

Advertiser  
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### UNIVERSITY OF ADELAIDE

#### JUNIOR PUBLIC EXAMINATION.

The following are the results of the University Junior Public Examination for November, 1898:—

**PASS LIST.**  
First Class.—John Howard Allen, 1, 2, 6, 7b (Prince Alfred College); Rory Eric McLaren, 1, 2, 4, 6, 7b (St. Peter's College); John Claude Martin, 1, 2, 4, 5, 7b (St. Peter's College); Francis Arnold Moseley, 1, 2, 4, 6 (High School, Perth); Clara Helen Padman, 1, 2, 4, 5, 6 (Advanced School); Rex Garnet Plummer, 1, 2, 6, 7b (Prince Alfred College); John Raymond Wilton, 1, 2, 5, 6, 7b (Prince Alfred College).

Second Class.—Frederick Henry Bicknell, 1, 2, 4, 6 (High School, Perth); Margaret Fraser Cleland, 1, 4, 6, 7c (Advanced School); Jasper Clifft Colebatch, 1, 2, 5, 6, 7b (Prince Alfred College); Elsie E. Cowperthwaite, 1, 4, 5, 6, 7c (Advanced School); William Henderson, 1, 2, 4, 7b (Queen's School, N.A.); Lester M. W. Judell, 1, 2, 5, 7b (Prince Alfred College); Raoul Robellaz Kahan, 1, 2, 4, 6, 7b (Christian Brothers' College, W.A.); Leslie Thomas Lewis, 1, 2, 6, 7b (Prince Alfred College); Raymond O. M. Miller, 2, 4, 6, 7b (Way College); George Douglas Moore, 1, 2, 5, 6, 7b (Prince Alfred College); Gertrude May Reedy, 1, 4, 5, 6 (Advanced School); Gordon Roy West, 1, 2, 5, 6, 7b (Prince Alfred College).

Third Class.—Frederick John Bates, 1, 2, 4, 6 (High School, Perth); Brian Brock Bayly, 1, 6, 7b (St. Peter's College); Leslie Bennett, 4, 6, 7b (Moonta Morning Class); Cyril Phillips Bryan, 1, 4, 6, 7b (Christian Brothers' College, W.A.); Oscar Rudolph Buring, 1, 2, 5, 6, 7b (Prince Alfred College); Edmund Cecil Clifton, 1, 2, 4, 6 (High School, Perth); William Dove Davies, 1, 2, 4, 5, 7b (St. Peter's College); Euphemia G. Drummond, 1, 4, 6, 7c (Mrs. Kingston and Miss Dow's School); Arthur Benjamin Ellis, 2, 4, 6, 7b (Way College); Clariissa Fisner, 1, 4, 7c (Ladies' Collegiate School, Semaphore); Arthur Joseph Frayne, 1, 6, 7a, 7b (University College); Beauchamp L. Gardiner, 1, 2, 5, 6, 7b (Prince Alfred College); Catherine F. Gardiner, 4, 6, 7c (Dryburgh House); Daisy Harris, 1, 4, 5, 6 (Advanced School); Roy Ogilthorpe Hayward, 1, 2, 4, 5, 7b (St. Peter's College); Charles William Hooper, 1, 2, 6, 7b (Prince Alfred College); Herbert Douglas Howie, 1, 4, 6, 7b (Prince Alfred College); Dorothea Violet Jacob, 4, 6, 7c (Dryburgh House School); Harold Morris, Johnson, 2, 5, 6, 7b (Prince Alfred College); Edith Agnes Jones, 1, 4, 7c (Hardwicke College); Mary Tabitha Kinnish, 1, 4, 5, 6 (Advanced School); Reginald Yorke Langdon, 1, 6, 7b (St. Peter's College); Lewis Howard Lovely, 1, 6, 7b (St. Peter's College); Francis Edward McLugh, 1, 4, 7b (Christian Brothers' College); Archie Fergusson Miller, 1, 2, 4, 6, 7b (Queen's School, N.A.); Henry Michael Mullins, 1, 4, 6, 7b (Christian Brothers' College, Adelaide); Olivia Marie Nicolson, 1, 4, 5, 6 (Advanced School); Arthur Roy Noltenius, 1, 2, 5, 7b (Prince Alfred College); William Ashley Norman, 1, 4, 6, 7b (Way College); Roy Nottle, 1, 4, 7b (Christian Brothers' College, Adelaide); James Augustine O'Connell, 1, 4, 5, 7b (Christian Brothers' College, Adelaide); Mary Irene O'Neill, 1, 4, 5, 6 (Dominican Convent, Franklin-street); Cecil Olive Richardson, 1, 4, 7c (Wilka College, Semaphore); Francis George Rooney, 1, 2, 6, 7c (Prince Alfred College); Phillip Thomas Sandland, 1, 6, 7b (St. Peter's College); George Dorricutt Shaw, 1, 6, 7a, 7b (University College); John Sheridan, 1, 4, 6, 7b (Christian Brothers' College, Adelaide); Norman Craig Shierlaw, 1, 2, 6, 7b (Prince Alfred College); Ernest Alfred G. Smith, 1, 2, 5, 6, 7b (Prince Alfred College); Rachel E. S. Stanton, 1, 4, 5, 7c (Advanced School); William A. Stewart, 1, 2, 4, 6, 7b (Way College); Hedwig Timcke, 1, 4, 7c (Osmond House School); Martin Trudinger, 2, 4, 6 (Way College); Edward H. Wainwright, 1, 6, 7a, 7b (St. Peter's College); Alfred Cutbert Wells, 1, 2, 6, 7b (St. Peter's College); Ernest William F. White, 1, 2, 4, 6, 7b (St. Peter's College); Nora Emily Whittington, 1, 4, 7c (Unley Park School).

