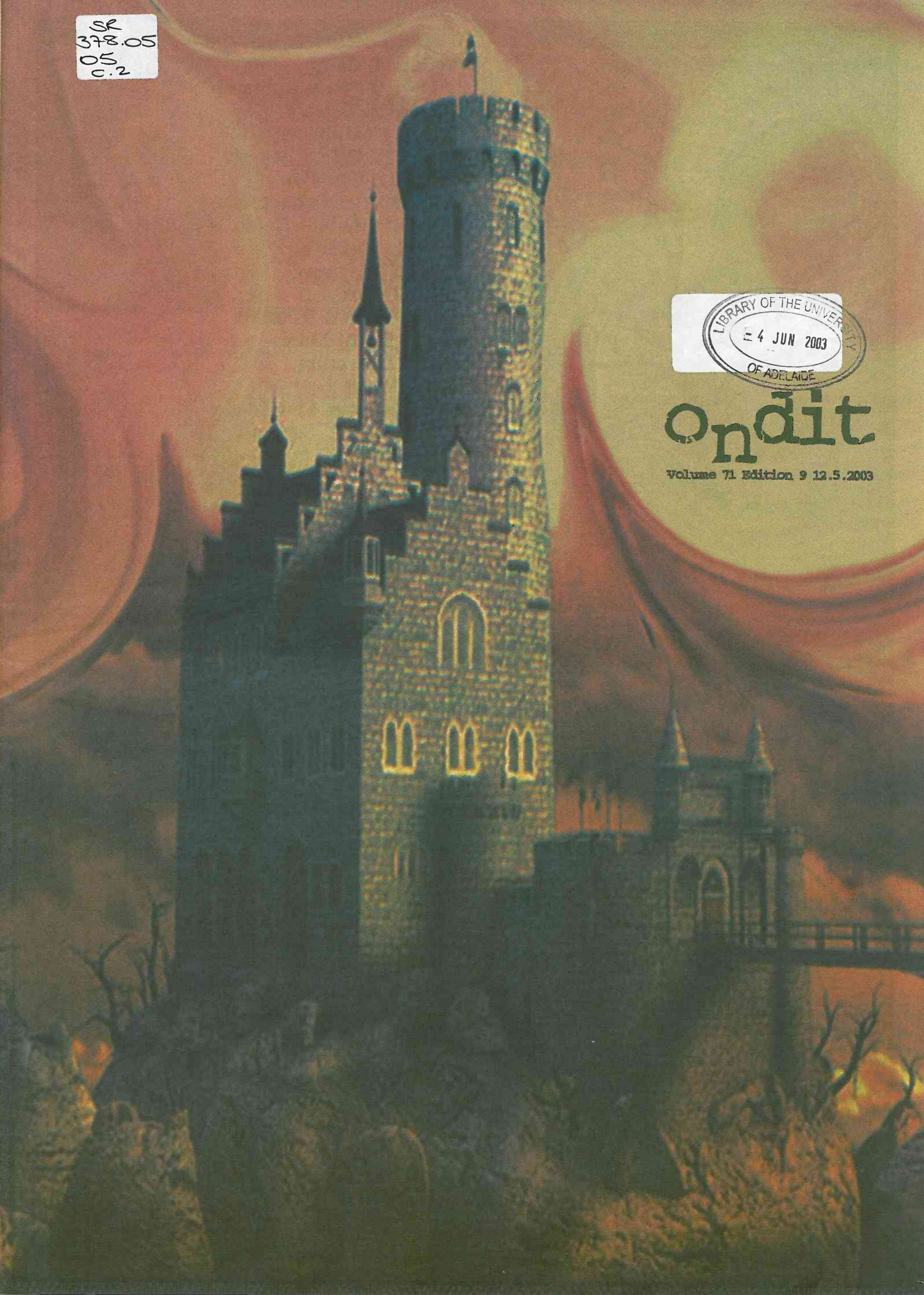



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Volume 71 Edition 9 12.5.2003





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Volume 71 Edition 9 12.5.03

On Dit is the weekly student publication of the Students' Association of the University of Adelaide. The opinions expressed herein are not necessarily those of the Editors or the Association.

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About the cover

Castle Liechtenstein; fit for a King, or a CEO.

Wanna write?

Then come on down to the *On Dit* hovel, located in the basement of the George Murray Building (wedged between two sets of poorly maintained male toilets), and adjacent to the Barr Smith Lawns. Or for a more pleasant aroma, email us at ondit@adelaide.edu.au or call us on 8303 5404 or 8303 6490.

Next Edition is Elle Dit:

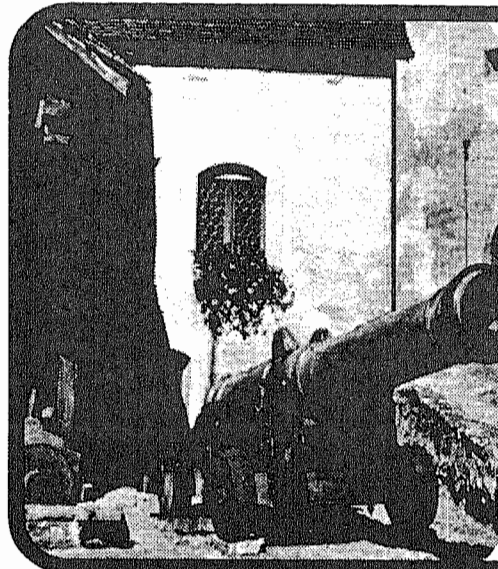
Deadline May 21 published May 26.

Danke schon to:

Our mummies, Mr Williams and poor little Timmy, National Credit Management (for making Stan feel popular), Paul Grillo, public holidays.

Bush claims victory in the Battle of Iraq...

but the war is far from over



On May 2, only six weeks after the US led war on Iraq began, President George Bush proclaimed a US and Allied victory in the "Battle of Iraq", stating that "major combat operations" in the Gulf had come to an end and affirming that Hussein's days of tyranny were over. "The United States and our allies have prevailed," claimed the President, yet he made it clear that the war would continue, stating that this was merely "one victory" in the nation's 19 month war on terrorism.

In a chilling threat to other rogue nations, Syria, Iran and North Korea, all of whom America accuses of sponsoring terrorism and harboring weapons of mass destruction, Bush warned that any regime which has ties to terrorist groups and seeks or possesses weapons of mass destruction "will be confronted". Although the use of force remains a last resort, Bush cautioned "friend and foe alike", stating that the United States will continue to "answer threats to our security and we will defend the peace".

Speaking from the deck of a returning US warship bearing a banner with the words 'Mission accomplished' President Bush conceded, 'we have difficult work to do in Iraq'. The US is yet to uncover weapons of mass destruction on which the war was based and the President acknowledges that this search for biological and chemical warfare could spread across hundreds of sites. Indeed, the fighting in Iraq may be over, but US Defense Secretary Donald Rumsfeld has been hesitant to declare an outright victory in the war, under the Geneva Convention, this would require the US to release all captured Iraqis, and would prevent their ongoing pursuit of the regime's leaders. The majority of Australian combat forces will be withdrawn from Iraq this month; however, Australia's role in the Gulf is expected to continue with approximately 1000 Australian Personnel remaining in the Middle East for the post-war rehabilitation of Iraq. Of this number 60 will be stationed in the Baghdad International Airport, whilst a further 16 Australian experts and analysts will assist in the search for weapons of mass destruction. The HMAS Kanimbla which has been stationed in the Gulf is

also expected to return to Australia in June, which will leave the HMAS Sydney as the only Royal Australian Navy Warship in the region. According to US National Security Adviser Condoleezza Rice, the United States would also like Australian forces to remain in post-war Iraq for peace-keeping duties, even though Prime Minister Howard has already asserted that Australia does not want such a role. According to Dr Rice, Australia has extensive experience in international stability operations and the US remains hopeful that discussions between President Bush and Prime Minister Howard will result in Australia's involvement at least to some extent, in the peace-keeping operations. Australia's role in the US-led war on Iraq, however, has not gone unnoticed and President Bush has been keen to assert his nation's gratitude to the coalition, stating that these countries had won a "loyal friend". Australia is certainly receiving its share of recognition and publicity for our military support in Iraq. On May 4 Mr Howard was honored at the New York Yankees stadium in New York, where the Australian National Anthem was played to reflect the city's appreciation for Australia's ongoing support since September 11.

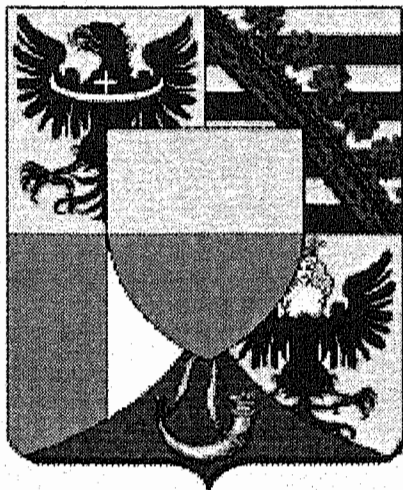
Indeed the fighting in Iraq may be over but there is much to be done in the fragile regime before a real victory may be declared, and the United States is now facing the difficult task of establishing a viable democratic Iraqi government. "The transition from dictatorship to democracy will take time but it will be worth every effort", Mr Bush said, and although he assures the world that Americans will not run the country, experts remain critical of the ability of the United States to effectively transfer political power to the Iraqis. James Lindsay, a former National Security official at the White House believes that "the immediate problem is security", questioning the ability of the coalition troops to prevent a breakdown in order and warns that without security it will be difficult to avoid a humanitarian disaster. Unless Iraq is secure, aid organisations will not be able to transport essential food, water and medicine into

the crippled nation and furthermore greater international involvement in post-war Iraq will help to establish the legitimacy of the US-led war. Although President Bush promises that the UN will play a 'vital' role in post-war Iraq, he has made it clear that the United States will 'call the shots', however security experts remain skeptical about their ability to do so without evoking animosity amongst the Muslim world. Marina Ottaway, a Middle East analyst at Washington's Carnegie Endowment for International Peace, similarly asserts that Iraq's best chance for stability lies with the UN and explains that international experience has revealed that countries freed from tyranny need years to develop internal stability before elections can successfully take place. General Brent Scowcroft, security adviser to the former President Bush Senior, also remains doubtful about the ability of the United States to develop a viable Iraqi government in the near future. In spite of this, Bush remains hopeful about the potential domino effect of democracy stating that a new regime in Iraq will 'serve as a dramatic and inspiring example of freedom for other nations in the region' and believes that success in Iraq could also begin a 'new stage for Middle East peace'. Bush's aspirations for peace in the Middle East may seem far fetched but he vows that 'the liberation of Iraq is a crucial advance in the campaign against terror' and claims that by toppling the regime he has eliminated an al-Qa'ida ally and the possibility of the transfer of weapons of mass destruction to other terrorist groups.

However, in aftermath of the Iraqi conflict in which there is no sign of weapons of mass destruction or Saddam Hussein, it appears that the credibility of the United States will be tested in more ways than one. At the present time, the US seems to be relying on the brutality of the Iraqi regime and the freedom of the Iraqi people from a tyrant as the justification for the war.

Rosie Sidey

Editorial



What? Where? Who?

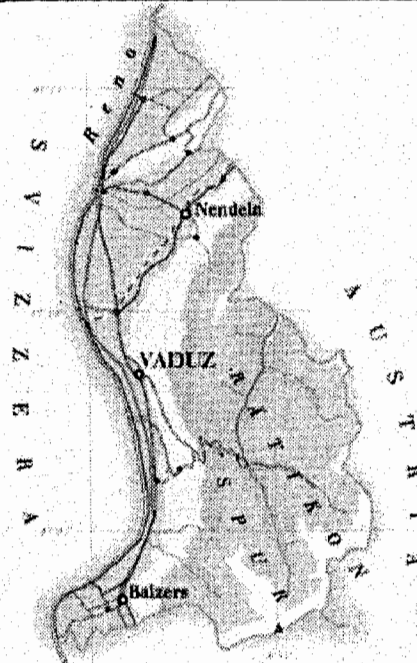
For those who may have blinked and missed it, the tiny principality of Liechtenstein (the fourth smallest country in the world) bleeped up onto the world media radar briefly earlier this year. It seems that the wealthy little tax haven has chosen to bulk up its tourist-driven economy by implementing a Rent-A-State scheme. Thanks to Swiss company X-net AG, corporations can hire out the entire state's infrastructure for conventions and other events. Apparently this isn't a new idea, either: Rent-A-Village schemes already exist in neighbouring Austria and Switzerland.

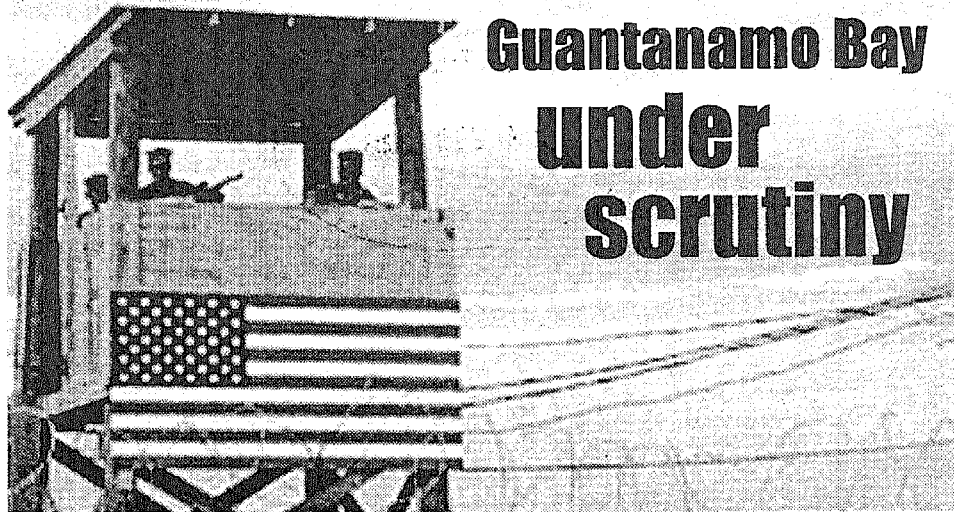
Is this so bad? Sure, the people of Liechtenstein may have sacrificed their sovereignty at the alter of corporate interest, but are they *happy*? Hosting regular nation-wide soirees for wealthy guests must be fun.

We were intrigued by this curious little country, and, to be honest, we had fun messing around with some Germanic fonts and other alemannic stereotypes.

Liechtenstein, *On Dit* salutes you.

Cruickshank, Clark & Mahoney





Guantanamo Bay under scrutiny

From the 660 male inmates within Guantanamo Bay it has been revealed that three of the detainees are boys under the age of 16. This information has provided greater intensity to the disputed legitimacy of the process used by the US to detain suspected terrorists at the US Naval Base in Guantanamo Bay, Cuba. The issues relating to the detainment of children notwithstanding, there has been considerable unrest amongst human rights activists about the treatment of adult prisoners.

The three child inmates within Guantanamo Bay have fuelled the criticism of this facility significantly as many argue this to be a breach of the Convention on the Rights of the Child. Whilst the US have not ratified this Convention they are a signatory and therefore are obligated not to defeat the object and purpose of the treaty, according to Amnesty International. However, the US have

treated the children within Guantanamo as 'enemy combatants' where they are detained for an indefinite term with no legal representation, with the only difference in treatment being that they are removed from the remaining adult prisoners within the facility. Amnesty International regard this to be an unacceptable situation which erodes the Convention on the Rights of the Child.

By detaining the suspected terrorists within the sovereign state of Cuba there have been some unusual features in this process, as a part of the indefinite 'war on terror'. Guantanamo was first leased from Cuba, by the US, in 1903 as a coaling station and under this agreement it was stated if the US maintained a presence in Guantanamo Bay they could continue to control the property. In context of the jurisdiction of this prison, two federal courts within the US have ruled that US law, specifically the Bill of Rights within

the US Constitution, does not extend to those within Guantanamo since they are formally within Cuba. Rather the Pentagon has indicated that these suspected terrorists will face a military trial where they are assigned a US military lawyer. The Pentagon has stated that any additional legal representation for the detainees will have to be an American and all expenses met by the accused. The necessity for American legal representatives has been attributed to the secret nature of the

The Pentagon has stated that any additional legal representation for the detainees will have to be American and all expenses met by the accused.

information being presented on trial.

Perhaps the most controversial aspect of the Guantanamo facility has been the debate over whether those held are prisoners of war. Much of the scrutiny from international lawyers across the world has been surrounding the application of the Geneva Convention, which would require tribunals to be convened to determine whether those being held are Prisoners of War (POW). If they were characterised as

POW then they should have been released when the fighting in Afghanistan ceased, as has occurred in Iraq. However, the Bush Administration has labelled those within Guantanamo as 'enemy combatants' rather than POW and thus do not qualify for such status including the rights under the Geneva Convention. Consequently detainees are there for an indefinite period with no indication given as to what crime has been alleged and no legal representation being permitted at this point. For example, Australian David Hicks has been held for over a year and half now and has no knowledge of when he will face trial and for what crime he has allegedly committed. Secretary of Defence, Donald Rumsfeld has indicated the Administration's justification for the indefinite detainment and interrogatory process by stating that it is not what those at Guantanamo Bay have done, but what they might do. Sir Adam Roberts a leading international lawyer at Oxford on the law of war has stated that US might not be obliged to treat them as prisoners of war, but must recognise that those detained have some international legal rights, such as the right to a lawyer.

Consequently it could be said this slow paced instrument at Guantanamo Bay in the 'war on terrorism', has placed those imprisoned in a legal vortex where they remain at the mercy of the US, regardless of any overarching multilateral Conventions.

Timothy Wetherell



Elle Dit

The women's edition of On Dit

Send your
contributions to
ondit@adelaide.edu.au

Or call 8303 5404
for more information.

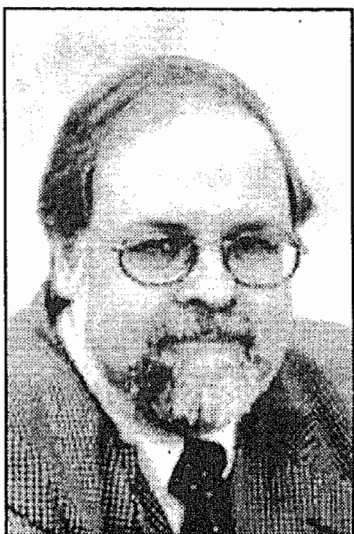
Deadline:

Wednesday May 21

Bush, Blair nominated for Nobel Peace Prize

British Prime Minister Tony Blair and US President George Bush are now among the hundreds of nominees for the 2004 Nobel Peace Prize.

Norwegian parliamentarian Jan Simonsen nominated the warmongering pair last Thursday. "Sometimes it's necessary to use a small and effective war to prevent a much more dangerous war in the future," said Simonsen, a controversial right-wing independent. "If nobody acted then Saddam Hussein could have produced weapons of mass destruction and, in five or 10 years, could have used them against Israel," he said. The nomination process is supposed to be secret, but Simonsen went public in an effort to encourage other national parliamentarians, former laureates and professors of history, law and politics to make similar nominations.



Simonsen: strange Norwegian fascist

it a kick in the shins to Bush's Iraq policies as Carter had been calling for a diplomatic solution.

There are over 160 people and organisations nominated for the prize, which will be decided by a secretive committee in mid October. Unfortunately for Bush and Blair, the committee doesn't have a history of supporting unilateral action, with the 2001 prize going to the United Nations and Secretary General Kofi Annan.

"I'm not especially optimistic that Bush and Blair will win but I think it's worth a try," Simonsen said. "The war made it possible to create democracy and respect for human rights in a country which for so many years has been ruled by one of the worst dictators in modern times."

Simonsen is no stranger to controversy. In 2001, he was dismissed as the legal affairs

spokesperson for the extreme-right Progress Party, after a television documentary revealed his connection with a seedy Oslo gay club.

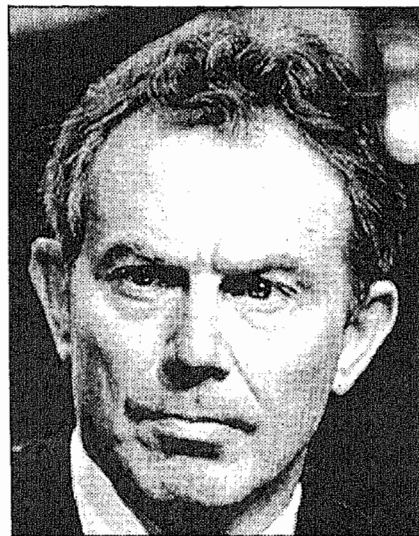
It was alleged that Simonsen wielded his influence to help his close friend Ivar Berge get a liquor licence for the club. Berge has a previous German conviction for an accessory to prostitution (he reputedly obtained clients for 12 prostitutes on 340 occasions), for which he was sentenced to four years in prison. Juicy huh?

Tristan Mahoney

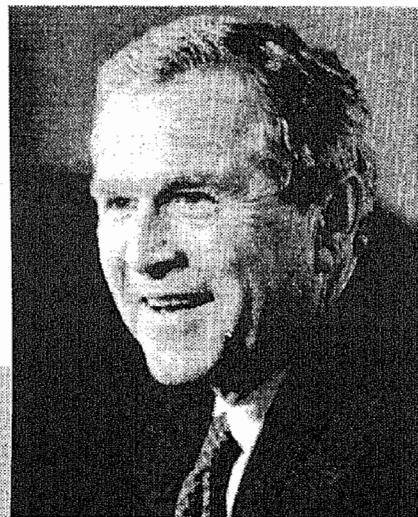


The People of Liechtenstein celebrate the victory over Iraq with their favourite leisuretime activity - corn husking.

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Warning: this production contains nudity, strong language, beautiful singing and a stand up sex scene.

Duncan murder commemorated 31 years on



Friday, May 9 saw the Sexuality Department hold a memorial service to commemorate the death of Dr George Duncan. An intimate group of people gathered near the University footbridge to hear MP for Florey Frances Bedford, Lord Mayoral candidate Greg Mackie and queer activists Ian Purcell and Marcus Berrisford speak, all of whom have contributed to the queer community in various ways.

Dr George Ian Ogilvie Duncan was the only child of a family that migrated to Australia in 1937. During his university studies he moved back to the UK graduating with a doctorate in law from the University of Cambridge in 1957. In 1971 he was recruited to the position of law lecturer at the University of Adelaide Law School.

On May 10, 1972 he was thrown into the River Torrens near the Uni footbridge for being a suspected homosexual. Consequently, as he did not know how to swim he drowned. His death became the catalyst for queer law reform within South Australia and Australia, and since has become Australia's most well known gay martyr.

Rumours abounded shortly after his death that Police Vice Squad members had partaken in a favourite pastime of harassing homosexuals, and that they had thrown Dr Duncan into the river. At the time witnesses would not come forward as they feared for their lives, and so Premier Don Dunstan promised government protection. At the inquest three constables refused to answer questions. They were suspended from the police force and soon resigned.

When the coroner returned an open

finding, public concern was such that detectives from New Scotland Yard were called in to prepare a report, and on the basis of their report the Crown Solicitor decided not to proceed with any prosecution. The case was reopened in 1985 and the following year three ex-police force members were charged with Dr Duncan's death. Two were brought to trial but were later acquitted. The mystery of who drowned Dr Duncan still remains today.

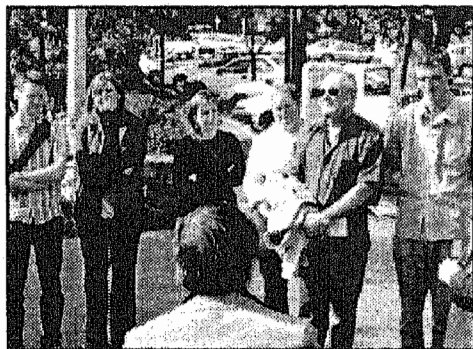
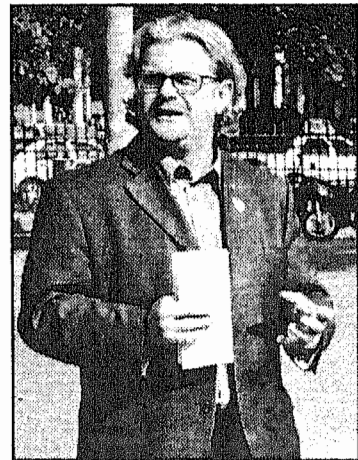
The murder received extensive media attention and did a lot to change society's attitude towards homosexuality. A bill was introduced into State Parliament in 1972 to decriminalise homosexuality but nothing changed until a new bill was introduced in 1975. When this bill passed South Australia became the first state in Australia to do so, becoming leaders in queer law reform (a position that has now sadly been reversed).

Also on Friday, Marcus Berrisford launched the George Duncan Memorial Award. This scholarship of \$1000 will be presented to someone undertaking studies or research into law reform or something else of benefit to the queer community on May 10, 2004.

If you have any questions about Dr George Duncan, his death or queer law reform please feel free to contact myself or Emma in the SAUA on 8303 3899.

Jasyn Walsh
SAUA Male Sexuality Officer

Turn to page 22 to read a transcript of the speech given at the memorial by Ian Purcell.



Next week is Women's Week!

tuesday is women's health day



wednesday is body image day



with a women's bar night in the equinox from 5pm. Free entry!

thursday will recognise thursdays in black

thursdays in black t-shirts will be

available for just \$15 during the week.

friday is party safe day

Head down to the Barr Smith Lawns, or contact Georgia Phillips,
SAUA Women's Officer at womens@adelaide.edu.au for more information.

Looking for *On Dit* next week?
Thanks to a public holiday, the
next edition of your student
publication will be

**elle
dit**

the women's edition of *On Dit*

Deadline: **WEDNESDAY MAY 21**

Published: Monday May 26

Get in touch with Gemma or
Bonnie in the *On Dit* office by
calling 8303 5404, or email
ondit@adelaide.edu.au

How Crossroads will affect University of Adelaide students

Priorities: Yours, and your Government's

Yours...

