

ONDA

it's pronounced "On DEE"



SUMMER HOLIDAY EDITION

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sighs Our first issue, amazing we actually completed this! Of course there are many people we must thank for their amazing help. Where would we be without the pocket rocket that is Claire "Waldo" Wald. Without Claire my hair would definitely not be as thick, Nat's nails wouldn't be as long and Cat's sleep patterns uninterrupted. Cheers for the advice, constant answers to our annoying questions and everything in between. Benji goes all right too!

Big up to you Monte, without your unrequested photo we would not have had such an awesome front cover. Take that ACC!

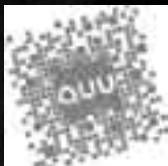
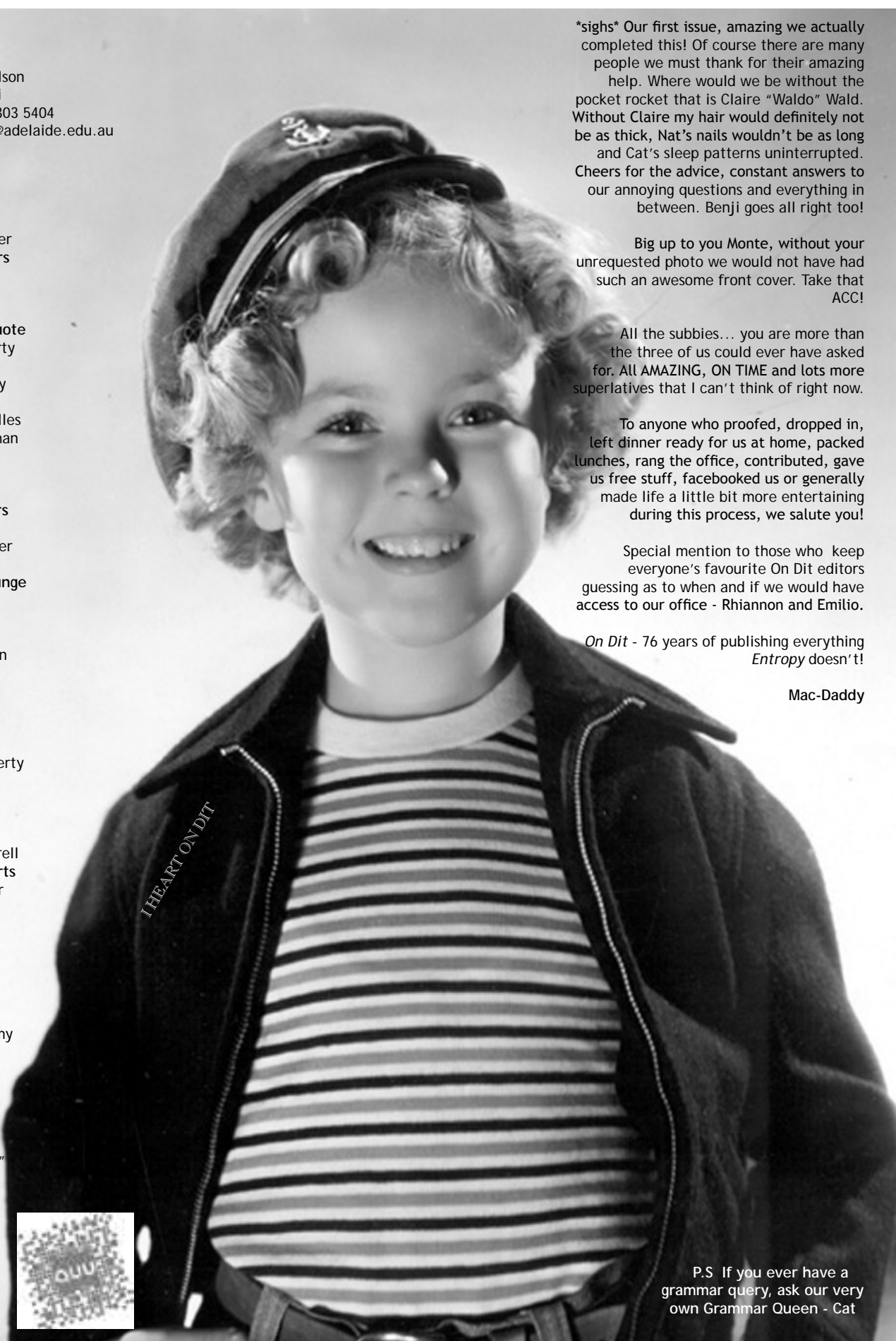
All the subbies... you are more than the three of us could ever have asked for. All AMAZING, ON TIME and lots more superlatives that I can't think of right now.

To anyone who proofed, dropped in, left dinner ready for us at home, packed lunches, rang the office, contributed, gave us free stuff, facebooked us or generally made life a little bit more entertaining during this process, we salute you!

Special mention to those who keep everyone's favourite On Dit editors guessing as to when and if we would have access to our office - Rhiannon and Emilio.

On Dit - 76 years of publishing everything *Entropy* doesn't!

Mac-Daddy



On Dit:
Proudly sponsored
by the Adelaide
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P.S If you ever have a grammar query, ask our very own Grammar Queen - Cat



On Dit is a publication of the Adelaide University Union. The opinions expressed herein are not necessarily those of the editors, The University of Adelaide or the Adelaide University Union. From the look on her face, I think Audrey agrees with most of it, so if you want to sue, sue her. She's dead anyway.
Or is she?!?

Cover. *"The Mermaid's Tale"* by a young local Sydney boy, Monte Masi - Magnifico!

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A NOTE FROM YOUR EDITORS WELCOME TO ON DIT 2008



Well it's been tumultuous. Our journey began last year with a phone call from last year's eds, Ben and Claire, begging that we nominate to do this thing. It took a bit of convincing and sorting but we did it. Seeing that there were many things that needed fixing within On Dit, i.e. funding, we soon started a campaign with Student Radio Director, Jonathan Brown. It eventually got us heard out and we managed to get a pretty decent deal with the cost of all of our editions covered by the AUU.

While getting anything done Union-wise is like extracting teeth, we feel that there is a really positive environment surrounding On Dit. We have over 30 sub-editors looking after old and new sections and lots of contributors. Our office is frequented by friendly students and newbies and we have come to love having people around us who are also passionate about On Dit.

As a collective, we are totally excited about the coming year and hope that we can continue to produce the paper that you have come to know and love.

Before we introduce ourselves, we would love to thank Ben (and titty jokes) profusely for fixing our server the day we were going to print and of course, both Ben and Claire for their general presence and support.

Your Editors,

Mac Daddy, Cool Cat C and Phat Natty Oh!

MAC DADDY



Our first edition: it's like giving birth to a shiny, A4-sized baby, minus the placenta. I'm Mike and I'll be one of your editors this year. Speaking of metaphors for producing *On Dit*, I'd like to compare and contrast (get used to hearing that for all you English students) my trip to Melbourne to see Sufjan Stevens with the *On Dit* experience.

Sure, Sufjan is amazing and talented, interesting and awesome, but that is not where the essence of my metaphor comes from. Enter the world of a Melbourne hostel in the heart of St Kilda. For the next 48 hours, our home was an eight-bedroom dorm with four sets of bunks. Unfortunately for my friends and I, we were split up. Being the great guy I am (aka drawing the short straw), I ended up alone in the other dorm.

My bottom bunk bed compatriot, who I deduced to be a British backpacker, knew the worldly ways of the famed Casanova. Tuesday night in St Kilda, the middle of the Australian Open and a fellow British bird had been enticed back to the packed dormitory. Suffice to say, I wish I could forget those two hours of my life. I'm no prude, thirty minutes of intercontinental fun is a-ok by me, but two hours is just plain selfish.

Throughout the rockin' and rollin', my mind could do nothing BUT wander. I decided that *On Dit* was much like this Victorian rendezvous.

You, as the reader, have to put up with all our hard work and at the end of it we will definitely be more satisfied than you. More often than not, it will be offensive, off-putting and gross. It might shake the very foundations of your being, much the same as my bunk bed, but hopefully it will be the source of a hilarious anecdote to share with your friends. The process may be something that Cat, Nat and myself enjoy exclusively, but you know that if you were involved it would be all the more interesting and enjoyable for everyone!

Sure, at the end of the day we will be the ones sitting back remembering and reminiscing the climax of putting the whole thing together, but for every edition, you will have been a part of something quite intimate but very public.

If that doesn't get your motor running, all I can promise is that at least *On Dit* will provide you with more than two hours of fun!



Mike

PHAT NATTY OH

Some things, in my opinion, have become a little passé. Writing 'peace' at the end of a rant for instance, sentences with lots of unnecessary words and the misuse of apostrophes.

Needless to say I'm anal, I actually like proofreading. Though it's this anality that made me think, hey, I can do this. I do not doubt that there will be many times that I will feel like grasping my co-eds by the throat and shaking them or pitching a javelin at a sub-ed (lucky for you I'm athletically challenged) but the past four or five months in the lead up to this first edition have been the most exciting and productive in my life.

There will be many of you who miss editions of *On Dit*, or will become disinterested, I know this because in my three years at uni, I have too. But the one thing that I have always found solace in is the fact that if you ever want to get passionate about something, be heard or creative or just feel like you're part of something *On Dit* is here for you.

That's what it's all about kids, it's about us. So when you hoist on your backpack, tuck your shirt in and slap on you sunscreen in the morning, get yourself prepared for a great day at uni, because when you stroll into the campus you can safely feel like you are part of a student community with the ability to make noise, with a right to be heard.

That's *On Dit*.

Love Natty xx

COOL GATTY G

*I could while away the hours
A pickin' wild flowers
Avoiding smelly trains
The AUU I'd be ignoring
Just because they're really boring
If I only had some brains.*

That is possibly the worst thing I've ever written bar a few absolutely shocking first year essays. Who would think that the young writer who showed such promise at the age of 10 with her story 'The Burp Pox' (a story in which a girl catches burping chicken pox by touching a toad) would actually send something this appalling to print? Alas, having spent far too much time laying out (fairly lacklustre) pages, dealing with The Hairiest Dog in the World and eating too much vegetarian sushi, I have to resort to this. Not only is this poem bad, but only parts of it are entirely accurate. Technically, I could spend my time picking wild flowers (living in the Hills there are an abundance of them), but it's hardly my favourite pastime. And 'avoiding smelly trains'? I catch buses, not trains. But the thing I should really emphasise is that the AUU (Adelaide University Union, for those not in the know) are not ALL very boring. Probably not anyway: I don't really know any of them particularly well. And now, having lost any sense of direction and how this relates to my editing *On Dit* (perhaps I was trying to say that by agreeing to do so, I was acting brainlessly?), I think I'd better conclude. I really do think this will be a fun year. Especially if no one writes in bagging my first editorial. Peace (just to annoy Natalie) and brackets (because I've used far too many).



Miss Cat

LOOK OUT FOR THE ON DIT TEAM DURING O WEEK

Monday: Superheroes
Tuesday: 80s / Bad Fashion
Wednesday: Country Western
Thursday: Hawaiian



So I'm going to tell you a little story. We had organised this amazing photo shoot for our front cover in the Rundle Mall fountain. I walked past the day before to gasp see that the water wasn't running. So I decided to give the council a tinkle. Little did I know that they were going to ruin everything! "Do you have a permit to do that?" To which I replied, 'Um, no - didn't know we had to.' Apparently if you're a media organisation you need a media production permit - what a crock of shit - just to take a photo, what are you kidding me? After hanging up and crying a little I rang back and asked what the consequences were of us going ahead with it anyway, to which the response was that we would receive a \$315 fine. SCHAWEEET! Considering that the ACC had bought an \$800 ad with us anyway. Needless to say that we encountered no troubles because our kind friend Monte Masi, (not from *On Dit*) kindly contributed a photo that he happened to take of us coincidentally in the mall. Ahhhh loopholes.



Natty xx



NEWS

Welcome to NEWS '08, *On Dit* style!
Your correspondent this year is Eric Smith. This edition of *On Dit* is all about fun in the sun, so the News section has a decided focus on the summer holiday period.

Big news right after exams was the election of the Rudd Labor Government. (Students everywhere cheer.) So soon after exams, in fact, that I move the Victor Harbor ballots be deemed void, given that voters were mostly not in a fit state of mind. Since then, much has been achieved. Within the first week, Rudd was off ratifying Kyoto to a standing ovation from world leaders. The first order of business for this year's Parliament will be saying sorry to the Stolen Generation- about bloody time as far as this reporter is concerned - though the announcement is not without its detractors. Plastic bags may finally be banned, paving the way for sustainable alternatives like cloth, string or paper bags.

Concerning the budget we hear little. Rudd is distracting us from the inevitable broken promises. Keep in mind, though, the spending spree promised in the election would be irresponsible in the current economic climate. (For further details see Current Affairs on pages 10-11).

But Australians didn't help themselves when they spent an estimated \$35 billion over Christmas, stimulating inflation, thus forcing the Reserve Bank's hand. And, as usual, there was the annual debate over shopping hours on public holidays. Do people really believe anyone from Melbourne or Sydney comes here on public holidays just to shop? Unless they have family, in which case they're probably at the beach or at home watching the cricket. Seriously.

Speaking of perennial debates, Australia Day saw AusFlag again try to have us change the flag. When will they understand they have lost the debate, and it is only they keeping it alive? Perhaps Australia could be the first nation in the world formally to adopt two flags, always to be flown side-by-side: the current Australian flag and the current Aboriginal flag?

In education news, University enrolments this year are down slightly on last year. Experts blame the decline on easy money in low-skilled jobs, fuelled by the tight

job market and resources boom. Lest that scare you away from study, keep in mind that booms do not last forever. Sure, you might be paid heaps in mind-numbingly simple jobs today, but in a few years you'll be back to minimum wage, with no education to improve your prospects. Also, this skills shortage is tipped to get worse, and by taking time out now, you contribute to the health of the economy in years to come.

Rudd's "Education Revolution" is being called into question. Concerns about the waste generated by thousands of computers being dumped, the training level of teachers and the use of federally-funded laptops for games have all been circulating since the announcement was made. The other key issue has been his concentration on secondary education, almost to the exclusion of primary and tertiary. The former Vice-Chancellor of Flinders University, Prof. Anne Edwards claimed Universities in Australia were under-funded to the tune of \$1 billion per year, not to mention TAFE and other tertiary institutions.

Talking of under funded, the US sub-prime mortgage crisis continues to cause problems for the world and Australia. While the best economists expect Australia to land softly, we all anticipate a slowing of growth based on Asia's dependence on the US.

And while in North America there are entire suburbs of empty houses with no one to buy them, in Australia the on-going debate over housing affordability has come to something of a head. With the government failing to rein in urban sprawl, pressure to release land to help bring house prices down is reaching fever pitch. However, with the price of council infrastructure (roads, electricity, water) rising, and the price of petrol following it, urban sprawl may have met its natural limit. The only place left to build is up, and Australians will have to yield the dream of their own house to the fact there are now 21 million of us. A unit is not so bad if you have a window box for herbs and a

square or park nearby.

In tabloid news, David Hicks' return to real life, the comments of a few spoilt international cricket players and a weird-looking kid from Melbourne all occupied far more column-inches than they warranted. The summer holidays really are about cricket and partying, apparently.

Throwing a cursory glance over world affairs, we observe it will be an interesting year. In Asia, downtown Baghdad has returned to business as usual. In Africa, the once stable Kenya continues to descend into ever-greater violence as race disputes fuel anger over an allegedly rigged election there. In Pakistan, elections were delayed because of the assassination of a presidential candidate (whose murder was amateurishly covered up by the dictatorship) and are 23 days overdue and counting. At the time of writing, riots threaten the communist regime in China as millions of Lunar New Year holiday makers blame the government for their inability to deal with the weather there.

So it was an exciting summer. Thanks for reading and enjoy O'Week!



Eric Smith



WITH
GENEVIEVE WILLIAMSON



More than just a game: Racial abuse in the cricketing world.

My job of summarising the media landscape since *On Dit* went on its sabbatical has proved to be a daunting task. Since it was last published a brand spanking new government has come into power, whaling protestors have gotten into strife, Heath Ledger suddenly died and Dumbledore came out of the closet. Yet seeing as it's summer, I thought it would be best to go with a topic as quintessential to Australian summers as banana flavoured Paddle Pops and sunburn: cricket.

Few issues have caused such a furore in the media as that the infamous alleged racial slur, "big monkey", made by Indian spinner Harbhajan Singh to Australian all-rounder Andrew Symonds during a One Day Test match in the SGC recently. As a consequence of the comment, Symonds reported the racial scrap to the International Cricket Council, who slapped a three-match ban on Singh, prompting an angered Indian team to threaten to pull the plug on their Australian tour. The media frenzy that followed polarised the Australian public into the Indian camp or the Australian camp, making it more about racial jingoism than about cricket.

While those outside the sphere of professional cricket wondered what all the fuss was about, the media didn't hesitate

in jumping on the bandwagon, condemning Singh and the Indian team as "Bad Boys" in *The Advertiser* (13/1/08). This apparent media storm has become more than a quest for good sportsmanship. It has become a racial war, where the media's indignation against the Indian cricketers turns the event into a "them" verses "us" situation. Not only on our own soil has outrage been voiced. In India effigies of Australian cricketers were burnt by fans furious at our apparent "arrogant and unsporting" ways (*Sunday Mail* 13/1/08). To many Indians cricket is more than just a sport: it's a national pastime of great importance. The Australian ideology we so lovingly try to sell to those overseas of our democratic, easy going and fair nation is spoilt by such sporting tussles, although not to such a degree as the Cronulla riots achieved. Reporters such as Robert Craddock in *The Advertiser* further inflame the situation by taking cricket out of the equation and making it a battle of races by stating "the bottom line is the two sides do not like or trust each other and no amount of lecturing can change that." Such reporting can only cause more racial tension.

If someone were to call me a "big monkey", I would certainly be more offended by the term "big" rather than "monkey". Yet it would be hard to see how I could take this as a racist comment. However, shove in some history of prejudice and the results can be startling. Symonds was quoted openly in *The Sunday Mail* saying "If you know me well you can have a joke to me about anything and any part of racism and I'll

laugh...but if I'm not your friend, if you're an opposition player or something like that, it is unacceptable" (13/1/08). Symonds, who is of Caribbean descent, said that while he has become largely desensitized to racial comments, the public nature of the slur is what made it so disagreeable rather than the slur itself. While the modern trend in cricketing has become stricter on abuse, it probably seems particularly sour to the Indian team that the first cricketer to be reprimanded under these tougher conditions was one of their own and for such a minor offence.

"the media didn't
hesitate in jumping on
the bandwagon..."

This issue has the essence of a storm-in-a-teacup to me. It is degrading to the intelligence of good reporters out there to suggest that such a minor slur can be taken as an example of "Why India Doesn't Deserve Our Sympathy" (*Sunday Mail* 13/1/08). Certainly abuse has been a two-way street. When Australian cricketer Darren Lehmann called Murali "you black cunt" he got off with only being banned from five One Day matches. It seems hypocrisy could not only be rife within the ICC, but also within the Australian media. For instance, there was a great deal less media coverage of Lehmann's remark than of Singh's outburst, at least in my opinion. Furthermore the shock that Lehmann's team mates expressed that such a "good bloke" could say such a damaging insult was highly publicized, whereas the Indian team appears to be often demonized as a whole.

Don't get me wrong, I am not condoning racial abuse in the least. What I am advocating is that people should consider all the angles first, before going in with all guns blazing and blaming the Indians for everything that is wrong with cricketing relations, particularly when our own team has faults of its own. In this case Singh's appeal was successful and discussions prior to his hearing between teams downgraded his charge to abusive language (*Channel 10 News* 29/1/08). Whilst this may save his cricketing career, it certainly does not save his Australian media reputation, nor the reputation of Indian cricketers in general. The more I research this issue, the more I am convinced that the heart of the matter is not who said what, but who holds the balance of power and how this power may be exploited.

On another note to all new readers of *On Dit* I extend a hearty warm welcome to a publication arguably more liberated than the likes of mainstream media. If you have any ideas about what is right (or wrong) with the media, feel free to drop me a line at genevieve.williamson@adelaide.edu.au and tell me about it. *On Dit* is your voice, so use it loud and proud!

Vox Pop

meets the team



The editors this year are a terrifying bunch. It would be recommended to all sub-eds to get their articles in on time. Like, did you hear the time that Nat (middle) went on that date? She totally jujitsued the guy who touched her hair and tried to give her a cuddle. When Cat has a few too many vinos, she has a tendency to jump on tables and sing cabaret tunes like "When You're Good To Mama" from *Chicago*. As for Mike, he has never been able to get over his mortal fear of closet monsters and still regularly wets the bed. No, really, the eds are actually a nice crew. I mean they run this wicked magazine for nada and bring it to you for the love of free media and belly rubs.



Tess Farrell has a penchant for a jager bomb on a big night out. She really likes the nightlife, and most definitely loves to boogie. She is truly inspired by those who shake it like a polaroid picture but her personal favourite move is to the beat of 'Short Dick Man'. The nightlife section this year will be something like a phenomenon, especially now Tess has extra time. She's dropping her double in International Studies because politics sucks balls.



Welcome to Australia Mr Connor O'Brien. He's the elderly Icelandic gent who has come to Australia in search of love, warmer climates and a little newspaper with a vacancy in the literature section. His autobiography *I Think Everyone Is Myself Except Myself* was a number one best seller in his homeland, where his wikipedia posts on post-modern feminism and post structuralist philosophy are highly regarded. He's attracted odd guys in internet cafe's ever since he won *So You Think You Can Dance* in Italy.



Even though she is the spawn of two engineers, Jenifer Varzaly sucks at maths. Since gaining prominence as *On Dit's* fashion editor, Jenifer was hired to give Margaret Thatcher a makeover. She was quoted as saying in *Russian Vogue* "The key thing here is the hair. It had to go. With a cut and hair extensions Margaret now has a much sleeker look. I toned her red lipstick down and got her into a pair of easy-fit jeans and a Ralph Lauren cashmere sweater. Margaret's new looks says 'I'm playful, yet I can still kick your butt.' "



With a surname like Klompenhouwer it makes sense that Barbara is the Foreign Affairs editor. Her dislikes include people who abuse basic human rights laws, engage in extreme censorship, create a ridiculous cult of personality and have bad hair. She also hates platform shoes. For this reason Kim Jong II does not feature in her top five favourite evil dictators of all time. She prefers Dr Phil and Judge Judy.



Myriam Robin is resentful that the Vox Pop eds got a later deadline than her Finance section. Her aim in life is to win *Big Brother* as she is really good at bitching and sitting around all day doing nothing. As such, Myriam is a typical lazy Economics and International Studies student. It's a good thing she thinks free markets are sexy.



Introducing Sheik 'Rattle-N-Roll' Jamal. He loves his bottle of olive oil and writing his ISL column. He talks about things that leave you none the wiser, specifically in relation to this yarn. "I was walking down Rundle Mall one day and this distraught lady asked me for money. I said 'Sorry, I have none.' and she said 'Oh! You poor thing' and gave me her bottle of chocolate. Many thanks Phoebe for letting me take my own time picking my jaw off the ground." Random!



These chick-a-dees make the music section way cool. They all have very different ways of viewing the world. For example, **Alison Coppe** reckons St Pete has a soft spot for young, unwed mothers. **Amelia Dougherty**, on the other hand says there is no way in hell that Britney Spears is making her way through those pearly gates. **B** (she's the girl on campus with the obscenely small nostrils) thinks the best way to get over a deadly hangover is to blast some Stooges and break through the pain barrier. Amelia and Alison prefer a lighter touch; a bit of *The Very Best Of Dusty* or Jeff Buckley's *Grace*.



Edward Joyner wrote his first composition at the age of nine and named it *Symphony of a Thousand*. It was inspired by the death of his childhood dog Tchaikovsky who passed in a tragic semi-trailer accident. Ed's career nose dived as soon as he turned eighteen and now he occupies himself writing the pages of the Performing Arts section in *On Dit*.



Claire peaches-ebony-momo-dottie-fallullah Knight is so clever she has created a new section for *On Dit* this year called Pitch in which she interviews people more interesting than herself. When she was in Bethlehem a little while ago she met Jesus and he sold her a Fez. Apparently Jesus likes American money and he thinks George Bush should change his name to Mohammed. Her dream is to inspect Axle Whitehead's giblets in person because it would be an interesting story to tell people at an intimate dinner party.



Meet **Eric Smith**. Since he was a little boy, he dreamt of the day that he would build the first modern train system in Australia. One day, he hopes he will be interviewed by his hero, Kerry O'Brien about his many scandalous bumbles as an Adelaide City Councilor. For now, he is just happy to be writing the News in *On Dit*.



Peter Bosco doesn't like this photo one little bit. He's also afraid that in his Law Question & Answer section, some of his advice may come to bite him in the ass when he's a big time, hot shot lawyer. One thing he may become embarrassed about is his like of 80's music. So you may see Peter at Flashdance one night and if you do, shake his hand and bust a move to the 'Love Shack'. Tin roof, rusted!



When **Vincent Coleman** was a child he was diagnosed with Hydrocephalism. The trauma has made him a more understanding, caring person with a deep love of Film. Vincent has a massive crush on Sandra Bullock and watches *Speed* at least once a week. He still chokes on his Fruchocs when it is announced "There's A Bomb On The Bus!"



Goldy Yong is totally into Biotechnology. After graduating as a crazed mad scientist, with a dangerous addiction to chocolate, Goldy aims to create and control an army of super humans, each with their own unique ability. But really, the Science section of *On Dit* is in the hands of a sweet girl-next-door who believes that no-one should be judged on outer appearance alone.



Sam Stearne has invited us to join Lavalife for free! Added value from the T.V. section. Sam really enjoys feeling inadequate in his tighty-whiteys as he watches Nip/Tuck, although his whiteys are really an off-shade of grey. He thinks that in a day-time television showdown between Dr Phil, Ellen & Oprah, Dr Phil would emerge victorious, especially if there was alcohol or a BBQ involved. We tend to disagree. Ellen would totally win, she would do the chicken dance to J.T. until everyone shot themselves in the head.



Daniel O'Brien is one half of *On Dit's* new section AUU Watch. His degree in Economics has taught him a lot, almost as much as he's learnt from *The Simpsons*. He uses evil and dastardly tactics to get what he wants, so extreme that he will even withhold chocolate from a young child. Watch out friends, he's slippery and experienced. He's been at this University for more years than he was at school.



KEVIN07

in the New Year

**Eds - For any references for these articles, and there are many, ("whispers" David is reeally smart) email us at: odit@adelaide.edu.au

It's really hard to lay out references too!

Unfortunately for the political geeks at On Dit, the election was, quite audaciously, called for a date safely outside of the 2007 editorial season. And whilst many feel that the event has been covered well enough to satiate our democratic musings for the next three years, On Dit, as ever, begs to differ. So the result: A Rudd victory represents a surprisingly bad outcome for labour voters. For eleven years, environmentalists, unionists, progressives in general have whinged without relent at the excesses of their conservative nemesis, whilst revelling in the luxury of absconding all responsibility for the nation's decisions. "Don't blame me, I didn't vote for Howard" says the bumper sticker. Unfortunately, life isn't so simple in power, and the liberal left now faces the disillusioning position of having to accept liability for what will certainly be a conservative, cautious government. Meanwhile, the nation's conservatives can do what they do best: vindictive rage. This merely satisfies the different approaches taken to politics by both sides. Outraged conservatives attack; guilt-ridden progressives equivocate. It is hard to imagine that Labor supporters could face a tougher ordeal than their eleven years of spirit crushing opposition, but could it be possible that finally grasping power will divide and remake the Australian progressive? Champagne sipping Howard-haters who gathered at election parties on that November evening, may well find they have less to say to each other as the new government's term wears on. There will be little in the way of smug self-congratulation to be had in 2008, as the Labor faithful comes to appreciate that Rudd is not one of them. It wasn't the electorate that shifted on the 24th of November, it was the Labor party.

The Education Revolution

A small revolution will be required to bring universities back to where they should be after a long neglected period in the wilderness. Over the last decade, investment in public universities fell by 7%, whilst the rest of the developed world increased funding by an average of 48% according to the OECD. The gap has been met by more full fee-paying students, both domestic and international, with more than 20% of Australian students coming from overseas¹. This in itself is not a problem, but it is symptomatic of a trend from public to private money². It has also led to accusations of 'cash crop' degrees: feeding students through popular but dumbed-down courses to cash in on their wealthy fee-paying parents³. Student to teacher ratios have also widened, from 14:1 in 1995 to 20:1 now. Mr Rudd intends to half HECS for maths and science students, abolish domestic full fee placements and double the number of Australian Postgraduate Awards amongst

some other small changes. Probably more of a redecoration than a revolution. Also of note, VSU looks set to receive implicit endorsement from the new government who have committed to its upkeep.

