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18 AUG 2002

E N V I R O N D I T



Volume 70
Edition 14
12.08.02





"A little less conversation, a little more action
(or a bit of both!)"

Welcome to Environment Week 2002!

For the next five days you will have the opportunity to experience and learn about all types of environmental issues as well as get yourself into as much fun as possible.

Two major themes for this year's activities are **sustainability** and **fair trade**, both of which affect each of us every day whether we realise it at the time or not. Without fair trading practices both workers and the environment are vulnerable to manipulation and exploitation. Fair trade is about achieving equality between nations, employee and employer, worker and consumer and the earth and human needs. Sustainability is about taking responsibility for one's own actions. It is about thinking in the long term and thinking about others. If human society is to survive, we as the community must take a look at our lifestyle, accepting that if we don't function sustainably we could lose everything we have. As students at university learning all we can before going off to play our part in the world, we need to understand that it is important that our needs as a community and a species are met in a sustainable way. It is our responsibility to make sure we have sustainable energy and environmentally sustainable industry practices – problems like global warming is only getting worse and the generations of uni. graduates before us, like the John Howards of the world are not taking the risks seriously enough. Self sustainability is also very important, we will never be able to function effectively and make changes in the world is we don't learn to look after our own bodies. This week we will be promoting the need for a positive lifestyle. This includes: good food that is healthy for your body and mind and is also enjoyable; the importance of stress release through massage and keeping happy; and lots of tips on how we can all help our daily lives be more sustainable and positive.

Come down to the Barr Smith Lawns and take part in the activities, there's heaps of food, drink, information and fun.

Thank you to everyone who has helped me with things, especially...

Kirsty, Zane, Matt, Anne, Bek, Gemma, Paul, Mikey, Jenny, Alida, Oxfam crew, Rhino Room, Guys from Aroma, Ungkas, Drowning Goldfish, Lord Stompy, James, Nat, Fiona, Phil,

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Enviro On Dit

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Sub-Editors

Opinion: Gemma Clark, Tristan Mahoney **Current Affairs:** Laura Anderson, Tim Williams **Wayward:** Yak Rozitis **Music:** Sara King, Matthew Osborn **Local Music:** Michael Bourlotos **Film:** Daniel Varrucchio **Arts:** Emily Heldrich **Literature:** Melissa Vine **Video/DVD:** James Trevelyan **Internet/Computers:** Karen Roberts **Agony Aunt:** Victoria Hammond, Sam Franzway **Bar/Restaurant:** Clementine Ford **Vox Pop:** Joseph Hynes, Paul Huebl

About the Cover:

Out of focus flowers from your garden.

Wanna Write?

Then why not come down to our office, located in the basement of the George Murray Building (near the charmed environs of two sets of men's toilets. Note to

users of the men's toilets: spelling and grammar aren't just flights of fancy to be used in essays, they are applicable in all areas of our lives, including graffiti). The office is accessible from the Barr Smith Lawns. For a more pleasant aroma, use the email address at the bottom of this page. Alternatively, you can give us a call on 8303 5404. That's fine too.

Next Edition:

Deadline: August 14
Published: August 19
The Crossroads Edition!

Thanks go to:

Clementine, Stan, Bonnie, Mark, Bonnie from Cadillac, Mattyo, the Anarchy Boys, the Mayo Fairies and Sharon the Bar Goddess, Gemma, Yak & Nat Teakle.

Cheats pollute University Environment

Think that cute guy/girl sitting next to you in the exam hall is checking you out? Don't flatter yourselves, people - they've eyes only for your work.

At least that's what a study by a University of Canberra researcher would indicate. The investigation by psychology student Helen Marsden provides damning insight into a contemporary university culture in which cheating is endemic - from first-years to ex-Vice Chancellors of Monash.

Identifying the worst offenders, however, depends on which newspaper you read. Broadsheet buffs were told in the Australian that "male engineering students are the most cunning cheats" and "engineering faculties were the worst offenders" (Fri Aug 2), while Advertiser readers were informed that "engineering students are the most honest" (Sat Aug 3). Good to know Rupert's minions aren't copying off each other, I guess.

Four out of every five students who participated in the study, which involved four

universities in SA, Victoria and the ACT, admitted to plagiarism in assignments. Two in five admitted to cheating on at least one exam or test.

Male Australian students are more likely to cheat than females, though American research found equal levels of naughtiness, while mature-aged students were predictably found to be more honest than us dodgy youngsters. The different ways and varying persistence with which different institutions warn students not to cheat made no difference.

Confidence was identified as the prohibitive factor: Those who believe in their abilities are the least likely to resort to cheating... Sorry, that's it, folks - I couldn't fit any more on the back of my ruler.

*N.B. desperate attempt to adhere to Environmental theme.

Tim Williams



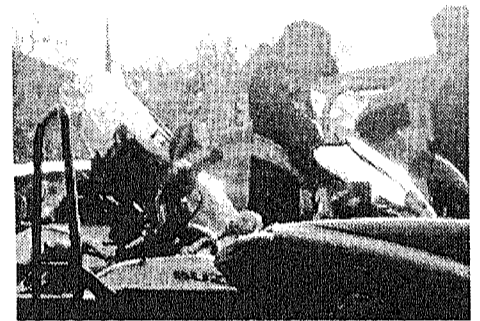
Do you smell bacon?

Last Friday saw a dozen or so uniformed traffic officers descend upon Victoria Drive. It seemed that their aim was to defect as many vehicles as possible (thus filling the coffers of our thoroughly fair and even-handed police force). However, several students found their cars being searched by our enthusiastic boys in blue.

Why? Because every student at the University of Adelaide is an irresponsible dope fiend behind the wheel of a death trap. Evidently, our police force would rather prey upon impoverished students than seek out genuine offenders who can afford to drive nicer, shinier cars than the average student prole.

Shame.

Another hapless student falls victim to the sting.



Shiny new power plants for North Korea

The United States appears to be showing signs of guilt as it continues to fund the construction of two North Korean nuclear power plants, set for completion well inside the decade.

Less than five months after including North Korea in his infamous 'Axis of Evil' speech, President George Bush has publically stated that North Korea cannot be trusted to keep to their end of an agreement to allow the United States and Japan to construct the two facilities.

The US State Department claims that the deal, struck by the Clinton Administration in 1994, will give the North Koreans the necessary incentive to close down an existing Russian-built plant, allegedly capable of producing weapons-grade plutonium. Washington claims that enough weapons-grade material is missing from the plant to account for 'one or two' nuclear weapons. Naturally, the State Department has failed to provide any evidence to back up this claim. The \$US4.5 billion deal was instead touted as a watershed in Washington's efforts to 'neutralise' North Korea's suspected weapons capacity.

Powerful elements in the Bush Administration continue to promote the merits of the deal, despite the fact that a number of industry specialists insist that a determined enough smuggling effort on the part of the North Koreans could in fact yield enough radioactive material to supply a healthy nuclear weapons program. A nervous South Korean government has expressed further concerns over the issue, claiming that the project will, if anything, increase the availability of weapons-grade material to President Kim Jong-il's totalitarian government.

Furthermore, the confused situation has worsened the largely under-reported humanitarian disaster currently taking place in North Korea. The project has already been

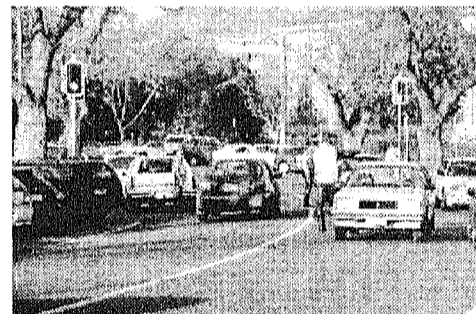
delayed three years, leaving large sections of an already starving population without electricity. A US 'commitment' to supply the country with 500,000 barrels of fuel oil each year until the project has finished is unlikely to reverse the ongoing catastrophe. According to US special envoy Jack Pritchard "The United States and our partners have kept to our end of the bargain." Meanwhile, North Korean representatives have insisted that they be 'financially compensated' for the delay.

Given that the projects are funded by the US and Japan, it is likely that Australian Uranium mines (which provide returns for both US and Japanese investors) will secure contracts to export radioactive material to the beleaguered nation. Between them, mines in Jabiluka, Kakadu and Beverly produce more than enough uranium to heat and illuminate myriads of skeletal North Koreans, with enough excess to supply its government with a formidable weapons program. Furthermore, the North Koreans currently refuse to allow their nuclear facilities to be audited and inspected by the International Atomic Energy Agency.

In effect, The United States and Japan have for almost eight years been negotiating a costly and time consuming deal to construct two nuclear plants that could well nourish a nuclear weapons program less than eight thousand kilometres to our north. Interestingly, Foreign Minister Alexander Downer has thus far failed to comment on the project, despite the first concrete being poured at the site of the Kumho plant last week.

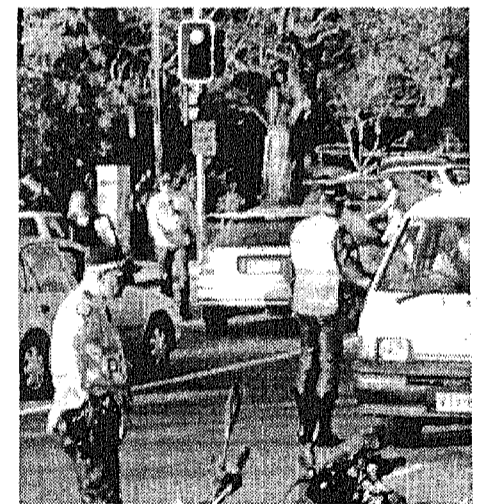
The project will be ready to be supplied with radioactive material in early 2005 - a date that Japanese and American investors in Australian uranium mines are likely to mark in their long-term calendars.

Tristan Mahoney



A swarm of fine upstanding police officers prepares to strike!

University of Adelaide's fragile traffic system plunges into chaos.



Tristan Mahoney and Bonnie Cruickshank



Contemporary Thai Cuisines & Noodle Dishes

10% off the total food bill* with your student ID card or this voucher.

Movie Deal \$25.90 p.p. (Movie ticket with Entree, Main & soft drinks or Main, Dessert and soft drinks)

Valid at Red Rock Rundle St. only 187 Rundle St. Adelaide 5000

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*(not incl. lunch specials)

Adelaide University Environment Week

August 12 - 16 2002



Monday (Refugee Day)

FREE BREAKFAST - Pancakes and coffee!
Lunch provided by the Environment Department (Soup Day)
Information on Refugee issues and the immigration debate.

Wednesday (Forests Forever)

FREE BREAKFAST - Pancakes & coffee!
Lunch: Hot Potatoes!
Paper Mache Competition, Info forests packs etc.
Evening: Film night - screenings of Easter protests at Woomera

Tuesday (Fair Trading Day)

FREE BREAKFAST - Pancakes and coffee!
BBQ Lunch: Felaful & salad burgers and corn on the cob!
On the lawns: many different organisations and businesses that are environmentally and humanitarian friendly. Organisations and activities include:

- * Oxfam Community Aid Abroad
- * Adelaide Fair Trade
- * Adelaide School of Complementary Medicine
- * Greenpeace
- * Cheap Massages
- * Zoe & Jenny Designs
- * Remabi Park Animals
- * GE Free Australia

Thursday (Climate Change)

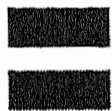
FREE BREAKFAST - Pancakes and coffee!
Lunch: Curry & couscous
Evening: Save the Forest Funk: *Funk for Fair Trade @ Rhino Room*, 8pm till late (entry: \$5/6)
Headline act: Drowning Goldfish

Friday

(SAUA Environment Dept. Day)

Lunch: BBQ vegie burgers and free range chicken sausages
Information on up coming campaigns etc.
Bands in the Bar: *Ungkas, No See Dolly, Lord Stompy* (entry: \$7/8)

FUNK FOR FAIR TRADE



 **Oxfam @ RHINO ROOM**
Community Aid Abroad

Thursday, August 15th
8pm-late



cocktails, poetry, music...

Drowning Goldfish

Sean and the Com-rads

**door prizes, chocolate,
and other delicious goodies...**



MAKE TRADE FAIR

 **Oxfam Community Aid Abroad**

KLEMENTINE'S KRAZY ELEKTION RUMOURS!



(rumours contained herein may contain no factual basis whatsoever, and hence I have labelled them rumours. I like rumours.)

Election week is fast sneaking up on us with nominations for positions closing this week. What better time than now to thwart the efforts of the hated politicians and their thinly veiled attempts at secrecy as they desperately struggle to keep their factional lineup under wraps? You heard it from me first.

* Possibly one of the least surprising suggestions involves MAD candidate Georgia Phillips running for Women's Officer. If this is true, apparently she'll face some stiff competition from myself. I was as surprised as you to find this out, but as I come fresh from the success of my Orientation Director 2002 bid I remain quietly confident...

* Unity officials Tom Radzevicius and Jakin Ravalico have been spending an awful lot of time in the bar sporting glum faces. With MAD simply ploughing through the cherubic body of first years, could it be that Unity has nobody? One prior Unity gimp is reported to have said, "you can use my name for the numbers, but I'm not really interested in running." Looks like there'll be no one to push Jakin into the much sought after position of Union Board President...

* Speaking of presidents, who looks set to govern the SAUA office next year? We need not worry about Unity, but there could be a face-off between possible independent candidate Sarah Hanson and MAD's Cathy Godfrey...

* Closer to home, it appears that there will be three *On Dit* teams vying for the coveted editorial positions, including the active possibility of a Liberal team...

* From MAD to independent candidate, Rachel Swift has up until now set her sights solely on the Union, but apparently she's been sniffing around the Education department of late. Could old Swifty be contesting possible Indie candidate Marisa Batsiokis for EVP? Of course they could both be pipped to the post by up and coming NOLS protege Rowan Nicholson...

* Third years and above may remember the humorous antics of Lunatikit, a group of radical aging hippies set on igniting the SAUA into a frenzy of political and vegetarian action! Looks like Red Dred is planning a comeback...

* And in one of the boldest moves yet, former Union President Tanisha Hewanpola looks to be chasing the role of Environment Officer. Seems Ms. Hewanpola has suffered a guilty conscience following all of the alleged paper shredding that occurred in 2001 and is looking to make amends...

We've all had fun speculating here today. But remember - idle gossip can ruin lives. Leave it to the professionals. Week 6 - the scandal comes to life in glorious technicolour!

Eco-Forestry in Papua New Guinea

Thirty-six million hectares, or seventy-seven percent of the total land area of Papua New Guinea, is covered by tropical rainforest. These rainforests are the largest in the Asia Pacific region and the third largest in the world. The sustainable future of PNG's rainforests is crucial to global ecosystem function, biodiversity and the lifestyle of the forests' inhabitants. Tropical forests influence the movement of air masses that form the basis of global weather patterns. The forests release water vapour into the atmosphere, which is then circulated from the Equator to the higher latitudes. The release of water vapour into the atmosphere also generates rain because the discharge of volatile hydrocarbons creates cloud-condensation. Therefore, PNG rainforests act as thermal machines and regulators of atmospheric systems that control the Earth's climate. These rainforests also contain an estimated 5 to 7 percent of the world's total plant and animal species. Up to 60 percent of 215 mammal species, 750 bird species, 20,000 different plant species and 1,500 species of tree found in PNG rainforests are found nowhere else in the world.

PNG citizens rely heavily on forests for their subsistence, economic welfare and cultural identity. The forests provide shelter, medicines, food and a spiritual identity for a rural population of over 4.5 million. Approximately ninety-seven percent of the land, and almost all rainforest areas, in PNG remain under the ownership of traditional owners through village clans. However, landowners in PNG are not receiving the benefits of logging, despite land tenure. Transfer pricing and companies' blatant disregard for local communities has meant that landowners sometimes receive as little as five percent of the timber value. Greenpeace contends, "With less than five percent of the value of each log going back into the communities, the actual business of logging is moving landholders from subsistence affluence into a new type of poverty."

A shift to small and medium scale forestry practices is needed to reverse the current trend towards environmental and social devastation. With the Government still to flex its control over the forestry industry, communities are exploring alternatives to deforestation by embarking upon sustainable, low impact forest use.

Eco-forestry is a community-based solution to logging and has become a popular way of gaining revenue without destroying the environment. Eco-forestry involves villagers working together to harvest timber. A minimal amount of trees are selected for cutting based on the quality of their wood; this ensures high timber values. A sawmill is carried into the forest by hand, the trees are milled on the spot and community groups carry out the timber on the weekend. Landowners also organise replanting schemes using a portion of their timber royalties in order to rejuvenate forests. Sustainable forestry programs allow communities to gain the benefits of logging without signing company contracts. Eco-forestry avoids the construction of new roads as the timber is carried out by hand or is transported along existing roads. Landowners are able to decide how their timber is sold and are able to avoid transfer pricing. Local timber yards have been established as a place where landowners can sell their timber according to a published price schedule that reflects market demand. Consequently, communities have money to spend on improving social services and village infrastructure. Sustainable forestry programs based on eco-forestry principles can provide landowners with the benefits without

destroying their environment and culture.

PNG's Eco-Forestry Forum, a not-for-profit group of PNG-based organisations and Greenpeace, works with landowners to promote the benefits of choosing sustainable forestry over the 'quick fix' promised by logging companies. The Forum works to ensure that the rights of local people are protected, their assets or resources are properly managed and that others will not unfairly exploit them. PNG's Eco-Forestry Forum educates landowners on eco-forestry practices, not just an informative tool but also a way to empower action. The Forum also encourages landowners to use their own creative abilities when making decisions regarding eco-forestry. Thus, village management eco-forestry means that communities are at lesser risk of social dislocation. While initially eco-forestry may not completely replace logging, the PNG Government needs to provide initiatives to facilitate a balance between large-scale deforestation and small-scale alternatives.

It is evident that foreign logging companies operating in PNG are unethical in their practices and have caused devastating effects to the social and physical environment. Therefore, foreign companies should not be able to log in PNG unless they adhere to regulation. All forestry programs in PNG should be sustainable, maintaining the biodiversity and the quality of the environment. Arnold Kombo comments, "We would not like to see the natural environment pass away. The future generations will never see it again. We would like to see the natural beauty to remain as it is today."

Help support the PNG Eco-Forestry Forum, Click on to: <http://www.ecoforestry.org.pg/>

Kirsty Smith

Sustainability is not a new concept to PNG because many people traditionally lived in self-contained communities that were sustained over a long period of time.

ENVIRONMENT WEEK BANDS IN THE UNIBAR

UNGKAS

FRIDAY AUGUST 6
8PM



ALSO FEATURING

NO SEE DOLLY

AND

LORD STOMPY AND THE FLOWER SLUT

elections

notice of 2002

annual student elections

STUDENTS' ASSOCIATION OF THE UNIVERSITY OF ADELAIDE AND THE ADELAIDE UNIVERSITY UNION

Election week for the 2002 SAUA and AUU Elections shall be:

Monday, 2nd September until Friday, 6th August 2002.

AUU nominations open: 9.00 am, Monday 12th August 2002.

SAUA nominations open: 9.00am, Thursday 8th August, 2002.

All nominations close: 4.00 pm, Friday 16th August 2002.

NOMINATION FORMS SHALL BE AVAILABLE FROM AND LODGED WITH:

- Students' Association Office, Level 2, George Murray Building, Union Complex, North Terrace Campus (9.00 am - 5.00 pm)
- Union Administration Office, Level 3, Lady Symon Building, Union Complex, North Terrace Campus (9.00 am - 5.00 pm)
- RACSUC Office, Union Building, Roseworthy Campus (8.30 am - 3.00 pm)
- WISA Office, Waite Campus (9.00 am - 3.30 pm)

Please Note: Nominations close at RACSUC and WISA offices at close of business, Thursday 15th August.

Nominations from Roseworthy & Waite Campuses can be forwarded to North Terrace until 4pm, Friday 16th August.

ABOUT NOMINATIONS

Nomination forms shall be available from the opening of nominations at the above locations. Completed nomination forms (including 200 word policy statement and photograph (if desired) for SAUA paid positions, Union Board and Union Activities, and a 100 word policy statement and photograph (if desired) for all other positions) shall be lodged at the above locations by the close of nominations. Upon lodging a nomination form a receipt shall be issued, and candidates shall receive:- SAUA ... a general guide for the conduct of the election and the SAUA Election Regulations; AUU ... a general guide for the conduct of the election and the Union's Election Regulations.

Students who cannot get to the above locations during those hours may receive and/or lodge their nomination form by contacting the Students' Association office by telephone on (08) 8303 5406 or by post (mail to The Returning Officer, Students' Association, University of Adelaide, 5005) or by contacting the Union Administration Office by telephone on (08) 8303 5401 or by post (mail to The Returning Officer, Adelaide University Union, University of Adelaide, 5005). Nomination forms by post MUST BE RECEIVED by the respective offices by close of nomination.

POSITIONS AVAILABLE FOR ELECTION:

SAUA PRESIDENT (1 position, paid, full time) Responsible for the overall co-ordination of SAUA's activities, chief spokesperson for the SAUA and Chair of SAUA Council.

SAUA EDUCATION VICE-PRESIDENT (1 position, paid, half time) Chief student advocate in academic matters and assists students who are having problems with the University's academic procedure.

SAUA ACTIVITIES/CAMPAIGNS VICE-PRESIDENT (1 position, paid, half time) Co-ordinator and facilitator of SAUA's activities for students and campaigns to promote student interests during the year.

SAUA WOMEN'S OFFICER (1 position, paid, half time, candidates must be female) Responsible for promoting a positive role for women within the University and the community at large, an advocate for women's interests, co-ordinator of women's action on campus and assists student with problems such as sexual harassment and discrimination.

SAUA ENVIRONMENT OFFICER (1 position, paid, quarter time) Responsible for co-ordinating SAUA and student projects designed to promote, protect and/or regenerate a sustainable environment in Adelaide, Australia and/or the world.

SAUA SEXUALITY OFFICERS (2 positions (1 female, 1 male), paid, each position quarter time,) Responsible for creating awareness of sexuality issues, and to act as a referral service to assist students in locating appropriate organisations, persons & social groups.

SAUA ORIENTATION CO-ORDINATOR (1 position, paid, requires a great deal of time in summer holidays, position until mid-March 2003) Responsible for SAUA's 2003 Orientation Programme which includes O'Week, O'Campus, O'Ball and O'Guide.

ON DIT EDITOR(S) (1 position, paid, requires many weekends during 2003, up to three students may nominate together to be joint editors) Responsible for the publication of SAUA's student newspaper which is published most weeks during academic term. It is highly desirable that the successful candidate(s) have some knowledge of producing a student newspaper (if you are considering nominating please find out what is involved).

STUDENT RADIO DIRECTOR(S) (1 position, paid, up to two students may nominate to be joint-directors) Responsible for the co-ordination of the Student Radio programs on SUV, the co-ordination and training of students involved in producing programs. It is highly desirable that the successful candidate(s) have knowledge of producing radio programs.

GENERAL MEMBER OF SAUA COUNCIL (8 positions, meets fortnightly) The group responsible for determining SAUA policy and the watchdog of SAUA Office Bearers. Members are expected to contribute to the activities of SAUA.

GENERAL MEMBER OF SAUA EDUCATION/SERVICES STANDING COMMITTEE (6 positions)

GENERAL MEMBER OF SAUA ACTIVITIES STANDING COMMITTEE (6 positions)

GENERAL MEMBER OF SAUA WOMEN'S STANDING COMMITTEE (6 positions)

GENERAL MEMBER OF SAUA ENVIRONMENT STANDING COMMITTEE (6 positions)

GENERAL MEMBER OF SAUA SEXUALITY STANDING COMMITTEE (6 positions: 3 female, 3 male)

Standing Committees meet monthly, or more often if a special need arises, and are charged with the responsibility of developing action in the respective fields in co-operation with the responsible SAUA office bearer. Members are expected to contribute towards these activities.

NUS DELEGATES (5 positions) The National Union of Students is the body that is charged with the responsibility of representing student interests. Delegates are expected to attend State and National conferences of NUS and contribute to the development of policy and action at a State and National Level.

GENERAL MEMBER OF UNION BOARD (18 positions) Union board is the governing body of the Union. Board is directly responsible for the Union Complex. The Union also provides funding for affiliate bodies of the organisation. The Board meets monthly and has various sub-committees in which Board members are expected to participate. Any members wishing to stand for this position must be over 18.

GENERAL MEMBER OF UNION ACTIVITIES COMMITTEE (5 positions) The Union Activities Committee is responsible for organising Union activities for students. The Committee meets monthly and members are expected to help in creating Union activities projects.

NOMINATIONS RECEIVED AFTER THE CLOSE OF NOMINATIONS SHALL NOT BE ACCEPTED.

Only students of the University of Adelaide may nominate. A student may only nominate for one paid position.

For time and place of voting, please see the forthcoming notice that details polling places.

For further information, contact the respective office bearer, Bek Cornish - SAUA President, Natalie Teakle - Executive Assistant, or the Returning Officer.

Telephone (08) 8303 5406 / (08) 8303 5401



David T. Suzuki

David T. Suzuki is an award-winning scientist, environmentalist, broadcaster and the Chair of the David Suzuki Foundation.

David graduated with Honours from Amherst College in 1958 and went on to earn his PhD in Zoology from the University of Chicago in 1961. An internationally respected geneticist, he was a full Professor at the University of British Columbia in Vancouver from 1969 until his retirement in 2001.

David has received consistently high acclaim for his 30 years of award-winning work in broadcasting, explaining the complexities of science in a compelling, easily understood way. David has received numerous awards for his work, including a UNESCO prize for science, a United Nations Environment Program medal and the Order of Canada. He has 15 honorary doctorates from universities in Canada, the US and Australia. For his work in support of Canada's First Nations people, David has received many tributes and has been honoured with five names and formal adoption by two tribes.

The author of more than 30 books and host of the TV series *The Nature of Things*, David is recognized as a world leader in sustainable ecology. He lives with his wife, Dr. Tara Cullis, and two children in Vancouver.

"The problem is not so much that practical solutions are unavailable, it's just that political and industry leaders seem to lack the will to implement them. That must change".

Captain Planet

Captain Planet is an environmental super hero with the powers of nature. He is a composite of the five Planeteers – Kwame, Wheeler, Linka, Gi and Ma-Ti – and their powers – Earth, Fire, Wind, Water and Heart. At his disposal are all of the elements and forces of the natural world. Captain Planet is able to rearrange his molecular structure to transform himself into the various powers and elements of nature, e.g., water, wind, fire, ice, etc.

Intellectually, Captain Planet has an encyclopedic knowledge of the universe; emotionally, he is a blend of the five disparate personalities and imaginations of the Planeteers. He is the combination of their hearts and souls, and a metaphor for their teamwork and cooperation.

If Captain Planet is exposed to toxic wastes, smog, acid rain and other pollutants, his powers are temporarily weakened, and he must return to the Earth to "recharge." The globe on his chest sometimes flickers and turns grey when he is losing power or is exposed to high levels of pollution.

Captain Planet has a powerful empathic sense and "feels" the suffering of all fellow creatures - even evil ones. Hence, he does not like to inflict pain, which often requires him to use his wits in addition to his incredible strength to defeat the enemies of Earth. He's also quick-witted and usually has a comic line for the villains. Although he is an environmental super hero, Captain Planet realizes that his powers aren't the long-term solution to the world's ecological problems, therefore, he is quick to stress that people must accept responsibility for the future of Earth.

"The Power is Yours!"

Environmental Crusaders

by Kirsty Smith

Peter Garrett

Peter Garrett has been the frontman for Australian rock group Midnight Oil since 1977. Over that period the group has released 12 albums and numerous singles and EPs to local and international acclaim. Hailed by *Rolling Stone* (USA) as "one of the most significant bands ever to emerge from Australia," the band is renowned for its fierce independent stance and active support of a range of contemporary concerns, including the plight of homeless youth, Indigenous peoples' rights, and protection of the environment.

From 1989 to 1993 Peter served as President of the Australian Conservation Foundation and resumed the role again in 1998. In 1993, he joined the International Board of Greenpeace, fitting those responsibilities into Midnight Oil's regular global touring and recording schedule. In recent years he has decided to focus his activities closer to home, with particular emphasis on genetic engineering, coastal development, and the nuclear industry.

In 1997 Peter was named on the National Trust's list of Living Treasures and was the 2000 recipient of the Australian Humanitarian Foundation Award in the Environmental category. Peter lives in the southern highlands of New South Wales and serves as an adviser and mentor to various cultural and community organisations, including the Australian Human Rights Foundation and Jubilee 2000.

"Civilisation will only come crumbling down if we lose sight of our common humanity just as the healing of the planet will only come about if we think compassionately, as we do of our friends or our kids, of the places, alive, that they will live in in the future".

Anita Roddick

Anita Roddick is founder of The Body Shop, a company with over 1000 retail outlets in over 40 countries. Anita studied education at college and became a school teacher, but she soon got itchy feet and began travelling, eventually talking her way into a job at the United Nations in Geneva, where she worked in the women's rights division of the International Labor Organization.

In 1976, Anita opened the first Body Shop store in Brighton, England. By the time The Body Shop went public in 1984, Anita realized that rather than just being an innovative skin and hair care company, The Body Shop had the potential and power to do good. The company's Mission Statement opens with the overriding commitment to, "dedicate our business to the pursuit of social and environmental change."

Through The Body Shop, Anita has supported and promoted campaigns such as: the save the whales campaign, Amnesty International, the rainforest activists Survival International, the Friends of the Earth, AIDS awareness, ending animal testing, and recycling. Anita focusses much of her attention to the empowerment of communities in the Third World. Her campaigns for the Third World include Stop the Burn to save the Brazilian rainforests and Trade not Aid.

Anita has received many awards: London's Businesswoman of the year in 1985, Order of the British Empire in 1988, Communicator of the Year, Retailer of the Year in 1988, and received the United Nations' Global 500 environmental award. Her books include *Take it Personally* and *Business as Unusual*.

"Campaigning is about putting forward solutions, not just opposing destructive practices or human rights abuses... political awareness and activism must be woven into the fabric of business - to do otherwise is to be not merely an ostrich, but criminally irresponsible".

MEANWHILE, IN A SWEATSHOP
SOMEWHERE IN INDONESIA.....



Oxfam International Launches Bold New Campaign

With the catchy hook of "if you had a chance to end poverty for hundreds of millions of people, would you take it?", Oxfam Community Aid Abroad as part of Oxfam International have just launched their newest campaign, the "Make Trade Fair" Campaign both in Australia and around the world.

A campaign designed to eradicate global poverty through a series of unified and far-reaching strategies, its creators have obviously kept one or two facts in mind. One is that Australians, like people in most developed countries, have become increasingly desensitised to the plight of strangers, desensitised both to images of skeletal babies, and to statistics sometimes so horrifying they become meaningless. Consequently, they no longer feel as compelled to help the desperately poor of other countries as they once did. Another fact is that we feel ourselves increasingly squeezed by the growth of globalisation, and the negative effects it has on our own lives. "Why should we," many people argue, "give money to others when we are finding it hard to maintain our own standards of living?"

Fair comment, I suppose. And that is why the current campaign might well be the most successful ever.

Basically, the approach is this. In order to make a real difference to the levels of severe poverty in the world today we need to take responsibility for the kinds of policies made in the west that undermine the potential of millions of men and women around the globe. We, as the lucky ones, still need to donate funds for community development projects on the ground but just as importantly we need to speak up and let our own community know about the injustices caused by the political, economic, and financial decisions of influential figures throughout the rich world. This new campaign aims to do just this by addressing one of the main causes of poverty. It argues that the rules of world trade, as laid down by bodies such as the World Trade Organisation, the International Monetary Fund and the World Bank, discriminate against poor countries, and at the same time make it easier for the rich to become even richer.

