

THURSDAY EVENING, JUNE 20, 1940.

ADELAIDE

**THEATRE ROYAL**

LESSEE: J. C. WILLIAMSON LTD.

Managing Directors:

E. J. TAIT, FRANK S. TAIT, JOHN H. TAIT

J. NEVIN TAIT (London).

**Colonel W. de Basil's Ballet****Programme for Two Nights—Thursday, June 20,  
and Friday, June 21****“Les Sylphides”****A Romantic Reverie in One Act by Michel FOKINE**

Music by CHOPIN—Orchestrated by Vittorio RIETI

Choreography by Michel FOKINE

Scenery by Prince A. SCHERVACHIDZE, after COROT

Costumes executed by O. LAROSE

**Nocturne:**

Tamara TOUMANOVA, Anna LEONTIEVA

Tatiana RIABOUCHINSKA, Alexandra DENISOVA

Galina RAZOUMOVA

Miles. BECHENOVA, COUPRINA, GOLOVINA, GONTCHAROVA, LESKOVA, LINEVA,  
LVOVA, MOULIN, OBIDENNA, ORLOVA, OSATO, POPOVA, SOBINOVA, SMIRNOVA

Paul PETROFF

**Valse:**

Anna LEONTIEVA

**Mazurka:**

Tamara TOUMANOVA

**Mazurka:**

Paul PETROFF

**Prelude:**

Tatiana RIABOUCHINSKA

**Valse:**

Tamara TOUMANOVA and Paul PETROFF

**Valse:**

Tamara TOUMANOVA and Paul PETROFF

Tatiana RIABOUCHINSKA, Anna LEONTIEVA, Alexandra DENISOVA, Galina RAZOUMOVA  
and Artistes of the Ballet

— INTERVAL —

# "Le Coq d'Or"

("THE GOLDEN COCKEREL")

Presented by Original Ballet Russe Ltd.

Ballet in Three Scenes based on the Fairy Tale by POUCHKINE  
and the Opera Libretto by BIELSKY

Choreographic Version by Michel FOKINE

Music from the Opera "Le Coq d'Or," by RIMSKY-KORSAKOFF

Adapted by N. TCHEREPNINE

Curtain, Scenery and Costumes by Nathalie GONTCHAROVA

Scenery executed by Prince A. SCHERVACHIDZE

Costumes executed by B. KARINSKA

The Golden Cockerel	-	-	-	-	Tatiana RIABOUCHINSKA
The Queen of Shemakhan	-	-	-	-	Olga MOROSOVA
King Dodon	-	-	-	-	Dimitri ROSTOFF
Prince Guidon	} Dodon's Sons }	-	-	-	Yura LAZOVSKY
Prince Aphron		-	-	-	Serge ISMAILOFF
Amelpha, Dodon's Nurse	-	-	-	-	Irina ZAROVA
Polkan, Commander-in-Chief	-	-	-	-	Marian LADRE
The Astrologer	-	-	-	-	H. ALGERANOFF

## Boyards:

MM. ALEXANDROFF, ANDAHAZY, BELSKY, IRMAN, IVANGINE, NICOLAIEFF, RUNANINE,  
SKIBINE, TOUMINE, TUPINE, UNGUER, VLASOFF

## Peasant Women:

Miles, COUPRINA, GONTCHAROVA, ORLOVA, POPOVA

## Russian Dancers:

Miles. BECHENOVA, BOUNINA, GOLOVINA, LESKOVA, RAZOUMOVA, SMIRNOVA,  
SOBINOVA, SVETLOVA

## Cooks:

Miles. LEONTIEVA, VOLKOVA

## Messengers:

MM. LAZOVSKY, ISMAILOFF

## Youths:

MM. ALONSO, ANDAHAZY, BELSKY, MATOUCHAK, ORLOFF, VASSILKOVSKY

## Visions:

Roman JASINSKY, Paul PETROFF  
Lara OBIDENNA, Sono OSATO, Galina RAZOUMOVA, Marina SVETLOVA

## Warriors:

Miles. LVOVA, ORLOVA, POPOVA, STEPANOVA

## Oriental Dancers:

Miles, AZROVA, BECHENOVA, BOUNINA, COUPRINA, GOLOVINA, GONTCHAROVA,  
LESKOVA, LINEVA, MELNIKOVA, MOULIN, SMIRNOVA, SOBINOVA, VOLKOVA

— INTERVAL —

# "Protee"

Choreographic Tableau by David LICHINE and Henry CLIFFORD

Music by Claude DEBUSSY, "Danses Sacree et Profane"

Choreography by David LICHINE

Scenery and Costumes by Giorgio de CHIRICO

Costumes executed by B. KARINSKA

Scenery executed by Prince A. SCHERVACHIDZE

Protee

Roman JASINSKY

## The Maidens:

Mlles. Sono OSATO, Alexandra DENISOVA, Genevieve MOULIN,  
Marina SVETLOVA, Kira BOUNINA

## Piano Solo:

Dorothy MENDOZA

— INTERVAL —

# "Le Danube Bleu"

("THE BLUE DANUBE")

Ballet on Music by Johann STRAUSS

Scenes and Dances arranged by Serge LIFAR

Scenery by Vladimir POLUNIN after Constantin GUYS

Costumes by Count Etienne de BEAUMONT

The Street Dancer	-	-	-	-	-	Olga MOROSOVA
The Daughter	-	-	-	-	-	Tatiana RIABOUCHINSKA
The First Hand	-	-	-	-	-	Anna VOLKOVA
The Hussar	-	-	-	-	-	David LICHINE
The King of the Dandies	-	-	-	-	-	Yura LAZOVSKY
The Athlete	-	-	-	-	-	Marian LADRE
The Manager	-	-	-	-	-	H. ALGERANOFF
The Mother	-	-	-	-	-	Helene LINEVA
The Father	-	-	-	-	-	Borislav RUÑANINE
The Artist	-	-	-	-	-	Nicolas ORLOFF
The Gardener	-	-	-	-	-	H. ALGERANOFF

## The Modistes:

Mlles. COUPRINA, GONTCHAROVA, ORLOVA, POPOVA

## The Needlewomen:

Mlles. Sono OSATO, Ludmila LVOVA

## The Ladies of the Town:

Mlles. BECHENOVA, BOUNINA, SMIRNOVA, SOBINOVA

## The Salesmen:

MM. IVANGINE, SKIBINE, TUPINE, VLASOFF

## The Dandies:

MM. ALONSO, MATOUCHAK, NICOLAIEFF

Conductor: Antal DORATI

Leader: Haydn BECK

## Programmes for Last Two Nights and Matinees

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Friday, June 21

**"LES SYLPHIDES"**

**"LE COQ D'OR"**

**"PROTEE"**

**"THE BLUE DANUBE"**

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Saturday, June 22

(MATINEE AND EVENING)

**"AURORA'S WEDDING"**

**"LE COQ D'OR"**

**"GRADUATION BALL"**

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The Management reserves the right to make any alterations in the Programmes or Cast which may be rendered necessary by illness or unavoidable causes.