Are you overloading your subjects, tackling three jobs and still attempting to have a social life? Then you are not alone. But what is all of this doing to you? Is it slowly grinding you down? Your friends are probably saying "...I don't know how you do it...you know that you are crazy..."

Here is a tip from someone like you. Slow down; do as much work as pays the bills, and a four-year degree means that it is designed to be completed in four years - NOT two and a half. You may be 'poor' but your health and grades will improve 100 per cent.

Uni students on average are working 15-18 hours per week. Most are forced into this by a useless income support system for students. This income support system tells us we are dependent on our parents until we are 25, and makes lower middle class students, especially those living away from home scrape for every penny and ignore their studies to do so. An income support system that offers maximum payments 20-39 per cent below the poverty line.

Students should really question what they 'need' and to focus once again on education - don't let this government dumb down the lower middle classes. With the Federal Government's proposed changes to universities, this may be the last chance we have at grabbing hold of a higher education.

(PS: The Students' Association offers a free Centrelink form faxing service.)

Your Government's...

In the last week of term I wrote an article outlining some of the major proposed changes to our higher education system. This included the plans to make 50 per cent of University places up front fee paying places, putting market interest rates on HECS and much more. This is demonstrating the Howard Government's trend of slowly sucking dry the higher education system. Since 1996, the Howard Government has ripped more than \$5 billion out of Australian universities, now they are saying that Universities will not get any more funding until 2007.

How is this affecting South Australian students?

Have you ever wondered what happened to some of the Social Inquiry subjects and lecturers? Why we have a Santos school of engineering that allows a company to have say in course content? Why populist courses are stripping funding from traditional disciplines? Why Law is in the highest HECS band, even though it uses the least resources? Why we have to have high school students on campus? Where all the latest journals and publications are? Why there aren't great medical breakthroughs discovering cures for cancer? Where the IT staff have gone, and why we can now never fix that damn

printer in Napier?

It all comes down to money! And the lack of it given to us by the Federal Government. Universities have had to go to all sorts of measures to find money to keep universities running. Of the \$5 billion cut from Australian universities, nearly \$400 million of this has been cut from SA universities. There would be 1,500 more places this year in SA universities were it not for Howard Government cuts.

CUT TO NUMBER OF FULLY FUNDED PLACES 2003

University	Cuts in \$	Cuts in places
Flinders	-\$57.073m	-188
Adelaide	-\$126.158m	-493
Uni SA	-\$215.680m	-892
SA TOTAL	-\$398.911m	-1,573

The final outline of the Higher Education Plans are expected to come after the Budget. First we will see the massive cuts to funding in the Budget, and after this they will outline how they expect universities to operate on such minuscule funds.

In the 2002-2003 budget defence received \$13.144 billion while education and training only received \$12.32 billion.

This is predicted to be Costello's most damning Budget yet. The Liberals' Federal Budget is predicted to show FURTHER cuts to higher education and health and massive increases in military funding. As mentioned, the Federal Government have already said that their will be no extra money for universities until 2007 (when they most likely/hopefully will be out of office). The Liberals have already exposed their plans to eradicate bulk billing and slowly poison Medicare, while using the money to hand out 30 per cent Private Health rebates to middle-upper class citizens... this is ludicrous. Many people do not believe that we have a divided class system in Australia. They claim that people have equal access. If handing out health care to the rich and stripping it from the poor, and if forcing universities into upfront fee-paying places is **not** seen to be dividing the community then people must be more blind and brainwashed than I imagined. There will be a National Day of Action around this issue on May 22.

If you are disgusted by this situation, or simply want more information on - getting around Centrelink, the current proposed changes to higher education, the upcoming education conference in Adelaide that will cover these issues in detail, or anything regarding education at all, email me : leah.marrone@student.adelaide.edu.au

Leah Marrone
SAUA Education Vice-President

Two out of three Lord Mayoral candidates endorse

NATIONAL PORNOGRAPHIC MAGAZINE.



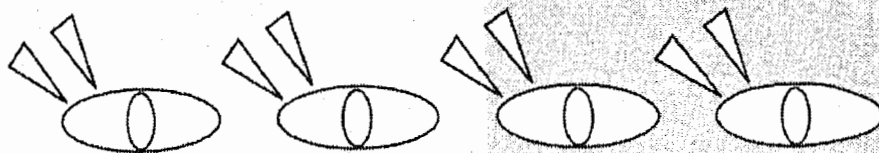
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WELCOMING: The Adelaidean's recent report on the audit

Quality report welcomed

The University of Adelaide welcomed last month's release of an independent academic audit report by the Australian Universities Quality Agency (AUQA).

Adelaide is the first South Australian university and the first member of the Group of Eight universities to go through the quality report process.

The audit was a "constructive and positive process" from which everyone can learn, said Vice-Chancellor Professor James McInnis.

"We are delighted that the AUQA report confirms our own view of our strengths and areas for improvement. Our preparation for the audit was rigorous and holistic, and I am very pleased that the report recognises the role of our staff and students in a process that has been completed in a timely manner."

The AUQA audit panel visited the University in October last year. During the visit, the panel interviewed more than 200 people, including staff, students, members of the University Council, alumni representatives and internal stakeholders.

The AUQA report commends the university for the "thoroughness and openness" of its participation in the process.

The report praises a range of the university's activities and processes, including its distinctive research performance, its contribution to the establishment of start-up companies through its Televantor Centre at Stowood Park, its support services through its Televantor Centre at Stowood Park, its support services through its Televantor Centre at Stowood Park, its support services through its Televantor Centre at Stowood Park.

Among the report's recommendations are more systematic planning and benchmarking, strengthening the existing assurance role of the Academic Board, and increasing emphasis on research and development activities for the university's academic and general staff.

Score by Maxwell Taylor

Results of university quality audit released: Role of Executive Deans and international student support under scrutiny

In order to keep itself up to scratch with the rest of the country's top universities, the University of Adelaide (which struggles to keep its position in the almighty Group of Eight 'top Aussie Unis' ladder) has recently been through a long and tedious quality audit process. There seemed to be mixed feelings amongst the University community as to the results of this report, some believing that things are fine and there was not much the University could really be slammed for, while others assumed a fairly pessimistic outcome.

The audit was carried out by the Australian Universities Quality Agency (AUQA), an organisation which prides itself on the ability to assess the academic quality of universities, destroy their reputation by publicly releasing each report and then monitor each University's commitment to making changes in reference to AUQA's recommendations. The review process may take up to five years, by the end of which another damning report may be released and the process can start all over again - the auditors definitely have their job security sussed.

After an eight-month-long process which included a self-assessed performance portfolio for the University of Adelaide and the collection of relevant information on structure and strategic plans and a three-day interview and consultation time, the final report of the audit was publicly released on April 9. While the University's quality improvement committee (on which I sit as the student representative) anticipated a much more negative backlash from the media and the outside community, the media reports were quite fair and uninteresting to read. I suggest that this may be due to

background knowledge to the institution and the impact of the recommendations put forward by the audit report. Unless you are a student at the University of Adelaide you may not recognise the relevance and importance of the areas that the audit panel suggest need fixing. The report itself is quite long and boring, covering many areas which are not overly interesting to you or me but there are some parts that are, and these are areas that as students we must be aware of and keep on the University's back about so that things do change.

Overall the report outlines 26 formal recommendations which the University must now prioritise and find out ways to implement each one, coming up with an 'action plan' which will be submitted back to the Quality Auditors later this year.

Of all the comments made, the most mud-sticking would have to be the criticism of the University's Executive Deans. The report reads "Executive Deans are the academic leaders of each faculty". It then goes on to say "the panel formed the view that the Executive Deans do not consider themselves to have a significant role in relation to academic quality assurance." In saying this the report suggests that the Executive Deans are acting much more like financial managers than academic leaders and that they are leaving all the academic matters up to the Heads of the Schools. Linking in with this concern, the report raises the issue that the University of Adelaide has no formal way of benchmarking itself or individual courses with other Universities either domestically or internationally. This is a concern I believe is quite valid in a world as globalised and easily travelled as ours today.

The University's own Strategic Plan 2001-2005 states that one of its overarching objectives is to provide "efficient student services in a friendly and

culturally sensitive manner that reflects and supports the diversity of student needs and concerns." Given the lack of information in the report addressing students (ironic really considering students are the whole reason the university exists...) I can only assume that it must be hard to view the reality of this statement in three days while visiting the uni, especially when only one hour was dedicated to speaking to students themselves.

The audit identified three main areas of student participation and relations exist in the University (this of course is separate to the participation within and services offered by the Student Union and Student Associations, as they are ultimately provided by students themselves, through the student services fee). The report looks at support for offshore international students, student support and administrative services, and communication with students and student involvement in decision-making.

There is much discussion on the quality of support and education provided to international students, and yet while there is no clear explanation as to why so much attention has been given this area, I presume it has to do with the University's pledge to increase international student enrolment numbers to 30 per cent within the next few years. While the report praises the efforts of the International Student Centre it raises concerns about the information given to international students during recruitment in relation to the facilities offered on the campus such as internet access and specific course options. The point made here was that students believed they had been promised free and unlimited internet access but when they arrived they found it was limited. I suggest here that this is not only an issue of limited downloading but also access to computers on a 24-hour basis.

The report criticised the University for

a lack of communication on many levels. One significant concern was made in relation to students being led to believe they were enrolled in a certain course or elective subject and then finding out after arriving at uni that the course was not actually being offered. It will be interesting as to the impact compulsory online enrolments will have on problems like this.

On the topic of student representation on University Boards and sub-committees the audit panel described it to be "effective" but did not forget to mention concerns relating to the "tokenistic" aspect of these positions given to students. There was also mention that the Student Affairs Committee which currently reports to the Vice-Chancellor's Committee could at least to submit reports to the University Council; an issue the SAUA will be looking into in the near future.

Although the University has already acknowledged that there needs to be more attention given to student evaluations of subjects and teachers, the report feels that this must be formalised and a "system for systematic monitoring and reporting of the results of student evaluations of teaching and for providing feedback to students on the actions taken in response to those evaluation" be developed.

While the University has publicly come out and spoken positively about the final report, the test will now be in responding to the recommendations and coming up with a clear plan as to how to act on them. The Students' Association will be working closely with the University to ensure that the outcomes of all of this will be in the best interests for students.

Sarah Hanson-Young
SAUA President



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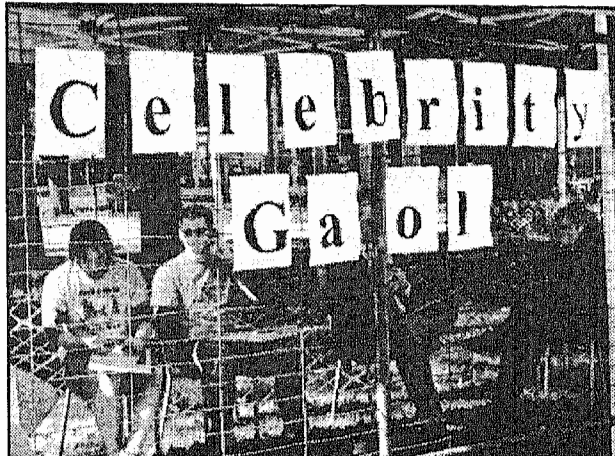


Key dates in Liechtenstein's history

15 BC	Raetia a Roman province
493 AD	Raetia conquered by Eastern Goths
536	Raetia given to the Kings of the Franks
770-1806	Raetia part of the German Empire
1200-1416	Hugo of Montfort and his descendants
1396	The County of Vaduz a Fief of the Empire
1416-1510	The Barons of Brandis
1419	Vaduz and Schellenberg united
1510-1613	The Counts of Sulz
1613-1712	The Counts of Hohenems
From 1712	The Princes of Liechtenstein
1719	Counties of Vaduz and Schellenberg merge into the Principality of Liechtenstein
1806	Liechtenstein a sovereign state
1852	Customs union with Austria
1862	Prince Johann grants his people a constitution
1924	Customs, monetary and postal union with Switzerland
1938	Prince Franz Joseph II becomes Reigning Prince



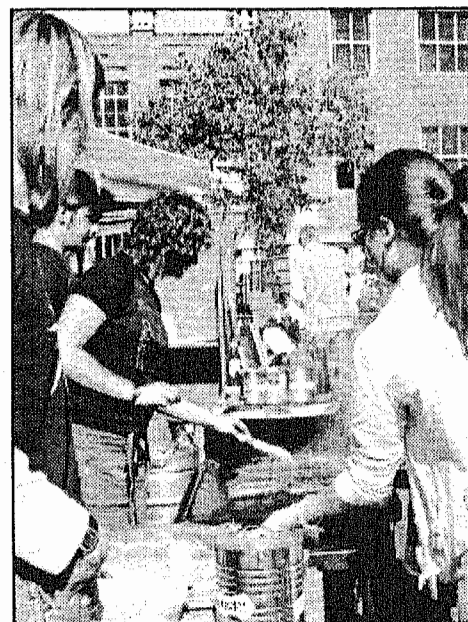
PROSH 2003: the week that was



Prosh Week 2003 saw a heartening resurgence in North Terrace campus culture. Presided over by SAUA Activities/Campaigns Vice-President Adelle Neary, a small but enthusiastic band of Prosh pranksters saw to it that this was one of the most active Prosh weeks in recent memory.

For the uninitiated, Prosh is a University of Adelaide tradition harking back to 1905, comprising a week of pranks and tomfoolery organised annually in the name of raising money for charity. This year's nominated charities were the **Make-a-Wish Foundation** for children with life-threatening illnesses, and **Yarrow Place** rape and sexual assault service. Both charities seem set to fare well from Prosh, with a healthy amount of between \$5,000 and \$6,000 being raised over the course of the week.

The week kicked off with mainstream media attention at Tuesday's **Celebrity Kidnap**, where four Adelaide identities were bailed up in a makeshift gaol on the Barr Smith Lawns for a couple of hours, equipped only with mobile phones to raise the highest ransom possible for their release. Lord Mayoral candidates **Greg Mackie** and **Michael Harbison** found themselves getting up close and personal, thanks to some enterprising pranksters, and two more Adelaide-calibre celebrities, **Alex** and **Hamish** of **Bed-E-Buys** commercial fame joined them in the homemade slammer. Greg Mackie came out on top, raising a substantial amount more than opponent Michael Harbison, and the Bed-E-Buys blokes also contributed towards the impressive \$2,000 charity haul.



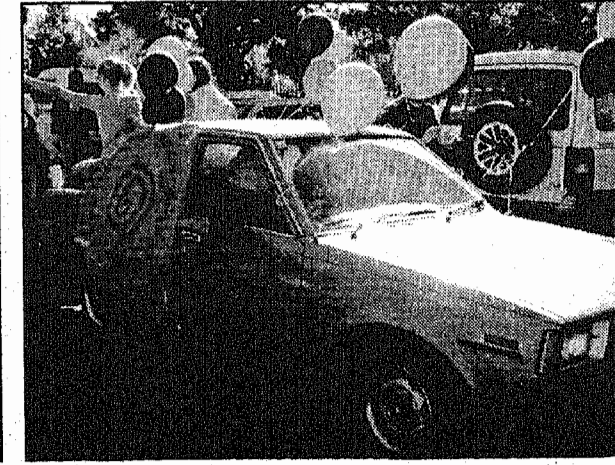
The Barr Smith Lawns was home to some more commonplace campus culture institutions over the week too, with the winning combination of beer, bands and barbecues. Acts including **Everest**, **Soursob Bob** and **The Icons** proved to be crowd pleasers for the most part.

As expected, Thursday afternoon's **Prosh Parade** was dominated by those crazy kids from St Mark's and St Anne's Colleges. The rivalry intensified when St Mark's unveiled their spectacular "float", complete with cardboard pannelling and bikini-clad girls. Tres PC. Elderly passers by weren't sure how to deal with the spectacle, particularly when confronted by loud students brandishing collection tins, complimentary cans of beer and copies of *National Pornographic Magazine*.



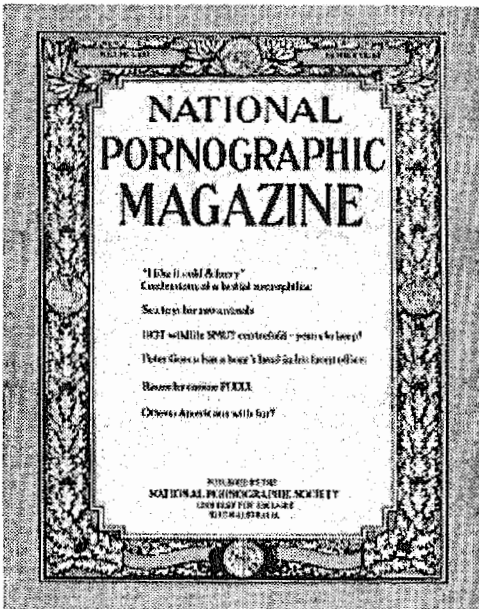
Prosh After Dark packed out the Unibar on Friday night, with the raunch of '60s garage rockers **The Purple Hearts** and the pop-rock stylings of local outfit **Phly** getting the crowd moving.

Although pranks seemed to be relatively low profile this year, some did indeed take place. In particular, reports have come through of streakers and kidnappings in packed lecture theatres.



Letters

If you fancy venting your frustration on the pages of *On Dit*, send your letters to ondit@adelaide.edu.au. Just make sure you include your name and student number, and that your vitriol is free of racist, sexist, homophobic and defamatory material.



Nicht-mein lieber! Prizes galore!

The author of Letter of the Week receives lunch for two and two beers courtesy of the good people at the London Tavern. This week's winner is **Sharon**. Nice work Shaz! Come down to the On Dit Office to collect your fabulous prize.

Poo-poo precious

Dear On Dit,

I hate to come across precious, but as the father of Poo Finger, I feel I must respond the comments of "Your local Student Media critic". A nice name by the way, your parents must be very imaginative. How could you feel "revolted and disgusted" by viewing what are just some very poor drawings accompanied by the odd word? Are you not taking things a bit seriously? In no way was Poo Finger ever meant to be taken seriously. If it was supposed to, I would have used the services of someone with a skerrick of artistic talent to do the illustrations.

On being informed of the axeing (axing?) Poo Finger, I was told by the editor in question that they had received complaints that it was offensive to women. I accept that Poo Finger could be considered as offensive to good taste, but offensive to women? Can someone please explain to me how?

Why are you so angry "Your local Student Media critic"? Is it because of your parents? I mean they could have at least made all of your names start with a capital. I was going to let the "utter, utter fucking shite" that is Poo Finger die, but since reading your letter all I can say is keep your eyes peeled.

Jonathon Makai (that's my real name, what's yours?)

Ah yes, Poo Finger. We remember it well. There were in fact no complaints about it being offensive to women, largely because we had spent some time editing out most of the offensive material (for future reference, the words 'coon' and 'poofter' are more offensive than funny). If memory serves, much of your non poo-related material was sexist. Disturbingly so. Have you considered applying at Ralph magazine?

Eds

Feelgood letter of the summer

Dear Sir/Madam,

Genital herpes and human papilloma virus (HPV) are both shed from the whole genital region, spreading freely from one person to another regardless of whether a condom is used. Both are more or less incurable.

Herpes causes painful rashes and can kill the newborn babies of infected mothers. HPV causes cervix cancer. About eight percent of Australians now have one or both of these diseases.

Telling young people that condoms make sex "safe" is a lie.

In reality, safe sex exists only in the context of celibacy before marriage followed by faithfulness within marriage. That's what young people should be taught.

Yours sincerely
Arnold Jago

Harbison hater

Dear Eds,

I think it necessary to correct, or at least, raise some contention with Rosie Sidey's comments in 'Harbison Huang & Mackie: What do they offer the student?' *On Dit* (31/3/03).

The first point is that Alfred Huang does not 'stand... alone' in support of closing Victoria Square despite Rosie Sidey's assertion, insofar as whether it be done by a semi-tunnel or otherwise is completely irrelevant. The issue is the re-unification of the halves of Victoria Square - not so much in what manner it be done - and Harbison's three-Councillor "faction" are in the minority when it comes to this important community redevelopment. Five Councillors, including Lord Mayoral candidate Greg Mackie, along with Alfred

Huang, support this redevelopment and have worked at every corner to achieve a balanced community outcome, whereas Harbison and his faction have staunchly attempted to block any plan. They have not looked at any proposals on their merit, but instead played fear tactics. They have failed to suggest any alternatives whatsoever. All of this fear of change in stark contrast to, for example, Alfred Huang, who clearly sees the need for a co-operative Council and thus put up his "compromise" of a semi-tunnel. Similarly, candidate Greg Mackie has the vision to restore Victoria Square to Colonel Light's intended purpose - as a place for people, not cars, which is a clear long-term vision, rather than one for short-sighted political gain played by the politics of fear.

Objective estimates clearly refute Harbison's assertion that business will be lost due to a consolidation of Victoria Square space for people. Economic impact studies show that the closure will contribute towards an increase of between \$8 and \$32 million every year in retail turn over in the Central West Precinct (the zone encompassing the Square). Additionally, less than 3 in every 10 vehicles entering the City from Grote street pass through Victoria Square. This falls even more to less than 1 in every 4 vehicles entering the City from the east. And in any case, research shows that diversion around the Square will add a mere 30 seconds driving from Wakefield to Grote Streets. So is Harbison's fear - a fear of thirty seconds - worth denying the Precinct a potential \$32 million windfall? You be the judge.

The article also contends that Harbison is lobbying for more housing to cater for 'young people who frequently move across the work/study divide'. Current Council housing strategies however, are not tied to students. That is clear from council policy, and its \$5,000 first-home-owners rebate. Furthermore, Harbison's opponents both recognise the need for 'affordable housing', as opposed to 'student housing' - housing if you're fortunate enough to come from a rich background so that your parents can put you up in the CBD.

The article also said Harbison as saying

'Adelaide does not focus or invest enough money in education', yet he baulks at the supposedly "spiralling" Council debt. The fact is that this money has been carefully planned, and has led to the redevelopment of the infrastructure across the city during the past three years. In turn, this has led to the growth of the Adelaide economy, and notably a revitalisation of the West End - a project driven vigorously by Greg Mackie. Compare Hindley Street now, to what it was four years ago (prior to Greg Mackie's time), and judge for yourself whether there has been a difference. This development is the kind of social and economic investment that is not only for attracting tourists and overseas students, but also one that, in Rosie's own words, 'more importantly [looks at] our own young people'. Yet Harbison's short-sighted claim that our debt is "spiralling" clearly overlooks the income that is generated for the rest of Adelaide's traders and residents through the money that people bring in retail and hospitality trade, attracted by the very redevelopments that Greg Mackie has been supporting. And the money for education is the same money for any other priority. Rosie's argument makes no economic sense.

Additionally, Harbison supposedly campaigns for "more live music", and suggests that Light Square be used for this purpose. The fact though, is that Light Square is not a hub of activity during the night. That is obvious. And the type of "live music" in Light Square would probably, one would guess, be simple acoustic tunes, perhaps string quartets during lazy Sunday afternoons. But as people know, live music thrives in the city's East and West Ends, and music of all genres. Candidate Greg Mackie has said clearly that no housing developments should occur in these areas. He said that yuppies should not be able to move in and then complain about noise, thus closing down the pubs that foster local live music. Neither Michael Harbison nor Alfred Huang have come out and said anything to match this. And despite Harbison's rhetoric, does he really think live music is worth saving? Note too, that Harbison supported the

introduction of the city-wide dry-zone, despite its blatantly regressive effects on groups in the city. So with the dry-zone, how realistic is it then to have live music as students have always known it, performed in the open, in Light Square?

Astute students would also have some serious doubt with the claim that Lord Mayoral candidate Michael Harbison is pro-international business. In one of the most telling incidents, several months before nominations opened, and shortly after Alfred Huang confirmed that he would be seeking a second term, Harbison and Huang were separately interviewed on 891 radio by the morning show. Responding to a question put to him, Harbison said that he would go one-up on Huang if elected, saying that Adelaide 'is more than a few Asian students'. He furthermore, declined to rule out the link that he thought 'a few Asian students' summed up Huang's term as mayor. One may even see this as a racist comment.

I don't know what else is misleading about the candidates in the article. But I can say what I do know, and that is, apart from what I already have about Harbison, Alfred Huang has had the long-term vision to embark on the much-needed major capital works that have taken place since the start of his term, and the boldness to borrow money within the Council's repayment capacity to finance these works. This recognised the future social and economic benefits of modern infrastructure, despite being attacked by economic rationalists on the Council as irresponsible. But the local economic growth as a direct result from these capital works speaks for itself.

And Greg Mackie, owner of the popular Imprints bookshop on Hindley Street, has supported this city-wide facelift. He has, as has been said, particularly instrumental in the West End Hindley Street redevelopment amongst others. Greg Mackie also created the highly successful Festival of Ideas. He pledges a greener city, more affordable housing within the CBD, and strategies that recognise the cultural importance of attracting artists and thinkers to the city. Being a small-business owner himself, he recognises the importance of a strong local economy, and sees young peoples' needs as more than just skate parks but also including jobs and housing.

Furthermore, despite the rhetoric and what campaigners may have you believe, Harbison is NOT a Labor candidate. His posters may make him look Labor, and the promises that he is selling try to make him look progressive, but this deceit. He has declined the opportunity to publicly condemn the invasion of Iraq at Council meetings, despite conservative factional ally Anne Moran doing so, siding along Greg Mackie in this case. He has voted against the Council's reconciliation policy. Harbison is a member of the Liberal party - the failed Liberal candidate for the seat of Adelaide in the last state election.