This 'Make Trade Fair' campaign is effective in several ways. Firstly, it presents a powerful case for changing the unfair and hypocritical rules under which commodities throughout the world are produced, sold and bought. It argues, for instance, against the practice in countries like the U.S. of subsidising their farmers to over-produce foods like wheat, corn and chick peas, given that this practice results in farmers in poorer countries losing their livelihoods. It also argues against the growing pressure on smaller nations to open their borders to trade, while larger countries continue to impose massive tariffs.

Secondly, it asks individuals not to donate money, but to help create a 'Big Noise' - a noise so huge it simply cannot be ignored. And it makes it easy for people to do this by

logging on to www.maketradefair.com and adding their voices to this "Big Noise".

Personally, I was inspired by the simplicity of what I was being asked to do, and empowered by the thought that my actions would help in the creation of one of the greatest movements against poverty ever. Accordingly, I logged on to the site, registered my voice, and chose a message to send to world leaders which expressed well my personal beliefs. I then perused the collection of 'killer facts' assembled on the site about the inequities of current world trade practices. Some I was familiar with. Some were new. Most were shocking. For example:

* Prices paid to growers of coffee have fallen by 70 percent since 1997, costing exporters in poor countries \$8 billion. This has resulted in huge additional profits for companies such as Nestle, because the "savings" have not been passed on to consumers.

* A Ghanaian cocoa farmer receives only 1.2 per cent of the price of a bar of Cadbury's Dairy Milk chocolate.

* A one percent increase in Africa's share of world trade would generate \$70 billion - five times what the continent receives currently in aid and debt relief.

* For every \$100 generated by world exports, \$97 goes to high and middle income countries, and only \$3 goes to low income countries.

Finally, still on-line, I sent email messages to half a dozen world leaders, urging them to take steps to make trade fair. The total amount of time spent on the web site - about half an hour.

It is an impressive site - easy to find your way around, and containing a carefully chosen number of facts designed to inform, but not to overwhelm. Perhaps most impressive of all is that it provides mechanisms for keeping abreast of the progress of the campaign, and for almost instant acknowledgement of any action taken. One gets the feeling, not of having committed an isolated action, but of having joined a movement which does indeed have the potential to change the world.

Given the latest move on the part of the U.S. government to subsidise American wheat farmers to the tune of A\$330 billion over the next ten years, and given Australia's angry reaction, one can only hope that Australians will at last begin to understand how the selfish actions of one country can have devastating effects on another. And one can further hope that, with that understanding, will come the desire to work towards a fairer world, not only for the sake of those in developing countries, but for the sake of our own farmers, and the maintenance of our own high standard of living.

"If you had the chance to end poverty for hundreds of millions of people, would you take it?"



Last week the international humanitarian organisation Oxfam launched their biggest campaign yet, 'Make Trade Fair' in Rundle Mall. The three-year campaign aims to cover the broad range of issues surrounding trade and the effects of capitalist globalisation on the world's poor.

Trade is one of the most powerful forces that exist across the globe. It links people together but while the rules of trade are unfair the gap between rich and poor continually grows.

Global trade is rampant with rigged rules, double standards and hypocrisy entrenched by governments and multinational companies to ensure absurd profit margins for the rich. Rich countries and organisations such as the US and European Union have subsidised their agricultural exports. These are dumped into poor countries, which puts local farmers out of business; increasing poverty and hunger. \$1 billion a day is spent on agricultural subsidies, effectively shunting local farmers in poor countries out of business. These 'cheap' farming practices are also often poorly environmentally managed, creating health problems for workers and the land through the use of toxic pesticides and ill thought-out land management.

At the same time these organisations and countries are blocking imports from the rest of the world. These doggy practices rob people in all other countries - rich and poor - including Australia.

Things have to change! How much longer can we go on ignoring the fact that **1 billion people now live in poverty?** Barriers to trade in rich countries cost developing countries \$100 billion every year - this is double the amount that the countries ever receive in aid - can this really be justified? If Africa, East Asia, South Asia and Latin America were able to increase their share of world exports by just 1%, then they could lift 128 million people out of poverty.

A large part of the fair trade campaign is the 'Big Noise' - everyone's chance to stand up and demand a world where trade is fair for all people and is not dependent on one's stake in a multinational company such as Nestle. The aim is to build the biggest call for trade reform ever by collecting 'voices' from around the world, to create a 'Big Noise' that cannot be ignored. They will be using this record of passion and opinion at international meetings and events around the globe. To help with this campaign you can add your voice to the 'Big Noise' simply by logging onto the fair trade website and registering yourself as a supporter of fair trade. Visit www.maketradefair.com

If you want to get more actively involved in the campaign against unfair trade contact the SAUA Environment Department on 83035182 or email greengirl@sarah-coral.com

"The most important thing is not to stop questioning."
- Albert Einstein



Are you an angel or a devil?

Questions

Are you helping to save humanity or contributing to its downfall? Every choice you make carries environmental costs. But can you spot them? Follow our intrepid researcher and find out if the world is as simple as you think

g) Contemplating the dustbin
It really upsets me to think of all the unnecessary packaging and other waste that ends up in my bin. If I'd been born a century ago, everything would have come in reusable jugs and jars and the amount of household waste would have been a tiny fraction of what it is now. Wouldn't it?

a) In the clothes shop
A difficult choice: there's a nice blue shirt but its label reads "50% polyester". Or there is one made of "pure natural cotton" but it's almost twice the price! Should I be prepared to pay that much more for something "natural" that will surely be a greener product?

Yes No

h) Kill those cats
While I'm in the garden I throw a couple of rocks at the neighbour's cats. How can my neighbours be so selfish as to keep cats that do more to destroy the natural environment than any mammal other than humans! Am I overreacting?

Yes No

b) On to the supermarket
Nothing makes me madder than to see heaps of disposable nappies for sale. Everyone knows the enormous harm they do, choking landfills for years before they rot away. And this is in stores that are advertising lots of green and organic products! I decide to confront the store manager and tell him what I think. Am I crazy?

Yes No

i) Something to celebrate
At least we are all using computers more and more and that should have one big advantage. Instead of getting all that junk mail through the door, I should be just getting electronic marketing messages, which saves a lot of trees. But the trouble is, I think I'm getting more junk mail than ever. Am I right?

Yes No

c) It's time for a sandwich...
I'm in a rush to get back to the office and dash into the local branch of a takeaway food chain to snatch a "ready to eat" sandwich. It's a difficult choice between the traditional bacon, lettuce and tomato baguette, and the avant garde vegetarian sushi. I decide to stay traditional. Good sense?

Yes No

j) Time for a baked potato
Getting hungry again and feel a senseless desire for a baked potato. Shall I cook it the traditional way in a hot oven and have a potato with a delicious crunchy skin? Or just go for a mushy microwaved version? I decide I can't wait and go for the microwave. Good decision?

Yes No

d) ...and a cup of coffee?
I nearly bought a cup of coffee too but they were going to serve it to me in a polystyrene cup! Everyone knows that their manufacture is really damaging to the environment. I opt for a bottle of pure natural French spring water instead. Wise choice?

Yes No

k) Into the bathroom
Every time I clean my teeth it's the same. About 30 seconds after I start I suddenly feel guilty about the running water and remember to turn off the tap. But I can't really be wasting a lot. How much water do I use if I leave the tap running?

A: It only adds up to a couple of cups every time I brush

B: It might be a bucketful a day - about nine litres

C: Brushing morning and night would fill a bath every two days

e) Back to the office
As usual there's a small crowd outside the office door, having a smoke. "Think of the damage they're doing to their health," I say to my friend. "That's not the only damage they are doing," she replies. I expect she's referring to the effects of passive smoking. Could she mean anything else?

Yes No

l) And finally a bath...
All this worrying has left me longing to lie in a hot bath. But I'm feeling so guilty now about wasting water on a bath rather than a shower that I decide to invite my partner to share the bath with me. Still can't get rid of the guilty feeling though. I wonder, to really make this bath more economical than a shower, how many partners would I need to share it with?

A: Two

B: Three

C: Seven

f) Home and into the garden
At least I can be proud of my large lawn, which I keep well clipped. Mowing the lawn is good because it keeps the grass growing, and growing grass absorbs carbon rapidly - my very own answer to global warming. Overall, I'm doing pretty well?

Yes No

Casual Polling Clerks

15 positions available
The Adelaide University Union seeks applications of interest for the positions of polling clerks during the 2002 student elections. The casual employment will be available over a ten day period starting September 2. Hours will vary subject to negotiation with successful candidates.

The suitable candidate's key responsibilities will be as follows:
1) To comply with Polling Procedures.
2) To comply with Election Regulations of the Students' Association and the Adelaide University Union.
3) Have an understanding of the Hare Clarke system (Desirable)

All individuals employed in the polling booths and with the count will be required to sign a polling clerk statement.

Confidential submissions carefully addressing the position description should be forwarded to:

June Austin
Human Resources Officer
Adelaide University Union
North Tce, Adelaide, SA 5005

Ph: (08) 8303 5401 for a position description or email
Shannon.halgh@adelaide.edu.au

Applications close 5.00pm Friday August 16.

The Adelaide University Union is an Equal Opportunity Employer.

How do you measure up?

Answers

a) No.

Sadly, intensively grown cotton is widely regarded as the world's most polluting crop. It needs far more agrochemicals than food crops - perhaps ten pesticide treatments a season - and huge amounts of water. Demand for 'natural' cotton has led to it being grown in unsuitable areas, such as around the Aral Sea in Uzbekistan, which are turning into wastelands. Tip: search for organic cotton!

b) Yes.

Life cycle analysis shows there is no clear advantage to washable nappies. Unfortunately, washing them needs so much very hot water and detergent that they have a big, bad environmental impact of their own, in energy use and water pollution.

c) No.

Unless you have been very lucky, either choice would be bad. Many shops selling prepackaged sandwiches make them centrally and transport them in gas-guzzling refrigerated lorries. One company in central France ship sandwiches for more than 450 kilometres. The producer can still make money but does not have to pay for the impact on global warming, increased traffic, noise and so on.

d) No.

Polystyrene cups used to be villains when they were blown with CFCs that damaged the ozone layer. However, your bottle of water also has a large environmental costs, its production left a trail of CO2 emissions. After you've drunk the water, the bottle - glass or plastic - will probably end up in a land fill for hundreds of years. You can't win either way really.

e) Yes.

Growing and preparing tobacco causes environmental and social damage. Tobacco needs rich soil and in developing countries it is quickly supplanting food-growing areas. Most tobacco is also dried by burning wood. For every 300 cigarettes produced worldwide, one tree is cut down for curing.

f) No.

In terms of pollution, one official estimate stated that running a mower for an hour was equivalent to driving a used car 80 kilometres.

g) No.

Every age has its own waste problems and a century ago those problems would have included mountains of coal ash from domestic fires and lots of horse manure. One study shows that the citizens of Manhattan were producing more waste per head in the 1900s than they do today. If only we could cut back on unnecessary packaging - now accounting for 30 percent of domestic waste - we'd be able to see real gains over the century.

h) No.

Every year in Britain, pet cats kill about 120 million birds and mammals - and about six million reptiles and amphibians. Thanks to feeding by humans, this predator has achieved densities that no natural ecosystem could support, to the detriment of wildlife. In Australia, the situation is far worse, with ferocious felines hunting endangered natives like the bilby.

i) Yes.

Although billions of emails are zipping round the world, they are not replacing junk mail at all. In North America the volume of ad mail increased by 37 per cent between 1990 and 1998. In Britain, it has doubled in the past decade. The greater the competition the more is spent on advertising.

j) Yes.

A microwave consumes about one-third as much electricity as an electric oven. If that electricity comes from a fossil-fuel power station, then the microwave is really helping to reduce CO2 emissions and global warming.

k) C.

Leaving the tap on wastes about 25 to 45 litres every time you brush, enough for a 100 litre bath every other day. At the higher rate, a family of four would fill an Olympic pool before the youngest child reached 21.

l) A.

Strictly speaking, you'd probably manage three short showers from a bathful of water, but there's a catch. Britain's Building Research Establishment has shown that when you add a shower to a house with a bath, the inhabitants take more showers than they used to take baths. So, on a daily basis, water consumption hardly changes.

The moral? Going green is never as easy as you think!

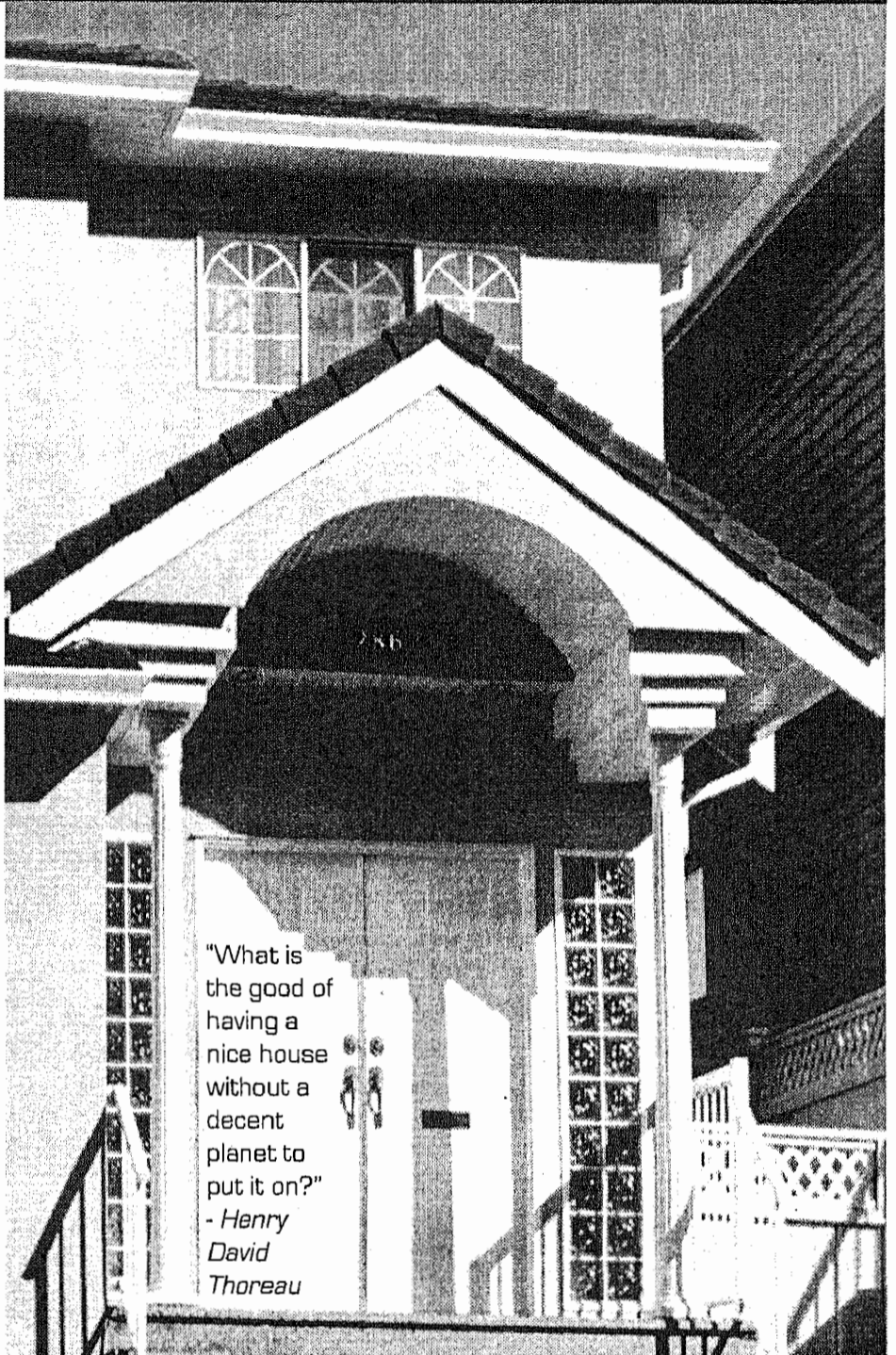
How did you go?

If you got all the answers correct, you must be an angel. But you're obviously obsessing on hidden environmental costs. Celebrate by having a long, hot bath all to yourself. Even angels need time off.

If you got between six and twelve answers right, you've lost touch with your impact on the planet. To get a halo, you'll have to brush up on your recycling skills and use the bottle bank more. It's good exercise, especially after a heavy night out.

If you got less than six answers right, you're an environmental devil. Start by putting out that cigarette, switch off the air conditioning and trade your Jag for a bike.

Taken from the New Scientist's website <http://www.newscientist.com/hottopics/>



"What is the good of having a nice house without a decent planet to put it on?"
- Henry David Thoreau

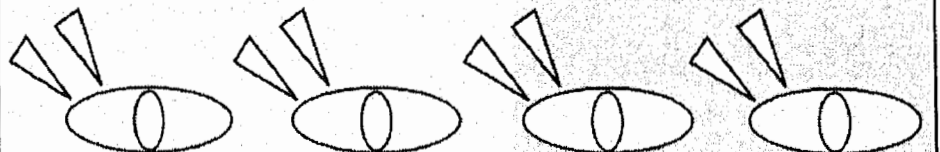
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Urban Ecology Australia (UEA) is committed to the evolution of socially vital, economically viable and ecologically sustaining human settlements. Incorporated in December 1991, UEA is a United Nations accredited, non-profit educational association and Australia's only national, federal government recognised, community based urban environmental organisation. UEA has received various awards over its years of operation, and is internationally acclaimed for its work in support of EcoCity theory and practice. See www.urbanecology.org.au for more information about the activities UEA is involved in, including ChristieWalk, Australia's first EcoCity project!

The Ecopolis Development Principles

Initially drafted by Paul F Downton in association with Chérie Hoyle and Emilis Prelgauskas, the Ecopolis

Development Principles (EDP) were intended to provide a clear set of precepts for developing human settlement that restored, rather than destroyed, ecological health. The 10 principles are divided into 'biophysical' and 'biosocial' groups – one being about minimising ecological footprints, the other being about maximising human potential.

Minimise Ecological Footprints

- 1 Restore Degraded Land
- 2 Fit the Bioregion
- 3 Balance Development
- 4 Create Compact Cities
- 5 Optimise Energy Performance

Maximise Human Potential

- 6 Contribute to the Economy
- 7 Provide Health and Security
- 8 Encourage Community
- 9 Promote Social Justice and Equity
- 10 Enrich History and Culture

Christie Walk

Located near in the South West of Adelaide, ChristieWalk is an inner city community development which demonstrates how these principles can be practised.

The project consists of 14 dwellings which include four three-storey townhouses with full solar orientation, a three storey block of six apartments with roof garden, four standalone strawbale cottages and community facilities. Residents are currently living in all the town houses and Roman has lived in his strawbale cottage for more than a

year.

Features of the site include: non-toxic construction and finishes with extensive use of recycled & local materials, passive solar design with insulation far beyond the building code & double glazing (no air conditioners needed!), on-site food production & permaculture, landscaping integrated with buildings solar hot water, photovoltaic power generation, capture and recycling of stormwater and on-site sewage treatment. ChristieWalk is a pedestrian friendly environment with no through traffic – instead there are community spaces that allow people to meet and chat.

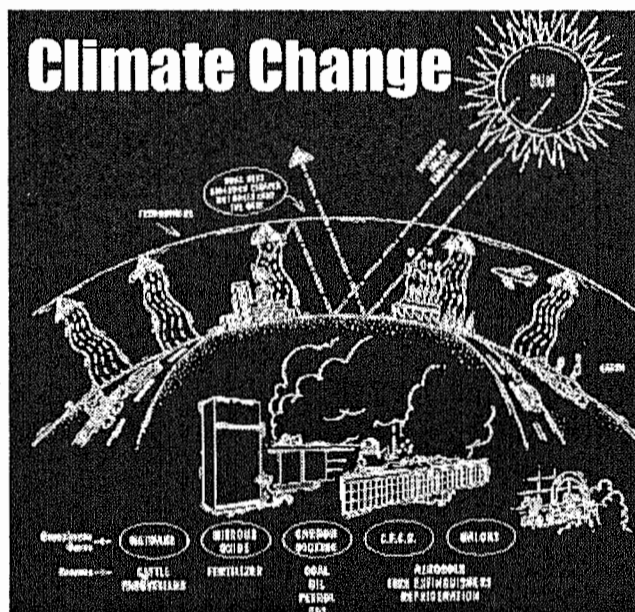
Christie Walk is receiving increasing attention from individuals, communities and media from around Australia and the world who recognise that it demonstrates a totally different way for living in cities. It's true- we can do things differently!.

Want to know more? Easy! If you zap me an email (Jeremy at jsalad@senet.com.au).

I'll happily zap back a paragraph or so about each of the above design principles. Likewise if you want to know more or get involved in Urban Ecology or the building of Christie Walk simply contact me and I'll get you some more info or arrange a time you can come and visit the site.

Getting your hands dirty? Absolutely, there are plenty of ways to be part of building this first piece of ecological city- from rendering strawbale houses to construction of the roof top garden

In person we'll be on the Barr Smith Lawns the Tues of Environment Week. One hour tours of ChristieWalk happen every second Sunday from 11.30am, bookings are essential (\$5/7) call Urban Ecology 1-5pm weekdays 8212 6760.



Australia will be badly hit by the impact of climate change. Recent CSIRO findings support predictions of the Inter-governmental Panel on Climate Change (IPCC) that Australia will be particularly hard hit by the effects of climate change. The impact of global warming will be widespread and include environmental degradation, industrial decline and job losses and undesirable effects on human health and welfare. Australia is the highest per capita emitter of greenhouse-gas pollution in the world! (The Australia Institute, 1999).

Every year, each Australian produces on average 16 tonnes of carbon dioxide pollution. This compares strikingly to China where the average is three tonnes per person, and India, at one tonne. Australia produces more total emissions than Indonesia that has 10 times the population size of Australia. But the Governments of the US and Australia are using future emission growth scenarios in developing countries as a reason not to sign the Kyoto Protocol without the inclusion of developing countries.

A number of developing countries are reducing their emissions while Australia's pollution soars. Amongst our Asian neighbours for example, over the period 1997 to 1999, China reduced its carbon-based energy consumption by 17%, Indonesia by 7%, South Korea by 7% and Thailand by 4%. Over the same period, Australia increased its carbon-based energy consumption by 5% (US Department of Energy, 2001). Yet the US and Australia are refusing to

ratify the Kyoto Protocol because it does not oblige developing countries to reduce their greenhouse gas emissions – which they say is unfair!

Australia's renewable energy target

Currently, the Renewable Energy (Electricity) Act 2000 requires that an additional 9500GWh of electricity to come from renewable energy sources by 2010. This is less than 1% additional renewable energy by 2010! Also, the existing legislation allows for much of this target to be met by burning native forests – an unsustainable practice that destroys biodiversity and can release more greenhouse gasses than coal for the same energy output.

Rejection of the Kyoto protocol

US rejection of the Kyoto Protocol and the proposed energy strategy for the US has been widely condemned by the international community. Jan Pronk, head of the UN forum on climate change, says that the US actions are a "disastrous development". Economists broadly agree on the positive benefits of improved energy efficiency and it is clear that unless resources are protected and conserved, economic growth cannot be sustained. Australians want the Kyoto Protocol to be ratified!

An April 2001 Newspann poll showed that over 80% of Australians want the Government to ratify the Protocol with or without the support of the US.

Meanwhile, In the News...

Greenhouse scam exposed!

The Australian Government's greenhouse position is in tatters with the news that it's only mandatory greenhouse initiative is subsidising existing environmentally destructive large dams rather than encouraging new solar and wind power, said the Australian Conservation Foundation. "The report released today by the peak renewable energy industry body, Eco Generation Association, reveals no new renewable energy projects are needed until 2008, under the Federal Government's Mandatory Renewable Energy scheme", says ACF Executive Director Don Henry.

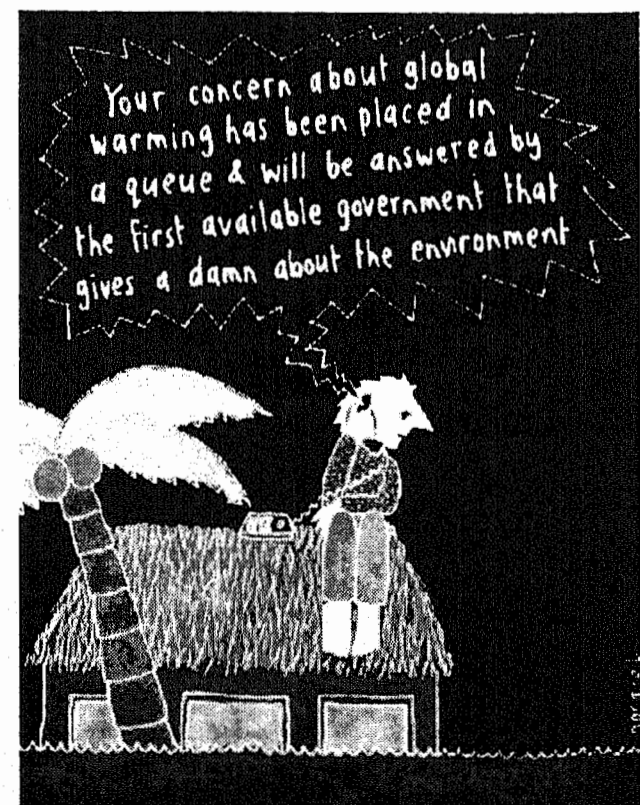
The report also states that electricity consumers will pay \$1.1 billion extra in energy bills that will benefit large dams and yet there will be no cut in additional greenhouse pollution. "It is ironic that the flooding of national environmental icons such as Lake Pedder in Tasmania in the 1970's are now receiving funding under this scheme," says Don Henry.

"The Government needs to strengthen the targets so they actually drive new investment in renewable energy and reduce our reliance on greenhouse polluting fossil fuel energy sources. The Government should commit to renewable energy targets, excluding large scale hydro and burning of native forests, of 5% in 2005, 10% in 2010 and 20% in 2020."

The report comes shortly after: Media reports that the Government is considering scaling down its Australian Greenhouse Office Prime Minister John Howard unilaterally committed Australia to following America's opposition to the Kyoto Greenhouse Pollution Protocol. Leaked figures from the Australian Greenhouse Office show that, despite the Government's programs, Australia's greenhouse pollution is likely to soar to 33% above 1990 levels by 2010.

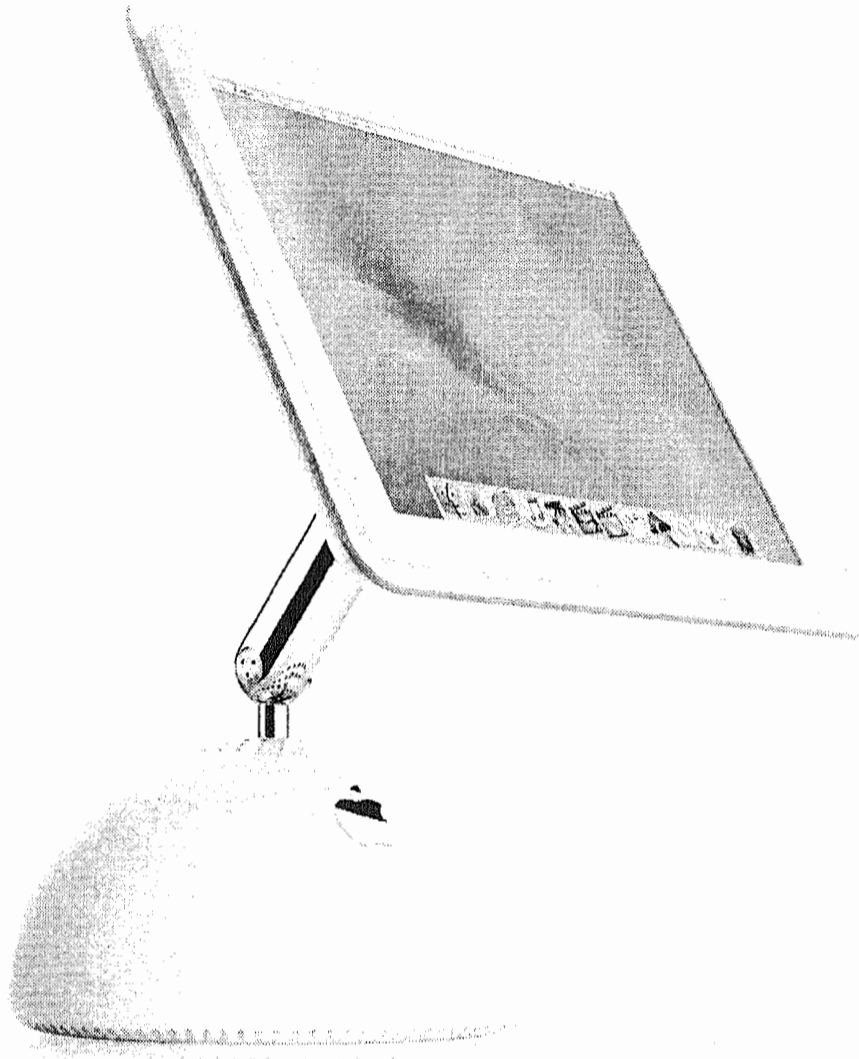
"We call on the Government to strengthen the renewable energy targets in amending legislation it already has before Parliament in August."

Information provided by the ACF
Edited by Sarah Hanson



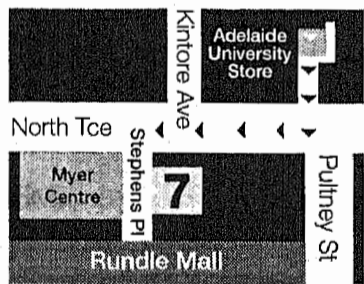
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You can make a difference to the quality of products and the impact they have on the lives of people and the environment by choosing to buy those which attempt to counter brands that perpetuate Genetically Engineered or unsafe ingredients, unfair trade practices, environmental degradation, and worker exploitation. This is a useful guide to help everyone to be able to make more informed choices when purchasing goods and services.

Handy Hints

There are some things that can be applied to most tactics in ethical buying:

Take your own shopping bags to the shops.

Take advantage of the plastic bag bins located in most supermarkets, or ask for a box.

Buy locally made products (including food and clothing).

Avoid products with excess packaging.

Good Food

GE free products:

For fresh certified organic produce: organic stores in the Central Market & the Brickworks Market, Wilson's Organic (Gouger Street) or Real Organics (Parade, Norwood).

GE free grocery brands include:

Heinz, Campbells, Arnott's, CSR, Roma Food Products, Pure Life, Specialty Cereals, Nutella (Ferrero), Pureharvest, Streets & Magnum Ice cream, National Foods, Mainland Cheeses, Nuttelx, So Natural, Berri, Cascade, Daily Juice, Chicken Tonight, Continental (Unilever), Norganic, SPC, John West, Domino's Pizza.

Bad Food

Say No to foods containing GE products such as:

Chilled and frozen foods, Nestle & Maggi, Goodman Fielder, Greens cake mix, George Western Foods, Kraft Foods, Henry Jones foods, Cadbury Schweppes, Kelloggs, Sanitarium, Weight Watchers, Birds Eye, Bulla Ice Cream, McCain, Patties Pies, Bega Cheese, Coon Cheese, Bonland Dairies, Danone, Pauls Milk, So Good, Coca Cola Amatil, Cottees, Deep Spring, Soy Life, Jarrah Drinks, Milo, Ovaltine, Powerade, Pepsi, Asia@home, CC's Dolmio, Kan Tong, Leggo's, Old El Paso, Simplot, Snack Brands, Smiths Snack Food Co., Manassen Foods, Valcorp Fine Foods, Hungry Jacks & Burger King, KFC, McDonalds, Pizza Hut, Red Rooster, Muffin Break, Subway, The Cheesecake Shop.

