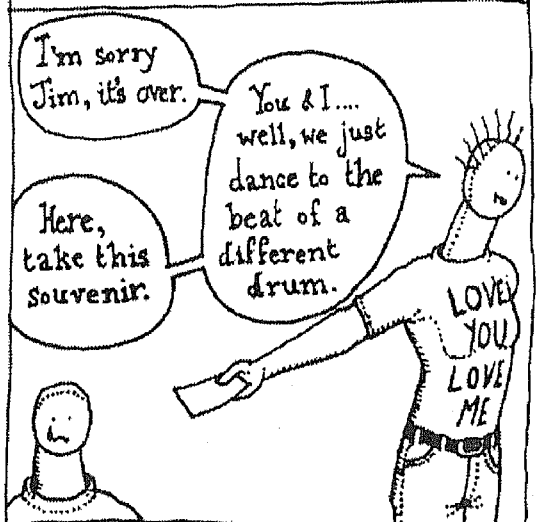
Despite their political differences they soon developed a mutual attraction.



And yet, they were still haunted by the spectre of party loyalty.



Glenice soon came to the awful realisation that her heart couldn't burn both ways.



Jim sought solace in terrorism - anger was his only comfort.



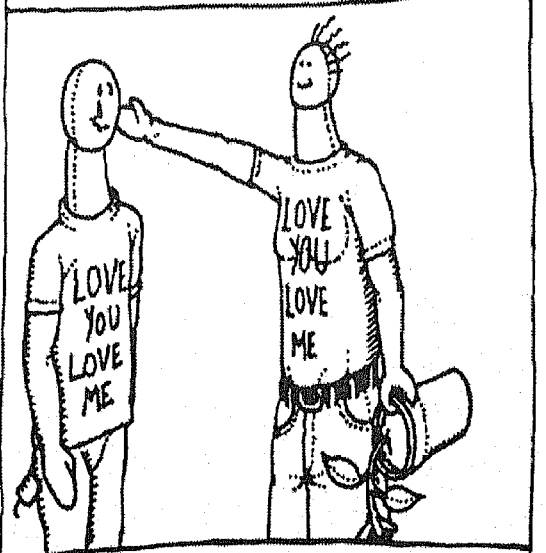
He was a lonely, broken man.

AND THEN IT HAPPENED!



Glenice returned just as Jim was about to embark upon a daring suicide mission.

All the hurt, all the pain, was dissolved in the emotional revolution of her touch.



It was time to register a vote for love.

THE END.



3. m-week wrap-up 4. meet the
candidates 15. drinking game 16.
older on campus 17. light on the hill?
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literature 30. music 35. classifieds
and here's where it's at

editorial

Election Week. A time of the year dreaded by many students, as student politicians descend on the various campuses *en masse*, clutching their all-important tickets and holding forth with their well (or poorly) rehearsed speeches about equity, diversity, accountability, and so forth. It is perhaps for good reason that this time of year is so hated by so many.

But to take this line is to miss the point. Every student at this University is obliged to pay their Student Services Fee to the Adelaide University Union. These monies are then distributed amongst the various departments of the Union and its Affiliates. If students want any say whatsoever as to how their money is used, it is vital that they exercise their democratic right and vote.

The Union and Students Association produce an Election Broadsheet, containing policy statements from all candidates. All students should have received a copy of this and, if not, they're not too hard to find – the Students' Association Office is usually a pretty good bet. Having even the briefest of reads of the Broadsheet is the first step in placing an informed vote. This edition of *On Dit* also contains interviews with the candidates for the various Office Bearer positions, providing yet another resource for you to consult. The candidates themselves will be out in force this week, and they will be more than willing to tell you just why you should vote for them.

Just don't believe everything they tell you, and when it comes to tackling the Broadsheet and interviews, we heartily recommend that you pay as much attention to what *isn't* said as to what is – in other words, read between the lines.

And remember, these people are going to be *your* representatives, and they are going to be spending *your* money, so vote, and vote wisely.

M-week wrap-up

By Lisa Tang, Head of M- Week 2000 Publicity Portfolio

The weather was downright gloomy. It was already drizzling with occasional showers early in the morning, even before the event started. Added to the picture were not windy, but gusty conditions. Even to the most optimistic person, it was not a promising day. To the organizers of Multicultural Week 2000, it was our worst dream comes true. Despite this, however, this year's celebration of multiculturalism has undeniably been memorable and rewarding to a large number of people attending the event. From the opening ceremony on August 22 to the concluding event (Multicultural Night) held on August 25, there was a positive and enjoyable feeling among those present. The attendance of special guests and VIPs (like the Lord Mayor of the City of Adelaide, Mr. Alfred Huang, the Deputy Vice Chancellor of Education, Professor Penny Boumelha and many others) during the opening ceremony not only provided us with evidence of their support towards multiculturalism, their very presence added further success.

Although it was scheduled for all four days' food sales to conclude at approximately 3pm, shortly after 2pm it was found that most of the food available for sale had already been sold. From general observations, it had been found that the favourite food

stalls were those selling Islamic and Vietnamese food. However, it should be mentioned that judging from the expressions and remarks from the other stalls' operators, they too had great food sales.

Another major attraction for the participants of M- Week 2000 were the huge variety of performances everyday. Despite the change of venue of the event (from the Barr Smith Lawns to the more close-knit and smaller Cloisters), there were still crowds of people standing, sitting, or basically being there at the venue of M-Week 2000, admiring and feasting their senses, particularly sight and hearing, with a whole range of performances, from the interactive types like Line Dancing and African Dance to the non- interactive ones you just need to sit back and enjoy (ie the Scottish Dance and Japanese Drum). Not only was there positive feedback from the audience, the performers themselves were pleased with the crowd turnout, particularly given the weather conditions.

In terms of exhibitions, both the Chinese calligraphy and the Palm Reading managed to capture their share of viewers and participants. The calligrapher was not only able to impress the crowd with her artistic talent, she also provided those present with a better understanding of this

aspect of Chinese culture. As for the palm reader, any person looking at the direction of the palm reading corner on Wednesday was able to tell that she and her palm reading ability were in great demand. As a matter of fact, her instant success meant that, on Friday afternoon, a one-hour special palm reading session was added to the program. Initially there were a number of people who had queued up out of curiosity and were quite skeptical of the palm reader's ability; however, after a couple of minutes of consultation, there was no denying that this same category of people were the ones who were really attentive.

All 120 M-Week 2000 t-shirts were sold, and the organizing committee would like to express their regret to those who missed out. The sales made were much better than the initial estimation and the consequence was, well, no t-shirt for some. Luckily, there were still some posters available for sale to comfort those who missed out on t-shirts.

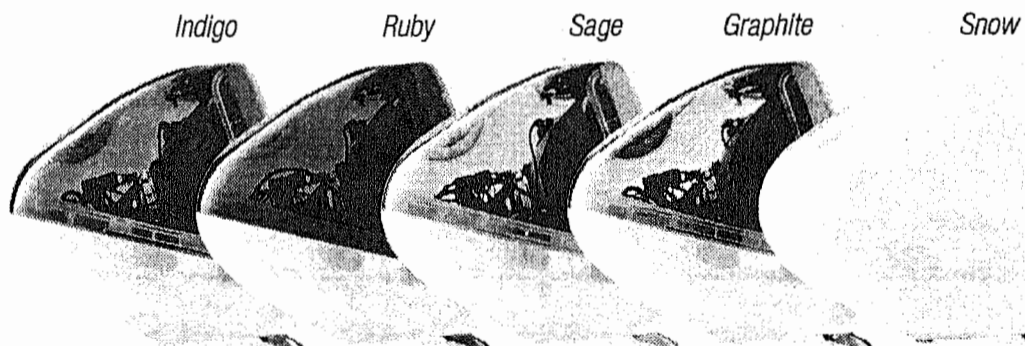
All in all, the four-day event of the Overseas Students Associations' Multicultural Week 2000 was once again able to achieve its objectives of not only promoting and celebrating multiculturalism, but also bringing about great food, great fun and even greater memories to all present. The organizing committee of M-Week



2000 would like to take this opportunity to thank everybody involved for making this year's event a success. Particularly, special thanks to the special guests of the M-Week 2000 Opening Ceremony, the Adelaide University Ground Manager and Maintenance Manager, the Union Stewards, Mr Chris Crichton, the Security Officers, the editors of *On Dit*, the staff of SUV Radio Station, all the great helpers from the SAUA, Mr Felix Cheung, and all who had either directly or indirectly contributed to the success of Multicultural Week 2000.

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The winner will be drawn Monday 2nd October 2000.

Meet the Candidates

SAUA President

Annie Woollam
Engineering

**they never write,
they never call.**

Nancy White
Lunatikit

Are you a member of any political club, party or organisation on or off campus?

Only LUNATIKIT.

Main challenges for SAUA?

Surviving, and warranting that survival (overall this year SAUA did very little).

Get out of the rut SAUA

finds itself in. Gain the respect of students, not just on sexuality, environment and Oíweek issues. When other issues that directly affect students arise, SAUA should be there representing student concerns. Listen to students, and communicate concerns to us all. When one department is having problems, all should know. Become more passionate on the real issues that affect us. Send out posters more than two days before a rally!

Experience with student representation?

What representation? Oh, was that when Union Board decided to represent students and dismiss the employees of Catering and replace them with casuals? Or when students were represented on issues like up-front fees, vanishing tutorials and poorer education? Or will that be when we are represented again while VSU comes in?

How to maximise SAUA services?

Spend less time on ribbons, better time management to concentrate on issues that affect us. The colour of flags doesn't matter, but the amount of people under them do. Also improve communication channels allowing for easier access to information for office holders, members and employees.

Viewpoint upon relationship between SAUA, the Union and the University?

SAUA's relationship with the Union appears to be one of being held back by Union control. In many cases office bearers are also on Union Board, the relationship is incestuous. The same problem exists in various University boards and committees, where various presidents are given positions. I have always believed SAUA is a vital link in a slow meandering process, I mean, 27 years to get bags in the library?

Stance on VSU etc?

Anti-VSU, anti-up-front fees, anti-corporatisation of Union Catering, anti economic destruction of education; actually I'm

anti-politician and anti-government.

Provision of log?

Well, the meatloaf pre-corporatisation was juicy. And made with by hands that in some cases had 20 years experience in our catering department. Unfortunately today's menu hasn't time for meatloaf as it isn't economically sound, doesn't suit the image. After all, we are moving forward and loyalty to one's food or employees is no longer an issue. I mean, is one meatloaf the same as any other?

Maria Voukelatos
Rage

**they never write,
they never call.**

Seb Henbest
Student Focus

Are you a member of any political club, party or organisation on or off campus?

No. I run in student elections with a non party-political group, and there is no membership involved.



What do you see as the main challenges facing the SAUA in 2001?

To speak *with* students rather than *at* them, and in doing so we will be able to focus on specific campus issues which concern the student body and not just areas that concern student reps.

We need to recreate an active network of student representatives on a departmental and faculty level to facilitate information sharing and as such to give the SAUA direction, as to what issues are pertinent to the different departments and student groups. If we do this then truly we can call ourselves the representatives of the entire student body.

Experience with student representation?

2000: Education Vice-President SAUA

Union Board

NUS delegate

NUS National Education Committee

Academic Board

University Undergraduate Entrance

Committee

1999: SAUA Education Committee, Activities

Committee

NUS-SA Education Committee

I have a good understanding of the university and higher education system, but most importantly I have accrued the experience and knowledge to make me ideal for the position of SAUA President.

How do you intend to maximise the services offered by the SAUA?

The SAUA does offer many relevant services to the student population. To maximise these

services, we need to;

(a) ensure that the services offered are services students want

(b) ensure that the services are visible, approachable and easy to access.

Moreover the SAUA as a whole needs to be a more approachable and friendly place. If services are easy to access they will be used more and more.

Viewpoint upon relationship between SAUA, the Union and the University?

The best way to view the relationship between SAUA, Union and University is to ensure that it is one of mutual respect.

(a) SAUA:Union - It is important that this relationship is close and respectful and that we work cooperatively with one another to provide advocacy and services which benefit students.

(b) SAUA:University - The key to the relationship between student bodies and the university is communication and recognising the bigger picture. When we can work with the university to achieve our aims we should, however sometimes this is impossible and we must work in opposition for student benefit.

Stance on VSU?

We are all part of the university community. This community is unique for it contains a myriad of different cultures, socioeconomic groups, age brackets, experiences and personalities. This community provides us with sporting clubs to join, advocacy and representation, financial aid, non-sporting clubs, help with taxation. Legal advice, places to eat, to meet, media....the list goes on.

VSU or 'Anti-Student Organisation Legislation' strikes at the very core of the university community. Without universal membership, our student organisations which facilitate our campus culture will die and so too our community.

University is about more than just classes. Fight VSU.

Provision of log (aka meatloaf) on campus.
'sub cruce log-us.'

Eric Robinson
Independent

Are you a member of any political club, party or organisation on or off campus?

No. No I am not.

What do you see as the main challenges facing the SAUA in 2001?

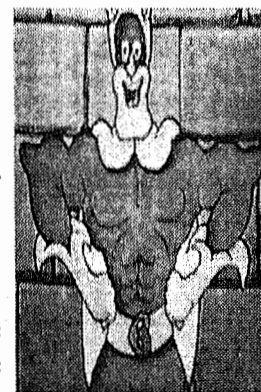
For them to decide which tunes to have their mobile phones play.

Experience with student representation?

None as such, but I have been known to eat a banana and then rescue students from danger.

How do you intend to maximise the services offered by the SAUA?

Maybe I don't want to.



Meet the Candidates

SAUA President

Viewpoint upon the relationship between SAUA, the Union and the University?

The University teaches me stuff.

I guess the SAUA and the Union fit in somewhere...

Stance on VSU or other forms thereof?

Nicely balanced stance, with feet shoulder width apart, chest out, back straight and chin up.

Provision of log (aka meatloaf) on campus?

I thought elections were serious. This question is not.

James Messner

Action

**they never write,
they never call.**

Tom Radzevicius

US

Are you a member of any political club, party or organisation on or off campus?

No.



What do you see as the main challenges facing the SAUA in 2001?

The main challenges of the SAUA for 2001 include,

- Maintaining and increasing the level of student representation
- Increasing the relevance of the Student's Association to students
- A strategic plan to more effectively market and promote the SAUA and its representative capacity and services,
- Lobbying the University to increase the level of Student representative on all University Committees.

Experience with student representation?

I have been involved with the Student's Association for the past few years. In 1999-2000 I was the Male Sexuality Officer in the SAUA. I was a member of the Sexuality Standing Committee in 1999, and have also been an O'camp leader. I have also been involved with the establishment of Engineering inclusivity Programs.

How do you intend to maximise the services offered by the SAUA?

The services of the SAUA can only be maximised if we ensure constant and effective use by students. To enable students to access the services they must first be informed about the types of services offered, and how they can be accessed. The SAUA must engage in a broad based promotional campaigns, involving all forms of media, advertisements, lecture bashing, campaigns and activities. The SAUA must also ensure that the current levels of service provi-

sion to students is maintained and new services which positively effect the lives of students introduced.

Viewpoint upon the relationship between SAUA, the Union and the University?

The SAUA as an affiliate must solidify their position within the Union through ensuring that it critically examines, and participates in the Organisational review. The SAUA needs to advocate for better communication between the Union and the affiliates. The relationship between the SAUA and the University must be maintained, however the SAUA must ensure that the University is accountable to the students for their actions. The SAUA needs to act as the political voice for the students to the University, and ensure that communication between the University and SAUA is constant.

Stance on VSU or other forms thereof?

I am opposed to VSU in all forms.

Provision of log (aka meatloaf) on campus?

The Mayo refectory should be solely dedicated to the provision of log.

Education Vice President

Mark Kernich

Lunatikit

Political affiliations?

Only LUNATIKIT.

Role of EVP?

To keep education in the foreground of SAUA activity. Two things follow. First; that the EVP ensures individuals experiencing problems have knowledge of and access to the support they need.

This entails ongoing multimedia promotion, informative posters, etc. Second; the EVP, must co-ordinate responses of the Association to changes in the educational matrix, ensuring faculty and department reps get support, and that the Association has its say in affairs of curriculum, assessment and admission. This implies a strong co-ordinating role.

Experience with student representation and advocacy?

Like most of us, I have seen precious little evidence of student representation and advocacy over the years. I like to think I would improve the situation by being forthright, courageous and cunning.

Your opinion of teaching standards, adequately funded research programs?

I have a high opinion of the skill and dedication of my teachers through the years. I have,

however, seen them become stretched thin by overwhelming tutorial groups, reduced contact hours and machine-like assessment regimes. The problems are nearly all related to funding issues. The same applies to research programs, at least as judged by post-graduate opportunities becoming increasingly limited to fee paying students, or those of commercially viable application, only.

What do you think of Third Party Funding by business of University courses?

Unis should be adequately funded through the tax system. Private benefactions to the Uni should be just that; to the University. It should be up to the University community to decide what to do with these corporate gifts. Corporate branding of fields of knowledge cheapens the enterprise.

Campaigns and priorities for 2001?

The main priority is for campaigns that work. The mid-nineties upsurge of student activism and the current S11 movement are two examples of how to build a campaign. Education must be made an issue in the federal election. Campaign strategy will have to keep this in mind. Big student rallies always look good. Beyond that, keeping students informed of their rights, monitoring and helping protect the value of degrees. Adequate income support and reducing course costs are also major issues.

Stance on VSU or other forms thereof?

Lunatikit hates VSU. VSU sucks. VSU would leave us alone to face the behemoth. But if we have compulsory membership, we need to ensure that our Association is democratically and capably run.

Provision of log on campus?

As long as the staff don't become the meat in the sandwich I would fully support militant activism to advance the distribution of log through all eateries on all campuses.

Brad Kitschke

US



Are you a member of any political club, party or organisation on or off campus?

Yes. I am a member of the Australian Labor Party, Adelaide University Labor Club, and the Australian Republican Movement. I believe that being a member of such organisations ensures that an

opportunity exists to affect the system from within, and to play a role in ensuring that an agenda which is socially responsible is always at the forefront. As EVP my role will be to ensure that first and foremost the concerns of Adelaide University students are represented, and their voices are heard, and their opinions and convictions and respected and represented.

Meet the Candidates

Education Vice President

Role of EVP?

The EVP has the greatest opportunity within the SAUA to effect the day to day conditions and quality of education. The most important role of the Education department is to be an advocate for students. The Education department must run campaigns which are relevant and effective, and actually achieve positive change for students. The Role of the EVP must be to facilitate a focus in the SAUA toward running campaigns which effect change. The SAUA must ensure that positive outcomes are achieved, and that each campaign has an end result which creates change that results in tangible benefits for students.

Experience with student representation and advocacy?

I have been actively involved in and around the SAUA, Union and NUS for the last few years. I was a member of the 2000 SAUA Council, 2000 Chair of the SAUA Council Policy Review Committee, 2000 Orientation Week Director, Delegate to the 2000 NUS Education Conference. I have also been an Observer to the NUS National Conference in 1999, a member of the NUS SA Education Committee in 1999, have been a member of the Union Activities Committee for two years, and was also a member of the Executive of the Clubs Association in 1998, and 1999.

Your opinion of teaching standards, adequately funded research programs?

Teaching standards at Adelaide University suffer from inadequate monitoring and feedback systems. While some faculties are renowned for delivering quality teaching, other have an ambiguous reputation. The University must implement uniform feedback and monitoring systems, and ensure that adequate follow up systems are in place.

Universities must recognise that research must be fostered, and Adelaide University must ensure that it maintains adequate research funding, to ensure that high quality research, especially post graduate students remain at Adelaide University and do not go interstate.

What do you think of Third Party Funding by business of University courses?

Third party funding by business of University Courses removes the autonomy of the University to provide a broad range of subject material, and offer a broad scope of learning. Acceptance of private funding, while attractive, especially when operating grants of Universities are cut, sets a dangerous precedent. Universities are public institutions, and as such private funding should be avoided. When private institutions have a financial interest in certain aspects of degree structures the integrity of the University is weakened, and the agenda's of Universities change from providing the best teaching and research, to the agendas of private institutions.

Campaigns and priorities for 2001?

2001 must be seen as the first step in the Education reaching out to students and ensuring that material changes are made to the education Adelaide University students. The priorities for

2000 include,

- lobbying the University to introduce a maximum cap on tutorial and seminar sizes
- Abolishing ancillary and supplementary fees for course materials
- Uniform policies for the posting of course materials online
- All faculties offering more than one piece of compulsory assessment
- Equitable policies for Supplementary Examinations
- Campaigning against trimesterisation
- Ensuring the that Education department is strong relevant and receptive to the needs of all students,

Stance on VSU or other forms thereof?

VSU should be considered as the most dangerous threat to the provision of vital services and representation to students. VSU should be opposed in all forms. The agenda of those attempting to introduce VSU is an ideological attack on students right to organise, and campaign against government. If VSU was introduced the government would effectively silence students, and ensure that representation and advocacy to the government would die, and the provision of vital services not provided for by the University would also disappear. VSU could kill student culture, and our ability to voice any opposition to government.

Provision of log on campus?

Log is an important issue. When examining the broader social construct on the provision of log it can be determined that a direct correlation can be made between the level of activism on campus and Log. Log should be provided to all students at a low cost, and if available would ensure that student culture, activism, and general interest in the student organisations on campus would greatly increase. Vote 1 Log.

Tessa Anthony-Qureshi Action



Are you a member of any political club, party or organisation on or off campus?
No answer provided.

Role of EVP?

- to unbiasedly represent all students on campus
- inform students about their academic rights
- represent students when

they have academic grievances

- ensure that students receive the education that they need and want
- availability to all students

Experience with student representation and advocacy?

- 1999 Youth Adviser for the Multicultural Women's Society
 - 2000 O'Tours Co-Director
- As an O'Tours director, it is a primary role as

tours of the campus is one of the first point of contact for all first year students. In addition to working closely with both SAUA office bearers and current students, in training them to take tours.

Your opinion of teaching standards within the University? Adequately funded research programs?

- In order to improve teaching standards, we need smaller tute sizes.
- For our lecturers and tutors to be more available than they are at present.
- More exam preparation and explanations if needed.

What do you think of third party funding by business of University courses?