A Lord Mayor should get on with the job, and not contemplate using his or her position as a springboard to stand for state parliament partway through his or her term. Two of the three candidates for Lord Mayor have the ethical fortitude to make this commitment - to serve out their terms as their constituents asked them, rather than quit with the job half-complete.

There are similarities between Adelaide City Council and ABC TV's *Grassroots*. Remember the episode about State parliament party preselection? You pick the "Biddy" character.

Now some of the facts have been clarified, I ask Rosie, 'what do they really offer the student?'

Min Guo

Weally? Thwopshire?

Hi there,

Please find enclosed a sample of something new from Moccona. I'm sure sure your readers (and editorial staff) will love it! If you find coffee too strong, or you're looking for coffee with a difference, Mocha Duet is probably for you. Tip: You only need to use one teaspoon.

Cheers
Drew



Thanks Drew. Unfortunately, a steady diet of nicotine and amphetamines has rendered us immune to your pissweak shite. If you are interested in editorial endorsement, please forward us a case of your hardest stuff, and maybe some whiskey too.

Kind regards
On Dit

Semitic Palestinians

The Western press in general has had an anti-Semitic bias built into it, historically, which has carried over into radio and television, almost naturally. It would be nice if that bias could be excised at best, or, failing that, at least recognised and acknowledged.

Ever since the Holocaust a groundswell of sympathy arose for the Semitic victims of fascism, with a mixed bag of results, the most concrete of which was the creation of the new state of Israel - in Palestine.

You would be hard pressed these days to find an Israeli who would freely acknowledge that the Palestinian people and other Arabs are just as Semitic as the Jewish people themselves. But such is

undoubtedly the case.

The suffering butts of anti-Semitism these days are almost exclusively Arabs - Palestinian and Iraqi Arabs in particular, and Muslims in general from just about anywhere else.

It would have been hoped fifty years ago that the Jewish people, having learned what it was like to be ground underfoot by ruthless and unscrupulous oppressors, might have felt better disposed towards the sufferings of others. But no.

The Israeli Defence Forces are acting like Apartheid police against unarmed Palestinians, children as much as adults, every day of the week, and trigger-happy soldiers are shooting Iraqis in the streets. Shame on the press for not condemning it wholeheartedly.

Dave Diss

Spicy Sharon

Hello,

I'd just like to say how much I love *Spicy Curiosity*. I read it every week - the characters are all so pretty. If you ever stopped printing *Spicy* I'd probably kill myself, and then my parents would sue. So you'd better watch it, you smelly bunch of pig fucking hippies.

Love
Sharon

The London Tavern

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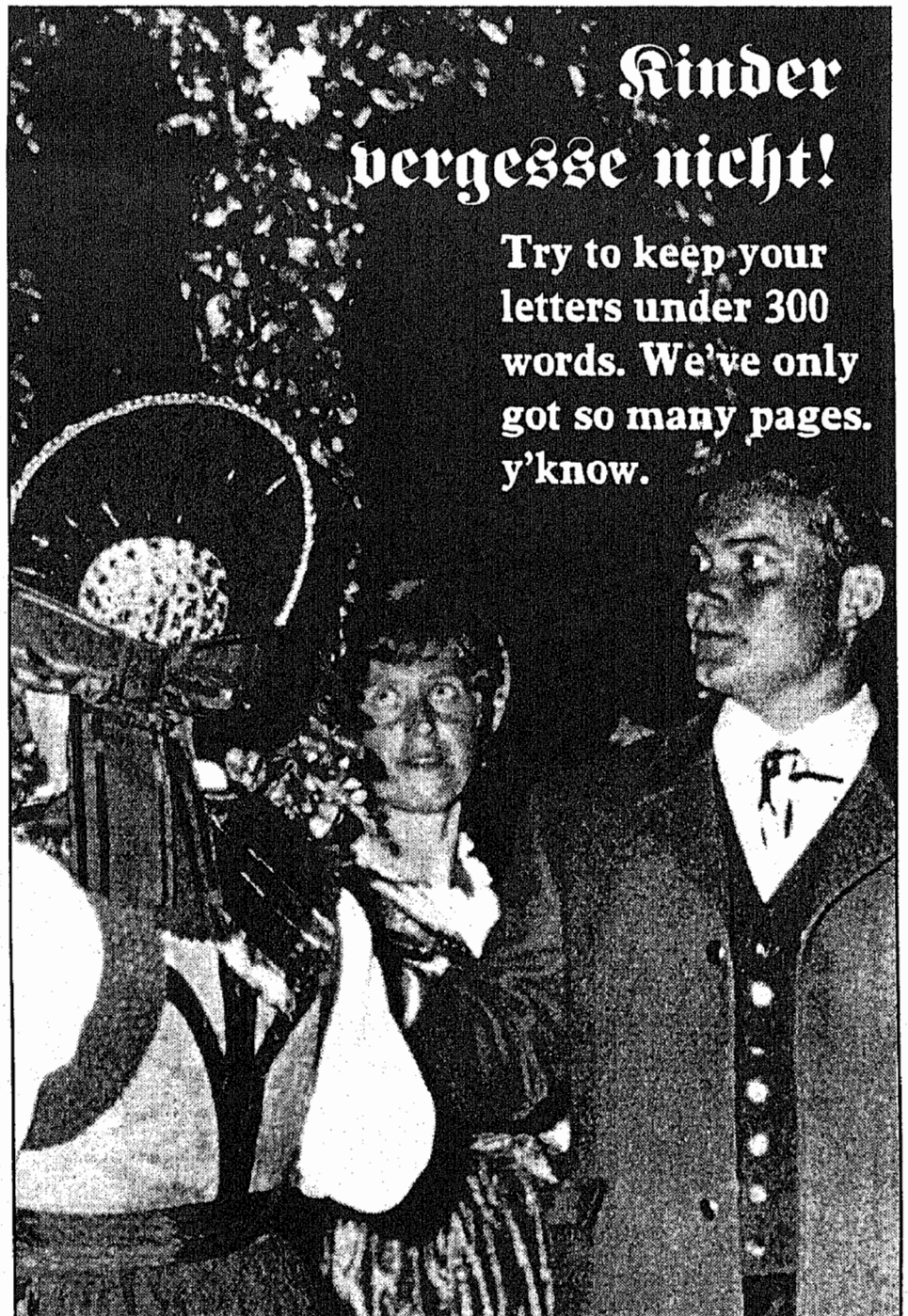
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y'know.**



DREAMS

My early adventures in creative writing would have been lost without dreams. What better way to end a year four English essay with the immortal words – 'And then I woke up and found out that it was all a dream.' It's a neat literary tool which is sadly discarded by most upon leaving primary school. Just once I'd like to read an academic article on commercial politics that ended in an abrupt awakening, or to conclude that I had dreamed the entire content of one of my Comparative International Law essays.

Not that I often find myself dreaming about academic arguments or winning lotto numbers or anything that might be useful. Dreams are more often about strange encounters with people from your past in places you have never been. In dreams you can face problems that you are never likely to come across in your waking life or perform feats you never thought you were able to. What's more, when you are dreaming you're not simply imagining doing these things or thinking about what it may be like, but you are immersed in the experience and feeling the emotional highs and lows associated with what you are doing. There are physical reactions too, you may talk and move while dreaming, or wake up in a pool of cold sweat (or worse).

There is little doubt that dreams are an endlessly fascinating and powerful nightly phenomenon, but do they mean anything? Do dreams forecast the future

or reveal aspects of our mind and soul that are deeply hidden in our subconscious?

In my opinion, they do not. Regular readers of this opinion column might have noticed that my opinion pieces are notable mostly for not actually stating an opinion on anything I write about, but I'll go out on a limb this week and tell you why I think dreams don't predict the future, reveal our 'true selves' or hold any special powers other than the diversionary. It is quite likely that I am in the minority in holding this view. An Internet search for "meaning of dreams" reveals nearly a million pages devoted to the subject, only a negligible proportion of which deny their significance.

Some dream believers argue that dreams contain metaphors about our waking life that may predict the future, tell us what to do or reveal a truth. The process of unpacking a dream involves a complex game of word associations and interpretations. Dreams involving water are about emotions, roads can represent life's journey and so forth. If you interpret a dream according to the principles of dream analysis you can come up with a message or prediction about your life. This kind of quackery is roughly as respectable as phrenology or as useful as colour therapy. The problem is that someone, somewhere has had to invent these meanings and associations, and without divine inspiration or super-accurate guessing, it is hard to imagine how they could all be

true. Inconsistency in associated meanings is further evidence of this.

Other dreamers recall their own dreams personally determine their special significance. For example Digby may be going through a rough patch with his football chums, but one night he dreams that he owns a fudge factory and realises that he is being petty so decides to make amends. People who find significance in dreams are often facing some kind of dilemma. The meaning that they draw out of their dreams is usually confirms whatever they were thinking or had decided to do regardless.

For the most part, dreams are forgettable. What did you dream about last night, or last Tuesday or last year? It is only very rarely that we can properly recall a dream when we wake up. If dreams really do tell us about ourselves or hold special significance, the fact that 99% of them that are never recalled means that we are missing out on a lot of good information.

In the 'Other Ideas' column there are a variety of opinions about dreams and their meanings, and my scepticism may be due to the fact that I am simply yet to have a dream powerful enough to make me wake up and take notice. My dreams may relate to what's going on in my world, but I don't see them as metaphors to direct my actions or predict the future. I'm happy to close my eyes and enjoy the ride.

Steven Robert

OTHER IDEAS

I had a science teacher in year 10 who discussed at great length with some of the class some vaguely occultish research into dreams. He cited some evidence that while our conscious mind can only perceive time as a single point or instance, the unconscious mind is more aware of time as a flow, and that this is revealed in dreams. In other words, just as dreams could sometimes reveal the immediate past, they could also reveal the immediate future. He also got the class to use cards of pictures to test mind-reading. Without a doubt he was a great teacher.

Christian Haebich

There are many different types of dreams. There are daydreams, and there are night dreams. Daydreams are those that can be controlled at all times, the purpose of these is to pretend in our imaginations that something is occurring, that doesn't really happen in real life. Night dreams are different. These can sometimes be controlled but this only happens subconsciously and within the storyline that the dream

began. I believe that night dreams are a manifestation of the events and emotions from the hours prior to sleep. All they mean is that you are not sleeping well and that your mind is playing with all the things that you remember from the day before.

Leanne Pace

In my experience dreams are by-products of the conscious and subconscious. I often dream directly of things that are troubling me when conscious.

The other night I dreamt that one of my front teeth had decayed in half, and because of my lack of money (in real life) I couldn't get any dentistry done to it. So I settled with hoping no-one would notice. Pain wasn't an issue in this dream, it was more about aesthetics.

Talltha Balan

It seems to me after extensive dreaming about things that actually end up happening, dreams are expressions of

things in our subconscious. The are of things that we are often too scared to let out during the day. Dreams make us yearn, but also fulfil us by letting us escape from our everyday lives. We control our dreams to an extent - they do, after all, come from our own minds. Concentrate and it may come. If you think dreams mean absolutely nothing, try telling that to someone who dreams that their grandmother has died then dismisses the dream because they talked to old Nan on the phone last night. A week later, Gran dies in her sleep. I have had this experience in many other instances, so I have a firm belief dreams mean something. However, I do not know exactly what. I don't dare to speculate.

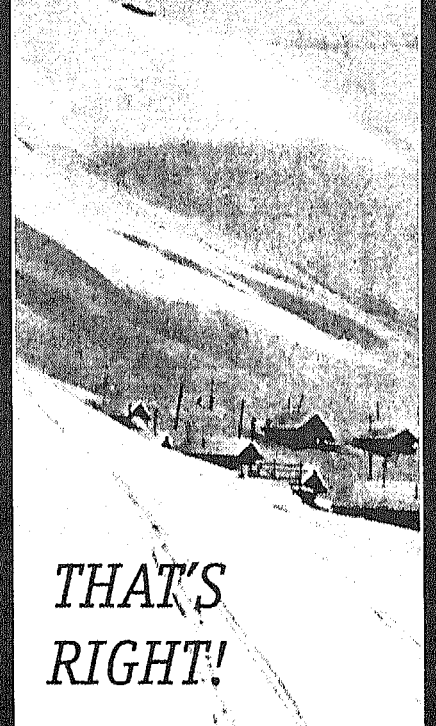
Jo

A while ago I dreamt that the other editors and I had decided to get married. Unfortunately, I was late for the ceremony and I missed out on the honeymoon raunchfest. The phrase 'story of my life' springs to mind.

Stan

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Win!
Win!

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Actual ski resort may not
resemble above picture, or, for
that matter, any kind of resort
other than the Unibar.

Noel Turnbull on

CHANGE MANAGEMENT

Over the past two decades a generation of change managers has set out to transform organisations - from universities and companies to charities and government departments.

While there has been much scholarly study of these transformations (vide Dilbert et al) there has been no simple guide to what change managers do. This guide has been prepared to remedy that lack of information:

Change managers:

1. Announce soon after arrival, and before any analysis which might cloud judgments, that the organisation must face up to the new competitive environment and must change to survive.
2. Sack significant numbers of incumbent managers and replace them with friends and colleagues from previous jobs.
3. Increase the number of both middle managers and management levels giving new managers titles such as Organisational Capability Development Manager.
4. Ensure none of the new managers have definable line management accountabilities or job descriptions written in English.
5. Objectify the people the organisation is set up to serve. For example, citizens become customers of government departments while students and courses at universities become clients and services.
6. Announce a major re-organisation to affect change and confront the challenges of the competitive environment.
7. Identify another agency or group with which to merge, form strategic alliances or generally hold meetings with.
8. Retrench as many operational staff as possible, singling out in particular anyone with detailed knowledge of how systems actually work.
9. Introduce a culture based on continuous meetings and managerial Newspeak while insulating all managers from any operational realities.
10. Identify any centres of excellence or international best practice in the organisation, close them down and outsource the function to someone more expensive and less effective.
11. Promulgate changes to any systems which effectively meet client/customer needs.
12. Introduce a completely untried IT system designed to integrate all existing systems and produce massive productivity savings.
13. Sack any operational staff who had not previously taken redundancy packages for the failures in these changes to systems and the IT implementation.
14. Announce another major re-organisation to enhance effectiveness and focus more effectively on change.
15. Move on to next job, before the organisation goes into critical state and after including in CV details of change management expertise, to start the process all over again.

Noel Turnbull
PR Heavy turned academic

Reprinted from crikey.com

Should we be alarmed that a PR expert is so familiar with our university? - Eds

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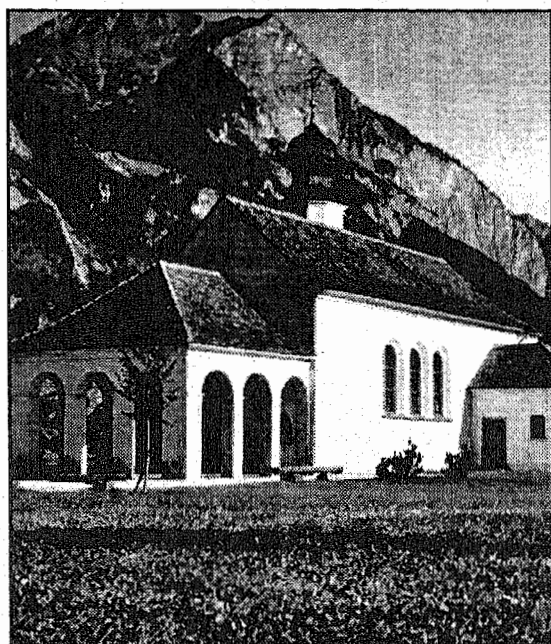
ARMED ROBBERY

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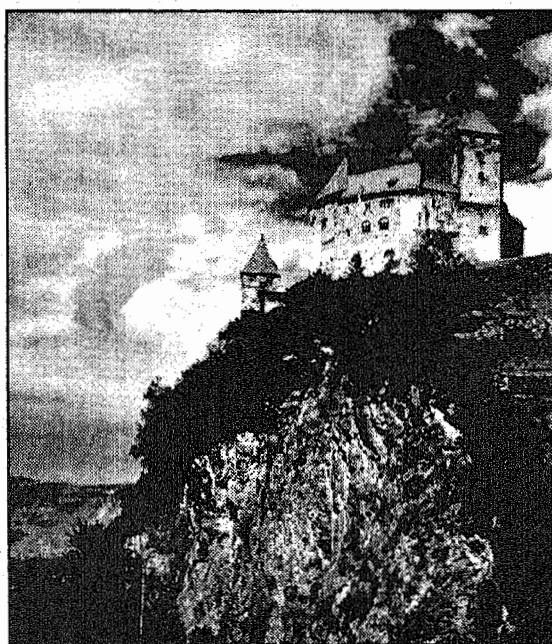
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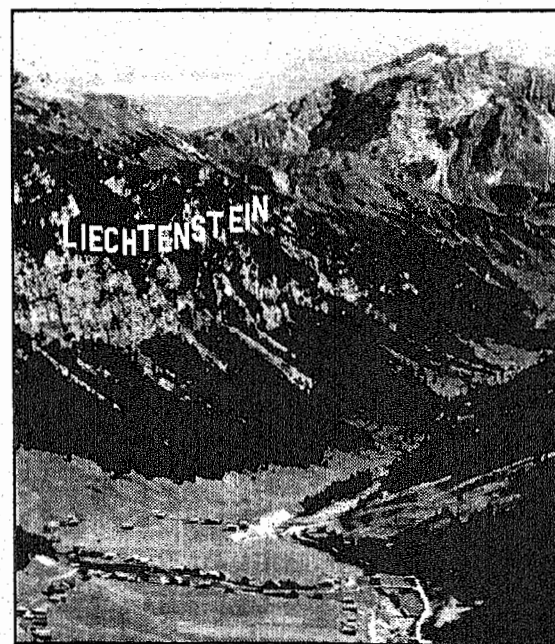
Famous Landmarks von Liechtenstein



The Mariahilf Church



The Castle of Vaduz



The Liechtenstein sign

Brought to you by the Liechtenstein Tourism Commission. "We have ways of making you visit us..."

Too Right?

Too bad...

Those of you who are paying attention to these pages might have noticed the naïve little diatribe that appeared in *On Dit* 71.7 by a person called 'DRC' ('Too Right: The Gulf of Incomprehension'). I must admit I struggled to get through it, but it had nothing to do with misunderstanding and much to do with the lack of substantiation of a level required even of primary school students. However, having finished it, I felt it required a certain level of rebuttal that wasn't laced with the kinds of "it's so obvious" arguments used predominantly by the author.

They begin by using a journalist's quotation plucked from an unknown source:

"Despite using the smartest bombs in history, coalition forces are still killing thousands of Iraqi civilians: how do you explain that?" The question is logical and quite valid but apparently there is a "light year leap between the statement [actually a question] and reality" even though the US is actually confirming the first part - that they are using the 'smartest' bombs in history - and the death tallies confirm the following part. In the *Financial Review* on Wednesday April 9 2003 the death toll was 121 coalition troops and 1252 Iraqi civilians (with 5103 injured). Iraqi military death estimates are hard to discern but they have topped 2320 (US sources). Further, despite the accuracy of the US attacks, they are still able to hit their own troops with a surprising degree of accuracy. I fail to see how these figures, over 3500

dead, constitutes the "pity little" that DRC blatantly assert.

But he or she continues. In fact, hyperbole is used to grossly exaggerate anti-war activists' claims by increasing the supposed expected death tally from the previously asserted 'thousands' to 'hundreds of thousands'. I believe the anti-war movement would class just 'thousands' as too many dead. Also, DRC asserts that "coalition forces are restrained by extremely careful rules of engagement". True, but they are rules of engagement created by the West to stop the carnage in Europe through the centuries and have almost never been applied by those Western powers to territories outside of Europe or North America. The Hussein regime is unable to combat the US in what anyone would consider a 'fair fight'. The concept is kind of like expecting a disabled, half-starved person to take on a professional boxer in the ring. However, they have not used the much-vaunted weapons of mass destruction they supposedly own and have stuck to methods of warfare that any self-respecting guerrilla would approve of. US claims that the Iraqis aren't playing 'fair' really sound a little hollow considering the circumstances.

DRC's next claim is that life under Saddam's regime was hell. Well, yes, here they are right. No-one on the anti-war side of this argument, to my knowledge, has said otherwise and I certainly wouldn't. However, the US has maintained across the build-up to this war that they are primarily doing it for their own

national security interests, as has John Howard regarding Australia (remember the 'War on Terror?'). The humanitarian issue has been a sweetener to try and win over the rest of the world. In fact, the US is acting in a manner that undermines humanitarian issues in a much broader way than the Iraqi regime has done. Their unqualified support for dictatorial and repressive regimes like that in Saudi Arabia and their support for those who break international laws, such as Israel, (not to mention arguable but nonetheless compelling evidence of US complicity in many international scandals across the years) underlies their entire approach to humanitarian issues. As the most powerful state in the world they have an obligation not just to talk the talk, but also to walk the walk and, at present, their strategies bring into question the very concepts of international law, international humanitarian achievements and the UN itself. In fact, an interesting take on this issue could be that of Michael Ignatieff who, in his book *Virtual War*, discusses the new Western predilection to engage in more and bloodier wars despite their supposed adherence to humanitarian ideals. The larger-scale question which has not been answered by the pro-war lobby is 'do the ends truly justify the means?'

DRC's last point is that the "cost-benefit analysis" is in the pro-war favour. I fail to see how such a conclusion is drawn, especially considering the glaring lack of any substantiation. Estimates are at present that the post-war reconstruction

of Iraq will cost upwards of \$US20 billion (*Australian Financial Review* 9/4/03 p. 13) in the first year alone. The only monetary benefits for the West are likely to be that Western corporations can add to the iniquity of the situation by acquiring capitalist rights to the Iraqi oil-fields and, thus, remove further wealth from the Iraqi people into Western coffers. In fact, Australia is quite likely to miss out on even gaining those benefits it already had with the massive wheat export contract likely to now go to the influential US agricultural lobby.

All-up I found your attempt to argue for this war utterly pathetic. If you insist on using terms such as 'obvious' you should at least check your facts to ensure that it actually is so. That having been said, there is no stopping the war now that it has been launched and is so concretely underway. The tasks now are to hold the US to its rhetoric and ensure that the necessary funds are indeed made available by the invading powers to reconstruct Iraq, that oil and other reconstruction contracts do not remove funds from the Iraqi people and that the US does not continue its process of systematic elimination of regimes that oppose its vassal-state imperialist doctrine of "you are either with us or against us". I'm not surprised you didn't put your full name to that article DRC; I wouldn't have done so either.

Brett Whittaker

Liechtenstein:

a "constitutional hereditary monarchy based on democratic and parliamentary rule".
Its autonomous sovereignty and neutrality has never been contested, even in the two world wars.

Area: 160 square kilometres, two-thirds of which is mountainous and one-third is developed. Geographically subdivided into the Oberland (contains the former earldom of Vaduz) and the Unterland (what was formerly Schellenberg dominion)

Length: 17.4 miles from North to South

Land boundaries: 76km; 34.9km with Austria, 41.1km with Switzerland.

One of only two doubly landlocked countries in the world, along with Uzbekistan

Capital: Vaduz (population 5042 in 1999)

Population: (2002 estimate) 32,842 (over one-third are foreign nationals, mainly Swiss and Austrian)

Birth rate: 11.24 births / 1000 population

Sex ratio: 0.95 males / female

Age structure: 0-14 years 18.3 per cent, 15-64 years 70.5 per cent, 65 and over 11.2 per cent

Life expectancy: female 82.74 years, male 75.47 years

Official language: German, and an Alemannic dialect is spoken colloquially
Ethnic groups: Alemannic 86 per cent, Italian, Turkish and other 14 per cent

Religion: 78 per cent of population is Roman Catholic, and around seven per cent are Protestant.

Head of state: Prince Hans-Adam II von und zu Liechtenstein, since August 26 1984

Government: the 25 members of the Landtag (parliament) are elected directly every four years. Women have been eligible to vote since 1984. Government is formed by the head of government and four government ministers. Dominant parties are the Progressive Citizens' Party, the Fatherland Union, and the Free List.

Economy: one of the world's richest countries with a GDP of 3.6 billion Swiss francs. Unemployment is just 1.2 per cent. Tourism is a major sector.

Currency: the Swiss franc

Literacy rate: 100 per cent

Gawler Place Dental Centre

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- White fillings available

**HINT
#9**

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701 Words

Politicians – the scourge of modern government. Of course, some would say that governance without this hardy breed is impossible, and there are those that hold that the best possible society will not use them at all (scurrilous fiends that they are). Looking at Australia's case in particular, we treat our politicians in a unique way, traceable to the national image of larrikinism and anti-authoritarianism (so I was told in Australian Studies, back in year 10). Terry Pratchett parodies this situation in his vaguely Australian book *Last Continent* by having the Prime Minister jailed as soon as he is elected to save the trouble of having to do it later (since all politicians are lying rascals, aren't they?)

Politicians, as we know them today came from the Westminster system in Britain – each borough would elect a representative to put forward their views in the House of Commons. This person was most likely someone popular, big-mouthed and strong-willed, so as to not let the scurvy Lords pull one over the little people. Since the rep was a 'little person', what affected his fellow villagers affected him (of course, that long ago, feminism was limited to choosing what to cook your husband for dinner, so no women politicians). This created a strong incentive to combat conservative-favouring social changes. Now, however, most aspiring politicians fall into the upper stratum of society and anyway, once they're there, a pay cheque as fat as an elephant seal lands in their pocket, securing the economic policy decisions (unless the polmie is dedicated to leftist issues) pretty much for good.

Of course, in America, only rich people like oil barons or media magnates (or their friends) have the resources to go out and try and convince a bunch of under-educated Yanks to vote for them (or even vote at all). The middle classes in America know what's good for them and vote according to taste, but it would be not far off the truth in assuming those hovering around the poverty line are too busy trying to live to go and vote for some drawling southerner or nasal whiner out of touch with their situation. As a result, the

comfortably off get a larger percentage of the say in governance. That is a teensy bit scary.