The Environment

Not a bad start. Mr Rudd wasted no time jetting off to Bali to let the world know that Australia cares, whilst quietly shunting Peter Garret into an office with a child-proof lock. For all the symbolism of feel-good Kyoto, however, Australia has a long way to go on a greenhouse policy of actual substance. Still, a fresh wind seems to be blowing through the halls of Canberra, and if it can turn a few wind turbines along the way, so much the better. Plastic bags and whalers are also on the green hit list for the year, although it will be difficult to do much about the latter.

The Tax Cuts

Is it possible that Peter Costello will have the last laugh after all? In the final few months, the Liberals knew they were beaten, and have been reasonably happy to admit that since. It's difficult to sink a government with just one platform, but if you're going to touch any nerve with the Australian voter, interest rates seem to be one to use. A week into the official campaign, Mr Costello and Mr Howard launched their \$34 billion tax cut plan, knowing full well that Labor would feel obliged to make a counter offer. It is also likely that a politician as astute as Mr Costello recognises that such a tax cut is an economic wrecking ball at this point in time, certain to fuel inflation (and hence interest rates) without any beneficial stimulating effect. It's like reaching for more barbeque starter as the sausages catch fire. Thus, Labor is stuck with a conundrum: throw away the fiscal conservative veil or break a (pretty substantial) election promise. Both will look terrible in 2010, and the Liberals will be making hay. It's like the bloke who leaves his girlfriend pregnant, pisses off for 10 years and then returns crying neglect because the kid's gone off the rails. It's audacious, but it might just look credible when everyone's forgotten how it started. More than likely, this tax cut was never intended as such a Trojan horse, but now that the government has changed it may just have that effect. After all, if the Coalition had ridden to victory on such a vessel they too would be struggling to deal with its potentially irksome legacy. Labor's challenge is to put a positive spin on what should be a much delayed or reduced tax cut, or drop the whole idea and hope the fuss blows over.

David Kaczan

SOMETHING TO BLUBBER ABOUT

Like the annual test cricket battles with their associated nationalism, rivalries and petty sporting spats, another, more sinister confrontation is evolving into a permanent fixture of the summer season. In early November, the six ship Japanese whaling fleet slipped out of the harbour at Shimonoseki, eluding the waiting Greenpeace ship, Esperanza, by using a Coast Guard ship as a decoy. It took the Greenpeace ship almost two months to catch up with their quarry, but since the Christmas day arrival of the deep green sea salts, *Sea Shepherd*, the battle for

whales, and media attention has been fierce. Why do the Japanese persist with their deeply unpopular hunt? Is it culture, science, profit, or all three? The future prosperity of both whales and Australian-Japanese relationships may depend on the answer.

Take 200 grams of whale meat, cut into small bite sized cubes and marinate in a mixture of soy sauce and sake. Coat the cubes with katakuri (water chestnut) powder and fry in oil with whole green peppers for about 30 seconds. When golden brown, drain oil, then

Mmm currants...

serve with seasonal vegetables and lemon wedges to garnish.

There are many other recipes in the cookbook *Mrs Ohnishi's Whale Cuisine*, and this dish and others can be bought for high prices at restaurants across Japan. Supplies are limited these days, and it's a dish that most Japanese are happy to do without. Surveys show that 65% of Japanese have never eaten whale, and most of those who have did so as school children. A poll for Greenpeace claims 10% of Japanese support commercial whaling, 14% oppose it and the rest simply do not care. Another poll claims that 69% of Japanese are opposed to whaling on the high sea. According to *the Observer*, "Japan is no more a nation of whale eaters than we are a nation of quail eaters." This may well be the case, but there is a large section of the population that is equally opposed to western hostility towards their country's whaling operations: what they call hypocritical cultural imperialism. It seems strange to think that this simple and tempting recipe has enraged the passions of governments and people across the world. Ships have been sunk, global treaties broken, bribes have been offered and accepted. In early January an Australian navy ice breaker and a surveillance aircraft departed to join the dangerous, floating circus down south.

The meat is said to be something in between beef and fish, gamey and dark red. It is tender, and according to its purveyors, high in protein, iron and niacin. Less often mentioned are its dangerously high levels of toxic mercury, polychlorinated biphenyls and dioxins. Late last year testing discovered school lunches that contained concentrations many times excess of the Japanese health authority's acceptable standards. The word culture flies thick and fast in the whaling debate. Whaling has been practiced extensively by civilisations and modern states for at least 6000 years, and for at least 5000 years in Japan. Indigenous communities in Canada, Greenland, Alaska, the Caribbean, the Philippines and Indonesia all undertake small scale non-profit whaling operations, and are permitted to do so by the International Whaling Commission (IWC). Salted whale blubber could be bought in medieval French villages from the 9th century. Industrial whaling in the 19th century by England, the Netherlands, the United States supplied candles, streetlight fuel and machine lubricant. In fact, the discovery of mineral oil has probably done much more for the cause of whales than any inflatable boat filled with protesters. Australia's last whaling station operated until 1978. Commercial whaling was banned in 1986, as the large species hovered on the brink of extinction. Today, there are an estimated 2300 blue whales left, of an original 250 000 according to the IWC. Minke Whales, the primary prey for harpooners, number around 970 000 whilst Humpback populations are estimated at 50 000.¹ This may sound large, yet most of the big species are still listed as endangered.

Whilst the Japanese, sailing casually through Australian fishing zones, tend to attract most

of our attention, Norway and Iceland have similar whaling programs. The Norwegian hunt is of a similar size to the Japanese, although is limited to the Minke only. The Japanese plan to include Humpback whales was a startling turn of events this year, although was shelved in an apparent concession to the anti-whaling lobby. Some journalists have questioned whether the Japanese had ever planned to take humpbacks, and instead are using it as a bargaining chip for future concessions². 50 humpbacks, at 40 tonnes each is an extra 2000 tonnes of meat, beyond the capabilities of the *Nisshin Maru* mother ship anyhow. And whale isn't exactly flying off the shelves back home either.

Yet the stakes are only getting higher for the future of minkes and minke burgers. Each year, the numbers opposing the moratorium seem to dwindle, even while the cries of outrage get shriller. Accusations of bribery, paid to poor Pacific and landlocked African countries were confirmed by the Solomon Islands, Grenada and the Dominican Republic³. Buying votes might be immoral, but it's working. The pro-whaling block at the 2006 IWC meeting passed a resolution for the 'eventual return of commercial whaling,' although they fell short of the 3/4 majority required to bring it into force. In the meantime, the Japanese have committed to their 'scientific' whaling program, which is justified by the need to "collect scientific information for much more appropriate management of whale resources," according to the Japanese Fisheries Agency's whaling chief, Hideki Moronuki. The irony of this is not lost of green groups: kill whales to justify killing more whales. It was this same Hideki Moronuki who infamously dubbed Minke as "the cockroaches of the sea." For all their scientific bravado, the *Institute of Cetacean Research* has published a mere four peer-reviewed papers that actually required lethal research. Those four papers have costed over 6800 whales in 18 years.⁴ One of the more curious papers includes the title: *Fertilisability of ovine, bovine or minke whale (Balaenoptera acutorostrata) spermatozoa intracytoplasmically injected into bovine oocytes*.⁵ If you didn't get that, it's crossing whales with sheep and cows: one of biology's more esoteric sub disciplines. After contributing to the world's collective biological knowledge in such a manner, the objects of study are neatly packaged and sold to restaurants, fish markets and school kitchens. It's a 70 million dollar industry: not enough to break even, but perhaps enough to kick start a dormant culinary tradition into a symbol of national pride once again.

The players on the pitch are the whaling fleet, Greenpeace, Sea Shepherd, and now, an Australian customs ship. Relationships between the two activist groups are often tense: Sea Shepherd president Paul Watson calls his lighter green comrades the "Avon ladies of the environment" for their peaceful protest philosophy.⁶ He was himself a founding member of Greenpeace, but the group went on to evict him in 1977 for assaulting a seal hunter.⁷ Sea Shepherd makes

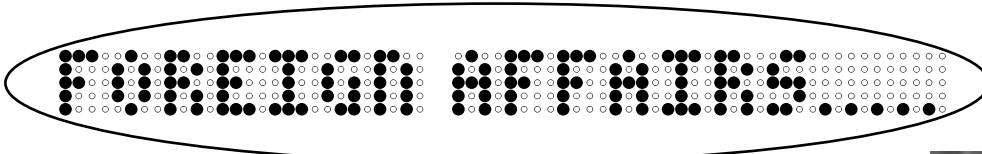
no bones about its goal: to sink whaling ships, and they have managed this feat on ten occasions so far. A hydraulic steel ram, "the can opener" is mounted on the bow of the black and grey *Farley Mowat*, and if Captain Watson scores a direct hit it should add to the pirate's tally. The Australian government's efforts have so far been negligible.

The legality of the Japanese whaling operations is not particularly complicated: the ocean is common property and a nation decides by which rules to play. Unfortunately for the Australians, that means ignoring the Southern Whale Sanctuary. Sea Shepherd claim that even if the technicalities of the law aren't behind them, then the spirit of it is. Greenpeace prefers to rely on photos of bleeding whales for its campaign, but the danger is that being out-greened by Sea Shepherd could damage their credentials. Eco-warriors will accuse them for being too meek, whilst the disinterested middle ground may associate them with the dubious tactics of their more militant offspring group.

The hard figures are probably in Japan's favour. It is unlikely that their hunt of 935 Minke whales actually threatens the survival of the species. Australian biologist Tim Flannery reiterated his qualified support for the Japanese operations this year, claiming such sentiments. The whale has taken on near mythical status to Australians: the secular equivalent of Hindustan's cow. Images of bloodied oceans and slowly dying whales do not sit well with either our collective conscience or our \$500 million dollar whale watching industry.⁸ This is not difficult to understand. Whilst the whaling industry might speak of "harvesting" whales (like a crop of corn), or "managing" them (like garden weeds), the bloody business of whale slaughter is a protracted and agonising affair. The Japanese proudly claim that the average time to death is two minutes, but even two minutes is a long time if that death is a grenade tipped harpoon exploding in your abdomen, causing massive internal injuries.⁹ Greenpeace claim many whales are still struggling 15 minutes later, and death struggles are known to have lasted for over an hour. Perhaps the relevant question is not whether Japan, Norway and Iceland can whale - the old issues of sustainability, international law and cultural rights - but whether it's really worth it. The suffering, the struggle, the archaic but enduring man versus nature ideology. Perhaps it is hypocritical for Australians to criticise: after all, we are hardly environmental world leaders. But those who condemn industrial whaling will usually admit to our own ethical and environmental malpractices. And even if they don't, a dead whale is a dead whale and it's still hard to justify for a plate of deep fried blubber.

David Kaczan

***Eds - To honour the extraordinary work against whaling of the famous Home & Away alumni, Isabel Lucas, On Dit salutes you!*



2008 IS PROMISING TO BE AN EVENTFUL YEAR IN FOREIGN AFFAIRS. DESPITE A DRAMATIC CLOSE TO 2007 WITH THE ASSASSINATION OF PAKISTANI POLITICAL LEADER BENAZIR BHUTTO, PAKISTAN IS ONLY ONE AREA TO WATCH. WITH MANY REGIONS FACING CHALLENGES AGAINST A BACKGROUND OF GLOBAL RECESSION FEARS. IN THE FIRST EDITION OF ON DIT FOR 2008, I WILL TAKE A BRIEF LOOK AT JUST A FEW SITUATIONS LIKELY TO BE MAKING HEADLINES OVER THE NEXT 12 MONTHS...

Pakistan: The death of Benazir Bhutto in December was shocking not because there were many that wanted her dead but because it was actually able to happen. Heated debate over the security that was in place and even what actually killed her has continued, with tensions again running at a high. With the scheduled January elections postponed, and Bhutto's 19-year-old son named as the successor to the leadership of the Pakistan People's Party, the outcome of the polls will inevitably be controversial. By the time this is published the result will have been announced and it is unlikely that whatever happens will be peacefully accepted. Tensions in Pakistan affect not only its immediate neighbours - this is the nation on the frontline of the 'War on Terror', so the US as well as neighbouring India has great interest in what unfolds in the country.

The US: The US presidential campaign is already in full swing, with primaries taking place across the country. After 8 years of George W. Bush it seems that Americans on both sides of the fence are ready for a change. Democratic frontrunners Barack Obama and Hillary Clinton are still close even after Super Tuesday, having taken out several major primaries each, but Obama has managed to garner the support of high profile Americans such as Oprah and more importantly the Kennedy clan. It looks like John McCain will be the Republican candidate, after Rudy Giuliani dropped out after losing Florida and Mitt Romney "suspended" his campaign. Again by the time of publication more primaries will have occurred, casting more light on likely winners, but it is safe to say it has been an interesting race already. For the first time the list of presidential contenders includes a woman, a coloured man, a Mormon and a candidate who would be the oldest ever President at the time of his induction to office (Reagan was 69, McCain would be 72) so regardless of the outcome this election should be breaking new ground. The intense campaign coverage will last until the November election so prepare to be inundated with stories on these politicians.

Russia: Vladimir Putin has proved to be a powerful and determined leader of Russia.

Named *Time Magazine's* 'Person of the Year', he has dominated the Russian political arena and looks to continue this in 2008 despite being unable to run for President again. *Time Magazine* journalist Richard Stengel commented,

With dauntless persistence, a sharp vision of what Russia should become and a sense that he embodied the spirit of Mother Russia, Putin has put his country back on the map. And he intends to redraw it himself.

The magazine was quick to note it does not endorse its 'Person of the Year' and has merely recognised Putin's authority and influence. Controversial for his moves against freedom of speech and disregard for democracy, Putin has also flexed his muscles in a dispute with the UK. Tensions remain high between the two nations after the poisoning of Russian exile Alexander Litvinenko in London last year. British authorities are seeking the extradition of Andrei Lugovoi, who was elected as an MP in the December Russian elections, for murder charges. Putin has refused to cooperate on the matter and a diplomatic row has ensued with the expulsion of diplomats from both sides. With a new Russian President to be elected in March and with Putin looking to stay on as Prime Minister, 2008 should prove to be an interesting year for the former global super power.

China: China of course is facing the challenge of hosting the 2008 Olympic Games in Beijing. Coverage of this event is always massive, but the concerns of many on the country's human rights record have already tainted media representation of the Games. Campaigners in Adelaide have argued that until China rectifies its record on human rights, it should not be awarded international events as important as the Olympic Games. With lingering tensions over Tibet and Taiwan and Chinese censorship facing its greatest test with an onslaught of foreign media in August, it looks to be a controversial event. There are great expectations for the execution of the games however and officials and athletes have stayed out of the political arguments.

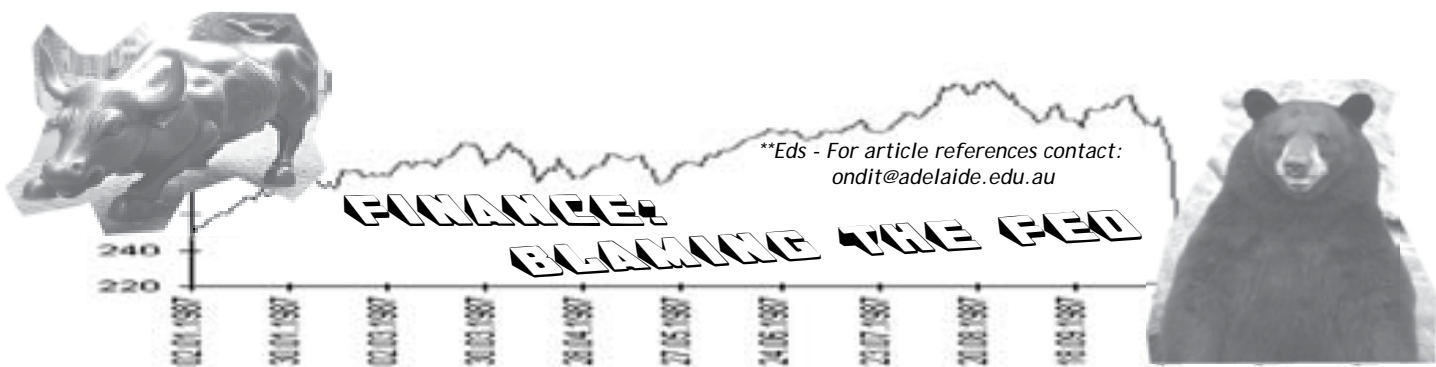


NOT THAT KIND!

Cuba: In recent years Fidel Castro's health has been in severe decline and the once active President has not been seen in public for almost 18 months. Last year he alluded to a resignation, but has not specified a timeframe for this - it's possible he may pass away before a handover takes place. This may seem like an incidental event, but Castro has after all been the longest serving world leader, having outlasted nine US Presidents. Cuba is one of the last remaining communist states and the US still pursues sanctions against the Caribbean island. Castro's brother and current caretaker President Raul has long been marked as the successor, but there have been rumours that he may be passed over for a more youthful leader. Whoever assumes power will face the difficult task of advancing the struggling economy and perhaps will attempt more diplomacy with an increased number of Western nations.

Barbara Klompenhouwer





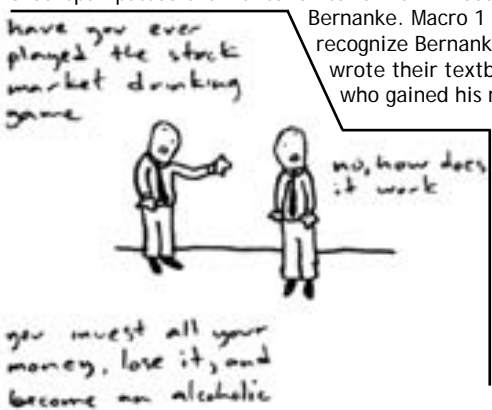
In 1976 Milton Friedman and Anna Swartz jointly won the Nobel Prize for showing how the Great Depression was exacerbated by the actions of the US Federal Reserve in the 1930s. Since then, the actions of monetary decision makers have been scrutinized for their effect on the market with the uneasy awareness that they may just as easily hinder or aid recovery. In this light, it is not surprising that in the current sub-prime lending crisis many have been quick to blame the Fed (US Federal Reserve, the equivalent of our RBA). As early as October 2007, *The Economist* ran a special report that focused on the failures of the central bank in dealing with the housing bubble, calling its chief Ben Bernanke a 'pushover' for Wall Street. Blame has been laid at the feet of both the former Chairman of the Federal Reserve Alan Greenspan and his replacement Bernanke. Is such criticism warranted? Whilst one wouldn't wager on doing a better job without the benefit of hindsight, the actions of the Fed undoubtedly had negative, albeit unintended, consequences.

Swartz: "There never would have been a sub-prime mortgage crisis if the Fed had been alert. This is something Alan Greenspan must answer for" - Shots at Greenspan

Among the most highly regarded to point the finger at the Fed is Anna Swartz. She lays the creation of the bubble at the feet of the US Fed Reserve, which held interest rates at 1% from 2003 to June 2004. This was during Greenspan's time, and indeed Swartz allocates both chairmen their portion of guilt. It was Greenspan who kept rates low as he tried to ease the impact of the dot-com bubble burst which occurred in March 2000 and caused a mild recession by 2002. Such action however may have caused the creation of another 'bubble', this time in the housing sector. Capital markets operate on the basic premise of risk versus reward. Thus, in the absence of interference, they should theoretically follow the price signal to reach the optimal amount of both. Monetary policy, the cash-rate set by the US Federal Reserve, dilutes price signals, making it more difficult for lenders to gauge the appropriate amount of risk vs. reward. The holding of the official interest rate so low would have encouraged lenders towards risk-lending, such as sub-prime mortgages. "

Swartz: "The new group at the Fed is not equal to the problem that faces it" - Shots at Bernanke

The end of 2005 saw a momentous shift in US Federal Reserve. Greenspan passed the mantle on to former Princeton academic Ben Bernanke. Macro 1 students may recognize Bernanke as the guy who wrote their textbook. Greenspan, who gained his reputation through his handling of the Black Monday stock market crash (1987), left huge shoes to fill. Damning criticism from the Nobel laureate Swartz certainly hasn't made for much



of a honeymoon for Bernanke. "Bernanke is seriously behind the curve," says David Rosenberg, chief North American economist for Merrill Lynch. The main charge against him relates to confusing the market. This is despite Bernanke's wish to make the Fed 'more transparent'. Bruce Kasman, chief economist at JPMorgan Chase, claims that several times in recent months the market hasn't heard what the Fed is saying. Given the emotive nature of Wall Street, the Fed has a vital role in leading the market. Communicative breakdowns of this type thus leave the market unsure how to react, extending the time taken for it to recover.

Volcker: "The Fed is not really in control of the situation." - Exonerating the Fed

There are those who argue that the Fed has long lost control, or that other factors have had a greater role to play. Paul Volcker (the Fed Chief who preceded Greenspan) is of the opinion that "too many bubbles have been going on for too long...The Fed is not really in control of the situation."

Furthermore, events have been complicated through recent innovations in financial markets. The ability to spread risk through a variety of investment vehicles has meant the effects of defaults are felt more widely throughout the economy. This altered nature of financial markets left the Fed in unknown territory. At the time, the increased lending, sub-prime though it was, must have seemed an unsurprising consequence of new financial innovations, and thus difficult to identify as a bubble.

Legally, the Fed has two clearly defined goals. One is to promote maximum employment (i.e. do its utmost to avoid recession) and the other is to keep inflation under control. Its only influence is over the money supply. Frequently there is a conflict between its dual goals, making the Fed's job a constant balancing act. The existence of bubbles and possibility of stagflation (where both inflation and unemployment are high) make such a job difficult to say the least.

Ultimately, many will blame the current situation on the risk-lending practices of banks. However, it was actions by monetary policy makers which made such risk-lending so attractive. Panic in the markets is never good. Among policy-makers it's even worse. By overreacting to an earlier bubble, the Fed Reserve created an even worse one.

Financial Advisor Extraordinaire
Myriam Robin

DEVIOUS, DIABOLICAL, DIME-SAVING DEFINITIONS

Sub-Prime Crisis:

Sub-prime loans are loans given to lenders who do not qualify for the normal market interest rate due to bad credit histories. Such loans are riskier for a number of reasons, such as the higher interest rate, poor credit history of the recipients and the often financially vulnerable situation of those who apply for sub-prime loans. The past few years have seen rapid growth in sub-prime mortgages. The current sub-prime 'crisis' occurred due to a unusually large number of such loan recipients defaulting (21% of sub-prime loan recipients were ninety days or more delinquent as of Jan 10).

Monetary Policy:

Government economic policy, undertaken by the central bank (RBA in Australia, Federal Reserve in the US), relating to official interest rates.

AUU WATCH

Disclaimer: I campaigned for Matt Taylor during student elections last year, but this does not affect the content of this article.

Welcome to your Union Board news for 2008! I'm your host, Hannah Mattner, and I'm going to be showing you around the business, brilliance and bungles of the Adelaide University Union's Board of Directors this year.

The Board is a group of 18 students who are elected by the student body to oversee the student union. The Union has four basic jobs: to provide important services (like computer access, stapler access and rowing machine access, more on this later), to oversee the affiliates (more about them even later still), to organise events that develop campus culture (I don't think there's anyone who can explain this. It's just one of those mysterious things that the uni needs. A bit like an appendix.) and to help the University spend their money on these things.

To most board members, student services are the most important thing that they work on (something that I agree with). These services cover the usefull everyday stuff, like 24 hour computer access and a resource centre with hole punches, scissors, binders and staplers; sometimes-useful-services like the gym and Unibooks; and services that some people never think of while they're at uni, like the employment office and the EWOKs, who shelter rebel heroes... EWOs (Education and Welfare Officers), who offer help, advocacy, counselling, welfare support and advice about things like disability support, accommodation and study issues. These services aren't all essential, but they can make an enormous difference to the students who need them and take the time to seek them out.

The affiliates are all the student groups on campus. The Union is used as an overall governing group that watches over them. The student groups in question are the Clubs' Association, the Sports' Association, the Student Representative Council, the Postgrad Students' Association, the Overseas Students' Association, The Waite Students' Association and the Roseworthy Students' Association, each of which will actually get some money from the Board this year. If you're an overseas student, a member of a club, part of a campus sports team or involved in any of these other associations, the board is the group that monitors you (and the money they give you) from above.

Finally, there's the Union's direct involvement with students. Unlikely as it must sound, Board members are actually

students themselves. You might even find one in your class (lecture bashing, probably) or the Unibar some time. As students, one of the things they most like doing is putting on events involving food, booze, music or a combination of the three. This year, the country gal in charge of fun stuff (Simone) even plans to indulge another student weakness, practical jokes, when she revives Prosh! The other side of the Union's involvement with students is the deal that they put together for membership. This year, \$20 gets you cheaper gym fees, an Ambassador card, member only parties and the knowledge that the Student Representative Council will be pushing for political reforms in your name.

Now, join me in welcoming the Board of 2008! May they work hard, spend wisely and not annoy us too much during election week.

The Union Board's Summer Holidays (abridged version - too much has happened to fit in full!):

There is now a funding agreement between the University and the Union.

- o It's worth \$1.2 million to the Union
- o The Board Directors had to give up the commercial operations on campus to get the dough
- o Activate, Lavinia Emmett-Grey and some other Directors were furious about losing the Unibar to non-student control
- o A majority vote of the Board means it's happening anyway, because of OH&S worries and the cost of fixing the bar

Lavinia wrote David Wilkins a letter asking him to resign as President. It was signed by 14 of the 18 Board members.

- o David was suspended at a meeting. Except he wasn't, because there wasn't quorum. Confusion reigned.
- o There was meant to be a vote to have David dismissed at the next meeting, but it didn't go ahead because some of the board members left, looking very upset about phone calls they received.
- o A vote was held to ratify all the votes



held at the inquorate meeting at the most recent board meeting, which would mean David was suspended. It passed, making Emilio Roberts the acting President

- o The General Manager of the Board sent out an email telling the Board that David is still the president because a 2/3rds majority is needed to suspend the President.
- o Other board members believe that they had a two-thirds majority (eight in favour, three against, one abstention, six absent).
- o You'll be hearing more about this.

Everything else the Board has its fingers in is looking fine, even positive.

- o The voting blocks on the Board are too small for huge stupidity to get through
- o O'Week is shaping up to be freaking awesome
- o There will be a real, fun Prosh this year!!!
- o The membership deal this year is a good one, especially for anyone wanting a gym membership. This almost makes up for last year.
- o The Board's Executive has been doing some strategic planning. It's all a word fest so far, but it's looking promising.
- o There's a sub committee that's going to go over the really old constitution, put it on a diet and make it do something useful for once.

For a more complete report, go to www.adelaidestudentpolitics.blogspot.com

UNION MEMBERSHIP

FOR

You get cheap stuff (check out the membership stand, it's a decent deal this year).
You'll be supporting the work that the Adelaide University Union and the Student Representative Council do.

AGAINST

You'll be counted as a supporter of an organisation that may not represent your beliefs.
You'll be a member of a union (though not a proper one), which you may disagree with.

TRANSPARENCY? ACCOUNTABILITY? A POLICE COMMISSIONER CRAVES NOT THESE THINGS.

The war on terror has provided another front upon which the ideological battle between Left and Right is being fought. It has long been the opinion among proponents of the war that giving the authorities the power to hold suspects without charge is a crucial element in minimising the chances of a terror attack in Australia. They also argue that the detention of suspects who are later proven to be innocent are unfortunate but necessary collateral caught up in the hysteria. Civil libertarians, on the other hand, argue that every person should have the right to a fair and open trial, regardless of their crime, and that detention without charge is a violation of human rights.

In a speech to The Sydney Institute on January 29, Australian Federal Police Commissioner Mick Keelty took this debate to new lengths, calling for a ban on media discussion of terrorism cases until after the case has been dealt with in court. "I do believe that it can be difficult to wait for the chance to freely express ourselves but I do believe to best serve the public interest and to attain the full enjoyment of all our rights we must sometimes delay that expression," he told the right-wing think-tank.

Predictably, the Commissioner was savaged by the media in the days following his speech, with many editorials calling for his resignation. Surely Mr Keelty would have expected this outcome. The media defend the freedom of the press with the defensive zeal and ferocity of a bear defending her cub. Nevertheless, like a matador to the raging reactionary bull, Mr Keelty went on to call for "a halt to criticising public institutions when it's the same public institutions that we rely upon to keep good governance." Perhaps the right of the people to criticise those who govern is not included in Mr Keelty's idea of "the full enjoyment of all our rights".

Mr Keelty justified his proposal by saying that when documents are leaked to the media, they are subsequently reported on by the media with an accompanying angle - whether sympathetic or unsympathetic to the defendant - which influences readers' opinions. According to Mr Keelty, this damages the defendant's right to the presumption of innocence and the right to a fair trial. What he neglected to mention is the fact that a fair trial is also an open trial. It is explicitly undemocratic for the judicial process to be free of public examination. Mr Keelty's definition of a 'fair' trial - one in which the public has no insight into how the investigation is conducted - is vulnerable to exploitation by those in power, and gives little recourse for those defendants who are being treated unjustly by the legal system.