Funding is important; third party funding is a benefit and must be in addition, not replacing normal funding. Together it would be a good compliment and a great benefit for students.

Campaigns and priorities for 2001?

- Campaigns
- Lobby for a new language degree to be created.
- Priorities
- Smaller tute groups.
Demanding that each student is aloted personal contact time with their teachers.
Better exam preparation.
Retaining and expanding sups to all faculties and all subjects.

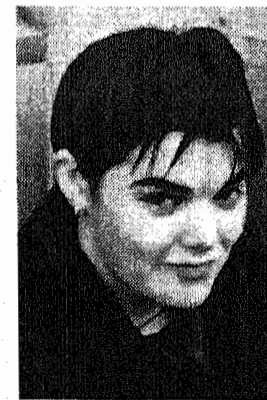
Stance on VSU or other forms thereof?

Student representation is important in ensuring that all student's rights are defended on campus.

Provision of log (aka meatloaf) on campus?

No answer provided.

Sarah Hanson Student Focus



Are you a member of any political club, party or organisation on or off campus?

I am supported by a group called Student Focus. I think political parties suck.

Role of EVP?

To stand up for students to the University and Government, lobbying for quality education for all.

Experience with student representation and advocacy?

Very involved with the SAUA Education and Environment departments this year.

Your opinion of teaching standards within the University? Adequately funded research programs?

No, and it's the EVP's role to lobby the university and government to improve funding and teaching.

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Both Peregrine and Gecko's offer interesting small group holidays around the globe. The groups are small enough to avoid making a negative impact on the places we visit and the people we meet but large enough to share experiences with like-minded travellers from around the globe.

The holidays have a focus on local lifestyles, customs and history. There is an emphasis on the outdoors, with activities centred on wilderness and wildlife. Food is a highlight, with particular emphasis on regional specialties. Train journeys are often included as a way of varying the pace and perspective. Boats are also used to add variety. Donkey, camel, elephant and bicycle rides add some fun. Many itineraries include a walking component. Clients are encouraged to use local transport around the cities and towns.

The holidays are led by professional local licensed guides, who speak the language, read the menus and offer an insight into their homeland. This is a major point of differentiation between Peregrine and Gecko's operations and those of their competitors.

Both Gecko's and Peregrine holidays are designed to be inspirational, stimulating and refreshing. They are inspirational because they showcase extraordinary places and meet diverse and fascinating people, uplifting the spirit. With the inclusion of some easy physical activity, they stimulate the body. The holidays are also designed to stimulate the mind, breaking down prejudices and offering new ideas through exposure to different lifestyles and philosophies. By offering experiences that are so different to most people's daily routine, they are wonderfully refreshing. After all, they are holidays.

Both Peregrine and Gecko's operate to the highest environmental standards and with sensitive cultural considerations. We recognise our impact on the environment and the people we meet, and aim to make positive impact. The positive contributions include local employment, income for local communities, financial support for relevant causes and education on the importance of environmental and cultural diversity.



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Malaysia Airlines economy class guests have as much as an additional three inches more legroom than found in some other long haul aircraft.

Seats also feature the comfort of head rest with side wings and a leg rest.

For all passengers Malaysia Airlines has truly captured the art of flying. With four weekly services from Adelaide to Kuala Lumpur on Tuesday, Thursday, Saturday and Sunday.



Meet the Candidates

Education Vice President

What do you think of third party funding by business of University courses?

Unacceptably, it defies university as a place of learning and promotes it as a quickly-growing multi-million dollar industry.

Campaigns and priorities for 2001?

improving computing facilities
- fighting corporate course sponsorship

Stance on VSU or other forms thereof?

Undermines students' right to representation.

Provision of log (aka meatloaf) on campus?

Not my area.

Activities

Campaigns

Vice President

Mark Henderson

Making a Difference



Are you a member of any political club, party or organisation on or off campus?

No

Role of ACVP?

The ACVP should run a diverse variety of activities to appeal to the widest range of students possible. This would not

exclude traditional activities such as the BBQ, however the ACVP should run other activities. The purpose of these activities is not only to provide students with entertainment, but also to publicise the SAUA, and its other departments and services. This will allow the ACVP to help other departments run their campaigns more effectively, as the message will reach more students. The ACVP is also responsible for Prosh, and should ensure that it is well publicised, fun, and successful.

Experience with student representation?

2000 – Activities Standing Committee
2000 – Union Activities Committee (Sports Association Representative)
2000 – Sports Association Board of Management

Okay, there's the list, I have represented students in the Union, SAUA and Sports Association in the past year. This has helped me find out a bit more about what other students want from their student fee. It has also shown me that I still have more to learn about students' needs, I would like to do this by listening to them and making the ideas that they give me a reality.

Your ideas for campaigns?

The only 'campaign' that the ACVP runs alone is Prosh. I would like to see this returned to later in the year. This would allow greater lead-in time to make it more successful. Prosh should be a week where the general student has fun, not just the Prosh Helpers. The ACVP also needs to assist other departments run campaigns, and I would do this by publicising them at SAUA events.

How do you intend to publicise the SAUA and its services?

As I have said, this would occur at SAUA events and activities that I would hold. I also plan to publish a flier or newsletter about once a month to let students who don't read *On Dit* (sorry guys they do exist) know what's going on in the SAUA.

Stance on VSU or other forms thereof?

As we have seen in Western Australia, VSU has seen student organisations suffer. If it occurred here, it would result in a dramatic drop in services to students, services they barely know they receive as part of their student fee. I would oppose a renewed effort to introduce VSU nationally, and would support other departments in this effort.

Provision of log (aka meatloaf) on campus?

Log is a source of fibre and offal, vital ingredients in any student diet. The reintroduction of log to campus is a must, and I will support any student's right to their beloved log.

Lachlan Pender

Action

they never write,
they never call.

Women's Officer

Anais Chevalier
Making a Difference



Are you a member of any political club, party or organisation on or off campus?

No.

Why a WO within the SAUA? Why a women's room?

Women are discriminated against purely on the basis of their gender.

With the recent spate of sexual assaults on campus, women need a place to feel safe. Women also need a place to organise politically in a world designed by men, for men. The Women's Officer facilitates all of these functions, and the

Women's room provides the necessary venue.

Experience with student representation?

Experience:

- 2000 NUSSA Women's Standing Committee
- 2000 Student Sexual Harassment Contact Officer
- 2000 SAUA Women's Department Helper
- 2000 NOWSA Organising Collective

What areas within the portfolio should be afforded priority for campaigns?

I want to focus on highly visible campaigns that will directly affect the lives of women on campus. This will kick off with Body Image Week, followed by a continuing focus on campus security and safety, and throughout the year I will be lobbying for a Child-care Co-op to provide affordable child care for all student parents.

How do you intend to publicise the SAUA and its services?

Student representation is all about listening to the electorate: the students. I will raise the profile of the SAUA by actively advertising its events and services so that all women, in all areas of campus life are aware of what's happening in THEIR Student's Association. I will keep women on campus up to date primarily through the Women's department email list, but I also aim to use more direct methods in raising awareness.

Stance on VSU or other forms thereof?

I am definitively anti-VSU. The services provided by the Union and the SAUA are too valuable to risk in the name of economic rationalism.

Provision of log (aka meatloaf) on campus?

I support all non-violent forms of student activism. If you want your log, you get out there and get it, baby!

Courtney Miller

Action

they never write,
they never call.

Environment Officer

John Gardner

Action

they never write,
they never call.

Musings on Politics

"The lot of a serf owned by a good master is the best in the whole world.."

Catherine the Great

Meet the Candidates

Environment Officer

Bek Cornish
Student Focus



Are you a member of any political club, party or organisation on or off campus?

I'm not a member of any these things. I don't like my views to be restricted to one interpretation and my views sometimes fall left and right of the political spectrum. If I have the chance to work

with a committee, the members are sure to have differing political ideals, and I need to accommodate that.

Role of EO within SAUA? How do you respond to people that claim that the Environment portfolio could be dealt with effectively within SAUA policy and therefore would not need a separate Department?

The role of the EO is to provide awareness on how the degradation of the environment is effecting the students, and how they can go about

putting a stop to the damage. How could something as fragile as environmental care be filed down in a general policy? It requires someone who can focus all their effort, passion and attention specifically to this department. Everyone knows how important it is to maintain our environment as best we can. The quality of our lives depend on it.

Experience with student representation?

This year I've represented students by being involved in the Environment Collective (an alternative to the standing committee), putting forward ideas and concepts to the current Environment Officer that benefit the students. Along with the rest of the Collective, I organised Environment Week, the GE forum and other smaller awareness campaigns around the university.

Your ideas for campaigns?

Most importantly I'd like to promote the little things students can do (recycling, organic gardens) at home or uni, that help make us more environmentally friendly. The students need to know that helping our planet doesn't have to be a chore-we can make it fun! I'd like to work with the uni in regards to recycling and waste management and I'd also like to see the food co-op running, and promote the benefits of organic food.

How do you intend to publicise the SAUA and its services?

The Environment Department will set an example to students by being friendly and approachable-acting as a reflection of the SAUA and the services as a whole.

Stance on VSU or other forms thereof?

With VSU, the union won't be able to function on the level that it is at this point in time. The students won't have a voice. The Union provides so many services that are important and beneficial to the students. It allows the students to voice their complaints and grievances, and this is a necessity.

Provision of log (aka meatloaf) on campus?

I'm sure I can offer a more nutritious alternative to meatloaf, but if you gotta have it, you just gotta.

Musings on Politics

"Politics is the business of governments and politicians. The world where companies use their economic influence to prop up or bring down Governments would be a frightening and bleak one indeed."

Shell

PORN LAND

farewell party

Adelaide UniBar - Sept. 16th 2000

The Trims @ 9:30

Pornland @ 11:00

DJ Madcap &

Breakdancing extravaganza @ 12:30

\$6 + booking fee, \$7 on the night.

Tickets on sale 23rd August from ... CIB, Adelaide Uni Stu. Assoc. & Pornland. Doors open 9pm, party till 2am.



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LIFE + SUPPORT

Meet the Candidates

Environment

Officer

Georgie Perks
US



Are you a member of any political club, party or organisation on or off campus?
No

Role of EO within SAUA? How do you respond to people that claim that the Environment portfolio could be dealt with effectively

within SAUA policy and therefore would not need a separate Department?

The role of the Environment officer is,

- to run informative and challenging campaigns that provoke environment awareness and debate
- to keep the uni and its students up to date on environmental issues
- to involve students in improving the environment and physical surroundings at uni

Experience with student representation?

I am a member of the 2000 SAUA Council, and am also a member of the SAUA Safety and Security Sub Committee.

Your ideas for campaigns?

The main focus for the Environment department for 2001 will be,

- to write a draft coherent recycling policy for the university- currently there is not one. This will be implemented through the introduction of drop off points for recycling on campus.
- Introduce drop off points at all catering outlets for Romax which are publicised and have appropriate signage
- Increase safety by increasing lighting on campus with the possible introduction of solar powered lighting
- Run a campus greening program, with tree planting on the campus and on the river Torrens.

How do you intend to publicise the SAUA and its services?

Publicity is one of the major reasons why students are not aware of the services and role of the SAUA. I believe that the SAUA must draft a strategy on the promotion of Services which encompasses all departments, all aspects of representation and services. This should be coupled with the implementation of an immediate broad based campaign including weekly focuses on services in *On Dit* advertisements, lecture bashing, and activities.

Stance on VSU or other forms thereof?

I am opposed to VSU.

Provision of log (aka meatloaf) on campus?

Logs are an Environmental issue. If we advocate for the provision of log on campus, this may go a long way to ensuring that logging

off campus does not occur, and students would have had their 'fill' of log at Uni.

Male Sexuality

Officer

Sam Butler
US



Are you a member of any political club, party or organisation on or off campus?

Yes. I have been an active member of Pride, and was co-convenor in 1999.

Role of SexO within SAUA? How do you respond to people that claim that the Sexuality

portfolio could be dealt with effectively within SAUA policy and therefore would not need a separate Department?

The Sexuality Officer is the point of reference in the SAUA for student who have grievances about their sexuality. The department's role is also to run effective campaigns for non mainstream sexualities. I do not believe that the Sexuality department can be removed from the SAUA and can just be dealt with in policy. This step would be regressive and would defeat all the hard work down to create the department. The department serves as a vital contact point for the welfare and well being of students, and if this contact point was removed students would suffer.

Experience with student representation?

I have been an active member of Pride, and was Co Convenor in 1999. I am member of the 2000 Sexuality standing committee, and have been actively involved in all the campaigns and activities of the Sexuality department for the last two years.

Your ideas for campaigns?

The main focus for the sexuality department in 2001 will be,

- the development of the inclusivity training program across all faculties
- the development of a SA Gay and Lesbian Rights Lobby
- organise fundraising evens for QC and Queer Space
- organise regular forums, speakers and debates and activities

How do you intend to publicise the SAUA and its services?

The promotion of SAUA services is one of the most important roles that all departments of the SAUA in 2001 must undertake. The SAUA needs to engage in broad based promotional campaigns, using a multi faceted approach, and highlighting each week one service of the SAUA. Advertisements in *On Dit*, postering, lecture bashing and blitzing and using activities to

promote services all needs to occur in 2001.

Stance on VSU or other forms thereof?

I am completely opposed to any form of VSU. Being a representative of a welfare based department I feel that VSU would destroy a vital link and resource contact for students. If VSU was introduced students would not have information and resources, as well as referrals for grievances, and the general welfare of students would diminish.

Provision of log (aka meatloaf) on campus?

The sexuality officer candidates feel that veganism is a queer issue. I reject the meatrosexist society which reinforces dominant log paradigms and oppresses our diverse vegetable population and other minority non-meat nutritional options.

Les Lowery
independent



Are you a member of any political club, party or organization on or off campus?

No, I'm not part of any political organization what so ever. I'm running for this position as a person wanting to do something for the students.

Role of SexO within SAUA? How do you

respond to people that claim that the Sexuality portfolio could be dealt with effectively within SAUA policy and therefore would not need a separate Department?

The Sexo's in the SAUA are very important as they are able to deal with the issues that arise around campus regarding sexuality and information that needs to be relayed to the students. Having positions on the SAUA that solely deal with such issues gives them the importance and full attention that they deserve not just having other office bearers having to address the issues as well as dealing with the other responsibilities that they have for their positions

Experience with student representation?

I was elected vice president on the Aboriginal and Torres Strait Islander Student Association and helped organize various events throughout my term. An active member of the AU Pride collective, organizing the AU Pride Dance Party: Toxic Prom 1998 which went quite well. Also helping with Prosh week in 1998.

Your ideas for campaigns?

- Provide a reliable website that will provide links to all sexuality related issues such as STD's, sexual identities, sexual harassment, sexual abuse, sex industry network for students that may be working in that industry and also reliable links to information that Health and Medicine students can access for their studies.
- Survey's at the beginning of the year to see

Meet the Candidates

Male Sexuality Officer

what students want to see from the sexuality department

- Stronger correspondence with the Aboriginal and Torres Strait Islander students
- Continuing with the 'Schools Out' program which will help towards the reduction of youth suicide
- A greater awareness of Queer issues by strengthening the Cross Campus Queer Network and our own AU Pride collective

How do you intend to publicise the SAUA and it's services?

A greater involvement during enrolment and Orientation week, making sure that new and current students are aware of what we do. Set up an easily accessible web site that would cater for all students needs. Become more vocal in the university media, such as Student Radio and *On Dit*. Utilising the Sexuality Standing Committee to be more vocal in public awareness.

Stance on VSU or other forms thereof?

I think that VSU is the undoing of the university culture, without anyone paying union fees students will eventually have less and less services available to them, no representation for issues that affect them and university would be a much more dull environment to study in.

Provision of log (meatloaf) on campus?

I think that everything should be available to student providing that it's safe and not detrimental to their health, just like sex!

Tristan Seebom

Student Focus



Are you a member of any political club, party or organization on or off campus?

I am running with the group Student Focus, but I am not a member of any political organisation - apart from the SAUA. Perhaps I should join the Freemasons then.

Role of SexO within SAUA? How do you respond to people that claim that the Sexuality portfolio could be dealt with effectively within SAUA policy and therefore would not need a separate Department?

Many students deal with sex and sexuality related issues during their university years, and it is important that the SAUA recognises this, and provides all the support it can to those who need or want it. I believe that having a sexuality department within the SAUA rather than incorporating the portfolio into SAUA policy helps to highlight the issues involved, and make the SAUA more approachable with regards to sex and sexuality matters.

Experience with student representation?

No answer provided

Your ideas for campaigns?

I would like to see the Sexuality department become more friendly and approachable. In the past it has tended to be quite brash and intimidating, almost to the point of being offensive to some students. I believe that it would be better for the department to maintain a constant subtle presence rather than the almost provocative image it has had since its inception. At the end of the day the department is there to serve and represent the students, and I think that more students would feel comfortable dealing with the department if the 'scandal' factor was turned down and the friendly 'we're here for you' pedal was pushed to the metal.

How do you intend to publicise the SAUA and it's services?

While 'sex' issues (sexual health, safe sex) are about choice, sexuality issues are not. Dealing with sexuality effectively means being comfortable with your own, and ideally being comfortable with, or at least respecting those of others. I realise that there's more to being Sexo than giving out free condoms and collecting non-gender-specific love poetry for *On Dit* once a year. The Sexuality department needs to get jiggy with the crew it's trying to represent.

Stance on VSU or other forms thereof?

VSU is bad. As are STDs, as well as the GST. Bad things always come in three letters.

Provision of log (meatloaf) on campus?

As for this log kerfuffle. What you do in the privacy of your own kitchen is none of my business, as long as those involved are consenting adults. Unless of course you seek counselling, in which case I'd be there with bells on. Log on campus? Sounds good, but the words 'indecent exposure' spring to mind. Whatever happened to the good old days when the kids were happy with a pie and sauce? Terrible. However, it takes all kinds. How apt. I think there's something in that for all of us, don't you?

Female Sexuality Officer

Mags Addicoat

Make a Difference



Are you a member of any political club, party or organization on or off campus?

No.

Role of SexO within SAUA? How do you respond to people that claim that the Sexuality portfolio could be dealt with effectively within

SAUA policy and therefore would not need a

separate Department?

The sexuality officers need to be active in raising awareness of issues and representing queer and heterosexual students on campus. The sexuality department needs to be a place where students are comfortable talking about sensitive and personal issues. All SAUA office bearers, but particularly the sexuality officers need to be compassionate, aware and professional in conduct. For as long as there are students that feel uncomfortable with their own sexuality or with other people's sexuality there will need to be a sexuality department.

Experience with student representation?

I am a sexual harassment contact officer.

Your ideas for campaigns?

I would like to see the sexuality department run campaigns focussing on religion and cultural issues related to sex and sexuality, coming out on campus and in the community, and fun events, including another Toxic Prom. I would like to run a campaign on female sexual health in conjunction with the women's department. The sexuality department needs to be continually active through maintaining a regular presence in the student community. I want the sexuality department to publish a newsletter as well as maintain a web page, meaning that information is out there without people having to be.

How do you intend to publicise the SAUA and it's services?

I want to make first-years more aware of the SAUA in orientation as more than just the logo on their beer glass. SAUA representatives need to talk to people and be friendly. SAUA representatives need to be continually in contact with their bosses - the students that elect them and keep asking what students want and then create, improve and publicise those services. Student representation is about dialogue.

Stance on VSU or other forms thereof?

I think VSU is a regressive step. Students need to be seen as a clear demographic. VSU is an initial step toward student apathy. It creates a divide between those who are interested, those who can and those who are not or can not and will affect the provision of services. This will hurt students in the long run.

Provision of log (meatloaf) on campus?

Regarding log: It's great to loaf around on campus.

Musings on Politics

"I'd sooner eat my own shit than have any say over where my Union fee goes."

Approx 10,000 AU students

Meet the Candidates

Female

Sexuality Officer

Elise Duffield
US



Are you a member of any political club, party or organization on or off campus?

I am a member of Pride

Role of SexO within SAUA? How do you respond to people that claim that the Sexuality portfolio could be dealt with effectively within

SAUA policy and therefore would not need a separate Department?

I think that the role of the Sexuality department is to act as a resource base, and a referral service for students dealing with sexuality issues, and to raise sexual health awareness. I believe a major focus of the department is to increase the visibility and tolerance of non-mainstream sexualities. The Sexuality department plays a vital role in ensuring the safety and inclusivity of all students and can not be dealt with in policy. If the department were not to exist there would not be anyone to administer the policies, and to act as the reference point for grievances and to run campaigns.

Experience with student representation?

I have been a Co-organiser of QC 2000, was a delegate to QC conference, and was Coordinator of the Anthropology reading room in 2000.

Your ideas for campaigns?

The main focus for the sexuality department in 2001 will be,

- the development of the inclusivity training program across all faculties
- the development of a SA Gay and Lesbian Rights Lobby
- organise fundraising evens for QC and Queer Space
- organise regular forums, speakers and debates and activities

How do you intend to publicise the SAUA and it's services?

The SAUA needs to combine its activities, campaigns and promotion into a coherent strategy for the promotion of the SAUA, issues effecting students and SAUA services. By combining successful campaigns, activities and publicity of services students will realise the relevancy of the Student's Association, and will be informed and aware of its role, and the services which it provides.

Stance on VSU or other forms thereof?

I am completely opposed to any form of VSU.

Provision of log (meatloaf) on campus?

The sexuality officer candidates feel that veganism is a queer issue. I reject the meatrosexist society which reinforces dominant log paradigms and oppresses our diverse vegetable population and other minority non-meat nutritional options.

Orientation Coordinator

Alexander Sebastian
independent



Those of you who need to know something about myself, well, I have a Major in Politics and Law, speak several languages. In 1994, I went around the world teaching yoga, massage and meditation. Wide experience with the media, for I had a speaking role in the Roger's and

Hammerstein's New York production of the musical, The South Pacific. So, I can produce, edit, organise and publish orientation activities.

Last December, 16 members of my cycling team cycled from Perth to Adelaide(it took us 50 days) along the way, raising awareness of substantiable solutions to pressing global environmental and community issues, raising money for non-profitable organisations. I have an ability to raise funds.

I do not belong to any political party or club and I am not campaigning with a ticket. It would be hard not to let politics get involved with orientation for I am more of a candidate for presidency than for Orientation-Coordinator. I will just have to restrain myself.