I would say it is an axiom of politics that no one can represent all of the people all of the time – there are too many conflicting interests in society, and especially in such a diverse multicultural as is present in Australia. The situation is much worse in Iraq as there are incompatible cultures (ie the Shiites, Kurds and Sunnis). Hoo-rah to Jay what'shisname (the genius behind the Star Wars defence system) for effort, if he's sincere (and probably is, but sincere about US interests), but somehow I think there will once again be under- or non-represented peoples in New-raq. The number of countries that have disintegrated since early twentieth century colonial pullback is obviously too high (not their fault – jamming a bunch of age-old enemies into one country and asking them to rebuild it since the white guys that last ran it pretty much trashed the place is not the path to happy nationhood). With the new imperialism presented to us by the US (and it is, even if only in a sly, commercial, 'buy our food/drink/software/cars/clothes/democracy' manner), I wonder what will happen to the market ('cause it's not really an Empire, is it?) if there is another economic crash. Interconnectivity, so lauded by modern economists, is also a ball and chain: if the US goes down... We've already seen a small example with the Asian economy suffering due to SARS (which, by the way, I reckon is a terrorist act – biological warfare by Al Qaeda is not inconceivable, but that's just conspiracy theorist me).

After all this, I know there are good, honest politicians out there, but the ones who get into Cabinet and are given portfolios such as Education and Foreign Affairs seem to be somewhat disconnected from some of the Australian public. The Downer in office at the time was against giving women the vote when it was being considered, so you can imagine the environment young Alex grew up in.

Dave Roberts

Left: the decor of Vaduz Castle bears a striking resemblance to the interior of Foreign Affairs Minister Alexander Downer's faux-Tudor Stirling office



The National Anthem of Liechtenstein (to the tune of 'God Save the King/Queen')

On the banks of the young Rhine
Lies Liechtenstein, resting
On alpine heights.
This beloved homeland,
Our dear fatherland,
Was by God's wise hand
Chosen for us.

Long live Liechtenstein,
Flourishing on the young Rhine,
Happy and true.
Long live the country's Prince,
Long live our fatherland,
Through the bond of brotherly love
United and free.

According to oral tradition, it was composed by a German clergyman named H. Jauch, who lived in the Commune of Balzers around 1853-1863.



THE UNIVERSITY
OF ADELAIDE
AUSTRALIA

POSTGRADUATE STUDY OPPORTUNITIES SEMINAR

North Terrace Campus
Wednesday 28 May: 4:00 pm – 7:30 pm
In the Eclipse, Level 4, Union House

- Are you thinking about whether postgraduate study may be for you next year, or the year after?
- Are you exploring whether research or coursework will be the pathway for you?
- Are you considering the benefits of a coursework degree after gaining some workforce experience?

Presentations & question time from 4:00 pm – approx 5:30 pm; followed by time to seek individual advice, publications and information.

For current students and graduates thinking of taking up postgraduate study.

Your weekly gazette, direct from the Diet!



Adelle Neary, Commune of Triesenberg Activities/Campaigns Vice-President

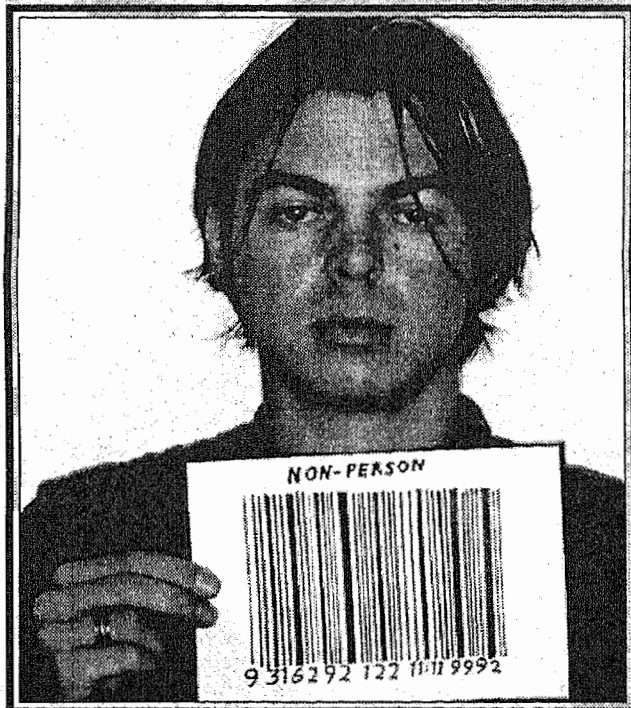
Hello! As most of you probably realise, last week was Prosh, and if you didn't realise - WHERE THE HELL WERE YOU? Watch this space to find out just how much money our shenanigans made for charity.

If you are looking for more stuff to keep you entertained - never fear - the Activities Department has just what you need. As part of our regular **Thursday lunchtime bands** - come and see **Dan Woolford and Crew** play this week fresh from their CD launch. I am always on the look out for campus bands to play on the lawns, so email campusmusik@hotmail.com if you are interested. Also, keep an eye out for more info about our **End of Semester Party** - which will be held on the last night of term.

Did you know that you can now sign up to be a member of **Club 26** in the Students' Association? Club 26 is run

by the State Theatre Company and gives full-time students under the age of 26 the chance to go to see the latest live art for very cheap prices. The best thing is you can sign up for free because the Adelaide City Council pays your membership fee - so come and join up dammit! Really - why wouldn't you?

The next **National Day of Action** will be held on **May 22** on the issue of the Federal Budget, which is going to be very bad for Uni students. Take this opportunity to voice your opinion on the proposed changes to Medicare, higher education funding, and the increases in defence and security spending. There will be more detailed information next week on where to go on the day. That's all from me this week! adelle.neary@student.adelaide.edu.au, 8303 3901.



Paul Grillo, Commune of Planken Environment Officer

Hey busy bees! While you were sleeping or studying Monsanto was introducing genetically modified cotton, and Bayer was introducing GM canola into your Australian environment. If you've ever seen a movie with a cotton field in it you'll remember seeing little bits of white fluff blowing in the wind. Well, this gear will blow all over Australia. Then you won't be able to choose GM or Non GM because it'll all be genetically modified. GM crops spread like disease, so if you're farming cotton or canola you'd better start saving. Because whether you like it or not, your crop will probably become contaminated by GM crops and Monsanto will be sending you a bill for growing their crop without permission!

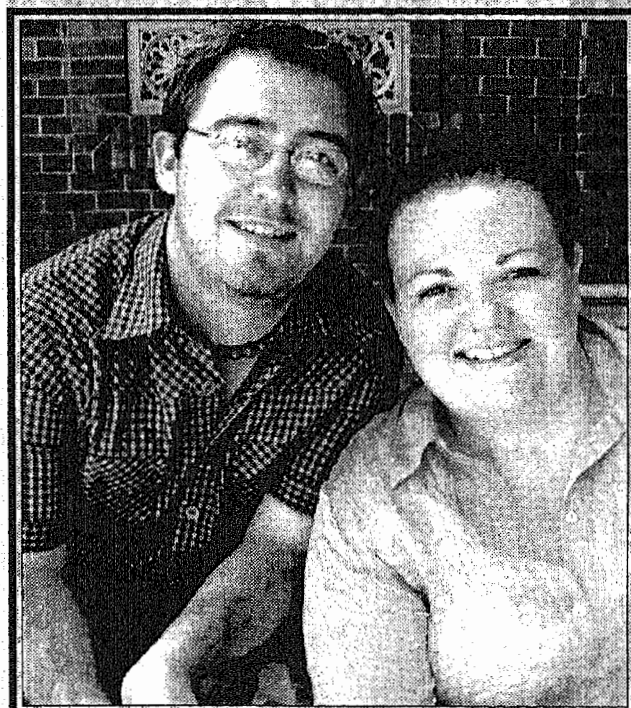
How can a company own DNA? If you thought this only happens in sci-fi, wake up!

I'd like to sue whoever made John Howard's DNA. I bet he was made in a lab by George Bush and other known war criminals.

The Office of the Gene Technology Regulator is currently asking for public comment on Monsanto's intentions. Write to: ogtr@health.gov.au and tell them GM crops suck. Tell them this is not America, Australia has a conscience and we don't need to be monopolised by unsafe, mutated GM freaks and their crops!

For more information go to: <http://www.geneethics.org/>

There are people organising against this. If you want to be involved contact me at environment@adelaide.edu.au, or call (08) 8303 5182, or come into the SAUA!



Emma O'Loughlin and Jasyn Walsh, Commune of Gamprin Sexuality Officers

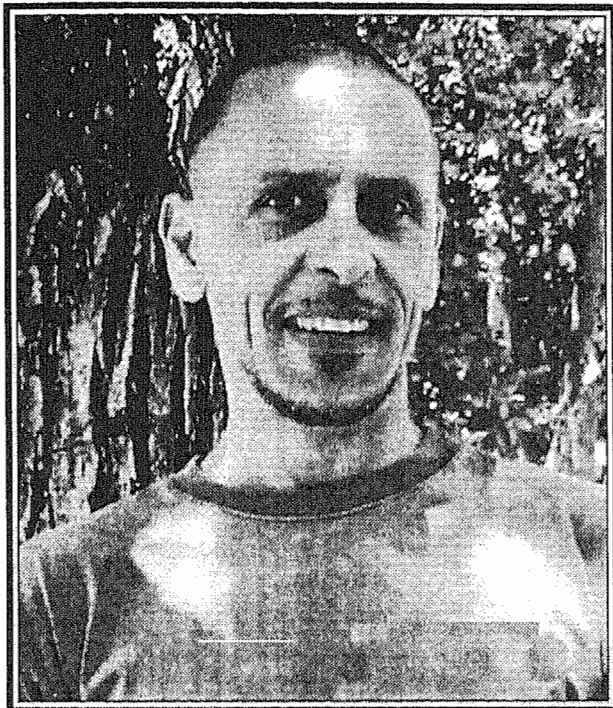
SEX!

Now I have your attention, let's talk about what it is and what it means. This **Tuesday, May 13** you might notice a little celebration on the **Barr Smith Lawns**, a little bit of fun, a little bit of eccentricity. You might be asking what does a **jumping castle** have to do with sexuality? Why are **fire performers** featured on a **Celebrate your Sexuality** day? **Fairy floss, beer** and a **BBQ** - Sexuality? I don't think so. Let me change your mind. Sexuality is an important and definitive feature of a personality, but something which is often hidden away, whispered about, dodged around, blushed over and avoided. As university students, we are supposed to be

testing boundaries, thinking about the way society has structured our lives, challenging the normative roles we live in. By celebrating your sexuality, you are celebrating who you are, what lifestyle you have chosen and your day to day existence. Existing as a sexual being is something to be celebrated, so why not come out and have fun, enjoy the weird and wonderful things on the lawns today and think about exactly what your sexuality means to you. If you even spend a fraction of your time thinking about this and examining the role of sexuality in your life, I will have done my job.

Come out and celebrate!

ISSUED BY THE PRESS AND INFORMATION OFFICE OF THE
GOVERNMENT OF THE PRINCIPALITY OF THE STUDENTS'
ASSOCIATION OF THE UNIVERSITY OF ADELAIDE



Darren Kurtzer, Commune of Ruggell Aboriginal and Torres Strait Islander Officer

Who hasn't heard about the Federal Government's plans to set up a **uranium waste dump** right here in our backyard? From all accounts we will see many hundreds of trucks carting hazardous uranium waste across half the country. The potential for disaster is evident to me and I'm sure many others, as the waste will be coming all the way from Sydney - let's hope the truckies don't fall to sleep at the wheel for once. If this was the only issue it would be bad enough, however we have to contend with the fact that once received, the uranium has the potential to cause no end of long term damage. There really is no safe way to store it.

As an Indigenous person I am deeply concerned with this proposal that has completely avoided any consultation with those people who are likely to protest

against using our land in such a way without consent. However, I suspect the Government knows any consultation will not be favourable, and as decided to adopt a uncompromising approach to dealing with what is a NSW problem.

So what are we going to do about it? Since the Government won't negotiate over this issue and wants to force its waste on us, I believe we need to be prepared to take to the streets and protest loudly. It's certainly an issue worth fighting for, not only for yourself, but for generations to come. E-mail myself at darren.kurtzer@student.adelaide.edu.au or the Environment Officer for more details of how you can voice your concerns and take action.



Georgia Phillips, Commune of Eschen Women's Officer

I hope that everyone enjoyed Prosh - it certainly was a lot of fun. Thank you to everyone who donated so generously - I'm sure that the Make-A-Wish Foundation and Yarrow Place are very grateful.

Next week is **Women's Week**, with a whole bunch of fun and activities organised for the week. We have a Women's Health Day, a Body Image Day, Thursdays In Black and a Party-Safe Day. Stay tuned for more details during the week!

In conjunction with Women's Week, we will be publishing a women's edition of *On Dit*, known as *Elle Dit*. If any women interested in contributing to this edition, I encourage you to do so! *Elle Dit* will be

distributed the week after Women's Week (week beginning May 26), and the deadline for articles is **Wednesday May 21** (that's right, next Wednesday!)

The next meeting of the **Women's Standing Committee** will be held on **Tuesday May 13 at 5.30pm** in **Rumours Café**. All interested women are welcome to attend!

If you want any more information about Women's Week, *Elle Dit*, or if you have any other queries or suggestions, please do not hesitate to contact me in the SAUA on 8303 5406, or email womens@adelaide.edu.au

Enjoy your week!

Georgia



Sarah Hanson-Young, Commune of Vaduz President

As your Students' Association President my job is to go out and bat for you and all other students at University of Adelaide. Sometimes it feels like it is all in vain and that the University or Government, depending on who is the enemy of the week, are simply not interested in what students think or what their rights are. Sometimes after doing everything I possibly can I have to sit back and pray that someone in the university management is listening. This week we received the news that the University will not be outsourcing our **security service**. After months of campaigning it has all finally paid off. Students can feel comfortable about their safety on campus and know that with an in-house security service it is always going to be easier to fix any problems that may arise. The University is conducting an overall review of security on campus and I will continue to represent

students and needs through this process. I am currently working on getting better lighting on all campuses and negotiating with both the University and the City Council to construct a **well lit path** from the the bottom of the North Terrace Campus up through the sporting ovals to North Adelaide. I am looking at getting regular and compulsory **self-defence classes** operating through the security service once again. If you have any ideas or concerns about security on campus please contact me by emailing sarah.hanson@adelaide.edu.au or phone the Students' Association on 83035406.

Cheers,

Sarah Hanson-Young xxx

Vox Pop



Slavi and Duckman

- 1) S: Peach.
D: Rum.
- 2) S: Scum Bucket (according to Luke).
D: Azazel.
- 3) S: Basil the Bunyip.
D: A borderline vampire *a la* Lestat.
- 4) S: He should be butt-fucked by a big muscly butch man in a Siberian prison camp.
D: He should have a squid jag up his butt.

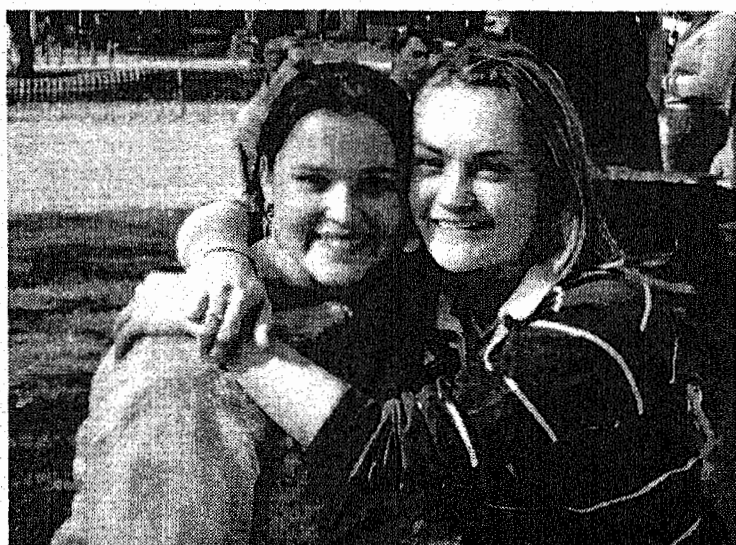
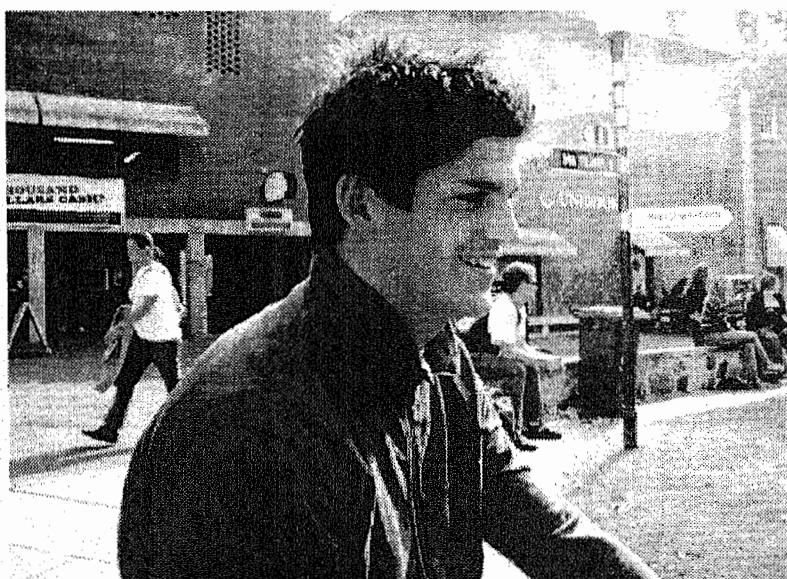


Luke

- 1) Despair.
- 2) Billy Joe Bob Henry Bob Joe.
- 3) I would have a Frat party and dress as a Frat guy.
- 4) He should be impeached!

Nick

- 1) Vanilla.
- 2) "Astro Boy" would do.
- 3) My birthday suit!
- 4) He should be taken from his post.

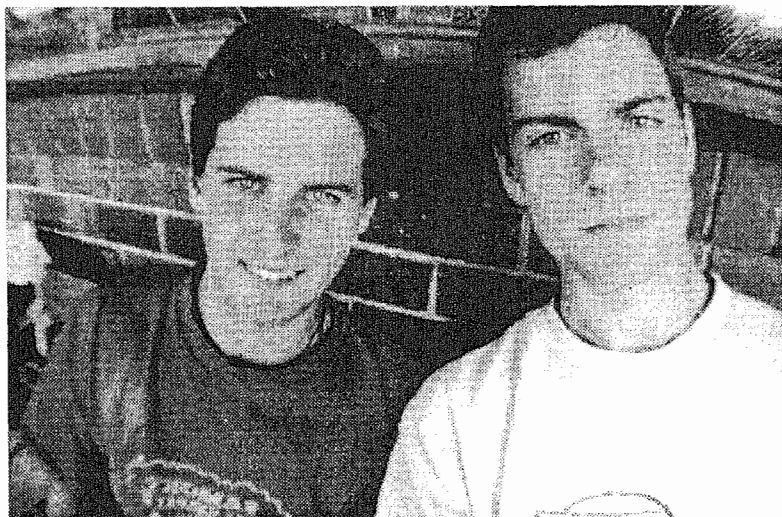
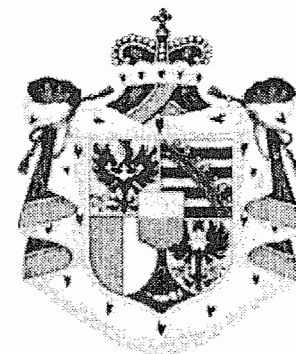


Sarah and Kayt

- 1) S: Peach.
K: Mango.
- 2) S: "Bella Ramsey".
K: "Princess Duran"... that's my porn star name too!
- 3) S: The outfit with the big hat from My Fair Lady.
K: I would dress as Betty Boop, because I love Betty Boop!
- 4) S: Castrate him.
K: Crucify him!

Questions

- 1 If you were a scratch and sniff, what would you smell like?
- 2 What would your rock star pseudonym be?
- 3 What is your ideal fancy dress costume?
- 4 What should be done to Peter Hollingworth?



Jeremy and Adam

- 1) J: Beer.
A: Banana.
- 2) J: DJ Big J.R.
A: Joey Cape.
- 3) J: A wookiee.
A: Superman.
- 4) J: He should graciously resign.
A: Innocent until proven guilty.



Lisa

- 1) Grape, because I had grape scratch n' sniff stickers as a kid.
- 2) Lil Lisa, like Lil Kim!
- 3) I would be a thirties dancer!
- 4) He should be burnt at the stake.



Laura

- 1) Cinnamon.
- 2) It has to have the word mullet in it. Glitter Mullet.
- 3) Toga!
- 4) Sack the bastard.



Steve

- 1) I would smell like a real orange.
- 2) Stevie Wonder.
- 3) Myself!
- 4) He should lose his position. All will be revealed in the fullness of time.





South Australia's Own



The Henley Hotel

Corner of Seaview Rd and Henley
Beach Rd
Henley Beach



The Henley is situated almost directly at the end of Henley Beach Road on the Esplanade. It comprises four main areas to suit everyone's taste, including the gaming lounge, front bar, bistro and drive-through bottle shop. It stretches right from Seaview Road to the Esplanade, so there is plenty of parking behind the hotel. It isn't a pumping nightclub so it closes relatively early, although the gaming room is open until the very early hours of the morning and the bistro can only be frequented during lunch and dinner hours.

The Henley's crowd are mainly the locals from the area - generally the people who want a quiet drink away from the hustle and bustle of Henley Square. The clientele tends to be more of the 40s-50s age group, but there is an increasing amount of younger faces joining the crowd.

The Henley had a complete makeover a couple of years ago so the whole complex is modern and bright. It has the typical seaside colour scheme but it is nice to find a place that is uncluttered with the kipple that can accumulate in pubs.

My favourite part of The Henley has always been the views from the front bar. The renovation saw the installation of huge windows along the beachfront wall. These reveal a huge stretch of the Henley Beach coastline, only slightly marred by the public toilets across the road. Speaking of the toilets, there is an eccentric old character who has given up on feeding seagulls and now feeds the small family of field mice that live in the bush next to the toilets. I spent almost an hour watching the little fluffy creatures dash along the grass to collect the bread he had left.

Personally I hate the beach, with all its stinging and biting creatures and the sand that seems to get everywhere. I love the way that The Henley allows you to enjoy all the wonders of the beach from a licensed, climatically controlled environment.

A Henley Local

Sprouts Vegetarian Cuisine

39 Hindmarsh Square
(western side)
City



Although the number of vegetarian eateries in Adelaide seems to be gradually increasing, an above-average one is still quite difficult to find. Enter Sprouts. Having set up in the former premises of Sunshine's Vegetarian Restaurant some time in the past 18 months or so, it must be said that Sprouts is onto a winner right away with the dramatic decor change. Garish high-gloss yellow walls have made way for neutral tones, and tealights, indoor plants and subtle original artwork help counteract the inherent disadvantages of hosting a restaurant in a tiled basement.

We were greeted upon our arrival by our super-polite waiter and selected a table in a cosy alcove. For starters, we were recommended the house platter (\$12.50). Comprising wedges of warm, fresh bread, marinated roast vegetables, olives, yoghurt, leafy greens and some tantalisingly petite crispy veggie balls, it's just the right size for a start to dinner for two.

Drinks-wise, we bypassed the wine menu to try Sprouts' freshly made juices. Although pleasantly refreshing, we couldn't discern much difference between the apple and ginger and the apple, carrot and ginger concoctions.

Selecting a main course took quite some time, due to the availability of twelve equally tempting dishes. Mouthwatering options like mushroom and tofu tempura, crumbed fetta on olive crostinis, tofu-pepper-steak sandwiches, cajun spiced tofu with mushroom crepe wraps, and tandoori tofu on a vegetable curry mean your meal is bound to be a gourmet treat rather than a run-of-the-mill dinner. It's clear the Klaus, the chef, has put much thought, effort and creativity into his offerings, and this is of great benefit to his patrons.

We eventually settled on the vegetarian mushroom sausage with potato mash and German style red cabbage (\$16.90), and the pan-fried risotto cakes served on creamed spinach and zucchini and pine nuts topped with brie (\$15.90). We were handsomely rewarded for our choices. The vegetarian mushroom sausage was quite a sight to behold, and provided the heartiness of a traditional sausage without the fear of gristle or the plastic look of a supermarket-brand vegetarian sausage. The potato mash was exquisitely smooth and creamy with just the right amount of salt as seasoning, and set off the tang of the pickled red cabbage perfectly. The risotto cakes were golden and crispy on the outside and although the creamed spinach was light, the brie was little rich for our taste.

The dessert menu was extremely tempting also, with choices including crispy cinnamon cones filled with blackberry compote and russian pushka parfait served with strawberry coulis. Dessert prices ranged from \$7.50 and \$9.50. However, we were so sated already that we pledged to come back another time.

Although a little pricier than most vegetarian eateries, Sprouts provides a sophisticated, gourmet experience for vegetarian and vegetarian-friendly diners.

Gemma and Bonnie

Hand-made by the Cooper family.



Childcare at University

The Adelaide University Union is currently undertaking research to see if students with children are experiencing difficulties in accessing appropriate childcare, and to explore ways in which the AUU can assist student parents in undertaking study at the University of Adelaide.

If you are a student parent or know of other students' experiences in juggling childcare and study we ask that you assist us in filling out this survey.

The information collected will allow us to address access to childcare for Adelaide University students.

All surveys will remain anonymous and should be placed in the box at Union Information, Ground Floor of the Cloisters by Friday May 30 2003.

How many hours of childcare do you require to allow you to adequately undertake study?

Would you be prepared to volunteer your own time in lieu of payment?

