

Voices

for
String Quartet

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Performance notes

The repeat at b.134 in the viola and cello lines are to be repeated constantly until the violins have indicated their last note which should be cued by the violin 2. The viola and cello will then repeat the bar once more before reaching the general pause.

The composition is to be performed without expression. Any vibrato must be kept to a minimum, music marked *senza vibrato* must be as marked, *con vibrato* is to be played with a rich vibrato. The timbral techniques of *sul ponticello* and *sul tasto* are to be performed to the extreme to give the maximum contrast.

Duration - 15 mins

Voices

I

Assertively ♩ = 132

Wayne Duncan

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 4/4 time and features various performance techniques and dynamics. The tempo is marked as Assertively ♩ = 132. The key signature has one flat (B-flat).

Violin I: *ff* sul pont, *col legno batt*, *ff* *molto secco* pizz, *f* arco, accel. (♩=176)

Violin II: *ff* sul pont, *col legno batt*, *ff* *molto secco* pizz, *f* arco

Viola: *ff* sul pont, *col legno batt*, *ff* *molto secco* pizz, *f* arco

Violoncello: *ff* sul pont, *col legno batt*, *ff* *molto secco* pizz, *f* arco

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The tempo is marked as ♩ = 132. The key signature has one flat (B-flat).

Violin I: *ff* (rip!) sul pont, *sim*, *p* nat, *f* arco, *pp*, accel., *ff*

Violin II: *ff* (rip!) sul pont, *sim*, *p* nat, *f*, *pp*, *ff*

Viola: *ff* (rip!) sul pont, *sim*, *p* nat, *f*, *pp*, *ff*

Violoncello: *ff* (rip!) sul pont, *sim*, *p* nat, *f*, *pp*, *ff*

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-12. The tempo is marked as ♩ = 132. The key signature has one flat (B-flat).

Violin I: *pp* sul pont, *ff* pizz, *f* arco nat, *p < f*

Violin II: *pp* sul pont, *ff* pizz, *f* arco nat, *p < f*

Viola: *pp* sul pont, *ff* pizz, *f* arco nat, *p < f*

Violoncello: *pp* sul pont, *ff* pizz, *f* arco nat, *p < f*

15 col legno batt

arco

sfz *pp* *p < ff* *mp*

col legno batt

arco

sfz *pp* *p < ff* *mp*

col legno batt

arco

sfz *pp* *p < ff* *mp*

col legno batt

arco

sfz *pp* *p < ff* *mp*

19

col legno batt

ff

col legno batt

mf

col legno batt

ff

col legno batt

mf

col legno batt

ff

col legno batt

mf

col legno batt

ff

col legno batt

mf

24

arco

p

col legno batt

f

arco

p

arco

p

col legno batt

f

arco

p

col legno batt

f

arco

p

29 $\text{♩} = 120$

mp mf mp **ff** mp

pizz tap soundboard with knuckle

mp

pizz arco tap soundboard with knuckle

mp

col legno batt pizz tap soundboard with knuckle

mp

col legno batt pizz tap soundboard with knuckle

mp

35 $\text{♩} = 132$

p arco f ff

arco

p

mf

col legno batt

mf

col legno batt

mf

39 $\text{♩} = 120$

p

p

pizz mp

arco sul pont pizz

p

(pizz gliss down and up a minor 3rd)
mp

44 $\text{♩} = 132$

col legno batt *f* *f* *f* *f* pizz *p* arco *pp* *f*

col legno batt *f* *f* *f* *f* arco *p* *pp* *f*

col legno batt *mf* *f* *f* *f* arco *p* *pp* *f*

col legno batt *f* *f* *f* *f* arco *pp* *f*

48 $\text{♩} = 120$

pizz *ff* arco *p* pizz *pp* arco *mf*

pizz *ff* arco *p* pizz *pp* arco *mf*

pizz *ff* arco *p* pizz *pp* arco *mf*

pizz *ff* arco *p* pizz *pp* arco *mf*

57 $\text{♩} = 132$

arco *p* *f* pizz *ff* arco *f* *mp* *ff* *mf*

arco *p* *f* pizz *ff* arco *f* *mp* *ff* *mf*

arco *p* *f* pizz *ff* arco *f* *mp* *ff* *mf*

arco *p* *f* pizz *ff* arco *f* *mp* *ff* *mf*

♩ = 120

64

arco *p* *ff* *f* arco

pizz *ff* *f*

arco *p* *ff* *f* arco arco sul pont

69

mf *f*

pesante *pesante* *pesante* *arco nat* *f pesante*

pizz *mf* *f*

78

mf *f*

86

Violin I: *mp*

Violin II: *p*

Cello: *fp*

Bass: *mp*

93

poco rit. $\text{♩} = 120$

Violin I: *f p f ff pp f ff* (Techniques: *sul pont*, *nat*, *col legno batt*, *pizz*, *arco*)

Violin II: *f p f ff pp f ff* (Techniques: *sul pont*, *nat*, *col legno batt*, *pizz*, *arco*)

Cello: *f p f ff pp f ff* (Techniques: *sul pont*, *nat*, *col legno batt*, *pizz*, *arco*)