Another suspect facet of Mr Keelty's argument is that media reporting harms a suspect's presumption of innocence. It is clear that the case that motivated Commissioner Keelty's comments is that of acquitted terror suspect Mohamed Haneef, who was released without charge in July last year. His release came after his lawyer, Stephen Keim, leaked the record of Haneef's interview with the AFP to *The Australian*. Subsequently, many discrepancies in the case became clear, and soon it was decided that the AFP did not have enough evidence to put Dr Haneef to trial, and the case was quickly dropped. Angered by the actions of Mr Keim and the media, Mr Keelty brought a complaint to the Legal Services Commission regarding the actions of Mr Keim during the trial. The complaints were later cleared by the Commission.

Due to the way that the case turned out, it is reasonable to suspect there is bad blood between Mr Keelty and the media, which may have influenced his speech. In the speech, Mr Keelty makes no mention of circumstances like the Haneef case, where media reporting has led to the exoneration of an innocent man.

It is unlikely that Mr Keelty's suggestion will become law, at least under the current government. Prime Minister Kevin Rudd quickly rebuked the Commissioner's suggestion, saying that the media's reporting of the Haneef case was "in the national interest". However, he added that calls for Mr Keelty's resignation are a "massive overreaction".

Without doubt, Commissioner Keelty has a difficult job, and one that would be made far less stressful were he not the subject of public scrutiny. However, it is imperative that the AFP, along with the Government, the courts, ASIO and all other public institutions involved in the judicial process are held accountable for their actions. Anything less would be a subversion of democracy, and a worrying indication of the extent to which it is deemed acceptable to curtail human rights in the name of fighting terrorism.

Ben Henschke,

who will be giving Photoshop classes all week.



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TRAVELUS FANTASMAGORICUS



For the longest time I've wanted to travel, it has been my passion and my desire for the past two years and I'm finally, finally here. It has taken me a long time to take those first couple of steps on to a plane. I had always known I'd wanted to travel but for one reason or another I always thought it was the sort of thing that other people did, but not me or rather I would but later. But it was always later, when was the time ripe?

As I left school and got older this question started to bug me more. To some of you reading this, this may seem silly but some of you maybe thinking the same thing. Some trains of thought led me to some overwhelming realisations and I won't go into them all but what it did help me realise was that I didn't want to wake up when I'm 30 and wonder 'what happened?'

I only get one chance and I don't want to sit idly by and watch it all drift past. It's all up to me, no one else: it's not going to happen by accident and it's not going to be easy (nor would I want it to be). So I got my arse into gear.

I worked and I worked, I made plans and I got prepared. It was highly motivating. I had my share of setbacks though. In the six months leading up to the trip I paid a visit to the emergency room twice, the first time for a broken hand, the second for a dislocated elbow.

One week before I left I was arrested and spent the night in lock up and had to appear in court just 4 days before leaving; a fairly daunting experience but fun retrospectively.

As the trip got closer I started to become extremely apprehensive and unsure about leaving. It was like I had this nice little dream in my head and that's where I liked it. To free it, to see it play out would ruin it, it wouldn't be perfect anymore. I was just scared.

I realised though that being scared was also my main motivation because you're always scared before you're excited. Why do you shit yourself before you jump off a cliff into a lake? Why don't you go skydiving even though you know it would be an incredible experience? Why do people put up with the horror and suspense of a crappy thriller movie? Being scared is exciting, if it wasn't scary for me to go it wouldn't be as rewarding. So I let my fear become my motivation and in turn my fear dissolved into a form of calm excitement. Always knowing what I'm doing and why I'm doing it.

Everything's all good now, all my fears, inhibition and apprehensions are behind because I'm now aboard flight TG319 from Bangkok to Kathmandu.

So having said all that, my rough travel plans are as follow. Upon landing in Kathmandu in about 2 hours I immediately begin a three week trek through the Annapurna region of Nepal. Once I return to Kathmandu I will make my own way to New Delhi via

Agra (for some reason I always get an erection going via Agra) and Veranasi. From Delhi to London where

I will work for roughly three months before setting off what I feel will be the most exciting part of my trip. I will travel to Paris and kit myself up for a bicycle (no, not motorised) ride from Paris to Rome via Barcelona. I feel seeing a country on a bicycle is the best way to see a country because you don't miss a thing; you're always right there. And considering I'm a bike fanatic, I love being active. Ever since I was a child I've had a romantic view of the French countryside, I couldn't possibly think of a more incredible journey to undertake. Once I arrive in Rome, the world is my oyster; I'm thinking Germany or Yugoslavia.

On the way home, New York and San Francisco.

So considering I haven't actually arrived in Kathmandu yet I don't have anything particularly interesting to write. I was in Sydney for five days. Sydney is nicer than I remember it, and so are the bums in King's Cross.

Actually I ran into a bum on King's Cross, he came up to my friend and I, interrupting us with "have either of you guys got eighty five cents I can have, I need it for my medication for I am the doctor and I prescribe myself marijuana". I lay back "Sorry man, I got nothing".

He proceeded "It's not you that should be sorry, it's me that should be sorry for being the most handsome man on the planet".

I will need very little sarcasm and you very little imagination for us to recognise that a drug addicted bum on Kings Cross is not in fact the most handsome man on the planet.

As I walked off I told him how funny he was. I almost wish I had given him the eighty five cents, he deserved it, but I couldn't be bothered getting my wallet out and I'm also a raging tight arse.

I never did see that bum again.

My main purpose of going to Sydney was to see three shows and I was lucky enough to catch Arcade Fire, Joanna Newsom and Björk. Arcade Fire and Joanna Newsom were both great but Björk. Oh, Björk.

Having wanted to see Björk more than anyone I could possibly conceive of since I started getting into her four or five years ago, and considering I had postponed my trip for roughly a month and a half to see her, expectations were high. Without giving too much away, I can safely say that seeing Björk play was the most amazing show if not experience of my life. She not only lived up to my expectations, she surpassed them in every conceivable way through inspiring horn renditions of songs that previously only had string ensembles (I didn't know 'Joga' could sound so good through a French Horn) and incredibly innovative electronic music manipulations using all manner of bizarre control surfaces.

When I first turned up, the stage looked seemingly like a normal rock show but as the support band packed up the stage unfolded into a magical world of earthly colours, neon flags and instruments in a style typical of Björk's latest album; *Volta*.

As much as I enjoyed the concert as a whole and every track she played, there were a couple of standouts for me. These include 'Army Of Me', the aforementioned 'Joga', 'Declare Independence' and everyone's long-time favourite and the song that pretty much sold Björk to me; 'Hyperballad'. I couldn't believe Björk actually played 'Hyperballad', I thought it would have been too bigger hit and too thrashed out for her to want to play it. 'Hyperballad' started off normally and Björk jeered the crowd to sing along. The best part was towards the end when the beat would normally drop in, instead of the normal dance beat Björk busted out this breaky almost drum n' bass beat which got louder and louder and then amalgamated into Pluto from Homogenic.

It was awesome.

The other standout, the often overlooked track from her newest album; 'Declare Independence' was the last track of her encore, it started loud and built and built to create a stunning finale to an incredible show.

Shit! My plane's landing, I'll leave you with this. I would say life is an adventure 'cause it is but that sounds too much like a cliché so I'll just say life is fucking insane and you better lap it up while you still can.

Catch up soon, Alex.



INTERNATIONAL STUDENT'S



LOUNGE

They say 'from small beginnings come great things', and this journey that we embark on is more than a small beginning: it's a great one! This must lead to even greater things, right? Feel good about yourself and be appreciative of the fact that you took the step to be at uni (no one ever really calls it 'university' - they're too lazy). This article, along with the rest of the gobbledegook here, is a medium to express opinions - your opinions! So I guess we are sort of speaking for you, but without your permission. Sadly, there is not much that you as a reader can do about it. That is, unless you're willing to go out and make a difference by getting involved at uni on one of the many levels available - by joining the Overseas Students' Association (OSA) or a club, or even writing for *On Dit!*

If you are new to Australia, I am sure that by now, you have either come across or, directly been hit by, the odd way in which things get done here. By that, I mean the brash, unassuming and carefree approach to almost everything. If you are from one of the Asian countries, as I am, then I'm certain you will admit that the missing element here is what we in our hometown call 'respect'. But believe me when I tell you, there is a lot of respect going around. It is just not the same platter that we are used to it being served on. Having lived here for only a year now, I can assure you that although the way things get done here might not be conventional, they are definitely not intended to be offensive.

Racism is a big word that is making a comeback into our active vocabulary these days. This is mainly due to the way in which people interpret race in modern times as cultures mix and the lines between races fade. If you ask me, I would tell you that people tend to try and hang onto their identity as a 'race'. Holding onto one's identity is a very important thing, but not at the expense of another person or his abilities. But this is very different from 'discrimination' that is based on race. Discrimination is unacceptable, but racism is just a word that has been over-hyped and does not mean much, even if you are, I daresay, a cricket fan. So I assure you, you will find no discrimination here. It does not matter if you are from Malaysia or China or from a European or American country. You are a resident OZ, and yes, people will treat you like one. A pat on your back, a wink or a good old thumbs-up is definitely not an oddball here!

The best part about the people here is that everyone has a smile for everyone. Don't be surprised if that person next to you in the elevator tells you what a great day they've had and asks you how yours has been so far. Have no inhibitions about anything and always keep an open mind. The majority of people are more than willing to help you out or answer any questions you might have, so do not feel shy to strike up a conversation. If you need anything, go ahead and get it for yourself! That is the lesson taught to children here, and you will be well-advised to follow it yourself. So welcome aboard internationals (and the not-so-internationals), I hope you enjoy your time here and make the most out of this cornucopia. And I am sure that if you look through this magazine very carefully, you might find some article that actually appeals to an inner you. *On Dit Bonne Chance!!!*

Sheik Jamal

***Eds - If you want to contribute to this section, send us an email at ondit@adelaide.edu.au*

Quick! Call My Lawyer?

Stupid lawyer joke #215: What can a goose do, a duck can't, and a lawyer should? Stick his bill up his @\$%.

'Quick! Call My Lawyer' is a brand new section that *On Dit* is nervously test driving. If you have a buzzing legal issue that you desperately need resolved, but can't afford \$500 an hour for a real lawyer, e-mail or write in to receive the 'advice' (pending University approval) from a credit average Law student.

In addition, this section will aim to provide readers with a clear, useful, explanation of some topical legal issues that are often thrown up by the media or arise in conversation, such as sentencing law and workplace relations law (do you *really* know your rights at work?)

Like all *On Dit* segments, 'Quick! Call My Lawyer' welcomes contributions from anyone (law student or not), so if you have an opinion about the law, for better or worse, then don't be shy to send in a copy (*.rtf format, max 800 words) to have published and save me the job of sub-editing for a fortnight.

In keeping with this edition's O'Week and Summer Holiday theme, what better topic to discuss than alcohol and alcohol offences (dare I say drugs as well!)? You'll be happy to know that the University of Adelaide is NOT a dry zone, but selling alcohol at your O'Week stall will require a license (duh!). Most of Adelaide is now a dry zone, so drinking at Victoria Square, or any dry zone for that matter, is a \$1250 fine plus a \$160 expiation fee. Adelaide City's dry zones run along West, East and South Terrace, and slightly beyond North Terrace. Drinking beyond here is okay provided you're not in another dry zone.

For those few first years who are still 17 (like I was), buying alcohol with a fake ID will land you a \$2500 fine and drinking it in the first place on a licensed premises will land you \$1250 out of pocket. If you're drunk and disorderly, a bouncer can use reasonable force to boot you off the premises. If you come back or refuse to go, you could get fined up to \$2500. You can get arrested too. For all you nutjobs out there, spiking a drink will get you three years imprisonment.



Don't drink drive. Not only is it stupid, but it's illegal. For a first offence, a fine between \$700-\$1200 is given. For a second offence, a fine between \$700-\$2000. For a third offence, a fine between \$700-\$2500. Your license can also be disqualified. Depending on your blood alcohol concentration (BAC), it varies from six months to three years. The severity



DENNY
CRANE
100%
ENDORCES
THIS
ARTICLE.

If you want your Law related question answered, contact Peter:
peter.bosco@adelaide.edu.au

***Eds - If you need bail money, the only advice we can offer, don't ask the Union*

of the fine depends on which of the three categories you fall into. The limit is 0.05. A Category 1 offence is a BAC between 0.05 and 0.08. Category 2 is between 0.08 and 0.15. Category 3 is 0.15 and beyond.

It's similar for drug driving, except there are no categories and the fines differ by a few hundred dollars. Don't drive if you have recently taken the following drugs or have the following in your "oral fluid or blood": delta-9-tetrahydrocannabinol (cannabis); methylamphetamine; 3, 4-methylenedioxymethamphetamine (MDMA).

Don't be fooled into thinking that if you are under 0.05 or haven't taken one of the above drugs you are safe. Even if you are under the limit, if you are impaired by alcohol or any other drug to an extent that you cannot effectively control a vehicle, you can still get fined between \$700-\$2500 or be imprisoned for a period of 3-6 months (but not both). Your license is also disqualified for a period of 12 months to 3 years. The severity depends on whether it is your first offence or not. This is called driving under the influence.

If you're pinned for one of the above you may need the help of a lawyer. Solicitors are found under 'Solicitors' in the *Yellow Pages*. If you are financially constrained, you may apply for legal aid from the Legal Services Commission (LSC). The LSC also provide fast, free legal advice via their hotline on 1300 366 424. See their website at www.lsc.sa.gov.au for more information. If you are an indigenous Australian, contact the South Australian Aboriginal Legal Rights Movement (SA) Inc. Their website is <http://www.geocities.com/Athens/acropolis/7001/alrm.htm> and has the phone numbers for their many offices.

Peter Bosco

References:
Various sections of the *Road Traffic Act 1961 (SA)*, *Liquor Licensing Act 1997 (SA)*, *Criminal Law Consolidation Act 1935 (SA)*.

All legislation can be found at www.austlii.edu.au.

SUMMER TELEVISION GETTING YOU DOWN?!?



READ ON...

The return to study this year will undoubtedly bring a few backsides peeling from the sofa as, of course, the summer schedule has kept us all glued to the screen until now. 2007's writing strike in the USA has kept the television medium plodding along at a slower pace than ever, with the prophecy of demise for meaningless reality TV shows seeming like no more than a fable.

Not without its fair share of ups and downs, 2007 was a banner year for entertainment, quality definitely being a point of debate. While both subscription and free-to-air viewers are wading through steamy piles of America's X-test Y, retribution comes in the form of some spectacular successes I've caught over the holidays.

With my IQ already dropping at an alarming speed, I've found my siren song in purchasing Foxtel IQ. With a fat subscription I am now embroiled in trashy American "I've run out of money" shows. These are awesome for a few reasons, mainly that the stars really don't even seem to be pretending they're into it. *Rock of Love* has to be my pick for the hidden pay-TV gem, reality TV at its lowest/best. Bret Michaels, frontman for legendary rock band Poison, pits twenty five strippers against each other to win his heart in this epic cocaine-withdrawal nightmare which teaches us that quite literally, "everyone deserves a second chance".

Next must go to the now inactive *Dog the Bounty Hunter* - a show which chronicles the "bounty hunting" adventures of Dog and his trailer park SWAT team turning in criminals who've violated bail and gone on the run. *Dog* is awesome for almost too many reasons, it's almost as if *Springer* and *C.O.P.S* somehow became the same show and everyone grew a mullet. (Paradise?).

S U M M E R

NOW SHOWING

Besides shows that stylishly harness their 'dumb-appeal', there are some legitimate treasures that are set to become classics. Top of my list at the moment is Showcase's *Dexter*. Michael C. Hall, of *Six Feet Under* fame, plays Dexter Morgan, a blood pattern analyst for the Miami Police Department. This makes it sound incredibly run-of-the-mill, but that's because I left out that Dexter Morgan is in fact a serial killer himself. So. Badass. *Dexter* is definitely one of the shows I take sick days for. Take lessons from classic film noir and mashing what you've learned into a "troubled detective" formula, and then adding the sleekness of those awesome *Nip/Tuck* story arcs, and you have delightfully twisted viewing. Let's just hope that it makes it past season one.

If you're clever at internets, you might have stumbled across *Bender's Big Score*. Released straight-to-DVD in late November (US release), it is the revival of one of the more mourned losses in recent television history, *Futurama*. Its intended form is a full-length feature film, however, it has been announced as part of the fifth series of episodes to be aired in the US this year. This is awesome! The story flounders and only half of the jokes hit home, but *Futurama* is definitely back. The first five minutes worth of slander upon the Fox Network is absolutely worth paying for, with plenty of laughs per minute and enough pop culture to feed the entire third world.

So there you have it, there's still plenty to look forward to, for better or for worse. That's really a*

Sammy Boy

*Ed - I'm guessing an ode to *The Sopranos* finale?? Or perhaps sloppy journalism...



TELLY

Charlotte Rose Hamlyn

Filmmaker

Recently nominated as Best Young Australian Film maker of the Year at the world renowned Byron Bay Film Festival, Adelaide's Charlotte Rose Hamlyn has her sights set high. *On Dit* had the chance to catch up with the busy poppet to have a chat about the upcoming awards, latest projects and what it's like to be a successful filmmaker at just 18.

Claire Elizabeth Knight

Claire: How does it feel to be a nominee at the prestigious Byron Bay Festival?

Charlotte: Amazing! It's a really big deal for me... it's an international film festival!

Claire: What was it that got you to this point?

Charlotte: Well I got straight out of high school and launched straight into this. I wrote a script and submitted it into an initiative called Raw Nerve and got a grant! \$3000 to make my own short film with.

Claire: What's involved in getting a short film made? Was there a lot of work?

Charlotte: My role on the film was not only writer, but director... basically a lot of planning went into that and finding the right people, a lot of diplomacy was needed. My producer, David Thring, did a lot of the running around, because that's really what a producer does, oh and one of the most important things they can do is find us food as well! Because crew are very very hungry people.

Claire: So what type of crew did you have working on your last film? Friends? Professionals? Students?

Charlotte: It was a bit of a mixed bag... we were a bit like a circus really. We had David's old uni friend, an up and coming cinematographer, another friend who's a professional editor, a professional gaffer and a crazy assistant director who thinks he's English and just runs around on set talking about sausage fingers. It was a bit like being in a mental asylum. Very entertaining.

Claire: Were there any obstacles in your way during production?

Charlotte: Oh yeah, we had a script editor who is a really nice guy, but I probably don't have the same taste in writing as him and he kind of said, "Hey, why don't you add a small Mexican family into your script!?" So I guess there is some weird stuff that happens when other people are introduced to your original idea.

Claire: So no small Mexican family?

Charlotte: (laughs) Unfortunately not. There was a piñata though!

Claire: The short film in question, 'Mona', is about a girl who decides to be a painting. Where did this idea spring from? Was this quirky but loveable character based on anyone in particular?

Charlotte: The character is really based upon myself. I mean, I've never actually been a painting. I've probably run around with a frame on my head a few times, as you do... and I've painted myself, as you do. I've dressed up as an animal and gone to the zoo, as you do. But she was based on myself because I'm wacky and I'm weird and most writers like to write about themselves a lot of the time, even when they don't know it.

Claire: You've recently started your own production company... how did that happen and who's involved so far?

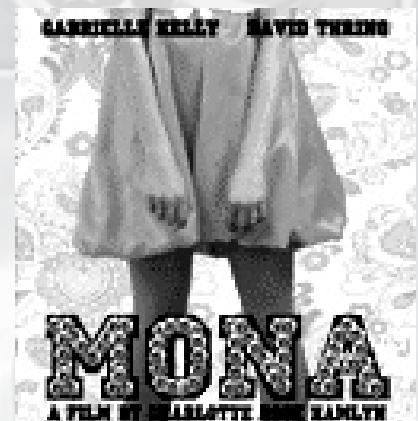
Charlotte: Yeah I did, It's called 'Mango Fandango'. So think of a little mango in a big sombrero. I'm behind it as the director, writer and production designer. We've also got a great producer and cinematographer on board, my mum is a rockin' photographer so she's our stills photog.

PITCH
Interviewing
interesting folk

Oh and our makeup artist who's always with us. We've got a few great things planned for this year... a darker drama, which is our main project and a little bit Oedipal, Ooh Aah... (laughs) We've also got a comedy planned.. an informal, mockumentary type film.

Claire: You've obviously done a lot of work in the last year and have a lot going on in the industry. What advice would you give to budding film makers wanting to get their foot in the door?

Charlotte: I think the best advice is to just stop thinking about it and just do it. I wouldn't have gotten anywhere if I hadn't had the drive to actually do it. If you want to be a director, write yourself a script. You just find a really good idea, then take people's advice on board... to a certain extent.. I think its being able to work out what is valuable to you. There's also a great week long event called Keno Cabaret which is on during the Adelaide Festival and is getting bigger and bigger. Basically you go to Keno and make a film every two days and they screen it at the end. It's free so it's another really good thing to get you started in film.



If you're around Byron Bay make sure you check out Charlotte's film, 'Mona', which is screening at the international film festival in Feb and March. For more info, visit www.bbff.com.au or www.mangofandango.net



The Darjeeling Limited (M)

Now Showing

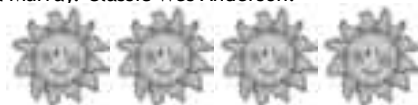
Make sure you're on time for *The Darjeeling Limited*, or you may think you've arrived at the wrong cinema. The opening ten minutes is a short film titled *Hotel Chevalier*, introducing Jack (Jason Schwartzman) and the film's recurring musical theme "Where Do You Go To (My Lovely)" (60's hit love-song by troubadour Peter Sarstedt). It seems a little odd, but it helps you get to know and like the character of Jack (Jason Schwartzman).

Wes Anderson's (*The Royal Tennenbaums*, *The Life Aquatic with Steve Zissou*) latest unconventional family drama concerns three brothers, as they travel together across India on the train of the film title. Whitman brothers Francis (a battered Owen Wilson), Peter (Adrien Brody), and youngest Jack (indie film golden-boy Jason Schwartzman) haven't talked since the death of their father one year prior. The comically self-medicating Whitman brothers, whose personalities range from neurotically overbearing to detached and morose, set out on a spiritual journey to find their mother, who has fled to a mountain convent. The journey forces the brothers to reconnect with one another, their actual spiritual journey beginning just as they believe it to be over.

The Darjeeling Limited is a typically lush Anderson film, the simple and loose plot allowing the eccentric characters room to interact and shine through. Filmed on an actual train journey, rather than a set, the film has a claustrophobic feeling, forcing the characters upon one another as well as on the audience. The Indian themes run deeply throughout, and imbibe the film with a strong classic Indian film flavour with its sitar and tabla soundtrack and low-budget looking camera work, with its dizzying pans and zoom-ins and on-location sets.

The mood and tone shifts enormously at several key points, the film transitioning from drama to comedy, through tragedy and surrealism back to emotional drama. The soundtrack shifts similarly from Indian film score to Lennon-esque folk/rock, along with The Kinks and the aforementioned Peter Sarstedt. As with so many of Anderson's family dramas, *The Darjeeling Limited* is an eccentric yet rewarding journey, full of colourful characters, twisted black comedy and drama, a fantastic soundtrack and even a cameo from Bill Murray. Classic Wes Anderson.

Vincent Coleman





The Diving Bell and the Butterfly (PG-13)

Now Showing

As those in the tertiary world ready themselves for a new academic year of shrinking budgets, CELT shocks and RQF migraines, it is indeed timely that a film should arrive to show us how life actually ought to be lived.

Julian Schnabel picked up the Best Director award at Cannes in 2007 for *The Diving Bell and the Butterfly*, a stunning biopic centered on the life of a stroke-stricken fashion magazine editor, Jean-Dominique Bauby. An authentically-realised celluloid record of Bauby's own bestselling autobiography of the same name, *The Diving Bell and the Butterfly* is a colourful, disorienting and sometimes surrealist picture about the razor-edge balance between the life we feel we must lead, and the life we should have led. It mixes drive and ambition with the easy poetry of the everyday, the things we take for granted, and which turn out to be the only things we truly have.

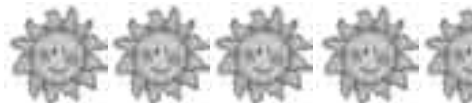
Bauby (Mathieu Amalric) emerges from a 20-day coma, only to find his still agile mind imprisoned for life in a rare form of post-stroke paralysis known as 'locked-in syndrome'.

Unable to move anything but a single eye, and unable to speak, Bauby's wheelchair-bound life is peopled no longer by the fashion models and movers/shakers of his *Elle* magazine editorship, but instead by those who find themselves assigned, or emotionally obliged, to care for him after the real world has moved well and truly on, having heard he's 'become a vegetable'.

Much of the film is framed from Bauby's point of view, and the dialogue, in French, is a blend of kindness, sympathy, professional directness, and the ever-present interior monologue of Bauby's 'voice' as if he were still able to communicate with others. Schnabel takes time revealing the full extent of Bauby's situation. A word of warning: this film is intricately detailed, and thus not for the queasy. If blood, veins, eyeballs, or terminal illness are things you feel you must avoid, then this film may indeed bother you.

An engaging, appropriate soundtrack compliments Schnabel's imagery. Quality acting fills the screen, much of it in extreme close-up. Max von Sydow is superb as Bauby's distantly loving father. *The Diving Bell and the Butterfly* will drag anyone's already-broken New Year's resolution to live a simpler, fuller, more appreciative life back onto track. Cancel all appointments, and stroll on down to see it.

John De Laine



Juno (M)

Now Showing

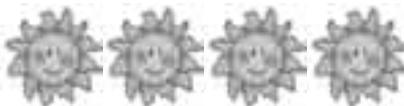
There's nary a more enjoyable movie to indulge in this summer. Beginning in the summer and following the seasons like journey-markers, stripper-come-writer and current Hollywood it-girl Diablo Cody's *Juno* is not your average pregnant-teen-struggles-with-pregnancy movie.

In fact, the internal conflict *Juno* (*Hard Candy*'s Ellen Page) faces in deciding the fate of her unborn child is overcome early on, and the seemingly obvious romance between Juno and best-friend Bleeker (ever-dorky Michael Cera) barely makes an appearance. In fact, *Juno* features one of the most misleading trailers I have ever seen. *Juno* isn't the sardonic, witty, teen rom-com it's advertised as. Rather, what we have here is a saccharine-sweet story about two families, one giving up an unwanted child to another in want of one. The resulting drama that unfolds, when the world of the uber-hip indie youth meets the world of adult relationships, is a refreshing take on the pregnant teen film plot. It can be pretty damn funny too.

Juno features a fantastic cast that ensure the emotional impact of the film breaks through the too-clever dialogue and cute soundtrack. Ellen Page is hilarious as sassy Juno, while still being credible. Along with Michael Cera - don't ever stop being typecast Michael - *Juno*'s cast is bolstered by Cera's *Arrested Development* co-star Jason Bateman and Jennifer Garner in their emotionally strongest performance to date, as a couple on opposite sides of adult hopes-and-dreams.

The cleverness of the dialogue can seem a little forced sometimes, particularly from the adults in the film, but *Juno* is meant to be watched as some sort of indulgent pleasure. The soundtrack is overbearingly quaint, although it really does set the tone of the film, so you'll either love or hate it all, and it does grow on you. All-in-all, don't expect anything too heavy from *Juno*. Then again, it's nice to just enjoy a movie for being pretty, clever and funny now and again.

Vincent Coleman



The Black Balloon (MA15+)

Season Commences on February 28

An autistic boy throws a fit in a supermarket. He is on the floor, shouting and kicking. His father and brother have a hard time controlling him. The customers and staff stare at them with a mixture of revulsion and embarrassment. This one scene from *The Black Balloon* by director Elissa Down, conveys a great deal about the film: the autistic boy Charlie, the mixture of anger and love with which his family looks after him, and the dismay with which others react to the family.

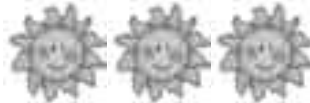
Thomas (Rhys Wakefield) has a huge problem dealing with his autistic brother Charlie. He has just moved into a new school and is trying desperately to fit in. He doesn't want to be seen with his brother as this makes him uncomfortable. His classmates poke fun at the poor 'spastic.' At the same time, he likes a girl at school and desperately wants her to like him and to think that his family is 'normal'. When she visits him for dinner, however, she finds that his family is nothing of the sort. Charlie sits at the table and takes his penis out of his pants. The shock is too great: she has to consider whether she really wants a boyfriend who has such a brother.