What is important to you in choosing childcare? What do you look for? (ie location, affordability, people you know etc.)

Questions about you

How many children do you have? How old are they?

Are you a sole parent?

How old are you?

Are you studying full-time or part-time?

Do you currently use childcare? What type? (ie vocational, occasional, full day care, family/friends)

How much do you currently pay per week for childcare? How many hours childcare does this give you?

How many years do you anticipate studying at University of Adelaide for?

Questions about your experience

Do you believe that there is currently an issue with access to appropriate childcare for Adelaide University students? Please explain why and provide examples if appropriate.

Do you believe that your studies have been adversely affected due to a lack of adequate childcare for University of Adelaide students? Please give examples.

Questions about your needs

How much are you prepared to pay for childcare per week?
Have you ever used the on-campus childcare facilities? Please explain why.

What type of childcare do you require? (ie occasional, affordable, vacation, full-day, family/friends etc.)

Do you have any additional comments?

Thankyou for completing this survey.

Georgia Heath
President
Adelaide University Union

If you need any more information or would like to get more involved in the project please contact Union Information on 8303 5401 or email Georgia Heath, President of the Adelaide University Union at union.president@adelaide.edu.au.

In memory of Dr George Duncan:

a speech delivered by Ian Purcell at the George Duncan Memorial, May 9, 2003

To me, the death of Dr Duncan represents the ongoing persecution of gay and lesbian people, in fact, of all sexual minorities in our society, and I say on going, because although our world is a very different place from what it was thirty-one years ago, when Dr Duncan was thrown into this river and drowned close to this spot on which we stand, in other unfortunate ways, our world remains the same.

There are still intolerant, bigoted people who persecute us, and shamefully - in some of this persecution - the law is still involved.

I am heartened by the fact that it is the young people of Adelaide University who organise this commemoration each year, who keep alive the memory of Dr Duncan and his death, and what that signifies.

They give us this opportunity each year to speak out and remind a complacent society that discrimination against minorities, not only sexual minorities, still exist.

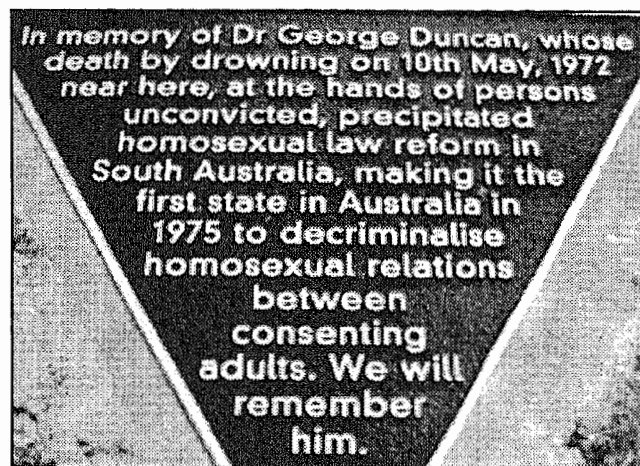
You need only to have followed the public debate around the Same-Sex Super Bill in SA Parliament to realise that what I say is true.

Unfortunately, so-called educated, intelligent people can be the worst bigots. Some even profess to be Christians. Yet they refuse to accept the loving, committed relationships of same sex couples with the dignity they deserve.

Father John Fleming and Pastor Andrew Evans among others called on the SA Government to allow Labor Party parliamentarians to have a conscience vote on the issue of granting superannuation benefits to same-sex partners.

I believe they should look to their **own** consciences.

For 2000 years, the name of Christ has been used by the Church to justify the persecution of minorities. In



the Middle Ages, in the name of Christ, we homosexuals were burned at the stake. Today, in our so-called civilised society, in the name of Christ, Parliamentarians are exhorted to deny us our civil rights.

This persecution extends to the families of gay and lesbian people as well. Our children are persecuted for having gay or lesbian parents.

Earlier this week, in the *Sydney Morning Herald*, journalist Bettina Arndt argued that gay and lesbian people should not be allowed to adopt children.

Why? Not because we might not be good parents, but because, and I quote, "It is difficult to accept that living in a family environment that is condemned by the community, in which homosexuals and their children are subjected to discrimination, disadvantage, hostility, injustice and media bashing, offers as good a place to grow as that of heterosexual relationships."

What a damning indictment, not of same-sex parenting, but of our society.

Yet, not a word from Ms Arndt that it is obviously our homophobic society that is the problem. Nor any suggestions for what can be done about it.

Oh no, the solution is simple. Don't let gay and lesbian people have children.

The ongoing persecution of sexual minorities in our society, so clearly and terrifyingly summarised by Ms Arndt - "condemnation by the community ... discrimination, disadvantage, hostility, injustice and media bashing" - has a profound effect on the physical, emotional, and spiritual health of gay, lesbian, bisexual, transgender, and intersex people.

Last year, in April, the Minister for Health Lea Stevens promised to establish a Ministerial Advisory Committee to investigate this neglected area of major concern. So far, a year later, this Committee has not been established.

I wish to use this opportunity to call on Minister Stevens to now act on her promise, and I trust that another Duncan Memorial Ceremony will not pass before this has happened.

Think you can pick a good story when you see one?

Research it, write it up, and send it on through to the **Current Affairs** section of *On Dit!*

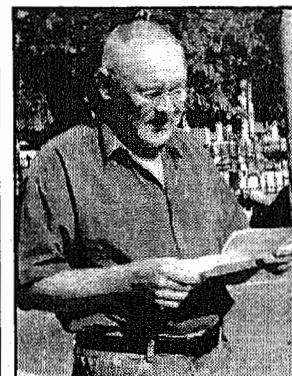
We're always looking to recruit journo-types* who know how to objectively and accurately cover local, national and international issues.



Our **Campus News** section is also craving coverage of stories around the University - let us know if you've got a story that needs sniffing out.

Email us at ondit@adelaide.edu.au, call us on 8303 5404, or visit us in the *On Dit* office in the basement of the George Murray Building. Chat to one of the editors or contact the Current Affairs sub-editor, Rosie Sidey.

* This means you, B. Media students. Wouldn't you just love to pad out that resume?



Ian Purcell is from the Let's Get Equal campaign, a community-based lobby group formed in 2000 to campaign for equal legal rights for de facto same-sex couples. South Australia is one of the last Australian states to remove legislative discrimination, with 54 discriminatory pieces still in place.

For more information, visit www.letsgetequal.org.au, or email letsgetequal@hotmail.com

The basic rights and freedoms in the *Viechtenstein* Constitution:

1. Equality in the eyes of the law.
2. The right to free choice of domicile and acquisition of property.
3. Freedom of the person.
4. The immunity of the home.
5. The inviolability of letters and written matter.
6. The right to be tried one's usual judge.
7. The inviolability of private property.
8. Freedom of trade and industry.
9. Freedom of faith and conscience.
10. The right to free expression of opinion and freedom of the Press.
11. The right of free association and assembly.
12. The right of petition.
13. The right of complaint.

STUDENT RADIO 101.5 FM

MONDAY, MAY 12

9 pm - Saturday Night Roller Disco
10 pm - Three Chords
11 pm - Punk Around
12 am - Heavy as a Really Heavy Thing

TUESDAY, MAY 13

9 pm - LOCAL NOISE
10 pm - Dont Ask Us We're Just Girls
11 pm - Pirates of the Airwaves
12 pm - It's not dead air... It's a Dramatic Pause

SATURDAY, MAY 17

9 pm - The Motown Hour
10 pm - Hullabalooza Radio
11 pm - The G-Spot
12 pm - The Show Formally Known As with Paul and DJ Zanda

MONDAY, MAY 19

9 pm - Form of Intellect
10 pm - The Flux Capacitor
11 pm - Vinyl Lounge
12 pm - DJ's Choice

LOCAL NOISE THIS WEEK - A RETROSPECTIVE.
Tune in to hear the audible pleasures of Somthing For Kate and Paul Dempsey - Live and Acoustic Recorded in 1999 and 2000.

Latin America sees the writing on the wall

The desperate proclamation of popular dissent is also the call to resist. "¡EL NEOCOLONIALISMO NOS AHOGA! ¡LIBERATE!"

Amid grand Catholic churches and bold government villas the black letters emerge like a scar from white-washed walls. In the plaza forlorn banana-sellers do their rounds and squalid boys hawk hand-made memories to tourists. Some older children are playing football in the dust and dirt. At their feet scurry the gaunt dogs of the streets. This is Old Quito, Ecuador's colonial heritage.

Northward the suburbs are fortified against this poverty. Around the clock swarthy security guards stand alert with heavy rifles and bullet-proof vests. The most valuable houses are further defended by iron bars or battlements topped with shards of glass.

The property inside is worth more than just bananas. By day its owners roam the city malls for O'Neill or Calvin Klein. By night their young and quick-footed *salsa* to Eminem downtown. Their culture of affluence is pale-skinned and global.

The Spanish washed this city white in the sixteenth century. Their splendid architecture is long sullied, though not by the graffiti. The black letters merely reveal who is stranded outside the white-washed walls. Despite Ecuador's oil wealth 70 per cent of its people—mostly *mestizo* or indigenous—live in poverty.

Corrupt governments and free-market reforms have only swelled the gap between the rich elite and the vulnerable masses.

Last year brought new hope. The candidate of the indigenous and the poor, Lucio Gutierrez, had won the presidential election. He promised to fight corruption and end the reforms.

Yet in his first week President Gutierrez slashed

public-sector wages and marked up the price of petrol. Consumer prices surged. The masses were to be squeezed to repay foreign debt. The army stormed Quito's main university to quell its furious students with tear gas.

Once again Ecuador's hopes had dissolved before the highest foreign debt per head in Latin America.

This is the *neocolonialismo* which the graffitiists oppose. They rage against the Free Trade Area of the Americas—ALCA in Spanish—which will soon link Argentina to the Arctic Circle. "¡ALCA NO! ¡PAREMOSLO!"

Just as they fear, 'free' trade will reward the rich and punish the poor.

In 1994 the North American Free Trade Agreement set the pattern in Mexico. In its first six years manufacturing wages dropped 20 per cent, manufacturing jobs became scarcer, and purchasing power plummeted 40 per cent. Mexican agriculture fell under severe threat from US-subsidized imports.

In Ecuador the same economies of scale, foreign technology, and massive government subsidies will surely drive the small farmers of the *sierra* from the market.

Only foreign capitalists and their local clients—perhaps not even the shoppers at the mall—have anything to gain.

The ears of Ecuador are already deafened by the march of colonialism. Yet in the face of each new challenge resistance has sprouted on the city streets and walls. Without it there is little hope for the hawkers of the plaza or the farmers of the *sierra*.

The call of the Quito graffitiists is "¡LIBERATE!". "Free yourself!"

Rowan Nicholson

Despite Ecuador's oil wealth 70 per cent of its people - mostly *mestizo* or indigenous - live in poverty.



H. S. H. Reigning Prince Franz Joseph II and Princess Gina of Liechtenstein

"We raised our children on a steady diet of filler & phoney advertisements."

Prince Franz Joseph II and Princess Gina of Liechtenstein

On Dit - fun for the whole Royal Family.

HANDY MONEY SAVING TIPS

For your average uni student

Wayward
First

Bodily and Dental Hygiene

Sick of having to fork out heaps of that scarce resource called "money" for things like bus tickets, petrol, or God forbid, the rent? Then here are some handy hints that can be used by the lowliest Uni-bum.

Laundry

Now, I don't know about you, but laundry detergent costs a pretty penny nowadays, with their fancy-schmancy softeners and enzymes. But not everyone has succumb to the Cuddleys call.

Believe it or not, there are places where there are whole nations full of people who don't have money (just like us) that use the good 'ol method of stone washing their clothes! My theory is that you can do this in the comfort and privacy of your own home/apartment/cardboard box without having to do so in the Torrens! Firstly, get some gravel. Any sort will do - construction sites are a goldmine. Place said gravel into washing machine with clothes (yeah, I know a washing machine is pretty much a dream for most, but I'm not a miracle worker) and turn the baby on! *Voila!* Your very own stone washed clothes! (Please don't call me to complain about finding holes punched into your jeans or pebbles lodged in inappropriate places of your person).

**Think you can do better?
Send your Wayward antics to
ondit@adelaide.edu.au
and we'll print them up
large style.**

*Wayward. More fun than
building a tower out
of branches and sticks.*

Soap and toothpaste are the cornerstone of our capitalistic society. Right now I bet Colgate and Johnson & Johnson are laughing at us foolish peons that have been lured into their evil hygienic clutches. "No More Tears" shampoo my arse!

Don't get me wrong, hygiene is good. Please, for the love of God don't give up the hygiene. All that I am suggesting is an alternative, but nevertheless cheaper way of keeping those teeth sparkling and the rest of you generally nice.

First, buy a bottle of Pine-O-Clean or any other cleaning fluid that doesn't cost too much. (I suggest anything that smells like lemon or tangerine, nothing like the smell of citrus fruit to hide your secret shame) and a few packets of cheap jelly crystals. Follow the direction on the packet to make jelly, but add in a generous amount of nice smelling cleaning fluid before it sets. When it's ready, you've got your very own batch of PINE-O-PASTE™, guaranteed to kill any nasty things hiding in the nooks and crannies of your body. Smear it across your teeth, use it as a shampoo or clean your shower with it!

Transport

Now, as a pov uni student, I would assume that you don't have a car. (If you do, then what are you reading this for, you rich bastard!) It is obvious then you will have to make do with the "work horse

of the people", public transport.

If you don't want to be original, just sneak on to the bus without a ticket. (Of course, that puts you at risk of being exposed to lots of nastiness.) If you're like me, you would opt for a more alternative and sexier way. So, what to do?

1. Buy two lengths of pretty strong rope (trust me, this is absolutely essential), and two industrial sized hooks. (Like fishing hooks, but much bigger). Borrow a pair of roller blades.

2. Need I explain the rest?

If you live in the Hills, then you have an extra dimension of interest, cliffs and trees. Watch out for the potholes near the Crafer's round-a-bout.

Rent

Usually it is customary to "earn your keep" when renting a place, most commonly by handing over a wad of cash that could have been put to better use on beer, food, and possibly more Pine-O-Clean. If you truly want to save some money, then I suggest "squatting" is for you! Squatting is easy. Simply paint and nail up a big sign that says "Squatting". Then lay back and reap the rewards!

To really add the icing on the budget cardboard cake (homegrown of course!), get rid of all your earthly possessions, light up some incense and chant at the top of

your voice. Draw some pentagrams with blood red paint at the foot of the door of your humble abode, and for good measure, buy a Spice Girls CD. Play that really loudly. It's guaranteed that no one will dare step within ten metres of your home sweet home!

Text Books

What are you thinking? You don't need text books! No one needs textbooks! If you ask someone if you could borrow one of their textbooks, they'll say "Sorry, I'm using it to prop up my coffee table."

Entertainment and Socializing

Don't let poverty prevent you from having a life! There are many ways to have fun and pick up without needing a bank, or even a bank account!

No need to go out. Your own home can be the ultimate entertainment complex! If you have a T.V. and stereo, all the better! If not, drink lots of alcohol and everything is amusing! Which begs the question: "How do I afford alcohol?"

No need to resort to the 'turps. If you have a fridge, look in it. There's bound to be something fermenting in there. If not, you could create your own home brew kit, using a plastic garbage bin, some industrial tape, hops and a bit of yeast. I call it "Garbeer". (Other people call it shithouse, but I prefer my name). If all else fails, buy artificial "vanilla essence". Ninety-five percent alcohol content can't go wrong!

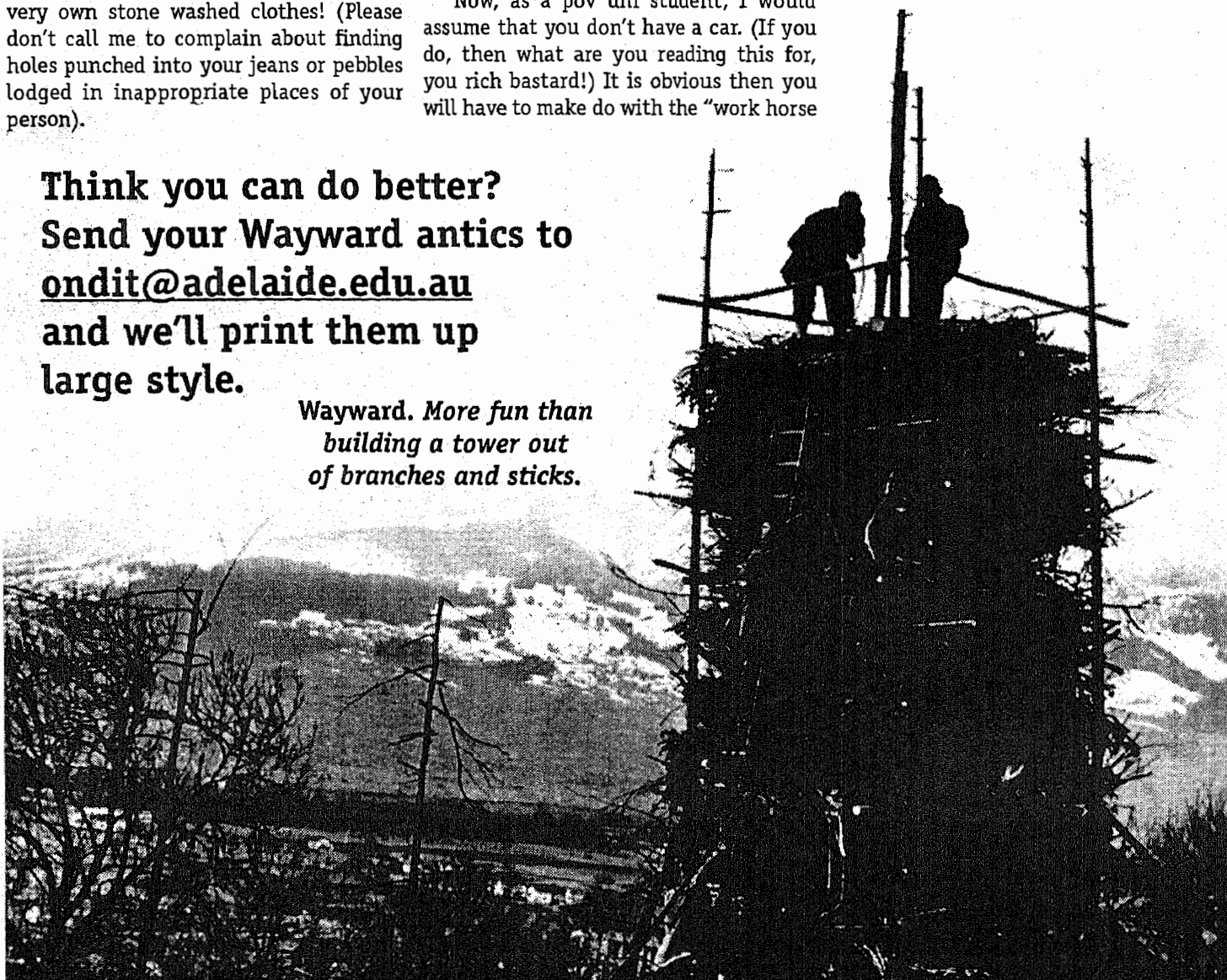
If you insist on going out, find places that are free. Most clubs are free before a certain time, and some actually give out free alcohol. Don't refuse a round of drinks, (unless you happen to have to pay for it, I can't stress that enough folks, don't pay for ANYTHING!) be polite and offer to get everyone water (which is free) and indulge yourself with any complimentary food.

So, there you go, fellow finance retentionalists. You have learnt to enjoy your life to its fullest while your wallet still remains at its fullest!

Remember this tome of wisdom my friends! Live high with costs low! Just 'cause we live in a world full of money, doesn't mean we have to lower our standards and start paying for stuff.

Come round to my place sometime for some Garbeer and chips (that went out of production in the '70s) and we can talk of more money saving ideas by the warming fires of the flaming oil drum, and the soothing beats of *Spice World*.

Doug Hay
B.Sc in Povology



Our readers should remember part one of Brenton's Ordeal way back in Edition 7. Read on for the next thrilling installment of . . .

The Brenton Crusade

The schnitzel basked in the glow of its gravy and Brenton almost felt sad at having to cut the poor thing into bite sized pieces. The feeling passed quickly, however, and soon the meal had been reduced to a few dregs of gravy and a small piece of crumbing. He sucked down the rest of his beer and lit a smoke, *ahhh, things always taste better when you don't have to pay with your money...* he thought. After only a couple of drags though, his stomach began to curl, violently. It felt as though barbed wire was being pulled through his guts. At first he blamed the schnitzel, cursed it and its bastard mother, why after tasting so good, did it have to punish him like this? The paranoid reaction came thick and fast, like a freight train, - *poison!* It had to be, *someone behind the bar has poisoned my food!* Brenton was about to say something, maybe make a scene, when he noticed someone by the entrance door. It was the tall, butch looking guy from the library, who had blocked Brenton's path and menaced him. The conclusions came thick and fast, jumping like Kangaroos. He was moving through the crowd of people, mainly sitting at tables, out of place, like a tree shambling through the woods. He hadn't noticed Brenton at this stage, and he had time to consider his options. *I need to find out who this guy is, but if I don't go to the toilet in about thirty seconds, they'll never let me back in the uni-bar!* The back door led past the observatory and away past the Schultz building. It also led past the toilets at the rear of the bar.

It was the best dump of his life, like the floodgates of all the world's water, held hostage by some super-water-nazi-mafia type, were released at once. The hand grenade that his lower intestine had become still had its pin firmly lodged. He was safe for now. The pain persisted, but it didn't feel as though he was going to shit himself. *That must have been a fit cow, the meat raced through me.* He thought. *And now, to escape.* After a couple of beers the James Bond themes had begun playing in his head, this was now a mission. He checked outside the door, poking just his head beyond the portal. *No one about.* Brenton made for the exit at a casual pace, looking back through the glass in the door just once. There was the guy, standing at the bar holding a glass of dark liquid. He was facing the exit and stared straight into Brenton's eyes. *Oh, Shit.* Brenton said to himself. *Time to leave!* He turned and jogged to the stairwell and made his way down the steps, sideways and quickly, crossing his feet over. He missed the fellow at the bar, in a long brown trench coat, that stood up and followed Brenton at a slow pace. He was smoking a tatty looking cigar and finished a shot of rum he had in his other hand, placing the glass down on someone's table as he left via the same door.

Brenton waited around the corner, past the observatory, for the big guy to follow. In his hand he held a Jarrah garden stake, *for self-defence, of course.* He reassured himself, smirking inwardly, of course. No one came. There was nobody following him, it was either the wrong guy or he hadn't seen Brenton, *maybe he was looking at someone else?* He considered. Well, what ever it was, he didn't have to confront him just yet.

"That stick isn't meant for lil' old me, now is it?" The voice danced out of the background noise of the city, and seemed to bite into Brenton's ear. He whirled around quickly at the source. It was a small, skinny man, in a brown trench coat, smoking a cigar. He had blond hair that hung like tatters across his brow, his face was tanned and wrinkled and he seemed about fifty.

"Whoa there, fella!! I mean you know harm. Name's Rufus." The figure put up his hands and smiled. He only had six teeth, neatly arranged in two short rows of three, top and bottom. Suddenly, the pain in his stomach flared and Brenton dropped his weapon to clutch at his guts with both hands. His knees buckled and he almost fell. Rufus broke into a wry grin and approached Brenton slowly.

"Need some help, lad? Feeling crook?" He said, brushing some hair away from his right eye.

"My guts are killing me. I think someone put something in my schnitzel." Brenton spoke through his teeth, the barbed wire sensation being joined by what felt like a squid jag lodged in his kidney.

"You look like you need something to take your mind off the pain. Here." Rufus handed Brenton a small square of paper, it felt spongy between his fingers, thick and moist.

"How much do you want for it?" Brenton asked, through a fine veil of pain.

"Nothing. You deserve it. Good vibes man, it's pure," said Rufus, smiling in an uncannily hungry manner. His teeth made him look like a snake, fangs at the ready. *Anything has to be better than this pain, I need something,* thought Brenton. *And besides, I haven't had a trip in ages, and it's free!* He looked at the small square that sat innocently on the end of his trembling finger. It had a small smiley face, holding a gun to his head, printed on one side. He closed his eyes and stuck it under his tongue. The rush of amphetamines and the wavy, undercurrent of acid began to work their ways through his sinews and his veins. It was coming on fast.

When he opened his eyes, what he thought was only a blink, Rufus had disappeared, no trace at all. For a second, over the hum of traffic and muddled conversation, he thought he heard a throaty, whistling laugh. Then it was gone. It had suddenly got cold and Brenton shivered as the cool wind brushed his skin.

Time to move, can't stay here. He thought. It started as a small wining sound, like the keening of a shell before impact. He looked around, to locate its source, before realising it was something only he could hear. He turned around, and found he couldn't stop spinning. He twirled around, again and again, until he lost his balance and fell over. He closed his eyes again as a wave of warmth swept over his chilled body. When he opened them, Rufus stood over him, smiling with his six teeth, yellow and cracked. Only his eyes - they were wrong. As Brenton looked closer he realised that his sockets were empty, eyes gone leaving only pits of red darkness. Smoke was coming out of the holes, and beyond his face, the sky had turned red and the clouds were swirling into spirals. Brenton scrambled to his feet and made as quick a retreat as he could. As he did, Rufus butted his cigar out in one of the sockets.

"What is this?" he called out to Rufus, over his shoulder.

"You don't want to know man!" he called after the stumbling, drooling fool.

Brenton began to run, jogging at first, before sprinting along a pathway lined by bushes. They seemed to be reaching out to grab him with thin, tangled fingers. It was getting worse. Ahead of him he saw a fence, beyond which there seemed to be a small bunker, somewhere dark and cool to hide, escape this crazed drug-dealing snake man with no eyes. He vaulted the fence with superhuman speed that landed him in a pile of sand, the dirty taste grating on his tongue. He closed his eyes again and all was dark.