Bass: *f p f ff pp f ff* (Techniques: *sul pont*, *nat*, *col legno batt*, *pizz*, *arco*)

100

Violin I: *pizz*, *arco*

Violin II: *pizz*, *arco*

Cello: *col legno arco*, *mp*

Bass: *pizz*

106

col legno batt pizz arco

col legno arco

mp

113

very dry and brittle

col legno batt pizz

mp *mf* *mp* *mf* *mp*

117

col legno batt pizz col legno batt arco col legno batt pizz

col legno arco

mp *p*

123 col legno arco

mp p

mp p

mp p

mp p

hit tailpiece with heel of bow (quasi clock tick-tock)

p

hit tailpiece with heel of bow (quasi clock tick-tock)

p

130

rall. to ♩ = 40 at the pause bar, violins only.
Viola and cello to maintain ♩ = 120 tempo

135

p sul tasto *15^{ma}* grad change nat grad change

p sul tasto *15^{ma}* grad change nat grad change

139 (65) $\text{♩} = 40$ *short* *nat* *accel.*

pp *ppp* *pp* *pp*

pp *ppp* *pp* *pp*

repeat ad lib until violins finish rall, then play 1 more repeat while violins break

dim last time 2 times to ppp

repeat ad lib until violins finish rall, then play 1 more repeat while violins break

dim last time 2 times to ppp

short *arco nat* *pp*

short *arco nat* *pp*

143 $\text{♩} = 120$ *rall.*

p *col legno batt*

p *col legno batt*

pp

147 $\text{♩} = 100$ *arco nat* *accel.* $\text{♩} = 140$

p *cresc poco a poco* *mf*

p *cresc poco a poco* *mf*

p *cresc poco a poco* *mf*

p *cresc poco a poco* *mf*

♩ = 120 rit. ♩ = 100 accel.

151

col legno batt arco nat

col legno batt arco nat

mp *mp* *pp* *mp*

155

cresc poco a poco *sfz* *sfz* *sfz*

cresc poco a poco *sfz* *sfz* *sfz*

cresc poco a poco *sfz* *sfz* *sfz*

cresc poco a poco *sfz* *sfz* *sfz*

♩ = 160 ♩ = 120 ♩ = 160

158

grad change *sul pont* *fff* *fff*

grad change *sul pont* *fff* *fff*

grad change *sul pont* *fff* *fff*

grad change *sul pont* *fff* *fff*

hit tailpiece with heel of bow *p* hit tailpiece with heel of bow

hit tailpiece with heel of bow *p* hit tailpiece with heel of bow

II

Innocently devious ♩ = 120

Violin I: *pp* with no obvious phrasing. *sul tasto* (measures 2-3), *grad change* (measures 3-4), *slow* (measures 4-5), *sul pont* (measures 5-6), *sim* (measures 5-6), *sul tasto* (measure 6).

Violin II: *ppp* (measures 2-3), *grad change* (measures 3-4), *slow* (measures 4-5), *f* (measures 5-6), *ppp* (measure 6).

Viola: *ppp* (measures 2-3), *grad change* (measures 3-4), *slow* (measures 4-5), *f* (measures 5-6), *ppp* (measure 6).

Violoncello: *pp* with no obvious phrasing.

Violin I: *mf* (measure 7), *pp* (measures 8-9), *ff* (measures 8-9). *sul pont* (measures 7-9). *6* (measures 7-9).

Violin II: *mf* (measure 7), *pp* (measures 8-9), *ff* (measures 8-9). *sul pont* (measures 7-9).

Viola: *mf* (measure 7), *pp* (measures 8-9), *ff* (measures 8-9), *mp* (measure 9). *sul pont* (measures 7-9).

Violoncello: *mp* (measures 7-9), *p* (measures 7-9). *6* (measures 7-9).

Violin I: *p* (measures 10-11), *pp* (measures 12-13), *p* (measures 12-13), *nat* (measure 13). *6* (measures 10-11). *sul tasto* (measures 10-11), *slow* (measures 12-13), *sul pont* (measures 12-13), *mf* (measures 12-13), *3* (measures 12-13).

Violin II: *pp* (measures 10-11), *pp* (measures 12-13), *mf* (measures 12-13). *sul tasto* (measures 10-11), *slow* (measures 12-13), *sul pont* (measures 12-13), *mf* (measures 12-13), *3* (measures 12-13).

Viola: *pp* (measures 10-11), *pp* (measures 12-13), *mf* (measures 12-13). *sul tasto* (measures 10-11), *slow* (measures 12-13), *sul pont* (measures 12-13), *mf* (measures 12-13), *3* (measures 12-13).

Violoncello: *p* (measures 10-11), *pp* (measures 12-13), *p* (measures 12-13), *nat* (measure 13). *6* (measures 10-11).