This is a first feature for writer/director Elissa Down. Based on her own experience of growing up in a family with two autistic brothers, this is a very moving story that explores not just the reality of living with someone with a disability, but also how the family of the person with a disability is regarded. Charlie is magnificently played by Luke Ford, who ought to be showered with awards for his performance. Thomas' girlfriend Jackie is played by Gemma Ward. She is a superb foil for Rhys Wakefield and sets the screen aglow with a ravishingly beautiful face that registers every shade of emotion that passes through her mind. The soundtrack pulses with the energy of her husky voice as she intones a charming 'hello.' In Ms Ward, we are witnessing the feature debut of a woman who is fortunate enough to be both talented and beautiful.

This film captures Queensland beautifully; the quarter acre block with neighbours watering the lawn, rolling thunder, and raindrops falling languorously on a young couple in the forest, a couple passionately alive to each other.

Besides, it shows us the courageous, patient and infinitely loving families that look after people with autism.

Cheian Philipose



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Cloverfield (M)

Now Showing

Drew Goddard's *Cloverfield* is a film about a group of New Yorkers who (using a handycam) record their ordeal as a huge monster attacks their city. The film is simply the tape that was later found inside said handy-cam. The tape begins with Rob Hawkins's (Michael Stahl-David) friends planning a surprise farewell party for him on the eve of his departure to Japan. During the party Rob's best friend, Hud (T.J. Miller), runs around taping people and getting farewell wishes from everyone. In the middle of the party, there is a short blackout. This turns out to be a huge Godzilla-like creature attacking New York City. As Hud continues to record, the group attempts to escape Manhattan. However Rob decides to go back for his girlfriend, Beth (Odette Yustman), who is trapped and injured in her apartment. Hud, and the others decide to help Rob and return to the disaster zone with the monster reaping mayhem.

This movie can be thrilling at times but during the times that it isn't, it's painfully nauseating. After an hour and a half of fast unstable camera movement you're left with a big headache. With all that said, when you come to think about it, the camera is held very steadily for someone who is running for his life. The Battery never seems to run out either. Not to mention that the sound never peaks and records explosions with the greatest clarity. Aside from the technicalities, the actual story was so poorly written and so unbelievable that it pained me, knowing what was coming a mile away. In all the moments where there was character development, the camera was by sheer coincidence there to capture it. My favorite part of this film was how the army were such nice guys, always there to help those crazy civilians with their camera and their quest to save their loved ones, even though in real life they would have received a rifle butt to the face, dragged into a truck and their camera would be confiscated as sensitive material.

A major feature of this film was its use of sense from September 11th. In the first few minutes of attack, there were scenes that look very similar to what was seen in New York on that day. This is one of the first films that have dared to tread in this area. And yet the film has only used these emotionally sensitive images to get a bigger reaction from its audience.

I would advise against going and seeing this film, but if you do, make sure it's not on the big screen.

Aslan Mesbah



The Jane Austen Book Club (M)

Now Showing

A dog dies, a couple divorces over infidelity, a guy wants to date an older woman, a woman struggles over her attraction to a student and people are in an unknown time of their lives. All of these people come together to form a book club to celebrate the writing of Jane Austen, because really, who doesn't like a story where the hero and heroine end up married and living happily ever after? All of these people are unhappy and are looking for something to take their mind off of their troubles and miseries. Based on the book by Karen Joy Fowler, the film stars Maria Bello, Hugh Dancy, Maggie Grace, Emily Blunt, Amy Brenneman and Kathy Baker

The Jane Austen Book Club is a charming movie without much substance. While it tries to draw the audience into issues such as divorce, death and infidelity, it fails to do so in a convincing way. This is not to say that it is a terrible movie at all. It just fails to become more than a light and fluffy movie. I have a feeling that the reason why it fails to translate from page to screen is that there is just not enough time to explore all six characters and their motivations.

That is not to say that the six leads don't do a good job. However stand out performances come from the two non-American leads. Blunt is wonderful at portraying the repressed and prissy aptly named Prudie. She doesn't overplay Prudie; however, there are times when watching Prudie you just want to smack her on the head for being so stupid. Dancy plays the slightly bewildered, good looking, geekish Grigg with good humour. He is content to let his female co-stars shine, but in reality his performance is one of the best things about the movie. His character should really be the gay character of the piece as really, no good looking, straight man (that can't hold a cocktail without spilling it, but can dance gracefully) would join a book club just to date/sleep with Bello's older woman.

Regardless of all the criticism which can be made about this movie, it is a feel good film and will be enjoyed as long as you know what you are getting into. So don't expect a thought provoking intellectual film, just go to have fun and think *Bridget Jones' Diary*, not *No Country for Old Men*.

Alicia Moraw



The King of Kong: A Fistful of Quarters (PG)

Season Commences on February 28

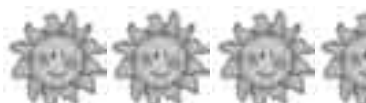
The King of Kong: A Fistful of Quarters is a documentary movie which tells the story of one man's attempt to break the standing world record on the classic arcade game *Donkey Kong*. A premise that might seem limited in scope is enlivened by the eccentric and odd characters involved and the fact that it becomes easy to root for the 'good guy' when it comes to the central rivalry in the film. It's a rivalry which is built up very effectively by the director, Seth Gordon, and which becomes a lot more engaging as the film progresses as the murky politics of this small subculture come to light.

Billy Mitchell is the current holder of the *Donkey Kong* world record, achieved in the early 1980s. Today, he's a hot sauce entrepreneur based out of Florida, but he's also the biggest figure in the world of classic arcade gaming, having something of a superstar status among the community. He's arrogant, immaculately groomed and he's the sort of guy who wears a cell phone clipped to his belt. Steve Wiebe, by contrast is a mild mannered, kind hearted family man. A teacher by day, he's fallen short of some of his potential in life but he has an ambition to finish what he starts which is why breaking the *Donkey Kong* world record is so important to him, and it becomes an obsession. Their rivalry bubbles away back and forth during the film, although they only ever meet once, and it is probably the best scene in the movie. It's a moment of palpable awkwardness that is perfectly captured on camera.

While the central characters are interesting in the way they contrast and in their fairly extraordinary devotion to the cause, the film really gets a lot of help from the peripheral characters in their lives. From Steve's devoted wife and their kids, to Billy Mitchell's entourage, and Walter Day, the referee of video game record breaking and the man in charge of Twin Galaxies, the organisation that oversees this competition. Particularly great is the way that Twin Galaxies revere Billy Mitchell and treat Wiebe with some scepticism, to the extent where two representatives actually go to his home, enter the garage uninvited and disassemble his *Donkey Kong* machine and take photos under suspicion of tampering. There are all kinds of examples of that sort of bitchy, underhanded politics during the movie and it's richer for it.

The biggest disappointment is that the end feels like a bit of an anticlimax. You get what you want but it doesn't come in the sort of spectacular fashion you were hoping for. Nevertheless *The King of Kong* succeeds where many entertaining and accessible documentaries do by introducing you to a fascinating and very unique subculture while also portraying the people involved with traits that everyone can relate to, and doing it with flair and a sense of humour. It may not stand out as a classic but I challenge anyone to watch it and not find themselves entertained by how it unfolds.

Angus Chisholm



Charlie Wilson's War (M15+)

Now Showing

These days movies which claim to be based on a true story have to be approached with a certain amount of trepidation, as you can never be too sure when said movies take liberties with the facts of the story in order to lift the dramatic appeal of the film. Thankfully this doesn't seem to be the case with *Charlie Wilson's War*, a movie where that most hoary of yes-this-really-happened clichés applies - you just couldn't make it up.

Charlie Wilson's War tells the story of the larger than life Texas congressman - played adroitly by Tom Hanks - who, during the Cold War, sets about procuring the funds to arm the Afghan Mujahedeen covertly after the Soviet invasion of Afghanistan as they are one of the only factions who are actually willing to fight the Communists who Wilson so loathes. His resolve is further strengthened after he witnesses the tribulations of several Afghans in a refugee camp, a number of whom have been maimed by the sinister actions of the Soviets.

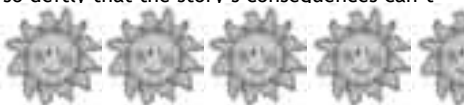
This all happens around the time that Wilson is investigated for substance abuse after he spent a night in a hot tub with strippers in a hotel in Vegas. He comes across as a dipsomaniac and he surrounds himself with beautiful women both in and out of the workplace. He's also charismatic, funny and intelligent and seems to be a very curious oddity indeed: a likeable politician. He is aided in his efforts by Gust Avrakotos (the always magnificent Philip Seymour Hoffman), a skilled yet rough-around-the-edges CIA agent and Houston socialite Joanne Herring (Julia Roberts), a devout Christian with a shared distaste for the communists.

The film succeeds in not taking itself too seriously and is, quite surprisingly, very funny. Not in an overbearing way but there are some great moments and throwaway lines and they're all delivered expertly by a wonderful cast which never misses a beat. It's also a story told at a great pace, never overstaying its welcome by burdening us with mundane and irrelevant detail. It has a rigid focus and for a movie released during Hollywood's awards season it is conspicuously and appreciably lean. It might occasionally drift towards dangerously preachy territory at times but it never crosses any boundaries and it respects the audience's intelligence and it's a refreshing movie to watch because of it.

The ending may also feel abrupt but then it doesn't need to be padded out any more than necessary. We all know what happens next anyway, and the final few scenes and the very last line - a quote from Charlie Wilson - sum up the situation perfectly and concisely.

Charlie Wilson's War is an endearing movie because it tells an amazing story with great humour. It's also an enduring movie because it tells a fascinating story which resonates with the current global political climate and links the past with the present so deftly that the story's consequences can't help but linger in the mind.

Angus Chisholm



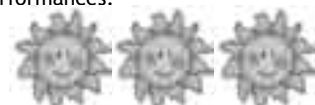
The Kite Runner (M)

Now Showing

The Kite Runner is the film adaptation of the best seller of the same title by Afghani-American author, Khaled Hosseini. The film follows the story of Amir (Zekeria Ebrehimi) from his story-telling aspirations during his childhood in 1970s Kabul to his current life as a writer (Khalid Abdalla) in the United States upon the commencement of the new millennium. Amir, one of the seemingly few privileged children in Kabul, develops a strong friendship with one of his servants, Hassan (Ahmad Khan Mahmizada), symbolized through their commonality in kite flying. Eventually, a series of events severs the friendship between the two boys and a national and political turmoil forces Amir and his father (Homayoun Ershadi) to emigrate to the United States. Amir in his current life receives a phone call that forces him to recall his roots in Afghanistan and his friendship with Hassan and consequently compels him to deal with the demons of the past.

Overall, *The Kite Runner* is a tad overrated with its wide recognition. The story-telling is well-developed in the first half, effectively creating a healthy mélange of key drama scenes and gratuitous relationship-development scenes. The second half of the film sports a continuous barrage of important scenes that all happens too fast, taking away from the beautiful development from the first half and displaying a sense of a rushed and convoluted end. On the positive side, the musical score and the cinematography are definitely exquisite. While none of the scenes were shot in Afghanistan, the cinematography and Alberto Iglesias' music help convey a feeling of Afghani authenticity. Many of the actors that play the principal characters try their best in acting out their roles but they fall short in believability. Ershadi, who plays Baba, and Toub, who plays Rahim Khan, are however, not subject to this deficiency and deliver amazing performances.

Jerome Arguelles





Fashion

With Jenifer Varzaly



Orientation Fashions

How all students can look their best around campus

Look, we know you all want to avoid looking like a loser or a try hard - here are some simple instructions to successfully bring your own style to campus.

Do's

Be unique. No one likes to see people who walk around together wearing the exact same outfit.

Wear something nice to campus. From my personal experiences, I can tell you that students in Europe wouldn't be caught dead wearing track pants.

Wear comfortable shoes. If you're wearing high heel shoes to campus you've gone too far - it might look nice on a Friday night but it's highly impractical for everyday campus wear and tear. I learnt that the hard way, so it's free advice to all newcomers.

Wear colour. Many people shy away from bright colours and stick to beige, black, brown, and white. While neutral colours are nice, a splash of a bright colour, particularly in summer will help you to stand out from the crowd.

Invest in a fashionable university bag. It can nicely complete your outfit. For guys the over the shoulder bag is always a good option, and for girls a handbag which fits A4 sized paper is a must.

Don'ts

Do not wear track pants.

Do not wear short shorts, particularly given that when you sit down they ride up.

Do not try too hard to look good. Every year there are some people who think that it's necessary to wear what they would wear out on a Saturday night to University. If you fall into this category you've gone too far. You get an A for effort, but not necessarily for campus fashion.

Never wear socks with sandals and you deserve to be banned from entering campus if you wear your slippers here. Seems obvious, but both fashion disasters have been known to occur before on our campus.

Do not wear too much makeup or use too much hair product. Trust me you do not want your first year reputation to be built around descriptions such as 'the girl with way too much makeup' or 'the guy with the greasy hair'.

Is smoking fashionable anymore?

In the past smoking was part of fashion, photo shoots, movies and commercials. The health effects were unknown, and everyone who was anyone recognised that smoking was part of chic culture. As awareness of the bad effects of smoking has grown, its link with fashion has diminished. Yet, statistics consistently show that young people constitute the highest percentage of smokers, and we wanted to find out why.

"In New York City, a shocking 34 percent of white teenage girls smoke. Let's tell them the truth: smoking is not fashionable. It stains teeth, sours breath, makes you wrinkled and will kill you."

Mary T. Bassett, M.D.

Deputy Commissioner Dept. of Health and Mental Hygiene
New York, Oct. 4, 2004

So what do people around our campus think? That was the goal of this exercise - to ask a random assortment of our University students what they thought about the habit. We wanted to find out whether smoking is still perceived as being fashionable or attractive.

We asked students one simple question:

When you see a guy or girl smoking do you think it's attractive or fashionable?

"No. I think it's disgusting."
Tom, Law

"I don't think it's attractive. I prefer guys that don't smoke."
Juliana, Arts

"I think it's very, very, very unattractive."
Monica, Biomedical Science

"No (laughs), are you serious?!"
Jason, Medicine

"It's her choice."
Misagh, Finance

"It doesn't matter to me."
Yang Shen (Amy), Commerce

"No. I don't like girls who smoke."
Zhen Ji, Information Technology

"I don't think smoking is an attractive thing to do, I think it's gross."
Megan, Arts

So what can we make of all this? Well, some people continue to accept it as part of youth culture. While we didn't find anyone who saw it as a fashionable and attractive activity, it seems we still have a way to go before positive peer pressure will see its complete eradication from both the youth and fashion scene.

Whatever your thoughts are, we thought we'd leave you with some recent developments around the world on this front:

- France has recently enacted legislation to prevent smoking inside public establishments. While hotly debated it has been passed despite smoking being seen by some as a part of the café style French chic culture and fashion.

- The USA has begun to ban smoking on University campuses around the nation. Some students have to walk up to a kilometre just to smoke a cigarette, or must do so in their car. This is a growing trend to protect non-smokers from the damaging effects of smoking.

I think we can safely say from our ad hoc campus research and recent global developments that smoking is no longer fashionable.

The Summer of Love

Sexy Lexi takes us through the ins and outs of the one night stand...

If you're anything like me you've already started your research and I'm not talking about school. This is a much more enjoyable type of research but it takes just as much brainpower, imagination and persuasion skills as writing an essay. This research entails finding a summer love. It may seem a strange concept to those who haven't considered doing research before you jump in the game but in this town there really isn't much left over once you cancel out people in relationships and those who are, for lack of a better word, undesirable. But before you jump the gun let me define what a summer love really is:

You don't actually fall in love. In fact, if you do, you've missed the point entirely.

This sort of summer "love" does not ring through the ages and poetry will not be produced because of it (and if you receive poetry, back out of there as soon as you can). This love is of the body. Plain and simple. This love is business.

This love is short, sharp, shiny (though in the bedroom it should be just the opposite). It has an expiry date and you will not cry when it is over because... you are not in love. It only requires one or two dates - and that's breakfast - before it is over.

Get my gist? It may last a night, a weekend or the whole of February but as soon as the weather changes; you do too. *Comprenez-moi? Oui? Bon.*

So here are my rules for a one night stand (or thereabouts). Of course, rules are made to be broken but sometimes you need some guidelines to go by, especially when you find yourself in a compromising position. Listen up and learn...

Rules for a one night stand

- Try before you buy. Do a little sneaky kissing and what not in a dark corner of the place you meet (not too much though, the rest of us aren't interested in seeing you going for it). The last thing you want is a nasty surprise of some sort and be forced to send your lover away because they have heinous breath or whatever.
- Always have a smint or two handy.
- Learn their name. There is nothing more embarrassing or RUDE than going for it and being called the wrong name. Names are not hard to retain if you really want to entertain this person. But if you truly forget (which we all have done), don't make one up, don't call them 'Babe', just ask.
- Don't expect it to blow your mind, the sex is usually pretty basic (unless you take home Don Juan). One nighters are not designed for true love, they are designed for having a good time. It is purely Olivia - physical. So before you cross the threshold, remember you're there to have fun, not get married. Be attentive and responsive. Don't be afraid to tell it like it is especially if things aren't working for you. And for God's sake, compliment your lover. We all love to be adored so don't hold back on the lover talk. And to the person who is receiving these lovely comments? Enjoy them but don't believe them. It's part of the fantasy.
- When you invite them in always offer a drink. Booze is better. Surely by then you're both a tad drunk and probably need to stay that way for the next hour or so. Show them where the bathroom is. All girls will want to use the bathroom before and after (if they know what's good for them) and no-one wants to trundle through the dark walking in on other housemates' rooms and their naked bodies.
- As previously mentioned, talking to and complimenting each other is brilliant but lay off on the dirty talk. No one wants to be asked if they 'like that, oh yeah!' Gross. You don't know what they like and they may not like what you like. If you really have to, you could slip in a measured amount, but if you don't get a verbal reaction straight away, cool it with the sexy talk.
- Leave before 6am. Tune in to the person



who has invited you to stay. Leave when they want you to leave not when you want to. I've had several perfect lovers that sneak out at this time. It saves a huge hassle in the morning - looking heinous, offering breakfast (that you don't want to cook) and introducing them to your housemates, when sometimes you'd rather not even go there. We've all been there, waking up next to whomever and you've got shit to do and they just won't leave. Don't wait for an invitation, make the move to go and then, and only then, can you stay if they want you to.

• You don't have to give them your number. Adelaide is tiny. If you can't find them either through a friend, Facebook or sitting at the Exeter then give up, they probably live under a rock and only come out once a year, in which case you wouldn't go home with them anyway. Just because you've slept together doesn't mean that you instantly need to date. However, if it was a particularly enjoyable time for the both of you and the thought of spending the next two weeks in bed with them is the only thing on your mind then I'm not one to stop nature.

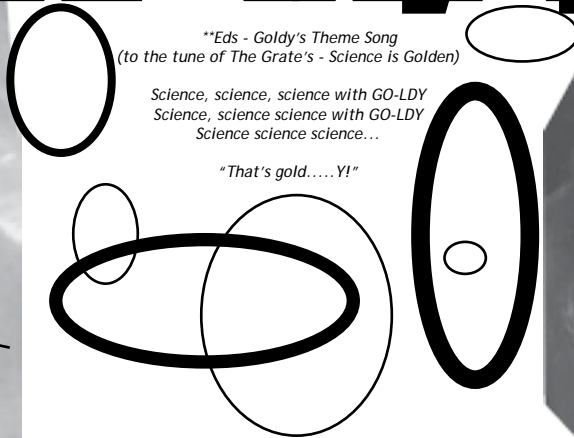
And finally - don't restrict yourself to one summer lover. I'm not advocating you go on a major slut frenzy (that was what 2007 was for) but you'll find that several lovers played safe is much more fulfilling than one. It's almost a guarantee that one lover will turn into a make believe relationship and no one wants that. You're there for the loving not the love...

Study well.
Choose wisely.
Be safe.

Lex x



SCIENCE WITH GOLDY



***Eds - Goldy's Theme Song
(to the tune of The Grate's - Science is Golden)*

*Science, science, science with GO-LDY
Science, science science with GO-LDY
Science science science...*

"That's gold....Y!"



"STRESS"

Are you constantly under lots of pressure and demands? Assignments, tests and exams stealing your beauty sleep? Well, everyone goes through this torture called stress. Why is it that some can cope with stress while others cannot?

Some of the common stress symptoms are never-ending nagging headache, frequent forgetfulness or decrease in productivity at work. Several familiar effects of stress on one's body are headaches and muscle ache. Anxiety, restlessness, depression, mood swings and social withdrawal are also common symptoms of stress.

~ Stress is an ignorant state.
It believes that everything
is an emergency ~
Natalie Goldberg, Author



What is stress? When one encounters a challenge or a tough situation, the body tries to adapt and rise to the occasion. The events that can provoke one's body to react range from physical danger to sitting for examinations or even to addressing a room full of unknown people.

When the human body is under stress, more adrenaline and cortisol are produced by the adrenal gland (signaled by the hypothalamus) and released into the bloodstream. These hormones (adrenaline and cortisol) increase the heart rate, breathing rate, blood pressure and metabolism. This then prepares the person to be able to react quickly in handling the pressure of the moment. This is a natural reaction (also known as stress response) that can boost the person's ability to perform well under pressure. However, the stress response can cause dire effects when it fails to turn off.

Everyone experiences stress differently. Some people bottle up their feelings until they can no longer control their emotions, taking it out on others, while some others may develop eating disorders or substance abuse problems.

It is important to keep stress under control. There are a few ways to "de-stress" one's self.

- Get enough sleep - this helps the body and mind to be in top shape
- Relax by doing simple breathing exercises, reading a good book or simply making time for a hobby
- Doing some light exercises or stretching
- Eat well

In small doses, stress increases one's alertness and helps to focus on what the problems are at hand. This is what we call "good stress" where some may refer to as feeling "pumped". If the stress becomes so great that it surpasses one's ability to cope, it is important to deal with stress in a positive and productive manner.

~ Things could be a lot worse, the stress of the situation always could be worse, but I am alive and I have a lot to be thankful for - so I shall not waste my days with stress and frustrations - Life is too short! ~

Catherine Pulsifer, Author



If you find yourself suffering the bad effects of stress, then you need to take immediate action. The sooner you can identify problems, the easier it is to take control and eliminate them.

In a situation where you are unable to determine the source of your stress, seeking outside help is a good solution. Family, friends or even a counselor can prove helpful. Sometimes, all one needs is a good listener.

Goldy Yong

If you want a scientific question or phenomena answered/explained by OUR Goldy, email ondit@adelaide.edu.au.



Literature

Editors: Alicia Moraw and Connor O'Brien

Why we need the campus novel

Connor O'Brien

The 'campus novel' is culturally important. It is important because it both reveals and shapes popular attitudes to education and the student population. In societies in which students are valued, and new ideas celebrated, authors will feel compelled to write about university life - and readers will feel compelled to read about university life. Conversely, in societies in which students are maligned, and new ideas consigned to the scrap heap, authors will ignore life on campus.

With this in mind, I am feeling shitty. Shitty because Australian writers have criminally ignored university life - which suggests that we are living in the latter of the two societies I just presented (the idea scrap heap society) - and shitty because of the present shitty state of campus novels in general (internationally).

The first reason for my shittiness is that there has never been any tradition of the 'campus novel' in Australian fiction. No Australian author has ever produced an equivalent of *Brideshead Revisited* (perhaps the seminal British campus novel, written by Evelyn Waugh) or *Pnin* (perhaps the seminal novel about American campus life and academia, written by Vladimir Nabokov). This both reflects and perpetuates Australian society's 'anti-intellectual' bent. Do we (Australians) dislike reading about students because we undervalue them, or do we undervalue students because we don't (and can't) read about them? Australian popular literature seems almost always to focus on undereducated, struggling country bumpkins or suburbanites (just check out Tim Winton's oeuvre, which is virtually synonymous with what is presented in all

other 'popular contemporary Australian literature'). This isn't a 'bad' thing in itself, but it is flawed because it doesn't offer a full reflection of Australian society - where are the urbanites and, most importantly, where are the students?

The second reason for my shittiness is that, internationally, the 'campus novel' appears to be a dying breed, and the reason for the death of the campus novel seems to be the death of the university in general. In *Academia Nuts* (2002), Michael Wilding (who is Australian, thank God!) presents a dialogue between two academics, one of whom says, reflecting on the state of the contemporary campus: "It's all being outsourced. There's hardly anything left. The virtual university..." The other academic says, "I shall write about the university in decline," to which he receives the reply, "I think you might have left it too late."

The university is dying out, and nobody is writing about it - that's what makes me so shitty. The death of campus 'life' is occurring silently, because there is no literature dealing with the state of the modern uni. This very uni, for instance, is basically dead. Think about it - lectures are available online (so why attend in real life?), nearly everything has been outsourced (so what's left to do on campus?), and student unionism is on its last legs (so what power do students have?) - but nobody is thinking about it, because nobody is reading about it.

In America, student culture has been part of the wider discourse for at least the past fifty years. J.D. Salinger's *Franny* (published as *Franny and Zooey* in 1961) operates as a character portrait of the

typical confused arts undergraduate. When Bret Easton-Ellis wrote *Less Than Zero* and *The Rules of Attraction*, he criticised the aimlessness of 1980s US college students, and provoked debate (for better or worse) about the state of 80s student culture. Similarly, Tom Wolfe's *I Am Charlotte Simmons* is basically one long rant about the supposed immorality of the American student population. Personally, I think that both Wolfe and Easton-Ellis are superficial and unrealistic in their depiction of students, but, hey, at least they are actually writing about students! The only thing worse than bad publicity is no publicity at all.

I am shitty that nobody is writing about the state of modern universities. British author Howard Jacobson has argued that authors are not writing about uni life anymore because, "Campuses have become tragic places... pure wastelands, really." But that is exactly why we need more novels about modern universities. There needs to be a new discourse about the function of the modern university: should we allow the university to dismantle itself into an alienating, wired-up, deadening 'degree factory', or should we somehow restore the university to what it once was - a central hub for the dynamic, exciting sharing of culture and ideas?

We probably don't think about it much, but the role of literature (and film too) is to set the grounds for cultural discourse. This means that, in order for us to think about the state of the modern university, and the state of 'the modern student', we need to have books on shelves (and films on screens, too).

Adelaide Writers' Week

March 2 - 7 2008 at Pioneer Women's Memorial Gardens
Free Admission



My first brush with Writers' Week was in year ten when Isobelle Carmody came to speak. I was excited. I didn't really care that Ian McFarlane was there too. Writer of *The Obernewtyn Chronicles*, Isobelle Carmody, was going to be there. I sat there still, enthralled by her words. When my best friend leaned over to mutter something to me I hushed her and shot her an annoyed glance, she made me miss two words out of Isobelle Carmody's mouth! I remember lining up with my book waiting to have it autographed after listening to her speak, feeling nervous and excited. This experience sold me on Writers' Week forever.

Writers' Week takes place in the first week of March during the Adelaide Bank Festival of Arts. This year it hosts a great variety of authors who range from children's authors to feminist writers. Everyday from Sunday March 2 until Friday March 7, there will be writers from 10am to talk about their books, ideas and thoughts to whoever wants to listen.

Remember, programs are available from all good bookstores for \$6 or can be found. Don't grumble about the price, the actual admission to the events are free! If you're really stingy you can follow the links on the Adelaide Festival website and find out rough schedule times.



Want to avoid any unflattering comparisons between yourself and these not-so-savvy beings?
Do it in five steps with Alicia Moraw's lit intelligence guide



If you haven't read (insert book title here) you're not a worthy uni student

How to Talk About Books You Haven't Read by Pierre Bayard
Good Reading Guide: World Fiction edited by Vincent Cassar and Nik Kalinowski

When I started university decades ago I was told by a wise and experienced university student that if I hadn't read a certain amount of literature than I wasn't worthy of being at university. I scoffed and disregarded this piece of advice and blithely went on my way to my first tutorial group where I learnt that she was absolutely correct, especially if you were an Arts student. I got to the tute and realised I was completely inadequate when it came to discussing intellectual reading. My choice of reading literature is more along the lines of Janet Evanovich, Daniel Silva or dare I say it... Nora Roberts. Okay, okay, I have now exposed my dirty little secret, a literature sub-editor who likes to read low-brow reading matter. Oh my parents shake their head and wonder where my excellent education went. However, back to the subject. I was woefully under prepared for the scorn that came my way for admitting that I had never read *The Virgin Suicides* by Jeffrey Eugenides or anything by Salman Rushdie. I was shamed into reading Cormac McCarthy (much to my protests of how much I would hate it). So I'm going to share my little tips and secrets for faking it for all you university students, young and old, to sound more intelligent without all the effort. Think of it as Cliff Notes for every book you may need to know about.