Guy Wogan-Provo

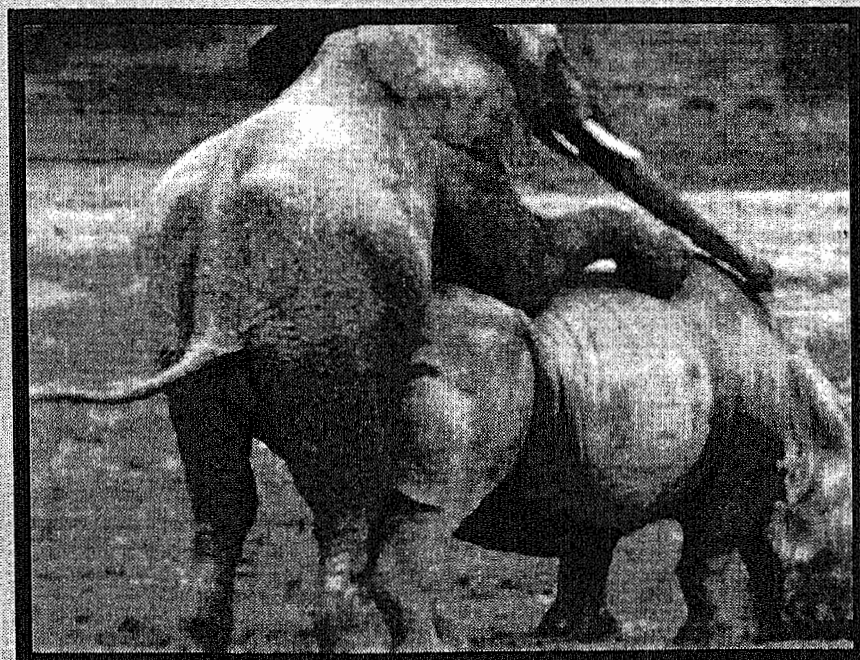
To be continued... stay tuned for the final instalment of The Brenton Crusade.

Brenton has the strangest dreams and wakes to find himself the hostage of small people.

The police invade, occupy and pillage his civic freedoms.

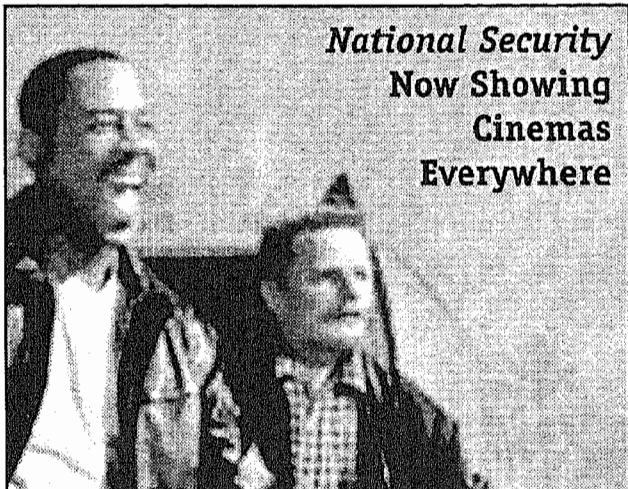
The essay, slipping his mind, is remembered - but is it too late?

And now, by popular demand, it's everybody's favourite elephant humping picture!



On Dit. Mature & sophisticated student media.

Film



National Security Now Showing Cinemas Everywhere

National Security joins the barnful of cross-cultural cop action movies that are essentially all one movie (if you accept that sometimes the black guy, white guy and Asian guy can morph into each other). Judging from the reaction of the other cinemagoers around me, it reached its intended audience with great success (even the marketing was successful - I noticed the poster at a cinema complex about four days before the preview screening, albeit in an obscure place).

The story is based around a white cop, Hank (badly moustached and played by Steve Zahn), who loses his partner in a suspicious warehouse bust, then gets kicked out of the force for apparently bashing an innocent black guy, Earl (the other central, if stereotypical, character, a supposedly fly Martin Lawrence) who had been kicked out of the police academy for being a try-hard, 'Yo, I'm a cool attitude-enabled black cop' type (and blowing up a squad car). The motivations of the characters are quickly established, with heckles on all sides, and some sort of secret über-organisation doin' crime like you wouldn't believe in the background. The many 'black suppression' and brother jokes from Lawrence (just because I'm a black guy...etc) become tiring very quickly. So does the excessive product placement.

The funniest part of the movie, amidst all the car chases, shoot outs and predictable one-liners, has to be Hank's use of a magic tree smelly thing when on a garbage barge, but don't go just for that. The imbecility of the self-righteous Lawrence ruins what little sensitivity and soul searching Zahn portrays. A wind-down film, at best.

David Roberts

Jin Rou Mercury Cinema

Japanese animation movies, through my experience, generally fall into one of two categories. The first type is the mind blowing, ultra-violent, action packed type that leaves you with a dazed look of sensory overload. The second type is when whilst watching it you get the distinct feeling that there was something lost in the translation, and after a hour and a half of strange flashbacks, voice over poetry and a plot that seems to be running backwards you also leave with a dazed look, but this look is a mix of boredom and confusion. Unfortunately *Jin Rou* falls into the second category and although I'm sure there will be people who strongly oppose this view, I have to say that this film bored me to tears. The story was set in a time similar to the present in which there is great unrest within the Japanese

population about the economic reforms that have profoundly affected Japan. To combat this, a crack squad of police/soldiers is assembled to fight the growing underground resistance movement. A female resistance fighter is captured by the standard police force and used as bait to implicate one of the crack soldiers in an alliance with one of the rebels, in order to keep the new squad from overtaking command of the policing hierarchy. However, the twist is that the soldier being set up is actually part of a counter intelligence agency and was aware of the plans all along, and then proceeds to kill everyone. If the brief overview I have given makes this movie sound interesting I apologise because it is certainly not. The plot is about as fast as a dead fish and as action packed and the annual Barcode Society AGM. There are some intense action scenes in the movie but these mostly entail machine guns mowing down rebels and not much else. Unless you are a big anime fan and love confusing and slow movies I would not recommend this one, as there are far better, at least in my humble opinion, anime movies out there.

Andrew Fleming

DVD of the Week

Pink Floyd & The Syd Barrett Story

This is a fascinating documentary about one of the most successful pop/rock groups, outlining their seminal days in the sixties. It focuses on the flawed genius of Syd Barrett, the creative force behind the early Pink Floyd sound and writer of their first album, *The Piper at the Gates of Dawn*. The narrative is propelled mainly by interviews with other Pink Floyd members and their close associates at the time. The interviews are very good at setting the scene and giving several similar but still different perspectives on things that happened.

There is also some fascinating footage of early film clips from songs off *Piper* and early performances (which I don't think can be found anywhere else). Along with early documentary footage of visual effects experiments, it makes it very easy to get immersed in the vibe of Cambridge in the early sixties.

Through the interviews with band members and housemates, a fascinating insight into the brilliant creative force of Syd is given, and it is a little sad as it documents his gradual breakdown, from walking off-stage inexplicably during performances to sitting on a mattress in his room for days on end doing nothing.

The extras are a little disappointing since they are liberally padded with 'off the cutting room floor' footage. This is composed of unedited interviews with the band members (which don't add much), as well as an unedited tour of the Abbey Road studios which is extremely bland.

Also, it's a little obscure as to why they have interviews with Graham Coxon from Blur, since he doesn't have that much to contribute.

In all, it does have several nuggets for anyone interested in Pink Floyd or the sixties, but also comes lumbered with its fair share of filler.

Yak

THE O LIST

WITH MATTYO

MOVIES WORTH SEEING

1. *The Matrix Reloaded* (Friday!)
2. *X-Men 2*
3. *Spider*
4. *Whale Rider*
5. *Ripley's Game*

DVDS TO BUY/RENT

1. *Clerks: Special Edition*
2. *The Royal Tenenbaums*
3. *Back To The Future (Trilogy Boxset)*
4. *X-Men 1.5*
5. *Syd Barrett: The Pink Floyd Story*

THINGS THAT YOU'LL MISS OUT ON IF YOU GO TO THE MATRIX THIS FRIDAY

1. Utterly pointless lectures/tutorials
2. The bicycle guy who makes sound effects
3. Surly and remorseful East End Exchangees dealing with hangovers
4. The trendy vending machines near the Wills
5. Chewing gum

Watch out for an Indiana Jones boxset later this year, with all three movies and a fourth bonus disc crammed with whip-cracking special features. You heard it FIRST from *On Dit!*

st.5000 street Art Festival 2003

Last weekend saw the closing of Adelaide's first street art festival, St.5000. Street art has long been a part of Adelaide street culture, but as an art form it has been attached to the stigma of vandalism and graffiti. St.5000 was organised by local artists Yasmin Sabuncu and Chris Tamm and aimed to highlight the fact that street art is a valid art form.

Yasmin and Chris are currently studying Visual Art honours at the University of South Australia and producing a street mag, ST.RT. Both have been involved in a wide range of art forms including photography, film, digital art, design and performance art. The festival also reflected an array of artistic presentations incorporating music and the visual arts.

The festival was held at different venues around Adelaide's West End, including Mojowest, Minke Bar and Area 101. May 1st saw the opening of the *Westside* exhibition at Mojowest, and included the works of street artists Subvert, Terra, Cookie, Saga, Nick, Kirsty Gray, Logo and Kya. The artwork was bright, colourful and fun and dismissed the concept that all street art is destructive vandalism.

One of the most striking pieces in the exhibition was a piece by the artist Cookie. Throughout his art work, Cookie uses a stencilling technique and contrasting imagery. The piece that is on display

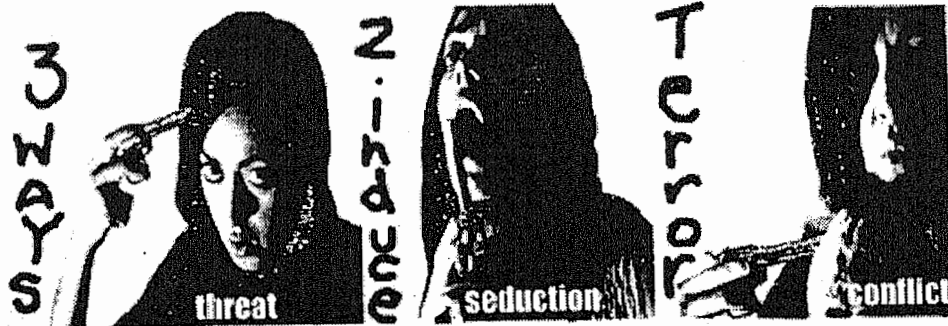
presents to the viewer a dark silver lake where two ducks swim about, over the top of this image the artist has stencilled, in bright colours, Korean and Japanese motifs. The work is eye catching and fits in perfectly with the atmosphere of Mojowest.

The opening also involved live art creation, where the artist and their friends added their own personal marks to a communal canvas. This gave the exhibition a great atmosphere and made the artwork feel accessible to all. Too often art loses its humanity, but with this street art festival people could interact with art and artists.



Leo Greenfield

Images from St.rt street magazine



Plastic Juggler

The Marion Cultural Centre is currently running two exhibitions *Menage a Trois* and *Plastic Juggler*. The latter is a sojourn into the surreal world of Matt Sheehy. Upon entrance one is confronted with the hellish *Orthopediocracy*, a demon like creation bubbling with dangerous passion. The initial power of red was broken up by other mindscapes utilising cooler colours and Daliesque construction such as *Undertow*. The sharp bird like features in *Liminal Zones* and settings of some of the other pieces remind one of the visions of Ernst (The Antipope, The Angel of Hearth and Home, as well as the notion of Zoomorphism) and Giger, although Sheehy's oeuvre is not as dark and disturbing. The individual pursuit of new forms and plastic realities is perhaps the aim of the *Plastic Juggler*, thus the connection with the "Prince of Dreams" Redon cannot be overlooked in this context, particularly his noir period and surrealist precursors found in his nightmarish depictions of the mind. *The Modern Goblin* with its sense of subconscious foreboding and looming dark forces explores an old topic in a new setting highlighted by the stereotypical depiction of the dark almond eyed alien dwelling on the submissive human "being". The exploration of the undercurrents in human experience was a surrealist approach found in Matt's influences such as Dali and Chagall as a basis from which to "...develop his own style, in search for a more pure understanding of reality."

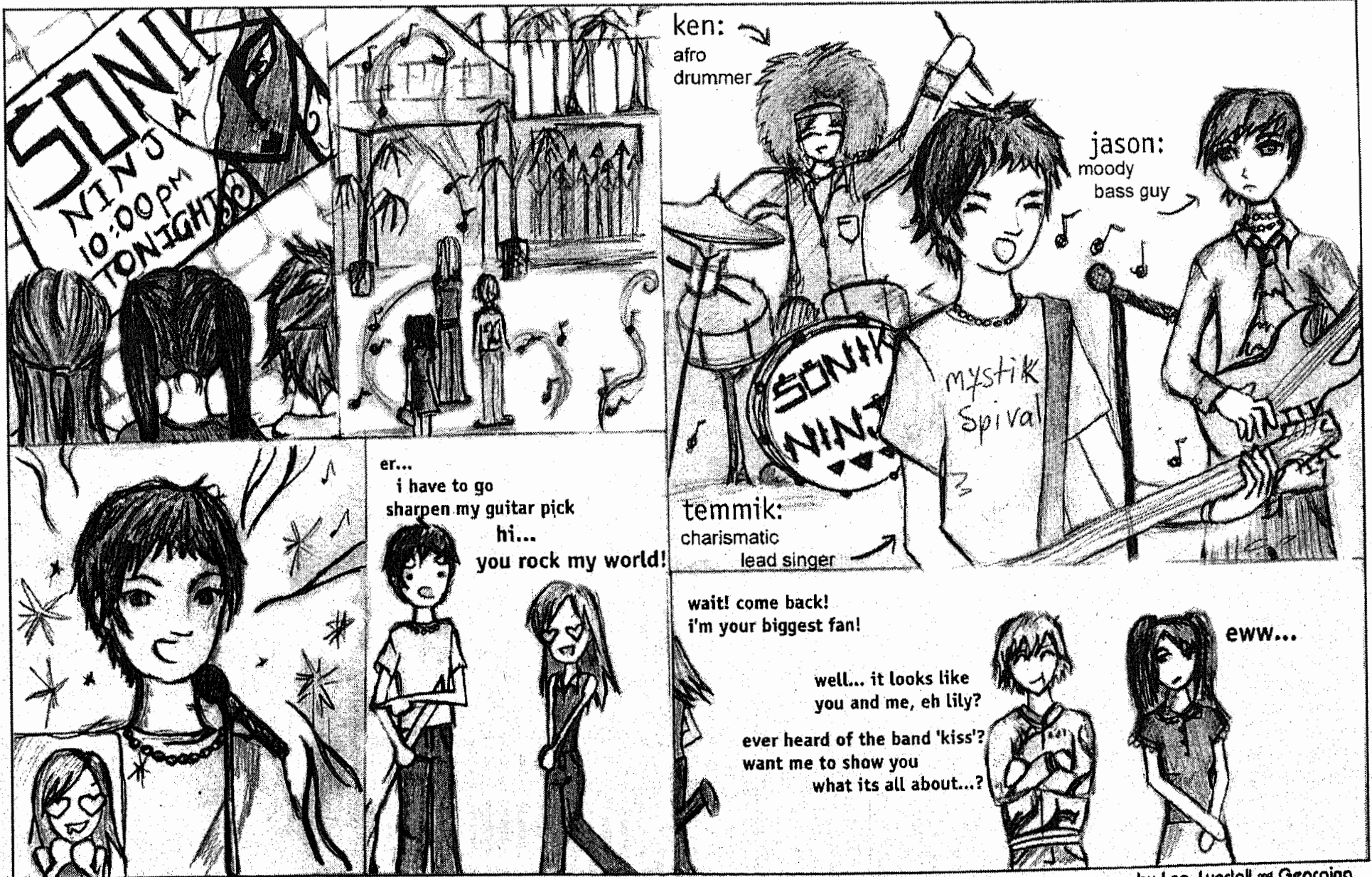
Maxim

MATT SHEEHY



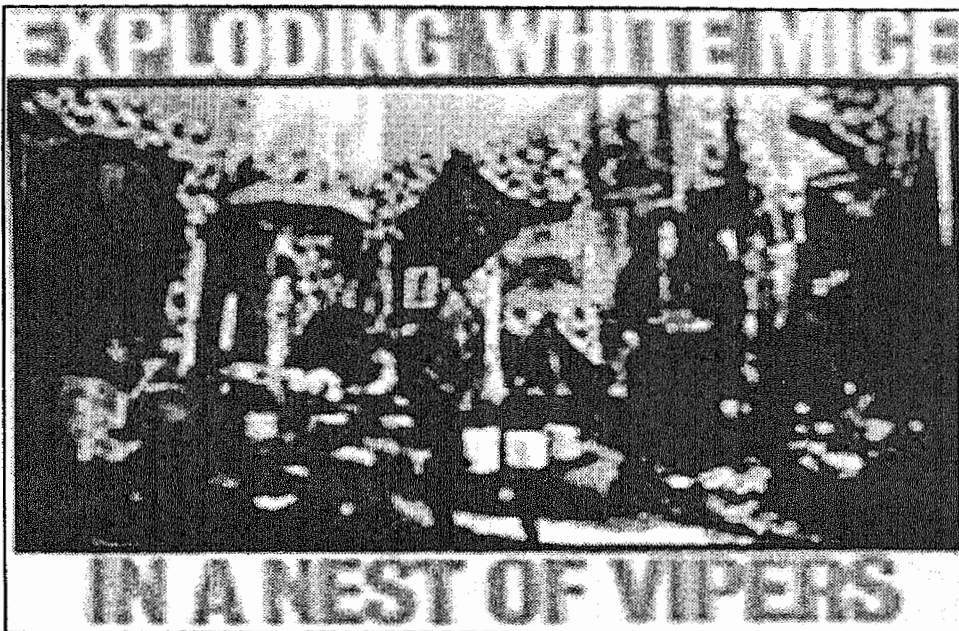
SO YOU WANT A ROCK STAR...?

Spicy Curiosity ©3



by Leo, Lyndall and Georgina

Adelaide Band Archive #9



During the mid '80s, a new wave of garage culture had once again prominently raised its ugly head within popular culture, as it has recently. This allowed many excellent Australian bands to share the limelight (also similar to at the moment)

and make themselves heard. Undoubtedly all of these bands were young kids who had fallen in love with the seminal Radio Birdman in the '70s, and five years later claimed to be influenced by Ramones, Radio Birdman, MC5, The Stooges, Johnny

Thunders and American 1960s garage-punk. Of course, there is nothing wrong with that.

Number 9: Exploding White Mice

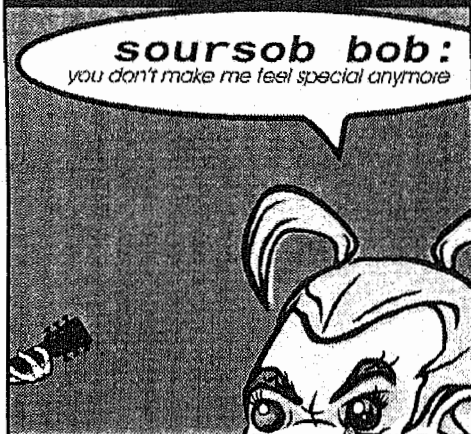
The Exploding White Mice came into being as a few mates who decided it would be fun to learn some of their favourite rock tunes for a party in 1984. They took their name from a hilarious scene in the '80s-teen-Ramones-film *Rock'n Roll High School*, and within a few weeks they were consistently playing pub gigs to a dotting fan base. They grew a reputation for being a ferocious living garage jukebox, and while the majority of their first sets consisted of covers, they managed to get enough originals together to release a mini-album in 1985, *A Nest of Vipers* on Greasy Pop. *A Nest of Vipers* featured a mix of originals and covers of The Chantays' 'Pipeline', The Wheels' 'Bad Little Woman' and Bo Diddley's 'Let the Kids Dance' (as covered by Radio Birdman). The record spent eight months on the Australian

independent charts after having reached #2.

However it did cop a lot of flak from the music press, with accusations of unoriginality and even pure retrogression. From here on in The Mice spent all their time touring Australia, wooing audiences who were a little too young for the earlier Australian punk scene of Radio Birdman and The Saints. In 1989 the Exploding White Mice opened for their heroes The Ramones here in Adelaide. That must have been absolutely mind blowing! The next year they toured for a thirsty European audience. While their popularity had waned in Australia by 1991, The Mice were still sought after in Europe, with their fourth album coming out on a German label. After some major lineup changes they released a fifth album in 1994, before calling it a day, with the exception of the odd reunion gig. Members of Exploding White Mice can now be found working in Big Star Records, as record label producers and as presenters on 3d Radio.

James Cameron

Demo Reviews!



Soursob Bob *You Don't Make Me Feel Special Anymore*

If you haven't heard of Soursob Bob then you either have refused to listen to radio stations that play Adelaide bands, or you haven't heard music with guitars in it since they made you listen to Peter Combe in primary school. Bob plays acoustic folk with distinctly Adelaidean lyrics, and has easily earned himself the title of an urban legend. His dry sense of humour is consistently hilarious, yet at the same time deceptive. While he sings songs with a wit and sagacity unheard of in popular music, the lyrics also take a frank, head-on approach to social issues. I have no doubt in my mind Soursob Bob is a genius dressed in a plaid sheepskin jacket. Take 'The South Australian Beanie Anthem', where a Sydney-based

Hey, what happened? Did I not ask bands to send in their demos to me for some free publicity? I don't care how scratchy the recording is, even if it is a tape of your rehearsal. The point of this section is to notify the general public about your style of music, in a completely non-bias environment. Punk, pop, garage, hip hop, folk, Indian or minimalist keyboard poetry. I'm only here to help.

acquaintance categorises Bob as a bogan because of his beanie. In reply he sings that in South Australia people wear beanies because they are cold. Absolute genius! His stoic and atonal voice are perfect for the tongue-in-cheek topics of his songs, ranging from the joys of barbecued roadkill to the visual delights of a certain 'Resistance Girl'. The assorted accompanying instruments (varying from violin and piano to a full band) work exceptionally well with his simple guitar strumming, making 'You Don't Make Me Feel Special Anymore' interesting musically, as well as comedic and stimulating. Just go out and buy it. Don't ask questions, I know what is good for you.

JC

Tired Children Demo

This demo is not at all cheap and nasty. In fact, the sound quality is excellent. This demo includes drums and more guitars than they do live, so it has a lot more power than their piquant live set. It sounds like a cross between Powderfinger and Dinosaur Jr (oddly enough they are supporting J. Mascis at the Gov next month).

They use a lot more power chords than I remembered from their live gig, however this works well on the demo.

JC



Various *The alternate ending*

Mid morning last Wednesday I experienced a very odd occurrence. Usually when I receive albums of sorts they come with their own paper army of paraphernalia. However this neatly packaged compilation appeared without any of the Eds' knowledge, and without a shred of explanation. This said, it was a very nice thing for someone to do. It contains four Adelaide-based (as I am presuming, since it was in my pigeonhole) acoustic musicians, namely Trev Hiorns, Bernie Laidlaw, Benjamin Radley and Pete O'Neil. While they all play acoustic guitars and sing on this compo, they each have very distinctive styles. Benjamin Radley is one of my favourites of the mysterious quartet, who plays in a style very similar to Belle and Sebastian. This light, 'Heart

on Your Sleeve, Find Love Where You Can' style is really cool to listen to, especially when up amazingly late writing for *On Dit*. Trev Hiorns is another interesting artist on the CD. He plays with a terrific energy on the acoustic guitar, kind of an anti-folk style. His songs are also really tense with great lyrics. Bernie and Pete each play a in much more chilled out, almost depressive fashion, which didn't stand out as much, but certainly didn't bring the overall quality of this album down. In its entirety this compo is recorded and mixed exceptionally well, and contains some obviously intelligent and talented artists. If acoustica is your thing, then I'm sure you can get this at Big Star.

JC

Kustom Kulture Weekend

SADDLE UP COUSIN! IT'S THE...

KUSTOM Kulture

Weekender
Adelaide 16-18 May 2003

ROCKABILLY
WESTERN SWING

Psychobilly
PUNK
SKA
RAWK
Swing

FRIDAY MAY 16
Club 02 (formerly known as Proscenium) - 26 High St Adelaide
8:30pm - 1:30am Door Price: \$10
Jazz by Dean Freeman and the Rhythm Aces - Datzclub - The Satellites - King Daddy
Psycho Del Matics - The 24's - Smokey B Grade Movies - The Amazing Mr Chasema

SATURDAY MAY 17
SA Folk Centre - South Road and George St Adelaide
11:00am - 4:00pm Door Price: \$7
Johnny Black - Sons of Gun - The Bone Doctors - Incredible Dead Goons - Live Pin Stripping
Custom Cars and Kustom Cars and More! PLUS A STACK 'O' MORE!

SATURDAY MAY 17
Highway Inn - Anzac Highway
8:00pm - 1:30am Door Price: \$30
Drew Cornell and the Red Aunts - Smokey B Grade Movies - Hanks Jalopy Demons
The Saucer Men - Incredible Dead Goons - Tacky B Grade Movies - More Kustom Kulture
Singing Wix - Pin Stripping - Krazy Kustom Kars and Bikes - Amazing Magic Shows!

SUNDAY MAY 18
Euro Bar - 192 Pirie St Adelaide
12:00pm - 8:30pm Door Price: \$10
Six Foot Five - Frank and the Memphis Saks - Big and the Jamlets - The Bone
Hunks Jalopy Demons - Zombie Ghost Trains - PLUS Guest Bands!

