

Charles John Pavia, 1,6a,7ac (Semaphore Collegiate School); Orbell Edward Powell, 1,4,7a (Way College).
 William Arthur Robertson, 1,2,4,5,7ab (St. Peter's College); Clement Thomas Rose, 1,2,5,6a,7ab (Prince Alfred College).
 Cecil Arthur Edgar Sullivan, 1,6,7a (Prince Alfred College).
 Percy George Taylor, 1,2,7a (Prince Alfred College); Louisa Maud Trehy, 1,4,6 (Mrs. Kingston and Miss Dow).
 Jane Elizabeth Verco, 1,4a,7ca (Unley Park School).
 Percy Middleton Wells, 1,8,7aa (Way College); Arthur Francis Bennett Worthington, 1,6,7b, (St. Peter's College); Guy George Egerton Wylly, 1,2,4, (St. Peter's College).
 Annie Gertrude Young, 1,4,7c, (Dryburgh House School).

SENIOR PUBLIC EXAMINATION.

FIRST CLASS.

Constance May Cooper, 1a,4a,5a,7, 11, 12 (Advanced School).
 George F. Doswell, 1,2,3a,5a,7a,9a,10a,12 (Prince Alfred College).
 Cuthbert Lillywhite, 1a,2,4,7a,9,10a,12 (Prince Alfred College).
 Bertie Harcourt Moore, 1,2,3,5a,7a,9 (Prince Alfred College).
 Charles Hartley Stokes, 1,2,4a,7,9a (St. Peter's); Reginald Robert Stuckey, 1a,2,3,4,7a,9a (St. Peter's); Frank Martin Suckling, 1,2,4,7a,9a (St. Peter's).
 Walter Franz Wehrstedt, 1a,2,3,4,7a,9a (St. Peter's).

SECOND CLASS.

Thomas Ambrose, 1,2,3,4,7a,10 (Way College).
 Harry Bray, 1,2,4,7,9a (St. Peter's); Percy Lewis Broadbent, 1,2,5,7,9a,10 (P. A. College),
 Alexander Ruben Carr, 1,2,7,9a (St. Peter's); Harold Chapple, 1,5,7,8,9a,10 (P.A. College); Archer Septimus Clark, 1,2,5,7,9,10a (P.A. College).
 Walter Geoffrey Duffield, 1,2,4,5,7a,9 (St. Peter's); Harry Hampton Dutton, 1,2,4,9a (St. Peter's).
 Louis H. K. Eitzen, 1,2,5,7a,9, 10 (P. A. College).
 Harold Victor Gregory, 1,5,9a, 10 (St. Peter's).
 Juanita Bessie Haggaton, 1a,4a,11,12 (Advanced School for Girls); Edward Charles Higgins, 1,2,4a,7 (A. W. Gosnell).
 Alfred Charles James, 1,2,5,7,9,10a (P.A. College); Francis Alexander Jennings, 1a,2,4,5,7a,9 (St. Peter's).
 William Ryton Kelly, 1a,2,5,7,9,10a (P.A. College).
 Stanley Arthur Malin, 1,2,3,7,9a (P.A. College); Edward Woods Moncrieff, 1,2,4,5,7,9a (St. Peter's).
 Alexander Livingstone Nairn, 1,2,3,5,7a,9,10 (P.A. College).
 Edith Elizabeth Rutt, 1,4,11a,12 (Dryburgh House School).
 Isabel Mary Senders, 1a,4,11a,12 (Advanced School for Girls); Stanley Herbert Skipper, 1a,4,7a,9 (St. Peter's).
 Clement Victor Wells, 1,2,4,7a,10,12 (Way College).
 Bessie Louise Treleaven, 1a,9,11a,12 (Advanced School for Girls).
 Elsie Williams, 1a,4a,5,11a,12 (Advanced School for Girls).

THIRD CLASS.

Thomas B. Ashton, 1,2,3,7,10 (Way College); Alfred B. S. Atkinson, 1,2,12 (private tuition).
 Walter Harvey Bagot, 1a,2,4,7 (St. Peter's); Robert Colley Baker, 1,2,4,7 (St. Peter's); Albert Andrew Bircher, 1,2,4,7,9,10 (Christian Brothers' College); F. H. Borthwick, 1,5,9,10 (private tuition); Albert Edward Brady, 1,2,4,7,9,10 (Christian Brothers); Helen Clarice Bromley, 1a,4,5,10,12 (Advanced School for Girls); May H. Brown, 1,4,7,11,12 (Misses Brown).
 Ruth Collison, 1,4,5,11,12 (Advanced School for Girls); John Colville, 1,2,7,9,10,12 (St. Peter's).
 Katherine Alice Finlayson, 1,4,7,11 (Miss Martin).
 Cyril Adolph Grummet, 1,2,12 (Whinham College).
 Amy Grace Kane, 1a,4,5,7,12 (Advanced School for Girls).
 Roberta Rachel Love, 1,4,5,7,11,12 (Advanced School for Girls.)
 Rupert Eric Magarey, 1,5,7,9 (Prince Alfred College); Francis Frederick Muecke, 1,5,9 (Prince Alfred College).
 William Edward Palmer, 1,2,5,7,9,10 (P.A. College).
 Georgina Hunt Sadieir, 1,4,10 (Advanced School for Girls); James Wallace Sandford, 1,5,7 (St. Peter's).
 Thomas Theodore Thomas, 1,5,7,10 (P.A. College).