Toby Bensimon
US

they never write,
they never call.

Gina Taylor
Student Focus



Are you a member of any political club, party or organisation on or off campus?
Negative.

Role of Orientation within SAUA and the University in general?

Orientation acts as a means of introducing new students to exactly what university life is about. It's about integrating new students into the campus culture and ensuring that students know about the services that are provided. It is also for returning students to have a damn good time. Orientation is about fun and the best way to learn this is by experiencing it.

What is Orientation?

Orientation is the largest event on the university calender. It's about catering for the diverse needs of all the students at Adelaide University. It's the last chance for students to get involved in the biggest party with loads of events, loads of free stuff and loads of fun before the stress of exams and assignments.

Experience with Orientation?

Helping out, serving at barbecues, cooking sausages - I make a mean one with onion and sauce. It's the texture in the onions that really makes the difference in how the sanga tastes. Mind you the delightfully purified, ultra slim skinny oil goes a long way to make those sausages taste like the grease fat, shit arse good

The Interview Process

Each candidate for an Office Bearer position was asked to drop by the *On Dit* office and pick up a questionnaire. They were asked to complete these, keeping their answers to each question to 100 words or less, and provide us with a photo.

Darien O'Reilly wrote the questions for all positions, except for *On Dit*. These were written by Dale F Adams. Oh, and there's no interviews for Student Radio, as you've probably noticed. Luke Toop's up against No Candidate, so he may well have that one stitched up already.

Meet the Candidates

Orientation

Coordinator

old prime slime that they are!!!

If you're running with a ticket, how do you intend to not let politics get involved into Orientation?

My political beliefs are of nobody else's concern. They will not interfere with Orientation because Orientation is not about politics it's just about freebies and fun!!

Publicising of events?

Publicity events will occur well before the events. I will maintain current publicity avenues such as enrolments, SATAC mail outs, and incorporating the wider community.

Provision of log (aka meatloaf) during Orientation?

More is less, more is not enough, more is more, more will never say die!!

Musings on Politics

"Bugger"

John Major, 1997

Emily Bernstein Action

they never write,
they never call.

On Dit

Jayne Lewis, Kate Stryker and Darien O'Reilly



What experience have you had with *On Dit* (or other areas of the street press) in the past?

Darien has been involved with *On Dit* on or off since 1990.

He's had five separate sub-editorships, and has been one of the Editors this year.

Jayne's been writing since 1997, and finally reached the heady heights of Film Sub-Editor this year - which has resulted in her writing 52 reviews and 11 articles this year, and spending

around 25 hours a week in the *On Dit* office. Kate got talked into taking the Campus Lifestyle Sub-Editorship over too many beers at the Exeter. She now never leaves the *On Dit* office, except to drink more beer.

What experience do you have in the areas of electronic layout (four colour, spot and mono), stick-down, the printing process, and Apple Macs?

Darien's been laying out for so long that he can remember when you didn't use computers for it, and has been doing both mono and colour work for years. Ditto stick-down and the printing process. He also used to do this sort of thing for a living, with the Public Service Association. Kate and Jayne have been laying out their respective sections for most of the year. And Macs? Darien loves them (perhaps unhealthily so), whilst Jayne and Kate are slowly coming around.

What would your editorial policy be?

The most important thing here is an anti-censorship stance, allied with a non-racist, non-homophobic, non-sexist policy. *On Dit* is part of the alternative media and, as such, must remain open to new ideas. Diversity of submissions is also important, so that more than one viewpoint can be heard. Quality of writing is

What's a Ticket, mummy?

The majority of candidates running in the Union and Students' Association elections are part of a ticket (we'd say faction, but that word seems to get people a little bit annoyed). In the interests of helping you make a more informed vote, we've prepared a little guide to just who's who when it comes to the funny little folk in the coloured t-shirts running around all week.

Student Focus

In the past, Student Focus have run as the Independents, Students First and United Students, to name just a few. The Independents are a national faction that are not aligned to any major political parties.

United Students

The United Students have pretty much settled on this name over the last few years, making them one of the few tickets that haven't changed their name this year. US are basically part of a national faction called Student Unity, who align themselves with the Right faction of the Australian Labor Party.

Making a Difference

New kids on the block. Brand new ticket, pretty much not aligned to anyone. So far.

Activate

Ran last year as SMART. Part of a rather powerful national faction, called NOLS, that aligns itself with the Left faction of the ALP.

Action

Called themselves Real last year, and are aligned with the Liberal Party.

Lunatikit

Non-aligned. Really, really, really, really, really left wing.

Rage

Basically the Resistance Club. Very left wing.

Meet the Candidates

On Dit

also important to us - too often in past, *On Dit* has been guilty of printing pretty much any old crap, just because it's been submitted.

Oh, and we don't mind the odd bum joke, either.

What do you see as being *On Dit's* principle role. A difficult question, because it really has two answers. Obviously *On Dit* exists to inform students, but it also has to entertain as well. Striking this balance is a challenge, but we think we've got the necessary *experience* [Editors' note: emphasis is the candidates' own] to do so.

Are any of you members of political parties, clubs, organisations, blah blah blah?

Darien has been a member of the Uni Footy Club for many years, and is currently coach of the Div 8 Chardonnay Socialists. He's also been in the Irish Club and Meatloaf Appreciation Society.

Kate is presently the NUSSA Female Sexuality Officer, is a Convenor of the CCQN and has been a member of Pride. She's also in the Film Society, AUSFA and the Environment Collective.

Jayne has formed her own clubs in her own unique and lovable manner. Oh, she's been in the Film Society as well.

But political affiliations? No thank you.

What do you believe is *On Dit's* role within the SAUA?

On Dit is an adjunct to the SAUA, and

therefore should be a vital source of information relating to them and their activities. It is *On Dit's* role to get behind the various campaigns, and therefore is an important part of student activism. Of course, it also has to ensure that some transparency remains regarding the decision-making processes, and this is something we will always try to do.

General knowledge here: who is the publisher of *On Dit*?

A bit of a grey area. The SAUA Constitution suggests that it is Editor(s), whilst the Policy suggests the President. Without getting the lawyers in, we'd say it may be *el Presidente*, in his/her role as Public Officer (as defined by the SAUA Constitution and the Association's Incorporation Act 1985 as amended).

What's the capital of Ecuador?

Who's writing these questions? Quito.

Linley Henzell, Melissa Vine and Penny Chalke



What experience have you had with *On Dit* (or other areas of the street press) in the past?

We have all been big fans of *On Dit* since way back when and appreciate the experience we have gained from working on it. We've each done our bit in the way of writing for and contributing to the various facets of the paper - vox pop, articles and reviews to name a few. We think *On Dit* is a great little rag and we could make it even greater. 'Kay? And the street press? But we have *On Dit*. Who needs anything else?

What experience do you have in the areas of electronic layout (4 colour, spot and mono), stick-down, the printing process, and Apple Macs?

Certainly enough to produce a paper of at least the calibre of this year's *On Dit*. We can show the reading public that layout can be exciting, eye-catching, quirky, eclectic and entertaining. It can also be concise, elegant and austere when necessary, and we know how to

do all of these things.

Stick-down? Printing process? Apples? Collectively we've been exposed to all of these and more, so you needn't worry about that. But don't take our word for it - have a look at our campaign material during election week.

What would your editorial policy be?

In 100 words? We'll do our best. It is vital to find a proper balance between serious information and entertainment. *On Dit* should be fun, just as much as it should be a reliable source of news and opinion. It needs to be constantly supplied with new ideas to make sure it stays fresh and exciting throughout the whole year. By maintaining an inclusive and welcoming editorial attitude we hope to attract a very broad cross-section of contributors - broad enough to make the paper interesting to anyone who happens to pick it up.

What do you see as being *On Dit's* principal role?

In a world where our sources of information are increasingly in the hands of vicious media conglomerates it is essential that independent voices remain to ask the questions that would otherwise go unasked. The student newspaper is one of the few platforms that provides an alternative voice for people and opinions that get little attention in the mainstream.

On Dit is a student newspaper and needs to reflect the interests and concerns of the everyday HECS-paying student. And all of this while being entertaining enough so that students will spend their weekends gagging in impatience for Monday afternoon distribution time.

Are any of you members of political parties, clubs, organisations, blah blah, blah?

Yes, lots of them. Including: the Film Society, Amnesty, the Returned O'Camp Leaders League, Solid Gold, and the Passion Pop Appreciation Society. Also, we all work or have worked in Union Catering, bringing you the food you love to eat. Melissa was SRC president in year 12, and both Melissa and Penny have distinguished records with the Brownies. Linley narrowly escaped becoming both a Freemason and a Scientologist earlier this year. And Penny is a member of a gym. Somewhere. But none of us are members of any political party.

What do you believe *On Dit's* role is within the Students' Association?

It acts as a mouthpiece for the president and the office bearers, but must also strive to keep them accountable for their actions and for this reason needs to be as independent as possible. It also exists to promote SAUA activities, campaigns and events, and is instrumental in getting people involved in the broader student movement.

Plus, the *On Dit* basement office holds up the whole George Murray building, and without it the SAUA would fall down.

General knowledge here: who is the publisher of *On Dit*?

El SAUA Presidente. This year, Stephen Mullighan. Next year, we shall see...

What's the capital of Ecuador?

Burkina Faso. No, wait, Quito.

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Election Week drinking game

By Helen

Yes, it's that time of year again. Elections are here. Student politicians are talking frantically on mobiles, people in brightly-coloured t-shirts are doing team-building exercises, and Joe/ Josephine Blo student is walking from lecture to lecture with head down and a speedy stride, avoiding small white tents and their surrounds with amazing diligence. 'I've voted stickers' are reaching higher and higher prices on the black market, and almost everyone is fibbing about something.

But not to worry - there is one thing which will help you through this most trying of weeks - whether you are a candidate or a prospective voter. The answer is alcohol, which, if consumed in sufficient quantities, will make Election Week pass like a dream - and a nice one, at that. You may regret it next week when you dredge yourself out of the misty, beer-soaked mire that is your consciousness to find that you have snogged the opposition; voted for the liberals, or the loony left, or whoever it is you wouldn't vote for sober; or, even worse, forgotten to vote for yourself or your nearest and dearest. But in the short term, alcohol will cure all.

Should you choose this path, however, we do not recommend that you just trundle straight up to the bar, find yourself a stool, and commit yourself to stopping it from moving anywhere. No.

We propose something much more interesting: an Election Week drinking game. All you have to do is carry a small spiral note book with you - at all times - and a pen. At a pinch probably just a pen will do and you can write on the back of your hands, moving up your arms when necessary (and trust us, it will be necessary). The purpose of the notebook is for you to be able to enter a stroke for every time one of certain things happens. At the end of the day, tally up your strokes and take yourself up to the bar for a few dozen drinks - one beverage of your choice for every stroke. Easy.

So what do you have to look out for? The list of Election Week drink-inducers follows:

- 1) You are approached by someone in a brightly-coloured, white or black t-shirt.
- 2) You are approached by someone you barely know from a tute or lecture from one of the last four years. They are wearing a white, black or brightly coloured t-shirt and they:
 - a) mention they are involved in Elections this week
 - b) mention they are running in Elections this week
 - c) ask if you have voted yet
 - d) offer to buy you a drink
- 3) Anyone asks you if you have voted yet.
- 4) Someone tells you something scandalous about someone who is running.

- 5) Someone says, 'You know that they're actually all Liberals/crazy lefties/fundamentalist Christians, don't you?'
- 6) No one mentions the word 'faction'.
- 7) Someone claims not to have any political affiliations/be a member of any political party/be involved with any political party.
- 8) Someone who is running in elections claims not to be a student politician.
- 9) Someone offers you a hug/a kiss/sexual favours in exchange for a vote.
- 10) You are not sure if they are joking or not.
- 11) They are not joking.
- 12) You accept.
- 13) You hear (or read) one of the following names:
 - a) Action
 - b) Activate
 - c) Lunatikit
 - d) Making a Difference
 - e) Rage
 - f) Student Focus
 - g) United Students
- 14) You hear one of the following Buzz-Words or phrases, otherwise known as Bullshit Political Jargon, the actual meaning of which usually escapes its users, although they will probably have memorised a dictionary definition:
 - a) access
 - b) accountable/accountability
 - c) equity
 - d) transparency
 - e) regional campuses (extra

- points if they can actually NAME the regional campuses)
- f) prioritise
- g) advocate/advocacy
- h) lobbying/activism
- i) diversity

14) You hear one of the following Scare Words or phrases:

- a) VSU
- b) Up Front Fees
- c) Corporatisation
- d) Privatisation
- e) Globalisation
- f) The Government/Government Attacks/Government Cuts

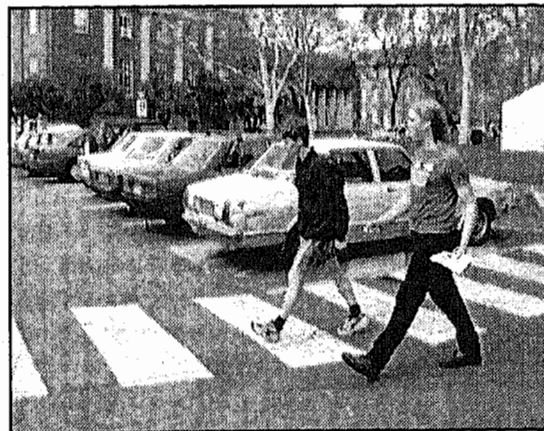
15) You hear one of the following Warm Fuzzy Caring Words or phrases, usually used completely sincerely by the True Believers, otherwise known as the Good Intentioned But Usually Useless Politically Naive, or completely unsincerely by the True Politicians, otherwise known as People Who Will Say What Is Expedient At The Time:

- a) representation
- b) co-operative
- c) resources
- d) quality of education
- e) what students want
- f) ALL students
- g) student involvement
- h) un-biased
- i) services
- j) activities
- k) non-traditional fields
- l) beer (two for cheap beer, three for free beer, four for more beer)

Happy drinking!



Candidates will often go to extreme lengths to get their point across.



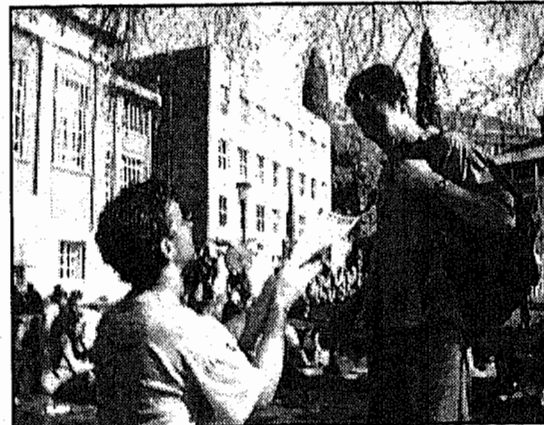
Pursuing potential voters up to the perimeters ...



No-one's breaching this wall



Some candidates may resort to violence.



Begging is always an option



And another vote is won ...

Please note that no real voters were harmed during the course of this photo shoot.

Getting older on campus

By Marcus Beresford

I first studied at Adelaide University in 1969 - the year of the first moon landing, which somehow seems appropriate, since I was certainly mooning about at the time. Now it is just as appropriate because I feel like a man from outer space a lot of the time.

With my 50th birthday coming up, I am in a sort of no-mans land on campus. When you're a mature-aged student, a lot of the staff think you are one of them initially (many are actually younger than you are) but when they find out you are a student you can almost see them puzzling, or categorising you as some sort of failure because you are coming back to study at such an age. Others are friendly and interested, but nevertheless not quite sure how to relate to you.

Students (flatteringly) assume you are much younger than you are, or likewise think that you are a staff member. If they realise you are a student they can be really warm and friendly, but are just as likely to give you a wide berth. Some clearly mistake your own friendliness for some sort of paedophilia (if only they knew how little sex matters to

some of us in our middle age!)

The fact that you may have been well known throughout some sectors of society in your work or interests counts for naught. You may even have been constantly in the news media over past years, but students were possibly too young then to have heard of you. In a way this is refreshing as people are accepting you with no preconceived ideas, but on the other hand your past is part of your identity, and what you have already done can counter some of the less flattering assumptions people make.

You are often seen as having already had your chance in life, and the view may be taken that you should keep out of the way and let younger people have a go.

You may actually have less money at your disposal than younger students, because you are too asset rich (maybe a house and limited investments) to get any tertiary allowance or other government benefit. If you are lucky enough to have some sort of scholarship, that may not be enough if you have children to support, a mortgage or other financial commitments.

On the positive side, it can be enormously interesting and satisfying to be studying what you really want. Certainly when I was originally a student, I was not sure that I was really doing what I wanted, which made it a bit of a struggle. As a postgraduate student I have no such doubts, and it is a pleasure and privilege to be able to pursue my chosen subject.

One has to be prepared for the possibility that postgraduate supervisors will be even less interested in your studies than those of younger postgraduate students. As their equal in age or experience in the field, they may find you vaguely threatening, or they may



Sometimes it seems the undergrads are just getting younger ...

simply feel you are old enough to manage without the sort of help younger students need.

As to university politics, as an older person the power games and manoeuvres of different groups can seem extraordinarily transparent, and the acceptance of autocratic behaviour by many students can be alarming. Of course this goes on in the world outside university, but somehow does not seem as remarkable there because the wider community are acknowledged as equal (in theory anyway) and have democratic rights. Within the university, it is sometimes as if maternal/paternal power is being abused.

Nevertheless it can be extraordinarily refreshing to meet and talk with younger people for whom the possibilities seem unlimited, and who are prepared to question things and search for new answers. Friends one's own age can seem cynical and disillusioned by comparison!

The facilities at the university are understandably orientated very much towards younger tastes, however. Sporting and physical

activities offered are mostly very high impact, and unsuitable for older bodies. The competitive element is also strong, and is often unattractive to older people who have adjusted to more compromising or consensus approaches during their working lives.

I crave a quiet corner to drink my coffee, but most university venues are loud and cheerful. The university club, on the other hand, can feel a bit like an old folks home, and who can afford that subscription on top of union fees?

With more and more people changing life in mid stream, either through simple choice, retrenchment, voluntary redundancy, retraining, mid-life crisis or whatever, there are likely to be more older people wandering around campus in future. Then there is the somewhat inspiring example of former Chancellor Bill Scammell, who has been attending subjects at university out of pure interest. When it was suggested to him he was a true 'renaissance man' he joked that he was certainly old enough!

Got a story to tell?

We welcome submissions on topics of all varieties

All you have to do is write them up and bring them down to the *On Dit* office (in the basement of the George Murray Building) drop them in to the SAUA office, or email them to us.

You may well win yourself everlasting posterity. Or something.



Did you know?

Your Students' Association has a number of services designed to make your life cheaper and easier..

1 Information and Assistance

Come into the SAUA office for helpful advice, general directions and maps of the University

2 Employment Service

The SAUA has a computer in the foyer which you can peruse at your leisure. We also employ a professional Employment Co-Ordinator, who you can speak to about all your employment needs.

3 Tutor Register

Feel free to come into the SAUA and register as a tutor for other uni students or secondary students

4 Accomodation Service

The SAUA has several accomodation boards outside the office which we keep updated on a daily basis

5 Photocopying

The cheapest photocopying on campus! We have three copiers available for student use from 9am to 4pm Monday to Friday.

6 Legal Advice

The Students' Association provides a free legal service for Adelaide University Students every Wednesday. Just contact the Students' Association to make an appointment.

And that's not all...

Discount Movie Ticket Sales,
Layout & Design, Fax Service,
Bus Timetables, Paper Recycling,
Scholarship Information
Project and Research work
Bike pump and puncture repair kit



Light on the Hill?

By Mercedes Dumptruck

'Every child deserves to come into the world with a mother and a father to love that child and whom that child can love.'

Tony Abbott, Employment Minister, 20/08/2000.

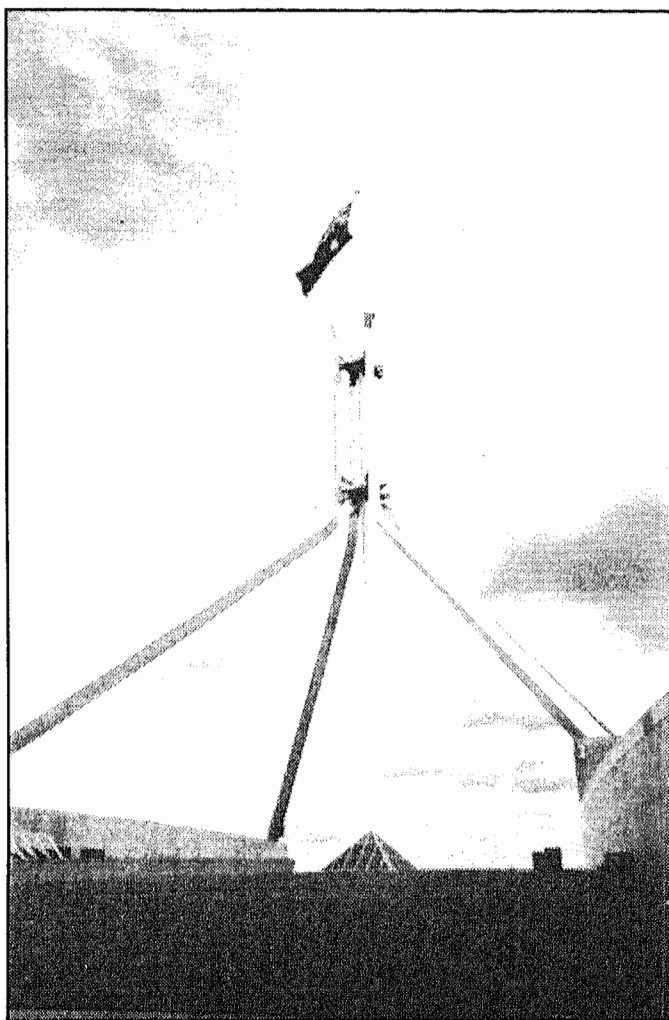
Don't you just love it when Tony Abbott gets that socially-responsible frown on his face and lays off the unemployed for a few milliseconds to be a family guy?

He's right behind Prime Minister John Howard in his quest to deny fertility treatment to lesbians, single women and all those other dirty little rooters who don't think of Menzies when they have sex.