BOOK NOW! \$30 For a weekend Ticket
Available at Midwest Trader Shop & Choppers Throat City

The Roadlights CITYDUB

Occasionally, really amazing stuff happens in Adelaide. This weekend will undoubtedly be one of them. Steve from local rockabilly legends The Satellites has

put together a three-day event celebrating Kustom Kulture, held at four different venues throughout the weekend and each with their own distinct flavour and events.

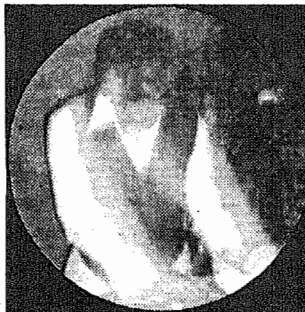
Throughout the weekend you can see over twenty of the best local and interstate bands, playing Rockabilly, Western Swing, Psychobilly, Punk, Ska, Swing and straight out rock. Alternatively you can check out the B grade '50s horror flicks, saunter around the Kustom Kar show including everything a lowrider could dream of, escape artists, live pinstripping and magic shows.

When I chatted to Steve he said he got the idea when The Satellites were touring Europe and America. He said the they played at giant rockabilly festivals, but saw where they were flawed. He wanted The Kustom Kulture Weekend to involve more than just the music, and incorporate the art, movies and events of the era. This event has attracted much interstate attention and should be bigger than an Elvis impersonator.

Frankly there is far too many highlights to even begin to name them, but I will name a few highlights from over this weekend; absolutely off the hook bands and movies this Friday at Club 02, including King Daddies' first gig for ages,

and the superb Babydoll, The Satellites and The Psycho-Del-Matics will all be sure to rip shit up. On Saturday both the SA Folk Centre and Highway Inn will be sporting heapsa Kustom Kars for your perusal, and awesome bands such as The Incredible Dead Goons and appearing only at The Highway Inn that night, my favourite rockabilly-ers, The Saucer Men. Then Sunday at the Euro Bar sit back and once again enjoy some more of the finest music in the business, including Hanks Jalopy Demons, The Seen and Zombie Ghost Train. Of course, each of these venues has literally hundreds more highlights than I could ever possibly write, so for more information I urge you to go to Midwest Trader (where tix are available) or contact Steve Mitchell on 0419 169 350.

Trash Deluxe



JC's Gig Guide

You know the drill! Send me your gigs for a helluva lot of free advertising!

★ This Friday May 16 seems rather crowded for music lovers. At the Unibar will be Adelaide's Kings of Nu-Metal Testeagles, being as loud as they possibly can I'm sure and shaking the very foundations of this campus.

★ Also this Friday, The East End Exchange will be hosting one of the most souled out bands in Adelaide, All Souled Out, no less than a nine piece funk/soul/rock bands full of horns and fat bass. Get down at 9 o'clock!

★ The madness continues this Friday with the opening night of the Kustom Kulture Weekend firstly at Club 02, then continuing on Saturday at the SA Folk Centre (cnr South Road and George St) from 11am and then at the Highway Inn (Anzac Highway) from 8pm. Sunday sees the festival climax at the Euro Bar, 192 Pirie Street.

★ Thursday May 15 at the Hackney Hotel (Hackney Rd) sees Adelaide's

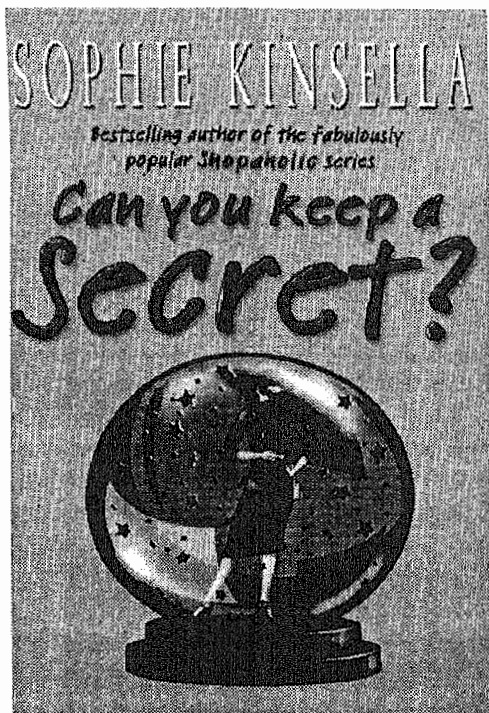
favourite garage rockers The Purple Hearts, along with pelvic thrusters Sex Hurricane 1975 and psychers The Unspoken Things all strutting their unique and original brands of excellent Rock 'n' Roll.

★ Hey ho! It seems that the life of rock and roll just isn't for the hip young kids of Hummel, who have decided to hang up their hats and pursue other interests. After almost 10 years of playing with the likes of You Am I, the Fauves, Eskimo Joe and appearing at the Big Day Out, the final Hummel show will be this Friday May 16 @ the Enigma Bar. It's going to be a heavenly affair, with the musical stylings of Fear of Flying, Edison and the Career Girls on display to warm up the ears of punters. Get in well early - no doubt this will sell out quickly at \$10 a ticket. We built this city on rock'n'roll!

★ The awesome venue of The Jade Monkey is having a '60s night on Friday May 23 (next week). Get down to the coolest retro DJ's, and '60s rock bands aplenty, including the amazing, More-Mod-Than-Rod Trafalgars, The Purple Hearts and The Unspoken Things. This gig is gonna be the coolest party in town!



The villagers rejoice at the announcement of The Jade Monkey's '60s night!



Can you keep a secret?
Sophie Kinsella
Black Swan

Tired of being alcoholics or workaholic? Try this new fashion in the genre of fickle addictions, be a *Shopaholic*. No, it's not serious and heavy post-feminist theory or trivial and light outright absence of anything academic; it is about adults living out fairy tales and expecting their fellow adult readers to believe that they are surreally real. The cover of the book, in lilac and pink with tiny silver stars will attract the attention of any young, heterosexual, day-dreaming female who has not grown out of her 'wonderland' stage (including me). The abstract at the back begins with, "Emma is like every girl in the world. She has few little secrets." Well, Emma Corrigan starts off as a highly credible character, messing up her business presentation, and feeling nervous ever after, but the credibility begins to waver when fate intervenes.

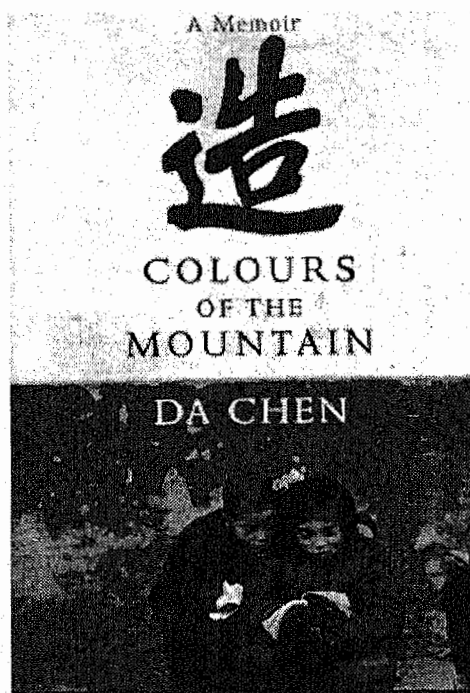
Whether under the effect of three vodkas and a glass of wine, or in imminent danger of supposedly losing her life, she spills the cockles of her heart to a stranger on her flight back to London after a disastrous meeting (where she spilled Panther Cola on a potential client while demonstrating its greatness and fizz). The blessing in disguise occurs when the stranger turns out to be her boss, the director of the Panther Corporation. After a series of desperate attempts to avoid the guy who knows all about her, she ends up dating him. And then, everything in her life seems to get rosier and prettier, until a thorn pricks, and her boss reveals all her secrets on national television. Thus, she becomes the object of mockery in the office and invites the distrust of her best friend Lissy (whom she had a weird lesbian dream about). The Boss – Jack Harper later apologizes on the grounds that Emma is always on his mind, and hence he got carried away when he was talking about an ordinary, nothing-special girl (his company's new target market), in a TV interview; and thus, they date and sleep happily ever after.

The element of belief is challenged when a multi-millionaire falls for a junior marketing executive in his company and acts as a 'corrective' to all her dilemmas –

setting right her dominating cousin Kerry, and silencing her pseudo-intelligent colleague Artemis. In this sense, the novel seems to imply the idea of a hunky dory, open, no-secrets from each other relationship, but the fairy tale element characteristic of contemporary romantic comedies is evident throughout. The author, a financial journalist, also subtly critiques the modern techniques of advertising and marketing – with its obsession with statistics rather than real people, and the use of technical jargon which nobody understands. Emma and Jack stand out as the only two people in the corporation who think that a drink with ovaries on it is not 'a symbolic representation of womanhood'!

The language of the novel is easy, conversational and cosmopolitan; while the writing style with its vivid descriptions of anxious twitchings in the tummy and skipping of heart beats is certainly gripping, with the long account of a girl's secrets making one come to terms with one's own clandestine details. But the problem is that Emma is a myth, a stereotype of a young, ordinary London woman who is waiting for her 'knight in shining armour' to arrive and end her torment. Her erstwhile boyfriend Connor is another stereotypical construction, a successful young man who dare not associate sexually with his girlfriend in the workplace. It is these mythic and unreal characters that make the story a modern day fairy tale, too good to be true. So, I recommend that if you don't find alcohol or work addicting enough, read the book and have a good laugh, but remember that fairy tale addictions won't do much good to your adulthood.

Sukhmani Khorana



Colours of the Mountain
Da Chen
Arrow Books
\$22.95

Colours of the Mountain is a tragic story of the effects of Communism but also an empowering tale of survival in an adverse society. Set in China from the early 1960's, during the advent of Communism this

heart-wrenching story shows the cruelty of the Communist regime on the most innocent parties, the children. This book explores the lives of the families of landlords. To create equality within China the Communist leaders reclaim their land. However, not content at just this, the Communist leaders decided to punish landlord families by making adults do heavy and often unnecessary labouring work for less than the minimum wage often forcing them into extreme poverty. In addition, the children of these families were not permitted to participate in normal life within the towns and were victimised by teachers and students at school, and were often not permitted to attend school at all.

Da Chen was one of these children and this book details his childhood through the early stages of Communist rule. His family is very traditional, and from an early age the maturity of his character and his ability to rise above the constraints of the regime astounds the reader. However, as he reaches high school Da Chen begins to fall subject to the negative constraints of the regime, his priorities change and he begins to associate with people who he identifies with, strong characters who do not care what the regime thinks of them, and therefore accept Da Chen. Sadly, these people's attitudes towards life conflict

strongly with the traditionalist views of Da Chen's family. The ultimate quest of this book is whether Da Chen will overcome the negative influences in his life to take advantage of the few privileges available to him.

I found this book to be a challenging insight into a world and regime that I knew very little about. This book raised many questions for me about the person that Da Chen became and the regime's influence on this outcome. I also found it to be overwhelmingly sad, this feeling was strongly conveyed through Chen's writing style and language. His language was sparse and quite clinical through the most tragic times in his life but becomes more descriptive throughout the happier times. However, I also found *Colours of the Mountain* a bit difficult to read as it made several references to political ideas which I had very little knowledge of. However regardless of this I really enjoyed this book for its challenging content and concise writing style. While I believe that most people would be able to get some enjoyment from this book I also feel that this book would be particularly relevant to people with an interest in foreign cultures or social standards and politics.

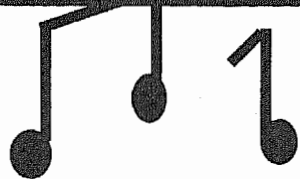
Belinda

Achtung!

Ein Harry Potter is being released in 40 days.

Neues buch hier balt!

Macht schnell!



MUSIC NEWS



This week we've got all the news from the studio and release queue. Starting with **The Strokes** who've had some good ol' producer blues in the pre-recording period for what will be currently known as their "tough second album." After testing the waters and getting a bit seasick with **Beck**, **Radiohead** producer Nigel Godrich, they've turned to *Is This It's* engineer Gordon Raphael to get the "tough second album" in a floating motion.

One of the biggest albums this year will undoubtedly be **Blur's** *Think Tank*. The album is, as music news aficionados will have been outrageously notified, also the first without beloved trademark guitarist Graham Coxon. Although Coxy isn't that happy with how he parted, Damon seems to be in positive PR mode, recently uttering that the band "...still hope that he'll come back." "I hope it's not a permanent thing. But someone else had to play guitars, basically, and I was kind of given the job. I've got a different style of guitar to

Graham." You'll just have to tune in for its album of the week review in a fortnight's time to find out the results.

On the alternative of alternative ranks, the **Buzzcocks** and **Frank Black and The Catholics** have up and coming releases. The Buzzcocks haven't been in the studio (they're all in safe quiet places now), they and their record company will be celebrating their heritage by releasing *Inventory - Singles Box Set*. This contains 14 full single releases from their first EP on EMI, *Spiral Scratch* to *What Do You Know* in 1981. Black's 8th album with the Catholics will be a 13-track album named *Show Me Your Tears*, which apparently "leans toward dark subject matter." Really Frank, what happened to the puppy dogs and fluffy white clouds? Release dates are June 10 and September 8 respectively.

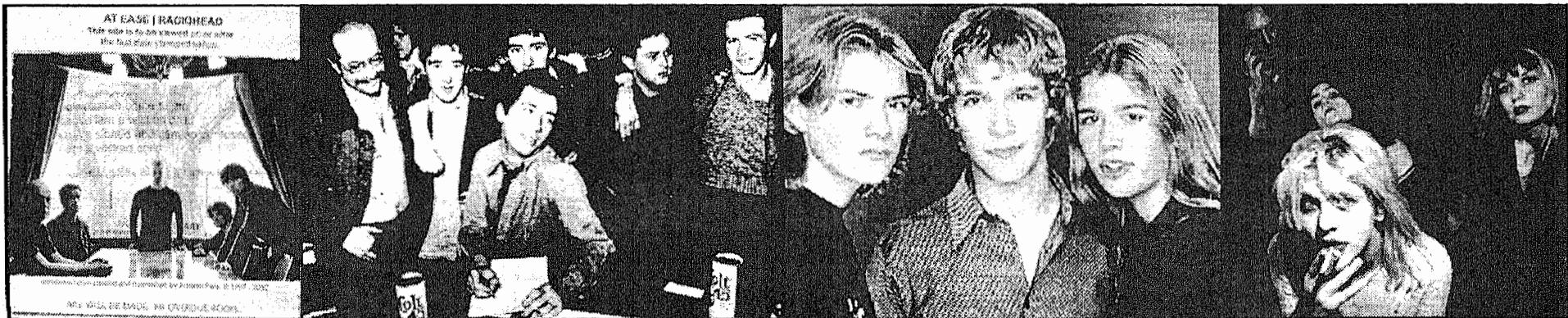
Perhaps makeup affects one's memory, but I thought the mulleted, costumed sexuality of **Kiss** had called it a day after their 50th and final world domination tour.

This affliction commonly known as The Seekers syndrome results in a rock band that never dies. Kiss will be releasing an album of none other than epic proportions - *The Kiss Symphony: Alive IV*. Recorded earlier this year with the Melbourne Orchestra, the album will be released through a new imprint Kiss Records. If too much Kiss was never enough, Kiss Symphony will likely touch pay TV subscribers very inappropriately before the release of a corresponding DVD.

Speaking of inappropriate touching...teen-sensations **Hanson** have been getting all grown up with their record company, Island Def Jam, and have told them to stick it up their klackers. Pretty boy Taylor: "We said, 'Hey guys, let's make it easy on both of us - we would like to leave this label. Will you let us?'" The good news is that they're recording a new album anyhow. Just how long do you think it is since the oldest bro went through that difficult period?

Elbow are asking for individuals who attended their performance at the Glastonbury Festival last year to get in contact with them and get their name credited on the next album. That way they can cover everyone who contributed to their recording of 'Grace Under Pressure', which samples the crowd singing in its conclusion. How special!

Courtney, Courtney, Courtney thou art so pale and sweet and demure. She makes life easy for those of us who write music news, and God bless 'er to her sweet lil' tits. This week **Courtney Love** has asserted her needs for "women...for International Rock Revolution" by placing full-page ads in the truly great publications NY Village Voice and L.A. Weekly. Apparently, the offer is to "join Courtney Love's touring band and get famous, see the world." Yee-hah! Get some grief now!



BumblebeeZ

Recently *On Dit* had the pleasure of chatting with Chris Colonna, head of the BumblebeeZ who took out last year's Fly Music Competition and Triple J's unearthing of Canberra. Their album, the *White Printz EP*, is an eclectic mix of rock, beats, rap and much more.

OD: How did the BumblebeeZ get together? Was it very organic?

Chris: We all grew up since we were five years old. When I was ten I started playing drums and one of my other friends started playing guitar, and then we fucked around for ages and made a little band, and then fast forward, my sister started rapping. When I was twelve I started making and producing beats and it's just sort of evolved into where it is now. But it's been going for a while.

OD: How is the band broken down instrumentally?

C: It's two different things. All the production and small prep is done in a hip hop-type mould, I'll do all the production, all the beats and the instruments and so forth. Whatever comes out and sounds best we'll use. But when it goes into the live shows then it goes into more of a rock band mould where I'll play drums and you'll play bass, they play guitar and she'll sing etc.

OD: Have you played many live shows?

C: We're rehearsing at the moment, I just got back from overseas so we'll be playing in May.

OD: Do you feel like you're the driving force behind the band or do you all influence it equally?

C: I'm the Head Bumblebee.



OD: Is there anyone you'd really like to work with, considering you're picking up a lot more profile now?

C: I'm working with people already like I've just been overseas working with the Sugababes. I'm just sort of letting it evolve, but there's stuff already in the pipeline which I'm really stoked about.

Drip honey in *On Dit's* collective ear

OD: Did you have a lot of support from Triple J, after winning Unearthed?

C: Triple J have been pretty good. From the point of view of playing our songs they've been great.

OD: Have you had much support locally? In Canberra do you feel as if you're becoming quite popular?

C: No I think it's the opposite I think everyone hates us in Canberra. From the word go everyone just gave us shit.

OD: What has influenced you?

C: I just make it totally what I want to do but I suppose the CDs I've been listening to would affect it. It's good to listen to stuff whether old, new, popular or whatever, just get different arrangements in your head and different ways of putting beats together and so on.

OD: You were all friends. Have you discovered that becoming famous has changed the nature of your relationship?

C: I don't know because I still don't feel known at all. I live out in the country, there's 1000 people living here, and then we live out on a farm. I don't really see any people. So everything's pretty much still the same. Out here no-one really cares.

Fyfe 5000

Giveaways

Yes, the well of giveaway goodness is yet to dry up. This week, thanks to the lovely Cherie at EMI we have copies of Blur's brand spanking new album, *Thinktank*. Come down to the *On Dit* office at 1:45pm this Wednesday May 14 to be in the running.

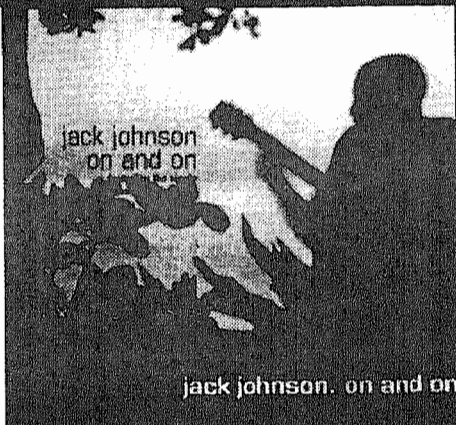
Also up for grabs are copies of the BumblebeeZ *White Printz EP*, a lovely album if ever there was one. Arrive at the office at 1:30 pm sharp to dip your hand into this pot of musical honey thanks to Summer at Universal.

unirecords

ALBUM OF THE WEEK

JACK JOHNSON
ON AND ON
THE MOONSHINE

CONSPIRACY RECORDS/MODULAR



jack johnson. on and on

By now we all know the Jack Johnson fairy tale. Hawaiian born prosurfer turned surfing filmmaker turned buddy to the stars turned singer-songwriter turned honorary Australian. The follow-up to the sleeper hit 'Brushfire Fairy Tales' is *On and On*. Offering nothing new musically but another piece of Jack doing what he loves to do best; mellow grooves, touching lyrics and soft edges. 'The horizon has been defeated' plays second on the album and provides a perfect metronome for things to come. Preferring practical song structures to lengthy jams his hushed voice breezes through poetry-like ditties at a rate of knots (some lasting little more than a minute). The album rolls like the ocean, you can feel the warm sand between your toes and see the exquisite colours

of the Hawaiian sunset. It's amazing that an album with so much time was recorded in just three weeks in a converted garage at home on the beach. As if finding a shiny gold dollar in the pure white sand (excuse the endless beach metaphors) the beautiful 'Holes to heaven', 'Rodeo clowns' and intelligent 'Symbol in my driveway' remind us that the simple things in life are too often underrated. *On and On* is certainly one not to fall to the same peril, in a fast paced world we all need reminding of a little serenity. One can see why the likes of Kelly Slater, Eddie Vedder and Ben Harper all call the mellow Mr. Johnson a friend.

Gaz

ondit

ALBUM OF THE WEEK

BLUR
THINKTANK
EMI



Think Tank is an amazing album. The band that defined much of the music of the 1990s has emerged from a four-year hiatus with an offering that will challenge most people's preconceptions about their work. Blur have always been innovative, but *Think Tank* is experimental, exciting and self-assured to such a degree that it surpasses most of the latest releases and some might argue, much of their previous work. Whilst most reviews focus heavily on the fact that Blur is now sans Graham Coxon, they fail to acknowledge the creativity and potency that the remaining members bring to this release. In particular, Alex James' brilliant bass finally steps into the limelight on *Think Tank*, especially on, 'On The Way To The Club', 'Jets' and 'Ambulance'. The latter song is the blistering first (listed) track on the album, which starts off subtly

enough and slowly builds up layers of amazing bass, world music sounds, and earnest vocals. An inspired and intricate mix of influences flavours *Think Tank*. There's a little punk injection provided by the track, 'We've Got A File On You', and a lot of funky bass on the groovy, 'Brothers and Sisters'. *Think Tank* also contains some of the best Albarn ballads of late, such as the dreamy, soothing, gypsy-esque 'Caravan', and the wonderfully understated single, 'Out Of Time'. The second single, 'Crazy Beat' is most closely aligned with Blur's earlier work and conversely, 'Jets' with its impulsive sax solo presents the listener with the most enigmatic track on *Think Tank*. This album is engaging and original - a must have.

Jen



MARVIN SUGGS
AND THE MUPPAPHONES

MICHAEL
JACKSON
OFF
THE
WALL

album at the time. Boasting groovy tracks like, 'Rock With You', 'Off The Wall', and 'Burn This Disco Out', *Off The Wall* is a little bit funky/a little bit disco, but there's nothing at all tacky about it. The celebrated opener, 'Don't Stop Til You Get Enough', announced both the blistering beginning of a classic album and 21-year-old Michael's coming-of-age. 'Get On The Floor' remains an energetic, upbeat dance/disco track that would leave any 'dance' single of today for dead with its catchy grooves. However, the track that places this album on the top shelf of my collection would have to be the amazing 'Workin' Day And Night'. So, put down your surgical masks, put on a copy of *Off The Wall* and pull up your sequined socks. Long live the King of Pop.

Marvin Suggs

Hi, Marvin Suggs here. There is nothing I like better than banging out a few choice tunes on my Muppaphone (pictured) and I'm lucky to be able to choose my performance tracks from my sizeable record library. Today I'd like to discuss *Off The Wall*, which has inspired me since its release in 1979. This album provided Michael with four top ten hits, which was a record haul from a single

On Dit 71.9



Liechtenstein

ALBUM OF THE WEEK

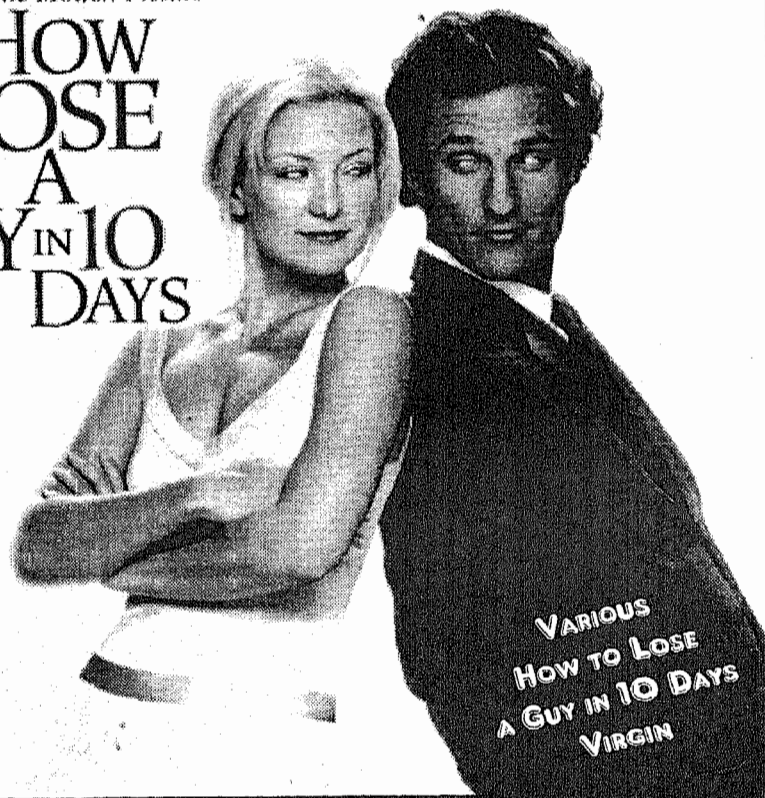


Kate Hudson

Music From The Motion Picture

HOW
TO LOSE
A
GUY IN 10
DAYS

Matthew McConaughey



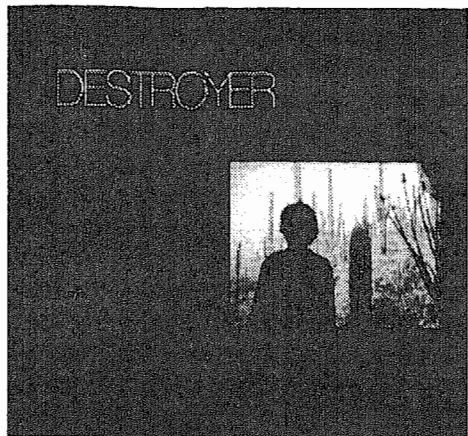
VARIOUS
HOW TO LOSE
A GUY IN 10 DAYS
VIRGIN

This album was subject to quite a bit of mockery at the reviewers' meeting, but I will explain it is better than the majority of albums coming out at this time of the year. This album lacks the baggage that many albums have. There is no swearing, all the songs are very happy, such as Keith Urban's 'Somebody Like You' and after listening to it you feel much happier. Al Green's 'Let's Stay Together' is a highlight with

his unmatched soul expressing such meaning through his amazing vocals. I will not say that the music is the best Virgin could have come up with, but I can say that if you wanted to listen to something lacking the negativity streaming from our speakers today, this album will do just that, as well as getting you ready for some of those old time romantic feelings.