The following candidates passed in the undermentioned special subjects:—

Ethel May Murray Ambrose, 2 (Unley Park School).
 Margaret E. Birks, 10 (Miss Martin); James G. Blackmore, 10a (St. Peter's); Hilda M. Buttfield, 1 (Hardwicke College).
 Oscar Sydney Flecker, 10a (Prince Alfred College).
 Henry Gilbert, 10a (St. Peter's); Helen Una Grieve, 11a (Unley Park School).
 Florence May Hamlin, 11 (Unley Park School).
 Annie Adelaide Jefferis, 1,7 (private tuition).
 Oscar Charles Henry Limbert, 7 (private study).
 Florence Emily Rogers, 11a (Unley Park School).
 Mary Jane Simpson, 11a (Unley Park School).
 Grace Thomson, 1,4 (Hardwicke College); Hilda Adelaide Sydney Tucker, 11a (Unley Park School).
 Eleanora Maude Williams, 4,11 (Miss Martin).
 Cameron Hilda Coventry, 7,10 (F. A. D'Arenberg).

THE UNIVERSITY MUSICAL
EXAMINATIONS.

Register TO THE EDITOR. 2/12/96

Sir—As the art of music and the position of instructors in Adelaide is becoming more and more affected by the above, kindly allow me, as a teacher of long standing, to offer a few remarks at the present time. The public may have noticed that the names of some of our good and well-known Professors have not appeared on the lists of results, which would imply that they had a reason for not having sent their pupils up. Now, however, that an extra examiner has been appointed, this may alter, but it is improbable that full satisfaction will be given unless a highly gifted violinist be added (pianoforte and vocalization being also duly represented), rather than one, chiefly an organist, which branch and other requirements Professor Ives so ably represents. When once matters are so completed it should be considered too unpatriotic and quite unnecessary for pupils to be sent on in connection with English Colleges, and surely we should rather keep our money and this honour to ourselves and our own institution. The reaction caused in the study of music since these exams. were established should yield all the benefit expected, especially if learners will follow the right direction after passing; but it is to be feared that many do not go up solely for love of music and its higher culture, but simply for vanity's sake, or to emerge straightway into teachers, so that they can earn glove-money, &c., to the detriment of the more cultured musician's avocation, and doing more harm by their inexperience to musical advancement than can readily be made good to parents and learners. Before concluding I would just refer to Professor Ives's comments, published in your journal of Saturday. No doubt what he advances is indisputably correct, though unpleasant reading; but, in defence of some teaching, I would say that even examiners cannot so easily fathom the depths of nervousness which possess some candidates when under examination, by which they commit themselves to the most incomprehensible faults in answering, playing, or singing, acting quite contrary to the teaching they have received, this nervousness extending even to the theory exams., where students are left quite to themselves to give their answers. They go quite off their heads, but for which no allowance can be made. Some strictures might also have been passed upon parents who put too much pressure on the teachers to have their children sent up prematurely, which matter the correct teacher will, however, yield only to his own wish. Hoping the musical arrangements *re* the exams. will become all that can be desired, including a reduction of the fees, and that there will be plenty of students to send up next year,

I am, Sir, &c.,

C. PUTTMANN, Y.M.C.A. Buildings.

TO THE EDITOR.

Sir—I am glad to see teachers beginning to discuss these examinations. "Parents are all the trouble, pupils hardly any" A great difficulty is to induce them to even send their clever children for the Junior, and that is why I should like to see the bottom line of second-class Senior drawn higher. Professor Ives in 1896 finds pupils generally lacking in elementary theory, principally because this is the first year that a sufficient number of *vive voce* questions have been asked. It is a big improvement. The *Register* seems to have an idea that because of a letter I wrote previously I want local teachers on Examination Board. No such thing. It is quite apparent that an assistant examiner in practice has done good. But we want an assistant examiner for violin and singing. Timbuctoo if you like; Melbourne is nearer. If Mr. Stephens is the man you and other people say he is, for goodness sake let us have a really good music paper next year. And I like a suggestion made some time ago of a primary exam. for all subjects. Let the Council stretch a point and try and get things fixed up for next year. We all want to support the local University, and let Adelaide lead the way. The musical exams. all over the world are too simple.

I am, Sir, &c.,

PROFESSIONAL.