Plus: Coles, Bi-Lo, Farmland, Homeland, IGA supermarket's generic brands.

Trade Lables

Buy from companies that are local small businesses, supporters of fair trade, have policy against labour exploitation and overt environmentally unsound production practices. (Check out the Fair Trade Stalls this Tuesday on the Barr Smith Lawns).

Avoid sweatshop brands that exploit workers and companies that put profits before people and the future of the environment including:

Nike, Bunnings, Gillette, North, McDonalds, Mitsubishi, WMC, Boral, Coke, Pepsi, Shell, Nestle (Allens, Maggi, Nescafe, Peters), Mobile, Caltex, Esprit, Sportscraft, Country Road, Red Earth, Borders, The Gap, Adidas, Kmart, Target, Ralph Lauren.

Banks

Use banks that have ethical investment policies and don't charge outrageous fees: Bendigo Bank, Community Banks and some Credit Unions.

Avoid: Commonwealth & Westpac.

Paper

Use brands that truly recycle:

Safe, Softex, Treefree, Earthwise, Canon I00, Datacopy, Envirocopy, Botany.

Avoid: Reflex, Renew, Fuji, Copyright, Greenwrap, Amcor, Wondersoft, Petal, Scotties, Sorbent, Chiffon, Earthcare, ACP and Kleenex.

Power/Energy

Use Compact Florescent globes, AGL's Green Energy options: Pay for the use of electricity from alternative energy sources like wind farms. Help to create a demand for alternative and sustainable energy resources.

Come and pick up your own wallet-sized guide from the Environment Department table on the lawns all this week.

If you would like any more information please contact: **SAUA Environment Officer, Sarah Hanson**
Phone: 8303 5182 or e-mail: environment@sua.asn.au

composting

Composting is an extension of nature's own method of returning waste vegetable matter to the soil in the form of nutrients for soil organisms and plants. It may be stinky but it is environmentally friendly and a healthy way to help your garden bloom! So you wanna get down and get dirty? Here's how you build your own compost...

A compost heap should be of manageable proportions. A metre in diameter and a metre high is about ideal. If this seems too large, remember that the heap will reduce considerably in volume as composting progresses.

Spread a layer of plant material about 15cm deep and on top of this a layer of manure about 5cm thick and then a layer of good topsoil about 3cm over the manure. Continue making these layers until the heap is a metre high. Ensure that each layer has sufficient moisture content and in a few days the heap should be noticeably warm when a hand is placed on the outer surface of the material.

In two-three weeks turn the heap so that the uncomposted material on the outside goes to the interior and repeat this process after another four or five weeks and the compost should be ready for use in about three months. Ventilation can be improved by placing a cylindrical tube of plastic rainwater pipe up the centre of the heap like a chimney and withdrawing it in a day or two when the heap has settled.

It is always a good idea to protect the compost heap from becoming drenched by heavy rain. A cover of black plastic or galvanised iron over the top will do quite well.

Another method of constructing a compost heap is to shred all materials and blend them together before building the heap. The heap is then turned after three days and again as often as necessary to ensure that all material is fully

composted.

Each turning of the material provides an opportunity to adjust the moisture and/or nitrogen content if the process seems to be slowing down. A little practice and experimentation will soon have you producing the most valuable soil conditioner and source of plant nutrients that there is. In a surprisingly short time after you have been feeding your garden soil compost you will notice an increase in earthworm activity indicated by worm casts on top of the soil. These worm casts are extremely rich in all plant nutrients and in properly fed soil earthworm population will yield from 10 to 15 tons of casts per acre each year.

Earthworms condition the soil far more effectively than digging or mechanical cultivation and do so without upsetting the biological life, which exists in the top 10cm of soil. They create burrows through the soil through which air can enter and water penetrate more readily.

Earthworms and other soil organisms convert mulch material, compost and plant residues into humus. Humus is a colloidal substance that is not subject to drying out or leaching from the soil and is a storehouse of plant nutrients. Soil that is deficient in humus does not absorb moisture readily and dries out rapidly due to evaporation.

An extremely rich liquid manure can be made with some of the compost from your compost heap. Place a couple of shovels full on a piece of hessian, gather the hessian together to form a bundle and tie it at the top. Immerse the bundle in a bucket of water allowing it to soak for two or three hours and while it is soaking slop the bundle up and down a few times at intervals after which set it over the top of the bucket to drain. The resulting solution will be a thick soupy liquid and your plants will thrive on it.



one person's dung is
another person's
'rich liquid manure'



Look at the pictures. What is happening here? See how our forests are being destroyed.

Burning our Forests for Fuels

Supplied by the Goongerah Environment Centre (GECO)

Did You Know?

Old Growth Forests contain an enormous amount of retained carbon. This carbon is stored in the trees and other vegetation and in the top six inches of soil mulch found on the forest floor. When an old tree dies and begins to decay, the carbon in the tree is slowly released into the atmosphere, however the younger growing vegetation sucks up the carbon released from the older decaying trees making these forests effectively carbon neutral when left intact. However when a forest is clearfelled, 20% of the standing carbon value is immediately released into the atmosphere. Sawn timber will remain inert for a considerable length of time but paper products made from pulp, release carbon into the atmosphere as soon as they break down. This is in addition to the enormous amount of carbon released through the industrial emissions of the pulping process.

Following clearfelling the Department disturbs the soil, supposedly to hasten the revegetation process. In East Gippsland this is done via napalm out of helicopters, while in other areas the soil is disturbed using mechanical means. These methods of soil disturbance also release an enormous amount of carbon through mineralisation or the process of mulch becoming soil or ash. In the case of burning, the carbon is released immediately into the atmosphere, whilst with mechanical disturbance the process is slower but just as certain as the disturbed mulch is exposed to the air and breaks down.

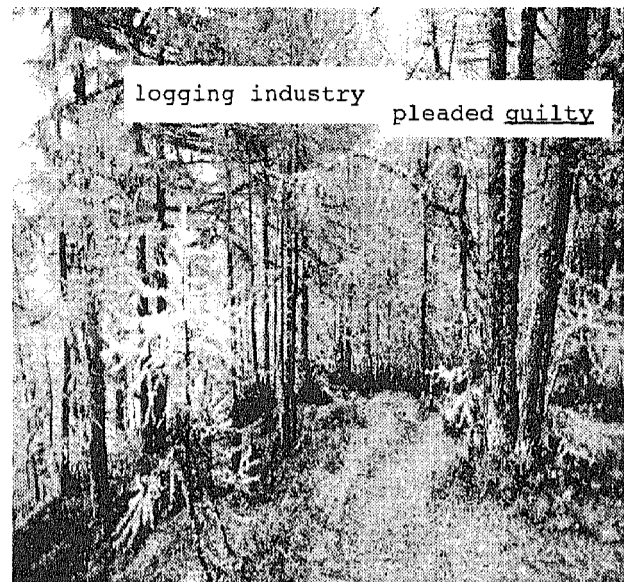
If you thought that we had enough to contend with fighting multinational woodchipping companies, now it seems that a new threat to native forest is on the way. Burning forests for fuel is well under way in NSW, where there are proposals for a wood-fired silicon smelter in Gunnedah. Further plans are afoot for similar projects in other parts of NSW, and rumours are circulating that the next place will be East Gippsland. In order to meet the pledge of an additional 2% of all electricity to come from renewable sources by 2010, the Federal Government introduced legislation to encourage the use of forest "waste" for fuel. Labor, although recognising that the legislation was flawed, and expressing concern about increased extraction of biomass from forest, passed the legislation anyway due to their faith in the RFA to protect forests. According to a submission from NEFA opposing the plant at Gunnedah, "approval of the project will be an approval for open slather on forests... Ecosystems dominated by ironbarks, likely to be one of the preferred species for charcoal, are particularly poorly protected". They state "there can be no doubting that old-growth trees of appropriate species will be the preferred resource (as explicitly recognised in the CSIRO report)".¹ Energy Efficiency Victoria stated last year that a proposal to build a wood-fired power station in Orbost would not meet their criteria for green power². However, Liberal and Labor think differently. By choosing to define burning forests as a renewable resource, both Liberal and Labor are undermining the real alternatives to electricity production, such as wind and solar energy. By passing this legislation, they have ensured that burning forests for fuel has the potential to be even more of a threat to our forests than woodchipping.

Fiona/Michelle

¹ Dailan Pugh 'Comments on aspects of the "EIS" for the proposed Gunnedah charcoal plant for Australian silicon Pty Ltd' July 2000

² Claire Miller, *The Age*, 24 July, 1999

What signs of life do you see? What has happened?



Update on the Goolengook Forest debates: Locals Plead Guilty of Goolengook Attack

Yesterday in the Bairnsdale Magistrate's Court, two local men from the logging industry pleaded guilty to charges related to the mob attack on Goolengook protestors in February 2000. The attack, involving 50 men from the region, was the most brutal political terrorism in recent memory. It involved a midnight raid on the long-standing Goolengook protest camp, the assault of at least 9 individuals, and the damage of nearly \$30,000 in property including two cars and a motorcycle.

Twenty-four men were originally charged with the attack following an investigation by the Bairnsdale Criminal Investigation Bureau (CIB), and of these, three had their charges dropped at a committal hearing in 2001. The current hearing, beginning on Monday with a twenty-five year old local man pleading guilty to the charge of unlawful assembly, is expected to run for a week, with a total of ten defendants scheduled to enter pleas.

Yesterday another two local men pleaded guilty to the same charge of unlawful assembly, a common law offence with a maximum penalty of five years imprisonment. This is an admission by the men that they intended to commit a crime using open force. Three more are expected to appear in court today; leaving four more to be heard by the end of the week.

The men will be sentenced when the Magistrate has deliberated over the evidence presented this week, which includes statements by the victims of the attack. Another three of the men are expected to enter a plea of 'not guilty' and will go to trial later this year. The events of that night were designed to instill terror in the public and prevent them from exercising their right to protest. Terror tactics have been loudly and universally attacked this year. We hope that the sentencing reflects the community's, and the country's commitment to the principles of peaceful democratic participation and abhorrence for brute terrorist intimidation. It is hoped that the serious nature of this crime will be reflected in sentencing. So far, conservationists have been disproportionately dealt with when charged with non-violent offences; and it's time authorities took an even-handed approach, sending the message that vigilante tactics will not be accepted by the community.

Sarah Hanson, environment officer

HOW IRRADIATION AFFECTS FOOD

Collaborators in the food irradiation field, the International Atomic Energy Agency, the World Health Organization and the Food and Agriculture Organization of the United Nations, among others, tell us that food irradiation is just another way of preserving food to make it safe and wholesome - like pasteurisation, canning or freezing.

Nothing could be further from the truth. You can pasteurise milk on your kitchen stove using a saucepan; heating, canning or freezing do result in some loss of nutrients, but cannot be compared to irradiation. In this process, whereby foodstuffs pass by means of conveyor belt into a chamber with walls of concrete approximately 2 metres thick to be bombarded by gamma rays from a radiation source, the very molecular structure of the food itself is changed.

In 1983 the Codex Alimentarius Commission (the WHO/FAO body that sets the Standards on global food safety) limited the overall average dose of irradiation to 10 kiloGray, equivalent to approximately 330 million chest x-rays. However, despite serious adverse scientific findings, in March, 2001 the C.A.C.'s advisory committee, the Codex Committee on Food Additives and Contaminants endorsed a proposal to remove the above mentioned dose limit. Under the first application to irradiate food in Australia (Application A413, currently before the Australia New Zealand Food Authority), it is intended to irradiate the following groups of foods at dosages as shown below:

* For Herbs & Spices and also Teas:

Maximum dose 30 kGy - equiv. about 1 billion chest x-rays

* For Oil Seeds and Nuts (including ground nuts - Peanuts)

Maximum dose 10 kGy - equiv. about 330 million chest x-rays

There are two methods of irradiating food. Either by gamma ray irradiation from decaying radioactive sources such as cobalt-60 or caesium 137, or by using e-beam accelerators. It should be noted that the damaging effects on food from e-beam irradiators are indistinguishable from those caused by gamma rays. In Australia, it is intended to irradiate food using highly radioactive Cobalt 60 from Canada's nuclear reactors. Exposure of food to specified standards of irradiation smashes apart its chemical bonds, sending electrons flying. Scientific studies have shown the following results:

- * Increased chromosomal damage in animals and humans.
- * Increased frequency of cell mutations.
- * Formation of mutant bacteria.
- * Increased frequency of tumours, reduced survival rate,

and other health problems in animals.

* Increased carcinogens and other toxins in food, such as: Benzene, Formaldehyde, Octane, Butane, and Methyl Propane. (Benzene and formaldehyde are classified carcinogens).

* Formation of new and potentially dangerous compounds in foods called Unique Radiolytic Products which have yet to be enumerated and identified. The higher the dose of radiation, the greater the number of U.R.P.s formed. One of these, 2-DCB, has recently been proven to cause cellular and genetic damage in human and rat cells.

* It causes the formation of free radicals.

* Vitamin content is reduced by up to 96% depending upon the food item and other factors. Vitamins affected are A, B, C, E and K. Also, amino acids and polyunsaturated fats can be depleted.

There have been no studies done on the long term effects of eating irradiated food; further, almost all research on toxicity was done prior to 1980, and did not use modern toxicological methods. The United States Food & Drug Administration's assertion that irradiated food is safe is not based on animal testing, but on a theoretical calculation of risk as to how many new and potentially hazardous chemicals a consumer might ingest from irradiated foods. Of 441 toxicological studies reviewed by the FDA, only 5 which appeared to support safety were accepted.

Now, in the U.S.A., even items such as eggs and bean sprouts are being irradiated. Irradiation is used to prevent or reduce sprouting in vegetables, to delay ripening of fruit and vegetables, to inactivate or kill insects, moulds and yeast. It therefore increases shelf life - further reducing what nutrient value may be left after irradiation.

Interestingly, irradiation also causes increased production of a highly carcinogenic, naturally occurring fungus (aflatoxin) in grains and other mould containing foodstuffs such as potatoes & peanuts. Aflatoxin in high dose irradiated rice was fifty times higher than the non-irradiated control product - findings of the U.S. FDA, Division of Microbiology.

Irradiation used at the last stage of production allows for dirty processing and handling methods, and unacceptably high levels of bacterial contamination prior to treatment.

Beef, pork, lamb and poultry intended for irradiation are regularly contaminated with faeces, urine and pus. Irradiation does nothing to remove these. In addition, rotten fish has been irradiated to kill friendly, warning, odour-producing bacteria. Irradiation does not necessarily kill all the micro-organisms that can make you sick, and it can leave intact the

toxins they produce. Advocates of food irradiation assert that the ideal point for irradiation is after goods have been packaged. Unfortunately for the consumer, research to ascertain the effects of irradiation on food packaged in plastics and other synthetics is lacking. These materials are very complex.

This issue has not been addressed by Steritech Pty Ltd in Application A413, despite the fact that many of those goods would be so packaged. Labelling requirements are minimal. With regard to packaged goods, a label must be attached to the package in type of 3mm. For food sold loose, such as nuts, fruit and vegetables, there is to be displayed on or in connection with the display a label of 9mm; however, provision is also made for this information to be displayed in accompanying documentation rather than necessarily being on a label.

In the U.S.A., the nuclear and food industries are spending enormous sums lobbying that federal government to remove labelling from irradiated foods because of buyer resistance. Committees of both the House and Senate in the U.S. have proposed substituting the words 'electronic pasteurisation' for 'irradiated' on labels. Hospitals, meals-on-wheels, nursing homes and hostels will not have to disclose whether the food they serve has been irradiated. Therefore, those amongst us with the greatest need for good nutrition could be subjected to this 'empty calorie' food. Neither will restaurants have to disclose this information. ANZFA, the regulatory body which supervises Australia's food health and safety Standards, has agreed to irradiation of food on a case-by-case basis - Standard A17. If ANZFA approves the first application to irradiate even one foodstuff in Australia it will set a precedent for ongoing applications. Will you have time to make submissions every time a NEW application is made? ACT NOW against Application A413 and prevent it happening. (See web page this site: "ANZFA Submissions or Letters.") In February, 2001 the federal government introduced legislation effectively eviscerating ANZFA and handing it over to industry control. The Federal Opposition have had the matter referred to a Senate Committee and have called for a public inquiry. For details see Sydney Morning Herald website: www.smh.com.au under "archive" 28/2/01. (Link opens in a new window)

For more information please go to <http://www.stopfoodirradiation.com>

Environment Department

GENETIC ENGINEERING: THE FACTS

What is genetic engineering?

Genetic engineering is the basic process of cutting and pasting DNA from different organisms. It artificially forces foreign DNA from widely differing plants, animals, viruses, bacteria and humans into the genome of plants and animals. In effect, it bypasses the normal regulatory mechanisms present in natural breeding processes.

Genetic engineering is imprecise

The GE process is convoluted, imprecise and uncertain because the gene is incorporated randomly into the organism. Genes work in networks, and an inserted code will have different impacts on different gene codes. Genetic engineering is based on a flawed premise. There is a great gap in scientific knowledge about gene regulation.

Is GE food safe to eat?

Many independent scientists are warning that GE foods introduce new risks to human and environmental health. These include potential for new allergenic, toxic and carcinogenic compounds in food.

Who tests the food for safety?

Safety tests are conducted by the very biotech company intending to commercially release the product.

Independent regulation is minimal. Since 1990, scientists have been warning that current testing does not prove safety. Prof. E.A. Clark succinctly stated the problem when he said:

"Ag. biotech has been released prematurely for reasons of profit, before the scientific evidence has been developed." It is also worth noting that absence of evidence is not evidence of absence.

Corporate seed monopoly

Four companies control the global market for GE crops. The majority of GE crops (72%) are for tolerance to the companies' own herbicides. They demand high royalties from the farmers for seed, even when neighbouring farms pollute their crops.

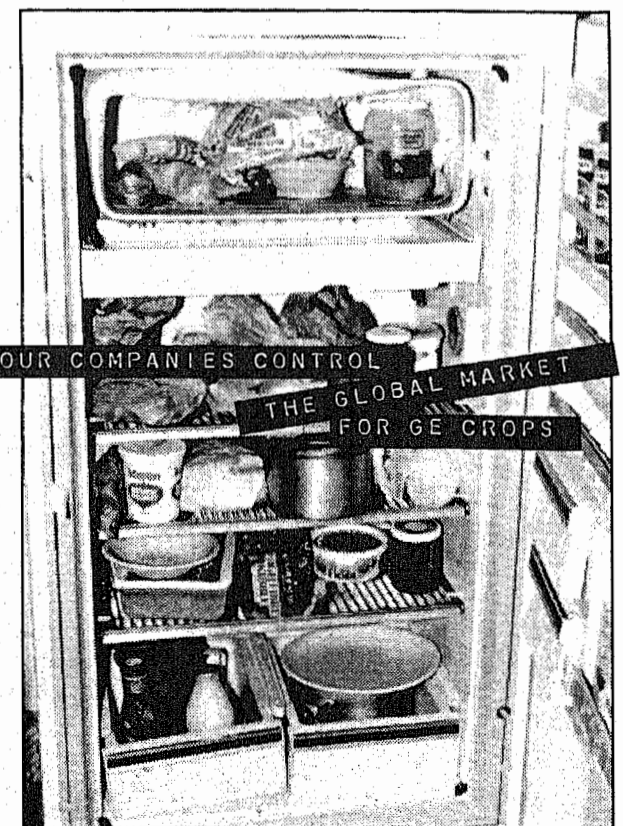
Are GE crops performing as promised?

In a word - no. The main GE crops: Soy, Cotton and Corn and Canola have all been shown to have negative effects, including decreased yield and quality, leaching of soil and increased use of herbicides and other chemicals.

What actions can you take?

1. Demand GE free produce from food manufacturers and supermarkets
2. Lobby your local councillors to adopt GE-free policies
3. Lobby your local state and federal MPs to institute a five-year freeze on environmental releases of all GE crops.

Kirsty Smith



How will the GATS affect me?

In case you didn't notice, the WTO (World Trade Organisation) met last November. Behind closed doors. In a military regime, (Qatar), where protests are illegal.

The current climate of fear and economic insecurity was like a breath of fresh air for negotiators, eager to convince the third world to fast-track the legislation. They linked the causes of 'freedom, prosperity and the fight against terrorism' with 'free trade', and were successful in forging consensus.

The GATS is one of those global trade agreements being negotiated, perhaps the most significant. It effectively enshrines the power of corporations over governments in the area of services.

Services include education, health care, water, transport, energy, communications, banking, food and beverages, agriculture, forestry, mining, police, social security, textiles, government administration, housing, sewage, waste collection, research, recreation, cultural and religious services, and environmental services (including rivers and lakes).

In 1998, out of about \$6.7 trillion of world trade in goods and services, services accounted for \$1.3 trillion dollars, almost 20%. 29% of the world's workforce is in service industries, according to ILO figures published by the World Bank.

How are services different?

Services are mainly government owned and regulated. Governments currently decide rules such as education standards, and determine public funding. Under the GATS, services will be deregulated, and privatised, and will need to generate profits, serving customers, rather than a democracy of people who pay taxes.

There are two main sections that affect us, covering ownership and regulation:

1. Article XVI, which dictates that government funding to services must be available on an equal basis to private, foreign and public institutions. The WTO has publicly stated that this is a move designed to encourage the complete elimination of government subsidies.

All government funding is classified as a subsidy, which affects trade in a way that disadvantages companies. Under the GATS, the government would have to fund Channel 9 as much as the ABC; private schools as much as public schools, etc. Of course, the GATS was never intended for this ridiculous outcome, rather, it gives an incentive for backdoor privatisation because funding becomes uneconomical.

Privatisation will individualise government services as separate businesses, opening up 'market opportunities' for private companies to buy government services (long funded by taxes) that have a pre-existing customer base and infrastructure.

Deregulation of services can also amount to the privatisation of nature. The European Union lobbied for the inclusion of rivers and lakes as 'water holding services', which can be privatised and sold off to particular companies.

2. Article VI of the GATS, which covers domestic regulation, is of particular concern to us. Corporations can challenge government laws that might impede economic growth, such as minimum wage laws or environmental legislation. This part most closely resembles the infamous MAI. Already, there are famous cases of successful prosecutions in relation to similar provisions of the North American Free Trade Agreement (NAFTA):

Metalclad vs. Mexico

In October 1996, Metalclad Corporation, a US waste-disposal company, accused the Mexican government of violating Chapter 11 of NAFTA when the state of San Luis Potosi refused it permission to re-open a waste disposal facility. The State Governor ordered the site closed down after a geological audit showed the facility would contaminate the local water supply. The Governor then declared the site part of a 600,000 acre ecological zone. Metalclad claimed

**The interests of the market are now
attaining more legal force than democracy...**

that this constituted an act of expropriation and sought US \$90 million in compensation.

The fourth clause aims to ensure that 'qualification requirements and procedures, technical standards and licensing requirements do not constitute unnecessary barriers to trade'. This would encompass most types of government laws, including legislation for professional accreditation; licences to television or radio stations; giving 'university status' to academic institutions; or granting waste disposal permits.

A working party has established a 'necessity test' for government legislation, which translated the rule 'government rules must be the least burdensome as necessary to ensure the quality of the service' by defining the phrase 'least burdensome' as 'pro competitive'.

This has far-reaching implications if adopted. All domestic regulations would have to be 'pro-competitive'. The power in this is the silent imperative for governments to self-censor their decision making in accordance with the WTO's neoliberal ideology.

Corporations and developed countries have been at the forefront in pushing GATS through. As David Hartridge, Director of the Services Division at the W.T.O. has said, "without the enormous pressure generated by the American financial services sector, particularly companies like American



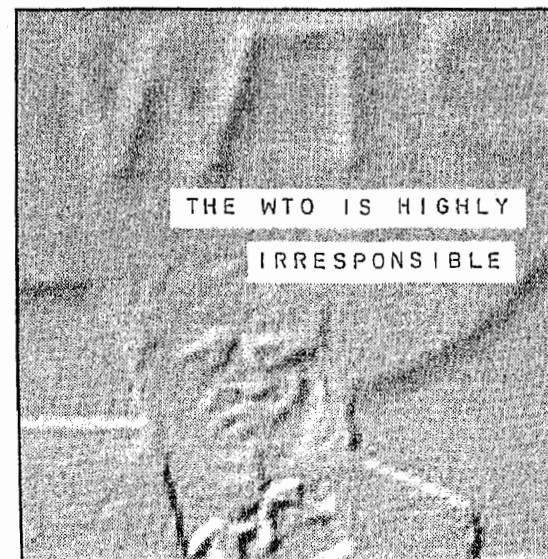
Express and Citicorp, there would have been no services agreement."

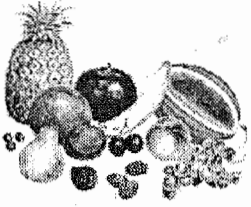
Far from being neutral, the GATS ideology of market sovereignty presupposes the benefits of service liberalisation. If this ideology was accurate, many developing countries would already be world leaders in privatisation. As a condition of World Bank and IMF loans, many poor countries have already been forced to privatise their public sector as part of economic reforms designed to increase foreign investment (the opening up of markets to transnational corporations).

Just ask the Bolivian peasants, who ended up spending a third of their incomes on water, after the world bank initiated the sale of the public utility to International Water (of London). The 'benefits' ended up causing mass revolt, which eventually reversed the privatisation; (a reversal that would contravene the GATS XIX 'ratchet' clause).

Over a decade ago the WTO promised an assessment of service liberalisation to developing countries. No such assessment is taking place. The WTO is highly irresponsible in dismissing concerns about the GATS, because it locks into place policies which are yet to be assessed in terms of environmental and social impacts, or the overall benefits they bring to a country.

Anne O'Brien





Zucchini Muffins

Makes 12 delicious muffins

Ingredients

Wet Mix

3 eggs
1/2 cup sugar
1/2 cup oil
1 cup plain yoghurt
1 cup grated raw zucchini
1/2 cup chopped walnuts

Dry Mix

3 cups self-raising flour
1/2 tsp baking soda
1 tsp cinnamon

Directions

1. Preheat oven to 200C and grease muffin tray.
2. Beat together eggs, sugar, oil and yoghurt, then add zucchini and walnuts. Fold in previously combined dry mix so that the mixture is light and fluffy.
3. Place in muffin pans and bake for 20-25 mins.
4. Serve hot with butter.



Pumpkin Soup

Serves 4

Ingredients

1/2 cup water
2-3 potatoes cut into slices
1 bowl of diced pumpkin
1 tbsp of olive oil
1 onion diced
3 cloves of garlic crushed and diced
1 tsp curry powder
1 heaped tsp cumin or coriander (or 1/2 tsp caraway seeds)
1 level tbsp sugar or honey
1 cup mushrooms
2 cups milk (coconut or soy milk is good)

Directions

1. Bring the water to boil with the potatoes and pumpkin, then simmer on low heat with the lid on for 30 mins.
2. With the oil, gently caramelize the onion in a pan. Once the onion begins to soften, add the garlic, sugar, curry powder, cumin or caraway seeds and finally, the mushrooms. Remember to stir in the spices.
3. Once the potatoes have softened nicely, add the milk and contents of the pan. Drop in the coriander if you want. Now puree, preferably with a hand held blender.
4. With the heat right down and stirring occasionally, simmer for ten minutes or more.
5. Serve with your favourite toast.



Lentil Soup

Serves 4 - 5

Ingredients

1 tbsp vegetable oil
1 large onion, finely chopped
2 cloves garlic, crushed
1 tsp ground cumin
1/2 tsp garam masala
1/4 cup tomato paste
1 cup red lentils
1 tsp sugar
415g can crushed tomatoes
3 cups vegetable stock
1/2 cup plain (soy) yoghurt



VEGO RECIPES



2 tbsp fresh coriander leaves
fresh coriander sprigs

Directions

1. Heat oil in saucepan. Add onion and cook over medium heat for 1 minute. Stir in garlic, cumin, garam masala and cook for 30 secs more. Add tomato paste, lentils, sugar, crushed tomatoes, stock and 1 cup water to saucepan, and simmer for 20 mins (until lentils are tender).
2. Remove half the soup and leave to cool slightly - keep remainder warm in pan over low heat. Place cooled portion in blender, add yoghurt and coriander leaves and blend together until smooth. Add blended mixture to remaining soup and stir well to combine.
3. Serve soup with a dollop of yoghurt and garnish with a sprig of coriander.

Soy And Mushroom Burgers

Makes 4 burgers

Ingredients

Vegetable oil
1 onion, finely chopped
200g field or cap mushrooms, finely chopped
1 clove garlic, crushed
420g can soy beans, rinsed and drained
1 1/2 cups fresh wholemeal breadcrumbs
2 tsp fresh thyme, chopped
1 egg lightly beaten

Directions

1. Heat some oil in a pan. Add onion and cook, stirring occasionally, over medium heat for 3 mins, or until soft. Add mushrooms and garlic and cook, stirring, for 2 mins or until just soft. Cool slightly.
2. Place soybeans in a large bowl and roughly mash. Add mushroom mixture, breadcrumbs, thyme and beaten egg. Season well with salt and pepper and stir until combined. With wet hands, shape mixture into four patties about 10cm in diameter.
3. Heat some more oil in a pan, and cook patties until golden brown (2-3 mins on each side).
4. Serve in a roll or bread with your favourite burger ingredients such as lettuce, tomato, avocado, cheese or grated carrot.

Tofu With Asian Greens And Shiitake Mushrooms

Serves 4

Ingredients

1/3 cup vegetable oil
1 clove garlic, chopped
1 tsp fresh grated ginger
60g shiitake mushrooms sliced
2 tsp dashi powder
3 tbsp mushroom soy sauce
3 tbsp mirin
1 tsp sugar
2 tbsp cornflour
2 x 300g firm tofu
250g bok choy
150g choy sum
2 spring onions cut on the diagonal

Directions

1. Heat 1 tbsp of oil in a saucepan. Add garlic, ginger and mushrooms and fry for 2 minutes, or until softened. Add dashi powder and two cups of water. Bring to boil, simmer for 5 minutes.

2. Add mushroom soy sauce, mirin and sugar, stir until sugar has dissolved. Combine cornflour with a little water in a small bowl to make a smooth paste. Pour into soy sauce mixture and stir until thickened.

3. Heat 2 tbsp of oil in a frying pan. Add tofu and cook until golden brown. Set aside and keep warm. Heat remaining oil and add green. Cook until tender (about 2 mins).

4. To serve, top greens with tofu and pour on the dashi sauce. Accompany with rice.

Mushroom Pesto Pasta

Serves 4

Ingredients

1 cup firmly packed basil leaves
1 cup firmly packed parsley leaves
3 garlic cloves, chopped
1 cup pine nuts
1/3 cup grated parmesan cheese
125ml extra virgin olive oil
salt and ground black pepper to taste
400g spaghetti
600g cup mushrooms, thinly sliced

Directions

1. Combine basil, parsley, garlic, pine nuts and parmesan cheese in a food processor. Process until finely chopped.
2. With the processor running, pour 100ml olive oil into the mixture and process until well combined.
3. Remove into a bowl, cover and refrigerate.
4. Cook the pasta in salted boiling water, following packet instructions, until al dente.
5. While pasta is cooking, heat remaining oil in a large frying pan or wok over medium heat. Add mushrooms and cook, stirring occasionally until tender.
6. Drain pasta and return to saucepan. Stir in basil mixture and mushrooms.
7. Toss gently over low heat or until heated through.
8. Season with salt and pepper, and serve.