The undermentioned candidates also passed the examination, but being above the specified age were not classified:—Barbara Angus, 1, 4, 5 (Norwood High School); John Morphet Avers, 1, 2, 4 (St. Peter's College); Annie May B. I., 1, 4, 5, 6, 7c (Advanced School for Girls); Robert Douglas Braumier, 1, 5, 6, 7b (Prince Alfred College); Charles Eustace Chapman, 1, 6, 7a, 7b (University College); Bessie Caroline Clayton, 1, 4, 7c (Advanced School for Girls); Lizzie Hunter Crutenden, 1, 4, 7c (Wilka College); Allison Davidson, 2, 4, 6, 7b (Way College); Emily Sophia Dobbin, 4, 5, 7c (Advanced School for Girls); Gertrude Lillian Dunn, 1, 4, 7c (Advanced School for Girls); Nora Florence Fivesash, 1, 4, 7c (Maverri Girls' Collegiate School); Maggie Evelyn Fleming, 1, 4, 6, 7c (Advanced School for Girls); Myra Elizabeth Goodie, 1, 4, 7c (Unley Park School); William R. Hanchouk, 1, 4, 7b (Prince Alfred College); Nathaniel J. Hargrave, 1, 6, 7b (St. Peter's College); Arthur Albert Harmer, 1, 6, 7b (private tuition); Frank Beaumont Hemmison, 1, 6, 7b (Way College); Evelyn Maud Hunter, 1, 4, 7c (Hardwicke College); Laurence Joseph Hurley, 1, 4, 6, 7b (Christian Brothers' College, Adelaide); Johann Friedrich Jacob, 1, 2, 5, 6 (Point Pass Preparatory School); Robert Joyce, 1, 4, 6 (Christian Brothers' College, W.A.); Francis Kelly, 1, 4, 6, 7b (Christian Brothers' College, Adelaide); Bertha Margaret Lambert, 1, 4, 5, 7c (Advanced School for Girls); Harold Munro Linklater, 2, 5, 7b (Prince Alfred College); Arthur Osmond Lucas, 1, 5, 6 (Maverri College); John Victor McArae, 1, 4, 5, 7a, 7b (Christian Brothers' College, Adelaide); Arthur E. St. C. McDonald, 1, 2, 4, 6, 7b (Way College); John Neil Macpherson, 1, 4, 6, 7b (Way College); Henry E. H. May, 2, 4, 6, 7b (Way College); Ernest William Mabbey, 1, 4, 6 (Christian Brothers' College, Adelaide); Hubert Gordon P. Nesbit, 1, 6, 7b (Prince Alfred College); Catherine E. Nicholls, 1, 4, 5, 7c

(Advanced School for Girls); Fred Odium, 1, 6, 7a, 7b (University College); Muriel O. Mehan, 1, 4, 7c (Loretto Convent); Eugene Oscar Reichardt, 1, 2, 4, 6, 7b (Prince Alfred College); Heinrich F. Schmidt, 1, 2, 5, 6 (Point Pass Preparatory School); Heinrich Adolph Schwartz, 1, 2, 5 (Point Pass Preparatory School); Walter Vernon Sewell, 1, 6, 7a, 7b (St. Peter's College); William Henry Sheridan, 4, 6, 7b (Christian Brothers' College, Adelaide); Sarah Simpson, 1, 4, 6 (Miss Martin's School); Eleanor Emily Smith, 1, 4, 6 (Miss MacRoberts); Gordon Edward Suter, 1, 2, 3, 6, 7b (Prince Alfred College); Harold Clarke Thomas, 1, 5, 6, 7b (Prince Alfred College); Frank Eric Throssell, 1, 2, 5, 6, 7b (Prince Alfred College); George Webber, 1, 4, 6, 7b (Way College).