Abbott, like his leader, believes that when the stork delivers a little bundle of joy, Junior should a) know who both Mummy and Daddy are and b) not be forced to listen to the Indigo Girls. Too bad things didn't

work out that way for Tony's first child, who came about when Tony knocked up his girlfriend at Uni.

This was pre-priesthood, when Tony was an economics/law student



at Sydney University, into rowing and boxing and, clearly, other physical activities.

He and his girlfriend, who were both 19, had a baby boy but the child was given up for adoption and the Employment Minister hasn't seen him since.

If this proves anything, it proves that setting people up to live virtuous, God-fearing, socially-engineered lives doesn't work even when they want it to. Now Tony Abbott's first-born, who has never been identified, is probably living a happy life somewhere. No doubt the family with which he found a home is probably giving him a better time of it than he would have had with some perpetually pissed 19-year-old Eco student with leanings toward the National Civic Council.

And if he found a home with two lesbians who had been dying for a kid for years and were overjoyed to be able to find one, he might even have grown up normal.

Incidentally, the Press Gallery ball was reported last week to offer another insight into the personal-

ity of Janette Howard.

Apparently she followed the Womens' sign at the Great Hall in Parliament House where the dinner was being held, and was very cross by the time she got to the convenience in question.

'Since when did the Ladies' become the Women's?' she was heard to inquire of nobody in particular. Well, Janette, it was about 20 years ago - right about the same time as they were designing that outfit, baby.

Correction

In the 'SAUA Roundup' on page 5 of On Dit 68.14 (31.07.00), it was stated that the Adelaide University Union had removed the 'No Candidate' option from their ballot papers.

This is not the case. AUU ballots have never had the 'No Candidate' option in the past.

On Dit would like to apologise for any confusion this may have caused.

UniBar

Schooner Prices

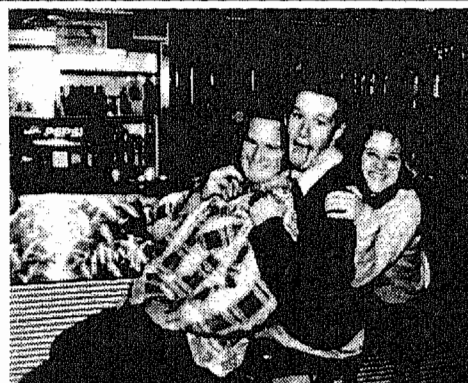
Coopers Pale	\$2.40
Coopers Dark	\$2.40
West End Draught	\$2.30
Southwark White	\$2.40
Southwark Pale	\$2.40
Cider	\$2.00

UniBar Happy Hours

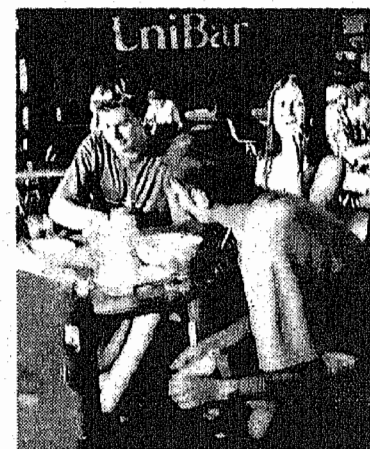
Thurs 4.00 - 6.00pm

Fri 4.00 - 7.00pm

Cider \$1.50, Spirits \$3,
Vodka \$2.50



Look out for
the weekly pool
competition ...



Check out the
meal deals ...



... the cheapest place in town ...

Paintball hi-jinx

By Steven Oniszk

One and a bit weeks ago, on Saturday the 19th of August, 66 Adelaide University students from the Overseas Students Association, members of the many campus-based clubs of the AU Clubs Association and other general students rallied in the wet and cold conditions on the Barr Smith Lawns and in the Cloisters at 8:00am. There were to take part in the largest paintball game that Adelaide University Students have ever arranged. The day started slowly with the normal roll call followed by a two-hour bus ride to the place of Paintball at the Wirrinya cove resort. Once there, we were all given Auscam coveralls in order to ensure that we could sneak about in the bush field while playing, plus masks so that we did not poke our own eyes out if we dropped our paintball guns while tripping over. There was some trouble forming teams to slug it out in. Most people came to see that we needed only two teams, as this would have the greatest number of people playing at the same time, plus help keep the levels of carnage up for all concerned. I was made the yellow team's captain and Sam

was made the white team captain. Most of the guns we were to be using were pump action guns: Berne, the lady running the park, announced that each team could have nine semi-automatic guns. It would be up to the captains to select who would get the semi autos. Just for those of you who don't know, having one is a big advantage: you just pull the trigger and it fires, which is great for suppressive fire. You can get out about two per second with these things. Many just have fun with them, only stopping when they find out just how much money they have been spending: at the rate of 15c per shot it starts to add up pretty quickly. With the pump actions, you have to cock it each time to load a new ball into your gun, which has a habit of throwing your aim off. I did the unfair thing of reserving a semi for myself; I then followed this up with the most unsporting act of giving the other eight semis to the best players on my team. Some people were here to have a good time; I was here to make my team win. They would pass the guns on to other players after they had burned though lots of ammo, and



Let the games begin ...

hopefully won some rounds of play. Each game has a fifteen-minute time limit, with the standard mission being to capture the flag or enemy command bunker. The play itself was excellent: we must have played over ten rounds of play that day. There could only be one winner, however, and the Yellow team was on a roll all day: this you can see from the final score of the day: Yellow team 9, Draws 1, White

team 0. The ride back to Adelaide was hard for most, as it can be uncomfortable to sit with fresh bruises from being shot. However, I, like many of the others who had a great time and will come back again, think that this is a but a small price to pay for the great war stories that I and many others will be hearing and telling in the UniBar for the next three weeks.

Brewers of ancient Egypt

By Tony Jones, Southwark Chief Brewer

When you think of ancient brewers it might conjure up a picture of naked Druids cavorting under the moonlit shadows of Stonehenge, chanting mystical incantations to summon the beer goods and give birth to a potent new brew. (Sounds a bit like most homebrew buffs really.) But the roots of brewing go back much further than this, almost 10,000 years ago to Mesopotamia. This is an area around what is today known as Iraq, and is considered the cradle of civilisation. An area where the nomadic ancients first threw down their knapsacks and decided to cultivate the land. So what drove them to this momentous decision? Well, the truth is by no means certain, but we brewers suspect it was the need to secure a regular source of grain to feed their embryonic breweries. Without doubt however, is that the ancients first encounter with alcohol would have been with a raw form of beer. The climate of this area was far too hot for grapes and grains were the principal carbohydrate source. The link between ancient bread-making and beer was very strong. Sumerian clay tablets from around 4000BC refer to over 20 different types of

beer. VB, Bud and West End, don't rate a mention, but one type of beer called *Sikaru* played a central role in their culture being used to honour their gods, pay the workers and feed the sick. It was believed that its heady effects were a spiritual experience. *Sikaru* was in essence a liquid bread. This type of beer was passed on to the Egyptians whose writings record the production of their version, known as *Boozah* around 2000BC. They made a wet dough from crushed germinated barley and wheat and formed it into large loaves which were allowed to dry in the hot sun. A hard crust formed on the outside, but the inside remained moist. This provided a perfect environment for breakdown of the starch into fermentable sugars, and for growth of the natural yeast which inhabited the grain. These loaves were then broken up, placed in large mugs of water and allowed to ferment for a few days to produce this ancient booze. This would have been a thick, soupy, and slightly sour brew, often flavoured with honey, juniper, ginger and herbs, as hops were not to be cultivated until around 200AD. The Egyptians

like the Sumerians probably drank these fairly low alcohol, early brews from a reed straw to help separate the husks and other debris which floated at the top. So the next time you see some dude drinking his beer with a straw, don't give him heaps, he's probably just arrived from Egypt.

The Egyptian brewers, however, did much to advance beer-making, including the introduction of heat to hasten the conversion of starch to fermentable sugars. This allowed the brewing of higher alcohol beers and separated the craft from bread-making. Beer was considered a gift from the gods, and one of their most important gods, Osiris, was believed to be the protector of brewers. So why are there no stand out Egyptian beers today? Well around 700AD, Egypt was invaded by Muslims and the drinking of alcohol was banned. Egyptian brewing went into decline and has never recovered. But the word beer had been spread far by the Greeks and Romans and the world would never be the same. So praise Osiris, and raise your next pint to toast those ancient Sumerians and Egyptians who started it all.



The Flood is Coming

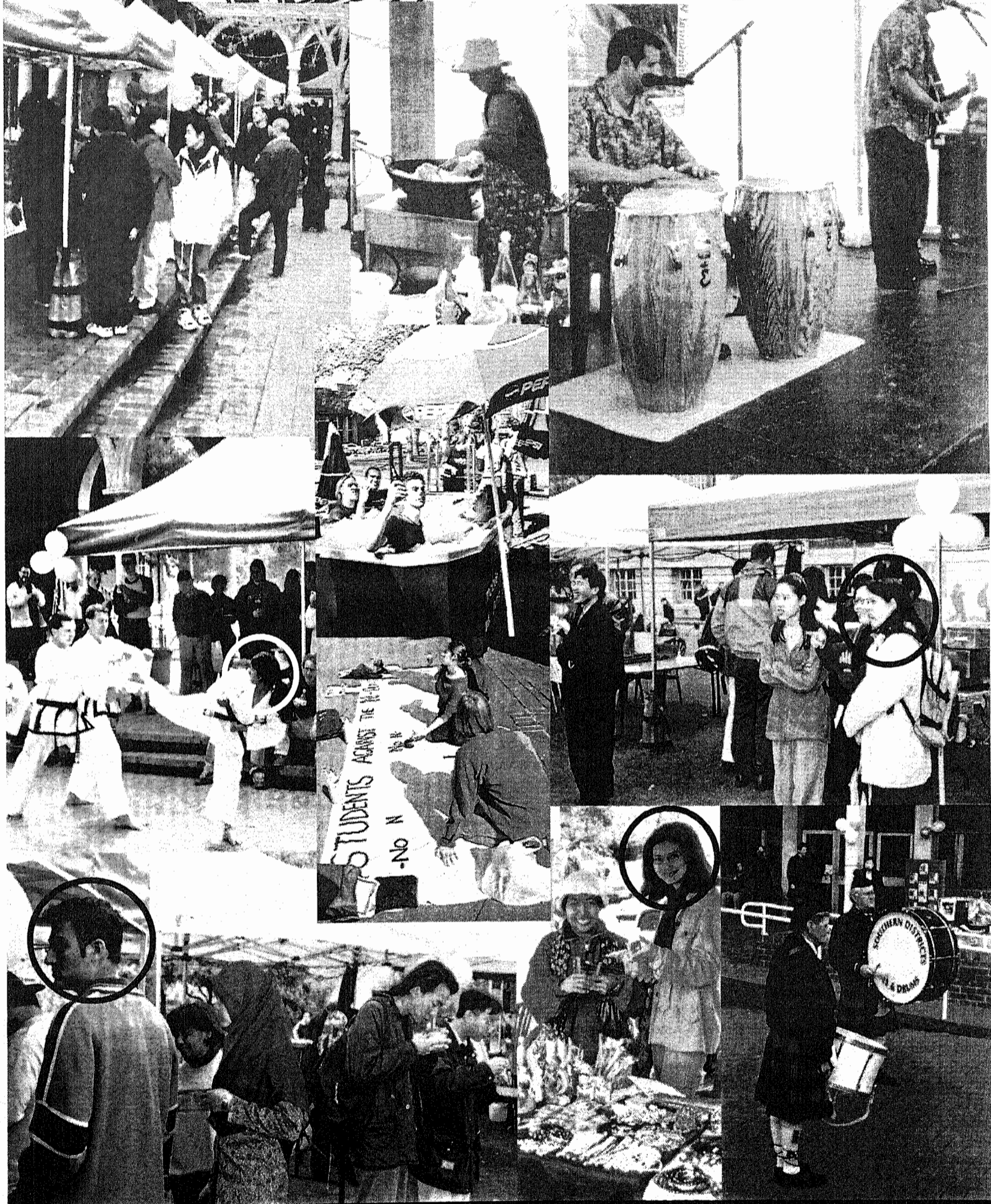
Vote now

Before it's too late

**Redemption can still
be yours**

A Students For Salvation warning

1886
WHITE BEER
 ... Social Page



• **Free Beer** •

Is your face circled?

Come down to the *On Dit* office (basement George Murray Building) at high noon Friday and claim your prize, kindly donated by Southwark



Wine me, dine me, 69 me

By Kate



I'm going to be perfectly frank with you here people, I have a page to fill, and I am suffering from a rather severe and acute case of writer's block. Therefore, this week my page is just a stream of consciousness hotchpotch. Enjoy.

I've had a request to regale you with story that took place a few years ago in ol' Sydney town. My girlfriend was living in a rather infamously shabby spot known as Redfern, unless of course you are in fact said girlfriend, in which case you're still insisting it was actually Chippendale. But I digress. The morning of the day in question, my girlfriend had gone to work for a couple of hours and had not left me with the key to the apartment (we had to share keys because we never got our arses into gear to get multiples cut). I decided that I could chuck open the door so that it looked shut from a distance, which would allow me to duck down to the shop to get food/Diet Coke/durries. Of course this plan, like so many others, failed miserably and by the time I got back, Fate had locked the door, leaving me with food/Diet Coke/durries, and my stupidity. I found a milk crate nearby, and attempted to climb through the bathroom window without any luck, so I wandered down to the café and waited for her to get home. Upon arriving, I told her the story and was greeted with an all too familiar look of 'What the hell do I see in this woman'. She told me to return the milk crate from whence it came, to which I replied 'Yeah, I'll do that in a minute'. Seven hours later it was still there. The guy delivering the pizza we ordered told me 'Should get rid of that crate under the window', to which I replied 'Yeah, I'll do that in a minute, keep the change'. Three hours later, we went to bed. At this point, I'll leave what we did up to your imagination, God knows we were using ours, and leave it at that.

The next morning, my wallet was nowhere to be found, and I was convinced that there was less pizza in the fridge than there was when we went to bed. My girlfriend said I was just paranoid and there was probably a perfectly logical explanation, which of course became apparent when I wandered into the bathroom to find bloody huge dirty hand prints all over the window sill and wall, and footprints on the toilet seat. The bastard/s had nicked my wallet, complete with my month's rent in advance, and nicked my bloody pizza. What was of more concern to us, however, was that we had been going at it for a number of hours that night, and basically hadn't slept at all, and so the only time anyone could've robbed us without us noticing was whilst we were, well, *you know*. Adding to the concern was the fact that this apartment basically consisted of two rooms: the bathroom, and the living room/kitchen. Putting two and two together, the rotten sod/s who robbed us probably saw a whole lot more than we would like to admit, and in the absence of any cheering from the gallery, we don't even know how long they were there for. The really fun part is when I had to talk to the police. We had decided there was probably no point in telling them, but they called me after what remained of the contents of my wallet was handed in to them. Upon walking in to the police station and overhearing a discussion about two murders and the acquisition of three keys, I decided that they wouldn't really give a shit about my rent money and a couple of slices of pizza, but apparently there was protocol to be followed, so I was questioned. This of course involved me giving a statement to the police that consisted of me attempting to break into my girlfriend's apartment, leaving the wherewithal for someone else with the

gift of height to actually successfully do so, and not noticing the presence of a stranger, who due to the dirty great hand prints on the door knob, probably walked out the front door, because we were shagging each other senseless. Needless to say, I was laughed at for some time, and was informed that in their line of work, the coppers had to deal with a great deal of either very stupid or very wired crack heads, but that I was right up there with the best of them. Bastards.

Which reminds me of another anecdote request I've received several times this year. Again the scene is Sydney, more specifically, Petersham, and again it took place at my girlfriend's house. This time however, unfortunately, my girlfriend wasn't home, mores the pity, if for no other reason than because this unfortunate scene need never have happened. After finishing a sixteen hour shift at Maccas one evening, a couple of us wandered over to the local pub to collect a debt from the manager, who used to receive free meals in exchange for free drinks after we'd finished work. I took the opportunity with both hands, as my girlfriend was going out that night and I was feeling hard done by, resulting in me being riotously drunk by the time I got back to Petersham. After knocking on my girlfriend's window for quite some time, and kicking myself for not getting my sorry arse into gear and getting a copy of the house keys yet, I did the rounds of the apartment to find an open window. Now at the front of the apartment was the room resided in by my friend and my girlfriend's cousin whom you all met earlier this year as the woman with the cockroach infested apartment. Knowing the layout of her room and having successfully broken in through her window before, I went to work on her window. As she was quite used to me breaking in in this fashion, I didn't foresee any real problem, and besides, I figured she wasn't at home as I'd made a shit load of noise in my attempt to get into my girlfriend's room, and she was a light sleeper so she would've stirred if she was there.

Cruel Fate had stepped in yet again on this particular night as unbeknownst to me several things had changed. These things included the fact that the cousin had rearranged her room so that the bed was right under the window, and that after several months of being single, she had brought a new man home. How could I have known?

Anyway, I got the window open and did my usual run up before catapulting myself through the

window at mach 3, and due to the fact I thought no one was home, I amused myself no end with a little bit of hollering as I launched myself into flight. What happened next is fairly predictable. The new couple were going hell for leather in the bed that was now under the window, and were too busy shagging to notice me until I flew through the window screaming 'Nanananana BATMAN'. Of course I flew headlong into some poor bugger's arse and landed square on top of the kids at the worst possible moment. Talk about coitus interruptus. What followed was a great deal of screaming, me because I just landed on some guy's arse, and the other two because I had forced a much more forceful and deeper penetration than is usual in these situations. I landed on the floor, and was confronted by an unusually pale gangly figure, absolutely starkers, who might've been a little more imposing if it wasn't for the fact that he was doubled over in pain. I offered my friend a high five for getting laid, she wittily replied with 'Fuck off'. So I wandered off to my girlfriends room and passed out. As I was leaving the room, I told them that we would look back at this one day and laugh, in fact I was already laughing. For some reason though, it was never mentioned again, and I don't think they're laughing, even now. Ain't love grand.

NUS DELEGATE ELECTIONS

In accordance with a letter received from Simon Lees, National General Secretary of NUS dated 22nd August, 2000 the number of Adelaide University Delegates required to be elected for the NUS National Conference is now 5. Therefore the information shown on the Broadsheet and Ballot papers regarding the number of delegates to be elected for these positions should read 5 instead of 6.

Hi, have you voted yet?

Stephen Mullighan, SAUA President



Election Week

As you would have seen from all the candidates, their banners and other paraphernalia, this week is Election Week. Candidates are running for positions in both the SAUA and the Union, and if elected, will take office at intervals over the next four months.

Election broadsheets have been distributed to all students around campus; they contain information about the candidates, polling times, referenda, and sample ballot papers. As there are so many candidates striving to provide better services and representation through your student organisations, I would encourage you all to vote. No doubt the candidates will be eager to furnish you with all manner of information so that you can make an informed choice when you cast your vote. If you need further information, a broadsheet, or just somewhere to hide, drop into the SAUA office.

Law Review

Last Monday the SAUA held a forum for Law Students, where they could offer their opinions on the Law School. Although only a few attended, the forum was very useful, providing students the opportunity to participate in the review process, as well as giving the SAUA further insight into the problems of the School. This will allow us to submit a cohesive document

to the Review Committee.

One student asked what benefits we expect to see from our submission to the review. Earlier this year the University conducted a review into the University Library. In the SAUA submission we highlighted four key issues, and of the 19 recommendations in the final report, at least six directly addressed these issues. Hence we expect to see a lot of positive outcomes from the students' involvement in the review process. Apart from the general students who will submit their thoughts on the Law School, several student organisations are also choosing to do so.

Seb Henbest, Education Vice President



Elections

Arghh, it do be le week d'elections des students. Formidable!

A week of colour, of excitement, of tall tales and devilish yarns, a week a beauty, of fragrant air and humble pie, hmmm.

Nah seriously folks, this week is the best time of year. Don't get upset, irritated or hassled. Rather, enjoy the current cacophony with the remorseful realisation that after Friday, 'twill be another year before such festivities again grace our hallowed fields. Bonne Chance to everyone.

SRSC (Student Rep Standing Committee)

I have contacted as many of the departmental and faculty student representatives as possible now, and will be organising the first Student Representative Standing Committee meeting for over 5 years towards the end of term

3. With this committee up and running, we will no doubt see specific departmental and faculty problems being dealt with faster, and all general student representatives being more informed and liaising more with one another and with the Students' Association. The future looks bright.

National Week of Action

The second national 'period' of action (last semester it was a day, this semester its a week) is coming up very soon. In fact its the first week after election week, (ie. next week). The action is based on campus issues/conditions, for example; overcrowded lecture theatres, inadequate resources, ancillary fees (ie. extra bits of cash you gotta dish out for course stuff) deregulation, privatisation etc. I will be facilitating some kind of open-mic session for any general student to voice their opinion. This will hopefully coincide with the convening of the SRSC.

Heidi Ryan, Women's Officer



Firstly thanks to all those of you who brought a daffodil on Thursday or Friday last week. The SAUA raised over \$400 for cancer research. Special thanks also to Mark, Seb, Susie and Sarah our fabulous flower vendors.

While I'm thanking people- thanks to all those of you who took the time to attend Formula Fem last Friday... it is great to see so many of you interested.

Bluestocking Week

Those of you who have been at Uni for more than a year will remember Bluestocking Week. This is a week run by NUS in recognition and promotion of women's achievements in tertiary education.

The term 'bluestocking' originated in the eighteenth century tradition of intellectual men being characterised by their blue stockings. Women who sought an education were slandered as 'Blue Stockings' - this term was later adopted by 1970s feminists in order to challenge the male-domination of the educational system.

This year it was decided that the traditional 'Blue Stocking Week' should be referred to as 'Women in Education Week'. This is in recognition of the Anglo-Saxon origins of the term Blue Stocking this is not representative of many of the women who are disadvantaged by our current education system.

This year, Blue Stocking/ Women in Education Week will be the second week of next term. I am keen to get as many women as possible involved in the week and in particular, women from Roseworthy and Waite. If you are interested at all in helping out please do not hesitate to get involved.