Vegetable Curry With Cashews

Serves 4

Ingredients

1 tbsp ghee
2 garlic cloves, chopped
1/4 tsp cayenne
2 tsp coriander
1 tsp cumin
1 tsp turmeric
1 piece of ginger root, sliced
2 medium eggplants
1 small cauliflower, divided
2 medium potatoes, diced
100g fresh beans, chopped
1 fresh green chilli, chopped (optional)
50g coconut cream
100ml boiling water
450g tomatoes, skinned and chopped
100g toasted cashews

Directions

1. Heat ghee in a large saucepan and fry the garlic and spices for 3 to 4 minutes, stirring frequently.
2. Blanch eggplant in boiling water for 4 to 5 minutes. Drain eggplants and dice them.



3. Add all the vegetables, including the chilli, to the pan. Fry gently for 7 minutes, stirring mix thoroughly.

4. Dissolve grated coconut in the boiling water and mix with vegetables. Add tomatoes, cover and cook for 20 minutes.

5. Just before serving, stir in toasted cashews and serve over rice. We recommend basmati rice.

Blackcurrant Yoghurt Ice Cream

Serves 6

Ingredients

570 ml yoghurt
1 tsp vanilla essence
2 tbsp honey
100 - 175g blackcurrants (or blackberries or stoned black cherries)
2tbsp orange juice
25g light raw sugar
2 egg whites

Directions

1. Mix yoghurt, vanilla essence and honey and freeze until mushy (about 1 hour).
2. Place blackcurrants in pan with orange juice and sugar. Cover and simmer over a low heat for 5 mins.
3. Remove from heat and let fruit steep for 30 mins. Strain and allow to cool completely.
4. Stir fruit into yoghurt. Freeze for an hour. Whisk egg whites until stiff, fold them in and freeze until firm (about 1 - 2 hours).

Triple pear crisp

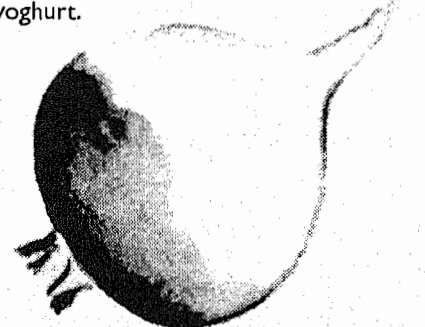
Serves 8

Ingredients

1kg fresh pears
200g dried pears
330ml pear juice
3 1/2 cups rolled oats
1 tsp cinnamon
1 tsp nutmeg
150g butter
80ml maple syrup

Directions

1. Preheat oven to 190C.
2. Quarter the dried pears and simmer in pear juice until tender (about 15 mins).
3. Melt butter, add spices and maple syrup and stir to mix well.
4. Stir in the oats and coat evenly with the butter mixture.
5. Stem, core and chop fresh pears, combine with dried pears and juice. Mix through well.
6. Spread pear mixture into 20cm cake tin and press down. Top with oat mixture.
7. Bake for 1 1/2 hours until fresh pears are tender and topping is brown and crisp.
8. Serve with cream, yoghurt or frozen yoghurt.



HOME - MADE STUFF

Home - Made Soap

Soap Making Precautions

1. Soap Contains Lye

Soap contains lye. With that comes a caution: lye will burn your skin and blind you if it splashes in your eyes. Vinegar is an antidote, but it cannot undo the damage of spilled lye. In soap making, few accidents happen because soap makers are cautioned extensively to wear goggles, long sleeves, long pants and rubber gloves. Never use lye around children or pets. Once this basic lesson is taught, the rest of soap is easy. Use pure lye. It can be bought from chemical suppliers, pool shops, hardware stores etc. Don't use products like Drano that have lye as one of several ingredients. And water should be distilled, again so that there are no natural chemicals that will alter the saponification.

2. Traces

Soap isn't difficult to make, but everyone will have at least one batch that doesn't turn out. If the bars are streaked with chalky lines, then either too much lye was added or the ingredients were not mixed long enough to create a trace. This is a common beginner's mistake. When the oils and lye are mixed, the liquid changes consistency before your eyes. It thickens, turns whiter, almost like a cream. But it's not truly mixed enough until a clear tracing line is formed. A rule of thumb is to dribble a circle or star on the surface.

If the outline floats clearly on the surface and forms a pattern, you've got a trace. Then you can add the essential oils, stir vigorously and pour into moulds.

3. Measurement of Ingredients

The ingredients must be measured exactly. That means that using a chemist's scale is far more accurate than a simple kitchen scale, but you don't have to be that serious to make your own soap. Measurements are usually in grams, again for accuracy. Long-time soap makers know that investing in a high quality scale will make the difference between many lost batches and a successful batch each time.

4. Materials required to make soap

To make soap, you'll need a non-aluminium pan, something like an enamel or stainless steel pot, plastic spoons, and thermometers (to check the temperature of the oils and the lye). An electric mixer is the easiest way to mix well. A series of plastic food containers will serve as moulds. Leftover plastic yoghurt cups make round soap if they are filled half way. Moulds must be plastic, or a wooden tray lined in plastic wrap. Lined with freezer paper, the hardened soap will be easy to lift out. Pool away from the paper and cut into bars. About 24 hours after the soap starts to harden, it has the consistency of half frozen butter and will be easy to cut.

The Simplest Soap Recipe Ever

Ingredients

17.9 grams of lye
45.4 grams of distilled water
42.2 grams of olive oil
36.2 grams of coconut oil
42.2 grams of palm oil
1 teaspoon of essential oil

Directions

Both coconut and palm oil are usually



Fresh from a viewing of Fight Club, little Janey sets off to raid a fat farm and make some soap for the coporate masses

ordered from soap making or chemical firms but can just as easily be found in craft shops. In a pinch, you may substitute Crisco shortening. Again, the advantage to taking a course is that you will have all the appropriate ingredients for your first bar of soap. Measure the distilled water. Measure the lye. Take both outside to a safe place and pour the lye into the water. Never pour water into lye; it's highly dangerous. Next, it will heat up - to 175 degrees. Leave it alone to cool in a place where it will not be touched by anyone or, if safer, place in a sink. Measure the oils and pour them into an enamel pan. Warm the oils to 90 degrees. Wait until the lye cools to 90 degrees. Wait until the lye cools to 90 degrees. Pour the lye slowly into the oils and begin stirring. Here's where a mixer becomes handy. But for this one bar, mixing by hand will be fine. Mix until a trace is former. Add your essential oil and stir well. Pour into a mould, like a yoghurt cup. Insulate with an old blanket for 24 hours. Then you may remove the bar and allow it to cure for two weeks.

Avocado, Oatflower & Honey Soap

Ingredients

38% Avocado oil (172 grams)
31% Coconut oil (140 grams)
12% Olive oil (54 grams)
19% Palm oil (86 grams)
65 grams Lye
6 ounces water

At trace:

1 teaspoon honey
2 tablespoons whole oat flour
1 teaspoon honey almond fragrance oil

Directions

Mix your lye and water in a heatproof container. When it's about five degrees above your target temperature (which will be about five degrees above your target fat temperature) start melting your fat. Melt fat over low heat. When both lye and fat are at the right temperatures slowly pour your lye

into the fat, stir steadily and smoothly. Stir until it "traces", which is when the mixture thickens and starts to leave 'traces' of stirring marks or the top of the mixture will support of blob dropped from a spoon for a few seconds. This can take anywhere from a few minutes to a few hours! Stir steadily for up to fifteen minutes, and if it doesn't trace within that time, let it sit about 10-15 minutes and stir for five minutes between 'waits'. Be patient and your soap will trace eventually. Once it has traced, you can add super-fattening oils, scent, and/or colour. Stir those extras in smoothly, without beating up the soap. Once you have it fully mixed, pour it into your moulds. Let the soap set up in your moulds for a day or two, then unmould your soap. Cut into bars and let cure for 4-6 weeks.

Ancient Formula Milk Bath

Ingredients

1 cup powdered milk
2 tablespoons almond meal
2 tablespoons barley or oat flour
Few drops essential oil
Mix ingredients thoroughly. Shelf life is 2-3 months.

Basic Bath Salts

Ingredients

2/3 cup Dead Sea salts
1/3 cup Epsom salts
1/2 teaspoon glycerine
Mix ingredients thoroughly. Us 1/4-1/2 cup per bath.

Fizzy Bath Salts

Ingredients

1/3 cup baking soda
1/4 cup citric acid crystals or powder
1 tablespoon cornstarch
Mix all ingredients together. Place in a clean dry container with a tight-fitting lid. Use 1/4 cup per bath.

Facial Scrub

Ingredients

1/8 cup (1 oz.) sea salts
1/2 cup (4 oz.) Oatmeal (finely ground) or oat flour
2 oz. Unscented bath gel
10 drops Bergamot essential oil
15 drops lemon essential oil
5 drops Ylang Ylang essential oil
Mix all ingredients together. Gently massage mixture into skin and rinse off.

Rich Hand Cream

Ingredients

3/4 cup apricot or almond oil
1/3 cup coconut oil or cocoa butter
1 teaspoon lanolin
1/2 ounce grated beeswax
Melt ingredients together over low heat and cool to room temperature. When cool, add:
2/3 cup rosewater
1/2 cup aloe vera gel
1-2 drops rose essential oil
Whip all ingredients to a smooth consistency.
Store in a sterile covered jar.

EASY WORM FARMING

Worm farming is great way of getting rid of your food scraps in an environmentally friendly and sustainable way. Worm farm turn you food leftovers into rich soil-like stuff called casting that is great for gardens, feeding house plants of using simply as potting mix! The most common worms used for farms are Red or Tiger worms and they can be kept all most anywhere - inside, outside, on the balcony or in the garage.

Four Easy Steps

1. Choosing the site

Worms don't like to get too hot, so make sure your worm farm is in a well-shaded spot.

2. Collecting Worm Food

Worms like to eat food wastes like vegetables and fruit peelings, pulp from the juicer, tea bags, crushed eggs shells and bread. They also like small amounts of solid paper and cardboard (eg egg cartons). Worms least favourite foods include dairy products, butter and cheese, meat, fish, fat and bones, very oily foods and citrus, onion and garlic.

3. Making a Worm Farm or Bed

Although there are many commercial types of worm farm containers available, there are many other things that can be used instead. Using a foam or wooden box or building a farm in the garden are great alternatives.

The average size for a worm box is 30cm deep, 60cm wide and 90cm long. The box must have holes in its base to allow air in and food good drainage. The box should have a lid or be covered with hessian or underfelt. Plus it needs a base or tray underneath to catch liquid or good drainage must be provided.

A combination of finished compost, leaves and paper works best as bedding. The bedding should be torn or shredded so that the worms can move around easily and the bedding materials should be soaked in water before it is added to the box. Make the bedding layer 10-15cm deep.

Now add the worms: between one and two thousand worms is good number to start with (look under worms in the yellow pages to find your closest dealer). Spread the worms out gently on the surface and allow them to burrow down.

Start adding your kitchen waste regularly in small amounts. Simply place the food waste in the box and cover it with bedding material or a handful of soil or compost. Don't add too much at once. Give the worms more food only when they have eaten most of their previous meal.

4. Harvesting Worms

Harvest the worm castings / compost (vermicompost) by moving it all to one side of the bin, add fresh bedding to the empty side. Many of the worms will migrate to the fresh bedding in a few days. The valuable worm castings can then be taken out and used.

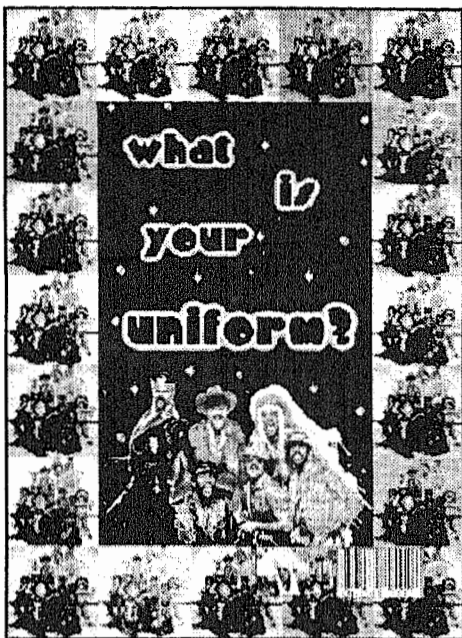
Worms Need

- * Moisture as they breathe through their skins and need to keep moist.
- * Drainage as they can suffocate if it gets too wet
- * Cover from direct light - this also helps to discourage flies and other uninvited creatures!
- * Not too much acid (such as citrus and onion juices)

For much more detailed information and helpful tips on how to build special boxes and keeping unwanted smells away please visit www.squirmy-worms.com

Edited by Sarah Hanson, information gathered from Resource NSW

Letters



Wake up, people!

Dear Eds, and *On Dit* readers,

There are those who leave this University and decree they will never return; that their days of being broke and stressed are over, that they would like to join the 'real world', and off they march defiantly into the sunset clutching their new briefcases.

I am not one of these.

I have returned, apparently unable to resist the magnetism of this fine establishment. But what do I find on my return? I think Stanley George did an excellent job of describing it in the second half of his article last week. The "culture of passivity" he alludes to is something that had begun to emerge during my last experience here, and it is therefore with considerable horror that I have witnessed its rapid proliferation in the student population of today.

People do not seem to complain anymore — and I don't think it is because they have nothing to complain about.

The content of the letters section of *On Dit* has degenerated to the standard of toilet wall graffiti (something which cannot be blamed entirely on the Eds either) and frankly, it worries me.

Where are the big issues?? I walk into the Refectory and I see people charging more than what the average food court does for a plate of food. What the hell is this and who allowed it to happen?!?! Student FOOD, if nothing else, should be subsidised — after all, we have to eat to survive.

A student refectory should in my opinion consist of medium variety, good quality food for \$3/\$3.50 a serve. This is not an unattainable vision: Go out to Mitsubishi, Mobil, or the like, and take a look at their canteens.

I hate to make this article all about food, and I beg people not to respond solely on this topic, or for that matter, resurrect the quagmire that was the Student Catering issue from a few years back. This was simply one of a long list of items starting with Differential HECS, and with no end in sight, that has irked me since I first had anything to do with this place.

My challenge to you all is not a unique one, but I will state it anyway:

Hello and welcome to the letters section

PLEASE try to keep letters under 400 words and free of racist, sexist, homophobic or defamatory material

Editors will edit as dogs will bark

Send it to the email address at the bottom of this page, or simply drop it in one of our boxes in the Med School, Lw School, or Barr Smith Library.

Find new ways of making the issues heard. Yes, things have changed — so change with them. Don't automatically label all change as bad, but don't just let it all flow over your head either. You may think you are just here to get your degree and get the hell out, but the fact is YOU ARE INVOLVED, whether you like it or not. It doesn't mean you have to go out and scream on the steps of Parliament House — these were the old methods and they may not be so effective anymore. There are other ways, things like the internet: FIND THEM and USE THEM.

Finally, in the face of upcoming student elections, be sure to think about what these dodgy student politicians are telling you. Even if you don't vote — I certainly won't be, having lost all faith in politics (I am currently on the run from the Electoral Commission; I beseech *On Dit* not to give them my details) — at the very least, think about the issues that are raised. I will stop now, as this letter is rather long...

Chrissie

Phoneless Postgrads

Dear *On Dit* Eds,

The current structure of the Union has never been proven to unnecessarily duplicate services or administration or contribute to the over inflation of the Student Services Fee (in fact, the fee was increased last year to cover repeated Union Catering losses, the CPI increase and Union reserve replacement). These are my opinions on the matter:

The AUU restructure is embodied in a 41-page redrafted AUU Constitution. The Postgraduate Students Association (PGSA) received a third draft document (what happened to the first and second drafts?) on Tuesday July 23, for comment by 9.00am Monday July 29 (that's three working days). In other words, during the last week of the mid year break. Apparently the Overseas Students Association (OSA) was privy to an earlier draft, but only under strict instructions not to show anyone else.

New Definition:

(Sec 4.50) "Waite Student means any

student enrolled for the degree of Bachelor of Agricultural Science..."

There are Masters and PhD's, Wine Marketing and Oenology students, Graduate Diploma students, etc, etc spending more than 50% of their study time at the Waite Campus. According to this definition, they can't vote (or stand) for the Waite Students' Council.

The role of the AUU President:

If she's a queer aboriginal, she can sit on every committee (that's about thirteen) and may hold any other office bearer position (Sec 6.4.4). The President will also have the casting vote on both the Union Board and the SRC and will chair the Media Standing Committee. The President may also make substantial changes to the constitution: (Sec 16.6): "Correction of typographical errors, changes in punctuation, numbering, formatting, and the maintenance of cross-references and history are all considered to be purely administrative alterations, and may be performed by the President without requiring a resolution of Board"

Anyone who has studied a modicum of Law can tell you that punctuation can have a profound affect on the meaning of a sentence.

The Student Representative Council (SRC)

The SRC shall have the "power" to consider reports of Office Bearers, regarding campaigns and financials (what's a financials?) and to facilitate cross-departmental campaigns and communication (Secs 15.1 & 15.2). Is this a joke?

Interestingly, queer students will have twice as much representation as any other interest group (Waite, Roseworthy, Postgraduate, Overseas etc) since the male and female Queer Officers have one vote each. The SRC may also have additional powers, functions and duties, as determined by Rule (Sec 15.4)

A note about Rules of the Union

"The Board may make Rules for any purpose pertaining to the affairs of the AUU" (Sec 11.5).

A new Rule must be supported by a simple majority of the Board and posted according to the notification procedures. However, a certificate signed by the President and the General Manager is conclusive evidence of posting. The new rule then lies on the table until the next Board meeting. Then, after University Council acceptance, it becomes a binding law. Most of the functions, powers and controls of the committees replacing Affiliates will be determined by Rules of the AUU Board. These Rules have yet to be written.

Who is not represented in the new committee structure?

If there is to be an Environment Standing Committee, why is there not a Disability Standing Committee? There are substantial numbers of people affected by the appalling lack of support for disabled students at this university. There are other minority groups on campus at least as deserving as the groups that will have voting rights on the SRC and access to Union funds.

Students will be better off?

You've got to be kidding. So far this year the PGSA has fielded 370 student contacts, some of which have become major cases, others of which have provided the impetus for campaigns and activities (this is so-called

duplication of services). Under the new structure, as far as we can tell, the PGSA won't even have a telephone, let alone anyone to answer it (this is called "simplifying structure and reducing costs").

Who is going to look after the advocacy and welfare cases that are currently handled by Affiliates — in particular the SAUA, PGSA, OSA and WISA?

Speaking of the Affiliates (all separately incorporated bodies)

In early consultations with the Union, Affiliates were told that they would have to wind themselves up (I see that the SAUA is taking this step seriously).

Then we were told that we don't have to (read: the Union can't force us to) wind up, but we will not receive any funding — all funding will go to the relevant Committees.

Union President Susie Young has declared that postgraduate funding will remain exactly the same. What this actually means is that it will be reduced from \$98k to \$17k.

Now I notice that Schedule Two of the Constitution remains unchanged "The AUU commits to providing an annual grant to each affiliated body". What does this mean?

Schedule Two

Schedule Two is attached to the proposed constitutional changes — perhaps to rub our faces in the awful, illegal iniquities therein. Section (c) Proviso: "If an affiliated body is deemed by the Board not to be acting in accordance with the objects of the AUU Constitution, the Board may suspend funding immediately", and Section (d) Privative Clause: "No decision of the AUU Board with regards to the funding of affiliated bodies maybe appealed to any court or tribunal. The decision of the AUU Board is the final determination and acceptance of this clause by affiliated bodies is a prerequisite of funding."

How (and to what extent) are the committees to be funded? What will happen to designated Research and Administration Officers? Waite, PGSA, OSA, SAUA etc? How much will this restructure cost? Who agrees with the proposed changes? Who disagrees?

On June 12, the Postgraduate Students Association, in a meeting with the AUU President voted unanimously that "The PGSA would actively oppose any restructuring along the lines proposed by the AUU on the grounds that they would be detrimental to the interests of postgraduate students."

This politically motivated travesty is wasting students' time and money and preventing elected representatives from performing the tasks they need to do.

Stop the madness!

**Helen Kavanagh
President of the Postgraduate
Students' Association**

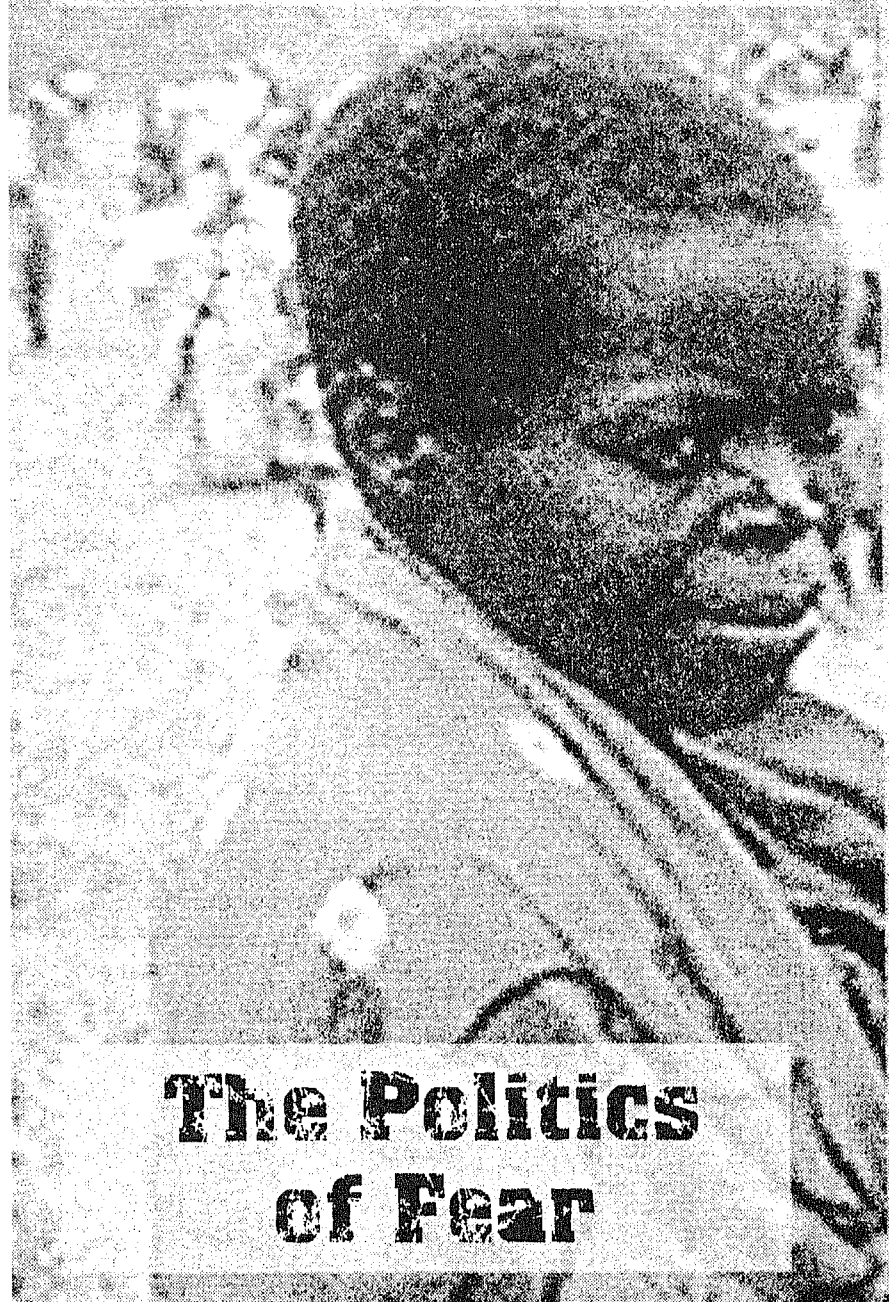
Oopsie.

Dear Eds

In last week's Vox Pop, my third answer was supposed to be that women will be in the majority and power, so men will have to wear nice, tight little hot pants! Now that makes sense! Huebl, sharpen your note taking!

Cheers
Tania

Visiting the Port Headland Detention Centre



The Politics of Fear

The Children Overboard Scandal is evidence of the Howard Government's use of fear politics. Fear politics is used to scare us into agreeing with their policies. It portrays refugees as 'queue jumpers', as 'terrorists', as people who aren't really refugees at all and are therefore people who don't deserve freedom. The stereotypes that the Government has used are untrue and only support their fear tactics. The refugees from Iraq and Afghanistan do not have a queue to jump as there is no operating Australian embassy in their country. They are people fleeing from terrorism and not terrorists themselves. Those who carried out the September 11 attacks did not arrive as asylum seekers, they flew first class using valid papers. The people seeking asylum in Australia are authentic refugees. For example, in 1999 between 93 and 97% of applicants from Afghanistan and Iraq seeking asylum without valid visas were shown to be genuine refugees and the rest were unknown because not enough was found out about their backgrounds. Therefore, it surely must be maintained that refugees, after everything they have gone through, deserve freedom in Australia.

This isn't the first time that these fear politics have been used by the Australian Government when referring to refugees. After the Vietnam War, the same arguments were being used by the Federal Government to deny Vietnamese boat people a visa. They argued that the boat people would force communism on the Australian people, take their jobs and bludge off society (the fact that they are going to take jobs but be dole bludgers being a huge contradiction in itself). Clearly, none of these assertions have taken place. In fact, a study by the University of California has shown that unauthorised immigration boosts the US economy by \$800 billion a year. This demonstrates that the Government will say and do almost anything to support their own policies, and sometimes will present untrue or exaggerated information to the general public to get them on side.

The hard line that the Government has taken has polarised society within this economic climate. It has created divisions in society at a time when we should all be pulling together. The Government's stance on the refugee situation has undermined the basic foundations of the Australian culture. We believe in the rights of freedom, justice, equality and 'a fair go'. We support the underdogs.

PORT HEDLAND, WA - Despite intense police attention, on July 18 more than 100 protesters marched on the Port Hedland immigration detention centre and remained for an all-night protest vigil. For more than 12 hours, protesters and detained refugees - even though separated by police lines, steel bars and razor wire - chanted, talked, ate, drank, wept, laughed, danced, sang and played music together. It was a night that will stay with us forever. This was the first big protest outside the Port Hedland refugee jail. People had travelled from all over Australia (and a few from overseas) to attend, many coming from the Students and Sustainability conference at Murdoch University in Perth.

Even though the protest was peaceful, police continually harassed the participants from the moment their buses left Perth. Cops stopped the buses on several occasions and attempted to listen to our organising meetings. However, we refused to bow to this intimidation and were in good spirits as we piled off the buses.

We marched past the main gate chanting, "Lock up Ruddock, throw away the key, we won't stop until we free the refugees", "Detention centres have to go" and "Compassion not detention, free the refugees". Our hearts lifted as we saw a group of refugees waiting for us with their own banners and chants, which included: "We want freedom!", "Azadi" (freedom); and "ACM mafia" (as the Australasian Correctional Management guards walked past). Gifts were thrown over the fence, including a soccer ball. Over it went, accompanied by a cheer, then back and forth in a game. Notes and letters were exchanged, wrapped around rocks. Messages were passed this way all night. We were unprepared for what happened next. Over the wire, came another hail of gifts - from the refugees! Packages of freshly prepared salad, rice, noodles, fruit, bread, cakes and sweets. "We will be offended if you refuse", the refugees told us. As the weather grew colder (the police would not permit a fire), plastic bottles of piping hot tea and coffee sailed over, along with blankets. As we feasted, the detainees sang and danced to our music.

We were amazed and moved that people who had so little were prepared to show such generosity. Human compassion and solidarity had survived the crushing effects of being detained indefinitely. The cops kept us back from the fence at all times. Neither could we lie down for even a few minutes' sleep without being awoken by officers enforcing the "no camping" rule.

We talked for hours to people through the razor wire, the stories of life in detention gained a harsh and moving new meaning as they were told by the people who had suffered it first-hand. We talked with men, women and children - some as young as four - who had been in detention for more than three years. As we left - the police (some of whom were close to tears) would still not allow us near the fence for a proper good-bye - the refugees called out: "We will never forget you, thank you for what you have done."

It was hard to depart. We had managed to offer the refugees some hope and they inspired us, giving us new strength and resolve to continue the campaign to win their freedom. Now the challenge is to make that vision a reality. Azadi!

Anthony Benbow

We identify ourselves as belonging to a multicultural nation, a world village. All of these attributes that we pride ourselves on have been thrown out the window when treating the refugees. We are in fact, undermining the Universal Declaration of Human Rights which states that "Everyone has the right to seek and to enjoy in other countries asylum from persecution".

I once heard someone defend the Government's treatment of refugees by arguing that her grandmother in England had been waiting five years to apply for Australian citizenship and deserved to come to Australia before the refugees did. But the fact is, her grandmother's life wasn't in danger as she lived comfortably in a country which didn't persecute its residents. We have seen the harshness of Saddam Hussein's regime. We have heard of the brutality of the Taliban and those responsible for the destruction of September 11. We have witnessed the horrific war between Palestine and Israel. Why aren't we sympathising with these poor victims? Why has the Government locked them up in detention centres in the middle of nowhere? And why can't we find out what is really going on in those detention centres? Human rights organisations, welfare groups, lawyers, the media and even relatives have all been denied access to the detention centres except for under controlled circumstances. There are reasons why refugees in detention centres are anxious and distraught. Put yourself in their position. How would you feel if you were imprisoned for a long period of time in the middle of nowhere, not knowing what has happened to your friends and relatives who you had to leave behind, not knowing what is going to happen to you and your family? I bet you would be incredibly distressed!

Governments must take responsibility for and accept the consequences for their actions. Just like when Vietnam was attacked, the Australian Government must accept that bombing the hell out of Afghanistan is going to cause even more people to lose their homes and want to flee their war-torn country.

If the Federal Government is honestly concerned about keeping out illegal immigrants, why haven't they chased down the 5,000 British tourists plus many others who have overstayed their visas and are now residing in Australia?

Kirsty Smith

Debunking the Myths about Asylum Seekers

1

Myth – Boat people are queue jumpers

Fact: In Iraq and Afghanistan, there are no queues for people to jump. Australia has no diplomatic representation in these countries and support the international coalition of nations who continue to oppose these regimes and support sanctions against them. Therefore, there is no standard refugee process where people wait in line to have their applications considered. Few countries between the Middle East and Australia are signatories to the 1951 Refugee Convention, and as such asylum seekers are forced to continue to travel to another country to find protection.

People who are afraid for their lives are fleeing from the world's most brutal regimes including the Taliban in Afghanistan and Saddam Hussein's dictatorship in Iraq. Antonio Domini, Head of UN Humanitarian Program in Afghanistan, states that Afghanistan is one of the most difficult places in the world in which to survive.

3

Myth – We're being swamped by hordes of boat people

Fact: 300,000 refugees arrived in Europe to seek asylum last year. In contrast, 4,174 reached Australia by boat or plane. In 2,000, Iran and Pakistan each hosted over a million Afghan refugees. The real burden of assisting refugees is borne in the main by the world's poorest nations.

2

Myth – Asylum seekers are illegal

Fact: This is untrue. Under Australian law and international law a person is entitled to make an application for refugee asylum in another country when they allege they are escaping persecution. Article 14 of the Universal Declaration of Human Rights states that "everyone has the right to seek and to enjoy in other countries asylum from persecution."

People who arrive on our shores without prior authorization from Australia, with no documents, or false documents are not illegal. They are asylum seekers – a legal status under international law. Many asylum seekers are forced to leave their countries in haste and are unable to access appropriate documentation. In many cases oppressive authorities actively prevent normal migration processes from occurring. 'Illegals' are people who overstay their visas. The vast majority of these in Australia are from western countries, including 5,000 British tourists.

