

Register 5th May 1903.

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AMUSEMENTS.

ELDER CONSERVATORIUM.

To judge from the audience at the Elder Conservatorium on Monday evening the experiment of charging for the concerts given in connection with that institution is not likely to be productive of such disastrous results as may have been thought in musical circles. Certainly the hall was not crowded, as in the past, when cards of admission to the free concerts, either by the staff or students, were at a premium for days before the event; but there was a capital attendance, and what the audience may have lacked in numbers it made up for in its genuine musical appreciation. Among those present were His Excellency the Lieutenant-Governor and Lady Way, and Dr. Barlow (the Vice-Chancellor of the University). The evening was devoted to chamber music, and the programme proved interesting, because it served to introduce to Adelaide Dvorak's fine "Quintet in A, op. 81," for pianoforte and strings, and Dr. Ennis in the capacity of a pianist. Except for the vocal item by Miss Guli Hack, A.R.C.M., only one other selection was presented—Schumann's "Quintet in E flat, op. 44," for pianoforte and strings, which is said to be the most popular piece of chamber music in existence, and ranks among the finest efforts of the composer. The performers on the strings were, Mr. H. Heinicke, first violin; Miss Winnifred Cowperthwaite, second violin; Mr. Eugene Alderman, viola; and Mr. H. Kugelberg, cello. The performance of the five instrumentalists was throughout well balanced and restrained. Due regard was paid to the prominence of the various instruments when playing leading parts, and in this respect Dr. Ennis deserves special praise for his artistic treatment of the pianoforte part, which always gave the strings a fair opportunity to be heard without forcing their tone. The Schumann quintet, which had been heard in this city only once before, and that many years ago, opened the concert. Like most of the great German master's works, each of the four movements is redolent with melody, often of a romantic character; and in the opening section the 'cello is assigned a particularly grateful task. Mr. Kugelberg took full advantage of the opportunities which the score afforded him, and played in admirable style; indeed, it is doubtful if he had ever appeared to such advantage before in an Adelaide concert. One of the most striking movements is the second, which displays decidedly original treatment, and concludes in a quaint fashion with a solitary chord, for the strings played in harmonics. Full justice was done to the whole work, and at its conclusion the performers were warmly applauded. It is interesting to note in connection with this work that on its original production the pianoforte part was played by Madame Schumann, to whom it was dedicated by her admiring husband. Quite a contrast in respect to style and treatment is Dvorak's quintet, which concluded the concert. It is cast in the customary four movements, but two of them are quite unique in this class of writing, and owe their introduction to the Bohemian master. The first of these is labelled "Dumka," a name generally used in connection with the narrative songs, or home ballads of lesser Russia sung to the accompaniment of the Bandura and Kobza. In form it is really an elegy, in several places of a highly impassioned character. The second is termed "Furiant," a species of wild scherzo, thoroughly Bohemian in character. In this composition, again, splendid work was done, and the whole performance gave ample evidence of careful and adequate preparation. Mr. H. Heinicke made a capital first violin, playing steadily and with fine power, while the younger members of the combination acquitted themselves with the greatest credit. Miss Hack gave one selection, Purcell's cantata "From Rogy Bowers," which, in modern musical nomenclature, would probably be described as a "scena." This difficult and exacting number, which, though belonging to the style methods of a past age, is interesting as a favourable specimen of the writings of one of England's greatest musicians, was splendidly interpreted by Miss Hack, who entered thoroughly into the various moods portrayed by the verses, and earned a well-deserved recall, to which she bowed her acknowledgments. The pianoforte accompaniment was sympathetically played by Miss Maude Paddy, A.M.U.A.

INTER-STATE UNIVERSITY BOAT RACE.