Totally Women Powered Radio

Elly and Joni (our Student Radio Directors) are currently looking for people interested in being a TWPR Director. All you need is some basic organisational skills (like writing a timetable) and an interest in radio. Don't worry if you do not have any previous experience, Elly assures me that she will be able to teach you all that you need to know.

Finally, good-luck to all those of you running in this weeks elections. I look forward to meeting the new Women's Officer and Women's Standing Committee.

Have a great week.

Heidi



Ride to Uni?

Come and see the SAUA's Environment Department about getting a spot in the secure bike shed.

Its that simple.



Hi, have you voted yet?

Zane Young, Environment Officer



Oh my God it's Election Week!

I know that everyone else has written it, but there are a couple of things that are ESSENTIAL if you want to make election week as environmentally sound as possible. Firstly, don't take more than one pamphlet from each grouping. If you already have flyers from election candidates, hold them in your hand, not in your bag, so that you don't get given another one! DON'T put them in the bin either, hand them back to candidates or put them in the recycling box inside the election area. DON'T rip down posters, it only encourages people to put more up. READ what the candidates have to say, or talk to them at length, and make an informed decision. Saving the environment is not just about saving paper, but if a good person is managing it for you, that goes a long way too.

I'm oh so funky

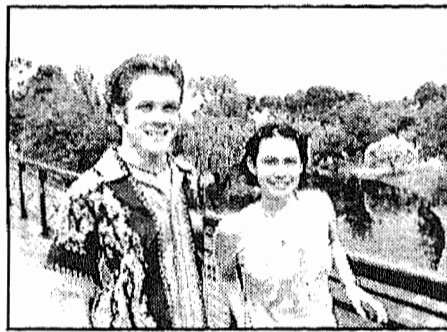
There's one 'TREEHUGGER' t-shirt left from Environment Week. It's orange and very very cool. It's yours for just \$16.50. If you would like one, you can also place an order with the SAUA.

Learn and recycle at the same time

Pick up an 'Unlogged Book' for \$1.10 (inc. GST) at the SAUA. These funky books look cool, have over 100 blank pages for lecture notes, include free astronomy, genetics, and other assorted cool notes on the backs of the pages, and are really really environmental!

zane, SAUA environment officer. environment@sua.asn.au

Amanda Camporeale & Tom Radzevicius, Sexuality Officers



Well crew election week is upon us again. We strongly suggest you have your say in who represents you next year, so get out there this week and exercise your right to vote! It is extremely important that the campus is inclusive, tolerant and free from discrimination so we encourage you to support those running for sexuality officers.

In the world of sexuality we are looking at producing a queer booklet written by queer students for queer students. We are looking for people who would want to help contribute to this, it can be about anything you wish to have an opinion on. So if you would like to help out contact or visit the SAUA.

Totally Women Powered Radio is coming, we have some interested girls but we still need more so girls if you have ever wanted to get involved with radio now is the time. There are so many women's debates waiting to be aired on radio so bring yourself and your ideas along to the SAUA.

We are still looking for volunteers for our video about queer students and Adelaide University, if you would like to help out we need 2 more boys and 2 more girls come into the saua or e-mail us at girlsexo@sua.asn.au or boysexo@sua.asn.au.

Now get out there and get voting

clothes dirty, stained and worn?
stressed about the cost of cleaning?

stress no more... your Students' Association presents...

DISCOUNT DRYCLEANING

3 garments for \$15, and 20% off individual garments

"My clothes have never looked so good!"

For more information call 0303 8406, or pop in to our offices: ground floor, George Murray Building, Union Complex

Student Employment Service

QUOTE OF THE WEEK:
"Many of life's failures are people who did not realise how close they were to success when they gave up"
(Thomas Alva Edison)
This quote and more can be found on the noticeboard located in the Students' Association, George Murray Building

Hit Me:

online.adelaide.edu.au/auuemployment

All details of vacancies can be found on the jobs website

The Employment Service is a joint venture of the Students' Association and the Adelaide University Union.

Clubs-a-go-go

Islamic Students' Society

867 493 or 83362034, or email
kellie.tilbrook@student.adelaide.edu.au.

Calling all students/staff who like to do unusual things for a good cause!

As part of our aid project 2000, the Islamic Students' Society will be hosting the 'Servant for a Day - Horn of Africa Appeal' on the Barr Smith Lawns on Tuesday 5th September from 12noon. Our main attraction for the event will be the Servant Auction where certain lecturers, tutors and students will be selling their services on the auction block to anyone who places the highest bid! Highest bidder wins!! All money raised will be donated to Human Appeal International's Horn of Africa Account to aid those people suffering from drought and starvation in Africa. So far our volunteer servants include SAUA President Stephen Mullighan AUU President Janak Mayer Head of Commerce Dr Fred Bloch (Chocka!!), Clubs Association President Stephen Oniszk, The Cunningham's Warehouse guy and more.

If you are willing to sell yourself for a worthy cause and become a servant for a day, Ring Melati 8132 1743 (h) 0409280975 Mobile, or email melati.lum@student.adelaide.edu.au.

Chems

Chems Dinner and AGM, 16th September 7.30pm. 3 course meal at Fontana di Trevi and 4 hours drinks (beer, wine and softies) Entertainment. Dress Semi Formal. Members \$37 and Non members \$42. Tickets and details to follow. Put this date in your diary and keep it free for the Chems Dinner and AGM.

Netball

Netballers wanted for Uni Games. If you want to represent Adelaide University at the 2000 Uni Games to be held in Ballarat on 2 October 2000, please ring Kellie on 0409

Lawn Tennis Club

The Tennis Club plays on eight grass courts located at Park 10 (situated between Memorial Dr, Bunday's Rd and MacKinnon Pde). We play in the Metropolitan Lawn Tennis Association (Saturday afternoon Men's and Women's competition) and the Saturday morning Men's Lawn Tennis Association with teams entered in a range of divisions. These competitions run from late October to April.

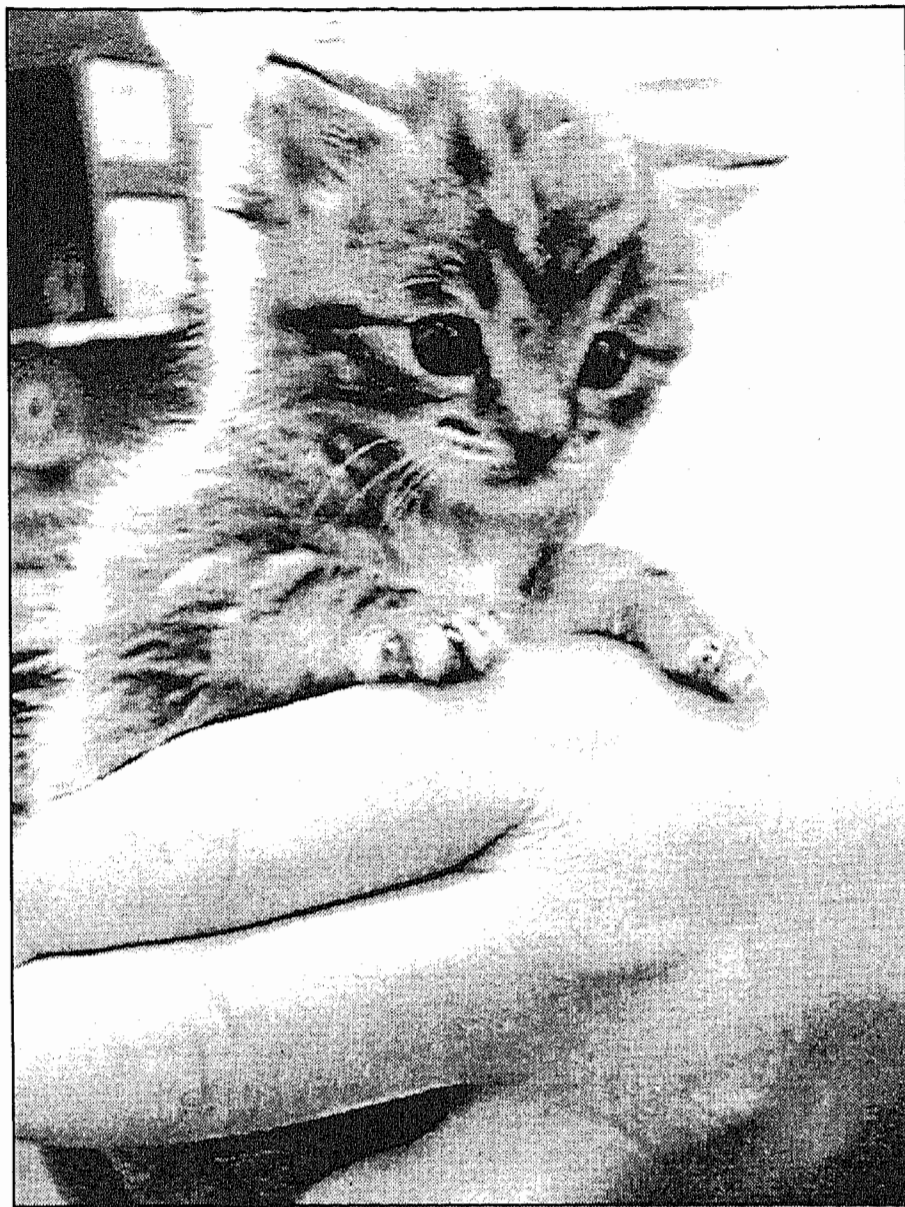
This season the Committee plans to expand the social activities of the club. We cater for all standards of player, so regardless of your experience or ability, feel free to contact us. Teams comprise four weekly playing positions (four singles and two double ties) so its a good idea to have five or six available players - so its a good idea to get a team together with friends or associates.

For Uni students, the fee is \$65 pre November 1st, \$80 post; for others \$130 pre November 1st, \$150 post. Contact Johnno Matthews: phone 0417 456 657 or email johnno.matthews@hotmail.com.

Australian University Games

Australian University Games: Ballarat, October 1st to 6th. Ever wanted to play sport and socialise with over 5,000 university students from over 50 universities around Australia? Well, here is your chance! Both team and individual competitions will be held including individual events such as Athletics, Cycling, Judo, Swimming and Tae Kwon Do, and team sports such as Netball, Basketball, Hockey, Rowing, Touch, Soccer and Volleyball. To be able to compete for the University you must be a student at the University of Adelaide.

If you are interested in attending or finding out more about the



Gratis kitty shot.

University Games, then please do not hesitate to either come into the Sports Association (ground floor, Lady Symon Building - North-Western corner in the Cloisters) or ring us on 8303 5403.

This is a unique opportunity to see the country, play sport, make friends, form contacts and have a damn good time!

Film Society

All films shown in the Union Cinema, Level 5, Union Building at 7pm. Free for Film Society Members, \$3 others (includes membership), unless otherwise stated.

Week 6: Special General Meeting 1pm, WP Rogers Room, Level 5, Union Building

Urgent meeting for new office bearers to be voted in. Please come along if you want the Film Society to continue.

Thursday August 31, 7pm:

SHORTS EVENING:

The Lost World (Original, black and white claymation.)

Zorro and the Fighting Legions, chapter 1

Tale of two Kittys (the first Sylvester film)

Mole and the Matchbox

Week 7, Thursday 7 September, 7pm:

The Lady Killers (1955)

Directed by Alexander Mackendrick
Starring: Alec Guinness, Cecil Parker, Peter Sellers, Frankie Howerd.

Droll black comedy about not-so-bright crooks planning a 'job' who find themselves living with a little old lady, who thinks they are musicians. When the gang set out to kill Mrs Wilberforce they run into one problem after another. Guinness scores again (even his teeth are funny) with a top-notch supporting cast in this little Ealing Studios gem. With Short: *Mole and the Matchbox*

Week 8, Thursday September 14, 7pm:

The Quiet Earth (1985)

Directed by Geoff Murphy.

Starring: Bruno Lawrence, Alison Routledge.

A man wakes up to find himself literally alone in the world, and goes about trying to find other survivors, as well as what happened. He suspects that a government research project he was involved in had something to do with the disappearance of everyone. Eventually he finds several other people, and once they begin to trust each other they try to figure out why they were left on earth.

Intriguing (and extremely good-looking) end-of-the-world saga.

With Short: *Mole and the Lollipop*

SUBMISSIONS DEADLINE

Wednesdays @ 5.00 the week
preceeding publication

Submissions may be delivered to
the *On Dit* office or the SAUA

Insert Beck reference here

Loser
Now showing
Selected cinemas

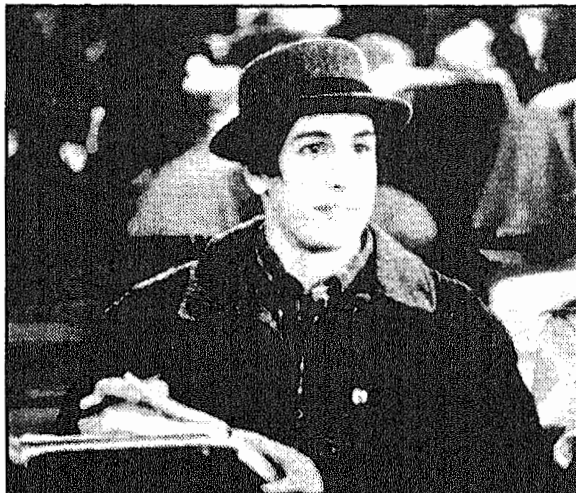
In the early eighties director Amy Heckerling cut her teeth on a campus genre-comedy called *Fast Times at Ridgemont High*. *Fast Times* was very funny, but it broke the mold of the school comedy by actually being clever and thoughtful, and the film's success set Heckerling up as a serious contender for the mantle of Rob-Rainer-in-waiting.

In the mid-nineties Heckerling went back to high school with her unexpected hit *Clueless*, a quirky yet remarkably faithful retelling of Jane Austen's *Emma*. A television franchise on *Clueless* and a couple of lesser movie projects kept Heckerling busy for a few years, but now she's returned once more to her pedagogical roots with her latest effort *Loser*.

Paul Tannek (Jason Biggs) has won a scholarship to go to an unnamed university in New York. Being from a small town - and on a scholarship that actually requires him to maintain a high grade average - he possesses neither the background nor the time to learn to fit in to co-ed life. The only person who doesn't write him off at first glance is Dora (Mena Suvari), a girl in his European Literature class. Dora is having an affair with their unscrupulous Literature professor, Edward Alcott (played with consummate self-involvement by Greg Kinnear). *Loser's* greatest assets are its strength of characterisation and its cast. While Heckerling's story may err on the side of translucency and her plot devices seem a little obvious on reflection, it is her characterisation and her ear for the language of the street (or in this case the co-ed dorm) that win the audience over. This and her creation of grittily real loser character in Paul. No innocent, Gumpesque fool, from the very beginning of the film he has doubts about his ability to fit in in New York. His father (a sublimely understated Dan Akroyd) tries to cheer him up with advice on how to make friends, but Paul is left painfully aware of his social shortcomings. Having been in similar situations I found myself squirming uncomfortably in my seat through some scenes. Heckerling's genius lays in her ability to present such truthful characters and situations and still maintain a comic mein to the story. Biggs is perfect as the clumsy,

uncool new guy, while Suvani manages to express at once a Christina Ricci-esque sensuality shrouded in an oblivious innocence of her own desirability, a quality on which the predatory Kinnear capitalises.

Loser won't be a movie for everyone. It's no *American Beauty*, but at the other end of the scale, if you're looking for *Porky's* then



Nice hat, pal.

you'll probably be disappointed. If you're looking for movie to kill an evening I'd go with this one. *Loser* is an accomplished film, intellectually engaging without being challenging, and above all a lot of fun.

Jonathon Dyer

Maybe Baby
Now showing
Hoyts Regent

Ben Elton, writer of acclaimed cult British television shows *The Young Ones* and *Blackadder* - not to mention bestselling author of five novels and stand-up comedian extraordinaire - makes his directorial debut with *Maybe Baby*, a touching comedy about a young professional couple's struggle to have a child.

The aforementioned couple comprises Sam (Hugh Laurie) and Lucy (Joely Richardson). Sam is a BBC Television executive whose boss Nigel (Matthew Macfadyen) despises him and demotes him to an awful Children's Television show because Sam rejects a script pitched by affectedly disenfranchised young director Ewan Proclaimer (Tom Hollander). Lucy works for an aggressive theatrical agent named Sheila (Joanna Lumley). One of Sheila's clients is Carl (James Purefoy), an up-and-coming young actor whose dark, brooding good looks set Lucy's heart aflutter and induce her to contemplate an affair with him.

No matter how hard Sam and Lucy try, Lucy is unable to become pregnant. Elton draws much of his comedy from the extreme and some-

times downright bizarre lengths that the couple goes to in their desperation to conceive. *Maybe Baby* has plenty of familiar faces from the wonderful world of British comedy, including Rowan Atkinson as a leering obstetrician who enthusiastically tells Lucy that she has 'super guts'; Emma Thompson as a mysticism-steeped New Age hippie who exhorts Lucy to 'harness the ancient, mystical power of the vagina'; and Dawn French as an amusingly brisk Australian nurse. In addition to Sam and Lucy's attempt to bear offspring, Sam is struggling to write a hit screenplay. Despite Lucy's dislike of the idea, Sam secretly decides to write about his real-life attempt to have a child with Lucy. But colleagues at work complain that his central female character has little or no depth. Frustrated, Sam comes upon Lucy's diary and, realizing that its intimate contents - detailing their battle to produce

children - would constitute ideal material for his script, sets about penning his masterpiece. Sam is excited by the unfolding screenplay's potential saleability but at the same time is afraid Lucy will discover that he has not only pried into her most private thoughts but is also intending to reveal those ruminations to the world at large.

Elton balances comedy and drama fairly competently in this intensely personal labor of love... excuse the pun! Apparently, he was writing his fifth novel, *Inconceivable*, simultaneously with *Maybe Baby*, which is not overly surprising as the twain are thematically very similar.

My only criticism of *Maybe Baby* is that it is a trifle by-the-numbers. All the requisite elements are present - the mandatory break-up of the couple followed by their inevitable reconciliation, and a comical pet dog. But this film is funny, Tom Hollander uproariously so as arrogant Scottish filmmaker Ewan Proclaimer. And, most importantly of all, it is heart-felt.

James Trevelyan

Hollow Man
Now Showing
Selected cinemas

Watch this movie if you enjoy seeing women being punched in the face. Paul Verhoeven's latest film, the science fiction suspense thriller *Hollow Man*, is exploitative trash and a major disappointment. Compare this noisy, audience-assaulting dreck with some of the acclaimed Dutch director's previous sci-fi special effects

extravaganzas like *Robocop*, *Total Recall* and *Starship Troopers*. On second thoughts, don't.

Kevin Bacon, who - all things considered - actually acquits himself quite well, starring as Sebastian Caine, a brilliant, charismatic scientist who, with the support of his dedicated scientific team, has developed a serum which enables the person who injects it into themselves to become completely invisible. The possibilities are seemingly endless, so why didn't screenwriter Andrew W. Marlowe explore them, instead of just allowing a promising script to deteriorate into a repellent bloodbath which sees Linda McKay (Elisabeth Shue) viciously and repeatedly blasting the invisible - and seemingly invincible - Caine with a makeshift flamethrower? Like far too many films of late, *Hollow Man* is just that - hollow. Hollow and vacuous and utterly empty. Sure, it looks fantastic - by all means go see it purely for the state-of-the-art special visual effects. But there really is no substitute for a solid, well-developed script.

Elisabeth Shue struts around and strikes a series of 'Gosh, I'm sexy!' poses worthy of late-Eighties glam rockers Warrant, and there's little for the support cast to do other than be dispatched as violently as possible. Nice to see veteran actor William Devane, though, as Doctor Kramer, Caine's boss. And Josh Brolin is quite good considering the abysmal material he must wrestle with.

All the irritating action/horror film clichés are resoundingly present in *Hollow Man*. In the film's final reel, the rapidly-disintegrating Caine endlessly returns from the dead to further terrorize his captives. The film's plot is depressingly simple: Gifted scientist Caine injects himself with the invisibility serum he and his scientific team have developed, and quickly becomes intoxicated by the power and freedom this new-found invisibility affords him. Afraid that his colleagues will attempt to spoil his fun, Caine decides to eliminate them.

One thing I will say in praise of *Hollow Man* is that its climax is nothing short of spectacular. Matthew Kensington (Josh Brolin) and Caine do battle atop a plummeting elevator which is rapidly descending toward a raging conflagration at the bottom of the elevator shaft. Verhoeven has proven time and time again that he is no slouch when it comes to delivering heart-stopping action sequences, and this one certainly does not disappoint. Ultimately, though, *Hollow Man* is like its central character. Transparent.

James Trevelyan

I love my beta

Once Upon a Time in China and America
1997 D: Sammo Hung
Jet Li, Rosamund Kwan
Siren Entertainment

The latest instalment of the *Once Upon a Time in China* series sees Jet Li reprising the role of the legendary Chinese martial arts teacher, Wong Fei-Hong.

The character of Wong Fei-Hong has been the subject of more than sixty movies, and it's not hard to see why. The romantic notion of a kung fu master who never picks a fight but never bows out of one, injected with a little bit of comedy,

is a good mix that has seen the likes of Jackie Chan make a lot of money at the box office.

In this 'Noodle Western', Wong and his friends have traveled to wild gunslinging

San Francisco to visit one of Wong's students, the dentally challenged Bucktooth (Jacky Cheung), who has just opened up a medical clinic there. But after an accident with the obligatory runaway stagecoach, Wong suffers from a bout of amnesia, and it's then that not only his memory starts to get confused, but the plot itself. After a quality and intriguing start, the movie starts to degenerate into an anthology of

Western movie clichés, and becomes quite erratic due to the scriptwriter's haste (and sometimes non-existent) explanations of situations and characters. One of the most intriguing characters in the film, a psycho-cowboy with ridiculously huge eyebrows who kills wolves with his bare hands for the fun of it, is not only left nameless but has his entire origin left unexplained. He just seems to ride into town on his eyebrows and suddenly wants to kill everyone.

But honestly, who gives a toss about clichés and poor scripts in a kung fu movie? Anyone who spends too much time nitpicking a kung fu movie should feel the wrath of one

of Jet's high-flying kicks. The only things that matter are the action scenes! Thankfully, Jet is the king at kicking the butts of big ol' racist cowboys. The art of jumping twenty feet into the air, kicking someone seventeen times and landing looking like you never jumped at all has the ability to save any script, no matter how poor.