4

Myth – They're not real refugees anyway

Fact: 97% of applicants from Iraq and 93% of applicants from Afghanistan seeking asylum without valid visas in Australia in 1999 were recognized as genuine refugees. Therefore, under Australian law they were found to be eligible to stay in Australia. Generally, 84% of all asylum seekers are found to be legitimate refugees and are able to stay in Australia.

8

Myth – The people in the boats are terrorists

Fact: This is incorrect. Just 11 of more than 13,000 people who sought asylum in Australia last year were on 'character grounds'. Only one was regarded as a security risk because of suspected terrorist links. He had come by air, not by boat.

Government intelligence briefings concerning the threat of terrorist attacks have not mentioned asylum seekers. There remains no evidence that any asylum seekers currently arriving by boat have any connection to terrorism. Those who perpetrated September 11 attacks did not arrive in the United States as asylum seekers. They flew first class using valid papers.

The people in the boats are fleeing from the terrorism of the Taliban regime in Afghanistan and Saddam Hussein's Iraq. Linking the atrocities in the United States with the boat people is akin to blaming the Jews for fleeing Hitler. People fleeing oppression have a right to claim asylum and have those claims assessed.

9

Myth – Refugees should stay in the first country they come to and 'join the queue'

Fact: Australia has not taken a single refugee from the UNHCR in Jakarta – from the so-called 'queue' – for more than three years. This is despite the rhetoric from the Australian politicians for asylum seekers to be processed in Indonesia. It should also be notice that the UNHCR centre in Indonesia was set up by Australia with Indonesian support. Refugees cannot stay in Indonesia because Indonesia is not a signatory to the Refugee Convention.

There is no requirement in international law for refugees to seek asylum in the first country they come to. Some developed countries have made this an additional requirement in order to avoid processing claims, leaving the large numbers of asylum seekers in camps in Third World countries. International law requires that asylum seekers should not be penalized according to the way in which they enter a country. Australia's current policy does not accord with this requirement.

Some people have given up on the 'queue' and resorted to coming by boat. 24 of those who recently died when their ship sank off the coast of Indonesia had already been granted refugee status by the UNHCR in Jakarta. Many more had relations in Australia who had been provided with asylum but were not allowed access to their wives and children. Simply, the 'queue' does not work.

10

Myth – Australia is a 'soft touch'

Fact: Compared to other nations, Australia takes a hard-line approach to asylum seekers. All people mandatorily detained. If successful they can only receive a three-year temporary visa and cannot apply to have their families join them. The current policy has not stopped people coming. Asylum seekers come to Australia because they fear persecution. The numbers reflect the severity of the situation they are fleeing, not the policies of the countries they are fleeing to.

The Minister for Immigration recently commented that the drowning deaths of over 350 people trying to get to Australia would not deter others. If such events do not deter people, the costly use of the Australian navy will not deter them either. The number of asylum seekers coming to Australia has increased since the Tampa. The current policy has been extremely costly. So far is estimated it has cost this year's budget over \$140 million in extra funding, bringing the total to \$500 million.

5

Myth – They must be ‘cashed up’ to pay people smugglers

Fact: It is alleged that people who have the resources to pay people smugglers could not possibly be genuine refugees. The UNHCR disputes claims about ‘cashed up’ refugees saying that payments made to people smugglers in fact range from \$4,000 to \$5,000 AUD. In reality, many families and communities pool their resources in an attempt to send their relative to safety. People smuggling is a crime that the international community needs to combat. However, this does not negate the legitimacy of asylum seekers’ claims, nor their need to seek refuge. The international community, in eradicating people smuggling, is also required to address the growing numbers of asylum seekers throughout the world. As a Western nation, Australia has a role to play.

6

Myth – There is no alternative to Mandatory Detention

Fact: Asylum seekers’ claims need to be assessed for legitimacy. Australia is the only Western country that mandatorily detains asylum seekers whilst their claims are being heard. Asylum seekers are not criminals and detention should be minimal. At a cost of \$104 per head per day the policy of detention is very expensive. Community based alternatives to mandatory detention can be found internationally and within the current Australian parole system.

A select Committee of the NSW Parliament has costed the alternatives to incarceration including home detention and transitional housing. The average cost of community based programs are (per person, per day): Parole \$5.39. Probation \$58.83. These options are clearly more economically efficient and much more humane.

Sweden receives similar numbers of asylum seekers as Australia, despite having less than half the population. Detention is only used to establish a person’s identity and to conduct criminal screening. Most detainees are released within a very short time, particularly if they have relatives or friends living in Sweden. Of the 17,000 asylum seekers currently in Sweden 10,000 reside outside the detention centers. Children are only detained for the minimum possible time (a maximum of six days).

7

Myth – If we let them in, they’ll take our benefits

Fact: A common misconception is that refugees arriving in Australia will ‘steal’ the entitlements of Australians. The reality is that refugees, like migrants, create demand for goods and services, thus stimulating the economy and generating growth and employment. A recent UCLA study has shown that unauthorized immigration boosts the US economy by \$800 billion per year.

11

Myth - People who destroy their identification can’t be genuine

Fact: Most refugees are not able to travel through conventional channels because they cannot obtain a passport from the government that is persecuting them, or they are fleeing from.

Identification documents enable not only Australian Immigration officials to determine identity but also representatives of the regime people are fleeing. This places relatives within countries like Afghanistan and Iraq at risk. Moreover, people fleeing from political persecution are at greater risk within their own country if they can be identified when they are on the move.

13

Myth - Detention centres are better than the countries they have fled behind

Fact: The British Government recently condemned detention centres, comparing them to concentration camps. Many asylum seekers have been the victims of persecution in the countries they have fled. For many, Australian detention centres continue their persecution by removing many basic human rights and freedoms including access to families, and to the media. Adequate support services for the most basic of needs are limited. Constant surveillance, musters and other intrusive practices characterize people’s daily lives. According to the Head of Psychiatry at Westmead Children’s Hospital, a young child contained within a detention centre was recently diagnosed with an extreme form of depression, directly attributable to his confinement. This was not a one-off case. Many cases of severe depression have been reported.

14

Myth - Sending boat people to other countries solves Australia’s asylum seeker problem

Fact: Australia pays for the processing of asylum seekers who are intercepted by the navy and then transported to other countries. Total bill for this policy is now \$500 million and rising. In contrast Iran receives \$60 million to process over two million refugees.

Countries in the Pacific will not continue to accept asylum seekers coming to Australia in the past. Indonesia has accepted people for processing. However many nations, including Australia have refused to accept those who successfully receive refugee status. This has left the vast majority of asylum seekers in Indonesia indefinitely. Many in the Pacific fear the same will happen to them.

Information collected and compiled by the Edmund Rice Centre of Justice & the School of Education at the Australian Catholic University.

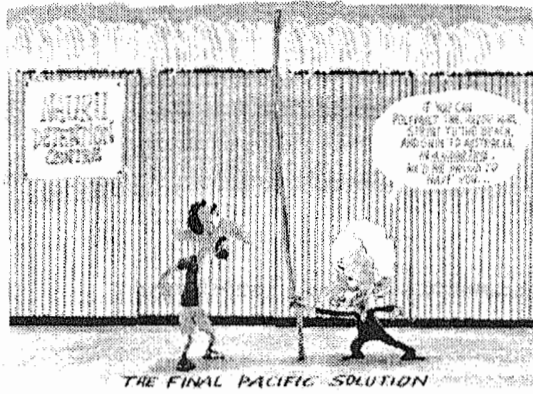
12

Myth - Asylum seekers are ‘ungrateful’ and behave badly

Fact: There has been a series of allegations in the media since the Tampa incident concerning the ‘behaviour’ of asylum seekers. Their claims have been continuously proven false. One newspaper reported that the violent activity of asylum seekers on board the Manoora led to a child having its arm broken. Defence Minister Peter Reith denied such reports. The Government has alleged that prior to being picked up by HMAS Adelaide, refugees threw their children overboard. The Australian Navy’s video of the incident shows that these allegations cannot be substantiated.

Refugee Rights Notice Board

Friday August 23 "True Blue Legends" Liberal Party Dinner. John Howard PM is coming to town to speak to his members about what a wonderful job the government is doing. This is a great opportunity for refugee advocates to stand together and let Howard and Ruddock know that there is a groundswell against their inhumane immigration policy. The Refugee Action Collective is organising a gathering outside the venue to demonstrate their opposition to mandatory detention. Please bring musical instruments, voices, placards and faces to the Festival Centre Banquet Room, 6pm Friday August 23. For more information please contact Sarah Hanson on 8303 5406 or e-mail info@sa.refugee.org.au



Refugee Action Collective: Based at Adelaide Uni this group helps to advocate for refugee rights, raise public awareness of the real issues and put pressure on the government to change immigration policy. This group meets every Tuesday at 6pm in the Canon Poole room, level 5 of the Union Building. For more details please contact Sarah Hanson SAUA Environment Officer, 8303 5406 or e-mail info@sa.refugee.org.au

Human Rights Planning Group Meeting: (and every first Monday of the month except the October Labour Day long weekend) 2pm, Rm 5, Torrens Building, 220 Victoria Square, Adelaide. Planning for activities for Human Rights Day 2002, December 10th. All welcome! Details Patrick Byrt, 8362 1199, fax 8362 0410, or email Patrick_Byrt@fcl.fl.asn.au

Wednesday 21 & Thursday 22 August: Population, Environment and Development Workshops. FREE, with lunch provided. Topics to be covered include HIV/AIDS, consumption/population/environment, and health issues. Further information from Dimity Hawkins, 8298 5326 or at dimityhawk@optusnet.com.au

Tuesday August 13: "Future for TPV holders in Adelaide". Forum presented by Australian Refugee Association (ARA). Speakers will be Senator Geoff Buckland (Labor Senator for SA), Father Tony Pearson and Ms Shirley Peisley (Otherway Catholic Aboriginal Centre), Dr Amir Al-Obaidi (Biochemist who spent some months in Woomera), and Sue Stevens and Hafez Zamani (of ARA's Employment Services). Cynthia Poulton Hall, King William Road, Adelaide 7-9pm. Phone ARA for more details on 8354 2951.

Can you help teach English?

ESL lessons at the Unitarian Meeting Hall, every Saturday afternoon at 99 Osmond Terrace, Norwood. 2 to 5pm. If you think you may be able to help teach people English or perhaps you have refugee friends who may be interested please contact Louise Allstrom on 8332 2803 or at unitariansa@picknowl.com.au



"Child Asylum Seekers - living in limbo", by Katherine Goode. This booklet has recently been released and is highly recommended. It gives a good overview of the history of the detention of refugees in Australia, the current situation, and just one alternative the government might like to consider. Throughout the booklet excerpts from the stories of people who have experienced our detention system, both the refugees themselves and those working with them in the camps and in Adelaide. "...it will be a rich resource for anyone interesting in gaining a more complete understanding of the issues at stake here including schools, community groups and individuals". (From the foreword of the booklet) Available by order from The Law Society of SA, tel 8212 5186, fax 8231 4579. Details from Alderman Redman. Copies also available now (or in near future) at ARA, Imprints Bookshop, Flinders Uni Bookshop, Mostly Books, Dymocks in Rundle Mall and the Students Association of the University of Adelaide.

Saturday October 19: Anniversary of the SIV X - the refugee boat that the Australian Govt turned away from Australian waters last year resulting in the death of over 300 people. The Refugee Action Collective is organising a funeral march through the streets of Adelaide in remembrance. Meet at 12pm Rymill Park dressed in black or with black armbands. Feel free to make your own props such as coffins. This event is one of the most disgraceful acts that Australia has carried out in recent times, yet the public is expected to ignore it, and are encouraged to forget that the leaders of our country did nothing to help 300 desperate people from being killed. Let's make this day one of sorrow but also of determination, policy must change, refugees are humans too. For more information please contact Sarah Hanson on 8303 5406 or info@sa.refugee.org.au

Writing to Refugees in Detention

If you are interested in writing to refugees in detention, contact Julian Burnside via the web-site www.julianburnside.com or c/o Spare Rooms for Refugees, 205 William Street, Melbourne, 3000. A book will be published later this year containing extracts from detainees' letters. Contact Spare Rooms for details.

T-shirts, Stickers & Badges!

If you wish to order "Children don't belong in Detention centres" T-shirts, come and place your order with Sarah Hanson, SAUA Environment Officer in the Students' Association or email info@sa.refugee.org.au. They cost \$20.00, various sizes, white with black design, and the new stunning white on black are \$25.00! There are also badges available for \$2 each. All proceeds go towards helping give fair representation to refugees in detention centres.

Saturday August 24: Aloha Night! The Tongan Community Radio and the Mahutafea Women's Group presents a colourful aloha-style night out. Dinner dance, with an Aloha dress theme. 3 course meal, bar facilities available. \$25 per head. Children \$10. Tables of 8 available. Kilburn Community Centre, Gladstone Road, Kilburn. For bookings and information contact Tangi Steen, 0419 804 988 or at tangi_steen@unisa.edu.au.





Coopers



The Organic Market and Cafe 5 Druids Ave Stirling just behind National Bank and BankSA

A desire for a Sunday afternoon stroll in the Mount Lofty Botanic Gardens combined with some mediocre navigating and indecision on the freeway resulted in a very enjoyable culinary discovery for me recently. This specialist food shop with attached café has a respectable reputation reaching far and wide and isn't afraid to spread the word, given the accolades published in the business's pamphlet. Reviewers from *Dine* magazine describe the café and its unbeatable muffins as "one of the pleasures of Hills living," *Australian Home Beautiful* considers its coffee the best in the Adelaide Hills, and the *Canberra Times* went as far as saying it has become "something of an institution" since its opening in 1982.

I would remove the Adelaide Hills district as the frame of reference when judging the Organic Market and Café and evaluate it against the whole state. With probably no more than a dozen well-known dedicated vegetarian or organic eateries in Adelaide, this café stands out as being in the top five, despite being sequestered away in the Hills.

Despite arriving at about three o'clock, lunch was still in full swing and tables were hard to come by. We eventually settled on a central wooden table just beyond the room's striking centrepiece of a huge arrangement of brightly-coloured gourds. The punters around us ranged from families with young children (the parents unmistakably middle-class in their genteel, modulated calls of "Henry! Isabella!") to older couples to groups of teenagers. It does not seem too wanky to describe this café as a community meeting place, with a tangible air of familiarity between customers and the women serving them from the open-plan style kitchen, and a party of young bohemians in ironically co-ordinated op-shop clothes composing guitar ditties in the front garden. Despite the air being a little nippy, tables buzzing with people on the balcony and in the lawned area could be seen through the café's many large windows.

The menu is almost totally vegetarian, with the only transgressive meal from the range we were offered being a focaccia with smoked salmon. The fare is typical of the light meal and snack genre, but with more imagination put into it (ie not your same-old same-old Buongiorno sundried tomato-and-caper combination). Soups, focaccias, bruschettas and salads make up the bulk of it, with desserts of muffins, scones and cakes. Prices are very reasonable, especially considering that the ingredients tend to be organic, and the café is a Hills tourist pitstop. A main will set you back \$10.50, focaccias range from \$6.50 to \$10.20, bruschettas are a little cheaper (up to \$7.50), and soup is \$6.25 for a generous bowlful. Cakes and slices are priced from \$3.50 to \$5 per portion.

We chose to warm up with the Gypsy Soup, which was a delicious chick pea, sweet potato and tomato combination. All soups are served with a choice of bread, and we opted for rye sourdough toast which, when the butter had melted over it, was almost better than the soup itself. A serve of two scones (\$1.25) was also excellent. However, the highlight of the meal was my order of hot spicy apple juice. A combination of fresh apple juice and hot water served in a hi-ball glass with a parfait spoon, its genius lay in the cloves bobbing on the surface and the cinnamon stick suspended in the amber fluid. \$3.50 is well worth it for this exotic yet comforting winter treat. I would try to make it myself at home, but I am convinced that it must be more difficult to make than heating up a glass of juice and dropping some pieces of plant matter in it.

The shop the café is attached to deserves its own review, really. With its comprehensive and tantalising range of takeaway pastries, fresh foods, vegetarian staples, imported goodies and health and beauty products, the Stirling Organic Market is a serious rival to Norwood Parade's Real Organics, which is often considered peerless in the health food market. This visit I came away with what must be the most exquisite tea I have tasted: Byron Chai. At \$4.25 for a pretty little (100g) recycled cardboard package of this Indian spiced tea, it's a very reasonable price to pay for this brew of pesticide-free black tea, cardamom, cinnamon, nutmeg, fennel, coriander, ginger and cloves. Next time I plan to pick up some delicious kalamata olives I tried, which proved flavoursome without the unpleasant biting quality kalamatas can have. Also endearing about the Organic Market are its community noticeboards, which even display adversarial correspondence between the store owners and local MPs and government on relevant environmental issues. It's quite an amusing and refreshing read.

So, next time you're in the Hills, be sure to drop by the Organic Market and Café, if only for a hot spicy apple juice. It's open seven days, and is thankfully at the opposite end of Stirling to Alexander Downer's tacky faux-Tudor offices.

Gemma Clark

Eau Too Morphett St just down from Red Room

The West End is really getting into gear these days. Where once people scoffed at the idea of hitting Hindley Street for the night, now groovy young hep cats can't get enough of the place. It has become 'the place to be', brimming over with life and vitality.

I know that most of these places to be consist of the Grace Emily, the Red Room and Supermill and the like, but hear me out. There's a new bar in town, and it will scintillate your senses, invigorate your mind and cleanse your spirit! It's Eau Too, and it's different to anything you've been to before. I was a little dubious at first, but as soon as I entered the establishment I knew I was in for a far out experience.

The first thing you need to know about Eau Too is that it doesn't sell alcohol. I know that must sound weird, a bar that doesn't sell alcohol, but trust me, the kind of spirits you can get here beat anything Moskva has to sell. As you may have guessed from its name, Eau Too is a water and oxygen bar.

The idea may sound strange, but these ventures have been kicking around in Hollywood for years. Woody Harrelson owns an oxygen bar, and I'm led to believe it's a big hit with the stars.

Eau Too is divided into a few different sections. As you enter the bar, you are greeted by a delicate fountain set in crystal in the foyer. Following past this, you come to the water room. Featuring different distillations of spring waters from various locations around the world, water is served in crystal champagne flutes. You can choose from water taken directly from Highland springs or even from the Alps. After it is distilled, it is transferred to the bar and set in beautiful crystal decanters. A flute of Alps water distilled through a crystal system will set you back \$4, however you may wish to splash out and get the diamond distilled flute, which costs \$6.50. This is some of the best water you'll EVER taste, and you'll wonder how you ever got by drinking Adelaide rubbish. For those who need a little kick in their system, you can order flavoured water which comes in ranges such as apple berry, blueberry and peach nectarine. For flavoured drinks, add an extra \$1.

Imagine a beautiful thick doona bundled up as a seat and you get the idea. With meditative music and an air of peace to be your guide, you have to release your senses and let the world come to you. You have entered the Oxygen room.

For only \$10, you can sit back and relax while you ingest the purest of air for a half hour. It's not recommended to do it for longer than this without a break, as the risks of dizziness and fainting become quite high. However, snuggle down in one of those cushions and breathe in your share for your allotted time and watch the world change as you slowly become more intoxicated. More potent than the best kind of drugs and more revving than any kind of alcohol, oxygen is the way of the future!

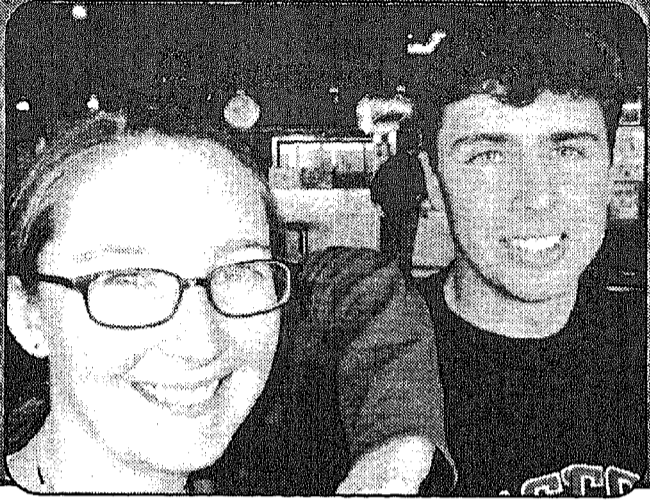
Clinton



**Like food,
we need the
environment
to survive.
Seeing
none of you
can be
fucked
doing
anything
for this
page, at
least do
something
for the
environment,
you scungy
bastards!**

Australian Made, Australian Owned.

VOX POP



Alaina and Andy

The Uni Bar: "There the wicked cease from troubling and there the weary be at rest."

Job 4/17

- 1. A: I don't smoke.
An: I support the local economic environment by buying lots of beer.
- 2. A: I'd eradicate all the mosquitoes. Slippery little buggers.
An: I'd resurrect the Leviathan.
- 3. A: I'd have party to welcome in the new world.
An: I'd let the people I care about know how I feel.
(Andy then gives Alaina a meaningful glance)
- 4. A: Very scary.
An: Really cool. The bigger the better.

Questions:

- 1. What have you recently done for your local environment?
- 2. If you could eradicate/resurrect one species which one would it be and why?
- 3. What is the one thing you want to achieve before the apocalypse?
- 4. Storms. Scary or Cool?



Joshua and Alex

Doing their bit for indoor gardening.

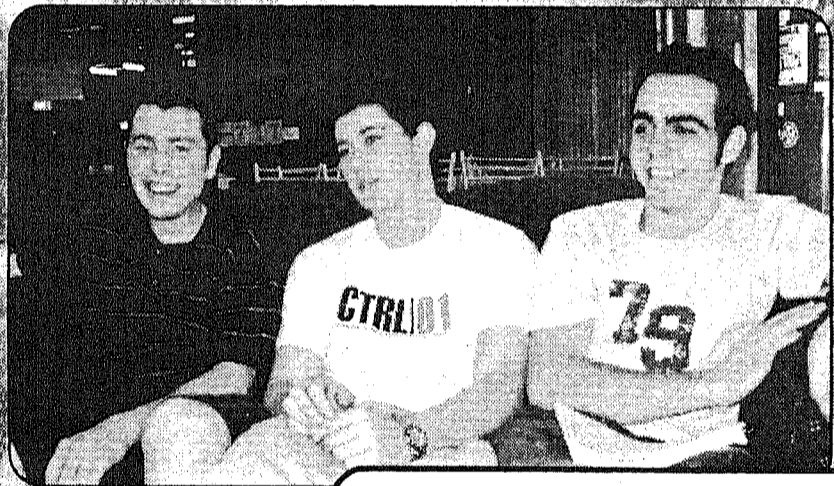
- 1. J: We smoked a fair bit of weed. Does that count?
A: Got any munchies?
- 2. J: I wouldn't change anything. I'm completely happy.
A: I'd kill all that cats. Did you know that cats sleep for 20 hours?
- 3. J: I would like to spend all my money on as many drugs as I can find.
A: I'm so thirsty.
- 4. J: Cool.
A: Very cool. Wanna get high?



Josie

"These questions suck."

- 1. I took the bins out last night.
- 2. I'd kill all the birds. I hate birds. Especially crows.
- 3. I'd like to get extremely drunk.
- 4. Cool but not all the time.



Dr Love, Nurse Love Muffin and Jim the Gyno

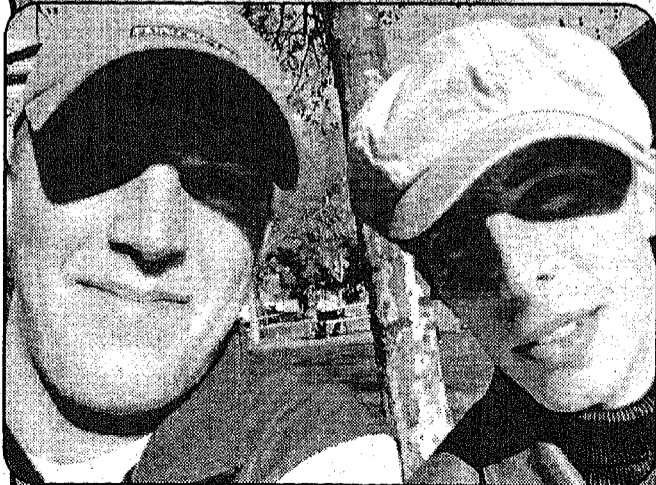
Love Starved

- 1. N: I've stopped using deodorant.
D: I use biodegradable condoms.
J: I've stopped shooting dolphins.
- 2. N: I would eradicate all males...except me.
D: I like things just the way they are.
J: I would exterminate all Liberals.
- 3. N: I would like to be intimate with someone of the opposite sex.
D: I want to watch "Apocolypes Now - Redux."
J: I would like to star in a porn film.
- 4. N: Terrifying.
D: Erotic.
J: Cool.

Derry and Can

"We have two minutes!"

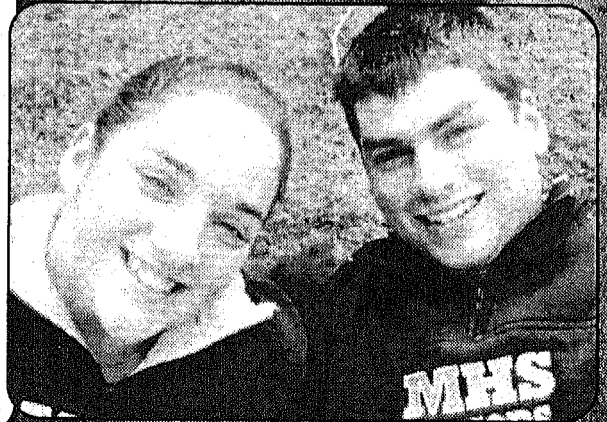
- 1. D: Recycle.
C: I didn't buy a car.
- 2. D: The Tasmanian Tiger.
C: Yeah. That Cascade beer is great.
- 3. D: Happiness.
C: I would like to travel the world.
- 4. D: Cool.
C: Cool.



Bridget and Callum

Mmmmmm..... untainted flesh.

- 1. B: Recycling at school.
C: Yeah, same.
- 2. B: I'd destroy all the cats!
C: I think humans should get the boot.
- 3. B: Finish high school.
C: Kill my chemistry teacher.
- 4. B: Cool.
C: Definitely cool.



Office Bearers



President:
Bek
Cornish

Adelaide Uni Info Day

A reminder notice that the University is having an information day on August 18, which is a Sunday, between 10am and 3.30pm. The SAUA will be having a stall there so please come along and find out what else uni has to offer you besides hours of study.

SAUA e-groups

Are you an external or part-time student? Would you like to get more involved with your Students' Association? We are setting up an e-group particularly for students like you who may not come onto the campus as often as full time students, but would still like to be involved with campus life, culture and up to date information on what the SAUA is doing. All you have to do is send an email to my email address (at the bottom of this column) and I'll add you to the group. The group will be an info posting only group, so if you have any questions, email me on my personal email, or give the SAUA office a call.

Unifest

An event like this is always a good way to start off a new term! Thanks to all students who attended, we had a great

time and we hope you did also. Special thanks to DJ Niko, you always rock, and AP for again going out of your way for the SAUA. Look out for more events like this over the term.

Grievances

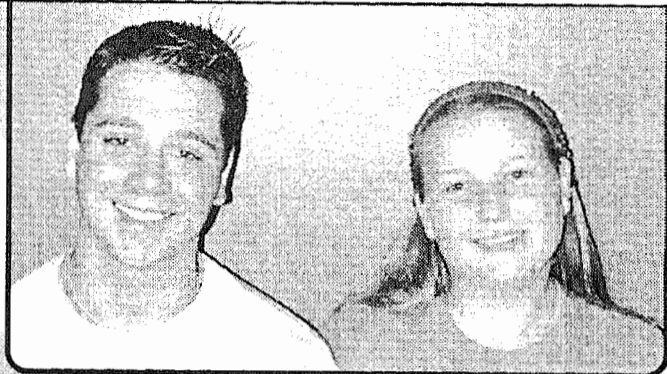
Starting a new semester will always see you run into one hiccup or another. If you find you're having an issue with your studies that you just can't seem to sort out in your faculty, come into the Students Association and we can give you the hand that you need. If you're having an issue of a personal nature, also feel free to drop into the SAUA. We have a number of Office Bearers here to listen to you and make the appropriate referrals to best suite helping you. We are all friendly and lovable in here, but if you're too shy or uncomfortable to come in, give us a call. We are here working for you.

SAUA services

Don't forget the many services the SAUA has to offer you. Cheap drycleaning, cheap photocopying, even cheaper movie tickets, fax your Centrelink forms off here or pick up an unlogged book, and the list goes on.

bek.cornish@adelaide.edu.au, phone on 83035406.

Sexuality Officers: Adrian DiPaolo & Asta Cox



Strategic Plan Review

The Sexuality Department is currently reviewing its strategic plan for the second semester. We have some campaigns in mind but would appreciate any input from the student population on appropriate issues we could target. If you've been reading our previous columns, you would be aware of the Anti-Homophobia campaign that will be held during this semester, a finalised date for this will be available in the next edition of *On Dit*.

Doctor/Patient Confidentiality

After attending Queer Collaborations, it was made evident that some fundamental doctors' ethical practices were in some cases not being adhered to. These included disclosure of patients' confidential blood test results to immediate family members without consent, and also requests by some General Practitioners to justify the need for a blood test. If you have experienced this kind of treatment, you don't have to

tolerate it, and we are currently liaising with other campuses to address this issue.

Safe Sex Week

This week will hopefully follow election week, for those of you who are looking for information on STI's, and/or safe sex practices, this week is for you. There will be information provided on different health services available, and also the chance to receive free condoms and/or dental dams. Hope to see you there.

That's it from us this week, if you would like to get in touch with us concerning any of the above campaigns, or if you would just like to chat, you can contact us by phone or e-mail:

Phone: 8303 3899

Female Sexuality Officer:
asta.cox@student.adelaide.edu.au

Male Sexuality Officer:
adrian.di_paolo@student.adelaide.edu.au

Education Vice- President: Georgia Heath



Crossroads, Crossroads, Crossroads!

In case anyone had missed it, the Education Department this semester is almost entirely devoting itself to taking action against the Crossroads review of higher education. This is because amongst other concerns, we feel that this regressive review will make it almost impossible for anyone on a low or middle income to access education at a tertiary level. Under the proposals in the Federal Liberal Government's review, the cost of education will almost entirely be shifted back upon you - the student. Their rationale is that those who receive the benefits of education should have to pay for it. This implies that the only people who benefit from tertiary education are students, giving no weighting to the community benefit of having highly skilled and qualified doctors, teachers and lawyers, nor to the community benefit of using education as a means of breaking the cycle of poverty, thus ensuring a better standard of living for more Australians.

We believe that this review is not only regressive in its stance on fees, but that its

plan to change our universities to better suit the commercial market attacks at the very heart of what education is meant to be. If Howard gets his way, we will all be skilled not in research and strategic thinking, but to the needs of specific companies, prohibiting us from using our education for anything other than the needs of the companies who decide what goes into our degrees.

If you would like any more information on the impact of the Crossroads review, we are holding a forum this Thursday at 4pm in the Union Cinema. This forum will cover all aspects of the review.

If you would like anymore information please do not hesitate to contact me on 8303 5406 or georgia.heath@adelaide.edu.au.

Wildlife Officer: the Fishing Bear



Yep, pretty much got fucked over again this week.

A - Z Of Anarchism

Haymarket Incident, Chicago 1886:

Through direct union agitation and the publication of radical newspapers, anarchists were instrumental in organising a demonstration advocating an 8-hour day for workers at the McCormick reaper works, a campaign that was more reformist than revolutionary in character. The initial demonstration occurred after the workforce was locked out. The actions of the striking workers terrified the establishment, who believed the action to be a precursor of revolution. Business leaders, supported by conservative politicians, demanded a crackdown, with owners and police deciding that industrial relations were most successfully negotiated from behind the barrel of a gun. Subsequently, the police opened fire on the demonstrators, killing several people. The next day, a demonstration protesting the police's murderous actions were organised, during which a bomb was thrown into the ranks of the police. The bombing prompted a shoot-out in which seven police and twenty-one demonstrators were killed, and up to sixty wounded.