I came upon Pierre Bayard's book *How to Talk About Books You Haven't Read* while doing my weekly browse in Borders. This is a useful book to own if you want to be able to fake knowledge about certain books without wasting your time needlessly. He breaks everything into sections, such as Ways of Not Reading, Literary Confrontation and Ways of Behaving. Within these sections he guides you through social situations where you may have to discuss the book you haven't read, ways of actually not reading the book (perhaps you've forgotten it completely) and of course the art of not being ashamed you haven't actually read the book but are talking about it. I do believe this is a crucial book to own if you believe that you are a person who can't ever be bothered to actually read books, yet want to be able to discuss them with your fellow student while waiting in the hallway for your tutorial to begin.

The following steps are ones that have served me well in both discussing books and recommending books to customers at my place of work.

Step 1. Know Your Books

Familiarise yourself with books. Read the blurbs or reviews of books. This won't take long. For instance, browse in a bookshop while waiting to meet people. I have found that making a bookshop in the city a central meeting place is perfect as you can kill two birds with one stone. You can look around at books that you may want to pretend that you've read, but you're also not looking like a complete dolt standing around in front of the giant silver balls waiting for people to come and make you look cool. You could also look at reading guides. One that I recommend is *Good Reading Guide: World Fiction* edited by Vincent Cassar and Nik Kalinowski. It covers literature from all around the world, making you sound worldly and knowledgeable, yet cool because you've read things which cover all different issues, cultures and struggles. It also gives you succinct yet informative summaries of three to four main novels from each country/state which allows

you to know what the book is about and gives interesting tidbits about the book or author.

Step 2. Know if it's your type of book

An important thing is to work out from the synopsis whether you would enjoy the book or not. This is an important thing because if you don't like the sound of the book, remember why. I read the blurb of *Perfume* by Patrick Süskind. It sounded too sinister for me to read and completely enjoy. So I say I didn't like it.

Step 3. Try and know an interesting or controversial fact about the book

I find that always knowing something interesting about the book or author allows the conversation to fall under your control. For example *Last Exit to Brooklyn* by Hubert Selby Jr was once banned in Italy and was the subject of two court cases in the UK in the 1960s. Ask people why it would have been banned in Italy, publisher of *Lady Chatterley's Lover*. Or perhaps explain, if no one else has read it, that it's a portrayal of lower class New Yorkers in the 1960s who are struggling with homosexuality, prostitution and drugs. It makes you sound like you know what you're doing.

Step 4. Fake it 'til you make it

I know this sounds trite, but really, confidence is the key. If you can talk about a book with absolute confidence no one is willing to challenge you about your opinions. I can talk about certain books with such confidence that people who know me don't even know that I might not have actually read it. This is only because I know what the book is about and have an interesting or controversial piece of information about the author or book.

Step 5. You read a lot, so of course you forget some

I read a lot, I do. I may not read all the books that I say I do, but I do read a lot. I've been reading proper books since Year 3, which is a lot. So I can't remember everything that I've read with absolute certainty. I also confuse books with one another, especially if I was reading them around the same time period. For example I actually did read *The Book Thief* by Marcus Zusak; however when recommending it to a customer I had a mental blank and forgot what it was about. I remembered five minutes later what it was about, but I still felt a little foolish at the time. Just ride the feeling people. It passes. It's so inconsequential in the end. So I use my inability to remember every book I've read as an excuse sometimes. When someone starts to grill you on a book just tell them you can't really remember much about it, just that you did or did not enjoy reading it. Maybe throw in that you found it depressing or way too violent or gore-filled. Then change the subject, perhaps to a book that you did enjoy and can expand upon.

Just remember people, DO NOT use this cheating device for every book. It won't work all the time and you will get caught out eventually if you never actually read. However, for all the depressing or pointless books out there that you know you should read, but can't be bothered - use the above tips. I can guarantee that not everyone who discusses impressive books have read them completely.

I Lick my Cheese and other notes from the frontline of flatsharing

Reviewed by
Alicia Moraw

By Oonagh O'Hagan

I keep being told that flatsharing is character building. I remember listening to my Dad talk about the days when he first started working. I always thought that he was exaggerating to make sure that I would never leave home until I was thirty or so. I'd hear stories about toilets being blocked by uncertain matter, food being stored in the freezer next to science experiments or finding naked people in the kitchen at 4am in the morning and thinking Dad was exaggerating. It turns out that he was just telling me the good, adventurous things about sharing a flat.

I have never flat shared. In fact I have only ever lived with family members so I have absolutely no experience whatsoever in this area. Reading this book actually makes me never ever want to flatshare with anyone. It is definitely not for those with no patience with people. This is all told in notes with various explanations from O'Hagan who comments on the note and its author. Yes, I know it sounds trite and slightly boring, but in actual fact it is hilarious. One of my favourites is a mafia-esque type note saying from one roommate to another: *You know, that I know that you know that I know you took it...So give it back!*

This book is like an anthropological look into the world of flatsharing, co-habiting with people that you don't love or sometimes even like. The only thing in common you have is paying the rent. I advise before you consider moving out of home, to have a quick read and see whether sharing a flat/house/unit/apartment with people you have no biological or romantic link to be a good idea. You could find someone's "wank rag" in the communal living area...

Interview with Ianto Ware

Connor O'Brien

This year, to great screams of school-girlish delight ("omygawd, ohmygawd, ohmygawd" etc.) from the *On Dit* lit section, this year's Adelaide Fringe boasts Format, a 'festival-within-a-festival', concentrating on the joys of the written word. The central event of Format is the annual Zine Fair, taking place on March 15 at the old Bus Station, on the corner of Flinders and Morphett Streets. I recently spoke to Zine Fair organiser and zine aficionado, Ianto Ware, about contemporary zine culture.

Q: What have zines got that blogs don't?

A: The comparison between zines and blogs gets made a lot. The best response I ever heard to it is that it's like comparing apples to bananas. There are similarities - they're both accessible, cheap to produce and have a strong sense of non-professionalism about them. But they're different mediums and the differences outweigh the similarities.

I prefer zines for two reasons. Firstly, zines are actual physical objects. There's a lot of zinesters who make really elaborate, beautifully designed, hand crafted zines that push the line towards being art books. So there's a whole other element to them in that respect.

Secondly, the audiences are totally different. You can get way, way more people reading a blog but I've got much better responses from publishing zines. One of the first zines I wrote was over 20,000 words, I only made 100 copies but I got letters from about fifty people. Five years later I still have people come up to me when I'm at zine fairs and talk to me about that zine. By comparison, I've written blogs which attracted more than a hundred readers on a single day, but most of them probably only read the first 100 words or so and the responses can be pretty cursory. I tend to find zine making feels a lot less anonymous than publishing online.

Q: You say that zines have a specific audience - at risk of over-generalising, what characterises the makeup of the zine community in the 2000s? What social issues are zinesters trying to address?

A: I was just reading Stephen Duncombe's new book *Dream: Reimagining Progressive Politics* and he talks about this. Duncombe wrote one of only two academic texts on zines, 1997's *Notes from Underground: Zines and the Politics of Alternative Culture*. In 1997 he basically said all zinesters were leftist would-be revolutionaries. In his new book he's saying one of the notable things about successful "progressive" political groups is that they feature a lot of small groups unified loosely by wider themes. I think that's a pretty apt appraisal of zine writing today. There's not really a single characteristic but there's a common belief that your opinions and private life matter enough to put them on paper, photocopy them and send them off to people, and there's a common belief that doing so means you're taking part in a dialogue. That's different than the mass media, where a small number of people have voices. I guess you can say it's similar to blogs and user generated content online, but personally I think a lot of online content tends to have mediums owned and entirely dominated by major corporations (YouTube and MySpace being good examples) and there's less of a sense of a common set of rules. People will give you shit for anything on a blog, safe in the knowledge they can remain anonymous and get away with it. In zines, it's a lot more interpersonal so interaction between readers and writers tends to be a bit more respectful, more like talking to your friends than engaging in a massive screaming contest.

Q: I've been reading about the Sticky Institute (www.stickyinstitute.com), which seems sort of like a zine bookstore (based in Melbourne). That seems like such an interesting idea. Would you like to see more bookstores (particularly independents) carrying zines?

A: Sticky is the only shop in Australia dedicated to zines, situated in the arcade underneath Flinders Street across from the train station. They've been going for a few years now, living off government art grants and volunteers. It's pretty much the centrepiece for zines all over the country. They'll be having a stall at the Adelaide zine fair, and they're also running an event called The Festival of the Photocopier on February 15th and 16th, which is a show case of zines and similar art forms. I'm heading over there to do a talk on the history of the photocopier and they're doing an exhibit of work by some of the great zinesters of our times, which should be fantastic.

It'd be great if there were more bookstores taking zines. The biggest difficulty with zines in Australia is distribution - they're hard to find and hard to sell. There used to be some great online distributors in Australia and New Zealand, but sadly most of those have shut down. More book stores showing an interest would be a godsend, but that said, it's an elusive genre. Sticky gets most of its stock because the people who run it have been making zines for years and know everyone. It'd be surprisingly hard for a book store to set up a good zine section, not that I wouldn't love to see them try.

Q: For anybody who might be interested in selling, swapping, or giving away their zines at the Fringe, how can they get involved?

A: Email me at: kanbara@senet.com.au if you want to join our mailing list, book a table or just generally know what we're doing. Otherwise, just turn up to the old Bus Station (which is sort of on the corner of Flinders Street and Morphett Streets) on March 15th. We're doing a lot of other stuff this year. The Zine Fair is part of the newly formed Format Festival. Our friends from Ready, Set, Ride are running a night of films about Bikes on March 14th at Urtext, we're doing a day long series of workshops and panels called The Academy of DIY at the Bus Station on the 16th, and we're trying to book a fundraiser show featuring an acapella cock rock band from Melbourne.

Campus Cuisine

Finding decent, cheap food at uni can be a tough gig even for the uninitiated - but there's one place you're always sure to get some of the good stuff - and unlike Mayo pasta, it won't leave you with an alarming case of explosive bowel.

The Basics - Locating food on campus used to be easy. First, you checked whether your Centrelink had gone in, and then headed to the Unibar or the Mayo accordingly. If you were a student politician, in the Choral Society or just lucky enough to have some cash you'd head to Rumours for some kind of wacky pseudo-fusion dish (although that lamb yiros pizza really hung on till the end, eh?)

Now in 2008, Union control of these outlets is a thing of the past, and the door for tertiary tucker has been flung wide open. But there's no need to head to the DJ's food court and eat some soulless, battery chicken in your lecture break: we have some great places to eat right here on campus if you know where to look, and the pinnacle of this campus cuisine is student food stalls.

These range from the plethora of fundraiser BBQs for clubs and sports to more specific celebrations and events that a given society might be throwing. It basically involves a bunch of people setting up shop for a day on the Barr Smith Lawns or in the Cloisters and flogging whatever they can to raise a bit of cash for their cause. Everyone's welcome to these but some clubs also hold after-hours bashes just for their members. Having said that, on more than one occasion I have scored platters of free snags, jugs of beer and even free t-shirts from the Engineering Society just by pretending to be someone who should actually be there. Don't try it too often though, lest you end up wrapped from head to toe in GladWrap, smothered in Nutella and whipped cream like my... ummmm... friend... once did. Still, with free BBQs and beer for members as well as a pub crawl, it's well worth joining the society during O'Week.

The International Students - If you see 'em setting up a stall early in the day for their country's national/independence/whatever day, by 12pm there will be a long line of punters who have been lured by tantalizing aromas from their lecture theatres, queuing up to mung into some of the best food you're going to get on campus. Noodles, delicious things wrapped in pastry, spicy curries, a wobbly dessert in five coloured layers, sticky biscuits - it's a proverbial chocolate box.

Be warned though: Sometimes you hit on a bunch who have more sinister intentions for you, like the Evangelical Students (formerly

the EU) which is known to hand out free noodles only to rope you into one of their Bible talks in the Union Cinema - not a problem if you're into that kind of thing, I s'pose. Watch for Godless (the atheist club) who do their bit for counter-culture by setting up shop whenever the EU do, and hand out 'No thanks, I'm an atheist' stickers along with their rather generous veggie burgers.

If you need to raise a bit of cash for a cause, club or society this year, you can actually set up your own food stall or BBQ through the Union (AUU). For fifty bucks they will give you a BBQ, gas and permission to use a space like the Cloisters where you can sell your wares to hungry students. Standard prices are around \$1 per snag, but if you're cooking up something exotic then \$5 for a plateful of goodness wouldn't be unreasonable. The AUU can also lend you trestle tables and even a PA to crank out some tunes. I've run countless BBQs and food stalls at Uni and to date there hasn't been a dud one yet. Mainly because they're hard to cock up - yes, cock up, not cook up (that bit's easy) and rarely a failure due to the rather inexplicable popularity of a bit of bread wrapped around a greasy sausage with a dollop of sauce.

Last of all, a word on some specific events that may masquerade as student food stalls but are something else altogether. The first is energy soft drink promotions, which happen on campus occasionally. Do as you will in consuming it, but if you wear their ridiculous cardboard or otherwise attire (this means hats, wristbands and t-shirts) then rest assure you ain't going to pick up anytime soon. Take it all off, fools, or expect me to do it for you. But it's not just the commercialism that makes these t-shirts uncool. For example, the Engie Pub crawl is famous for attracting up to 1000 students for one massive night out, but once again, wearing the t-shirt around campus after the occasion indelibly labels you as an engineer, which again limits your chances with the ladies to a significant extent. But I digress. Look out for Spaced, the Physics club, who often run BBQs at the top of the Barr Smith stairs. There's a guy who looks EXACTLY like Jesus who is always there. Awesome.

So there y'are - the lowdown on REAL student food, which is by students, for students, and thus infinitely better for your cheap arse. Get your teeth into some today.



Mint Tea Recipe

I spent a week in Morocco recently which mainly consisted of me refusing offers of hash and illegal tour guides, but also drinking vast quantities of this incredibly delicious drink at every opportunity - and I don't even like fresh mint normally. Tis the elixir of the gods, and also a great way to harvest down that mint patch that's taken over your garden. In Morocco, the process of making it is very particular, but for simplicity's sake (and because I know you're lazy sods) I've pared it down a little.

You need: green tea leaves
a big handful of fresh mint (in Morocco they have several kinds of mint, but the most common one in Australia that you might have out the back is fine)
lots of sugar
small, narrow glasses (double shot glasses are great for this)

Get yourself a teapot and chuck in a big spoonful of tea leaves and the mint. Add a few big spoonfuls of sugar (we're talking tablespoons, as mint tea is served very sweet) and fill with boiling water. Let it sit for a few minutes, but don't stir. Instead, line up your glasses (not cups or mugs) and pour the first one from as high up as you can. This mixes and cools the tea. Now pour that glass back into the teapot and your tea is ready, as always to be poured from as high as possible to impress your mum or your mates. Nice one.

Hannah Frank presents...
Dit-licious



Adelaide Bank Festival of Arts

Editor's Choices

Looking for something to see in the upcoming Adelaide Festival? Performing Arts Sub-editor Edward Joyner gives his picks of the music and theatre offerings. For further information on any of the performances, visit www.adelaidefestival.com.au.

How to get cheap tickets: Fringe Benefits

If you are aged between 18 and 30 years you can purchase tickets to selected Festival events for \$25 or under. Simply show your Fringe Benefits keyring at BASS and Venue*TIX. Limited tickets are available to these events. For more information about joining Fringe Benefits, go to www.fringebenefits.com.au.

THEATRE

A Midsummer Night's Dream

February 29 - March 2 and March 4 - 8 @ Her Majesty's Theatre

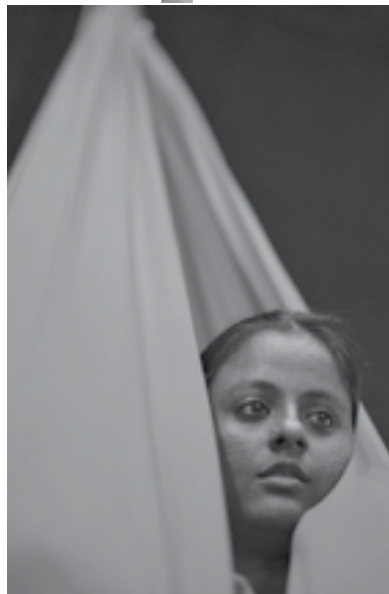
Cheapest tickets: Fringe Benefits tix \$25 @ BASS

Devoted William Shakespeare fans will be pleased to see that Tim Supple's latest cross-cultural production of *A Midsummer Night's Dream* has been included in the 2008 Festival programme.

This production, using 23 actors, dancers, musicians, martial arts experts and street acrobats from India and Sri Lanka, has been two years in the making. It caused a sensation in India and a sell-out season at the Royal Shakespeare Company in Stratford-upon-Avon followed.

A Midsummer Night's Dream is performed primarily in English, but also in Tamil, Malayalam, Sinhalese, Hindi, Bengali, Marathi and Sanskrit, to a backing of live music and song, drawing on theatre traditions both ancient and modern.

Artistic Director Brett Sheehy said this production of the Dream was one of the highlights of the diverse 2008 Adelaide Bank Festival of Arts program. "This is spectacular, full of spice and very exotic, it's by far one of the greatest productions of Shakespeare's best-loved comedy I've ever seen," said Brett. "The Indian and Sri Lankan cast with their diverse abilities and talent, bring much flavour to this timeless play, a vibrant visual delight that will appeal to both Shakespeare fans and those unfamiliar with his works," he said.



A Midsummer Night's Dream

Cat on a Hot Tin Roof

March 11 & 12, and March 14 -16 @ Her Majesty's Theatre

Cheapest tickets: Fringe Benefits tix \$25 @ BASS

Following the success of *Nora* in the 2006 Festival, Germany's leading avant-garde theatre company, Schaubühne, returns to Adelaide to present Tennessee Williams's Pulitzer Prize-winning drama, *Cat On A Hot Tin Roof*.

With director Thomas Ostermeier at the helm, the great American classic is set in a sleek, modernist world, rife with deceit around money, family greed, sex and mortality. Truth eludes the grasp of all except for the ever-watchful buzzard in the physical cage hovering above - a startling image and metaphor for modern times.

Brett Sheehy said he was fascinated by the Schaubühne's ability to present classic dramas in the context of our modern day society. "While Schaubühne showcases another classical play, the messages within the dialogue are timeless and just as relevant today, as they were when *Cat On A Hot Tin Roof* was first performed half a century ago," he said.

With extraordinary performances and the bold stage aesthetic and imaginative conception for which Schaubühne is renowned, *Cat On A Hot Tin Roof* enables audiences to delve deeper into a relationship with one of the most lauded theatre ensembles in the Festival's history.

"I am committed to

the idea of opening up a continuing dialogue between a city and its audiences with a theatre company such as Schaubühne," said Sheehy. "After their success at the 2006 Adelaide Bank Festival of Arts I was intrigued to see what their involvement could be with the next and was delighted to discover they were tackling another drama classic. The subtleties in relationships and human behaviour captured by Williams are interpreted with refreshed vigour by some of the German-speaking world's finest actors," said Brett.

Schaubühne's *Cat On A Hot Tin Roof* recently wowed audiences in Berlin with theatre houses filled to capacity.

Living Toys

March 13; Adelaide Town Hall

Cheapest tickets: Fringe Benefits tix \$20 @ BASS

In *Living Toys*, the Adelaide Symphony Orchestra, led by American-born conductor Jonathan Stockhammer, presents masterpieces composed by four of the most compelling contemporary classicists: British composer Thomas Adès, Argentina's Osvaldo Golijov (also composer of the Festival opera *Ainadamar*), and two Australian composers, Matthew Hindson and Elena Kats-Chernin.

The first treasure is the highly acclaimed toy-box fantasia *Living Toys* by poet-composer Adès, followed by Golijov's passionate composition *Last Round*, telling the story of tango great Astor Piazzolla's tempestuous life.

Also playing a part in this musical extravaganza is Hindson's catchy *Comin' Right Atcha*, inspired by the funk music of James Brown, and Kats-Chernin's offbeat Russian romance, *Zoom and Zip*.

The event brings together the ASO, Jonathan Stockhammer and the inspirational works by some of today's most interesting composers.

"This concert will captivate audiences with playful, passionate and romantic scores, allowing people to experience the magic of contemporary music from a different perspective each time," said Brett Sheehy, the Festival's Artistic Director.

ART

Book of Longing

March 14 -15 @ the Festival Theatre
Cheapest tickets: Fringe Benefits tix \$25 @ BASS

The *Book of Longing* is the first ever collaboration of legendary songwriter and poet Leonard Cohen and the highly acclaimed composer Philip Glass. It will be presented in its world premiere season at the 2008 Festival.

In 2006, Leonard Cohen celebrated two decades of work in the *Book of Longing*, publishing his poetry and sketches in a collection of ballads, love poems and retrospectives, along with spiritual meditations written during the eight years Cohen spent in a Buddhist monastery.

Composer Philip Glass, whose collaborations with legendary artists include Woody Allen, David Bowie and Martin Scorsese, was so inspired by his friend's poetry that he suggested a musical celebration of the poems - and started composing two remarkable concerts in spoken word and song for the *Book of Longing*.

"I am very proud to bring *Book of Longing* to Adelaide audiences because collaborations of this calibre are very rare and Cohen's words weaved into Glass' musical score are simply mesmerising, elegant and hypnotic," said Artistic Director Brett Sheehy. "With an ensemble of eight musicians and four singers on stage, *Book of Longing* is an exceptional experience that brings out the magic of words using the beautiful language of music. Cohen and Glass are both masters of their craft and *Book of Longing* is a playful, erotic and provocative production that leaves no doubt as to why they enjoy legendary reputation in the arts scene," he said.

This production is further enhanced through Cohen's own visual artworks incorporated into the staging, and, for those who are wondering about the big question: yes, apparently Phillip Glass will be one of the performers!

MUSIC

Dharma At Big Sur

March 16 @ the Festival Theatre
Cheapest tickets: \$45 @ BASS

Pulitzer prize-winning composer John Adams was first introduced to the electric violin virtuoso Tracy Silverman while developing a work to celebrate the opening of the Los Angeles Philharmonic's new Concert Hall - the result was *Dharma At Big Sur*.

With a Californian's preoccupation for the sea, Adams' mind turned to the precipitous coastline at Big Sur. For inspiration, he re-read the Buddhist-coloured insights into Big Sur by 1950s Beat poet, Jack Kerouac.

Silverman's masterful sliding improvisations rang true in Adams' mind for *Dharma At Big Sur* so he wrote a pivotal part for him.

"I wanted to celebrate some of the greatest living composers of our time and incorporating *Musical Mavericks* into the program seemed like the best way to pay homage to musical geniuses such as Adams," said Brett Sheehy.

American-born conductor Jonathan Stockhammer is set to take the reins with Silverman and the Adelaide Symphony Orchestra on board to bring to life this Eastern inspired composition.

"*Dharma At Big Sur* is indeed as breathtaking and exhilarating as the Big Sur itself," said Sheehy. "It's Silverman's first time performing in Adelaide so we're absolutely delighted he could make his debut here, next year," he said.

The program also features *Circulating Oceans* and *From the Depths Sound the Great Sea Gongs*, two pieces also inspired by the sea.

OPERA

Ainadamar (Fountain of Tears)

February 29, March 2 & 4 @ the Festival Theatre
Cheapest tickets: \$65 @ BASS

The Argentinean composer Osvaldo Golijov's first opera, award-winning *Ainadamar (Fountain of Tears)*, depicts the story of the murder of Spain's most revered poet, musician and playwright Federico Garcia Lorca. It will receive its Australian premiere in the 2008 Adelaide Bank Festival of Arts as the Festival Opera. The opera has already

received critical acclaim from international audiences, winning two Grammy Awards in 2007 in the categories Best Classical Composition and Best Opera Recording.

Lorca was one of 2,137 civilians murdered in Granada during the Spanish Civil War - killed because he dared to speak of freedom, inspiring many artists with his courage and ambition. The infamous spot where Lorca was killed was an ancient well named *Ainadamar*, Arabic for 'Fountain of Tears'. This new production of Golijov's opera is directed by award-winning choreographer and director Graeme Murphy.

The *Ainadamar* cast includes American opera stars Jessica Rivera and Kelley O'Connor, who portray Lorca's story through the eyes of Margarita Xirgu, a fellow actress and Lorca's lover and muse, alongside Australia's own Leanne Kenneally as Nuria.

"Golijov delivers a vivid portrait of Lorca's life and death, and uses Xirgu, who is haunted by his memory for the rest of her days, as a metaphor for the never-ending flow of the fountain of tears," Brett Sheehy (the Festival's Artistic Director) said. "Golijov's score is nothing short of ingenious, bringing together insinuating dance rhythms, dynamic percussion and hauntingly beautiful arias in one multi-cultural musical masterpiece that's full of life, passion and drama."

Ainadamar's score combines Spanish flamenco sounds with the fascinating mix of Christian, Jewish and Muslim influences that shaped Iberia's cultural landscape.

Under the baton of Nicaraguan-born conductor, Giancarlo Guerrero, the Adelaide Symphony Orchestra will feature the magnificent guitar duo, Slava and Leonard Grigoryan, as well as the Adelaide Vocal Project.



Ainadamar



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I hate cheese, not the food though. In the last couple of years I have shunned the musical genre. Full of faux accents, old themes of love, loss and happiness. Everything is expressed in song, rarely straying away from the simplest chord progressions and never failing to include the obligatory key change at a song's emotional peak. Let us not forget the lengthy dance breaks, the over-played emotion, big arms, big teeth, big hair and of course, the motifs repeated into oblivion which coin the show 'a musical.'

As cynical as I sound, I actually came away from Miss Saigon with a tingle and a taste in my mouth equivalent to cheese. It was hard work getting me there though.

Laurie Cadevida plays Kim, a bewildered country-girl who lost her family in a fire and finds herself with no where else to go but a brothel that 'The Engineer' Leo Tavarro Vladez lures her to.

The story begins in a titty bar in Saigon where whores gyrate and grind, flaunt and throw themselves at soldiers. The big teeth are out, as are the skimpy costumes and stripper dance moves. It was all too much, too overtly sexual and a little sickening. However overdone it did seem it was, admittedly necessary. The sheer desperation of the girls comes to light and one realises that every night they spend with a man could be their ticket out of Saigon, a place ravaged with war, poverty and forced prostitution. Needless to say, 'The American Dream' sprang up, their eyes lit by an awfully common motif that could not be passed up.

The virginal beauty and innocent glow that seems to follow Kim makes one averse to see her spending the night with Chris (David Harris) but there is something different about this man compared to the other lonely and crass American GIs. He is no doubt dreamy but it is Kim's tiny stature in his big arms, and tender embrace that makes the moving portrayal of their hopeful love, emotive and sweet. Needless to say, Kim soon forgets her family burning to death. They harmonise powerfully and beautifully to the point of a tingling sensation, their cultural differences stunningly reiterated in the mixture of western and Vietnamese instruments. Soon after, a modest,

traditional Vietnamese wedding ceremony between Kim and Chris gives opportunity for incredibly refined vocal performances. Kim's friends from the brothel sing a tune made for muses that is mesmerising and enchanting.

But what's a musical without a bit of doomed love hey? Of course, it cannot end after twenty minutes with the two living happily ever after. We get swept up in the twists and turns of a predestined love story, political motivations and a fight between two opposing cultures. Unsurprisingly, they are split up in a very moving scene exemplary of the plight of many grief-stricken people trying to flee their war-torn country.

Driving the story through to it's entirety, The Engineer is sleazy, slimy and cunning, trying every way he can to get a golden ticket into America. Upon finding Kim in an impoverished state with a half-American son, he sees it as his opportunity to gain entry to the land where they have motorcars and "Elvis Presley on cassettes." He screams money-hungry and will push the limits to get the cashola. Having played the role over two thousand times in stage productions across the world, it makes one wonder how Tavarro Vladez could ever be himself. His character is incredibly believable and so well timed it's scary.

The set-design is spectacular and particularly commendable, especially in Saigon where the place is portrayed as sinister or constricting and then a stunning open landscape the next. The set changes are even dazzling at times, like a magician's trick where you are focused and believing you are in one place and an invisible curtain is opened and you are in another.

All of the cast were agreeable bar Amanda Harrison playing Ellen. Her American accent, strained voice and cracking top notes grate on ones nerves. This could be considered a somewhat bias opinion because she plays the woman who stands between the star-crossed lovers and her generic American look doesn't nearly compare with the exotic beauty of Kim.

David Harris had the opportunity to be stand-out but despite his manly exterior but came off somewhat bland. He was overshadowed by thoroughly professional performances from Cadevida, Tavarro Vladez and the incredibly powerful and moving baritone performance of Juan Jackson who plays John - Chris' friend and confidant. The chorus was particularly vibrant and it's always impressive to get the impression of hundreds on stage and then see such a small cast.

Miss Saigon is a professional show, produced in an age where it is found socially significant. I enjoyed it thoroughly, even if the story-line was sung.