In this age of the slickly produced, big-budget Jackie Chan movies, it's refreshing to watch a kung fu movie purely for the fantastic high-flying martial arts, without being distracted by huge explosions and menial things like scripts.

Steve Leaney



Feeling Sexy
1998 D: David Allen
Susie Porter, Tamblyn Lord
Siren Entertainment

hit *Two Hands*, stars as Vicki, a vivacious young artist with a passion for life and love. Initially, things seem to be going well for Vicki and her sartorially-challenged doctor husband Greg (Tamblyn Lord) and their two young children. But after a while it becomes apparent that Vicki and Greg are rather ill-matched; Greg wants regularity, routine and stability ... and his dinner on the table when he arrives home, whereas the energetic, febrile Vicki craves spontaneity, excitement and adventure. Vicki is becoming increasingly disillusioned; she is intensely lonely at home with Greg at work all day, and finds caring for her two children - as much as she loves and adores them - exhausting and thankless; they demand her constant attention and supervision. And, with the overworked Greg putting in fourteen-hour days at a hospital and seemingly always too tired for - or simply not interested in - sex, Vicki is, at the risk of appearing indelicate, not being served.

To combat her listlessness and frustration, Vicki enrolls her two children at a childcare center and takes a part-time job teaching art. She embarks on a lusty affair with Hugo, one of her students; but is wracked with guilt at her (not unprovoked) marital infidelity. Unable to endure the lies and deceit any longer, Vicki confesses all to Greg, who - as if an unseen magician had waved a magic wand or spoken a strange spell - suddenly transforms from a dull but dependable husband into a Class A scoundrel who proceeds to make Vicki's life a living hell. He invests in a snapping, antisocial blue heeler who rips Vicki's prized dresses from the clothesline and wrests a rag doll from one of their children, dismembering it with growling intensity. At Greg's behest, the ill-tempered mutt occupies a seat of honour at the dinner table, where Greg feeds it the food that the deeply upset Vicki is unable to eat.

Vicki has hit bottom and is contemplating another affair - this one with a muscular, tattooed man who frequents the pool Vicki takes her kids to. A solution must be found to Vicki's deep, insupportable unhappiness, so she uses her talent for painting to win back her husband's love, with uplifting results. Australian film just seems to get better and better. Sure, *Feeling Sexy* is not quite as engrossing as Christina Andreef's wonderfully poignant *Soft Fruit*, but it's lots of fun nevertheless. And Susie Porter brings to the role of Vicki an earthy, fresh sensuality which will leave you feeling... sexy!

James Trevelyan

Marlon Brando's first feature film is alternatively titled *Battle Stripe* and centers around war veterans bedridden in a hospital ward for paraplegics. We first encounter the prime character Ken Wilozek (Marlon Brando) in combat. Minutes later he is gunned down, feeling powerless and terrified. Confined to a hospital bed, he was first fearful of dying but now is afraid to live. With no chance of rehabilitating his spinal cord tissue Ken becomes depressed, frustrated, and does not feel like a man. After a year isolated in a private room, Ken is relocated into the ward with the other veterans. Ken isn't accredited at first because of his bitterness and lack of faith in himself.

All striving for normality, most patients have accepted their fate and continue to build up their strength.

Ken cannot welcome his handicap and becomes enraged when people try to approach and talk to him. Meanwhile his fiancée Ellen (Teresa Wright) pushes him to strive for rehabilitation into a wheelchair. Ken's low-level injury gives him the benefit of building up his health and hope swiftly. Ken begins to make friends and believes he can feel movement in sections of his legs. The doctor says otherwise and Ken gives up all hope of leading a normal life again. Ellen and Ken marry and move in together. Ellen becomes uncomfortable and, saying she has made a mistake, moves out. This leaves Ken psychologically unsteady and he begins to get into trouble. Ken and Ellen patch up their differences and move back in together.

The Men is especially interesting

because it deals with the hope and frustrations of war veterans. Marlon Brando gives a noble performance as the moody and sorrowful Ken Wilozek. We perceive the character's inner rage as he refuses to accept that he will never walk again. All he has left is Ellen, but he feels ashamed of himself and pushes her away. However, Ken learns that he must attempt to accept his fate and love his wife. Brando moves in and out of feebleness, sharing his agony with the audience. His performance is impressive and left me feeling sorry for the character and his struggle for normality. I found this film to be entertaining and at only eighty-seven

Gratnost

The Men
1950 D: Fred Zinnemann
Marlon Brando, Teresa Wright
Republic Entertainment

minutes in length, it captures the characters' lives and dreams of one day leading a fully functional life again. Marlon Brando has been making films for fifty years and rarely gives an inadequate performance. Talented at playing confused characters, he grips the audience with his electrifying acting and very seldom plays the same character twice.

Matthew Herfurth

57 Channels (and there's nothing on)

Colour me Packer

I'm really not on the ABC's payroll, but I find myself once again praising the national broadcaster. On a *Four Corners* episode entitled 'Idiot Box' last Monday night, Andrew Fowler took an intelligent look at the saga which is digital television in Australia. I looked at the issue of recently passed datacasting legislation a couple of columns ago, but the whole story is a little longer. As with many other countries, Australia decided years ago that there should eventually be a move from conventional analogue television broadcasting over to digital. It's more of a slow technological evolution than the kind of hyped-up leap that some people seem to think it is. The problem is that there are a number of standards for digital television to choose from. High Definition TV (HDTV) is one of them. It was developed in Japan in the late 70s and confers roughly the same quality of image and in the same aspect ratio as cinema. According to *Four Corners*, at least, it has not been a success in

any other countries. But it's the format Kerry Packer wants, and it's the format we are going to get. Another format is Standard Definition TV (SDTV). Picture quality is not comparable to HDTV, but there are other advantages. The spectrum requirements for broadcasting SDTV are much less than for HDTV. Given that any single

broadcaster only has a finite amount of spectrum, it follows that the SDTV standard allows, for example, multiple channels to be broadcast by a single 'television station'. In the UK, Sky offers services based on SDTV which include all of the much-hyped advantages of digital television – watching a sporting event from different camera angles, say

that interested in datacasting. The technicalities of digital television formats may not interest you, but stick around. 'Idiot Box' raises more important issues than that Senator 'Einstein' Alston has once again proven to be completely devoid of a grasp on the technology about which he legislates. If Andrew Fowler wanted to make one thing perfectly clear, it was that

the Liberal Federal Government is firmly wedged in the pocket of Kerry Packer. Indeed, it is Packer who has led the push toward HDTV as the digital television standard. The Government's job has been pretty much limited to presenting to Parliament the legislation that Packer couldn't have written better himself. Fowler's argument seems to be that Packer has lobbied the Government to choose a standard that (while undeniably visually impressive) has not succeeded commercially anywhere else in the world and chews up bandwidth like nothing else in an effort to prevent competition. The evidence seems reasonably compelling.

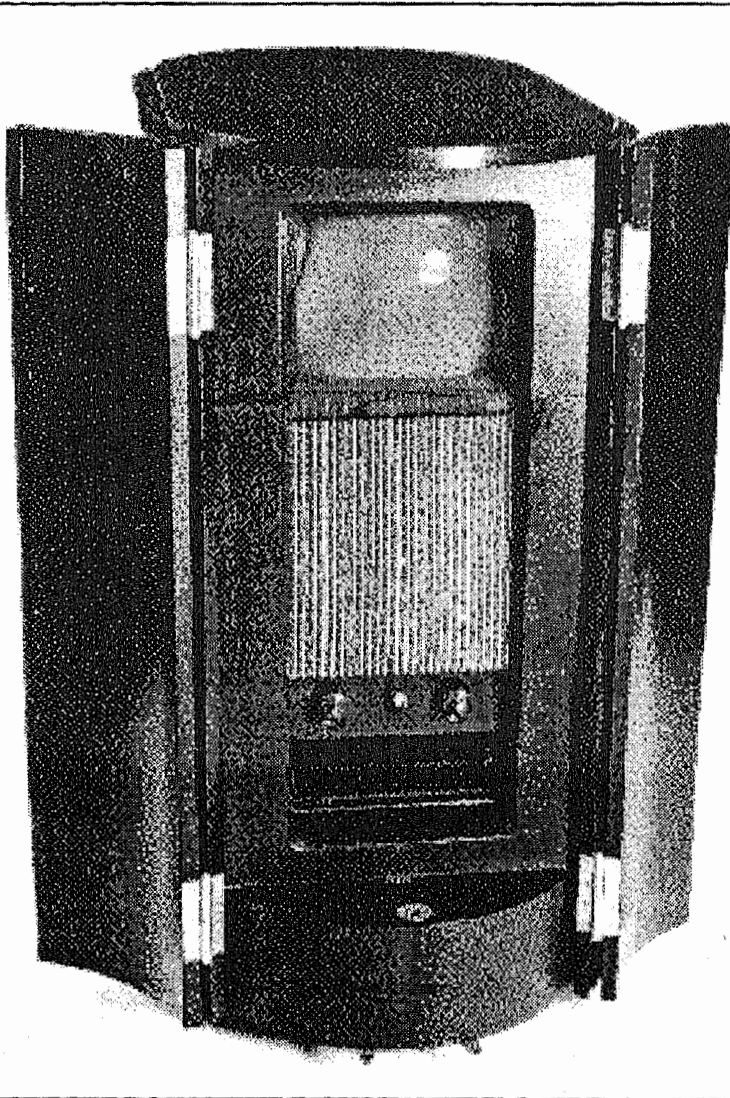
I found it hard to shed too much of a tear for the likes of Nigel Dews, CEO of Fairfax's F2, who repeatedly stressed that his company and the others who were originally keen to get involved in datacasting were really just in it for the consumers. They're looking for their share of Packer's dollar. Plain and simple. Despite that, everything he argued

for was reasonable (I just don't buy his motive). The open market model of the UK has proven successful, and there's nothing to suggest that the continued protection of the most heavily protected industry in the country will have the same result. The funniest bit of all, though, is that HDTV will fail. It hasn't been successful in any other country. The sets are expensive. Sony has stopped manufacturing them – a clear sign that the technology has a limited future. So, either Packer is an idiot, which I very much doubt, or, as *Four Corners* suggested, he's just trying to milk the very last drop out of a market which he will continue to own only for a limited amount of time.

Bloke Quest

I'll stick with the ABC for just a bit longer. Starting at the end of this month is *Men Down Under* (Wednesday August 30 at 8.30pm, ABC), Martin Clunes and Neil Morrissey (from the sometimes funny series *Men Behaving Badly*) embark on a three part series involving a trek across Australia in search of the archetypal Aussie male. The press release bills it as a 27,000 kilometre journey across the country, during which they 'encounter people from all walks of life, pass stunning scenery and many small towns, each with its own character and stories.' It's a genre that has been done before, but I guess it could be funny. It sounds all very Clive James, and it's hard to think of a good reason why Clunes and Morrissey would have undertaken such a project, except, I suppose for the loose connection with the subject of their comedy series. Where better to find men behaving badly than Australia, I suppose. At 8.30pm, at least it will be over in time for *The Panel*.

Paul Hoadley



(though why you'd be watching a sporting event at all is beyond me – but that's another column...) A third possible use for the spectrum is 'datacasting'. The Federal Government has recently passed legislation limiting datacasting to content not resembling television programs that are available elsewhere. And suddenly, no one's all



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MICK WAS SCARED HE'D BECOME A STUDENT POLITICIAN

His mate Dave told him it would take more than one election to do that. But Mick wasn't sure. So they shared a ticket. But it wasn't the ticket that did the damage. It was the policies. Before he knew it, Mick had started using words like "governance", "equity" and "accountability" in his daily speech. Unwittingly, he had started on the long downward spiral into committees, merger re-implementation and endless reviews of governance. Mick lost the ability to communicate with normal human beings. His friends deserted him in droves. The trouble was, he was already hooked. His CV may have looked good, but was it worth it?

STUDENT POLITICS. NEITHER BIG NOR CLEVER.

She doth teach the torches to burn bright

Romeo et Juliette
State Opera of South Australia
Conducted by Peter Barlow

French opera has a reputation among connoisseurs of opera of being too flowery, too saccharine. Charles Gounod's *Romeo et Juliette* is no exception to the rule. His score is Meldelsonnian in its romantic richness, and his arias, particularly those written for the lead female role, test the virtuosity of the opera's cast. Shakespeare's famous tragedy of love and death will seem to the modern audience a particularly unusual premise for mid-nineteenth century French opera. Comic opera in Gounod's time was much more popular across Europe. Strangely enough the French public had never been exposed to any of Shakespeare's works until the mid-nineteenth century, when English theatre companies began to make cultural inroads into the country. Several composers have since written the play into operatic form.

The State Opera Company's production of *Romeo et Juliette* is something of a first; the opera is seldom performed anywhere in the world these days - of Gounod's entire repertoire the only opera performed regularly is *Faust* - and this season

marks its premiere for South Australia. The story, while stripped back to its essential components, differs little from the play. The only significant departures from the text are the introduction of a new character, Romeo's pageboy Stephano (written for a female mezzo voice), and tragic complication of Juliette's awakening after Romeo's partaking of the poison, facilitating one of the most exquisite duets in the French repertoire.

Lawrence Olivier in his book *On Acting* said that Romeo was one of the two most difficult male leads to play in Shakespeare's whole oeuvre. He pointed out that he and Lear are both paradoxical in nature, but in opposing ways. While Lear can only really be played by an old man he is still required to possess the physical strength and passion of youth, whereas Romeo could only be portrayed by a young man, but he really requires the emotional maturity of a much older man. While an operatic libretto can do little to capture the poetry and diversity of Shakespeare's text, Gounod's Romeo manages to articulate the original character's emotional depth with remarkable clarity. The tenor role is quite demanding, physically as well as vocally. Young Canadian tenor



Things were never the same after the incident with the superglue.

Gordon Geitz proves to be up to the task, though he was lost in the orchestra once or twice. Geitz and Kate Ladner have played Romeo and Juliette together in a previous production, and the chemistry was obvious from the stalls. Under Sarah Carradine's direction the show was pacy and filled with action. Romeo and Juliette maintained their youth (always in danger on the operatic stage) while the support cast only added to the experience. Particular unworthies were Timothy Dufore in the role of Mercutio, Catriona Barr's remarkably energetic Stephano, and Jud

Arthur's flawless Frère Laurant. Though it has become almost tedious to mention, the Adelaide Symphony Orchestra proved once more their status as the premiere operatic orchestra in Australia; under Stephen Barlow's superior direction the orchestra have brought Gounod's music to life and made this remarkable opera accessible to a fresh audience. My only hope is that the State Opera board can lure Barlow back to Adelaide some time in the future. *La Traviata*, perhaps?

Jonathon Dyer

MAIN FARE

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Butterfish on a skewer, battered and served with tartare sauce, scallop fries and fried capers \$7.70

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Scotch fillet, 250gm., cooked to your liking with either peppercorn or mushroom sauce and served on a garlic cheese mash \$11.50

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Roasted peanut satay chicken shasliks served on pilaf rice finished with a cucumber raita and crispy vermicelli \$9.90

SINGAPORE LAKSA

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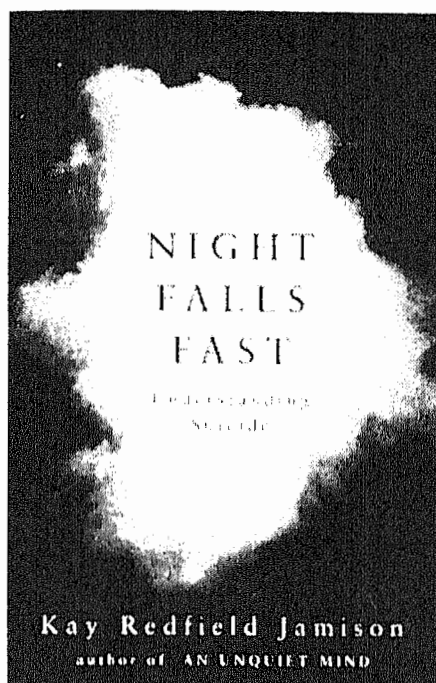
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Pushkin had a button?



Night Falls fast: Understanding Suicide
 Kay Redfield Jamison
 Picador
 \$20.78

For a book to combine both personal account and scientific data and be successful it has to be very well written. It must convey emotion adequately yet without excess at the same time as it presents and entwines studies and facts and hypotheses without devaluing their solid basis.

To do this on such an emotionally tearing and socially divisive issue as suicide is a difficult and remarkable accomplishment.

Kay Redfield Jamison achieves this. A picture of suicide is built up as a tragic product of mental illness. The mental conditions that have the

highest suicide rates are explained along with the reasons for the high danger of suicide. While the author is at pains to impart that there is no single causative factor in suicide, she outlines the mechanisms within mental illness that predispose one to it, the drugs that aim to control those factors and their comparative successes.

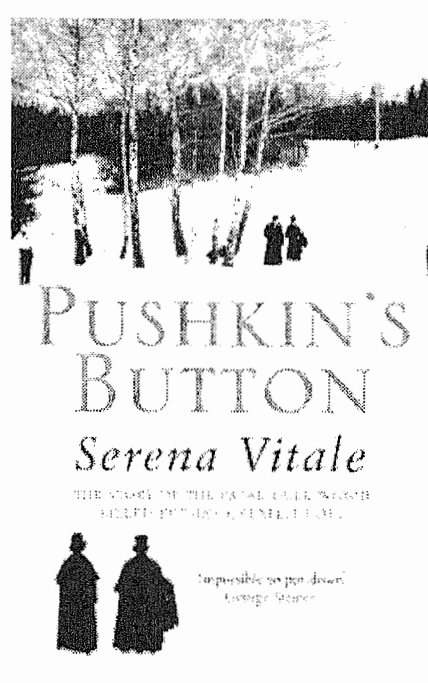
Knowing her subject intimately as a potential victim and as a rescuer allows the author to point out the dangers of romanticism, ignorance and sensationalism and how they are best avoided.

It is an outstanding work in its accuracy and detail, and in the manner in which it is presented. The reader may be left crying at some of the more tragic deaths, yet there is still no excess emotionalism to detract from the message.

The author's own story is one of those briefly mentioned and expanded upon in the epilogue, yet she maintains it at a non-intrusive level. Her experience thus enriches her project, providing it with a base point for interpretation without overwriting the message.

Overall this is a book that is a difficult order to read, but infinitely rewarding. It doesn't promise the answers it cannot but is able to break down at least some of the reader's emotional barriers and anyone who approaches the book with a fair mind, seeking to learn will come away from the experience enriched.

M



Pushkin's Button
 Serena Vitale
 Fourth Estate
 \$17.95 (Pre-GST)

Written by a professor of Russian language and literature, this book is best described as a not-quite-text-book. Although almost reading like a novel, the heavy feel and screeds of factual research belie this impression - so if you don't like history or poetry then this book is probably not for you.

Pushkin's Button is a somewhat remarkable amalgam of a detective story, a biography and a social history. Even without reading the sources list, it is immediately apparent that research has been painstaking. Anyone who is prepared to make the effort will be rewarded with the work of a high-

Anyone out there know what a parsec is? I mean, apart from those of you with physics PhDs, or a lot more spare time than the average bear. Ever wondered how the hell we know how old/wide/flat/curved the universe is, and how we figured that out? It's a bit of a chicken and the egg paradox here: we need to know how fast things are moving, how old stars are, how far away from us they are ... parameters, parameters, and only then can we figure out the age of the universe, and what happened when it began.

Gribbin's (actually terribly interesting) account of the history of physics and how we started putting numbers to all this stuff is very easy to read, and will allow even total novices to grasp the meaning of it all. He does take a bit of a while to explain what a parsec is (very frustrating) but hang in there, all is

made crystal eventually. I suspect that when you study the oldest thing that we can comprehend (on a good day, most of the time the sheer age of the universe ... 15 BILLION YEARS is a little beyond the realms of my reality), patience is a virtue, and one that he probably felt we should all be trained in.

One of the coolest things about this book is the really personal flavour it brings to a lot of old physicists. Lord Kelvin and the like get a very intimate discussion (no dirty goss, which may disappoint some of you) that helps you understand why they did what they did, and why physics seemed to flounder along for a while. Sometimes, social conditioning is stronger than all the scientific 'objectivity' you can muster. I think that is one of the most important lessons that this book has for us. You can delve into the physicist's dream of details, but the stark

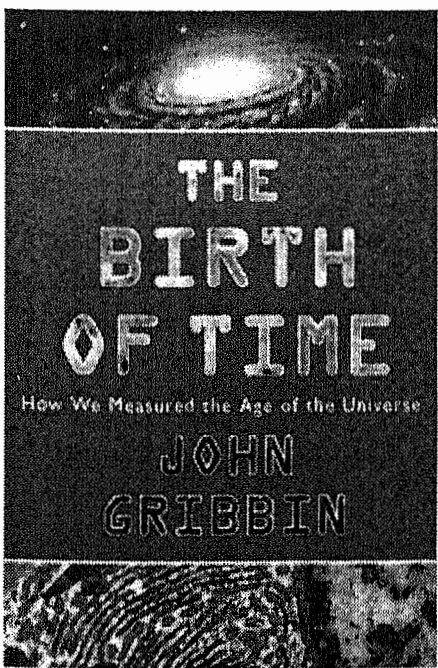
rate scholar.

The author sets out to describe the events surrounding the death of the man whom many consider Russia's greatest poet, Alexander Pushkin. With the aim of clarifying somewhat muddy waters as far as possible and dispelling many false rumours, the reader is taken through the daily life of the Russian 'jet-set' of the early 1800s. While it is undeniably a heavy-weight book, it is accessible to the beginner or those with only a passing interest in history or poetry. It is these people that will find the copious explanations and storytelling to be of most use. Even those who already possess a knowledge of Russian history will find this a clear and direct insight into the life and death of Alexander Pushkin.

Information is presented well and in a balanced manner, it is at all stages evident that the author is not trying to present and force the reader into one conclusion. She states that the trail has gone far too cold for that to occur with any certainty. Instead she presents competing hypotheses and their origin, their pros and cons.