The following events, which included a general crackdown on radicals, had echoes of Salem, smacked of Stalin's 'show trials' and served as an eerie premonition of McCarthyism. Eight people connected with the demonstrations were arrested. Four of the accused, August Spies, Albert Parsons, Adolph Fischer and George Engel, were later executed by hanging (their fellow martyr, Louis Lingg, eluded the gallows by committing suicide in prison). What outraged the labour movement, not only in the US, but also across the world, was the fact that none of the accused had any direct involvement with either the bomb, or the gunfight that followed. These anarchists lost their lives because of their beliefs, victims of politically motivated state murder. The state itself belatedly recognised the insanity of its actions, with the governor, John Peter Altgeld, pardoning the wrongly accused when he was elected in 1893. Altgeld acknowledged that the executed had met their fate via 'judicial murder'; he also openly advocated the tolerance of radical ideas within the community.

The Haymarket incident brought anarchism to the world's attention, and was instrumental in influencing important anarchist figures, such as Emma Goldman. Haymarket also marked the beginning of a siege mentality among radical anarchists. They reasoned that, if the government was prepared to employ 'state terrorism', they would strike back in kind. Unfortunately, it also provoked such a reactionary backlash that labour laws cementing the eight-hour day did not emerge until Roosevelt's response to the Great Depression, which culminated in the 'New Deal' of the 1930s.

What is particularly interesting about the Haymarket incident is the parallel that can be drawn between 'state violence' of the nineteenth century, and the way in which the contemporary police force deals with members of the public who are concerned enough about social issues to demonstrate their disapproval. The state, under the control of either conservative or center left parties, shows its absolute intolerance of alternative political ideas, meeting demonstrations, no matter how peaceful, with batons, horses, capsicum spray, rubber bullets and live ammunition. In essence, this demonstrates liberal democracy's preference for capitalism over community, money over humanity. In view of liberal democracy's dependence on capitalism, we can expect no less. The tragedy of Haymarket is ubiquitous. It is frequently replayed within society's superficial façade, a misfire generally misconstrued as the perfect mode of organizing human existence.

Justice

So, we heard the call: if anarchists abhor all authority, and demand equality and liberty of the highest order, how is it that recalcitrants (or to put it in modern language, 'criminals' or 'threats to civil society') in an anarchist society are to be 'reformed' or 'punished' for their 'wrongs' they have undertaken?

First of all, it must be said that anarchists have no inclination to uphold the repressive prison system that sustains modern bourgeois capitalist society. Prisons are utilized to be certain that those who may exhibit any slight form of independence, and thus are a threat to the State, are brought to order – that is, made compliant, and scare them to tow the line of the all persuasive, omnipotent, state system. Most anarchists have empirical knowledge of the reactionary and counter-productive nature of goals; hence, they desire nothing less than their absolute abolition.

Just like many modern commentators, anarchists see individuals as products of their environment; therefore, to a certain extent, the recalcitrant is not wholly responsible for the 'wrongs' they have committed. Circumstance had left them with no other option. Additionally, because private property is the source of the majority of 'crimes', and since private property in an anarchist society would be an anachronism of the derelict past, such 'crimes' would no longer be committed. An anarchist society, thus, would innately not have that which greedy bourgeois society label as crimes.

However, those 'crimes' that are still committed – like of passion – anarchists see the rôle of community to be paramount. It is not by punishment that anarchists see recalcitrants realizing their wrongs, but by communal compassion. It is up to the individual to realize that what they did was incorrect. For the more serious cases there is, as a form of last resort, mutual censure by, and possibly from, the community.

It is extremely difficult to affect the incorrectness of an action to a person without accentuating some form of authority over them. However, by using more pacific means to convey the message, and stressing the importance of the wrong doer realizing the mistake, anarchists have come up with a concept which is much more humane. On the other hand, many anarchists have seen that communal censure could have its uglier side – in effect becoming a form of base authoritarianism; nonetheless the anarchist conception of justice does have its merits and advantages over the current fiendish and draconian system.

Government

"To be governed is to be watched over, inspected, spied on, directed, legislated, regimented, closed in, indoctrinated, preached at, controlled, assessed, evaluated, censored, commanded; all by creatures that have neither the right, nor wisdom, nor virtue... To be governed means that at every move, operation, or transaction one is noted, registered, entered in a census, taxed, stamped, priced, assessed, patented, licensed, authorised, recommended, admonished, prevented, reformed, set right, corrected. Government means to be subjected to tribute, trained, ransomed, exploited, monopolised, extorted, pressured, mystified, robbed; all in the name of public utility and the general good. Then, at the first sign of resistance or word of complaint, one is repressed,

fired, despised, vexed, pursued, hustled, beaten up, garrotted, imprisoned, shot, machine-gunned, judged, sentenced, deported, sacrificed, sold, betrayed, and to top it all, ridiculed, mocked, outraged, and dishonoured. *That is government, that is its justice and its morality!... O human personality! How can it be that you have cowered in such subjection for sixty centuries?'*" Pierre-Joseph Proudhon.

Need we say any more? We think not.

Individualist Anarchists:

Anarchism is a broad tradition. While all anarchists share a commitment to maximising individual autonomy and reducing authority, their normative prescriptions differ markedly. This difference, although one of degree, is most evident in the intellectual gulf separating 'individualist' anarchists, such as Max Stirner and Josiah Warren, from their more communitarian counterparts. The question, therefore, is whether individualist anarchism, although, in many ways, addressing traditional anarchist concerns, forms a recognisable part of the anarchist tradition. If it does not – that is, if it is little more than a species of extreme libertarianism – should we condemn individualist anarchists as the intellectual precursors of neo-liberalism? In short, does the spectre of Margaret Thatcher haunt individualist anarchism, making it little more than a species of morally bankrupt libertarianism?

Few anarchist thinkers exemplify individualist anarchism like Max Stirner. His thought, an uneasy mixture of individualism and Hegelianism, represents the high point of the individualist tradition. An examination of his place within the anarchist canon, therefore, will help clarify the true nature of individualist anarchism.

Born in 1806, Max Stirner, whose real name was Johann Kaspar Schmidt, joined the 'Left Hegelian' movement while at university, becoming an intellectual contemporary of the young Karl Marx. In his major work, *The Ego and His Own*, Stirner argued that the individual ego represents true reality; everything that we value in life, from abstract ideas to concrete human relationships, is valuable in virtue of its contribution to the ego. Consequently, true autonomy is only attainable if individuals take control over their ideas. This is the only way to prevent ideas turning into empty 'ideals', such as the Church and State. Without this positive control, the complete domination of the ego is inevitable.

The Stirnerite brand of anarchism is, of necessity, highly individualistic; the emphasis is entirely on the individual subject. As a result, the community becomes, at best, a contingent and unwarranted imposition on the individual ego. Individuals are seen as entirely self-sufficient atoms; communal attachments, if they are acknowledged at all, become an imposition on the free development of individuality. The possibility of meaningful autonomy-in-community is foreclosed. This vision of society, where hell is equated with other people, is anathema to true anarchist aspirations. The anarchist project, by contrast, is about the creation of viable communities, free from arbitrary authority, but also, crucially, based on a concern for equality and liberty. Both of these ideals are incoherent without a defining community.

While individualist anarchism is rightly identified as proto-anarchist, its one-sided obsession with the removal of all authority, as well as its complete lack of any communitarian sympathies, marks it as a shadowy – and possibly incoherent – position somewhere between anarchism and libertarianism.

A - Z Of Anarchism

Show in profile

Punk Goes the Weasel - Monday, Midnight
WARNING: This Show Not Recommended For CARDIAC PATIENTS OR SISSIES!
 Name of Show: Punk Goes The Weasel
 Presenters: David and Renae
 Next Show: 13 August, Midnight
 Style of Music: Mostly punk and garage rock
 Tune in and hear from: Screeching Weasel, Snuff, Fu Manchu, Descendents, All, New Bomb Turks, Turbo Negro, The Scientists, Psycho Surgeons, Dwarves, Butthole Surfers, Lubricated Goat...
 Biggest claim to fame: Alcoholism (or is that not considered a good thing?)
 Describe your show using words that start with the letter I: indecorous [adj. improper or ungraceful; unseemly] invective [adj. characterised by or using abusive language, bitter sarcasm, etc.].
 If you don't like loud music, rude words or songs about genitalia - switch off.
 Requests can be sent to: punkgoestheweasel@hotmail.com

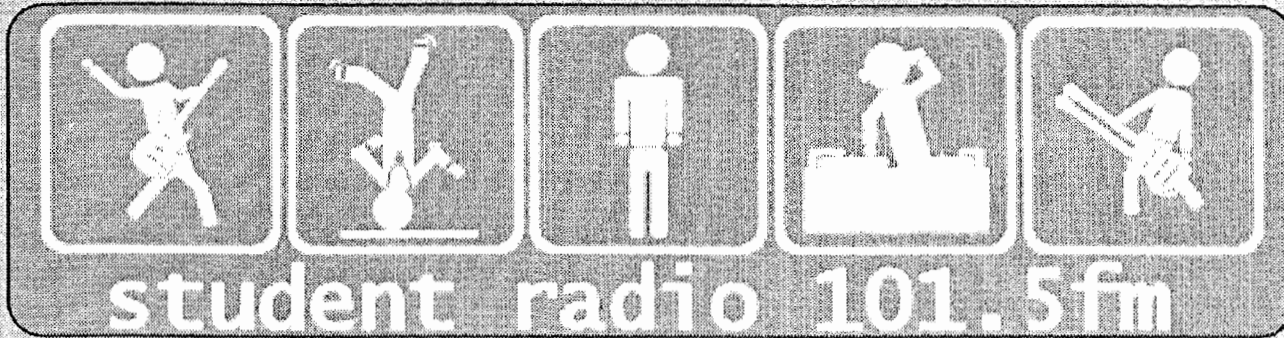
101.5 Adelaide University Student Radio

More Fun Than Fish Sticks

Some things in life are inevitable. The weeks go by, the seasons change and Student Radio continues to improve. Recent innovations in the world of Adelaide Uni Student Radio include: the None The Wiser top 90 count down, the Saturday Night Roller-Disco with Jesus and Hector, and a recent NOFX special.

Congratulations to all those people that won CDs during the mammoth 3-hour show of Tim and Dave a couple of Mondays ago. Tune in on Mondays, for Mostly Hardcore Monday, which is nothing but the finest in hip-hop, alternative, metal and punk.

'Til then, be excellent to each other, and check out
<http://student.radio.adelaide.edu.au/>
 Romero Q Lopez



MONDAY

TUESDAY

SATURDAY

9PM hIP hOP Haven
 Tune in to hIP hOP Haven for a fortnightly installment of Aussie and imported hip hop. Co-hosts Dave and Sime play choice beats, funk lyrics and the occasional old skool track.

Local Noise
 You know the drill: live acts, live to air - so contrary to popular requests, there will be no sets from The Doors.

The Women's Show
 Join Elise on an exploration of women's issues and events. But be warned: inside this feminist is a Motorhead fan trying to escape.

10PM Radio Free El Salvador
 The voice of the people. Those crazed revolutionaries of alternative rock radio, Jesus Alvarez and Hector Lopez, return for another year of their critically acclaimed show, broadcast to over 30 000 homes in South America

On Dit Radio
 You've read the paper, now listen to the radio show. Let Linda and Matt guide you through this paper if you are having trouble reading it. It's all about the latest music news and reviews.

The Motown Hour
 Visit Detroit without leaving the comfort of your bedroom. Or car.

11PM Don't Ask Us, We're Just Girls
 These two lovely ladies debut as Agony Aunts. They also play Tool. How can you not trust their advice?

Soup
 Our promise to you - We'll put on phony voices, limit toilet jokes to one an hour, and all of our music has been personally approved by either John Farnham or the bass player from Simply Red.

Agitpop
 Why is it that the only way to change the world is through metal? Turn in and find out.

12PM Punk Goes The Weasel
WARNING: This show is not recommended for CARDIAC PATIENTS.

Noisegate
 Luke & pals return for the 23rd year of experimental electronic music. Just relax and let the sound take you away.

The Flux Capacitor
 If anyone knows more about *Back To The Future* than Ben of Phil, we certainly don't know them. Ben even owns a Delorian.



12 - 16 ENVIRO WEEK

16 RESIN DOGS - UNIBAR 8PM

17 UNIVERSE QUIZ - UPPER REFEC
 CONTACT CLUBS PH: 8303 3410

19 FRENCH CLUB PERFORMERS
 LITTLE THEATRE
 CONTACT CLUBS PH: 8303 3410

21 "FACES OF HOPE" BBQ AMNESTY INTERNATIONAL

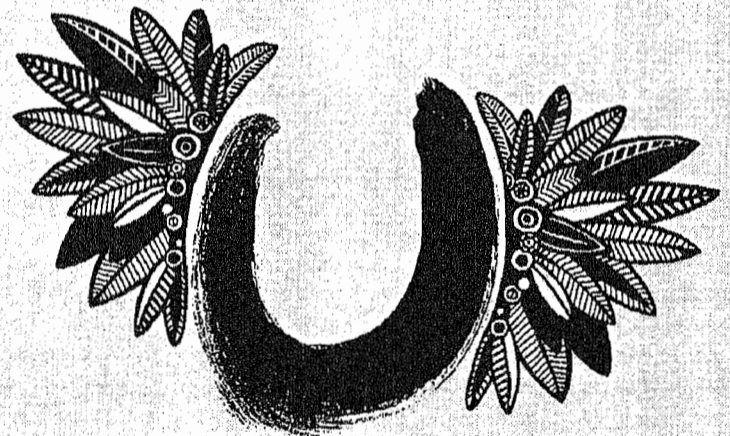
11AM - 1PM OUTSIDE UNIRECORDS

AUGUST UNION CALENDAR OF EVENTS

24 THE FAUVES
 UNIBAR 7PM

27 - 28 UAC FOOD & WINE FAIR
 GOODMAN CRESCENT

30 SPORTS ASSOCIATION QUIZ NIGHT
 CONTACT UAC PH: 8303 5401



Want to win the queen size bed in the Wills?

YES!!

Then check out Cloisterphobia for the Union Card fortnightly Lucky Numbers draw for your chance to win!

www.union.adelaide.edu.au/cloisterphobia

IF YOU HAVE ANYTHING YOU WISH TO INCLUDE IN NEXT MONTH'S CALENDAR OF EVENTS, PLEASE CONTACT THE ADELAIDE UNIVERSITY UNION ON 8303 5401 OR VISIT THE WEBSITE AT www.union.adelaide.edu.au

Green TV A Man's Domain?



Now, when I sat down in front of my television set to watch a spot of environmentally friendly programming this afternoon, I did so with a distinct air of martyrdom. You see, I am not a fan of so-called 'green TV'. I always flip past the Discovery Channel and National Geographic Channel - I would much prefer to watch The Adult Channel (although wouldn't we all)? I managed to get through about ten minutes of some sort of sea creatures nibbling at moss before I decided to cut my losses and catch a few music videos on V. For me, watching environmental docos is like watching fish in a tank - sure it's hypnotic, but fish act about as well as the inhabitants of the *Big Brother* house (and that is possibly why I don't watch that either).

What I am instead writing about this week is something that I remember very well from my childhood - *The Leyland Brothers*. Apparently as a child I went camping with their children, as my father was their friend. The only souvenir we still have of those glory days (oh, the scent of celebrity in the air) is a grainy beta video of my father appearing on *The Leyland Brothers*' special on birds. I still get a kick out of watching him in his flares and enormous sideburns training birds of prey on the small screen. To a five-year-old, that meant that Dad was famous.



But what has happened to that adventurous twosome? They seem to have disappeared into the desert after opening *Leyland Brothers World*. And over the intervening years they have been replaced by any number of faceless imitators - all Male (with a capital M) and all Aussie. The latest of these explorers is a slightly different kettle of reptiles, also known as the Crocodile Hunter. Now, the Crocodile Hunter (or Steve for short) has managed to achieve something that even Mike and Mal could not - he has become a household name in America. You see, even though we enjoy laughing at his antics to a certain extent, it is in America that he has become a celebrity. He is everywhere: Jay Leno, David Letterman, and he even has his own feature film in the works.

So what is it about the Australia that breeds television like this: Male, Aussie and determined to conquer the outback? Why don't we see a woman roaring across the Simpson Desert in her Land Rover, and wrestling crocs to the ground for the sake of a photo op? Perhaps it is time that there was a Crocodile Huntress, capable of subduing venomous snakes and defeating the baddies in her own feature film whilst still getting the boy or girl of her choice as the credits roll. Or perhaps women don't feel the need to 'conquer' the outback, wrestling crocodiles and driving their Land Rovers all over fragile ecosystems.

And myself? I prefer to leave it all up to the experts, whatever sex they may be.

Poptart

Sex And The Single Student

As we trudge around this dreary university in the peak of winter, we remember how blissful our winters in the past had been, when we had someone to snuggle up to with a hot chocolate by a raging fire. Now, the pure sign of other people's happiness pisses you off! Any public displays of affection makes you want to hit those happy couples with a strong dose of miserable reality. I particularly despise those crap and highly annoying couples who insist on holding hands at all times. Heaven forbid that they may be separated for more than two seconds and discover that they no longer love or need each other the way that they once did. So if you hate couples too at the moment, hopefully the following will make you happy to have spent your holidays alone, listening to bad sad arse music with a bottle of cheap vodka.

And since the Madame and myself are here to help, I'd like to add my own piece of advice for those of you planning the drunken mope. The music you will choose should be something along the lines of Tex Perkins' solo album *Dark Horses* - every song is about how wicked people are who break up with you. A word too, on vodka. You don't drink the expensive stuff for depression, instead follow my little rule of thumb: The closer to the Adelaide CBD a vodka is made, the worse it is. There is a brand distilled in Port Adelaide and that's about as close to Windex as you're going to get. Go to it and don't forget to dim the lights and sit on the floor for that extra mile of mope.

Sam

Dear Madame V,
A friend has suggested that celibacy is an effective cure for the persistent genital disease, 'Fresherus Vaginal.' Have you any alternative suggestions?

Harry Hornbag

HER SAY

Dear Harry,
After consulting my sexual medical manual, written by none other than Dr Feelgood herself, I discovered that your sexual predicament though not serious is quite common with highly sex driven arrogant males in their mid to late twenties. Though I do believe that your celibacy may help the state of affairs for women across the nation and improve hope for future generations, it is not necessary. You simply need to stop pestering the first year girls of our university, there is such a thing as sexual harassment on campus, you know! Though the appeal of freshers is understandable, I think it is high time you started appreciating the true beauty of women your own age. However, if your throbbing need is too strong, try smothering your penis and genital region in Vegemite, reapply every hour and you will have created your very own good looking first year girl repellent.

HIS SAY

Have you ever seen that movie *40 Days and 40 Nights*? It's about this dude who has to go for that long without sex. Would you like to know why that movie flopped? They may as well have called it *You're All Freaks And Losers Because You're Not Getting Any From One Week To The Next*. It's pretty hard to feel sorry for someone who is getting all boo-hoo-hoo because they have to slow down on the bedroom action to let their friction burns heal. Harry, I've got a suggestion, read a book, do some charity work maybe even pass the time with a visit to the STD clinic. Don't ever come whingeing about 'alternative suggestions to celibacy' to the Mad V or myself again because we have ways of finding out who you are. We might ever pop around to your parents' house and show them the photos we have of you. SATSS has them taken of all of our correspondents by SG Private Eye in order to verify their identity and actual problem.

Dear Agony Aunt and Uncle Sam,

My boyfriend insists that the television be on during sex. He says he just likes the background noise, but last night he cried out something about David Letterman in a swimsuit. He also likes it when my dog watches us, he says he likes having guests on the show. Is this normal?

Miffed Melissa

HER SAY

Dear Melissa,

I guess it would be considered normal if you were accustomed to dating dickheads, however if this guy honestly thinks that David Letterman is more entertaining than the visual splendour of your naked body, then I guess it's time to call it a day. The only times it is acceptable to have the TV going during sex are when it is to the following shows. The theme music from the opening credits of *The Bill* can definitely get your engines going as can *In Bed With Madonna* but my personal favourite will always be *Evil Dead Two* - Ash, you can do it for me any night of the week!

HIS SAY

I think it may simply be time to face the fact that your fella wants to boink Dave more than he does you. You could take offence to this, sure you could. But it could be a fun and interesting thing to run with it and play along. I understand that Letterman masks are not difficult to come by, maybe he'll even wear the mask of the TV personality of your choice! Just picture going the nook with Rove McManus or Homer Simpson or maybe even that handsome young chap from *Sports Tonight* with the cleft chin. Yes, just try to keep your mind on the fantasy of bedding George Donikian, rather than the reality of two naked uni students wearing plastic masks while a dog watches them have sex to the strains of "Letters! We get lots and lots of letters!"

Dear Madame Vespa,

I am insanely attracted to this guy at work who is terminally hot and have been since the first time I laid eyes on him. I would really love something to happen between us, but I am scared that if I tell him, everything at work will get weird and be fucked up. I can hardly control myself for a minute longer, what should I do?

Eager Employee

HER SAY

Dear Mr/ Ms Employee,

I think you are really writing in to the wrong person when it comes to this little scenario. I am, let's just say, not so famously known for holding down steady jobs. I also have a history of going for it with every good looking individual that may cross my path. Well, I am presuming firstly that you are still a student and that part-time employment isn't that high up on your priority scale when there is the lure of sexy new guy action. If this is the case, my advice to you is this. If this guy is as scrumptious as you describe, I am sure you have already been doing some fine flirting routines. It is important that you first figure out whether this guy is as into you as you are with him. If he gives you clear signals that this is the case, this is what you do. You take him out, you buy him drinks, you take him home, you FUCK HIM!! And yes it really is as easy as that! I have yet to find a job that is more important than sex with a uber hot boy. If things do get weird at work, quit and go home.

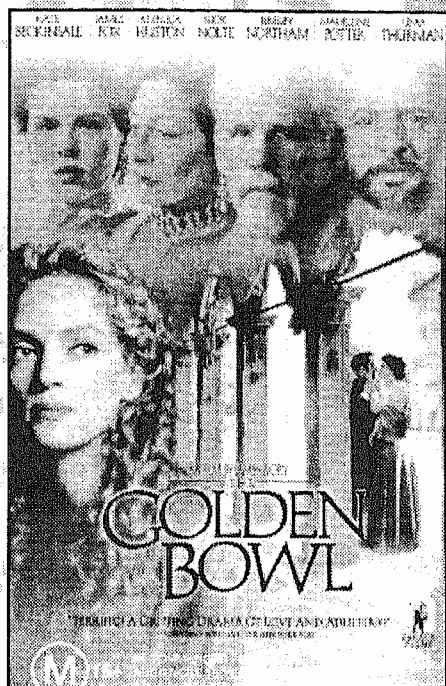
Wishing you all beautiful sex under a tree for Environment Week!

Madame Vespa & the Amazing Sam Franzway



Sam 'Blackie' Franzway and Madame 'Tabs' Vespa gather to lick each other's fur and ponder their answers.

Videos - Quite Often Have Trees In Them!



The Golden Bowl
 2001 D: James Ivory
 Jeremy Northam, Uma Thurman
 Kate Beckinsale, Nick Nolte,
 James Fox
 Twentieth Century Fox Home
 Entertainment

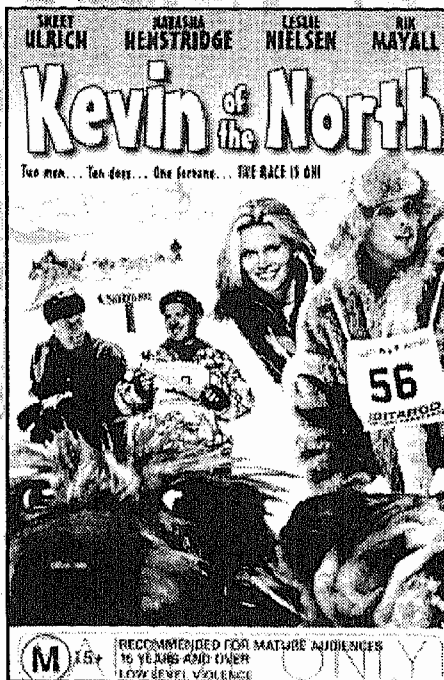
Based upon the novel by Henry James, *The Golden Bowl* is set between 1903 and 1909. It begins with an Italian prince named Amerigo (Jeremy Northam) telling Charlotte (Uma Thurman) about his ancestors' "grave adversity". Charlotte soon becomes the centre of Amerigo's romantic attentions. She is an English belle and in Rome their romance sets the scene for the introduction of some other rather naïve characters.

Maggie (Kate Beckinsale) is a sweetheart of Amerigo. She is also a long-time friend of Charlotte's and daughter to America's first billionaire, Adam (Nick Nolte), a coal tycoon and antique collector. Charlotte soon becomes a guest in their home. Amerigo and Maggie were originally introduced by the Assinghams - Bob (James Fox), an imperturbable, genteel British colonel and his wife Fanny (Anjelica Huston) who take pleasure in playing Cupid. Soon the couple is married but only after Amerigo rejects Charlotte. Adam, being an elderly dowager, soon weds the spurned Charlotte.

The Golden Bowl is a story of couples that come between each other with spiteful graciousness, and who possess complex and devious motivations. With lavish European backdrops and sumptuous costume design, watching this classic makes you appreciate (if you can't already) the passing of a previous century. The film overflows with remarkable performances; Uma Thurman is angelic and gives her character real depth. Jeremy Northam is persuasive and his acting capabilities are perfectly suited to this genre. The other characters aren't as prominent, but nevertheless are sound. The main attraction is the two marriages and how they affect the story.

The Golden Bowl is filled with loyalty, secrets, duplicity and the emotional damage these characters cause for each other. I guess the film's message is that nothing can be good enough for people who are over-affluent. And that may be true. When someone has everything, what else can they do to occupy their time but cheat and not have to suffer the aftermath? Whatever. I did not want this film to end. I have never experienced such a period treat, delivering all that the preview promised. *The Golden Bowl* is sure to entertain anyone.

Matthew Herfurth



Kevin of the North
 2001 D: Bob Spiers
 Skeet Ulrich, Natasha Henstridge
 Leslie Nielsen, Lochlyn Munro
 21st Century Pictures

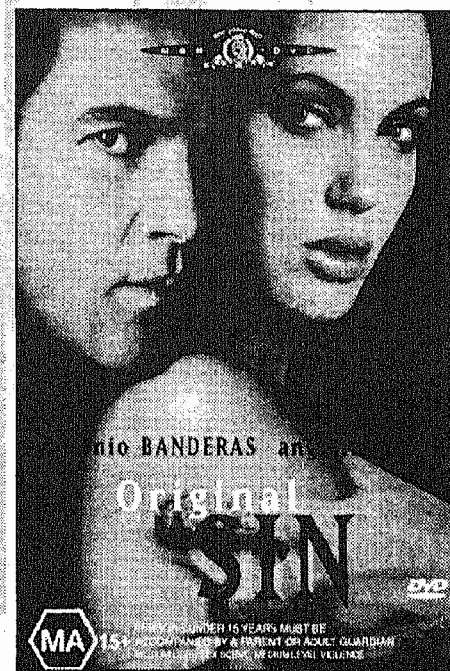
If he is to inherit his late grandfather's fortune, Kevin (Skeet Ulrich) must race a dog team across one thousand miles of Alaskan wilderness. He is hampered in his task by some pretty determined competitors in the form of the scheming Brit Carter (Rik Mayall), the spunky Bonnie Uvergood (Natasha Henstridge), and the sleazy Ned Parker (Lochlyn Munro), who has designs on the attractive Bonnie.

Being a huge fan of cult British TV sitcom *The Young Ones*, I was excited at the prospect of seeing Rik Mayall in this movie; it's a shame the film is such an utter turkey. There are some funny moments, but they are few and far between. Sadly, Skeet Ulrich, so promising in films such as *Scream* and the wonderful *As Good As It Gets*, is fast developing a reputation as a B-grade regular. As Thorson, Leslie Nielsen does the same old thing - acting-wise - that he has been doing for years. But some of his deadpan humour is quite amusing.

The first quarter of *Kevin of the North* offers quite a few laughs, but then the film dissolves into an unremarkable affair which is unfailingly predictable. One of the movie's funniest lines is delivered by a wise old American Indian. After an encounter with this deeply spiritual man, Kevin asks, 'Will I see you again?' The American Indian replies, 'Our spirits are forever joined in the dream world. Or you can email me'.

I do not really have anything else to add, except to say congratulations to Ms. Henstridge, who recently gave birth to a baby girl. Occasionally, something goes directly to video, and it is really good. But *Kevin of the North* is certainly not such a film. File this under 'D' for 'Dreck, Absolute'.

James Trevelyan



Original Sin
 2002 D: Michael Cristofer
 Antonio Banderas, Angelina Jolie
 Twentieth Century Fox Home
 Entertainment

This is a story of jilted love in which the sensual lips of Ms Russel (Angelina Jolie) speak of how you "can't walk away from love". Her romantic nature becomes the focus to this story. She possesses an intimidating charm, and is seductive and sexy. The story follows her love affair with Louis (Antonio Banderas), a wealthy coffee bean plantation owner. Louis seeks a woman who will give him commitment and security and so orders a mail order bride. Hence the arrival of the delectable Ms Russel.

The trouble is, their foundation of love is based upon little white lies, and Louis is seemingly oblivious to Ms Russel's manipulative ways. *Original Sin* is an enchanting tale of deception and features some steamy sex scenes which linger in the mind. With lavish backdrops and plenty of double crossing to be had, this is quite entertaining stuff.

Angelina Jolie ignites every scene she enters and after her character becomes a fugitive we discover her true nature; she is a woman who is internally warped. She wrestles with an identity crisis and invariably makes her lovers suffer. And Louis is unable to resist her sultry charms; even after foul play occurs he continues to be her lover.

Original Sin offers nostalgic pleasure and is filled with tension. Despite some occasionally cruel editing this is never boring. Antonio Banderas holds his own, and is humorous and intense. This is an interesting and provocative tale which might be of interest to those in the mood for something just a touch risqué. It will almost certainly please anyone who enjoys period dramas. In my opinion, *Original Sin* is worth hiring.

Matthew Herfurth

Borders Literature Competition

Scratch your creative itch by entering your prose or poetry in the Borders Literature Competition.

Submissions must be e-mailed or given to us by the end of the 4th week this term.

Submissions may be up to 3500 words in length.

1st Prize - \$250 voucher

2nd Prize - \$150 voucher

3rd Prize - \$75 voucher

Prose - Sitting In The Shade

Two bodies were in the rear bedroom of 20 Gloucester Street. Both fast asleep, Josh was in his bed and Johnny was on the floor with a mattress. Three red digits flashed in the bedroom: 3:26. It was dark outside. Incubus were playing on the CD player. A ceiling fan was buzzing around on the roof. Josh was snoring loudly and Johnny was experiencing rapid eye movement.

Then Johnny was startled awake. His legs convulsed to rid themselves of the suddenly constricting covers. Once free he lay on his back and looked at the ceiling. It had disappeared but he could still hear it *whoosh...whoosh...whoosh*. Where was he? Not at Josh's house anymore. Before Panic could usurp Confusion, Johnny realised he must have gotten a lift home and just couldn't remember. Initially this sparked up fear, but then disappointment as he remembered something that he had done.