In the foregoing lists an asterisk denotes that the candidate passed with credit in the subject represented by the figure to which the asterisk is attached. The figures attached to the name of any candidate show in what subject the candidate passes, as follows:—1 English, 2 Latin, 3 Greek, 4 French, 5 German, 6 mathematics, 7a elementary physics, 7b elementary chemistry, 7c elementary botany and physiology, 13 preliminary arithmetic and dictation.

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#### THE JUNIOR EXAMINATION.

After several weeks of waiting the results of the junior public examination at the University were published on Monday, and thus many anxious hearts were set at rest. The delay was caused, it is said, because the French papers had to be sent over to Melbourne for revision. Altogether there were about 180 candidates, and of these seven passed in the first class and a dozen in the second, while 47 obtained a simple pass, in addition to 45 others who were not classified owing to the fact that they were over the age of 16 years. One boy, who hails from West Australia, obtained four passes, with three credits, while three boys and a girl obtained five passes and two credits. All these were

in the first class, and they will be in the running for the three prizes offered by the University for the candidates who did best in the examination. Three young ladies were in the second class, and all of them, as well as the young lady in the first class, were students of the Advanced School for Girls. The details are published in another column.

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#### THE MUSICAL EXAMINATIONS.

Students and teachers of music will read with a large amount of interest the report of the Board of Musical Studies which was submitted to the council of the University at a meeting on Thursday, and which appears in another column. The report deals with the protest addressed to the council by several teachers of music in connection with the system of examination adopted at the University. In the protest the first complaint was against "the reprehensible principle of appointing an examiner who is directly interested in the success of a few of the candidates," and in reply to this the board express thorough confidence in Professor Ives, and their conviction that he was not either directly or indirectly interested in the success of any of the candidates except so far as any professor in any faculty is interested in the success of students under his care. Pursuing the subject further the board say—"It is essential for the University to maintain the principle that the services of the professor of music, as well as those of professors in other faculties, shall be available for examinations in the subjects proper to their respective courses, but we think it wise that in future the professor of music shall not teach any of the students of the Conservatorium who may be candidates at the public examinations in music. We therefore recommend, with his full concurrence, that he be relieved of those duties." It is regarded as quite inadmissible that the examinations should be conducted away from the University, as suggested. The board are satisfied that every requirement of the examination was complied with, and that none of the regulations were contravened. In concluding their report the board remark:—"The recommendations contained in this report illustrate the complete recognition by the board of the right of teachers to request the amendment of defects, and the board's readiness to recommend necessary amendments; but the board suggests that all documents containing such requests should be couched in moderate language, and should be free from all unworthy imputations." The council adopted the re-

#### THE MUSICAL EXAMINATIONS.

#### REPORT OF THE BOARD OF MUSICAL STUDIES.

The following is a copy of the report of the Board of Musical Studies of the University on the protest addressed to the council by certain teachers of music, and referred by the council to the consideration of the board:—

The board have carefully considered the complaints made in the protest, and beg to report as follows:—

I. The first complaint is against what is called "the reprehensible principle of appointing an examiner who is directly interested in the success of a few of the candidates."

The board have thorough confidence in Professor Ives, and are satisfied that he was not interested directly or indirectly in the success of any of the candidates, except so far as any professor in any faculty is interested in the success of students under his care. It is essential for the University to maintain the principle that the services of the Professor of Music, as well as those of professors in other faculties, shall be available for examinations in the subjects proper to their respective courses, but we think it wise that in future the professor of Music shall not teach any of the students of the Conservatorium who may be candidates at the public examinations in music. We, therefore, recommend, with his full concurrence, that he be relieved of those duties.

II. The board regard as quite inadmissible the suggestion that "the examinations should be conducted away from the University."

III. The second complaint is "that the attendant at the door of the examination room made a practice of interrogating the candidates as to who taught them."