While some answers will never be found and no text can claim to hold the secret to whom was responsible for what in the rather messy circumstances surrounding the fatal duel, this book provides clear thinking as well as facts and their context. This is a remarkable feat in itself and makes a very commendable book.

M



The Birth of Time
 John Gribbin
 Allen & Unwin/Phoenix
 \$21.95

reality is that all of these discoveries only took place when society was ready. We still face that today. No science ever exists in a vacuum, no technological advance is neutral. Scientific discoveries are as much a product of social beliefs and assumptions as they are of the hypothetico-deductive method (I just think that more people should use that phrase).

Anyway, this book is interesting, detailed, and a good fun read. It also has a cool cover. Check it out, kids.

EO

Book of the Week:
Postcards From the Edge, by Carrie Fisher

Resin Dogs



Pencil thins, twin zipper slippers: all this and more

OD: Rock B? How did you get that? A long story. Rock, you know? There were so many rocks they gave me B.

OD: So you must be excited about the release of *Grand Theft Audio*, being your first full length release. Especially considering the amount of airplay and your sell out tours. It's been going really well. It still amazes me that we can sell out shows. It's such a good thing to have happen to you, to play sell out shows and be that popular. The radio's been good to us, really supportive.

OD: So you're on the Livid bill for this year.

Yeah. It's always a good show at Livid. It's friendly and there's no pressure, just the one off. You see a lot of great bands. They always try to put on a couple of acts that are really interesting. Headliners like Devo and Public Enemy, something a bit out of the ordinary. So you always get to go check out some of the old hero's do, a bit of reminiscing.

OD: It seems that large gigs like that and the supports you've had have really helped build up your audience. We've been lucky with supports. Done a few good tours, like the Run DMC one early on. We did a national tour with Regurgitator, which was really good for us. It took us to a lot of places that we definitely wouldn't have been able to do by ourselves. Places like Kalgoorlie, Alice Springs, Triple J goes everywhere, and the community stations in the city are behind it as well. So we can go to those places and people have perhaps heard some of the tunes.

OD: You must be proud of your live performances. I have to say, as I've been an audience member, it's an awesome experience.

It's good fun and we enjoy it just as much as everyone else. If we didn't we wouldn't do it I guess. I like the music just as much as everyone else

does and we're there for a good time as well. It's good that people enjoy it. It's great. We've obviously touched a nerve somewhere and that's amazing. That's not what we originally set out to do. In the beginning we just loved this music and we wanted to get it out of our bedrooms and onto the stage. We've all been in a lot of other bands before but never one quite like this. People are into it, so it's all good.

OD: The Fortitude Valley and Brisvegas scene just seems to be getting bigger and bigger. So, what's in the water?

Up here? I don't know. I think maybe it's the weather. There are a lot of good venues. There seems to be more good venues in Brisbane than in Sydney. There are a couple of places in the Valley, The Zoo and Ric's Cafe, clubs that are really supportive of bands - the new bands have to have somewhere to learn their craft. You've got to be able to cut it live first, and if there's no places to do that you just never learn how to put on a live gig.

OD: You guys must have been overjoyed to work with Robert Reed. Yeah, he's a crazy guy. He was in Trouble Funk, an old Washington go-go band. He played with everyone and he's played everywhere. Some of his stories were great.

OD: How did you manage to get him in for the producer role?

One of the guys from the record company said 'you know, you guys sound just like Trouble Funk', and he (the record company guy) had come and seen a live show and he'd said 'yeah there's that big Trouble Funk vibe'. Just a lot of people on stage, a lot of people enjoying themselves. It ends up that he was in America then on business and he just looked up Robert and dropped him off the CD and a live video. Robert saw it and rang us up straight away

to say he'd really like to come down and work with us.

OD: Robert (Reed) has ambitions for the Resin Dogs being a worldwide phenomenon. Are you guys going to push it around out there?

Yes, but we've got to get the record out here first. It's taken us quite a while. August 28 it's coming out. We recorded it in January. Apparently that's a quick turnaround in the world scheme of things. We're used to doing everything ourselves, doing the indy thing and posting it off, arranging the packaging, selling it at gigs. We'd get turn around in six weeks, as soon as the printer had the sleeves back. Then I guess there's more to put in place with a major release.

OD: So are you looking at moving the record overseas in the near future?

Yeah, I guess that's always something to aspire to. It doesn't drive us, we just want to continue to make good music and tour. We went to Japan September last year and that was great. A very enjoyable time, so we'd love to tour overseas again. People there just turn up and watch gigs, and they're very open minded with who's on the bill. We played on bills with hardcore acts, punk bands and people didn't seem to mind at all that we were this little hip-hop, dance band in the middle of it. Whereas, I don't know what would happen if we did that at the Shell Harbour workers club.

OD: How about the breakdancing, will we see that this tour?

Probably not this tour. Hopefully next tour we'll be able to play bigger venues and take a bit of a crew. Ideally we'd take 30 people on the road.

The Big Day Out we tried to take as many people as we could. We thought we'd do the great big funk revue, which is ideally how we'd tour all the time.

OD: The Brisbane scene is full of big names but we don't get a lot of noise about the smaller, quality groups who don't have the national exposure. Is there anyone you'd recommend?

There's the band Shinkiro, they're an organic hip-hop band. They're really good, they've got an MC, who also scratches, and the guitar, bass, drums line up. It's pretty tricky to do that and they pull it off really well. It is really organic, and a bit slower, a little bit more hip-hop. There are so many people in bedrooms all over the place. So much talent, and hopefully that's what this new electronic music is going to be able to do. Get people out of their bedrooms with mp3's or whatever. Somerassa, I think will be the next group out of the Brisbane scene to go national. They've done a heap of touring.

OD: I love the live drums, bass, percussion, etc that makes up the Resin Dogs live set.

It makes it easier to swallow than three guys tweaking knobs on stage. I guess people love bands, people love to feel that the music's being made right in front of them. I like that too. Being the bass player I've always loved that side of it too. We're not locked down to sequencers or a backing DAT or anything like that. That's the beauty of it and it can also make it crazy and hectic sometimes if certain things fall apart on stage. I guess we can cover it better than a lot of bands that work that way though. We make the best of our mistakes and they're some of the best moments.



Resin Dogs
Grand Theft Audio
EM

Does your stereo need a fix of Berocca? Ginseng maybe? Can't quite swallow the Red Bull? Here's the easy, fix-all, cure you've been looking for *Grand Theft Audio!*

If this can't put bounce in your booty you're just not a dancer, but it's not all that.

If you listen to Triple J you may have caught the wriggle bug already due to 3 tracks on this album. Namely 'Daily Trouble', 'Rock the Record' and now 'Gimme A Break',

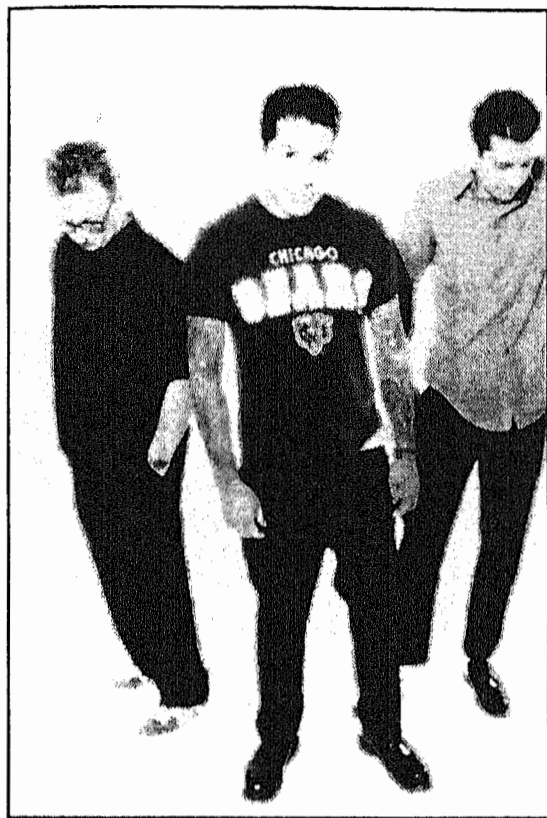
and if you're a big fan of these tracks they're definitely consistent with the rest of the album [ie you won't be disappointed, go grab a copy!].

Track three, 'Rasta G.', features some nice Australian rhymes. For a bit of funky boogie woogie try track six, 'Friday Night Fever'. I assure you metalheads, you'll want to get out the house and go clubbin'. Am I preaching to the converted?

The album has the overall feel of a Beastie Boys album, minus the loads of MCing. There's the chill-out grooves, bass heavy funk and beats and rhymes. It's huge quality in the first LP ranks, but then the Resin Dogs are all veterans and talented performers on the Brissy scene, so it could almost be expected. So go and get yourself the 'Daily Trouble' of not being able to sit still because you're listening to some quality Oz beats!

Prof. Booty

MXPX



My first connection to MxPx was back in the 1990s, when I won one of their first albums from a local radio station. 'Pokinatcha!' is still my favourite album, although there have been other highlights, such as the following CD 'On The Cover', which was punk-style covers of songs from 'Summer of 69' to A-ha's 'Take On Me'. That album was a bit tongue-in-cheek. Towards the end of the CD, they even covered a song written by Mike and Tom's (the other guys in the band) other punk band. They are often accused of copying other styles, but their cover of 'Take On Me' was not only years earlier than the recent popular version, but also sounds a lot better. Comparisons to Green Day are also

very common, but don't mention it to an MxPx fan. First of all, MxPx are PUNK. They sound nothing like Green Day. Secondly, the drumming is a lot faster and better (who can tell me the name of the drummer from Green Day??), and thirdly, Mx's lyrics are a lot better. They also cop a lot of criticism because they are an openly Christian band, so often they get dismissed, and people don't think they can play real music. Most people would know Yuri as the lovable geek who starred in the video for MxPx's 'Chick Magnet.' Set in a diner, it showed Mike Herrera (vocals and bass) and Tom Weisnewski (guitars) sitting in a booth, talking about a chick magnet they knew, meanwhile Yuri was sitting at the counter, laughing and chatting with a dozen attractive girls.

what he sings about is friendly, happy, and clean, and are all catchy and to the point. Unlike most bands that feature on the Warped Tour or on compilations they share CD-space with, MxPx are about taking a positive look at the world and going out to change it, seen in track titles like "Prove It To The World" and "One Step Closer To Life." The production is clean, with pop-oriented melodies and vivacious energy, which is great, since the vast majority of MxPx's fans are of the thrill-seeking, skatie, surfie, dreadlocks-and-Converse-Chuck-Taylor-All-Stars type. As usual, most of the tracks are around the three-and-a-half-minute mark, and so a lot of energy is packed into each short, blasting, emphatic song. The band also ventures into some experimentation with some waltz ballads and early rock-influenced riffs, suggesting that they may be honing their style even more, but for the time being, punkers seeking non-threatening, soaring guitars and (of course) very very fast drumming should find *The Ever Passing Moment* a nice, sturdy platter of punky sounds.

When I spoke to the Yurinator, the band been spending the day shopping in The Olympic City, and was kickin' back in their hotel room. Touring for their new album 'The Ever Passing Moment', MxPx are becoming very familiar with Australia. They've been here with the Warped tour, and before that they toured with No Fun At All, who actually didn't come to Adelaide. When Adelaide's Yuri fan base discovered that Adelaide was being left off the first national MxPx tour of Australia, they rallied in protest and started a mass e-mail campaign, hassling the record company, the management, and even the band's mothers, and eventually they gave in and played a massive sold-out show at the Flinders Uni Tavern with popular local punkers Seraph's Coal, currently in the charts with their new CD 'Operation Save The Humans'. At that show, Mike stopped the song in mid-chorus, got Tom to cover on drums for Yuri, and brought Yuri out to the front of the stage for a bit of a jig. When I spoke to him, I asked him how he felt doing that. I knew that he was a very humble guy, and it would have been pretty weird for him. I asked him if he felt that it was unyuri. 'No, it's not unyuri, I used to do that all the time, just bust out dancing, but I think I've mellowed out now. I think I'm getting old. I was embarrassed. Occasionally I would go out there and do that, but I think I was getting worse at doing it, so I did it less and less and less. Somehow the song became all about me. I think Mike and JJ, another friend of ours, decided that I should be the chick magnet, because it would be the funniest, because it's totally not me at all.'

It has even led to one interviewer in the US asking him why he is so sexy, a question that (typically) he wasn't able to answer himself. However, mostly making videos is lots of fun, and you can tell that from the videos themselves. 'I think the hardest part is when you actually have to act, cos it's totally silent, and it's like: ... rolling. And everyone's watching. There's 40 people watching, and it takes a little getting used to. But when you look back and all the editing's done, it looks good.'

Touring all over the world, although a lot of fun, must be pretty draining, so I asked Yuri how they managed to write so many three-and-a-half-minute punk songs. I mean, these guys must be on their 5th or 6th album by now! 'Mike (Herrera, the multi-pierced frontman for the band) is always writing, but we can't really do anything about it until we're in one place, like home. We did the Warped Tour this summer, and I had a drum machine out, so Mike could do a song, and he'd

get it arranged how he wanted it, and he'd play the guitar part, and then I'd put a drum beat down to it, and then he'd re-record the guitars, and sing over the top of it, so in a way, we're writing songs on tour, but we're not learning them, so we really have to have time at home.'

I mentioned the popular song Responsibility, and how I had been hearing it on the radio and seeing it on the TV, and asked Yuri if he felt frustrated about writing songs, and then producing them, and then waiting for them to become popular, and then playing them almost a year after they were written.

'Yeah, this last record, there was a long period of time, from being done on the record and it actually being out, so I think more than ever we were itching to play the songs, because of that time delay. But for the most part, it's only a couple of months, so it's not a problem, but we're always excited to play the new songs.'

Yuri's a little freaked out that someone in Adelaide has put up a web page about him, with a guestbook full of Yuri fanatics. At the Warped Tour show at Flinders Uni, he mentioned that it freaked him out to be in such a Yuri-crazed city. 'My girlfriend told me that if I ever talked to you, don't put anything about her up there! I never really look at it. I used to, a few times, but I don't really get time to see who's been there. It's flattering but at the same time I think it's strange. I wonder, 'damn, why would anyone do this?' I haven't spotted any naked pictures of myself on the Internet, so it's a positive thing, so I don't mind, it's not like people are trying to tear me down.'

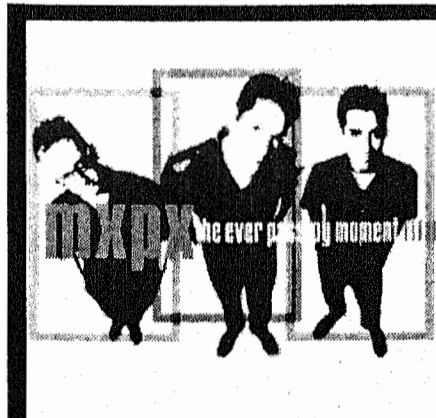
To claims that he can drum upwards of 250 bpm, Yuri says, 'I know I've played, mid-200 bpm, or something like that, but the whole fastest drummer, second, third fastest drummer, it doesn't matter, it's just fast, you know?'

'I think I'm always nice, I'm never, like a jerk really. People always say 'you're a funny guy, you should talk more,' but I'm not funny on command. I make comments from the back if I need to.'

Of course, any interview with a drummer, especially such a famous one, must end with their favourite drummer joke: 'How do you tell if your stage is level? Cos the drool is coming out both sides of the drummer's mouth. But usually it sounds funnier than when I tell it.'

MxPx, including Yuri, play this Friday, September 1st, at the Tivoli. MxPx's web page is <http://www.mxpx.com> Yuri's web page is at <http://www.geocities.com/Athens/5413/geobook.html>

Zane Young



Everyone knows the MxPx catchery "Responsibility? I don't want to think about it!" from JJJ or rage, and it's the standout track on this CD. The childish attitude is a bit late, considering it's their 9th album, but it's still pretty cool. MxPx differ from most bands of their genre because, although they sing about girls, life and authority figures, they have a positive outlook on life, so it's not all about how much everything sucks. Mike Herrera, the multi-pierced, scary-looking bass player and singer, writes most of the songs, and

we just don't seem to move on



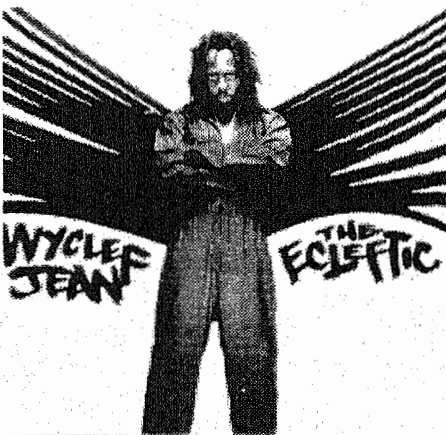
TQ
The Second Coming
Clockwork/Epic

For those of you who don't know who he is, TQ is yet another handsome black R&B artist (Is there any other kind?) with a beautiful voice and next to no originality. We all know how difficult it is to write objectively about stuff we don't like, and this was no exception.

While listening to *The Second Coming* I found the synth drum beats depressingly repetitive from song to song, and the actual tunes lacked any flair. However, the vocal harmonies are brilliant, and if you're into that sort of thing you'll love this album. Buy it: the cover will look good next to your Boyz2Men collection. All else aside, the mixing and engineering is superb: brilliant sound quality from start to finish. There's also some amusing interludes such as 'Caught' (What the fuck do you be doing wid my man, Biarch!?) and 'What the F***' (funny 'bout that ...).

For those who want to know, there's a number of guest artists such as Lazy Bone, Vandalz, and Warren G. If you're not hugely into R&B, then this is still a nice background album for when you have your special lady (or man) friend over for spot of horizontal folk dancing.

Hagemann



Wyclef Jean
The Eclectic
Sony

This CD proudly proclaims '+ special guest Kenny Rogers'... NEED I SAY MORE? Why? Why get Kenny

Rogers to sing on a rap album? Any album for that matter, why?

As if that's not bad enough, Whitney Houston gets to sing a song as well! What is this world coming to? I had respect for Wyclef Jean...not any more.

After these two discoveries I am so demoralised that I can barely stomach listening to ANY of this album. Anyway... here goes.

'It doesn't matter' is an interesting song that has a Latino/salsa kind of feel to it. Obviously further evidence of Wyclef's eclectic approach to this album, but this time it's not quite so outrageous and is therefore bearable and almost good. 'Thug angels' also tests out new territory with its eccentric vocal style and disjointed beats which move along at a fast pace. There are slower, sadder songs thrown in on this album as well, such as '911' and the aforementioned disgrace with Whitney (at number 13), ensuring that there is a little bit of something for everyone on this album. Unfortunately, I don't believe that that little bit of something is actually much good. One exception however is 'Something about Mary' which is quite a Bob Marley-esque gem all the way down at track 17. Wyclef wraps the album up with 'Wish you were here' which is loosely based around the Pink Floyd song.

Wyclef obviously got what he wanted on this album, being so eclectic (or should that be 'eclectic') and trying to mesh so many different styles. However in my eyes (or should that be ears?) it has turned out a bit of a mess, rather than a mesh.

If any of Wyclef's experimentation sounds vaguely interesting to you, then get the album, I'm sure not everyone would get as offended as I have by the blatant mutilation of music that occurs within this 74 minutes.

(And oh yeah, Youssou N'Dour features on a track as well, which actually isn't too bad).

MP

3 Doors Down
The Better Life
Republic/Universal

The bio for this new heavy metal band claims that opening track 'Kryptonite' won the hearts and requests of radio fans in the US. Unfortunately, I can't see why. 3 Doors Down are typical, unoriginal 70's metal, re-attempted for the modern age. There's an empty-Sabbath style to the music with an attempt at Pearl Jam

vocals, which could be a good combination, if it weren't for the lack of musical experience and bad mixing evident throughout this whole album. There seems to be so much potential here. However, the biggest scar against them is their mediocre pop-cliché lyrics: 'I watched the world float to the dark side of the moon, I feel there is nothing I can do, yeah'. Phrases like 'holding my hand', 'sands of time', 'you called me strong, you called me weak' really make me ashamed to call this rock. At least, this being only a debut, there is always hope.

alternika



Fiona McDonald
A Different Hunger
Flying Nun

This record from one of the former voices of New Zealand groups the Headless Chickens, and Straw People, is sweetly refined and sharp. It is reminiscent of some elements of Everything But The Girl, and to a lesser extent Portishead. It appears that there is a definite production direction with this album being composed of mostly smooth, danceable, emotional and ambient songs. The songs have some interesting subject matter, including 'Wish I was a Man', which questions the feeling of facial shaving and ejaculation, taking on possibly a homosexual point of view sung in a slightly snide way. Also touched are subjects such as promiscuity, and casual sex. Some of the songs are slanted in a very female (eek, shall I say slightly feminist) tone, not a problem, just a bit of a change for this listener. Heavier tracks on the album such as 'Bury Me' are quite dark and ring with the tone of evil. 'A Different Hunger' is certainly an ear-pleasing album, with some groovy original sounds. A great album to come out of the land of the long white cloud and would make a good party disc. The smooth as silk production qualities paired with McDonald's extremely sexy voice and sensual sounds really make this album a winner.

Case C. Sinclair

The Singles Bar

Kittie
Charlotte
Artemis/Epic

After a reasonable reaction to their debut album *Spit*, Canadian all girl band Kittie have released their second single, 'Charlotte'.

On the album, this song is one of the best, however on the single you may begin to have doubts. The first version is an alternative mellow version, which isn't that good.

Luckily, the album/radio version turns up in all of its metallic glory in track 4. Also included are live and explicit versions of 'Suck' and 'Spit' from the album, and the video of 'Charlotte', which is interesting to say the least!

L.A.

Powderfinger
My Happiness
Grudge/BMG

This 'happy' sounding acoustic-based song is Powderfinger at their best. 'My Happiness' would have fit well on *Internationalist* with its dreamy, swirling feel. Their forthcoming album, *Odyssey Number Five*, has been rumoured to be a lot 'rockier' than its predecessor with this song being one of the mellower songs on offer. Catchy and powerful it looks to be another success. B-sides include 'My Kind Of Scene' from the MI:2 soundtrack (which will be included on the album), 'Nature Boy' (not included on the album) and a demo of 'Odyssey #1'.