Phat Natty O (Editor-in-Chief)

ROLL UP ROLL UP

It's finally the time of the year that culture-starved Adeladians crave for. Festival season gives us all the opportunity to piss away all of the money we managed to save post-Christmas and just have a great time. Get on down to the Delightful Uearthly Garden as well as the Persian one and take in an atmosphere which graces us for just a month. Enjoy it kids, while it lasts.

GET OUT AND SEE



AROUSE

You've got to support your local, so why not get on and see one of many Adelaide acts, *Arouse*. A theatre/visual arts display with *Music, Emotion, Comedy, Change, and Beauty* All of which are bound to arouse you.
At the Urban Basement
All Tix \$20.00.
See pg 62 of the Fringe Guide for further details.

Future Music Festival 08

Back in 2008, the Future Music Festival will once again deliver an excitingly contemporary perspective on the Future of international electronic music. Expect the 2008 festival to exceed expectations with a diverse line up of world-class talent from the amazing headline act, *The Chemical Brothers*, to the world most respected international DJ's including *Roger Sanchez*, *John Digweed* and *Sven Vath* (back for the first time in 4 years).

We have 10 Tix to Future Music Festival to give away! Answer this question: *What's the most distasteful thing about a raver?*

E-mail: ondit@adelaide.edu.au
Reviews and general bribes will also do.



ENJOY YOURSELF AT...

Fringe
Adelaide Festival of the Arts
Future Music Festival
WOMADELAIDE
Fuse Festival
Tropfest
Writer's Week

THE BIRD

When live meets electronic, new realms of dance and music emerge. The Bird have sought an organic interpretation of computer-generated forms of music, combining live drum'n'bass backbeats and electro synth lines, with sounds from the Asian Underground and some serious dub vibes.
Adelaide Festival Centre Piano Bar
February 22 @ 8pm
Tix \$25.00



GYPSY PANTS

Gypsy Pants invites you to travel on a character filled journey to Hynsfigle and back. Drop in on Greg and his new found love of knitting, check what new tattoos are getting inked and don't forget to get your cork read. Carnovale and Culp use improvisation, characters, sketch and costume to draw the audience into their own bizarre adventurous minds.
Higher Ground from the 26th of February to the 9th of March at 8.00pm as part of the Adelaide Fringe Festival 2008.

MELBOURNE UKULELE COLLECTIVE

It seems that it's the quirky and the kooky that pleases she who sneezes. That's why my ears pricked up when I heard that the Melbourne Ukulele Collective (MUK) are coming to town. You may remember them having appeared on Spicks and Specks doing ACDC's Long Way to the Top (youtube it - worth it). MUK are appearing at the Governor Hindmarsh at 1.30pm on the 1st and 2nd of March, All Tix \$15.00. Get down and see them because they're bound to be hilarious, just look at this photo...



FROM BURNSIDE WITH LOVE

George Kapiniaris - of the RAA ads - is proudly calling himself "Adelaide's adopted son". He's returning to Adelaide with a brand new one-man-show. Anyone who has appeared in a year 11 calculus video is bound to be hilarious!
At the Cavern Club. 5th-15th of March. Tix A\$29.00
C\$25.00



IT'S ALL ABOUT THE FESTIVALS



I Got Survivalism!

In a culture full of -ism's there is always somewhere to belong. There are more groups, more societies, more fellowships arising everyday than you could Superpoke a proverbial Facebook stick at. As the university clock ticks over once again, a society of new students presses forth to find their own nook or cranny in which to belong. For me, this happens to be a black hole between tight thesis deadlines and exponentially growing library fines. For others it is the Petri dish of experimental cultures that is the Unibar. Further still is the Adelaide Uni Facebook group, with its spattering of 'dumpling days' and accommodation ads... but I digress.

For many of us, these opening weeks are a time of death and rebirth. Over the Christmas period we have seen tonnes of wrapping paper dumped in waste sites along with the unwanted gifts they once entombed. Now, with a new study year upon us, we have the opportunity to dump old teachers, misconceptions and waning TER grades. As such, for those that feel that they have spent the last few months in some sort of underworld to arrive in the sunlight of holidays and fresh starts, you are not alone. Indeed, the concept of death and rebirth is ripe in many of the world's religions and mythologies, and certainly not just in the lives of students. According to *Wikipedia* these expand to include Aboriginal, Akkadian, Arabian, Aztec, Canaanite, Celtic, Christian, Dacian, Egyptian, Etruscan, Greek, Hindu, Khoikhoi, Native American, Norse, Phrygian, Slavic, Sumerian and Pagan mythologies to name but a few.

As many of us crawl back into our quiet caves and wait for the tidal wave of enrollment corrections, inductions and clumsy introductions to pass, we are each faced with a university rebirth of a visually spectacular kind.

Death and rebirth has also been a consistent theme within our visual histories. At the turn of the Enlightenment (18th Century) the state of human perfection, knowledge and omniscience was scrutinized by philosophers, scientists and artists alike. For many artists this became an exploration of the unrelenting finality of death. From Francisco de Goya's Romantic views of war victims sodomised by tree branches (*That is Worse [Esto es peor]*, 1812-15) to Theodore Gericault's cannibalized bodies upon the *Raft of the Medusa* (1819), we can see that death and its many nuances have remained a troubling but inspirational topic in the creative minds of artists.

But our visual history is also studded with themes of hope, power and renewal. It is these themes that I would like to focus on during this time of academic rebirth. As the lovely Clara Sankey writes here about the beauty and the burden of procrastination, so I will offer up a little gem that has stolen many hours of my

recent life. Miltos Monatos' *Jacksonpollock.org* takes the troubled life of the infamous artist and turns it into a lovely, colourful flash application of time-destroying proportions. As I zoom around the screen with my paintbrush mouse I can almost imagine that 'art' is something anyone can do... anyone with a computer and broadband, that is. In fact, I would like to challenge readers to try this application in a university computer lab. If you do, please tell me how long it takes for a disgruntled third year to start yelling at you 'time wasters'. Art, you see - not everybody gets it.

To continue along the themes of disgruntlement, procrastination and art review segues, Clara's mention of *learningtoloveyoumore.com* reminded me of a similar scheme I once tried desperately to maintain in 2006. In a Melbourne back-alley bookstore, I once stumbled upon Benrik Limited's *This Diary Will Change Your Life*. With a different task each week, the diary acted as a creative catalyst for procrastinating postgrads such as myself. Admittedly, I only got as far as 'pretend you're a doctor' and being asked to 'touch up an artistic masterpiece' before realising that sometimes the search for creativity can indeed destroy lives. However, if you feel that the artistry of student life is not as soul destroying as it could be, feel free to check out Benrik online at benrik.co.uk.

As we now recover from the brutality and inhumanity of last years exams and deadlines, many of us are faced with a renewed sense of hope and empowerment. As such, it seems like folly to dwell on the artists and events of the past. Art critic, John Berger, writes that "seeing comes before words". As such, there is only so much we can read about the visual arts, and only so much we can write. Hopefully these pages will continue to interest some and, at the very least, not confuse others. As many of us crawl back into our quiet caves and wait for the tidal wave of enrollment corrections, inductions and clumsy introductions to pass, we are each faced with a university rebirth of a visually spectacular kind. Lets hope that we can continue this student survivalism and, as Walter Benjamin writes, "throw light on this chaotic conception of academic life".

Lauren Sutter





Procrastination - Easy as Pie

At the beginning of each University year I tend to find myself in front of the computer for painfully long stretches, wondering how many YouTube videos and Wikipedia searches I can make before my brain turns to putty. I, like I imagine many of you, will

do anything to avoid opening up Word and typing those first few lines of that first dreaded essay this semester. With the more recent addition of Facebook allowing procrastination to reach new levels of desperation (who do I REALLY think should be on my hottest friends list?) I have started to wonder how I will survive this year.



Tim Hawkinson "Blastula" 1999

Thankfully, about 3 months ago, I stumbled onto learningtoloveyoumore.com a website run by Miranda July and some fellow artists. It is dedicated essentially to audience participation. July and her co-artists have designed a list of bizarre and occasionally challenging assignments for anyone visiting the website to complete, with the fruits of one's labour eventually posted up for others to enjoy.

Some of my favourite assignments include:
39. Take a picture of your parents kissing.
47. Re-enact a scene from a movie that made someone else cry.

10. Make a flier of your day (see image on right)

So if you ever find that you have Facebooked all your friends enough to make your mobile phone superfluous and are still currently waiting on the other persons move in Scrabulous, head to the aforementioned site and enjoy the patchwork quilt of other peoples' boredom, and even add a square of your own...

Speaking of procrastinations and patchwork, I am reminded of an exciting exhibition I was lucky enough to see at the Museum of Contemporary Art in Sydney a few weeks ago. Tim Hawkinson's work is what I imagine a bored engineering or science student might create if they were put into a room full of raw materials and motors and asked to make a machine of no practical use.

Hawkinson is a visual artist hailing from Los Angeles whose work has been gaining exponential attention for the last ten years. With a keen interest in mechanics

and music, many of Hawkinson's works are instrument-like. Arguably his most famous sculpture, *Überorgan* (2001), can be found in the Getty Centre in L.A. The enormous, multisensory installation piece fills a space similar in size to a football field with

magnificent balloon-like constructions. These are linked to a music player reacting to a light sensitive score, which brings to life distorted sounding hymns.

Having been a fan of Hawkinson for quite sometime I was prepared to see eccentric installation pieces complete with collaged images and motorized parts. What I didn't expect was the work to look quite so homemade. At first I was a little deterred, I felt as though as I had walked into the laboratory of a madman. But as I became accustomed to the 30 second looped squawking of the *Ranting Mop Head* (1995) and the shoddy workmanship in *Scout* (2006/2007), I felt myself becoming engulfed by the sea of Hawkinson's bizarre creations.

What immediately stands out for me with Hawkinson's work is the great diversity of mediums he uses. *Foot Quilt* (2007), a 6.2 metre long piece of silver polyester

fabric, has the imprint of the sole of a foot carefully sewn into it, whilst *The Fin Within* (1995) is a concrete expression of negative space with an aluminium cast of the area between Hawkinson's legs which, as the title would suggest, resembles a fin. The exhibition is titled *Mapping the Marvellous* and Hawkinson does exactly that - using plastic, cardboard and other materials to investigate the big questions about life.

Still being a novice in the whole art world I often feel as though I have my fingers dipped in two very different flavoured pies. I often get caught up in the I-know-it-doesn't-seem-to-make-sense-but-if-I-just-look-at-it-long-enough-other-people-will-think-i-get-it pie that has a crust of intelligence but a filling of bewilderment. But occasionally an artist, such as Tim Hawkinson will come along and I find myself in a place (or pie??) where art doesn't have to be for elitists or some third year art student who has attended every single cool underground show in Adelaide JUST to rub shoulders with people who pretend to understand what the hell Matthew Barney is on about. It is about visual enjoyment. And while Hawkinson's work is layered with underlying meanings and existential paradoxes, it's bloody fun to look at as well. I only wish my procrastination led to such creative acts, I guess I'll just have to settle for a triple word score in Scrabulous.

Clara Sankey



www.learningtoloveyoumore.com



Lyla

Four letters, four guys

Lyla, no it's not a typo, I don't mean "Layla", it's not a band full of dyslexic Eric Clapton fans, I mean LYL! A South Australian vintage rock band who are in the preliminary stages of releasing their first EP. I sat down with Matt, Dave, Anthony and Sam to have a chat about the band and their upcoming release.

Lyla started playing in 2003, they first got together playing covers in music class. "We thought we were fantastic, but we weren't, I think we are really ready now as people and musicians to put our stuff out there" says law student and Lyla front man Matthew Minucci. Lyla play a predominantly 70's and 60's influenced spin on the rock genre, when asked about the question of originality in their music lead guitarist Anthony Callisto simply replies "We value authenticity over originality, it's all about the way the sound makes you feel" Bass player Sam Bruno also quips "We'd rather make people dance than drool" while I'm not sure why somebody would be drooling at a Lyla gig, dancing is a very common occurrence when they get on the stage and to quote "get the party started". Lyla are a band whose music is made to be enjoyed, don't think about it too much, the boys (as they are to known to friends and foe alike) are of an average age of 20 and as singer Matt says "What do we have to worry about at this age? All we have to think about is money, education, birds and getting a party started. That's what its about for us."

Lyla have played at a variety of venues throughout the state from The Electric Light Hotel, Fowlers, The Burnside Ballroom to the well worn and well loved Grace Emily. The release of the EP is tentatively set for mid March to early April this year, the CD will feature five original tracks by the band. When asked about their song writing process and what some of their better known songs like ballad 'Whatever You Needed' are about, the usually charismatic foursome went into a bit of a spin.

"When you are writing about nothing you are writing about everything"

"The songs are about confusion" (most definitely)

"The songs change from when you write them to when you play them"

"We are more story tellers"

"You can write about anything, saying, you know, I don't give a fuck or sticking it to a bird anything and everything"

"We have the balls to say our songs are about nothing, sometimes."

Personally I would describe their lyrical style as more or less decorative, it can be at times poetic and clever but the lyrics are more a garnish to the music which is always evocative and played with a precision and passion unmatched by most. Having been an avid supporter of Lyla for some time it's obvious that they are all passionately devoted to enjoying music and being able to share that with other people. Lyla have grown up together and so their songs are more a reflection of their journey together than any one singular incident, a real genuine statement about them as people together, not just as musicians (The only thing that is not genuine about this talented group of young men is their Manchester accents). David Mazzarelli, the bands drummer, often takes the reigns as lead singer and in the fiery rock number 'If This is What You Want' (written about the singer's ex girlfriend), the bands flexibility and diversity really shines. David's voice is a real treat to listen to and right on the money with a rock sound to rival the best.



Strongly influenced by rock heavy weights like The Rolling Stones, Led Zeppelin, The Who and the almighty Beatles they sound like a cocktail made of all rocks finest ingredients. Energetic, funny and highly entertaining the Lyla EP promises not to disappoint. Some of their local heroes include "Southpoor" "Swayback" and "Bakewell Street" Having heard the CD myself I can honestly say that the material on it is top notch, the only way to gather the full experience when Lyla is concerned is to get to a live show, get it out there for the lads and drop by to their next show at the Electric Light Hotel on the 28th of Feb.

Alison Coppe

Тжи Пиопли'с Плайлист

(The People's Playlist)

Alison: Music Sub-Editor

Anyone Else but You: The Mouldy Peaches
Cute, funny and wonderfully romantic - great soundtrack for some summer loving

Sea of love: Tom Waits
Groovy, sexy and Tom Waits voice is so cool it will be sure to take the heat off.

Big Wheel: Tori Amos
Cool rhythmic piano and the first single off her latest album 'American Doll Posse' word bro.

I'll Try Anything: Dusty Springfield
What is life, let alone summer, without a bit of Dusty?

Sofa number 1: Frank Zappa
Beautiful solo guitar piece perfect for any kind of weather.



How do you solve a problem like where to go for...

Live Music

So you want to get out and see some live original music, eh?

Well, you'll soon discover that despite its size and general reputation for sleepiness, Adelaide has a great live scene and some cracking live acts. On Dit brings you a list of the places where you are most likely to experience Adelaide's scene that you should all cut out, laminate and keep in your wallets.

Crown and Anchor

196 Grenfell Street

Affectionately known as the 'Cranker', bands play here on Thursdays, Fridays, Saturdays and sometimes if you're lucky, Sunday afternoons. You don't have to pay to get in, but you can't be easily scared by spikes, Mohawks, piercings or the colour black. But then again if you are, the bands that play here are probably not for you anyway.

Ed Castle

233 Currie Street

This has undergone a bit of a facelift and now you can catch live bands at this Currie Street venue. Check the myspace to get a better idea of what you can expect at The Ed Castle, because it can vary quite a bit, and you may not find it listed in gig guides: myspace.com/edcastlebandroom

Exeter

246 Rundle Street

This is the only live venue on Rundle Street, which means that you could be in for anything. You can always expect bands on Fridays and Saturdays; Sundry Side Up on Sundays is a little more laid-back and far less amplified. This one's a real fixture on the Adelaide live scene.

Fad Bar

30 Waymouth Street

A teeny tiny venue that usually (but not always) has bands that are down the less-noisy end of the spectrum. Fad's aesthetic is unique, and arty and very local-focussed. This is another place where you will see intriguing acts, and is worth checking out for something other than your standard guitar-bass-drums rock band.

Governor Hindmarsh

59 Port Road, Hindmarsh

International, interstate and local bands play in the venue bar and, on occasion, in the Front Bar. Of all the venues in Adelaide, the Gov probably has the widest range of shows. You can catch anything from a salsa night to a metal gig, a folk performance to a hip hop show.

Grace Emily

232 Waymouth Street

There are always bands playing here: Thursday, Friday, Saturday, Sunday nights, and the occasional school night. The gigs are intimate, the lighting is red and the wall decorations are Chinese-Communist. Oh, and it's free entry.

Jade Monkey

29a Twin Street

Indie is generally what you can expect at the Jade, be it electric or acoustic. A charming venue tucked away in Twin Street, the staff always serve your beer with a smile and the place feels like someone's lounge room, so much so that you may never want to leave.

Jive

181 Hindley Street

This place generally puts on interstate gigs, but during festivals like FUSE and Off the Couch, you can catch a whole bunch of local bands in one night. Indie DJ's play every second Saturday night, so if you're up for a spot of dancing, Jive has a nice spacious dancefloor. There are foosball and pool tables too, if you're not interested in the music.

Producers Bar

235 Grenfell Street

Yes...this used to be the East End Exchange, let's just get that done with. Luckily for those with standards, local bands play at Producers on Thursday nights and the gigs can be pretty damn special.

Rhino Room

13 Frome Street

Bands play on a cute little stage, above a chequered floor and below a disco ball. On Friday nights the bands don't start until after the comedy shows, so don't rock up until about 11pm or later.

Rocket Bar

142 Hindley Street

Thursday and Friday nights you can hear spiky guitars followed by DJ's. You may need a fringe to get in. Saturday nights it's a bit dancier, but so long as you can make it up and down the stairs without breaking your neck, it'll be a grand night.

Supermild

182a Hindley Street

Every so often Supermild has a live act play, but because of the limited space you probably won't ever see a nine piece jazz-funk fusion

band here. Which is not necessarily a bad thing—you want to be able to keep those Aunt Jemimas down.

Underground

40 Waymouth Street

Free punk and hardcore underage gigs. 'Nuff said.

Urtext

Level 2, 14 Grenfell Street

A pretty low-key kinda place, but you will always find something interesting here: whether it is a live score to an avant-garde Japanese horror movie, or two girls and a boy singing about Batman.

Wheatsheaf

39 George Street, Thebarton

The Wheatsheaf has been home to many a folky/rooty performer, with the very occasional variation. Just outside the city, but worth a look if you like a chilled vibe and a comfy beer garden.

Worldsend

208 Hindley Street

This Hindley Street pub has started having bands play upstairs in their function room, so it's a little strange as a venue, but this is another place where you can see local bands strutting their stuff.

ТЖИ Пиопли'с Плайлист (The People's Playlist)

B: Music Sub-Editor

Mike's Birthday: Comanechi

I heart Akiko. She squawks and yelps like the new Yoko, and that's a-ok by me.

Letters from Rimbaud: Marnie Stern

This lady's album changed my life in 2007. Quite simply, genius.

No Pussy Blues: Grinderman

You patted her revolting little Chihuahua, did you now Nick?

Gloves: The Horrors

Sure, they get slagged for being poncy boys, but they look and sound fantastic, so quit being a square.

Gene Pool Style:

Whirlwind Heat

It's a song about sperm donation. Hilarious!



Reviews

Radiohead

Rainbows
EMI

Since their debut in 1993, worldwide audiences have come to expect the unexpected from Radiohead. Their seventh studio album, *In Rainbows*, is no different. Although the album has only been available in stores since December 29, 2007, their music has been available for download online since October 10. Having fulfilled their contract with EMI, Radiohead decided to first release their new album online where fans could decide exactly how much they want to pay for the album. This is yet another reminder of Radiohead's constant desire to experiment and innovate - a quality that shines amidst the ten tracks on *In Rainbows*.



These ten tracks represent possibly the band's best (certainly, their most accessible) collection of songs since 1997's *OK Computer*. And, for a band whose lyrics have referenced everything from "being erased" to "unborn chicken voices in my head", one of the most striking things about *In Rainbows* is how romantic it feels. Sure, Radiohead's favourite themes of alienation, fear and impending death are still here, and I would not expect any of these songs to ever be played at a wedding, but these songs have a certain ability to feel deeply personal, yet simultaneously universal. And whereas Thom Yorke snarled his way through much of 2003's *Hail to the Thief*, his soulful delivery of songs such as 'Reckoner' and 'House of Cards' serve to accentuate this newfound directness in Radiohead's music.

But do not think for a second that Radiohead have taken a step back from their experimentation with electronic blips or unconventional instrumentation. Everything that fans have come to love and expect from a Radiohead album is here, from the apocalyptic crunching of overdriven guitars on 'Bodysnatchers' to the glitch-blips on the final piano ballad 'Videotape'. This is a stunning collection of songs with no filler tracks, combining Radiohead's trademark abstract sounds with lyrics abounding with captivating imagery.

Opening track '15 Step' begins with a dizzying array of handclaps and drum-machine beats that will keep you entranced throughout its shifting unconventional rhythms; droning synthesizers dominate 'All I Need', building a nightmarish wall of sound that, by the end of the song, almost seems to offer some hope for the "animal trapped in your hot car"; and 'Jigsaw Falling into Place' is a series of conflicting statements and observations, echoing the constant juxtaposition of contrasting elements found in both the music and the lyrics throughout the entire album.

In Rainbows is an outstanding collection of songs that work individually as well as in the context of the album as a whole. It is a compelling work, winding its way through unique chord progressions and emotional lyrics with the subtlety of the finest brushstrokes. It incorporates all the elements of previous Radiohead albums without ever sounding like just one of them. It is challenging and engrossing, captivating and overwhelming, and it keeps getting better with every listen.

Aaron Nash

Nine Inch Nails

Y34RZ3ROR3M1X3D
Universal Music

Although this album is merely a remix of their previous album *Year Zero*, Nine Inch Nails' *Y34RZ3ROR3M1X3D* is an extremely intriguing listen. With their new album Trent Reznor (lead singer) has drawn on his connections in the music scene, and brought together a broad range of experienced talents from around the world. With everything from The Kronos Quartet to New Order drummer Stephen Morris, *Y34RZ3ROR3M1X3D* was, without a doubt, the biggest change to a band's style I have heard in years.



It is debateable whether Trent Reznor's sudden decision to produce a remixed CD was of self interest, or merely an album specifically to complete his last commitment to his record label. His thoughts do, however, seem to become clear when the long-time rock star kicked back against his now ex label...

"I can make this easy for you: if you just want to hear the tracks as cheaply as possible, get it digitally..." Reznor announced on his band's website; pre-empting the release of the new album.

Although the new album is, without a doubt, an intriguing and different direction for Nine Inch Nails, it still did not appeal greatly to me. With small exceptions of 'The Great Destroyer' and 'Sum Zero' the majority of electronic tracks produced a mostly common effect of repetitiveness, with bursts of disjointed vocals from Trent Reznor. The exceptions to this album were contradictory to this view however, producing an aggressive and beautiful harmony coupled with a simple and driving drum beat; these songs are sure to be remembered for years.

Reznor's fierce dispute with his record company was caused by a sudden price increase in his music, in which he claimed the record company to be taking advantage of his dedicated fans. I don't believe this album is particularly brilliant, but at the same time I am heartened at Trent's dedication to his fans.

Alison Coppe

Contributors and reviewers wanted



Please e-mail:
onditmusic@gmail.com
Get ready to Edel your weiss!

Falls Festival

Lorne, Vic.

They say that the way you spend New Years Eve determines the way you will spend the following year. Well in that case, 2008 for me is going to be wicked! I was one of the lucky people to get my hands on a ticket to go to the Falls Festival in Lorne, Victoria to celebrate New Years Eve. Spanning over three massive, action-packed days, this festival definitely has a unique, chilled out vibe that makes you never, ever want to leave.

The festival kicked off on December 29, with the optional 'Saturday Night Fever', which was definitely worth spending the extra 50 bucks! Featuring great acts such as Jackson Jackson, Magic Dirt, Sarah Blasko and an awesome set by Groove Armada, I knew immediately that this was going to be the best NYE that I'd ever experienced!

The second day of Falls brought more goodness with great sets by The Waifs, Lior, Clare Bowditch, Whiskey Go Go's, Little Red, Black Rebel Motorcycle Club and The Go! Team. But without a doubt the highlight of the second day for me was dancing frivolously with friends in the beer tent to Paul Kelly, as well as singing 'Heart's A Mess' at the top of my lungs during the Gotye set.

The third day of Falls, (New Years Eve), was an absolute scorcher, bringing apparently the hottest day that Melbourne had seen all year. The heat was certainly intense, with 27 thousand people all searching for shade, while still enjoying the great tunes of the festival. I must admit I did struggle with the heat at first, however once I heard the mystical vocals of Angus and Julia Stone, I soon abandoned my shady spot in the beer tent, to absorb the heavenly sounds of this talented pair.

The raw, acoustic music of José Gonzáles soon followed, featuring tender vocals and a gentle, humble persona which was an absolute pleasure to watch. From here on in, the mood for the big New Years Eve was set, with a high energy, classic set by Regurgitator, followed by the funky tunes of The Beautiful Girls, making everyone feel harmonious and full of love and part of one big Falls family.

The energy level of the night continued to heighten during a sensational set by US DJ Girl Talk, leaving the entire performance area full of people dancing and getting pumped for the headlining act. At 11.30pm, Kings of Leon took the stage, playing a few great opening tracks before taking a break to announce the countdown at midnight. Now although many people were

disappointed by Kings of Leon because of their lack of interaction with the audience and leaving the stage without saying goodbye or Happy New Year, I couldn't have asked for a better way to see in 2008, than singing to a live performance of 'On Call' with 27 thousand other people, including my best mates.

Once Kings of Leon had finished their set, the partying was far from over, with Midnight Juggernauts taking the stage, followed by hours of music in the DJ tent. Although by this stage, the heat and many beers had gotten the better of me and I had to listen to these sets while lying down in the comfort of my tent.

So overall, Falls was a fantastic experience encompassing awesome music, great food and a unique atmosphere with a strong message being promoted everywhere which was "Look after your mate". With the only down side being the toilets (the portaloos still give me nightmares!!), I can now not imagine spending New Years anywhere else. See you next year!

Amelia Dougherty

Гџи Пиопли'с Плайлџст (The People's Playlist)

Amelia: Music Sub-Editor

Heart's a Mess: Gotye

When I first heard this song I loved it so much that I listened to the radio for 3 days to find out the name. Wally De Backer (aka Gotye) is a musical genius. Singing and playing drums at the same time is no mean feat!

Just a Boy: Angus and Julia Stone

A beautiful track from the superb album *A Book Like This*. Angus' vocals give me goosebumps.

Luscious Life: Patrick Watson

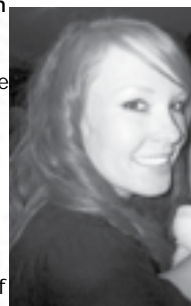
A delicious blend of heavy piano, syncopated drums and soaring vocals that remind me of the amazing Jeff Buckley.

Knocked Up: Kings of Leon

The rawness of this song gets me every time.

Already Gone: Powderfinger

Probably my favourite song of all time.





TJ'S NIGHTLIFE

"She knows, because she goes"

HITTING UP A*TOWN THIS WEEKEND? THEN WELCOME, FRIEND, YOU'VE COME TO THE RIGHT PLACE! FROM BEER GARDENS TO D-FLOORS, MOJITOS TO COWBOY SHOTS TRIED AND TESTED BY YOURS TRULY, EVERYTHING YOU NEED TO KNOW ABOUT WHERE TO GO IS IN THIS PRETTY LITTLE PACKAGE. GOOD LUCK AND ENJOY!

FOR A COCKTAIL:

- Crown And Sceptre - 308 King William Road

When: Wednesday, Thursday and Sunday nights after 8pm for half price cocktails.

Who: You'll see anybody with good taste in alcohol and those who just want to chill out.

The Good: The cocktail list could rock the socks off your grandma, prices range from \$14 to over \$100 and are worth every cent.

The Bad: Half price cocktail nights need a cautionary warning. Cocktails look all nice and pretty but beware there is actually alcohol in them, they may taste like heaven but given FOUR or more you'll wake up in hell.

FOR A BIT OF SHAKE 'N' POP

- Jive - 181 Hindley St

When: Every second Saturday night for Gosh! indie night, starts from 11pm.

Who: You'll see people who like good music, boys in tight jeans, boys in baggy jeans and me.

The Good: The D-Floor is massive, there's plenty of room to bust a move or sit watch others and their arse shaking antics from above. Gosh!'s DJ Craig, is a legend playing everything from Bloc Party to the Beatles, it's hard to stay away.