He had skipped his homework to go to Josh's house. It was Friday night and Johnny didn't have to be encouraged to get his head out of the books. Josh lived with three friends and the house had a party atmosphere. Johnny was easily misled and after too much bourbon he must have passed out. Someone had given him a lift home and - *Oh no, I've got a Physics essay to finish this weekend*, Johnny thought. The realization came, as it often did for Johnny, at a time when he could least be bothered with it. The thought came also with anger at himself for having no strength of will.

As well as school, Johnny was painting his Celica, working on a short story, and he was just getting into the book he was reading. His guitar was collecting dust in the corner of his bedroom and he wanted to see his girlfriend. Doing any one of these things meant not doing another, inevitably leading to a sense of underachievement. He knew he shouldn't think like this; so pessimistic, so last night he had resolved on this thought, to go to Josh's house and get drunk.

Now as he lay half awake, he knew that he couldn't change the past and resolved again to dismiss his worries and he drifted towards sleep. The streets outside were silent; the only noises coming from the CD player, Josh's snoring and the fan. The *whoosh...whoosh...whoosh* of the ceiling fan was an ominous and pervasive sound. There was something strange and alluring about it; something peculiar that only someone who was half asleep and half drunk could imagine.

A number of times when Johnny was on the threshold of a dream, he had attributed

the noise of the ceiling fan to a helicopter flying nearby overhead. Sometimes he wished he could be taken away from this world in that helicopter, away from all this world's glorious temptations. He was sure that if he didn't have any distractions he could achieve something great.

Despite these escapist thoughts, Johnny knew that after a while his mind would betray him and dredge up memories from the past. Memories, as is the nature of them, that would have far more appeal than if they were happenings. His life away from this world would need to be somehow shaded from the invasion of harmful, tempting memories. But this, Johnny knew, was a fantasy; a fantasy that could be detrimental to his social skills.

So he set aside these thoughts and turned to the clock radio to find out how much time he had left to sleep. Of course there was no clock to look at because he wasn't at Josh's house anymore and he had no clock in his room. Johnny now noticed that the music in the room had been replaced by the murmur of voices. The sound of the ceiling fan continued but seemed more distant now, though strangely enticing.

A strange bar of light shone on the floor nearby and confused him - *everyone should be in bed now*, he thought, *especially if I'm back at home*.

Wonder finally rose in his mind. He thought only seconds before that he was at his house. Before he had thought that he was at Josh's house. Had he tried to walk home and fallen asleep at a playground somewhere? What's that slit of light then? He wanted to find out whatever the case, so he got up.

As he lifted his hands above his head and stretched, he suddenly felt dizzy.

For a few brief moments the clock he had seen before flashed back into view - 3:37 appeared then faded away...appeared and then faded...then 3:38 appeared. Incubus drifted slowly back into his mind and he thought that the ceiling fan sounded louder too. As he steadied himself the clock disappeared, the music faded and was replaced with voices, and the sound of the ceiling fan drifted back to its alluring, distant perch. The bar of light came back into view as well. He noticed that it came from a slit under the door. The voices were coming from behind the door. He could ask the people where he was and how to get home. He felt he would be trapped in here if he didn't; as if a once in lifetime opportunity was pending behind that door. He couldn't understand this feeling, just like he couldn't explain how

alluring the sound of the fan was.

Once at the door Johnny reached for the handle. But it was dark and he couldn't find it. He didn't need to when the door opened and he started walking in. The voices grew louder as he came through the door and the *whoosh...whoosh...whoosh* of the ceiling fan got slightly louder too; as if to compensate for the chatter in the room. He could understand the voices quite clearly. They weren't talking to each other like one would expect from a group in a room.

"Johnny, come and do the dishes," said Johnny's brother, who was strangely illuminated compared to the rest of the people in the room. Nearby was a sink full of dirty dishes. A feeling of annoyance struck Johnny as he remembered the Physics essay he had to do. Washing the dishes was a waste of time.

As if he sensed Johnny's thoughts, his brother backed away into the corner of the room. All the people in the room were held by the same light as in his corner now. Josh was there.

"Get up man!" Johnny felt something pulling at his head and pulling his hair. Josh was jumping around behind him, holding onto Johnny's head. When Josh came around in front of him, Johnny saw that the strong illumination now surrounded him. "Come back to the party!" said Josh. Automatically associating this idea with something else that he should be doing, a pink splotch of bog popped into Johnny's mind and he didn't respond. Before long, Josh sulked into the darker background too, back to a small couch where he picked up his drink and sat down.

Then Johnny's mum emerged from a dark corner and it was her turn to be lit up by the strong light. She was holding up a chest of pine drawers. "Johnny, you've got to varnish this soon. You've already got a coffee stain on it." She held up the drawer but didn't wait for a response before it was her turn to return to the shadows.

As he glanced around this room, Johnny felt like weeping. He could see the different scenes going on around him as if holographic films were displaying all the trivial aspects of his life, just to annoy him. Each and every character in the room was beckoning him to do something. He thought about writing his short story. He wanted to fulfill that dream more than anything. Washing the dishes!? Partying!? Vanishing drawers!!! Where would these things ever get him? He wanted all of life's trivialities that appeared before him in this room to vanish. He no longer cared about where he was, or how to get home. He just wanted to get out of this room and find that helicopter.

When he focused on getting out of that formidable room, a door opened across the room. With great relief he found himself running towards the opening. He was not running, but he was running. The *whoosh...whoosh...whoosh* of the ceiling fan was no longer distant and had become much louder when the door opened. He was compelled to run past the people in the room and as he did they disappeared behind him; forgotten instantly.

The most amazing happiness swept over Johnny as he got through the door. What had been so mysteriously compelling before, was now clear and right in front of him; a

spaceship hovering about two feet off the ground. The ceiling fan noise was emanating strangely from the craft as it hovered - *whoosh...whoosh...whoosh* - but it had now lost its enticing power. With the craft in front of him, Johnny no longer needed to pursue that sound.

The craft in the room had only one very small hole in the bottom, and no other adornments. Johnny couldn't see the hole but there was a light shining from within, which cast a bright circle on the ground. There was no roof on this room, just four walls.

Johnny's desire to advance upon the spacecraft was unexplainable. It was no longer the noise that interested Johnny but he knew that all the questions he had ever asked were answered within that craft. Everything Johnny had ever dreamed of was offered at the place that spacecraft would take him. That place would give Johnny the cover he needed, from life's temptations, by offering the isolation he thought he wanted.

It was inevitable regret that Johnny knew he would encounter, should he take a ride on that spacecraft, that made Johnny hesitate. But there on the spot, Johnny realized this might be his only opportunity to leave this world, and devised a weapon out of ignorance. We all could, and have done this before, but Johnny imagined this weapon as a gleaming, silver sword. With this sword he thought he could slice through his doubts and fears as if they were only air.

With the mental picture of a great, two handed sword in his hand, he walked closer to the spacecraft.

As Johnny got closer to the hole in the center of the hull, the craft rose to accommodate for his height. He reached up and touched the hull and all his fears and common sense were taken away. He felt nothing but confidence, assurance and happiness at the prospects that he had, in that contact, been offered.

Smiling wide, he walked underneath the opening in the hull, was taken into the craft by a force unseen and was gone - gone from this world and going into another. He saw one last image before the craft took off: an image of himself sitting under a great tree, looking out at a strange, sun swept land, with a volume of *The Fellowship of the Ring* in his hands. There was no one else around.

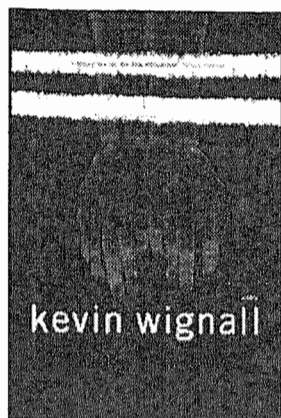
As the craft flew into the sky, all the walls of the room disappeared and the morning sun poured all over Johnny. The sound of chirping birds had begun as Johnny and Josh slept and now the sound of snoring crept in too. Johnny focused on the birds as he woke up slowly and thought about his night time encounter. He looked over at his best mate Josh and realized that there were too many things that he would miss terribly, if he had really taken that ride in the spacecraft. It just wasn't meant to happen yet.

Still, he got up quickly and walked home to start his Physics essay. It was 4:07 when he left.

Ryan Paine

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Literature - Grows On Trees



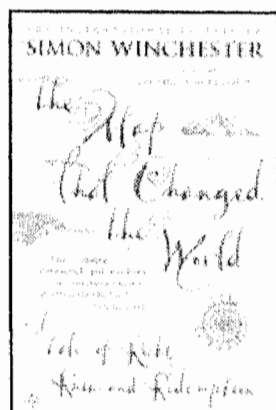
Among The Dead
Kevin Wignall
Hodder Headline Books
\$29.95

Judging by the plot alone, this author has watched *I Know What You Did Last Summer* entirely too many times. It is the usual tale of five friends who, when driving home from a party drunk one night, manage to hit and kill a pedestrian. Of course, the group decide to leave her on the road like the bunch of good Samaritans that they are, and make the all-important pact that they will never tell a word. Sounds like a recipe for disaster? Of course it is! Ten years later the group has lost touch, pulled apart by the guilt of what they have done. Dr Alex Stratton has become a sleep researcher, as his own repast each night is interrupted by a ghostly girl (perhaps the girl they hit and killed years ago? Gee, I wonder!). He learns that one of the group, Will, has died from a drug overdose in suspicious circumstances - because Will had a phobia of needles and was found with one sticking out of his arm. Alex resolves to seek out his friends and find out what happened to them. Journalist Rob suddenly dies while reporting in a war zone, not long after he has talked to Alex. Of course, Alex resolves to find out exactly who is killing them, with deadly consequences.

The ending is completely unexpected and almost surreal to the point of being incomprehensible. It is as if the author is deliberately trying to be frustrating - and succeeding. On the cover of the novel, Jeffery Deaver is quoted as saying this book is 'literary noir for the new millenium'. I hope someone paid him well for that because I certainly can't see this book as anything other than a pedestrian copy of a hundred other thrillers. *Among The Dead* is frightening in some places, particularly when Alex is having nightmares, but the author has chosen not to build on that part of the plot, which would have created more suspense. Instead there is a rather lame explanation for why the

group is dying which, while unexpected, is rather far-fetched and indeed ludicrous. Kevin Wignall also chooses to jump around amongst the group of friends, leaving the reader wondering what is happening to the other characters whose story is not told. It also leaves you with the sense that you don't actually care about what happens to these people, that they could all die and no-one would miss them. At least the book would be finished!

Poptart



**The Map That Changed
The World**
Simon Winchester
Penguin Books
\$25.00

On the first day of August in the year 1815, a geological map of England which would revolutionise our views of the earth was unveiled to an indifferent public. The creator was a man called William Smith, and he had devoted his life to two pursuits: studying rock formations and climbing the steps of the class system of 19th century Britain. At the time the field of geology was largely a hobby of the rich and idle gentleman of Britain and Smith, who was a self-taught commoner, struggled to find acceptance for his revolutionary ideas.

Great, a book about a man who looks at rocks, I hear you say. Well it is certainly a lot more than that. Smith experienced more in his life time than most could ever imagine. He marries a psychotic nymphomaniac who almost kills him, travels the country side of Britain being welcomed into the households of the gentry (although never accepted as one of their own, a fact which would always haunt him), has many of his ideas plagiarised by these gentlemen and then spends time in a notorious British gaol before his revolutionary map is finally recognised.

His rags to riches and back again experiences are certainly intriguing, as this

obviously talented man makes a number of confounding decisions which would lead to his success and then ruin, and if not for some forward thinking contemporaries, his work may have been lost and his redemption may have gone unrealised.

Simon Winchester is a self-confessed devotee of Smith's works, having stumbled across the map while researching his own fascination with geology. Winchester is by and large a journalist and this background is obvious in both his style and method. The story is exceptionally well researched, and gives the reader about as much information as possible without being over-burdened with the finer details of stratification and such. My one criticism of the book lies in Winchester recounting his own personal experiences for the reader. Trying to fit his own experiences into a biography about Smith may have been an attempt to show why Smith was so important to the author, but it seemed to me to be more of a grandiose self-congratulatory addendum to the book. Thankfully this only accounts for a small section, and doesn't detract too much from the overall thoroughness.

This book is well worth the time for anyone who enjoys a tale of a remarkable individual struggling against the odds, made even more intriguing knowing that these events actually happened. 3 and a half igneous rocks out of 5.

Reggie



**Fields of Discovery:
Australia's CSIRO**
Brad Collins

"Building research is seldom, if ever, spectacular. There are no dramatic breakthroughs, no earth-shaking discoveries - just patient creation and application of knowledge and painstaking investigation and testing."

This quote from chapter 14 for me characterised the book. This book provides a reasonably detailed overview of the CSIRO and the various avenues of research it has pursued over the last 50 years. Whilst not being overly spectacular, it is of specialised

interest in some respects.

Given that the CSIRO was mainly concerned with agriculture for most of its existence, a significant proportion of the book documents research into sheep rearing, sheep's wool, bio-control of introduced species, preservation of existing species, pasture improvement and grain storage. Unfortunately, agriculture isn't much of a passion for me so a lot of the most exciting parts of these chapters was lost on me. I imagine that for anyone who studies Agricultural Science, Botany, Zoology or similar streams of Biology may find this work provides a valuable historical context for a lot of the things they learn but since I'm reasonably ignorant in these areas, it was at times an uphill struggle to get through it. An overall impression that I was left with, though, was that Australia's agricultural history is characterised by stupidity, a bloody minded attachment to inappropriate colonial attitudes and a refusal to give credibility to expert scientific opinion.

A point well made by this book is that of a need for an independent government research organisation that is not answerable to large corporations in the results that they get. Because of the focus being on pure research rather than commercialising knowledge, the degree of scientific rigour and the quality of research that Australia has produced is very high in global terms. The shortcoming is of the reluctance that this has fostered in marketing the knowledge. Hence not much recognition is given to this research because it isn't marketed quite as heavily as in-house commercial research.

The book isn't at a demanding technical level, but it is demanding to keep track of who's who and what their contribution has been. For myself, it quickly became too much to read in its entirety and I became selective about which chapters I'd read. There was some interesting stuff about the Parkes Radio Telescope, but I think that the most interesting chapter was the last one. This chapter seemed to briefly gloss over what I thought were the most interesting developments; the world's first polymer banknote, solar energy, high accuracy nanomeasurement, hybrid fuel cells, air traffic control and others. It gave the feel of being a little unbalanced with 12 chapters about agriculture, three about mineral resources, the built environment and radio telescopes respectively and one about everything else. Still, I suppose that it's an accurate reflection on the CSIRO's history.

I don't consider this book to be one that you'd sit down and read from cover to cover. It does however contain material of interest across a broad range of scientific disciplines.

Yak

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DISCUSSION GROUPS

WEDNESDAY AUGUST 14 6PM

CRIME CLUB WITH JAYNE

DISCUSSING 'LAST DRINKS' BY ANDREW MCGAHAN

WEDNESDAY AUGUST 21 6PM

FILM CLUB WITH ORR

DISCUSSING 'LAST ORDERS' BY GRAHAM SWIFT

WEDNESDAY AUGUST 28 6:30PM

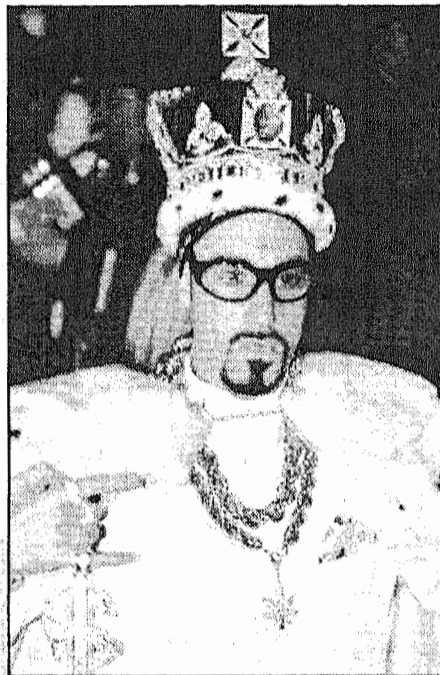
BOOK CLUB WITH JO

DISCUSSING 'LAST ORDERS' BY GRAHAM SWIFT

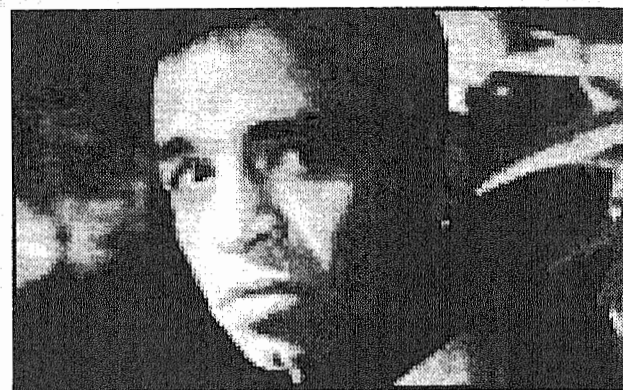
Film - Could It Save The World?



Birthday Girl
Selected Cinemas
Now Showing



Ali G In Da House
Most Cinemas
Now Showing



Trojan Warriors
Selected Cinemas
Now Showing

On Monday, a friend and I got offered free movie tickets to see *Birthday Girl*. Neither of us had any idea what it was about as we had never heard of it, however we were told that Nicole Kidman got naked (which later turned out to be a big fat lie). I had initial concerns that it may be a women's movie, however, being uni students, a free movie is a free movie so we agreed.

The first thing we noticed when we got to the cinema was the excessive Mix 102 advertising and the large wad of free passes the usher was holding. I started to panic and realised that it was too late to get out of this predicament. It was clear that neither of us fitted into the target audience for this premiere, and what we saw in the following hour and a half proved this. It wasn't too bad, but I'll just say that there are better ways to spend \$10.

The story revolves around John Buckingham, a loyal bank teller and all-round loser who can't find himself a woman and so he decides to go on the Internet and order himself a Russian bride. When she arrives, John finds to his disappointment that his new fiancée cannot speak English, which leads to awkward situations and some weak jokes (where he says 'are you a giraffe' to test her English and she doesn't understand so she says 'yes'). The Mix 102 audience were very appreciative of this brand of humour. John decides that if he can't speak to her, he might as well use her for something, and so they get involved in a bit of bedplay involving ropes. John falls in love and all is going smoothly until her cousin arrives from Russia with a friend. The friend appears to be crazy and holds Nadia hostage to force John to rob his bank. Without giving too much away there are a few twists in the plot but finally, love prevails. The twists are a bit predictable and it's not really a great thriller, it's a British movie more along the lines of *Brassed Off* or *The Full Monty* than *Lock Stock and Two Smoking Barrels*. It's a darkish relationship love story with a few amusing one-liners.

Bottom line - Marketing chose this to be advertised by Mix 102.3 for a reason.

Rhys Holland and Mark Jarrett

Despite my great appreciation for the recent Ali G phenomenon, I was surprisingly non-plussed about the prospect of seeing him on the big screen. I think deep down it was probably already obvious the kind of fare that we would be subjected to. Whilst the opening shows some promise as Ali appears in a director's chair to crack some random jokes about why he thinks his movie should have received an 'R' classification, it quickly degenerates into an endless string of tired dick and fart jokes. Now don't get me wrong, I love crass, tasteless humor as much as the next guy but most of the gags in this film are pathetic. I at least need at least a little originality in my humor other than just 'let's show a penis here and people will laugh'. The other problem with the humor of this film is the context in which Ali's stupidity and sexism is placed. In the show, a few well timed stupid questions or misogynistic remarks can make us laugh with Cohen at the naivety of the white gangsta rapper wannabe character he satirises, but in the context of the film, he just comes off as an annoying git. Despite these misgivings though, I should probably point out that I also hated such films as *Scary Movie*, which many stoner types appear to love, so my advice would be that if you absolutely must waste your money on *Ali G In Da House*, you should at least get 'into the spirit' of the film, if you catch my drift.

Oliver



The alarm bells *should* have been ringing loud and clear when I first noticed the cameo list of B-grade Aussie icons appearing in *Trojan Warrior*, an Australian made crime/action adventure caper. Comprised of has-beens like Wilbur Wilde, Dermott Brereton, Doug Hawkins and Gabriel Gate, those names alone should have given me reason enough to steer clear. But no, like a chump, I took a chance and put my hand up to review it, and I'm still trying to recover. Ouch!

Trojan Warrior's hackneyed plot (directed by head hack, Salik Silverstein) involves Melbourne Stan "The Man" Longinidis, eight times World Heavyweight Kickboxing Champion, playing Ajax, an ex-Special Forces tough guy who has to keep his wayward cousin Theo alive (read "kick mucho ass") long enough for him to testify against the crime bosses that want him dead. Mark "Jacko" Jackson plays Zorg, the "psychopathic" henchman of crime boss Armande Poroni who leads a brigade of criminal bogan types, amidst mumbo-jumbo concerning a heist on the Moon' Equinox. Kapow!!

The plot seems tacked on as if it's some afterthought, or as though the filmmakers ran out of money, and had to make do with the little footage that they had. Character development is virtually non-existent: they walk on screen, say something insignificant, and are never seen or heard of again. And as the film nears its end, all the major developments happen off-screen and are related third hand. Klang!

Poor script, direction and editing notwithstanding, the acting is even more problematic. How does one even evaluate the acting when the cameo list outnumbers the actual actors? Arthur Angel's Theo, supposedly a charming, loveable sexed-up rogue, is anything but. Instead, he's a mysoginist prick that would screw his own cousin (albeit by marriage), and he deserves everything he gets (which unfortunately isn't very much). Henry Maas tries to make the character of Poroni, (who speaketh in an eloquent tone throughout the proceedings) interesting, but it's a case of too little too late, with the other cast inflicting some serious damage. Somebody (the director perhaps) should have told Jacko that simply hissing and yelling does not make one a convincing psychopath. He is not charismatic, scary, or intense in any way. The worst thing that he does is turn over a few tables and accidentally throws a hatchet in a poor unsuspecting hooker's back. Thwack!!

And then we come to Stan "the Man". Surprisingly, his is one of the better performances! Sure, it's a little wooden, a little forced (Stan needs to brush up on his pained 'my friend has been beaten to death by thugs and it's all my fault!') but for this film the bar has been lowered, and Longinidis easily manages a few metaphorical chin-ups in comparison to his amateur cast. They should have put Chopper Read (another of the cameo peeps) to work with his good ol' blow torch on the cast and crew to inject a little zest into their tired performances. I for one would have paid to see that. Sizzle!!!

Believe me, I tried to see the good things in *Trojan Warrior*, but it seems my eyesight was temporarily weakened due to cinematic concussion. If you want to see an 'Oztrayliana' infused crime flick, stick to *Dirty Deeds* (currently showing). Those of you with a morbid curiosity for Badfilms are encouraged to knock yourself out (and a few brain cells too) with this one. Biff!!

Perchik the preacher

ReelDance
Space Theatre
8 August

One Extra's ReelDance was a presentation of dance films, each competing for the Australian and New Zealand Dance Film / Video Award. From a total of fifty-nine entrants, a panel of judges managed to weed the total down to eleven finalists whose works are now being toured around Australia and voted on by audiences across the nation.

Successfully presenting dance via film is rather difficult but the finalists of ReelDance all managed to stun, amaze, humour and inspire the audience. 'Arachne', by Mathew Bergan, Narelle Benjamin and Brett Daffy, was definitely one of the darkest pieces but within its darkness lay beauty. Although slightly difficult to understand, the story was based around two lovers whose love is disturbed when the man falls into a coma. During the coma, an evil arachnid type character, played superbly by Brett Daffy, seduces the man's lover. During the seduction the arachnid character taints the female with arachnid desires, resulting in her later attacking and eating her seducer. The movement quality in this piece was excellent, in particular the partner work between Brett Daffy and Narelle Benjamin which, despite its sensual feel, remained distorted and even verged on violent. The attention to detail of the scenery, costuming and visual effects was also a highlight of this piece.

Of the eleven, my personal favourite had to be Louise Taube's 'Olase's Dance'. The piece was based, quite simply, around a young man with flowers in hand waiting to meet a friend in the park. During his wait, his mind begins to dance. Olase Freeman, the performer, moved with such smoothness and sleekness that one could not help but be in awe of his amazing dancing.

The audience vote showed that 'Frocks Off', by Rosetta Cook, was the favourite of the evening. This, in my opinion, was not the strongest of the eleven and was by no means the most creative, but you can't argue with a crowd.

Arts



The Merchant Of Venice

State Theatre's latest production, Shakespeare's *The Merchant Of Venice*, opens this Tuesday night at the Dunstan Playhouse, Adelaide Festival Centre.

The plot is as follows: Bassanio is in love with Portia. He borrows money from his friend Antonio to court her. Antonio's money is invested in merchant ships so he borrows it from Jewish moneylender, Shylock. As Bassanio wins Portia, Antonio's ships are lost at sea. Now Shylock wants his literal pound of flesh. Can matters be resolved in an outrageous court case?

This production will mark the first time that the State Theatre Company has performed *The Merchant Of Venice*. Directed by Chris Drummond, the play features actors Don Barker, Colleen Cross, Brant Eustice, Ksenja Logos, Lucia Mastrantone and Richard Margetson.

The Merchant of Venice runs from 13 to 31 August. Book at BASS or online at www.statetheatre.sa.com.au.

Club 26

Want to see *The Merchant of Venice* for only \$16.50? By joining Club 26 for only \$5, people under the age of 27 can see dozens of live art performances for heavily reduced prices. Apart from State Theatre, other organizations involved include Australian Dance Theatre, State Opera, Brink Productions, Vitalstatistix and Adelaide Symphony Orchestra. For more info, visit www.club26.sa.com.au.

Back By Popular Demand.....

Much: Ado [about nothing]

Little Theatre

Tues 6 - Sat 10, Tue 13 - Sat 17 August at 7.30pm

Shakespeare's comedy about the twists and turns of developing relationships has been given a hip, modern edge by the University of Adelaide Theatre Guild. The play consists of two intertwined plots, each with a angle on love matches. The seemingly implausible scheme to unite the feisty, sharp-tongued Beatrice with her equally fiery sparring partner Benedick is contrasted with the gentle love of Claudio and Hero. However, a gritty drama is waiting to erupt beneath the surface of the fluffy romantic comedy. Love turns to hate, and vice versa, as issues of loyalty, trust and sexual politics test these newly hatched relationships.

Whilst the original Shakespearean language is maintained, the setting is updated to that of a groovy resort. Club Medina is a playground of passion where the atmosphere is set by the bright red walls and floor, crimson couch and glittering playground equipment. Billowing clouds of dry ice and the live music provided by DJ Esch give the stage a taste of Ibiza.

Casting was excellently done, with each actor moulding flawlessly into their roles. Wendy Bos and Dominic Pedlar, as Beatrice and Benedick, convincingly transformed from battle-axes to starry-eyed lovers. Meanwhile, Simon Davey and Zo Poppyjon shed tears and tormented sighs in their roles as the frustrated and anguished Claudio and Hero.

Whatever stage you have reached in the tunnel of love, you'll find comfort in knowing it's all been done before. Or if you're inclined to be sceptical you may think it's all much ado about nothing!

Olive

Is Local, Is Good Music!

Drowning Goldfish

What can I say? These guys remind me of *The Bends*...not the affliction suffered by deep-sea divers, but that album by what's-their-name...Radiohead. These guys are very good. Very good indeed. Maybe even a little too good. They weave music in and out as a granny might do if she was making a scarf for her youngest grandchild, knit one, pearl one...the end product is big and warm and has so much detail to it that it's difficult to understand exactly what went into making this convoluted analogy. Large waves of sound swelling up and washing away, a deep foamy sea of music that is very easy to drown in. Just hold your breath and let the current guide you where it chooses. The music is gentle and melodic without being boring. Sadly many are yet to master this gentle art. Drowning Goldfish have it nailed. The guitar sound is clean and chimey and thankfully technique wise it's more than generic strumming patterns. Interlaced with piano and synthetic noise this is what creates that real 'wash' in their sound. Instruments sound just barely filtered through various modulation effects, giving a slight warble or whoosh here and there but for the most part everything sounds very clean. Vocally, despite the earlier Radiohead comparison, David Gustafsson sounds a little more like Jeff Buckley than Thom Yorke, or maybe a subtle blend of the two. It's a shame there could only be three Triple J Unearthed winners because the likes of Drowning Goldfish should be better known about town than they are. Keep an eagle eye on your gig guides people and definitely check these guys out.

aqua seafoam shame

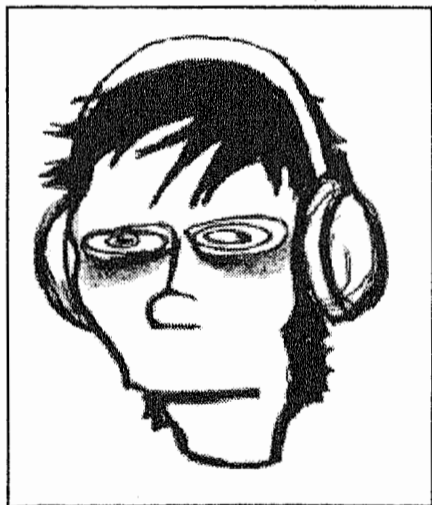


Ungkas Escape Indie



Ungkas, winners of the last national campus band competition are supposedly best described as "Mongo Tribal". So what the fuck does 'Mongo Tribal' mean you probably ask? Fucked if I know, there are probably a billion other meaningless, buzz phrase, bullshit labels that could have been pinned upon this band. The point is; whatever it should be called they do it magnificently. Blending elements of early Incubus (you know...before they sold their souls), System Of A Down and Tool with native African and South American inspired rhythms, Ungkas hit on a primal, driving force in the human body that just makes their music incredibly infectious even to those wankers who go around saying "Now Led Zeppelin, Deep Purple, Black Sabbath...that was *real* metal" (i.e. me). What else is there to say? In a scene rife with metal, layers deep...with a mucousy layer of skin forming on the top, these guys actually manage to stand out among the crowd. Ungkas have developed a wonderful, multidimensional form of metal that is both heavy and melodic, tribal yet evolved. All four tracks on the EP *Escape* capture this duality perfectly. Standout tracks? All of them. The one and a half minute, seemingly Primus influenced 'Tummy' left the greatest impression on me, but trust me when I say that they're all great songs. Very few bands in Adelaide have managed to cultivate such a defined and unique image. From the tribal sounds to the naturalistic body paint and fire breathing, Ungkas put on the sort of shows that burn their name into the grey matter taking up space in your skull. Definitely check Ungkas out in the not too distant future. They're working hard in Victoria at the moment but they'll be back in Adelaide with a gig at the Gov on August 15 and the Adelaide University Unibar on August 16, so now you have no excuse.

Heavy Metal Machine



Hi-Rotation

So...tell us Mr Agitated Rhesus Monkey Boy, whatcha playing in yer 'fones?

1. **Baterz** - *Live and Well*
2. **The Armpods** - *Dirty Sink EP*
3. **Brunatex** - *Stars&Splinters*
4. **Mark of Cain** - *This Is This...*
5. **The Bedridden** - *It's All Fun & Games Until*

Someone Loses An Eye

Are we done? Can I get that fucking banana you promised me now?

Nappy Roots

As I waited for Big V from the latest Southern hip-hop sensation Nappy Roots to call, I really had no idea what to expect. Would the huge man from Kentucky be receptive to a white boy from a small Australian state? Thankfully he was, and even though I sounded like a white boy, Vito Tisdale was a champion. He was an extremely easy man to talk to with his deep southern voice. He said he was thankful for the opportunity to talk, even though he was in between press and photo shoots in New York. Nappy Roots are releasing their first album in Australia (third overall), and Vito told me about the origin of its name *Watermelon, Chicken and Gritz*. "It comes no more common than that," Vito stated "You guys eat them in Australia," and when I found out what gritz (oatmeal) was I had to agree we did, thus showing that it was an album title everyone could relate to. Big V showed that Nappy wanted to relate with their common people all around the world through food.