Jorm

Rai
Give a smile..
Columbia/Sony

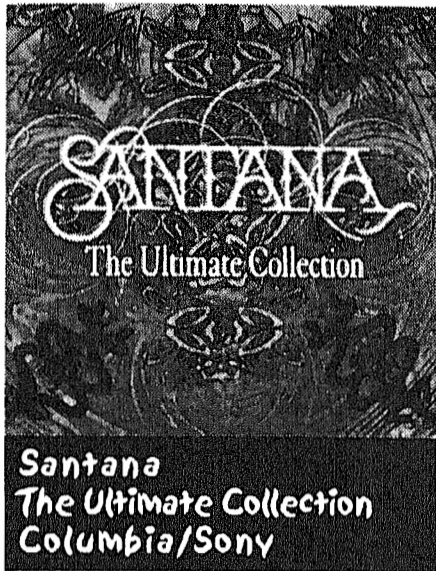
This guy shits me. A reasonably talented Aussie singer gets a record deal and what does he do with it? He releases three and a half minutes of vacuous drivel complete with two pointless remixes and an extraordinarily pretentious B-side. His publicist reckons he's a cross between Stevie Wonder and Michael Jackson so I guess that makes our Rai a blind paedophile (badum-rish).

Okay, so it's catchy but so is gonorrhoea.

Avoid at all costs.

Stan

we just don't seem to keep on



Well fans of Latino, it's time to break out the maracas and castanets, 'cos the master of Latin is back! After huge success with his latest album, *Supernatural*, including a whole load of Grammy's, Carlos and the boys have decided to release the most definitive collection of songs I've ever seen on a best of. Two discs, 39 tracks; this one has it all!

Disc one starts out with the traditional Latin 'Jin-Go-La-Ba' to get you into the mood. With Santana's sensational trademark guitar crying over the top of traditional Latin music, you'll be grooving on in no time. With a mix between the traditional stuff and his more well known hits, Carlos really lets it rip on this disc. With songs like 'Samba Pa Ti', 'Evil Ways', 'Para Los Rumberos', and his most famous hit, the sensational 'Black Magic Woman/Gypsy Queen', disc one really satisfies. With a disc like that, it's a wonder that there'd be anything left for disc two. Most bands would be struggling to fill up a single disc with good stuff, but Santana shows us that there's at least 20 more great songs in the collection. Again, there's a mix between the traditional stuff and the more rocky stuff, with songs like the huge 'She's Not There', 'Well All Right', and 'Flor D'Luna'.

Disc two tends to lean towards the latter half of Santana's illustrious career, and has more of the disco and eighties sounding stuff, making it not quite as good as the first disc, but still pretty good by anyone's standard.

Overall, this collection of songs is a testament to an amazing talent. For those who haven't had the Santana experience, I strongly urge you to get this; you'll never find a better disc to introduce yourself. If you're an old fan, most of your stuff will probably be on vinyl (like me), so this is a great opportunity to get it all on CD. Not only that, your parents will probably like this one too!
L.A.

Lucy Pearl
Lucy Pearl
Virgin

Lucy Pearl are an African American trio. This album is a typical kind of urban funk, R'n'B kind of record. It is steeped in soaring semi-gospel incidental chorus/chants, and back ground DJ scratching. The drumming sounds like it really was cut straight from a sampler tape. The songs seem to drift aimlessly, with a very boring repetitive style that can be is fairly trying. It appears that this is meant to be a party album, but it certainly would not bring the house down. It is so light and fluffy that it is depressing. People who dig these kinds 'o' tunes, are probably 'down with the scene' and know what they are getting themselves into. This kind of music may mean something on the upper west side of NYC, but I am sure it is the rich white kids that buy the albums. Songs titles such as 'LALA' and 'Trippin' really state the obvious fact about this album, its no big deal. The album features the arbitrary guest appearance; this time it's Snoopy Dogg.

Case C. Sinclair

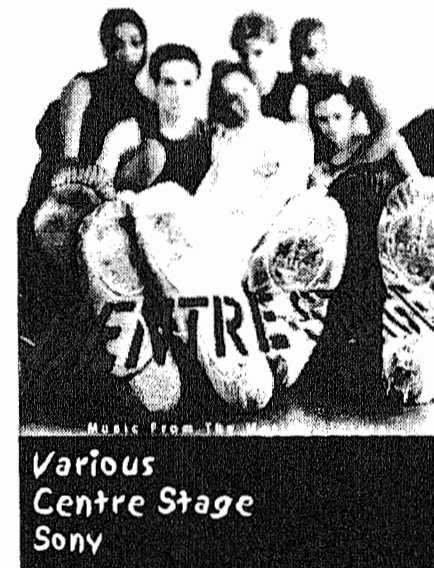
BENDER
The Hitlist

Bender
Jehovah's Hitlist
TVT/Festival

Bender has produced a debut album that they should be proud of. Best described as having the infamous 'Seattle' sound, they incorporate the lyrical style of Layne Staley from Alice In Chains (you know, where the r's are very prominent) with music ranging from soft acoustic ballads to quite heavy riffing. In fact, musically they are reminiscent of AIC also using sludgy, thick riffs in the heavier moments and full sounding acoustic arrangements. The only difference is that that the vocalist isn't as likable as Layne and the guitars can't compete with Jerry Cantrell's solos, style or tone. This may sound pretty harsh but the reality is any band that can come close to reproducing their sound without going wrong somewhere is doing a damn fine job in this reviewers mind. The single, 'Superfly', is a

strange song starting off really well but having a less than entertaining chorus complete with crowd chants. Great use of dynamics in 'Isolate' and 'Body & Soul' keep interest levels high with most songs being memorable after just one listen. For example, 'Fresh Daddy' uses some interesting vocal effects in the guitar-driven chorus. Lyrics tend to leave a lot to be desired with some song being plain stupid lyrically (see 'Sharon Stone' with 'Check bitch, no fuck this, I jack you with a mind probe, Straight out of the PSI lab and I'm crapping in your pie hole'). Other songs would bring a smile to the faces of the hard rock fan with 'Lobster' and 'Angel Dust' - the latter being the strongest track on the disc. These guys certainly know how to write a good song.

Jorm



This soundtrack is a hit-n'-miss affair. God knows how they came up with the final track-listing which, though containing a few surprises, is very bland. The film looks like a 'hip' version of *Fame* or some such dance-class thing in which 'good-looking' people dance to up-beat music. Throw in a few relationships and you have a movie. I could be wrong ... but who cares? On the positive side we have a few rip-snorters including Michael Jackson's 'The Way You Make Me Feel', Red Hot Chili Peppers with 'Higher Ground' and two hits from Jamiroquai to make sure there's nothing left for you to do but dance. Apart from that there is very little to write home about. The soundtrack proudly boasts the fact that it contains Mandy Moore's smash hit (?) 'I Wanna Be With You'. At least I've heard of her (sadly) which is more than I can say for the other artists featured. Most sound manufactured with slick production and have the R&B/pop feel which is all too predominant in today's Top 40.

Jorm

The Singles Bar

Reef
Set the record straight
Epic/Sony

Reef are back! After huge success with their second album *Glow*, and then only a mediocre response to their third, *Rides*, Reef have returned to the musical fray with a great new single, 'Set the Record Straight'. The song is a clear return to the days of 'Place Your Hands', the bands biggest hit, with a great rocking main riff. Add to that some nice softer b-sides, and you have a groovy little EP. Now we'll just have to wait and see if the album is as good as this (which it apparently is).

L.A.

Rhubarb
Nice Girls
Epic/Sony

From the people who brought you such fantastic, almost punk, rock single 'exerciser' comes a wonderful single chock full of oddly pop goodness.

Truth is that I like their first single far more than 'Nice Girls', which has potential but is, in my humble opinion, a cool tune hamstrung by what I can only describe as 'jerky time'. However, the rest of the single hints somewhat at the versatility of this band. So much so that its hard to believe it's the same band.

It has a version of 'Do Do Do' with someone called Jodi Phillis (who doesn't ring a bell at the moment), which is quiet and vaguely mournful, but quite lovely.

'Self' (live) has a neatly rockin' feel (but for some strange, disturbing reason I smell dust, cowboy hats and Tammy Wynette in the air whenever I hear it).

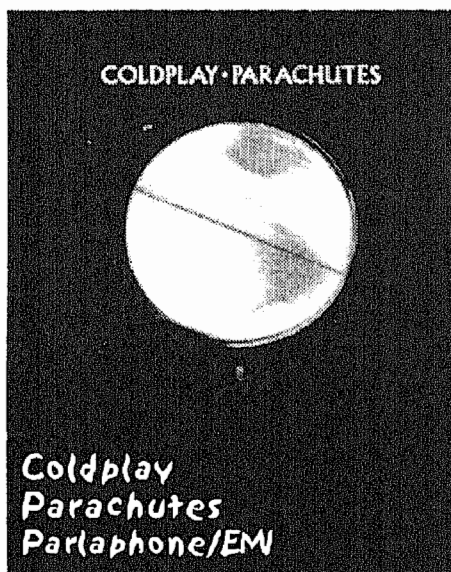
'Hang Around' could have easily come off of Hourly, Daily, and I'll say no more about it.

It finishes with 'Pennywise' (live + video), which has never taken my fancy, and continues to not take my fancy in live format.

Over all, it is difficult to describe this CD holistically, and it must be assessed on the sum of its (very versatile) parts. I would, however, recommend going straight to the album, as it seems to me that these parts may well bind better there (I didn't listen long enough to pass judgement), and failing that it has 'exerciser' on it, which I love.

Ben Tucker

tripping up on that get along



If you don't keep your ear to the ground for the latest info on the English music scene you'd be non-the-wiser as to whom Coldplay are. Well here I am to tell you that Coldplay are without a doubt the most heavenly group to immerge from the newly proclaimed British 'soft-boy-rock' scene.

If you're a fan of the male falsetto, tapestries of instruments and heart melting, passionate lyrics you'll dig this. It takes from the likes of Jeff Buckley and Radiohead, and works from the foundations more mainstream comfortable bands, such as Travis, have cemented. Coldplay however, have a swooning quality that makes *Parachutes* a timeless piece. ETHEREAL, ETHEREAL, ETHEREAL.

The only minor smudge on this otherwise beautifully perfect album, is that it can be pigeon holed. There is no strong contrast between songs, no

kooky side to Coldplay, except of course the hidden track, reminiscent of Aerosmith's 'Janie's Got a Gun'. What you hear is what you get and that's all that's needed to love this album. By no means is this a bland pop-rock album, proven by the fact that I'm having trouble keeping myself from snoozing while it's playing. The final word is that Coldplay sound like they're going to stick around. If you're looking for a break-up album or a make-out album, get *Parachutes*, and listen out for the first single 'Shiver', currently doing the rounds on Triple J. If 'Shiver' makes you do just that, you'll get goose bumps over the album when it's released next month.

Prof Booty

Angie Stone
Black Diamond
Arista

Angie Stone is a black American singer/songwriter, a self-professed 'Black Diamond'. The typically funky and rhythmic sounds of this soul/R'n'B genre, is sweet sounding with layers upon layers of vocals in the mix. Stone is a religious person, and has made it apparent in the music and packaging. 'Everyday' may have been heard on radio, and it's a good back beat progressive funk track, with some cool jazzy keyboards and bass. It is too easy to dismiss this kind of album as it spouts it's many clichés and cheesy phrases, of which have all been heard before. This album

however takes the use of obvious lyrics past its well-worn limit, by mixing it with singing of great talent and above average musicianship. So many tracks with similar sounds, beats and often, lyrics are the downfall of this album. Papers abroad have championed this album to the highest degree; unfortunately this reviewer may have missed the point.

Case C. Sinclair

Pretty Violet Stain
Parachutes & gravity
Warner

Opening track 'Talk' is slowly becoming entrenched in Triple J past now, but I'm sure you've all heard it. In the interview I did with Brad and Shane from the band they expressed a wishful interest in becoming the next Crowded House, and that is definitely where their sound is at. They have the vocals down to a 'T' (although at times they sound more Jebediah than Neil Finn), and possibly with more musical and lyrical experience, the potential to reach that skill level is there. However they lack the one thing that made Crowded House so legendary - originality. Unfortunately every song seems to run into each other, and sound the same. Also, for my alternative rounded tastes, their style, which commercially viable, is too much pop and too little rock. Perhaps the future will bring better things, but not for now.

The Singles Bar

Sevendust
Home
TVT

Sensational! Sevendust, the best band to emerge this year, and my personal favourite newish band, have released the third single from their amazing *Home* CD. This, the tittle track, is a perfect album opener, hard rocking great heavy riffs, wild drums, and some simply excellent vocals. With b-sides consisting of a remixed version of the great 'Denial', two remixes of my favourite 'Waffle', and a live version of 'Prayer' from their first CD, this disc (currently an exclusive Australian special edition) is the best one I've received for weeks!

L.A.

Weta
Calling On
Warner

Shit, I'm surprised! Something actually decent! In a total turn around, I quite enjoyed this single from New Zealand export Weta. Yeah, it's a Triple J track. File them under Indie Rock.

alternika

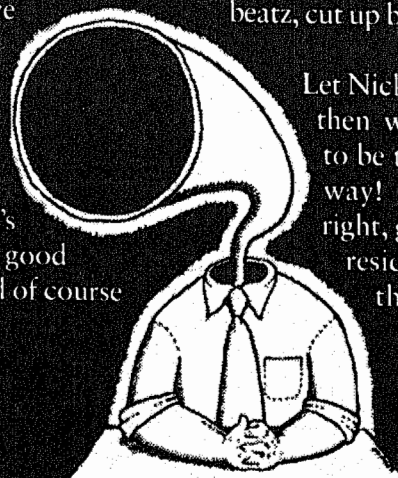
STUDENT RADIO 531 AM STUDENT RADIO 531 AM STUDENT RADIO 531 AM STUDENT RADIO 531 AM STUDENT RADIO 531 AM STUDENT RADIO 531 AM

G'day friends. We sincerely hope that you've had a splendid week, and that the coming week proceeds in such a fashion. We assume that everyone is looking forward to the forthcoming week, as (in case you hadn't realised) it is election week. Good luck avoiding all the student pollies. You'll need it. They're not that bad. Really. However, in a week taken up by those wretches who protest to care, you can (as always) find solace in the dulcet tones of AM radio. Student Radio to be precise. We're good, election week, post election week, and just about every other week of the year. We always love you. And we never pretend. Honestly.

Anyway, we'll just stick to what we're good at. Okay? And that is radio. Coming up in this week's broadcast we have an absolutely jam packed schedule, bursting and bristling with energy. (As always) If quirky current affairs is your style then tune in at 9pm on Monday and try not to laugh too hard as Alix and Jonno tell you things that you really didn't need to know about the world around us. (The show's called Wait Til Dark). Then if you don't wanna hear talkin' but just wanna feel like dancin' then Local Beatz is for you. Tune in at 11pm (monday) and let Graham 'techno' Wilson (actually, he's better known as dj tan) take you through till one, with live table wizards. (We've been reading *The Advertiser* too much!)

For a cosy saturday night in, then tune in to Student Radio at 9 for Cinemania. est news in the film scene, although if Nick starts talking about Bond films, minutes, because his opinion on the aforementioned topic is most definitely not That's enough of the run of the mill stuff which you people should know any-biking championships which were held in Pt Pirie, South Australia. Yes, that's that the 'chips' have ever been held in this hallowed state, and my, did the good tricks Kate was there in all her dirty splendour, as well as Scabby knee Jone, and of course Freckle-faced Moc.

More next week
The racetrack calls
Joni & Elly
Studnet Radio Directors



Let Nick and Charles tell you about the lat- then we suggest that you tune out for five to be trusted.

way! Now to the recent inter-varsity dirt right, good old S.A. It's the first time ever residents of Pirie put on a show! Dirty the two times regional champion

Classifieds. Best Bit.

Learn Deep Relaxation

When: every Monday for Semester 2. 1.10 - 2.00pm. Where: Counselling Centre, ground floor, Horace Lamb Building. Free. Book now on 8303 5663 or call in.

Barr Smith Library Tours

Join a free 30 minute guided tour on the first Thursday of every month. Ideal for staff, postgraduates or honours students unfamiliar with the layout, collections, resources and services of the Barr Smith Library. RSVP to Jennifer Osborn (Reference Services). Maximum of 12 per group. Tel. 8303 3706 Email: jennifer.osborn@adelaide.edu.au.

Brand New Labcoats

For students only - cost \$30, buttons at front. Phone 0427 997 775 or pick one up at 127 Wright St, Adelaide.

Ski Mt Hotham

Ski Mt Hotham Packages for Sept 17th-23rd. They include coach transport, five nights accommodation at the Arlberg Apartments, five breakfasts, five dinners, ski hire, lift and lessons for five days. Cost: \$699 under 18, \$750 over 18. Ph 8346 0936, all hours.

German Club Play

The Adelaide Uni German Club presents its annual play *Und Alle Seine Mörder* (And all His Murderers ...), a tale of treachery, devious plots and passion set in the dark ages. Join us in The Little Theatre (next to the Mayo)! Performances: Thursday, Friday and Saturday, August 24th, 25th and 26th at 7.30pm. Matinee (1.00pm) performances on Thursday 24th and Friday 25th August. Tickets \$10 adults, \$6 students.

National Youth Roundtable

The Roundtable brings together 50 young people from diverse backgrounds to participate in a national forum. It means that young Australians can speak directly with Government and ensure that their views are taken into account in policy-making processes. The successful applicants will have links with their community and be able to consult with other young people about issues in their own communities. They will then have the

opportunity to present their findings to Government at Roundtable meetings held in Canberra.

Applications have been sent to a number of educational institutions, youth organisations, community groups and agencies. Applications can also be found online at <http://www.thesource.gov.au/voy/roundtable.htm> or can be obtained by calling 1800 624 309 (freecall). To make Roundtable 2001 a success, applications are sought from a range of young people including young people aged 15 - 24 years from differing education and employment experiences, a variety of cultural backgrounds, people with disabilities, and young people from urban and regional and remote localities.

Penfriends Wanted

By Mr Munawar Ali. Email munawar777@hotmail.com, post to A-17, 106 Depot Lines Karachi-74400, Pakistan.

Fem X

Fem X, Action and Planning Conference of NUS Women's Department, Melbourne University 2-3 September. Topic: Women Trade and Globalisation. For more info, email Helen Stitt: women@nus.asn.au or phone 0403 065 115.

Studio Space for Visual Artists

The South Australian Youth Arts Board (SAYAB) invites young visual artists 26 years and under to apply for subsidised studio space in 2001. Participating studios are the Experimental Art Foundation, the Gray Styreet Workshop and the Adelaide Central School of Art. Applicants must be able to demonstrate a strong commitment to their art practice through training and skill development. Applications close 5pm Friday September 29 for next year. For more info contact SAYAB, 11 Jeffcott St North Adelaide, phone 8361 9777.

Project & Development Grants

The SA government through the South Australian Youth Arts Board (SAYAB) invites applications for Project and Development Grants. These grants are available for assistance in short term projects, in all art forms, and may be utilised to promote experimentation in new art forms. Successful applicants must include the participation of children and young people as planners creators and performers, and/or audience. Applicants must

be residents of SA and 26 years or under at the closing date of application. Information seminar Tuesday 5 September or Monday 18 September from 6pm @ Carclew Youth Arts Centre.

Applications close Friday 29 September.

For more info/relevant paperwork call SAYAB on 8361 9777.

Typing

Essays, reports, theses, manuscripts etc. typed and saved on disk. Call Diane 83639131.

Be Published

The due date is near ... *Belly* is an innovative and original Australian made diary for women, showcasing contemporary literature and visual arts from around the country on the

themes of pregnancy, birth and early motherhood.

Contemporary visual art (including drawing, painting, sculpture and photography), short creative prose pieces and poetry are now being considered for inclusion.

Submission deadline is September 15.

Belly, PO Box 1663 Byron 2481, bellyjournal@hotmail.com

Be Published II

Top new printed publication to go live in a couple of months called 'The Britpacker'. We are looking for regular contributors and freelancers for Entertainment, Travel, Current Affairs, Internet, Media, Music, World News, Student Issues. Email Blair Clark at: thebritpacker@aol.com.

on dit

... where they burn
On Dit they will one
day burn people ...

On Dit is the weekly publication of the Students' Association of the University of Adelaide. The editors have complete editorial control, and seemingly little over the President's bottom although the opinions expressed herein may not be their own.

Editors

Dale F Adams
Eva O'Driscoll
Darien O'Reilly

Accident prone photographers

Paul Bulley
Jena Woodburn

Frottage

Fiona Dalton

Soundtrack

The Seen, the Bosstones, the Indigo Girls (Kate's choice), the Jesus Lizard and Mary Chain, the Breeders, the Cosmic Psychos, Nofx, the Cure (Dale occasionally has flashbacks - why don't nice girls like me)

Printing

Cadillac Printing

Thanks

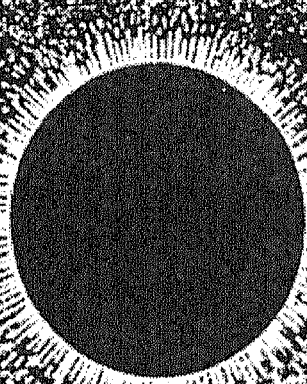
Jayne Jayne Jayne (happy birthday), Kate - late but lovable, Camera House for film and developing, those lovable Chardonnays, their winning ways and their lovably eclectic facial hair, Tor for the general entertainment, Frank, Baggy Trousers, Log, Peter McKay, Paul & Andrea, the band comp for giving Kate the chance to be 'a cool kid', Ian for listening to election dribble from Dale & Eva, Logboy (Steve from the Mayo), the crazy guy for asking to sleep with us - for his own protection no less), Kokar S & G for mullets and sneakers, the banner pixies, sleeping bags, layout for being shite easy, IMS & Rose, Merc, Oscar & Spam for the footer memories, the office couch for being comfortable and long, our parents and, most of all, you the reader for sharing our hearts

UniBar

Blast off with...

\$1

Southwark White,
Southwark Pale,
West End Draught
for 15 minutes after the bell
until the end of term.



and then go spare at the

Battle of the Bands

Campus Final Friday Sept 1

...the only place to meet on campus.