The Bad: It only happens every second Saturday night!

- Dog And Duck - 125 Hindley St

When: Saturday nights.

Who: You'll see lots of girls dirty dancing.

The Good: The D-Floor on a Saturday night never fails to go off the moon and back again. There's always a sea of people bumping and grinding to the likes of Kanye West and the Spice Girls. Hot tip is to get yourself on the members list to receive a text message for free entry and drink specials.

The Bad: No one likes to line up and the Dog is famous for massive ones, so get in before 9:30pm.

TO CHILL OUT:

- Supermild - 182 Hindley St

When: Friday nights are best for quiet drinks. Saturday nights are best for drunken antics.

Who: You'll see indie kids.

The Good: This beer garden is the best in the business, its sandstone slab seats and shiny tables never fail to produce good times. Don't be deceived by the tiny dance floor, it may look small but there's room for everyone and always a good tune to groove to.

The Bad: One must be careful when taking on the stairs down to this place, they're fairly steep and after a couple it's easy to take a tumble, trust me, I know. Best advice is to hold the wall and take it slow.

- Exeter - 246 Rundle St

When: Any night, Fridays are legendary.

Who: You'll see everyone from your 45 year old uncles' best friend to the girl next door plus the entire Adelaide Uni student body.

The Good: Location is supreme, right in the heart of the city. The beer garden is always abuzz with people, the wine list is one of the best in the state and live music is always worth checking out in the front bar.

The Bad: There is difficulty finding a fault here. One time a girl in a penguin suit cracked onto my friend in the toilets and it freaked her out. That's all I got.

TO GO BACK IN TIME

- Flashdance at HQ - Corner of North and West Tce

When: Wednesday nights for Flashdance.

Who: You'll see people out for fun times and girls in white shorts.

The Good: Flashdance spins out all the 90s tunes you love and miss including the Vengaboys, Hanson and the good old Macarena.

The Bad: \$8 entry after 9pm. If a mass of people sweating on each other doesn't take your fancy then stay away, it tends to get a bit hot and heavy on busy nights.

HEY! IT'S ME....



GET YOUR "SOCIAL ON" IN ON DIT'S SOCIAL PAGES

SEND ANY PICS OF YOU AND YOUR PALS AROUND UNI TO : ONDIT@ADELAIDE.EDU.AU

IF YOU'RE A TIGHT ARSE

- The Cumberland - 205 Waymouth St

When: Saturday nights for Revolver indie night once a month. \$5 entry, but it's worth it for the music.

Who: You'll see random people you haven't seen in ages and backpackers.

The Good: Cheap drinks are the main draw card. \$2.60 Cruisers every night til midnight, ladies need I say more?

The Bad: The Cumby in most recent times has dropped off the hot radar in terms of places to go. You may run the risk of being the only ones in the place but ah well, you're just there for the cheap booze anyway.

- PJ O'Briens - 14 East Tce

When: Tuesday nights for comedy from 8pm for \$10 entry and Thursday Ladies Night.

Who: You'll see oldies on a Saturday night and kids straight out of high school on a Thursday night.

The Good: Ladies Night. First years or those who have just turned 18 check this: \$1-\$3 vodkas 9pm til midnight. There are plenty of poles, Pussy Cat Dolls and the DJ even lets you shake your boot-ay on stage so get in early!

The Bad: The creepy old men are attracted to this place on a Saturday night, so stay well clear.. unless that's what's you're into.

I has a
damidged
livah

TO BIE SIEIN

- Rocket Bar - 143 Hindley St

When: Friday nights anytime after midnight.

Who: The loser kids who got cool after high school and the cool kids you hated in high school.

The Good: Live music and DJs never fail to work a crowd on the D-Floor. General good vibes come out of this place, there are many booths and couches to relax and enjoy a drink or 50.

The Bad: Entry fees vary from \$8-\$15 depending on what night or who's playing.

- Electric Circus - 142 Hindley St

When: Friday or Saturday nights.

Who: You'll see just the kids you hated in high school and boys in fluoro t-shirts.

The Good: Long Island Iced teas are phenomenal here and the DJs are just as good.

The Bad: The lines at this place are ridiculous, VIP or not, so unless you plan on waiting so long your party feet wear out, go early and expect to pay \$15 to get in.

If you want to tell me where to go, in any sense, send an email to ondit@adelaide.edu.au

Jager/AGWA bomb Aficionado
TJ

****Eds - If you're ever in need of finding a suitable venue for a quick vom sesh, TJ is also your girl! For a list of her various locations, email us**

FLIPPIN' SWEET!



Please flip for more fun!



Students, buy a Mac
and an iPod nano
can be yours.*
Read up, rock on.



Buy a Mac and an iPod and receive the price of a 4GB iPod nano after postal rebate.*

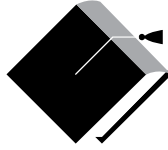
And save on Apple products every day with your education discount.

Visit your Apple Authorised Campus Reseller or

www.apple.com.au/education/offer to learn more.



*Offer is for qualified Apple Education Individual end-user purchasers only. Rebate is for \$199 via postal rebate when purchasing a qualifying Mac (excludes Mac mini and MacBook Air models) and an iPod (excludes iPod shuffle) from a participating Apple Authorised Campus Reseller or the Apple Store for Education between 23 January and 18 April 2008. Additional terms apply. See Official Offer Coupon or visit www.apple.com.au/education/offer for full details. © 2008 Apple Pty Ltd. All rights reserved. Apple, the Apple logo, Mac, MacBook and iPod are trademarks of Apple Inc., registered in the U.S. and other countries.



Unibooks

Unibooks Union Building University of Adelaide
P: 8223 4366

www.unibooks.com.au/apple



Authorised Campus Reseller

Here is a free computer in its natural habitat, it is a rare species. Be sure to snaffle it in your net before it again becomes extinct - especially between the hours of 9am and 5pm.

A herd of computers as below in the 24 hour library computer lab are best pounced on during the time when subject change-overs occur (on the hour). Best be quick!

Look out for On Dit's very own Nightlife editor who frequents this room as much as she does the clubs. Get your swipe card activated at Card Services to have entry after hours. For last minute essays, this is a must.

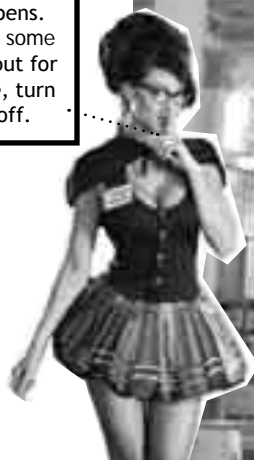


The Reserve Library is the source of, and answer to all of your researching problems.

All of the texts you'll probably find the most useful will probably be caged here with a time limit of 3 hours.

An exception to this rule is that you can borrow it at the end of the day, but you must return it by 9am.

The Barr Smith Reading Room is lovingly coined the Harry Potter room. It looks like something out of the film and is kept dead quiet bar the scribbling of pens. Go there to do some quiet reading but for goodness' sake, turn your phone off.



Your Guide to the... Barr Smith Library



The Barr Smith Library is pretty big and it's easy to get lost. Here's a crash-course in what you need to know when entering the jaws of the dank, dark dungeon that is where you go to get books.

The library can be scary, you will no doubt see a student ghost from day's past. Alternatively, it could just be your reflection. These rooms are also good for 'quiet study' with a friend - key is available from the friendly library staff at the front desk. Spooky!



Welcome to the aisles of 305 to 531.705p (Level 1). Use the buddy system to avoid getting lost and then encountering an untimely death. No one will find you for a while. Bodies have been known to remain undiscovered for weeks.



Adelaide CENTRAL Plaza

Fashion Central

- L.A.X Frankie
- Dotti Kookai
- Portmans
- Atomic Watch Co.

Food Central + COFFEE!!

Lifestyle Central

- Exotic Hair & Beauty
- ACP Newsagency
- The Body Shop Tandy Electronics
- Chemist Warehouse

plus more...



great gear from L.A.X

UNI

North Terrace

ACP

* Enter off North Terrace



The home of DAVID JONES

What more can we say! We are here for students interested in meeting people & appreciating the finer things in life. We have some great well-known chefs & wine makers keen to meet our members and share their ideas! Join us & get involved.

adelaide.wine.and.food@gmail.com

WINE AND FINE

FOOD



YEARBOOK CLUB

LOL... The Yearbook Club sounds geeky but we do have a lot to offer. We are looking for people to get involved and help capture the year's events, pub crawls, sporting event, high lights, parties both on & off campus & general uni culture. Some paid & volunteer positions available!

adelaide.yearbook@gmail.com

Do you have an idea for a Club different to the ones we've shown here?



Contact the Clubs Association at an.clubs@adelaide.edu.au or see them at their office on the first floor of the Lady Symon Building. For more information you can also go to their website anclubs.com.au.

LAW

**STUDENTS'
SOCIETY**

The Law Students' Society (LSS) at the University of Adelaide was founded in 1898. It is the second oldest law students' society in the country. The LSS organises social (including the famous Law Ball) and professional events, as well as advocating for law student rights, both on a University, State and national level.

All officers of the LSS are elected to their positions and membership to the LSS is automatic for all law students enrolled at the University of Adelaide. Current membership stands at 1,400 students.

Visit www.aulss.org.au for more information.

POLO AND

EQUESTRIAN

CLUB



The Polo Club is for students who play Polo (or equestrian sports), those who are interested in knowing more about the sport or who just want to come out and socialise! The Polo Club often host social events with the Adelaide Lawn Tennis Club including movie nights, BBQ, cocktail parties and regular midweek meeting.

Key features: Guest speakers about the game, Beginner coaching, intro to the rules of the game, Picnic field trips games side, Cocktail parties and Riding lessons.
info@adelaidepoloclub.com.au

**QUESTIONS
CLUB**

Do you like playing devil's advocate?
Do you want to have discussions about things that matter?
Do you need to find someone who will disagree with you for once?

The Questions Club (QUAC) was created by students looking for lively, friendly debate and discussion. Over the year we'll host events ranging from workshops to debates to round tables, all planned to inspire discussion among people with all sorts of viewpoints. We want people with different opinions to come and debate with us about issues of social, economic, political and environmental importance. Come and see us at our argument booth in O'Week!

TRONICLE

Adelaide University's Science Fiction club.

Tronicle is proud to have been rocking it out sci-fi style since early 2006. During term time we have weekly meetings, where we engage in inevitable sci-fi debates and watch selections of awesome sci-fi TV and films. We also have dinners, game boards days and sci-fi related outings (which vary from laser skirmishes to attending Star Trek plays). In 2008 we'll also be opening our own science fiction library. We're all self-confessed geeks, and darn proud of it! New members are always welcome.

Contact: tronicle@gmail.com - or - look for our stall at O'Week.



CHRISTIAN

HEALTH

FELLOWSHIP

'CHF' is a friendly group comprising of Christian students from Adelaide Uni and the North Tce campuses of Uni SA. Members represent a diverse range of health-related courses, such as medicine, dentistry, physiotherapy and occupational therapy.

Meetings occur about once a term, with either dinner together and a speaker on a topic relating our faith to health work, or a social event to get to know our future colleagues in the allied health field.

Send us an e-mail so we can make sure you hear about our up-coming events. Contact Ellen, e-mail: chf_adelaide@yahoo.com.au

"EVAC is Adelaide University's video gaming club. Every Friday from 4pm we meet in the Harry Medlin room to play multiplayer games, old and new, handheld and console. New members are always welcome, especially if they bring candy. EVAC is closely tied to AJAS (the Japanese animation club of Uni SA), and is also heavily involved in AVCon, Adelaide's anime and video games convention.

EVAC

During O'Week we will be running a video games tournament, so if you think you have the "skillz", then "bring it".

Come to our o'week table for more info if interested, or check out our forum on the AVCon website (<http://www.avcon.org.au>).

Evangelical Students (previously Evangelical Union EU) is a non-denominational group of Christian uni students who meet together on university campuses around Adelaide. We look at the Bible together in different formats, pray, get trained, meet Christians from all over the world, do some great camps, and talk to other people about God. Check out our stall in the clubs area, or visit <http://nt.es.org.au> for details and to contact us. Keep an eye out for shirts, banners, posters etc. during the year to find out what we do from week to week, or just talk to anyone in an ES shirt!

EVANGELICAL STUDENTS



JOURNALISM AND PHOTOGRAPHY ASSOCIATION

The Association is for student interested in journalism & photography. We aim to help students gain opportunities to publish their work, build their portfolios & network with student with similar interests. If you're interested in getting a media pass to attend music events & movie openings for free, you should join us. info@journalismandphotography.com.au



ADELAIDE UNIVERSITY PUBLISHING SOCIETY

The Publishing Society is primarily for students interested in magazine publishing, graphic design, IT, editing, TV, Film, web design & the like.

Our aims are to liaise with a variety of mediums and publishers both on and off campus to create opportunities for members to gain experience, build their portfolios and network with students and industry members alike.

Key points of interests:

- 1) Work with publishers to create opportunities & experiences for members.
- 2) Organise networking cocktail parties & BBQs.
- 3) Industry tours & guest speakers

Committee Positions available, both paid & unpaid.
adelaide.publishing@gmail.com



ADELAIDE UNI SOCCER CLUB

WHITES

The Adelaide Uni Soccer Club Whites was established around 1975 as an expansion of the Adelaide Uni Soccer Club. We play in the Collegiate Soccer League, competing against other University and Old Scholars' teams, in the metropolitan area only.

The 'Uni Whites' currently have two teams, and have had much success over the years, including winning the 'League and Cup double' in 1998, and being league champions twice in the last decade.

We are also a strong social club, with such events as Club Dinners, Quiz Nights, Pub Crawls and Golf days throughout the season.

Training is Tuesdays and Thursdays from 6pm in the University grounds (home pitch across the footbridge), and we play on Saturday afternoons.

For more details, see www.uniwhites.com

Ever been to a Seder or heard a shofar blow? Probably not. Have you ever met a Jew? With less than 1000 Jews in all of South Australia, I don't like your chances. AUJS is the federal body for Jewish student societies at university campuses in Australia and New Zealand. We provide a wide variety of political, social and educational activities based on our four core pillars - Judaism, activism, pluralism and Zionism. Come find us and have a chat during O'Week. Membership is open to all and we'll throw in an O'Pack with free bottle opener!
www.aujs.com.au

AUSTRALASIAN UNION OF JEWISH STUDENTS

BAHA'I SOCIETY

"THE WORLD PEACE IS NOT ONLY POSSIBLE BUT INEVITABLE..."

Want to explore your inner capacities, reflect on writings of various religions in peaceful atmosphere or find friends and chill out in a prejudice-free environment?

We welcome diversity and are open to people of all backgrounds and beliefs. Principles upheld in each meeting include: the abolition of all prejudices, equality of women and men, and the oneness of all religions. We are not just talking about them, but striving to put them into practice.

"The well-being of mankind, its peace and security, are unattainable unless and until its unity is firmly established." Come to unite!

For more information:

Leon Mauger 0417087254
Valentina Poltavets 0405589825

ADELAIDE UNI FASHION ASSOCIATION

The Association is for students interested in Fashion and is particularly focused on the media, publishing & commerce side of the industry. We have arranged some great guest speakers & cocktail parties this year, starting with the notable Chloe from the Lotus label. An Adelaide based international designer hosting over 100 parades including "Australian Fashion Week" & twice a year showings in New York & Los Angeles, she's dressed many A-list stars & been a guest on Oprah. So join us, come meet other members & Chloe before she moves to India with her Bollywood fiancé Puneet Vasishtha in April.

adelaidefashion@gmail.com



ADELAIDE UNI FILM SOCIETY

The Adelaide University Film Society (AUFS) is dedicated to increasing enjoyment, knowledge, viewing of films on a small budget.

We show films every teaching week, all year.

They're free for members. (This could be you.)

They're chosen by members. (This could be you.)

Cinemas invite us to review films pre-release. (This could be you.)

Each term's films are selected at a social event – all members are welcome to come and spruik for that favourite or famously obscure film!

Films are usually followed by impromptu social happenings to which all members are invited. There is also an email discussion list to which members can contribute their opinions and thoughts.

Join the Film Society at our table during O'Week and ask about our weekly screening times at the Union Cinema (Level 5, Union Building)

The AUGC is a social club that aims to promote German culture, language, food and drink within the Uni. Current German study or heritage is not required - simply a wish to have a great time and meet new people.

Events: Quiz Night, the AUGC's "Not So Amazing Race", AUGC Pub Crawl, Soccer Match vs the French Club, the German Play and Not-the-Oktoberfest, Kaffee Klatsch every week and more!

\$5 Membership includes: free BBQs, discounts to all AUGC events (except quiz night) and free coffee and cookies at Kaffee Klatsch.

Contact augermanclub@hotmail.com or visit us in Hughes Plaza during O'Week for more information.

ADELAIDE UNIVERSITY GERMAN CLUB

ADELAIDE UNI MUSIC SOCIETY

The Music Society is both for those who study music & those who are just into music. The Society has a particular focus on the commerce side of the industry, networking & creating opportunities for members to develop their skills & gain exposure.

Key features: Well known industry guest speakers, music events, cocktail parties and networking functions. If you're into music, join us & get involved.

adelaide.music.society@gmail.com



ADELAIDE UNIVERSITY CHORAL

SOCIETY

The Adelaide University Choral Society (AUCS) is a choir of around 80 people, including students from all faculties. Anyone can join AUCS - there are no auditions, and you do not have to know how to read music or sing. AUCS has plenty of social activities, including dinner before rehearsals, quiz nights, rehearsal camps, pubcrawls and formal dinners.

We rehearse on Tuesday nights in the Madley Rehearsal Space from 7pm until 9.30pm followed by coffee or beer afterwards. Our first rehearsal is on Tuesday the 26th February, with a free BBQ from 5.30pm.

For more information go to <http://www.aucs.org.au/> or visit our O'Week table.

ADELAIDE UNI DEBATING SOCIETY

This year, the Adelaide University Debating Society is being reinvigorated and renewed, with a new exec committee and a new format making it more accessible than ever. We are looking at buying FREE tickets to Sydney for new debaters interested in a novice intersarsity tournament, and more social events.

Come over and check out our table at O Week, have a chat to some of our members and please, contact us on adelaideunidebating@gmail.com or james.gould@student.adelaide.edu.au. Training will be provided and you don't have to have debated at school.

ADELAIDE UNI ECONOMICS SOCIETY

The Economics Society is made up of current students, staff & alumni. We are about having some fun, getting involved & connecting students with economic leaders.

We have arranged some excellent guest speakers for the year & will be hosting some BBQs, social & networking events.

Committee Positions available, both paid & unpaid.
info@economicsociety.com.au

ADELAIDE UNIVERSITY ENGINEERING SOCIETY (AUES)



The Adelaide University Engineering Society (the Engies) is where awesome is made. We're a social (in fact, the most social) club on campus, open to all, not just engies. We have the biggest and bestest pubcrawl in the world; buy a shirt and it's guaranteed to be the best night of your life. Sign up to become a member and we'll give you four MASSIVE barbies, which are no doubt the best on campus, with all-you-can-eat-snags-and-all-you-can-drink-beers. So come find us, we'll be making plenty of noise, buy our shirts, sign up to become a member and visit us at aues.org.au.

ADELAIDE MEDICAL STUDENTS SOCIETY



In 1889, the Adelaide Medical Students' Society (www.amss.org.au) was founded to represent and protect the interests of medical students studying at the University of Adelaide. Since then, the AMSS has grown into a body supporting not only its members on an academic, social, medico-political, financial, and general health and wellbeing level, but also to the broader community through philanthropic efforts and organisation of university-wide events, such as the annual Allied Health Ball and the university legend, Skullduggery (www.skullduggery.org.au). The aims and progress of the AMSS are well reflected in its motto: *Traditio, Spiritus, Gaudium* - Tradition, Spirit and Good Times.



ADELAIDE UNIVERSITY AEROSPACE CLUB

American Institute of Aeronautics and
Astronautics
University of Adelaide Student Branch

If you are a plane nut, or a rocket fanatic then this is the club for you, you'll meet like minded people and friends for life. If you are just starting out in an Engineering or Science based degree we will help you make industry connections and give you real life learning opportunities. Activities include: a careers night, RAAF Base tours, Yuri's night celebrations, distinguished lecturers, trips to the Avalon Air Show and to Woomera (Zuni sounding rocket launch).

To join come visit our table during O'Week or come along to our careers night.
Email: aiaa_exec@mecheng.adelaide.edu.au

ADELAIDE UNI AUSTRALIAN DEMOCRATS

The Adelaide Uni Australian Democrats believe that the future of Australia as a vibrant and inclusive democracy depends on establishing active participation in the whole community, particularly among young people. With strong ties to the SA Young Democrats and the Federal Australian Democrats, we believe participation in democracy should extend beyond simply casting a vote. Citizens must help to set the agenda.

We are a party of firsts: The first female leader, youngest Senator, the second indigenous parliamentarian, the original and most effective environmentalist party, and a strong leader for human rights while acknowledging the need for a strong economy. Join us, and be part of an organization that values dissent, respectful debate, grassroots participation and individual ideas. To change Australia without having to give up your conscience contact:

Aleisha Brown
aleisha.brown@student.adelaide.edu.au
www.yads.org.au
0422 243 585



ADELAIDE UNI CHINESE CLUB

This club is for Chinese and...well anyone really...but our main focus is on creating opportunities for members to get together, hang out, network, meet new friends & share info about Adelaide! We have regular BBQs, parties, karaoke competitions, soccer & table tennis games.

We are also here to help students with any questions & to encourage people to get involved and make the most of their experience in Adelaide!!! Come join us!

adelaidechineseclub@yahoo.com



Clubs & Associations

The University of Adelaide is host to over 60 clubs, so unless you pride yourself on being overly obscure, you're sure to find at least one that tickles your fancy! The following clubs have enthusiasm in spades, proven by the fact that they bothered to write these descriptions during their summer holidays, so keep these in mind when everyone at the Hughes Plaza is trying to woo you into joining them.

AIESEC

ARE YOU READING CASE STUDIES OR DEVELOPING GLOBAL STRATEGIES?
AIESEC is the largest not-for-profit student organization in the world. AIESEC is a global network that facilitates internships and exchanges for its members whilst also having an innovative approach to engaging and developing leadership amongst young adults.

Students are provided with the opportunity to join AIESEC.

ADELAIDE BUSINESS STUDENTS SOCIETY

The Adelaide Business Students' Society (ABSS) represents all the students in the newly formed Business School as well as those studying Economics. Students studying in these schools are automatic members of ABSS. ABSS organises career, educational and social events for members, we've got a huge year on the cards with a new events every two weeks! Camps, balls, pub crawls, business case competitions and members benefit schemes are just some of the fantastic new events that will be taking place. If you want to find out more information or wish to contact the ABSS team head on over to www.abss.org.au



ADELAIDE LAWN TENNIS CLUB

Tennis!! Social tennis is held during the week and competitions are held on weekends. Social functions & events held through out the year, come join in!
adelaide.tennis@gmail.com



drugs...



Please don't do them.

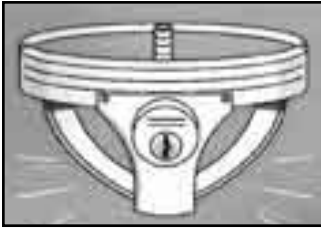


Go to www.dassa.sa.gov.au, the Drug and Alcohol Services in South Australia website for more information on drugs, their effects and how to seek help.

safe sex

contraception

a is for abstinence



c is for condom



...and contraceptive implant



d is for depo-provera injection



...and diaphragm



e is for emergency contraceptive pill



i is for intra uterine



p is for pill



For additional information please contact shinesa.org.au

**“You will not get STDs
If you do wisely use these”**



AUU Membership card

\$20

Just love it!

- + Receive the Ambassador Card*
- + Sports Hub \$40 off full-year gym membership
- + Unibooks 10% off stationery + a chance to win an iPod Touch
- + AUU lockers \$5 off
- + Resource centre discounts including 30% off copying + 20% off binding
- + Exclusive member only parties free food, entertainment & drinks!

Pick up your card from AUU Reception Level 4, Union House

For more details visit www.union.adelaide.edu.au



your life on campus.

*The Ambassador Card gives you savings at more than 1,650 restaurants, hotels, cinemas and attractions nation wide!



Students, buy a Mac
and an iPod nano
can be yours.*

One more reason to
avoid the real world.

Buy a Mac and an iPod and receive the price of a 4GB iPod nano after postal rebate.*
And save on Apple products every day with your education discount. Visit your Apple
Authorised Campus Reseller or www.apple.com.au/education/offer to learn more.

Unibooks Adelaide
Level 1, Union Building
The University of Adelaide, Adelaide, SA, 5005
08 8223 4366

 **Authorised Campus Reseller**



*Offer is for qualified Apple Education Individual end-user purchasers only. Rebate is for \$199 via postal rebate when purchasing a qualifying Mac (excludes Mac mini and MacBook Air models) and an iPod (excludes iPod shuffle) from a participating Apple Authorised Campus Reseller or the Apple Store for Education between 23 January and 18 April 2008. Additional terms apply. See Official Offer Coupon or visit www.apple.com.au/education/offer for full details. © 2008 Apple Pty Ltd. All rights reserved. Apple, the Apple logo, Mac, MacBook and iPod are trademarks of Apple Inc., registered in the U.S. and other countries.

Communication

The 21st Century town goer has a plethora of technology at his or her finger tips. Imagine trying to organise a night out in the 90s. People must have been so damn organised. Who would have thought that time management could be applied to a night out on the grog. Make sure you're phone is fully charged and roaring to go the worst thing to happen is getting stuck with a dead phone and no friends = you're going home alone. Try to avoid drunk text messaging, this will only result in an even larger headache the following morning when you realise you used up all your credit telling boys/girls that you love them followed by an abusive text demanding why they didn't reply to your confession of love.

EVERY BOY'S WEEKLY

Money

Those of you with jobs that pay well, money is less of a problem. We are mainly speaking to those without work or limited funds. Grovelling and begging is not beneath us. TJ's favourite line on her parents is, "Fine, if you don't give me money, I can't afford to come home." Sure they might call your bluff, but TJ says it always works.

Always hide the \$20 cab fare in your bra or in a sock so as not to spend it before the night ends. Town may seem appealing when hazy and dark, but in the cold, harsh light of day, it ain't all it's cracked up to be. Getting home is a must.

Getting Home / Taxis

This is the worst part of the night when the buzz is starting to die, you start to crave a quarter pounder and realise your once white dress is now red from spilt fire trucks. Trying to flag down a taxi is the last thing you want or are able to do. For your own health and safety, jump in a queue, you'll meet the occasional freak but at least you'll be surrounded by other boozed buds and are guaranteed to get home eventually. Best queues are on the corner of Morphett St and Hindley St, outside PJs on East Tce or outside the Casino.

Places

To avoid after the first couple months after you've turned 18, unless street cred isn't something you are particularly fussed about*:

Mansions
The London Tav
Church (The Night Club)
PJs
The Stag
Shotz

Establishing a rapport with owners and bouncers at these establishments will automatically lift your drinking status to 'cool'. Or just being seen at them:

Supermild
Rocket Bar
Elysium
Jive
Zhivagos
Exeter

*Exceptions to this rule are University pub crawls.

Search the city for specials. Get yourself on membership lists, you may receive annoying texts four times a week, but usually this results in free entry to those wanky places with entry fees and hey save ten bucks...that's two champagne and oranges!

For more information and categorising of Adelaide nightspots, refer to the Summer Edition of On Dit in the reverse pages.

You can hear LOLs with Mike and TJ on Student Radio 101.5FM every Tuesday at midnight. Tuesdays are a night when you can go out, but should definitely be home in time to hear the hilarity that is our show!

LOLs with Mike and TJ present...

A Beginner's Guide to Hittin' The Piss in A-Town

Disclaimer; Mike and TJ take no responsibility for livers damaged in the making of or undertaking in practices listed in this guide. Please refer to the binge drinkers guide to drinking for the dangers involved. And don't forget, always drink responsibly.

Drinking Buddies

It is imperative to surround yourself with the appropriate drinking buddies. This could make or break your night. On the attractiveness scale, your best chance is to take those who are less attractive than you are, although not completely fugly, the general public still needs to function as a society and line-ups need to be tackled.

Cadburys (people who take a glass and a half to get boozed) should be avoided at all cost and left at home, snoozing after they have polished off their third Cruiser. No one wants to be left high and dry or holding back the hair of a mate who cannot stomach alcohol at the piking hour of 10:30pm.

Nutting out the abusive and emotional drunks is also a must. The last thing you want to be dealing with while busting a move on the d-floor, are bouncers introducing your angry or crying friend's arse to the curb.

The best kind of company comes packaged as a person who will go anywhere, with anyone, try anything and has a camera to document the night out.