Nappy Roots tries hard to relate with their fans, I spoke to Vito about the bonus track of 'Awnaw' featuring Marcos from P.O.D., and this was another way for more than one type of person to hear their music. Big V says, 'Nappy Roots are not one type of music, they are just good music and people around the world need to hear it.' And that is what they are doing, they are taking southern hip-hop to the world in the footsteps of Nelly (from Missouri) and Outkast. In Nappy Roots' home state of Kentucky there is not much of a music scene, just a small underground following, but Nappy



hopes to change this and set the scene for more artists to follow. The six members had been rhyming for a while when Atlantic Records came searching for them. But it was not as simple as that, as Vito emphasizes, "Just like anything Nappy Roots had to work to get where they are, we had to make many sacrifices." Thankfully though they have all stayed true to their roots and to their name by not letting success change them. They had to encounter and endure a lot, but as Children of God these trials have only brought them closer to him and they are extremely thankful for this, as Vito says 'it could have been very different.' It is fantastic to see an artist with international acclaim being thankful for the fact that he in fact could have still been 'living off the Karma' back home in

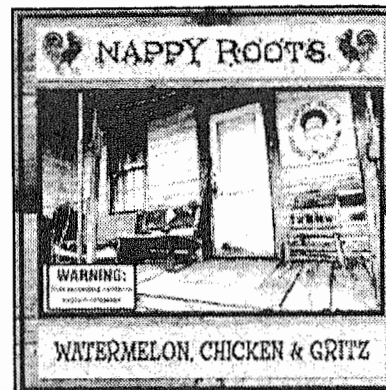
Kentucky. The boys of Nappy Roots met mostly at university, but Vito (who attended a different university) met them because there was a liquor store down the road, and they were too young to buy alcohol, but Vito always looked older and had a deeper voice so he would buy it for them. This can be heard in the album with Vito's rapping being distinct from the other five. From there, the

Nappy Roots boys would be at the back of house parties rapping, and they ran a campus CD store until Atlantic signed them in 1998.

The story of Nappy Roots is definitely one worth hearing, as it shows that if you work hard at something the success is even more rewarding. Oh and also that the women in Kentucky have asses like a forty dollar racehorse due to them being cornbread fed.

'Be good. Keep it Nappy'

Tito



Nappy Roots *Watermelon, Chicken and Gritz* Atlantic

The small town Kentucky boys of Nappy Roots have made their first Australian release with *Watermelon, Chicken and Gritz*. This twenty-one track album is a mixture of talented rapping, smooth R&B and punchy chorus'. The result is an album extremely worth a listen. With six rappers working overtime on their rhymes, there are some great tracks all through the album. Nappy's first single is 'Awnaw' featuring Jazze Pharissee is a southern sounding song with some clever rapping and a catchy chorus. In complete contrast to that is the acoustic anthem 'Po' Folks,' mixing some rapping with their distinct singing voices. Another album highlight is the seventies bass line of 'Ho Down' creating the best party track off the album. Nappy Roots is distinct, diverse and have created some of the best beats I have heard from hip-hop since Dre 2001.

Be prepared for Nappy Roots to be the next best southern offering since Outkast graced the airwaves last year.

Tito

Motor Ace Race On In

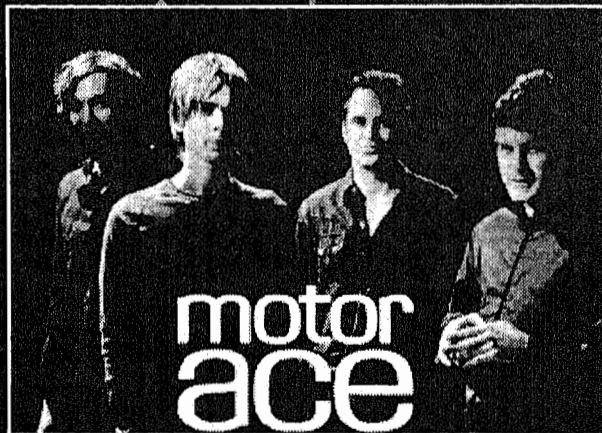
A fondness for Adelaide, ample use of obscenities, and a hatred of 1990's Neighbours; I like the sounds of this Damo from Motor Ace guy. In the lead up to their nation-wide tour, and the release of latest album *Shoot This*, Damo called down to the *On Dit* office to discuss all things Motor Ace, and reflect on what has been happening in the lives of four (self proclaimed) "skinny white boys".

Motor Ace will be supporting the release of their second full length album with a generous touring calendar, including performing with Speedstar at Music House (formerly the Lion Arts Bar on North Terrace) on August 17 and 18. Speedstar are the guys who did 'Fallen Star' and 'Revolution', and are definitely worth getting there early for. When quizzed about Motor Ace's rigorous touring schedule Damo voluntarily offered some of his thoughts on the atmosphere right here in our fair city. "Adelaide's fucking great, man. We always seem to do really well there. When we started down at Glenelg at the Holdfast, we used to play a show and there'd be like 20 people there, then it just got bigger and bigger. In Melbourne there's preconceptions because they're so spoilt with live music, in Adelaide because you make a real big effort to go there you play really well. Everyone has a lot of fun with it". Aww shucks! Nice to know that our efforts don't go unnoticed.

Last week Motor Ace released *Shoot This*, the follow up to their debut and highly acclaimed album *Five Star Laundry*. When asked what listeners can expect from their latest offering, Damo explained "It's way more eclectic than *Five Star Laundry*. It's a bit more far

reaching, it heads in every different direction. I don't think you'll find as much loud guitars and that sort of thing, but you will find a couple of more heart-felt moments".

Despite the resounding popularity of *Five Star Laundry*, Damo seemed insistent on playing down the success of their first album. "For a first record *Five Star* is pretty good, but it's almost one dimensional in a way. And besides we were kids, not that we're old men now but, we're definitely trying to do something different rather than be a B-grade band, rock band crap that is flogged down your radio all the time". Well, they may not be B-grade, but they certainly are getting a lot of air time on both 'alternative' and commercial charts alike. The first single



to be lifted from the new album 'Carry On', and subsequent single 'Keeping Secrets' have not only dominated JJJ, but have crept on to SAFM play lists as well. When asked about the bands' response this warm reception, Damo explained "As much as people probably don't want to believe you, we don't make a song to go 'this one will work on Aus-stereo and this one won't'. We wanted 'Carry On' to be this big, bombastic, over-the-top sort of song. The reason for that is so it stood out like a sore thumb. Is our reaction good? I don't think it changed for us in any sort of regard, we're still just four skinny white boys. If people say that they don't really want their stuff played on radio, I think that's a bit of a cop-out. If we make something, I'm really proud of it. I

don't think I'd stamp my name on something that's shit. I'm sort of really proud of what we've done".

When the topic of highs and lows of touring were discussed Damo was happy to proclaim that his favourite part of the experience is actually doing the sound checks. "We're always keen to do sound checks because you just get to sit around and play for a bit, kind of like the party without everyone there. Then when every one arrives it's an even bigger party". He also said that many of Motor Ace's songs are written on the road. "Touring doesn't really stifle creativity because we always take acoustics on the road and muck around whenever we can. Playing live is so immediate, you're walking on the razors edge and you really have to pull it off, and it's usually within the first 20 seconds that you know. It's after these nights that you feel ready to write some new material".

Motor Ace also have some pretty artwork gracing their covers. "Radar is a friend of ours who does all of our artwork. He's the guy who makes sure that we don't look bad, he's really good at that sort of thing. Everyone always says that Motor Ace are a bit faceless as well, so for this one we've tried to put our faces on there a bit more".

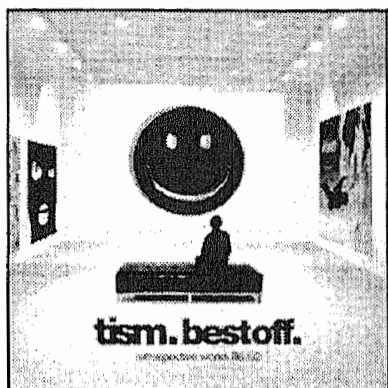
For those fans out there who are after some visual stimulus care of Motor Ace, there may be a DVD coming out later on this year, or early 2003. "There's a couple of songs we recorded that didn't make the album. We're hopefully going to put some sort of DVD out, so they might be put on there. We're basically going to tape this whole tour and making a bit of a touring thing with film clips".

Damo was a fine representative for Motor Ace; humble but talkative, excited about the band's music and touring, and keen answer every question thoroughly. However when asked if there were any other points that he wished to discuss, Damo responded with "Yeah, Motor Ace are cool and Adelaide rocks". Bless the music industry cliché. There's a bit of rock star in 'em all.

Bonnie

unirecords

Selection Of The Week



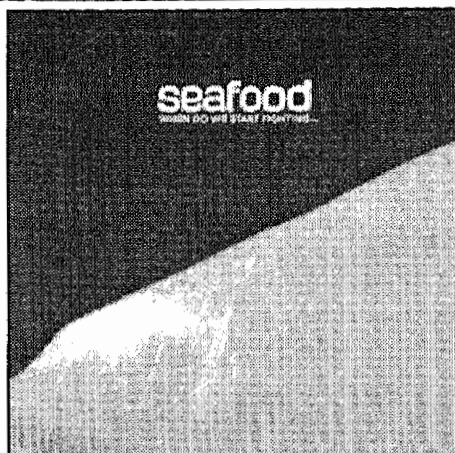
tism.

bestoff: retrospective works
Genre B. Goode/FMR

Defying all odds, TISM have carried the mantle as Australia's #1 joke band in controversially fun fashion for sixteen or so years. Not that they give a stuff, but they probably should never have become anywhere near as famous as they have, let alone enjoy such longevity to justify a greatest hits album which, as the title suggests, is more a collection of near misses than chart busting singles. This retrospective labours to make it clear that

TISM is all about being rude and having a laugh, primarily at the expense of other people. And they do it well, in their own warped way, with no great surprises or glaring omissions. Better known songs like 'I'm Interested In Apathy', 'Whatareya', 'The History of Western Culture', 'Greg! The Stop Sign!!', '(He'll Never Be An) Ol' Man River' and 'All Homeboys Are Dickheads' show no signs of aging, still making you giggle like a schoolgirl. The bonus disc, a collection of twenty-five 'bedroom recordings' dominated by their trademark synthesisers and drum machines, makes about as much sense as a monkey on LSD and is just as entertaining. Machine Gun Fellatio (who, particularly in light of this album, should face accusations of blatant plagiarism) contribute a remix of 'Defecate On My Face', which is none too shabby, with 'The Phillip Ruddock Blues' the pick of the new songs. Without a shred of sincerity in sight, these merry minstrels have allowed us to peer into the highlights and obscurities that line their surreal world and there's no sign of hanging up the masks anytime soon.

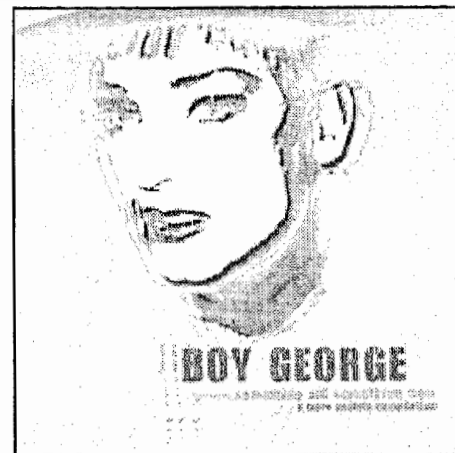
Matty



Seafood
When Do We Start Fighting...
Infectious Records

A four-piece from the UK, Seafood's debut *When Do We Start Fighting* is a little gem of an album. Sounding at times similar to bands such as Jimmy Eat World and GVSB, this is a fairly varied album, but not too much so as to confuse the listener. The album begins with the incredibly catchy single 'Cloaking' with lead vocalist David Line demonstrating his vocal ability, going from a whisper to a scream mid-sentence. From here, we move along to 'Pleasurehead' – a song demonstrating the more laid-back side of the band. It is here that they sound almost a little like Powderfinger. Fine by me! As a whole, the album fits together well, and many of the tracks are potential singles. A terrific debut album and one that I know I won't tire of quickly.

Jasebo



Boy George Presents...
Something Old Something New
Universal

Aside from being the Culture Club frontman, Boy George is a well-respected DJ and runs More Protein records. In this double CD compilation Boy George digs up some old More Protein releases and showcases his labels new tracks. Disk one: *Something Old* features Ezee Possee's classic 'Everything Starts With An E' which Boy George considers one of his finest moments and his solo efforts 'Love is Leaving' and 'When Will You Learn'. There are no real big names on More Protein aside from Boy George himself, but that's not to say there aren't some fine tracks: Freddy & Herman's 'Aquarius' and Boogie Macs 'The Girl from Ipanema' (both on disk two) show how More Protein has evolved with House. Fans of House and Acid House will appreciate this compilation, as well as fans of Boy George – but not a CD for everyone.

Bam Bam

Album Of The Week



Motor Ace
Shoot This
Mushroom/Sputnik

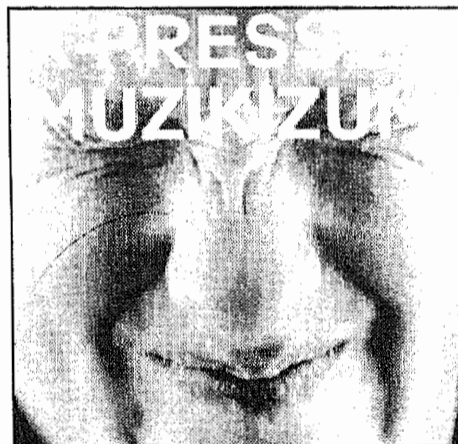
After the release of *Five Star Laundry*, Motor Ace fans have eagerly awaited their sophomore offering. *Shoot This* has been out just over a week now, and both of the lifted singles are already enjoying a massive amount of airplay and huge record sales.

Many people will already be familiar with 'Carry On', the first single to be taken from the album. It is a great single that maintains that signature Motor Ace sound

(high energy, thick guitars), whilst incorporates the welcome edition of a string section in the background. Their second single 'Keeping Secrets' is also a bit of alright. A bit more chilled out than 'Carry On', but equally deserving of the attention that it has attracted. Triple J also seems to have latched on to 'Pieces', which seems to be one of the most radio-friendly tracks, and which will probably be released as the next single.

Actually, many of the songs on *Shoot This* are a bit more downbeat than what fans have become accustomed to from their original self titled EP and *Five Star Laundry*. Songs like 'Ride the Wave', 'When the Day Falls', and title track 'Shoot This' are examples of how Motor Ace have gone a bit mushy on us. This is not to say that this is a bad thing, I personally like this more mellow sound as much as their former tracks, but I guess it's up to the individual to decide. One track that is a standout, purely because it is very different from anything Motor Ace have done before, is 'For Yourself'. It's quite folkly and 70's sounding, and is definitely the surprise of the album

Bonnie.



X-Press 2
Musikizum
Skint/Sony

House music fans have been waiting a long time for an album like this to come along. A well produced cohesive album with some potential killer singles – and no cheese. Each of the ten tracks works as part of the album, but each stands alone as a possible single release. Triple J thrashed 'Lazy' (featuring the vocals of ex-Talking Heads front man David Byrne) is proof of this, being a #1 dance single for weeks. But the real strength of *Musikizum* is its simplicity – nothing is light on or too dense. It's hard to choose a highlight track, but 'Lazy' is probably the most commercial and an obvious choice for first single. Other standouts include 'AC/DC', 'Smoke Machine' and the title track. Rest assured, only three of the tracks have vocals and there is enough variation to give this puppy repeated spins in your CD player. *Musikizum* is definitely one of the best dance albums I've ever heard in a long time.

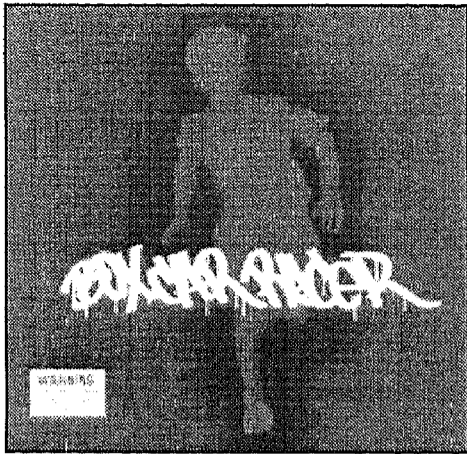
Bam Bam



Bustafunk
Bustafunk
Universal

Bustafunk consists of a man named Gael Queffurus, who after a career as a DJ and a life devoted to all types of music, finally created his own album through a project known as Bustafunk. This project is an incredibly eclectic album containing soul, hip-hop, funk, electronic, house and dance. It seems to be a mixture between Daft Punk, Armand Van Helden and the Superman Lovers with a touch more Motown and Tommy Boy. The chilled out rap of 'South Shore Drive', combined with the hit potential of the soulful 'Promise Me' and the great dance track '2U' means that there is so much to listen to on this album that it is hard to become tired of. Whilst definitely worth a listen, Bustafunk does not have that edge which singles it out from the others, but it does have that diversity which today's music tends to lack.

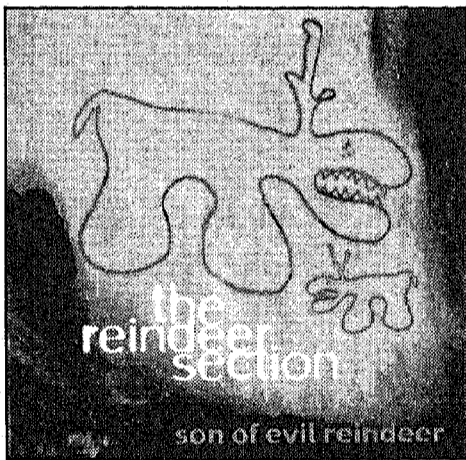
Tito



Box Car Racer
Box Car Racer
MCA

Box Car Racer is the side project of Blink-182's Tom DeLonge and Travis Barker and has had rave reviews for its catchy first single 'I Feel So', and rightly so. But apart from this song, and the commendable fact that it doesn't sound like Blink-182, this self-titled album just isn't that great. While the musical side shows some excellent maturity from Blink-182's pop-punk, the continually whining voice of the lead vocalist just grates on the nerves. That, and the fact virtually every song sounds the same brings this album down. Some ingenuity is shown on the amusing 'My First Punk Song' and in the slower and more melodic tracks 'Letters To God' and 'There Is', which could be the way of the future for Box Car – their slower stuff is much more enjoyable. In short, not that great an album unless you're really into the band – in which case you'll probably already have it.

Massiv Micky D

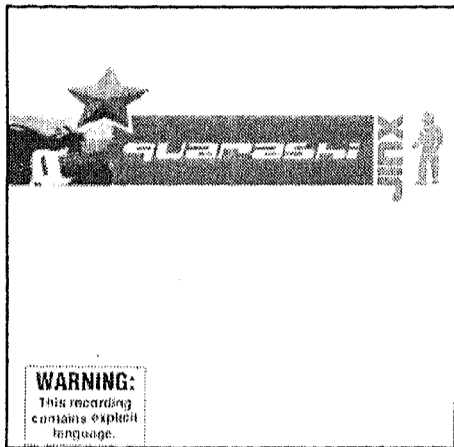


The Reindeer Section
Son of Evil Reindeer
Bright Star

Remember the first time you heard of Gorillaz and how crap you thought the name was, before you found out it was Damon Albarn's side project? I hope you learnt your lesson, otherwise you might miss out on this intimate record. Unlike Gorillaz though, this experiment has potential longevity, and deservedly so. Consisting of members from the likes of Teenage Fanclub, Snow Patrol, Belle & Sebastian and Mogwai, this second release has much to offer. Laden with mellow acoustic guitars, strings, flutes and pianos, this is the sort of music you can dissolve listening to, completely losing yourself in the beauty of it all. It's pop without pretension, emo without excessiveness and serene without being self-important. With such a wide range of contributors (27 in all), the songs are varied but not inconsistent, the only possible criticism being that songs are not easily distinguishable, eventually blending into one. 'You Are My Joy' is the lone exception,

rocking out while remaining sweet. This is a pretty damn sweet album, but don't expect anything nearly as deep and considered as Doves. Moral of the story: never write anything off before you give it a spin at least once.

Matty



Quarashi
Jinx
Sony

If you've had your head in the sand or haven't had the chance to get anywhere near Channel V recently, then you can be forgiven for not having heard of Quarashi yet. Their debut single, 'Stick Em Up' has received a veritable thrashing on V, mainly because of the energizing boxing video. The band actually hails from Iceland (Bjork, anyone?), and there appears to be about four people in the group, with other guest musicians, all of whom have rather unpronounceable names.

Their sound is rather hard to pigeonhole, combining rap with orchestral instruments and adding a heavy dose of rock. Other than the single, standout tracks include 'Transparent Parents' and 'Mr Jinx'. Make sure you check out Quarashi because they are sure to make waves over here soon.

Poptart

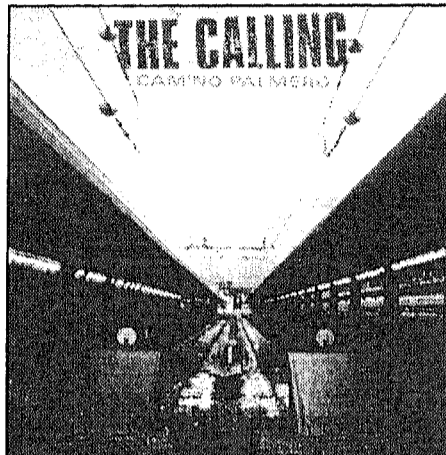


Green Day
Shenanigans
Reprise/Warner

Following the release of their "Best Of" last year, Green Day have finally struck back the way they had to after the boring and placid *Warning* with an album of past B-sides that returns them to their punk roots. *Shenanigans* makes use of some of the pop techniques Green Day has utilised over the last two albums (*Warning* and *Nimrod*) but in the whole, is more reminiscent of *Dookie*-esque music. From the pumping opening track, 'Suffocate' which sounds like it could be the twin of 'Welcome To Paradise' the great music continues through the hard, quick punk rock of 'Desensitized' and 'Outsider', the whole album is just a pleasant return to

Green Day's old albums, while utilising new, more mature and interesting riffs. There a couple of slower tracks ('Tired Of Waiting For You', 'Rotting') that brings good variation, but the highlight of the album is the awesome acoustic track 'Espionage' from the *Austin Powers: The Spy Who Shagged Me* soundtrack. This CD is a must for all fans of the old Green Day and the new.

Massiv Micky D



The Calling
Camino Palmero
BMG

This one isn't actually what you'd expect. Yes, they are another band trying their best to be like Pearl Jam, but though they fall far from the mark, some of their songs are surprisingly catchy. The single 'Wherever You Will Go' is by far the most cliché song of any on the album and makes Alex Band's (the lead singer) voice sound a hell of a lot worse than it actually is. I actually preferred pretty much every other song to the single, but I guess the pop music industry aren't the biggest fans of original music. Who would have thought! Though lyrically they don't compare, some of their music is reminiscent of many of the softer Incubus tracks. An album that is actually of a surprising quality, if you like soft rock this one's worth giving a chance. C'mon is it really their fault SAFM decided to thrash their worst track?

Hick

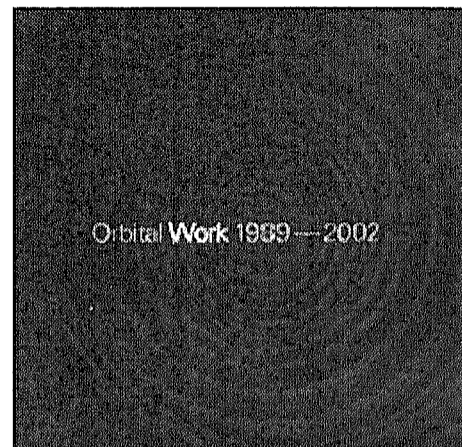


Various Artists
The Pledge of Allegiance
Tour (Live)
Sony Music

The Pledge of Allegiance Tour album offers the listener a taste of what one could have expected from the aforesaid tour. The tour hosted such bands as Slipknot, System Of A Down and Mudvayne (to name just a few) throughout America. Whilst the song selection is somewhat predictable (Slipknot's 'People = Shit', 'The Heretic Anthem' and 'New Abortion' and System Of A Down's 'Chop Suey! / Bounce' and 'Toxicity') it is

satisfactory with obvious emphasis upon the three headlining acts. The only problem with this live recording is the production. Crowd noise is often excessive (drowning out the song at times) and some bright spark has decided to raise the crowd response to every band comment, tempo change or quiet section leading to annoying results. It's a pity really, as this live compilation could have been great.

Jimmy



Orbital
Work 1989-2002
FMR/ Warner

This is the singles 'best of' collection for brothers Phil and Paul Hartnoll – better known as electronic outfit Orbital. *Work* collects seminal releases like 1990s *Chime* and 1991s *Belfast*, up until last years *Funny Break*. My personal favorite track being the beautiful 'Halcyon', written about their mothers' addiction to tranquilizers. This collection is not just for those who want a crash course through the history of Orbital, but contains previously unreleased and rare tracks for Orbital fans. *Work* includes Orbital's collaborations with Alison Goldfrapp, David Gray, and Metallica's Kirk Hammett. Orbital are considered one of techno's first true album acts having mainstream chart success in the UK, with top three albums and singles. The accompanying booklet is not only visually great, but has a track by track analysis and explains the significance of the versions used on the compilation. Let's hope this is just the close of chapter one, and not the end of the story.

Bam Bam

On Dit Office
Single of the
Week
Blue - Fly By
Virgin

A sterling effort from the posturing princes of pretty pop. Jared, Ringo, Luke and the sexy black dude Martin L. are the undisputed new New Kids on the Block. 'Fly By' is a beautiful blend of words and music that even the hardest of hearts could not resist. With lyrics like 'drive by in the lowride', I tell you what, this shit is WHACK! Martin L. 'uh-huh's' his little heart out on the title track, establishing himself as the king of pap-pop. And not only do you get 'Fly By', you also get all three of their smash hit singles on the one CD. Heaven? You betcha! These guys were at Rumba so they have to be good huh?

Singles

Taxiride
Creepin' Up Slowly
 Warner

After a few years in the wilderness, Taxiride are back, but are still cautiously treading the line between boyband and respectable pop rockers. Surprisingly, the B-side 'Worlds Away' is a much better candidate for the single, and the samples and scratching sounds much more at home in the obligatory remix than the original cut.

Matty



A
Starbucks
 Warner

This a great 'pop-rock' single from A. It's uplifting and enlightening. It makes you not worry about how your day is going, but simply reflect and smile. It builds and drops in all the right spots and is very relaxing.

Jem



The Electric Soft Parade
Silent to the Dark 11
 BMG

Teenagers rarely produce flashes of brilliance like this. Showing maturity beyond their tender years, 'Silent to the Dark 11' stands tall against the likes of Teenage Fanclub and the Manic Street Preachers. In their own words, it's basically shitty old indie shit, but with the added twist of it actually being okay. Well worth a listen.

Matty



Moby
We Are All Made Of Stars
 Mute/Virgin

'We Are All Made Of Stars' is the first single off Moby's long-awaited new album *18* and is everything long-time fans will have hoped for. With vocals reminiscent of the Pet Shop Boys, this has a funky bass line and an incredibly catchy chorus that will leave all listeners chanting along and craving his new album.

Massiv Micky D

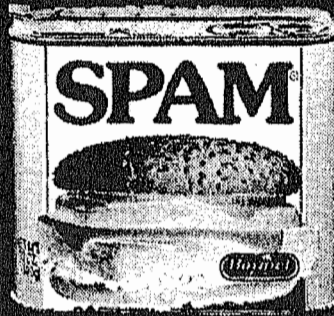


Ja Rule
Down Ass Chick
 Universal

'Down Ass Chick' or 'Down A** Chick', as the single cover of this PG rated release displays, is a lack of effort on Ja Rule's behalf to come up with something decent. It's pathetic and amateurish. It features Charli "Chuck" Baltimore who adds nothing to this morbid and pitiful release.

Jem

Spam Of The Week



Environmental Implications of the Creation of Earth

From Rohann's Humour List
<http://www.netinteraction.com/rhl/970412.htm>

In the beginning God Created heaven and the earth. Quickly he was faced with a class action suit for failure to file an environmental impact statement. He was granted a temporary permit for the project, but was stymied with the Cease and Desist order for the earthly part.

Appearing at the hearing, God was asked why he began his earthly project in the first place. He replied that he just liked to be creative.

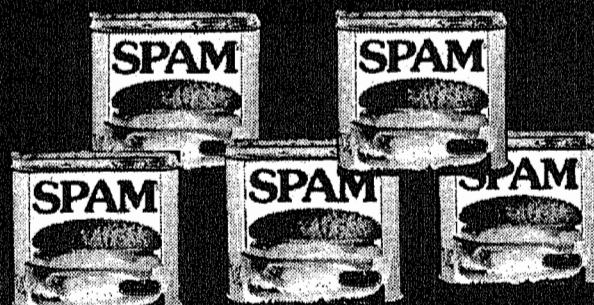
Then God said, "Let there be light." Officials immediately demanded to know how the light would be made. Would there be strip mining? What about thermal pollution? God explained that the light would come from a huge ball of fire.

God was granted provisional permission to make light, assuming that no smoke would result from the ball of fire, that he would obtain a building permit, and (to conserve energy) would have the light out half the time. God agreed and said he would call the light "Day" and the darkness "Night." Officials replied that they were not interested in semantics.

God said, "Let the earth bring forth green herb and such as many seed." The EPA agreed so long as native seed was used. Then God said, "Let waters bring forth creeping creatures having life; and the fowl that may fly over the earth." Officials pointed out this would require approval from the Department of Game coordinated with the Heavenly Wildlife Federation.

Everything was OK until God said he wanted to complete the project in six days. Officials informed him it would take at least 200 days to review the application and the environmental impact statement. After that there would be a public hearing. Then there would be 10-12 months before...

At this point God created Hell.



Clubs & Classifieds

Dressing Table for sale \$50

Solid timber, light grey laminate surface, 6 drawers, large mirror, Very serviceable and in good condition. Must pick up yourself, 8262 4135 answering machine or call Vicki at Sports & Clubs association Adelaide Uni, 8303 3410 or call in person to the office, Ground floor Lady Symon building. vicki.kolberg@adelaide.edu.au



Brand New Apple For Sale - part mad cow, part donkey and partial residue of apple.

Film Society

www.aufs.org

All films are screened in the Union Cinema, Level 5, Union Building, Adelaide University, at 7pm on Thursday evenings, except where otherwise stated.

Film Society membership is \$5 and all films are free for members except where otherwise stated.

WEEK 3, Thursday August 15

The Manchurian Candidate (1962)

Directed by: John Frankenheimer

Starring: Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury

Political paranoia thriller. After Harvey returns from the Korean War as a decorated hero, the other members of his platoon can't really remember what he did to win his medal. Two of the soldiers start having recurring nightmares, and one of them decides to investigate Harvey's current activities. What dark and sinister secrets are being withheld by the Government and the Army?

With short:

TV Sale

An animated Canadian film



George and Daniel often liked to rub themselves all over with ice and then experiment with pain while they were still numb.

i want to believe



BREWED WITH WHEAT. NOTHING TASTES QUITE LIKE A WHITE.