Tito

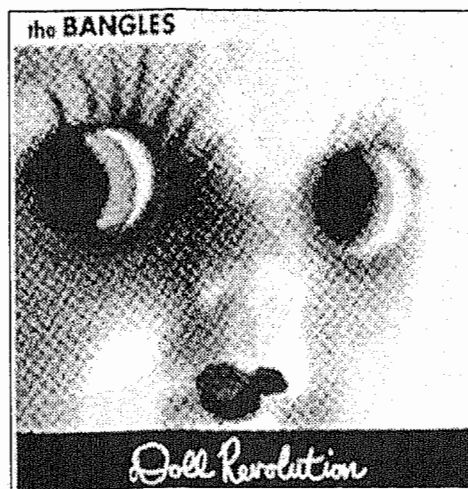
ondit@adelaide.edu.au



Destroyer
This Night
Merge/Trifekta

The Vancouver-born, oddly-named Destroyer have been around since the mid-nineties, but have only just been signed to Trifekta. *This Night* is their 15-track fifth album. Having heard of a couple of interesting (so-called) post-rock acts on Trifekta, I thought I'd check this out, but was surprised. Destroyer seem to draw lyrically from the beat poets of the '60s, but musically, more from various aspects of '70s experimental rock. What transpires is a quirky mix of melodic 'soft' rock with folk stylings, weirdly anthemic, intensely unique in today's popular musical climate, and too difficult to fully explore in the space of a short review. The poetic lyrics of frontman Daniel Bejar (a founder of the New Pornographers) are elusively metaphor-laden, intense and half-spoken and rarely rhyming. His vocal style is quirky, distinct and oddly infectious. *This Night* is lyrically dense, quality music that will grow on you, but most pop listeners will undoubtedly dismiss it because it doesn't attempt to be accessible. If you like checking out different sounds that have in fact been floating around for a few decades now, then try this. Destroyer is anti-vogue pop music for patient people.

agd



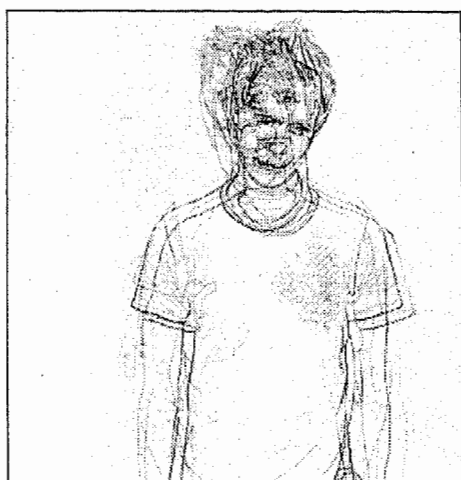
The Bangles
Doll Revolution
Liberty

The Bangles have been revitalised by the recent Grrrl pop-cum-rock wave that is dominating the charts of late. Their latest album *Doll Revolution* starts off as quite a decent album, with the first two tracks promising an interesting and very rock n roll offering. Unfortunately this

resurrection of their 80's post punk roots is quite short lived, and the album settles into melancholic and dreary pop by the third track. A few more surprises present themselves a little later in *Doll Revolution*, in the form of 'Single By Choice', 'Mixed Messages' and 'Between The Two'. These songs are catchy and upbeat, avoiding the cheese of the album and sound suspiciously like later Blondie/Debbie Harry tunes. These songs are quite cool, but unfortunately do not dominate the track listing. Add a couple of neo-feminist lyrics here and there, and presto, a new Bangles CD in The Muses. Not overly impressive, but if you like easy going music for your car then this is a top choice.

Unfortunately I couldn't find the track that has Dave Grohl leading the Bangle Boys Choir.

Jimmy Trash



Aqualung
Self-titled
B-unique Ltd

This is the self-titled debut from sensitive singer/songwriter Matt Hales (aka Aqualung). The LP starts off with the gorgeous single 'Strange & Beautiful.' This is such a delicately beautiful piece of music that awakens a range of emotions. Track 3 'Good times Gonna Come' see Hales at his most diverse, with keyboard and acoustic guitar leading the verse, with his fragile vocals at their most sensitive. The chorus introduces the only electric guitar to really impact the LP. This diversity helps to make the tune the highlight of the record, and brings to mind the likes of Coldplay. The second single 'If I fall' sees Hales in Yorke (Radiohead) and Martin (Coldplay) form, as his voice bears utter tenderness and innocence. However, the charming beginning of this record becomes very hard work halfway through. What seemed to be delicate and beautiful quickly leans towards tedious and dull. After singing about love, holding hands, innocence and relationships this LP becomes a struggle. As the lyrics show, especially on the track 'Gentle', where Hales sings: "If you're fragile and you're delicate take my hand, but be gentle with me please." This is a sound debut and has moments of utter beauty. However my advice for Mr Hales is wake up, leave your flat and start to live life.

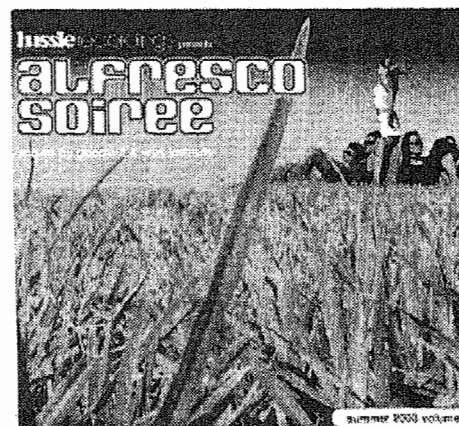
Alex



Various
Bare Essentials Volume 2
Naked Music Recordings

In 2002 the first *Bare Essentials* album was released, and this brought great musical insight to the dance scene. Gone were the modern electronic tracks, Naked Music brought the music back to its roots with subtle sounds and a jazz-influenced feel. The second release, aptly named *Volume 2* brings the same artists off the first album Aquanote, Blue Six and Miguel Migs to the decks to create a chilled out soulful atmosphere combining some funk elements with extremely earthy tracks. The result is an album of immense diversity and culture. While most are caught up in the commercial dance scene, the underground is producing quality that is unmatched currently. So before purchasing chillout CDs containing previous tracks, take a step in the direction of originality and you will be impressed at the innovation coming off the streets of San Francisco and the rest of the world, you just have to find it.

Tito



Various Artists
Alfresco Soiree
Hussle Recordings

Currently in autumn, a summer mix of dance tracks seemed strange, but the quality of *Alfresco Soiree* changed that thought immediately. The listener gets transported to the Mediterranean where the weather is hot, the music is fast and the clothing is brief. Artists such as Jay-J and Miguel Migs, DJ Sneak, Robbie Rivera and Cassius give some real depth to the album resulting in an extremely balanced blend of the Latino influenced first CD mixed by DJ Goodwill and the groovy house set mixed by the Wok Institute. One of my favourite samples appears on Jay-J and Chris Lum's 'Freaks Like Us.' It is a sample

of traffic sounds and fits so well into the song it becomes comical. Listen to this if you are after more original dance tracks from the best DJs in your homeland.

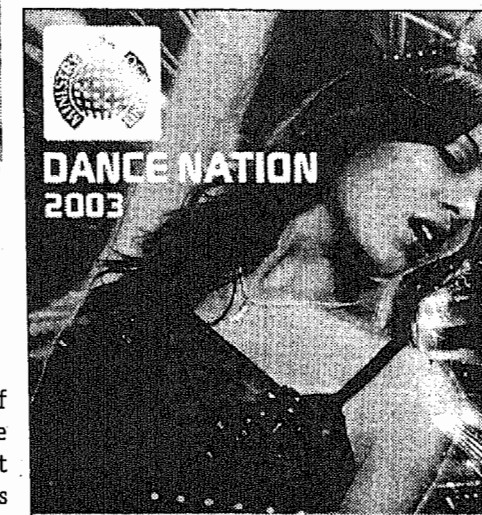
Tito



Various Artists
East Coast Blues & Roots Festival 2003
Warner Music

As seems to be the trend these days, every music festival gives birth to a new compilation CD. In this case, the *East Coast Blues & Roots Festival 2003* brings together an eclectic mix of Blues and Roots artists who performed at this year's festival, as well as tracks by "the best so far". Needless to say, there's a great diversity of styles. Some of the standout tracks include Blind Boys of Alabama's 'People Get Ready', with it's beautiful vocal harmonies and the spacious 'Sadness Soot' by Grant-Lee Phillips. The chilled out rhythm of Morcheeba's 'The Sea' is also a worthy addition to the compilation, as is an acoustic version of 'Sometimes' by Michael Franti & Spearhead. All up, if you're into this sort of music, then there's bound to be at least a few gems here, and who knows, given the sheer number of artists you may even find a new favourite.

Daveg



Various Artists
Dance Nation 2003
Ministry of Sound

Dance Nation 2003 is another two disc release from the current crop of commercial dance music from Ministry of Sound. Disk one is pretty much a house affair, kicking off with 2 Heads' 'Out of The City'.

continued...

Highlights include the bass-rich ColourSound remix of 'All That Mattered' by De Nuit, Royksopp's 'Eple' and DJ Sneak's camp 'Fix My Sink'. There is also a remix of Kylie Minogue's 'Love at First Sight' and Rogue Traders vs. INXS with 'One of My Kind'. In usual Dance Nation fashion, things go a bit trance on Disc 2, featuring Snap!'s 'Rhythm is a Dancer 2003', '(I Just) Died in Your Arms' from Novaspace, Ultrasun's remix of Iio's 'At the End' and the absolutely hideous 'She Moves (La La La)' from Karaja. *Dance Nation 2003* is by no means an essential collection of dance hits this year, but it is a tightly mixed double CD, ready to amp you up for a big night out, or act as the soundtrack for your next house party.

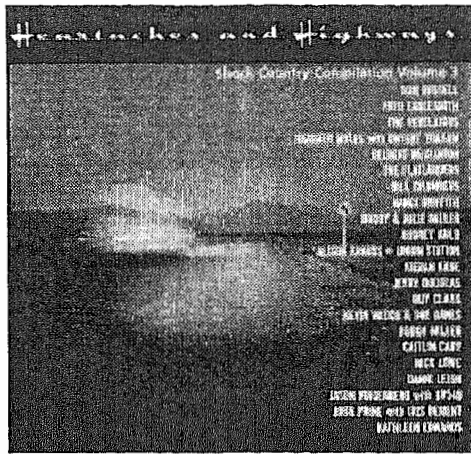
Glitz Mullet



Ringo Starr Ringo Rama Koch Records

Ringo is so much cooler than Paul. When Ringo tours, it is with heaps of other amazing musicians (like Eric Clapton, Dr John and Billy Preston) and they go "on the road" to party. When Paul tours it costs too much to get into the stadium he's playing and he plays Wings songs. Adding to this testament is Ringo's latest album, *Ringo Rama*. This album is a mix of three styles. Firstly this is the "heaviest" record Ringo has ever done, and in fact it is quite fair to say that this album has one of the best rock songs of the year on it - 'Instant Amnesia'. Secondly it has numerous 'musical' hints that Ringo was in the Beatles, along with dozens of lyrical phrases. 'Never Without You', Ringo's lament to George Harrison is very nice, even if the entire song could have been borrowed from George's back catalogue. Thirdly, the album has tinges of what I call 'real Ringo'- country ballads that he loves so much, similar to the theme of his first album, *Beaucoups of Blues*. Although I can't pinpoint who this will appeal to, I can say that it is a happy and fun album, full of Ringo's renowned humour. The DVD that comes with it is similarly entertaining, and you get to see special appearances by Eric Clapton and Pink Floyd's David Gilmour, who are on the album.

Jimmy Trash

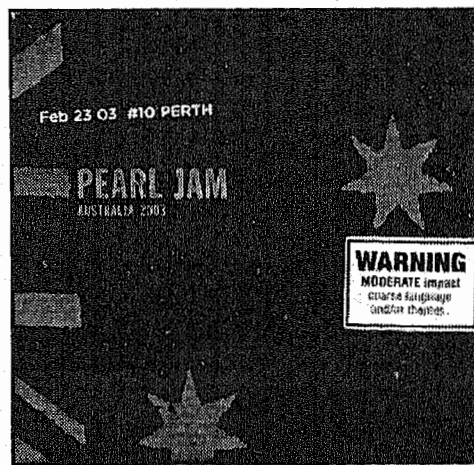


Heartaches and Highways, Volume 3 Various Artists Shock

So you've heard Ryan Adams or Gillian Welch on the radio and you've said to yourself, "Hey, that's not the country music my dad used to listen to when he was driving around in his pick-up - that's really not too bad at all". Or maybe you've heard your friends talking about Lisa Miller or Lucinda Williams or the Cowboy Junkies, talking about country music like it doesn't suck out loud, and you thought, "Well, maybe I should try this stuff".

This compilation is probably the best place you could possibly start from in your exploration of all things not Garth or Shania. The new country music is a street-map with lots of avenues and cul-de-sacs. This compilation gives the listener an idea of just what is out there to listen to, running from the purist Appalachian folk of Whiskeytown graduate Caitlin Cary, to the near-retentive perfection of Alison Krauss and Union Station, to the more familiar strains of Jason Ringenberg's 'Don't come home a drinkin' (with lovin' on your mind)'.

Rusty Springfield

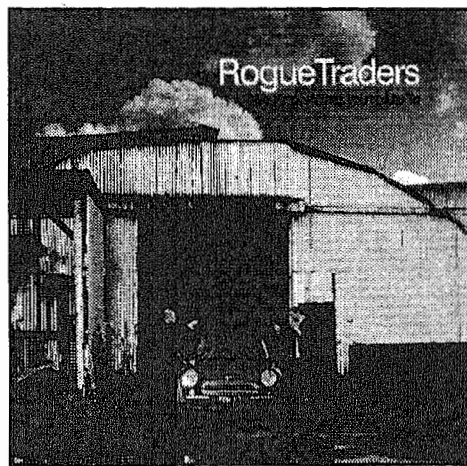


Pearl Jam Perth, Australia: February 23rd 2003 Official Bootleg

In an attempt to 'bootleg the bootleggers', Pearl Jam has released live albums from every show of their recent tour of Australia. People will want a memento of the gig they went to, and there will be horde of hard core fans who will buy the lot of them, so it'll prove pretty damn lucrative for the band (the only cost being the minidisk they plugged into the sound desk - there's no overdubbing). The tenth and last stop of the tour, Perth was treated to a massive set (captured on two

discs), with singles 'Corduroy', 'Even Flow', 'Jeremy', 'I Am Mine', 'Love Boat Captain', 'Small Town', 'Go', 'Daughter' and 'Betterman' all making the cut, with 'Alive', the old Creedence Clearwater Revival track 'Fortunate Son' and Hunters & Collectors' 'Throw Your Arms Around Me' cropping up in the second encore, with Johnny Marr and Mark Seymour helping out respectively. While not being able to appreciate the atmosphere in the crowd, it seems that Vedder and Co. still know how to rock a stadium. Even if you didn't go, this is still well worth checking out.

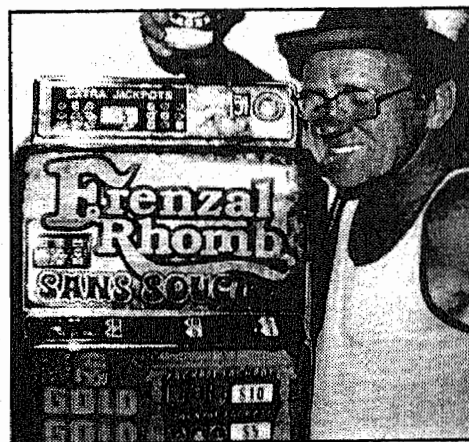
Matty



Rogue Traders We Know What You're Up To Vicious

This is one of the best house CDs I have heard since Endorphin's *AM/PM*. The expert use of samples, vocals and beats result in a sound that is neither too busy nor lacking. Reminiscent of Dirty Vegas, Rogue Traders have worked hard to create music that not only leaves you in awe of their talents, but moving along to the groove they create as well. They reworked the old INXS song 'One of My Kind' to a great response and the rest of the album will no doubt follow suit. The song 'Give in To Me', really demonstrates the two DJs' abilities to create a good sound and really adds to the whole experience. This album is perfect for the dance floor, or for the car, which is why I enjoyed it so much. It is well worth a listen to anyone who can appreciate a beat.

Tito

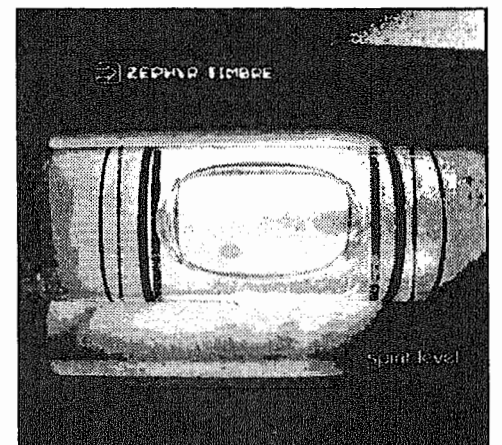


Frenzal Rhomb Sans Souci Shock

Frenzal Rhomb return with new bass player Tom Crease (newsreader Kevin

Crease's son), and a fresh line-up of tunes for our pleasure. The songs on the LP are what you would probably expect - fast, loud and offensive. The band have a distinctive although narrow style, so if you don't like them already, you won't enjoy the album. But for fans, this new offering is definitely worth a listen! Highlight tracks include the singles 'Bucket Bong' and 'I Went Out With a Hippy & Now I Love Everyone Except for Her', as well as the heavier 'World's F**kdest C**t'. All the tracks are good for a laugh, particularly if you like fun at someone else's expense (especially George Negus or Russell Crowe). It may be repetitive, but the extremely short length of the tracks makes it bearable. *Sans Souci* is fairly enjoyable and not to be taken seriously. Good Aussie fun.

Honeyspider



Zephyr Timbre Spirit Level MRA

The choice of beats is what lets this 5-track EP down, as they tend to be of the obvious, clap-happy disco type clearly intended to pass as funk. This is what largely differentiates this, Zephyr Timbre's second release, from their astonishing first self-titled EP, which displayed some absolutely fantastic material including more muted beats, varied vocals and quality rapping than what is found here.

It is the more ambient moments on this CD that hint of what Zephyr Timbre are really capable of producing, such as during 'Urban Solace', which displays some beautifully understated and accomplished vocals faintly reminiscent of Katie Noonan. 'Blackbeat', however, strays dangerously close to the 'If I can dance to it, it must be good' school of thought, and some of the vocal elements eventually become tiring due to their lack of diversity. Quieter beats, a slower pace and less bombastic vocals would have benefited *Spirit Level*. The instruments and programming are solid, slick and accomplished, if slightly clichéd in places. Disappointingly, the male vocalist/rapper Shureshock displays none of the quality vocals present on Zephyr Timbre's first EP, and he nearly ruins 'Low Down' with his particular brand of vocal-speak. More depth and originality in their songwriting will perhaps yield a classy debut album for this Brisbane outfit, of which this EP ultimately provides mere hints and glimpses.

Guybrush Threepwood



**Salmonella Dub
'Dancehall Girl'
FMR**

Shake out your dreads and go Jamaican for the latest reggae-style offering from the Masters Of Dub. Ignore the wince-worthy title, this song is catchy without being the slightest bit annoying and very, very smooth. One day everyone's gonna realise just how good these Kiwis are. The two accompanying remixes are dub-heavy and very cool. I like. I like a lot.

Guybrush Threepwood

**Ben Harper
'Diamonds on the Inside'
Virgin Records**

'Diamonds on the Inside', the title track from Ben Harper's latest album, melds laid back rock with a touch of folk, and Harper's distinctive vocals to create a simple, yet beautifully flowing piece. This single also comes with Harper's gentle rendition of the Beatles' 'Strawberry Fields', and a (less memorable) remix of 'With My Own Two Hands'.

daveg

**David Gray
'Be Mine'
Warner Music Ltd**

Singer/songwriter David Gray's new single 'Be Mine' taken from the album *A New Day at Midnight* sees Gray in typically dull and uninspiring form. The lyrics say it all: "Jumping Jesus, holy cow...what's the difference anyway?" Gray seems to have gathered the reputation for being the comedown music after a night of chaos....Hum. Gray seems to have run out of ideas and needs to find some soon.

Alex Moran

Clubs & Classifieds

**International Impressions Nite
2003**

coming soon this September...

MIDORI is our theme for this year's Impressions.

So what is Impressions all about?

Impressions is one of the biggest multicultural annual events for all international students of the three universities in South Australia.

It is a celebration of the success of multiculturalism in South Australia.

Keep in touch with your email and stay tuned for more information! Do watch out for our upcoming website!

Be there
& Be impressed!



Text books for sale!

First Language Acquisition- Method, Description and Explanation by David Ingram (Cambridge, 1992). \$15 o.n.o.

Beginning to Read. Thinking and learning about print by Marilyn Jager Adams (Massachusetts, 1990). \$15 o.n.o.

Cognitive Psychology #rd edn. by John B. Best (West Publishing Company, 1992). \$15 o.n.o.

How to prepare for the GRP (Graduate Record Program) 10th edn by S. Brownstone, M. Weiner, S. Weiner Green & S. Hilbert. \$6 o.n.o.

Introduction to the Grammar of English by Rodney Huddleston (Cambridge, 1995). \$10 o.n.o.

Peace from Nervous Suffering by Claire Weekes (Hazel Claire Weekes, 1992). \$4 o.n.o.

Language; It's structure and use by E. Finegan, N. Besier, D. Blair & P. Collins (Harcourt, 1992). \$9 o.n.o.

Barely used!

**Sports Association Notice of an
Annual General Meeting**

Adelaide University Sports Association Inc will be holding its Annual General Meeting on Tuesday May 27 2003 from 1pm in the Eclipse Function Room (formally the Upper Refectory)(level 4, Union House) followed directly by Sports Council.

All interested persons are invited to attend.



Interchange Inc.

Are you interested in spending time with a teenager with an intellectual disability? Interchange's Teen Companion Program links a volunteer with a teenager who has an intellectual disability and together they go out on a regular basis, have fun and share experiences.

Please contact Rosey Robertson at 82347588



Fair Trade Forum: Mugged

Poverty in your coffee cup. Come along to the Fair Trade Forum on the current coffee crisis, exploring issues of globalisation, development and fair trade.

Speakers: **Tadesse Meskela Gudeta** - Ethiopian Coffee Industry Advocate
Dr. Tanya Lyons (Flinders Uni)- Expert in African Studies, the politics of coffee and globalisation.

3rd speaker: TBA

When: Friday May 23, 1.00-2.15
Where: Ira Raymond Room (Barr Smith Library)

The forum is free and proudly presented by Oxfam Community Aid Abroad.

**Economics, Finance and
Commerce Students Association
(EFCSA) AGM**

Tuesday May 20

Clubs Association common room
1st Floor, Lady Symon building

Contact: efcsa@student.adelaide.edu.au



AU Film Society

Screening Thursday, May 16
Union Cinema

DESPAIR (1978)
(Eine Reise ins Licht)

Director: R W Fassbinder
Writers: Tom Stoppard and
Vladimir Nabokov (novel)

Vladimir Nabokov is perhaps best known for writing the celebrated novel *Lolita* which had two filmic embodiments. One, in the hands of Stanley Kubrick, is a spectacularly dark comedy; the other, more contemporary film choses to highlight different aspects.

Hermann Hermann (Dirk Bogarde) finds himself in Nazi Germany where his airhead wife Lydia (Andrea Ferréol) is only good for a pre-sleep tumble. H.H. (not Humbert Humbert!) is also a chocolate baron. He begins taking out his frustrations on the staff. These frustrations arise from the bizarre fact that he starts to see himself around the place.

His hallucinations climax in a famous, much-discussed scene where H.H. observes himself making love to Lydia. Hermann proceeds to profit from his doppelgänger by taking out life insurance then killing 'himself'. But is it really him? Naturally the act of taking another life, even if 'your own' is immoral and the consequences catch up with poor old H.H.

The film is more historically accurate than its printed counterpart. The swing of the German people toward fascism and anti-Semitism is hinted at much more suggestively. At the time, *Despair* cost six million deutschmarks to produce, arguably Fassbinder's most costly piece until then. Even so, it carries many of his tastes and concerns. While some have criticised it for being distant and difficult to engage with, each part of what you see on screen is there for a reason. Pay particular attention to the way Hermann's décor reflects his spiralling state of mind.

