

Register January 8th 1885
English News

The new Professor of Music, Mr. Joshua Ives, will probably leave England by the Shannon on the 1st of January, as then he may reach Adelaide in time to begin his duties early in March. Before leaving England Mr. Ives intends to visit the different Universities, the Royal College of Music, the Royal Academy of Music, and other similar institutions, to observe the different methods of teaching adopted. Until he has done this, and has been able to judge of their efficacy, the new Professor is not at all certain what system he intends to employ in Adelaide. The following is a short sketch of Mr. Ives's career:—He was born near Manchester in 1854, so that he is only 30 years of age. He entered Owen's College, and studied there under Dr. Bridge, who held the College Lectureship on Harmony in conjunction with the organistship of Manchester Cathedral. Subsequent to Dr. Bridge's appointment as organist of Westminster Abbey Mr. Ives studied under Dr. Henry Hiles and under Dr. Chipp, the organist of Ely Cathedral. While in Manchester the new Professor held the appointment of organist, first at St. James's Parish Church, Gorton, and then at St. Stephen's, where there is a full Cathedral service. In 1878 he was asked to become a candidate for the vacant post of organist and choir master at Anderston Church, Glasgow. After a severe competition he was successful. Immediately after his arrival in Glasgow he was fortunate enough to obtain the post of Lecturer on Harmony and Musical Composition at the Glasgow Athenæum. How those offices have been filled may be best understood by the following extract from a testimonial Mr. Ives received from the Directors of the Athenæum:—"Upwards of four years ago Mr. Ives was appointed Lecturer on Music at the Athenæum, and, notwithstanding the fact that the classes had previously been conducted by a gentleman of high reputation in the city, Mr. Ives has, by his earnest and steady work, effected such an improvement in the department over which he presides that it has attained an efficiency superior to anything in its previous history. This success is manifested by the increased attendance (the number of students having been more than doubled since Mr. Ives came), as well as by the rapid progress made by the students in their work. In the senior class the course of study is such as is

required for the Cambridge University degree examinations; in the junior classes the course is arranged to suit the requirements of the different local examinations. One of the most remarkable features of Mr. Ives's work is the very high position which

his students have taken at the examinations. During the last two years all the students he sent forward passed, and about 75 per cent. of their number were placed in the first class." During the stay of Mr. Ives in Glasgow, in addition to the work of his appointment, he has been busy teaching, and has had from overwork to refuse many pupils. Several of the musical students who have had the advantage of his teaching are now holding good organ appointments. Mr. Ives's energy seems boundless, for he writes—"Not only have I done my best to further the development of organ-playing by means of recitals, &c., but I have taken a special interest in the construction of modern organs, and my advice in such matters has been frequently sought." It is to be regretted, after the brilliant success of his method of teaching, that Mr. Ives does not intend to undertake much private tuition in Adelaide, but will probably confine himself to one or two articled pupils during the period of his residence. At Glasgow the new Professor of Music was working in his leisure time for his University degree, and last year he graduated (under the new regulations) at Queen's College, Cambridge, and had the honour to be placed first in the first class.

Register January 10th 1885

**THE ADELAIDE PROFESSOR OF
MUSIC.**

Professor Ives, Mus. Bac., Professor of Music in Adelaide University, on relinquishing his duties in Glasgow as organist and teacher of music has been presented with a cordial address and a purse of sovereigns.

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Mr. Josiah Ives, the Professor of Music for your University, to whom I referred last week, expects to start per Shannon on January 1, and is now busy in closing up his affairs at Glasgow. Mr. Ives was born near Manchester in 1854, and is consequently 30 years of age. In due course he entered Owen's College, and studied there under Dr. Bridge, who was lecturer on harmony to the college and also organist at Manchester Cathedral. On Dr. Bridge's appointment to Westminster Abbey Mr. Ives continued his studies under Dr. Henry Miles, and subsequently under Dr. Chipp, organist at Ely Cathedral. Whilst in Manchester Mr. Ives was organist, first at St. James parish church, and afterwards at St. Stephen's, where there was full cathedral service. In 1878 Mr. Ives was selected out of a number of candidates for the choirmastership at Anderston church, Glasgow, and soon after his removal to Glasgow he gained the post of lecturer on harmony and musical composition at the local Athenæum. Here Mr. Ives has given great satisfaction, and the directors of the Athenæum recently supplied a testimonial in which they said that, notwithstanding that before Mr. Ives' appointment the classes had been conducted by a gentleman of high reputation, yet so earnestly and steadily had Mr. Ives worked that the number of members of classes had doubled, and was much larger than at any previous period of the history of the institution. A special feature had been the rapid progress made by the students under Mr. Ives. In the senior class the course of study has been such as is required for the Cambridge University degree examinations; whilst in the junior classes the training has been such as to suit local examinations. In these examinations Mr. Ives' students have taken remarkably high positions, taking the average. During the last two years all the students sent forward by Mr. Ives passed, and about 75 per cent. of the number were placed in the first class. The remarks thus made by the directors appear, according to what I hear from Dr. Stainer (one of the examiners of the candidates for your professorship) to be fully warranted judging from the tests applied. During Mr. Ives' residence in Glasgow he has taught constantly, and has had, I believe, to refuse many pupils. Some of his pupils have obtained organists' positions in Glasgow churches. Notwithstanding his close labors in tuition Mr. Ives recently graduated at Queen's College, Cambridge, under the new regulations, and was first in the first class in the examination. In Glasgow Mr. Ives has given numerous recitals, and has taken special interest in the construction of modern organs. Before leaving England Mr. Ives will visit the various Universities, the

Royal Academy of Music and the Royal College of Music to observe the different methods of teaching that are adopted. For these interesting particulars I am indebted to some extent to a friend of Mr. Ives himself; but I am satisfied from personal enquiry not only that they are absolutely impartial, but also that in your new Professor of Music you will have a man thoroughly abreast of the times and well able to impart his extensive knowledge to others.

Advertiser January 9th 1885

THE PROFESSOR OF ANATOMY
FOR THE ADELAIDE UNIVERSITY.

LONDON, January 7.

The appointment of Professor of Anatomy for the Adelaide University has been made. The gentleman selected for the position is Archibald Watson, Doctor of Medicine, Paris and Gottingen, Fellow of the Royal College of Surgeons, and Senior Demonstrator of Anatomy at Charing Cross Medical School.

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PROFESSOR OF ANATOMY, ADELAIDE UNIVERSITY.

The choice of the committee selected to appoint an Elder Professor of Anatomy for the Adelaide University has fallen upon Archibald Watson, Esq., M.D., Senior Demonstrator of Anatomy in the Charing Cross Hospital Medical School. Dr. Watson has arranged to take his passage for Adelaide in the same vessel as Dr. E. C. Stirling, M.P., the P. & O. s.s. Pekin, which leaves England on January