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indicating their geographical distribution and geology, association, the extent to which they are utilized, the process by which they are converted into useful products, the qualities of the products, and their nature. Without some such provision the colony must suffer, and it is high time steps were taken by the Government to carry out these aims."

The University is right enough if it were wanted, and I scarcely think it is. We want the other institution for the material welfare much more, but there is no occasion to attempt a blending any more than there would be with the Melbourne two or three establishments. As to the affair of Marshall Wood's statues, I maintain it is a waste of money which might be applied to a more useful end, and a cast, properly coloured, would be just as efficient. There are numerous fine and large casts in the Melbourne institutions, even of the Elgin marbles and of huge extinct animals, though I recommended them to be painted nicely, to obviate the rough plaster look, and they could be cleaned easily. I hope we shall have a competent public analyst soon. I have eight important-looking ores from our Angaston Mine alone, and they must be analyzed, not simply assayed, and at the lowest figure, three guineas each, would be £25, and some might cost double as much.

Respecting the remarks made about the "ring," I know nothing of that, but I do know for certain that there are factions connected with our scientific departments. Besides, we don't want to be taught simply what any ordinary quartz-mining manager could tell us, and better and more in place at a School of Mines than at a new-fledged University. We want to be informed of matters that we don't know, and which may be of practical use. The man who brought forward the new processes for extracting silver, so that 3 oz. per ton pays, instead of 30, and saves gold to the extent of 30 per cent. beyond what was done only last year, has done more service than one who presents a thousand-guinea picture to a gallery. This, I presume, no one can deny, but if art is to be encouraged to its fullest extent let us have the really necessary as well. I do not, however, approve of the ornamental being a *sine qua non*, and to the total exclusion, perforce, of the useful. Mr. Rees deserves praise for what he is endeavouring to foster, and Sir T. Elder for his splendid gift in the musical department. It is pitiful to see many persons rolling in wealth not laying out sixpence for the intellectual benefit of their fellow-creatures, but gorging money just for money's sake. I could mention many, but you might as well talk to "Big Clarke," deceased, or Daniel Dancer.

I am, Sir, &c.,

HENRY MARSHALL.

Angaston, October, 1882.

From The Register
October 6th 1882

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THE NEW PROFESSOR OF ENGLISH LITERATURE, &c.—We have been courteously supplied with the following particulars by Mr. J. W. Tyas, the Registrar of the University, of the career of the newly appointed Hughes Professor of English Literature:—This Chair which, since the death of Professor Davidson, has been temporarily occupied by the Rev. William Roby Fletcher, was filled up by the Council of the University of Adelaide at a special meeting held on Friday last. Several gentlemen of a high order of merit were applicants for the appointment, and the election ultimately fell upon Mr. Edmund E. Morris, M.A., (Oxon.) Head Master of the Church of England Grammar School, Melbourne. Mr. Morris, who is now about 37 years of age, was educated at Rugby, under Dr. Temple, the present Bishop of Exeter, and from Rugby he proceeded to Oxford, where he obtained an exhibition at Lincoln College. He took a second class in Classics and a second class in Law and Modern History, the subjects of this last class embracing Roman Law, Jurisprudence, English Constitutional Law, and Political Economy. After taking his degree, Mr. Morris went to Germany for the purpose of studying German, embracing the scholastic profession. Mr. Morris was appointed Assistant Master, first at Radley and subsequently at Haileybury, and holds the highest testimonials from the Head Masters of both of these Colleges. He was next appointed Head Master of the Bedfordshire Middle-class Public School, and gave up this post for the one he now holds, viz., the Head Mastership of the Church of England Grammar School in Melbourne. During his career in England Mr. Morris projected and edited the school histories known as "Epochs of History," and contributed "The Age of Anne" to the series. He has also published a school edition of Scott's "Marmion," which is largely used as a class-book at Clifton, Rugby, and Marlborough. In Melbourne, with the object of assisting candidates for the matriculation examination at the University of that city, he has edited, with a commentary and notes, Pope's "Essay on Man," and selected portions of Addison's contributions to the *Spectator*, the "Annus Mirabilis" of Dryden, and "Selected Essays of the late William Hazlitt." Letters from Dr. Temple, Bishop of Exeter; from the Rev. T. Fowler, President of Corpus Christi College, Oxford; from Mr. Nettleship, Professor of Latin, Oxford; from Dr. Benson, Bishop of Truro; from the Rev. T. W. Jex-Blake, Head Master of Rugby; from the Rev. G. G. Bradley, Dean of Westminster; from Mr. J. Bryce, M.P., Examiner in the School of Law and Modern History (Oxon.); from the Rev. E. H. Bradby, Head Master of Haileybury College; and from numerous other gentlemen, whose names are well known in the literary and scholastic world, all testify to the accurate scholarship, profound acquirements, and sound judgment of Mr. Morris, to his genuine enthusiasm for teaching, his devotedness to his work, his high *morale*, his simplicity of character, his high conscientiousness, and great power of sympathy.