The annual inter-State University boat race will take place on the Parramatta River, New South Wales, on June 6, and will be contested by crews representing the Sydney, Melbourne, and Adelaide Universities. The race is for a challenge cup, presented by old Oxford and Cambridge crews, with the object of stimulating interest in the race, which was first held in December, 1870. It is a handsome trophy, and was forwarded to Australia through Lord Lighthgow when he was Governor of Victoria. Last year the race was rowed on the Port River, and was won by Victoria, New South Wales being second and South Australia last. The Adelaide crew, who will leave for Sydney on May 27, are being coached by the Rev. C. E. Doudney, but on the arrival of the crew in the New South Wales capital Mr. W. H. Goss will superintend the work of the men. Up to the present they have been training on the Torrens, but to-day they will begin operations on the Port River, and on Saturday next a launch will follow the boat, so that admirers of the crew can obtain a good idea of their form. The crew is composed thus:—C. L. Jessop (bow), N. J. Hargrave (2), L. W. Hayward (3), M. Birks (4), C. A. Edmunds (5), A. F. Stokes (6), B. L. Gardner (7), J. R. Muirhead (stroke), and R. M. Finlayson (cox.).

ELDER CONSERVATORIUM.

The first students' orchestral concert since Dr. Ennis has taken control of the Elder Conservatorium was given in the Elder Hall on Monday evening, in the presence of a fairly large audience. A programme containing several novelties as far as Adelaide is concerned, but familiar as household words in the musical centres of the old world, was presented with signal success, and every item gave evidence of adequate and painstaking preparation. The performance of the students' orchestra, which contained several well-known local amateurs, principally in the wind section, was noteworthy for the attention paid to soft effects, the observance of delicate shades of expression, good intonation, and the fine accent and the rhythm that were maintained throughout. Too often in the past local performances have been backboneless efforts. Therefore Dr. Ennis, who conducted on Monday, is to be cordially congratulated. The result of his training was not only highly enjoyable, but it gave rich promise of a much higher degree of proficiency in the near future. The selections, though belonging to the older classics, were thoroughly interesting, and, what is more important, well within the powers of the performers. Haydn's charming, old-fashioned "Symphony No. 4, in D," opened the concert, and was played in a neat and refined manner that gave the utmost satisfaction. The phrasing of the strings and the subdued tone of the wind call for cordial commendation, and the general ensemble was in each movement excellent. The only other purely orchestral number was Beethoven's "Prometheus overture, op. 43," a comparatively short piece, in two movements, which had not previously been heard in this city in its original form. Here again admirable work was done, and the band played with a steadiness and unity of purpose which would have done credit to older performers. The most important work by the famous Bonn master was, however, his pianoforte "Concerto in C minor, op. 37," in which heavy work devolves upon the band. The first movement of the solo, "Allegro con brio," was contributed by Miss Violet Parkinson, who gave it a careful and studied rendering. The two latter movements, "Largo" and "Rondo," were played with more freedom and power by Master Brewster Jones, who gives promise of developing into a really fine pianist. In the orchestral part Dr. Ennis succeeded in bringing out all the points of interest with an artistic intuition that was most enjoyable, and the number was probably the most successful of the evening. Miss Vera Juhns displayed a good tone and facile technique in the "Mimuetto" from Raff's "Suite in C minor, op. 180," for violin, and was heartily applauded for her effort. An excellent rendering of the familiar aria "Le parole d'amor," from Gounod's "Faust," was given by Miss Martha Bruggemann, and Miss Carmen Cazneux was heard in a meritorious interpretation of the aria "Lord, to Thee each night and day," from Handel's "Theodora." Master Fritz Homburg gave as a 'cello solo the "Andante cantabile" from Goltermann's "Concerto in B minor" with a rich, full tone, and a command over the various shades of expression that augur well for his future progress. The pianoforte accompaniments were shared by Miss Guli Hack, A.R.C.M., Master Brewster Jones, and Messrs. Bevan and Heinicke.

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THE ELDER CONSERVATORIUM.