The board have obtained from the attendant the annexed written account of what happened, and believe that it is true. They also refer to Mr. Cliffe's annexed statement upon this complaint, in which, as will be seen, he indignantly repels the imputations made upon the character of the examiners.

While commending the kindly motive of the attendant, and holding the opinion that no harm has been done, the board will endeavor to prevent any cause for similar complaints.

IV. The third objection is "that the published synopsis of requirements for the examinations in music was not adhered to. In the senior practical division, contrary to the express stipulation of the official pamphlet, scales in double octaves, both staccato and legato, were called for by the examiners, thus greatly adding to the difficulty of the examination."

Letters from Mr. Reimann and Mr. Heinicke having reference to this point are forwarded herewith.

We are satisfied, too, that every requirement of the examination was complied with, and that none of the regulations were contravened. Candidates in practical subjects were not permitted to leave the room without being tested in the elements of music. The examiners explain that marks were allotted to each subject as the examination proceeded, and they point out that it is possible to ascertain a candidate's knowledge of signs, terms, &c., in different ways. In the cases of candidates who showed much nervousness, the questions were often conveyed in the conversation with which the examiners sought to set them at ease.

With reference to the playing of scales in double octaves, these tests have always been applied since these examinations were instituted, and teachers who have sent up candidates in former years have been quite aware of it.

In the syllabus of the associated board the requirements for the playing of scales and arpeggios are very clearly stated, although not so distinctly in our own calendar. The wording of our syllabus will be improved, and the requirements more clearly stated in next year's calendar.

The board cannot consider a supposed conversation with someone whose name is not communicated, concerning the theory paper. So far as the paper is concerned, the chords, to the use of which objection is taken, are dealt with in the text-book recommended in the calendar, viz., "Steiner's Harmony."

As to the frequency or manner in which the chords should be made use of in a senior paper, we believe the examiners appointed by the council are competent to decide. The text-book suggested shows very clearly the scope of the examinations.

V. The recommendations contained in this report illustrate the complete recognition by the board of the right of teachers to request the amendment of defects, and the board's readiness to recommend necessary amendments; but the board suggests that all documents containing such requests should be couched in moderate language, and should be free from all unworthy imputations.

Mr. Cliffe's annexed letter shows that he felt—and justly felt—affronted by the tone and wording of the protest, and the board beg to point out that it is idle for this University to expect that artists of high repute as musicians, and of high character as gentlemen, will come as examiners to Adelaide if the University countenances documents containing insinuations against them of the possibility of their participating in "collusion" or other unworthy acts.

Letters from Mr. Cliffe, Mr. Reimann, Mr. Heinicke, and the attendant are appended to this report.

Copy of letter from Mr. Cliffe:—

Mr. Frederick Cliffe, in passing through Adelaide, saw with much surprise and regret the "protest" sent to the council of the University. He can only hope that when the heat of disapproval has passed, the signatories will also regret having lent themselves to such an unwarranted and unworthy document. Mr. Cliffe may mention that he was jointly responsible for every mark allotted; that from the beginning to the end of the examinations in Adelaide he did not know the name of a single candidate (numbers being used); nor did he know the name of the teacher of a single candidate.

Wakfield-street, December 15, 1898.

To the Board of Musical Studies, Adelaide

Gentlemen—It is with great regret that I learn from letters appearing in the press, and also from a "protest" signed by a number of the Adelaide teachers of music, addressed to the University Council, and that grave charges and insinuations are being made in reference to the conduct of the recent public examinations in practice of music. I beg to state (1) that I have never had any special conversations with Prof. Ives regarding these examinations, nor have I ever received any "directions" in reference to new tests that might be applied. (2) The course I have pursued during the present year has been precisely the same as that which I have followed during the whole period of my teaching career in Adelaide, viz., pupils have been taught on broad and systematic lines without any special view to competing at examinations; and this all the more, because I hold that in all teaching the acquirement of sound knowledge is decidedly preferable to special preparation for any examination tests only.

If this view were more generally accepted, one should not hear of teachers taking umbrage at their pupils being asked to play chromatic scales and also scales on double octaves, legato and staccato (which tests to my knowledge have been required in previous years, according to statements made by my pupils). To my mind, any candidate entering for the senior grade should most certainly be able to satisfy the examiners on the above points, because how pieces of the required standard can be studied without a proper knowledge of chromatic as well as double octave scales passes my comprehension utterly, and convinces me that one-sided examination preparation, more correctly termed "examining," is unfortunately the sole aim and end of too many teachers of music in this colony.

Frederick G. CLIFFE.