As a sidenote, always ensure that a homely friend is at the ready to be a designated driver.

Organisation Vs Spontaneity

Whether it be a planned and organised night out, or a few beers turning into a bender this guide is sure to keep you informed and also guarantees you a messy and 'd-floor-liscious' night out.



Picking Up

Never leave the house without gum or mints. Protection is also highly recommended; Sex might be cool, but STDs aren't.

In the event of picking up, always ensure your drinking buddy is well compensated for your departure. Either with the reward of introducing a hot friend from your conquest or monetary reimbursement of taxi fares.

Pre-Drinks

Never under estimate the power of pre-drinks. Who would by pass the opportunity to load up on a 6 pack of beer or a bottle of champers that doesn't send you into debt. Bottle-Os don't charge the usual ungodly prices of your favourite club/bar/pub.

Always chose a good location that is close to a form of public transport or a reception tower that will allow for a quick mobile call to a taxi company. IMPORTANT: Don't get left stranded at pre-drinks.

TJ recommends: A light meal before drinking, possibly two pieces of toast and a glass of milk to line the stomach, and then downing a few glasses of Cockatoo Ridge with a dash of orange. Save the hard stuff for later.

Mike, on the other hand, prefers to once again, eat a meal (don't buy into the argument that "eating is cheating"), and have a 6 pack of beer or cider for those summery nights.

TIPS FOR REGIONAL AND INTERSTATE STUDENTS



Leaving school to go to university is a big and daunting step. Well imagine also having to leave home and move to an unfamiliar city! This is the case for many interstate and rural students who choose to move away from their home town so they can pursue their studies in Adelaide. I know this as I am a country student who moved from the far-western New South Wales town of Broken Hill about 4 years ago in order to try my luck at university. Although Adelaide is a beautiful and interesting city, it can be difficult to meet people if you are new to town.

My recommendation is that if you can afford it, perhaps look into living in a residential college. It is a very easy way to meet people and it is a whole lot of fun! I lived at Lincoln College in North Adelaide during my first year of University and without a doubt, this was one of the best years of my life. Since I was studying a degree with hundreds of other students, it was very difficult meeting people at university, so college provided me with an easy and super fun way to make friends. Despite these advantages, I do understand that residential colleges are not for everyone, so in that case I would suggest perhaps looking to live somewhere not too far from the city and with other people. Moving to a new city can be isolating at first, so it's always nice having people around.

Another tip is to check out the public transports routes in Adelaide and work out, prior to your first day of uni, which bus or train you will need to take to get there! During your first days of uni, make sure you get to know your campus and embrace the many O'Week activities. Join clubs and associations so you can meet other people with similar interests and make the most of all the opportunities that uni has to offer. And whatever you do, don't sit in a dark corner by yourself in lectures. Have a chat to the person next to you and you might find out that they're also in the same boat!

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5 WEEKLY PRIZE DRAWS OF \$100**

Simply spend \$8 or more for your chance to win.

Commences 25 February 2008; Closes 28 March 2008 at 10am

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|---------------------|---------------------------------|
| SUBWAY | ROSHANS INDIAN CURRY NOODLE BAR |
| NANDO'S | CHILLI JAM THAI |
| BOOST JUICE | THE COFFEE CLUB |
| GENKI ROLL JAPANESE | MANDARIN EXPRESS |
| BRAVO EXPRESSO | ALI GEMZ YIROS |
| T BAR | SIMPLY HEALTHY |
| MICHEL'S PATISSERIE | |



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The home of DAVID JONES *Enter off North Terrace

Rundle Mall Adelaide, near the Silver Balls Phone (08) 8227 1566 www.adelaidecentralplaza.com.au

OSA President's Address

Yo people, welcome aboard Adelaide Uni! This will be home to you for the next few years. I can assure you that there will be a lot of sleepless nights ahead - not just for studying, but also for partying! AUU (Adelaide University Union), OSA (Overseas Students' Association) and all other affiliated bodies are here to make sure that you will have a comfortable, fun and eventful life on campus.

Over the next few years you will learn skills, knowledge and attitudes to face the world. Uni life must be enjoyed as the best time of a person's life after school. That's why I personally want to make sure that you will have a life on campus outside of lectures and tutorials. Be there at every party, event, pub-crawl and function!

During your degree you will make friends and form relationships which will last you forever. I encourage you to talk to anyone you see around the uni; always be open to making new friends despite skin colour, race or religion. Here, we have a culture of acceptance. The OSA encourages interaction between Aussie students and foreign students. Just talk to them, get to know them, make friends, relationships, and so on. It's really fun to have friends from all over the world; trust me. Plus no one wants to be alone.

I have seen a lot of people hanging around by themselves and suffering. I encourage you all to talk to the person sitting next to you in a lecture or tutorial or on the lawns. I don't want to see anyone left alone like I used to be.

I want you guys to know that OSA cares for all of the students at Uni, whether they are international, interstate or from the country - we will make sure you have a great time. OSA will make sure all of you find uni a fulfilling and fun experience.

If you have any problems, just come and talk to us and we will help you out.

Once again I welcome you on board and wish you a joyful journey,

Dilan Moragolle
President

Overseas Students' Association

Ph :+61 88303 3895

fax :+61 88303 3896

mobile :+61 431 047 673

e mail : ganga.moragolle@student.adelaide.edu.au

web : <http://www.adelaide.edu.au/osa>



Overseas Students' Association

The Overseas Students' Association (OSA) is the official student organisation that represents all international students at the University of Adelaide. International students at the University are automatically members. The OSA is an affiliate of the Adelaide University Union, which provides funding for OSA endeavours. The OSA was formed in 1985 and continues to be the main focal point for the coordination of social activities for international students, as well as representation and support for the needs and rights of international students at the University of Adelaide. Located on the 1st Floor of the George Murray Building in the Cloisters are the OSA Offices and the OSA Lounge for international students.

The OSA needs each of you to be an active member, as without our members being actively involved the OSA cannot function. Indeed, without you we do not even exist! To learn more about the OSA and how you can become an active member go to <http://www.adelaide.edu.au/osa/> or catch us in O'Week! The OSA will be holding many social events ranging from film nights to sporting events so don't miss out. Joining an association is a great way to meet people, make friends and experience campus culture.



Postgraduate Students' Association

Membership of Adelaide University Post-Graduate Students' Association, AUPGSA, is comprised of all enrolled postgraduate students at all campuses of the University of Adelaide. This includes honours and postgraduate coursework students, as well as research masters and doctoral candidates. The AUPGSA has well over 5000 members (we are more than a third of the size of the former undergraduate SAUA body). Our members study, conduct research and teach at the North Terrace, Roseworthy, Waite, and Thebarton campuses, as well as other locations. Many are international students; in fact, three of our five 2007/8 executive members are international students. We are always looking for new members. If any postgraduate or honours students are interested in joining us, please email the executive on pgsa@adelaide.edu.au.

Our updated AUPGSA website is full of useful information for postgraduate and honours student and is located at www.adelaide.edu.au/pgsa. The AUPGSA hold occasional free lunches throughout the academic year, at the Staff Club, and some evening functions. We are available by appointment for confidential chats with any postgraduate who has an issue needing address.



Careers Service

Level 6 Hughes Building
Ph 8303 5123

careers@adelaide.edu.au

www.adelaide.edu.au/student/careers/

The Careers Service assists students with career planning to ensure a smooth transition from University to employment and offers many services including: an employers' recruitment program, a resource room for student use, a "drop-in" advisory service on Mondays and Wednesdays 2.00pm-4.30pm, and the annual Careers Fair in Bonython Hall on March 26th (Commerce, Accounting, Economics, Finance and Maths) and March 27th (Engineering, IT, Maths and Science). Other careers forums and workshops will be held throughout the year.

The Language and Learning Services

(LLS)

Level 2, Schulz Building

Ph 8303 5771

clpd@adelaide.edu.au

<http://www.adelaide.edu.au/clpd/lls>

The Language and Learning Service (LLS) is part of the Centre for Learning and Professional Development (CLPD). The LLS staff facilitate a range of academic seminars for undergraduate, Honours and postgraduate coursework level students.

Undergraduate

Undergraduate students can attend the academic writing and skills development seminars held each semester, as well as access the range of online resources available from 'Writing and Speaking at Uni' through MyUni, and the LLS printed learning guides.

Honours and postgraduate coursework

For Honours and postgraduate coursework students, the LLS offers a series of group seminars which focus on academic literacies involving:

- departmental expectations about reading and writing for academic assignments
- the types of writing required at postgraduate level
- techniques for successful writing
- workshops where academic staff work closely with students to advance students' writing

English as an Additional Language Student

Weekly English language conversation classes are held at the CLPD for English as an Additional Language students with local volunteers. The Volunteer Learning Support Scheme also provides opportunities for international students to become better acquainted with Australian culture.

Accommodation Service

Hughes Plaza

Ph 8303 5220

<http://www.adelaide.edu.au/accommodation/>

The Accommodation Service helps students find suitable accommodation while studying at the University. Computers are available to use when looking for accommodation on their database and staff can assist with queries about hostels, residential colleges, rental or temporary accommodation. Subsidised accommodation is also available if you have financial or special needs.

The University manages a number of accommodation facilities, all a short walk from campus. Mattanya is located in a quiet leafy street in North Adelaide. The CITI townhouses and the Village are near the vibrant Central Market in the Central Business District. The Village is a purpose-built student accommodation facility offering fully-furnished apartment and townhouse living for 403 students. It is staffed 24 hours a day, 7 days a week and provides a safe and supportive environment with a focus on fostering a strong sense of student community.

The Service can also provide information about household establishment costs, government rules and regulations when renting and your rights and responsibilities as a tenant. Accommodation workshops are run during the intake period in February and July of each year in conjunction with the International Student Centre to give you tips on how to settle into whatever accommodation you have chosen.

Child Care Services

The Observatory and Johnson Buildings, North Terrace campus

Ph 8303 5429

observatoryccc@ozemail.com.au

<http://www.adelaide.edu.au/childcare/>

The centre is open 8:00am to 6:00pm weekdays. Although available to the general community, preference is given to University of Adelaide staff and students. The centre has been accredited by the highest standards and fees vary according to your income. Childcare facilities are also available at the Waite and Roseworthy campuses; for more info see the website.

Counselling Centre

Ground floor Horace Lamb building

Ph 8303 5663

counselling.centre@adelaide.edu.au

http://www.adelaide.edu.au/counselling_centre/

The Counselling Centre is where you can speak to professional counsellors if you're feeling stressed, having relationship problems, suffering from panic and anxiety or depression, having problems at home or experiencing any other personal issues that affect study, the counsellors can help. They can also assist you with academic issues such as motivation or problems you might be having with concentrating or getting organised.

You can call or come in to the centre to make a 1-hour appointment, or use the daily drop in service between 1-4pm for a brief 20-minute session.

The centre also runs workshops on a range of issues such as exam performance, managing your emotions and even meditation. The service is free and confidential.



Adelaide University Student Services

Disability Services

Horace Lamb, North Terrace Campus
Ph 8303 5962
<http://www.adelaide.edu.au/disability/>

The Learning and Disability Access Office provides services to students who have a disability or medical condition which affects their ability to study. This can be anything from a long-term condition like dyslexia or Chronic Fatigue, to the student who breaks an arm playing football or gets Glandular Fever just before the exams.

The Disability Liaison Officer can authorise extra time for exams or set up other services to assist students, for example, note-takers, scribes, special equipment, or software like Voice Recognition Software. She can also help you to negotiate special arrangements like extra time for assignments. If you make an appointment to see the DLO, take along some medical or other verification for your condition so that she can work out what sort of assistance you need. This service is free and confidential.

Student Centre

Level 4 Wills Building
Ph: 8303 5208
<http://www.adelaide.edu.au/student/current>

- The Student Centre is your all purpose source of information on:
- Undergraduate and Postgraduate Programs available at the University of Adelaide for both local and international students.
- A range of scholarships available to students. You can pick up and submit application forms here at certain times of the year.
- Administrative queries regarding your enrolment, examinations, graduation, fees and charges.
- Student services available at the University of Adelaide, including support services
- Password problems and other issues related to the online applications that students use, like MyUni and Access Adelaide.
- You can also purchase Official Transcripts showing your enrolment and results to date.

Unihealth

Level 1, Plaza Building
Ph 8303 5050
<http://www.adelaide.edu.au/student/health/>

UniHealth provide confidential health care for all students in a friendly and comfortable environment. There are a range of services which *UniHealth* provide, such as health checks, immunisations and vaccinations, women's health, drug and alcohol counselling, contraception advice, sports medicine, skin care and travel medicine, weight disorders, obesity and bulimia, psychotherapy/counselling. *UniHealth* is open Monday to Friday 8.45am to 5pm all year round except for public holidays.

- You can make an appointment by calling them or just drop in and talk to the staff. Both female and male doctors are available and consultations are usually bulk-billed.

Maths Learning Services (MLS)

Level 1, Schulz Building
Ph 8303 5862
<http://www.adelaide.edu.au/clpd/maths/mls@adelaide.edu.au>

The Maths Learning Service offers free support for students learning maths and/or stats in their studies. The service can also provide basic general stats advice for research projects as well as assist with computer packages such as Excel, SAS, SPSS and Matlab.

The Service includes the 'Maths Drop-In Centre' which is open 10:00am to 4:00pm during teaching weeks, swot vacs and selected times during mid-semester breaks (see website or phone). There is no need to make an appointment at these times and assistance is free to University of Adelaide students. (At other times appointments can be made by contacting the Service.)

The Service also offers a variety of free bridging courses in maths and stats and workshops can be organised for small groups.

Other resources include books, videos and web-based materials.





GET INVOLVED IN STUDENT MEDIA IT'S TOTALLY **YOUR VOICE!**

Adelaide Uni Student Radio Listen Out For...

	Tuesday	Wednesday	Thursday
11p.m - 12a.m	Break it Down Your Nightly Break from Facebook	Break it Down Your Nightly Break from Porn	Break it Down Your Nightly Break from Corey De Lanev
12a.m - 12.30a.m	LOLS With Mike and TJ	The Dissident Conformists	The Big Lean
12.30a.m - 1a.m	International Amplitude	The Bedtime Show	Left, Right and Centre

For more about Student Radio go to: <http://student.radio.adelaide.edu.au>

Sexy, naughty 76 year old seeking fun, intelligent company in large numbers for good time...



Respond to: ondit@adelaide.edu.au

HEY KIDS,

IF YOU WANT TO GET INTO THE MEDIA FIELD, THE BEST POSSIBLE WAY TO GET EXPERIENCE IS WITH STUDENT MEDIA. ADELAIDE UNIVERSITY HAS TWO AMAZING STUDENT-RUN MEDIA OUTLETS THAT YOU CAN TOTALLY BE A PART OF.

On Dit IS ADELAIDE UNI'S STUDENT NEWSPAPER, IT'S RUN BY THE STUDENTS SPECIFICALLY FOR THE STUDENTS.

STUDENT RADIO IS THE SAME. RUN BY JONATHAN BROWN, IT PROVIDES STUDENTS WITH THE OPPORTUNITY TO GET UP AND BE HEARD! JUST CHECK OUT THE TIMETABLE AND TAKE THE CHANCE TO LISTEN TO WHAT STUDENTS LIKE YOU HAVE TO SAY.

SO CONTACT THEM TODAY, THEY ALWAYS NEED CONTRIBUTORS AND IT'S EXPERIENCE THAT WILL NEVER BE WASTED.

GET OUT THERE!
MAKE SOME NOISE!



Adelaide University Union presents...

Oball 2008

music festival
march 15

JEBEDIAH

THE COPS * KOOLISM * BRITISH INDIA

DJ STAEN 1 vs DJ PERPLEX
(3 x AUST. DMC CHAMP 2003, 04, 05) (2006/07 AUST. DMC CHAMP)
* NURCHA EMCEE BATTLE *

PETER COMBE
MIND OVER MATTER
CITY RIOTS TYGER TYGER



ADELAIDE UNI CLOISTERS 2:30PM
Tix from www.oztix.com &
Adelaide Uni Union 8303 5401

Licenced all ages.

\$20 ADELAIDE UNI STUDENTS \$25 GENERAL PUBLIC

myspace.com/oball2008





Got Politics?

Welcome back from what I hope was your summer of love, debauchery and fun, fun times...

So what am I welcoming you back to? Or to for the first time? The drudge of lectures, tutorials, seminars, endless rotations through the Barr Smith library... Sounds great. The gigantic HECS debt you are probably accruing along with the price of textbooks, the difficulties accessing Youth Allowance, Rent Assistance or anything vaguely Centrelink related are probably already wearing you down. Welcome to University! Come for the education, stay for the poverty!

So if my inspiring reading hasn't made you want to go running back to high school/mummy and daddy's waiting arms/the nearest employment agent, listen up. University isn't just about getting a degree, it's about experiencing a culture and getting an education (not just the book learning kind!) It's also about recognizing the important role students have played in shaping the way our society has evolved and being part of it.

This is where your Student Representative Council (SRC) and the National Union of Students (NUS) come in. My name is Rhiannon Newman and I am the President of the South Australian Branch of NUS. Your National Union is YOUR VOICE and it is up to you to make it count. This year YOUR National Union is running a campaign called *Demand a Better Future: Fund our Universities!* The campaign focuses around four major issue affecting students:

Abolish Full Fee Paying Places
Reducing HECS
Scrap Voluntary Student Unionism (VSU)
Student Poverty (Access to Austudy, Lowering the Age of Independence etc)

If any of these issues tickle your fancy GET INVOLVED! This is the first year in over a decade where students have a real chance of the Government listening to us now it is time for us to help hold the Rudd Labor Government accountable to the people who elected it!

So here is what you can do:
Join and support your Student Union! Membership is \$20 from the AUU stall on the Barr Smith lawns during O'Week or from AUU reception Level 4 of Union House
Get involved in the *Demand a Better Future: Fund our Universities* campaign! Sign up during O'Week or shoot me an email at sa.pres@nus.asn.au Join the collective and meet like minded, politically active young people!

Put Wednesday 19th March in your diary it's the First National Day of Action for 2008 to help put pressure on the Government before the budget is released. Open your mind to the University experience and get ready for some activism!

In Union,
Rhiannon Newman

South Australian State Branch President
sa.pres@nus.asn.au
0400273335



*South Australian National Union of
Students President's Address*



Welcome, to all new and returning students to Adelaide Uni and I hope that you have an awesome year in 2008! The Adelaide University Union (AUU) provides the social aspect of University because we know that University isn't just about attending lectures and tutorials, or spending all day with your head in a textbook - it's about getting involved on campus! So for everything non study-related on campus, we're your one stop shop!

The academic year kicks off with our fantastic Orientation program, the best in the state! For all you first years, O'Camp is a great way to meet new people and find out what University is all about before you begin (and is stacks of fun!) - while O'Week provides you with entertainment, free stuff and good times before semester begins so make sure you make the most of it!

O'Ball 2008, Australia's biggest student music festival, will rock Adelaide on Saturday, 15 March. The line up this year is massive and includes Jebediah, The Cops, British India and Koolism, as well as Australia's best DJ's, an emcee battle and local up and coming bands. O'Ball has a festival atmosphere and is set to blow your mind & arouse your senses - an epic event not to be missed!!

Of course, that's just the beginning of many opportunities to get involved throughout the year. Take a look at the different clubs and sporting groups on offer, and if you can't find anything that takes your fancy - create your own! They're a great way to meet people and make friends!

The AUU also provides a wide range of services to students such as Education and Welfare Officers (EWOs) and an Employment services. The EWOs will help you out with anything from academic issues to personal counselling, as well as Centrelink and emergency loans.

For extra fun, check out the activities and events the AUU runs throughout the year, there's always something for everyone and it keeps the campus exciting! We also provide representation to the University on things that matter to students. Ultimately the AUU is here for YOU - the



students!

In 2008, the AUU will be offering a membership package - it's only \$20 for the whole year and we've designed it specifically to save YOU money on campus. Plus, you get to support the organisation that supports you!

Pay \$20 and you'll get:

- \$40 off gym membership
- Discounts on printing and binding
- Exclusive member only parties with free drinks and food
- 10% off stationery at UniBooks + a chance to win an iPod touch
- \$5 off locker hire
- Either a hat or a water bottle...

as well as

- An AMBASSADOR Card, which gives you unlimited half price discounts at the movies, restaurants, bowling and other great places nationwide.

There have been a number of rumours about the catering outlets on campus. As part of the new funding agreement between the University and the AUU, we will no longer be running catering outlets on campus. Instead we have more money to provide the fun things that you all enjoy at University - starting with Orientation! Also, the AUU will provide extra support to things on campus, *On Dit* being one of them - congrats on your first edition TEAM CMN, best of luck in 2008!

While it is sad to see the catering outlets go, the National Wine Centres has worked hard over the summer to create even better catering outlets on campus - and we know you'll agree! While we won't be running the UniBar, it certainly hasn't closed down - in fact it is receiving a bit of a facelift - but don't worry, it will still provide the great drink specials you all love. Check it out during O'Week!

So get a ticket for the Popeye cruise, and get ready for the ride of your life!

Cheers,

David

P.S. If you ever need anything, want more information or just have a question - feel free to send me an email via david.wilkins@adelaide.edu.au



AUU President's Address

Adelaide University Student Representative Council



At university there are a lot of things you've planned for.

You've probably planned to join that sports association or club where you meet new people. You've probably planned to meet up with friends you already know on campus. You've probably planned for your lectures. You may have even planned the ones you were going to catch some shut-eye in. You've probably planned for the fun times that caused you to fall asleep in the first place. You've probably planned (or at least tried your hardest to) to not be at university everyday of the week. You've planned for university to be an exciting, fun experience.

But then there are the things you didn't plan for.

You didn't plan to be discriminated against on your campus. You didn't plan to be facing an unfair failure. You didn't plan to be facing pregnancy or abortion. You didn't plan for your boss to treat you unfairly. You didn't plan not to be able to afford your text books. You didn't plan for things to go wrong.

The SRC is there to celebrate all the things you planned for at university and help you get through all those moments you didn't plan for. Give the SRC a call on 8303 5406 or send us an email if you want advice or help at university or if you would like to be involved with our campaigns. The SRC has offices in education, welfare and sexuality as well as post-graduate, indigenous and international student affairs. Come and check us out at our stall during O'Week for more information or walk up all the stairs inside Bookshops Café (entrance off of Bar Smith Lawns) during term time.

Ellen Ketteridge
SRC President



O'Ball

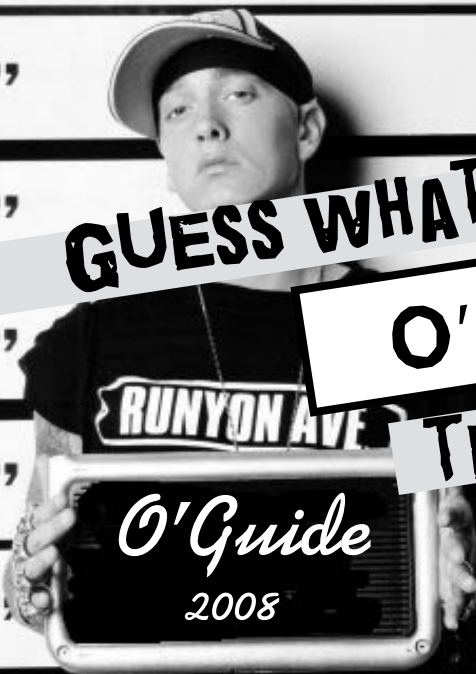


Whoever came up with O'Ball must have been hit with the inspiration stick. What better way to start your University year (or your University career) than with bands, booze and buddies?

This year's O'Ball directors Alida, Anna and Zac are super enthused to be bringing you what they call a "cultural experience". O'Ball 2008 will feature a diverse selection of musical acts with juggling and spray paint art looking to be a part of the evening. So grab your friends, family and easily hidden small animals and head to the University Cloisters on Saturday the 15th of March for O'Ball 2008!

Tickets available from Big Star, www.oztix.com or the AUU Reception (Level 4, Union House).

6'0"
5'6"
5'0"
4'6"
4'0"
3'6"
3'0"



GUESS WHAT'S BACK, BACK AGAIN?

O'WEEK'S BACK,

TELL A FRIEND!

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O' Week, along with O' Ball, Skullduggery and the Engie Pub Crawl is a long-standing tradition of Adelaide Uni and one of the biggest events on the Uni's social calendar. It's four days and four nights of events spread out between the Hughes Plaza, Barr Smith Lawns and of course the beloved UniBar.

There will be live DJs, displays from Da Klinik, free BBQs, beer garden and live music from local bands such as Bakewell Street, Kytes of Omar and The State Versus.

There will also be a variety of your old favourites, such as the O'lympics, Popeye cruises, boat races and White Fear, the latter being an event that must be seen to be believed! For those who don't know what I'm talking about, I'll just leave it at letting you know it involves a lot of milk...

Then there are the nighttime events starting with the Launch Party, karaoke, a quiz, video game tournament and cinema on the Barr Smith Lawns. On the Thursday for the finale there is the Medical Students Association's annual dance party, Skullduggery. You can buy your Skullduggery tickets during the day on the Barr Smith Lawns. In that very same tent you can buy your O' Ball tickets from the friendly O' Ball crew.

But surely I don't need to tell you all of this? There's a good chance if you're reading this, you have stumbled into O' Week, either planned or by lucky accident. So get out there, waste that hard-earned textbook money, get a sausage, enjoy the vibe and buy your friendly On Dit editors and O' Week crew some drinks!





Week timetable 08

Monday 25th - Thursday 28th Feb



time	Monday 25th	Tuesday 26th	Wednesday 27th	Thursday 28th
all day	FRESH FM LIVE BROADCAST FACE PAINTING BOUNCY CASTLE	LIVE DJ'S STUDENT RADIO ALGOSOL ART	LIVE DJ'S STUDENT RADIO BUNKING MACHINE, GUITAR HERO	LIVE DJ'S STUDENT RADIO FACE PAINTING
10:30am	BREAKFAST ON THE LAWN	BREAKFAST ON THE LAWN	BREAKFAST ON THE LAWN	BREAKFAST ON THE LAWN
11:00am	TWISTER TIME: 1. Original Twister 2. Twister Scram 3. Betergent Twister	LIMBO ADELAIDE CUP	DUNK A STUDENT POLITICIAN UN - EXTREME SPORTS	SO YOU THINK YOU CAN BOLLYWOOD DANCE?
12:00pm	BEER O'CLOCK (S2 PINTS) FREE BBQ LUNCH	BEER O'CLOCK (S2 PINTS) FREE BBQ LUNCH DA KLINIC SKATE DEMO 1	BEER O'CLOCK (S2 PINTS) FREE BBQ LUNCH	BEER O'CLOCK (S2 PINTS) FREE BBQ LUNCH
12:15pm	LIVE: BAKWELL STREET	LIVE: JIMMY AND THE MIRRORS GET ON THE BUS - CITY TOUR (12:30PM)	LIVE: KYTES OF OMAR	LIVE: JESS ATKINSON
1:00pm		DA KLINIC SKATE DEMO 2		
1:30pm	O'LYMPICS ROUND 1 SA FOOD EATING COMPETITION	O'LYMPICS ROUND 2 JELLY WRESTLING	O'LYMPICS ROUND 3 DRAG RELAY RACE	O'LYMPICS GRAND FINAL INTERFACULTY TUG OF WAR
2:00pm	POPEYE CRUISE	POPEYE CRUISE DA KLINIC BREAKDANCE SHOW	POPEYE CRUISE	POPEYE CRUISE
2:15pm	BOAT RACES	BOAT RACES	BOAT RACES	BOAT RACES
2:30pm	POPEYE CRUISE BIGGEST BUILDER!	POPEYE CRUISE SOBRIETY RACE	POPEYE CRUISE LIVE COMEDY	POPEYE CRUISE MR & MISS FRESHER PAGEANT
3:00pm	FARMERS UNION WHITE FEAR	FARMERS UNION BROWN FEAR	FARMERS UNION PINK FEAR	FARMER UNION RAINBOW FEAR
3:30pm	DRINK SPECIALS GAMES	DRINK SPECIALS GAMES	DRINK SPECIALS GAMES	DRINK SPECIALS GAMES
5:00pm	JIM BEAM LAUNCH PARTY (UNIBAR) KARAOKE (UNION CINEMA)	LIVE: LOWRIDER (UNIBAR 6PM)	VGA TOURNAMENT (UNION CINEMA)	QUIZ NIGHT (UNIBAR)
8:00pm			CINEMA ON THE LAWN	SKULL DOGGERY (HQ)

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WEEKS

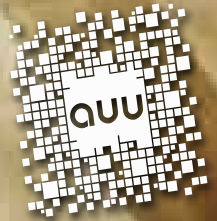


Everything **fun** is brought to you by the AUU

See **Timetable** on **page 3**

This guide exists under VSU... just.

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