The twenty-eighth concert given by the students of the Elder Conservatorium of Music took place in the Elder Hall on Monday evening in the presence of a large and highly appreciative audience. The programme was chiefly devoted to orchestral music, the instrumentalists being largely composed of students aided by a judicious leaven of professional players, with Professor J. Matthew Ennis, Mus. Doc., as conductor. The director of the Conservatorium is to be heartily congratulated upon the efficiency displayed by the students and upon the excellence of the performance as a whole, the concert proving thoroughly enjoyable throughout and marking a distinct advance in the work of the Conservatorium. The programme opened with Haydn's "Symphony in D" (No. 4), which, pregnant as it is with entrancing melodies, treated with such rare distinction and such unerring delicacy, found a very hearty welcome at the hands of the audience. The initial adagio was admirably played, while in the succeeding andante movement, and again in the exquisitely rhythmical minuetto the instrumentalists thoroughly delighted their hearers. The finale, which was distinct with brightness and gaiety, also won warm acclamation; indeed, Dr. Ennis had to bow his acknowledgments of the applause at the conclusion of each movement. Beethoven's pianoforte "Concerto in C Minor" (Op. 37), was another number which evoked a demonstration of approval. The soloists were Miss Violet Parkinson and Master Brewster Jones (Elder scholar), both of whom acquitted themselves in such a manner as to richly deserve the applause with which they were rewarded. The crispness and brilliancy of execution displayed by the young lady called forth loud praise, while Master Jones performed his task in a most artistic fashion for so youthful a player. The orchestra accompaniment was excellent, and proved how well under control the conductor had his instrumentalists. The concert concluded with two movements from Beethoven's overture "Prometheus" (Op. 43). Miss Vera Jurs, a very youthful violinist, displayed a surprising technique in her clever interpretation of the minuetto from Raff's "Suite in G Minor" (Op. 180), and the hearty applause accorded her was well merited. Master Fritz Homburg, another young player, also created a most favorable impression in his 'cello solo, the andante cantabile from Goltermann's "Concerto in B Minor," in which he displayed decided talent. Miss Carmen Cazneux, despite a very apparent nervousness, sang Handel's aria, "Lord, to Thee each night and day," from "Theodora," with taste and feeling, and Miss Martha Bruggemann's fine voice was heard with very good effect in the song, "Le parole d'amor," from Gounod's "Faust."

Reg. 19th May 1903.

Our obituary notices this morning record the somewhat sudden death of the Rev. Whitmore Carr, M.A., of Glenelg, at the age of 79. The deceased was born in New Ross, Ireland, and when 23 years old took his Master of Arts degree at the Dublin University. At the same age he was curate of St. Mary's the Less, London, and later was appointed incumbent of All Saint's, Lambeth. He laboured in the great metropolis for 11 years, which period included the cholera visitation of 1849, when, during the six weeks it continued to rage, 35 persons died out of every thousand. He was also one of the committee of the first servants' homes that were established by the Rev. Joseph Brown, in London, and was a member of the committee of the orphan home at Ham Common. He arrived in Australia in 1861, and while in Victoria was incumbent of Trinity Church, East Melbourne, as well as subsequently having charge of the Dandenong, Cranbourne, and Berwick district. It was mainly through his exertions that a Church of England was erected at Dandenong, the foundation stone of which was laid by the Governor (Sir Charles Darling). For a short period the deceased was located in South Australia at Williamstown and Lyndoch and Perwy Vale, but he had not officiated for over 30 years prior to his death. He was one of the original members of the Senate of the Adelaide University, having been admitted when it was founded in 1877. Mr. Carr left two daughters and two sons, the eldest of whom is Mr. W. B. Carr, the President of the Stock Exchange of Adelaide.

Reg. 15th May 1903.

WESTERN AUSTRALIAN LOAN.

A SUCCESSFUL OPERATION.

PERTH, May 14.

For the 4 per cent. state loan of £250,000 the total subscriptions received amounted to £461,375. The applications were as follows:—New South Wales, £180,600; Victoria, £135,930; Western Australia, £83,280; South Australia, £61,565. The allotments, which were governed by priority of application, were:—New South Wales, £106,285; Victoria, £81,405; South Australia, £33,200; and Western Australia, £29,659. Among the Victorian applicants was Mr. David Syme, who asked for £20,000. It is expected that £1,000 will cover all the flotation expenses. The Treasurer states that he has telegraphed to the unsuccessful applicants that if they desire to invest in Western Australian stock he will make it available at once. Presuming that a strong response will be forthcoming, and he has, he says, no reason to doubt this, it is quite possible that he will at once float the balance of the £250,000 he had purposed placing on the colonial market in June or July.