14

Violin I: *p*, *mp*, *mf*, *pocof*, *pp*

Violin II: *p*, *mp*, *mf*, *pocof*, *pp*

Viola: *p*, *mp*, *mf*, *pocof*, *pp*

Cello/Double Bass: *p*, *mp*, *mf*, *pocof*, *pp*

20

$\text{♩} = 100$
sul pont

Violin I: *p*, *f*, *pp*, *mf*

Violin II: *f*, *pp*, *p*, *mf*

Viola: *f*, *pp*

Cello/Double Bass: *p*, *f*, *pp*, *mf*

22

$\text{♩} = 150$ (so that ♩ triplet = ♩ duplet in new tempo)

Violin I: *p*, *f*, *mp*

Violin II: *p*, *f*, *pp*

Viola: *f*, *pp*

Cello/Double Bass: *p*, *f*, *mp*

25

mf

f mp f mp f

p mf mp

f mp f mp f

p mf mp

mf

28

p

mf

nat

mp

arco nat

f

mp

mf

pp

mf

31

accel. $\text{♩} = 200$ $\text{♩} = 134$

f

mp

ff

f

mp

ffp 6 6 6 6

f

mp

ffp 6 6 6 6

f

mp

ff

35

brutal *sfz*

sim

sim

sul pont

brutal *sfz*

p

p 7 7 7 7

37

nat

p 5

gradually change to staccato

ff

gradually change to staccato

ff

gradually change to staccato

ff

gradually change to staccato

ff

7 7 7 7 7 7 7 7

39 $\text{♩} = 100$ (so that $\text{♩} = \text{♩}$ triplet in previous tempo)

lyrical *mf*

mp *mf* *mp* *p senza vib*

lyrical *mf*

mp *mf* *mp* *p senza vib*

mp poco pesante
(all notes equal, no shaping)

lyrical *mf*

mp *mf* *mp* *p senza vib*

41

mf con vib *mp* *mf* *pocof* *subp* *senza vib*

mf con vib *mp* *mf* *pocof* *subp* *senza vib*

mf con vib *mp* *mf* *pocof* *subp* *senza vib*

mf con vib *mp* *mf* *pocof* *subp* *senza vib*

43

mp poco pesante

mp poco pesante

pizz
p (poco pesante)

pizz
f poco pesante *p*

45

pocof *p*

pocof *p* *ppp* *mf*

(pizz)

dont play small noteheads, rhythmic guide only

dont play small noteheads, rhythmic guide only

(#)

47

ff

ff

ff

ff

49

p

p

pp

ppp

pp

51

ppp

col legno batt

ppp

inaudible
(keeping batt
action though)

(audible)

pppp

ppp

ppp

ppp

53

arco

p *f*

f

mp *f* *ppp*

f *ppp*

55

p

p *ppp*

col legno batt

mf

57

mf

col legno batt

inaudible (keeping batt action though)

mf

inaudible (keeping batt action though)

III

Tragically solicitous ♩ = 60

Violin I

Violin II

Viola

Violoncello

p *senza vib* *senza vib* *con vib* *f* *mp* *p* *mf* *p* *pp* *sul tasto*

p *senza vib* *senza vib* *con vib* *f* *mp* *p* *mf* *p* *pp* *sul tasto*

p *senza vib* *senza vib* *con vib* *f* *mp* *p* *mf* *p* *pp* *sul tasto*

senza vib *p* *con vib* *f* *mp* *p* *mf* *p* *pp* *sul tasto*

rit. . . tempo rit. . .

5

p *senza vib* *senza vib* *con vib* *f* *mp* *p* *mf* *p* *pp* *sul tasto*

p *senza vib* *senza vib* *con vib* *f* *mp* *p* *mf* *p* *pp* *sul tasto*

mp *pp* *sul tasto*

mp *pp* *sul tasto*

nat 3 *sul tasto*

nat 3 *sul tasto*

7

pizz *arco* *senza vib* *mf*

mf *senza vib* *p* *senza vib* *p*

mf *senza vib* *p*

mf *senza vib* *p*

♩ = 60

11 $\text{♩} = 100$

Violin I: *ff*, *mp*, *p*, *f*, *p*

Violin II: *ff*, *mp*, *p*, *f*, *p*

Viola: *ff*, *mp*, *p*, *f*, *p*

Cello/Double Bass: *ff*, *mp*, *p*, *f*, *p*

Performance instructions: *pizz*, *arco*, *pizz*, *pizz*, *pizz*

14 $\text{♩} = 60$ (but quite free) *rit.*

Violin I: *f*, *ff*, *f*, *mp*, *ppp*, *mf*, *p*, *f*, *pp*, *mp*, *ff*

Violin II: *f*, *ff*, *f*, *mp*, *pp*, *pp*, *pp*, *pp*

Viola: *f*, *ff*, *f*, *mp*, *pp*, *pp*, *pp*, *pp*

Cello/Double Bass: *f*, *ff*, *f*, *mp*, *pp*, *pp*, *pp*, *pp*

Performance instructions: *arco*, *sul ponticello*, *nat*, *sul tasto*, *sul tasto*, *sul tasto*

15 *f* *animated* *ff* *strident* *p* *pizz* *arco* *pp* *flautando* *mf* *deliberately* *pp* *grad slow down* *trem (staccato)* *to a stop* *in tempo*

Violin I: *f*, *ff*, *p*, *pp*, *mf*, *pp*

Violin II: *mp*, *pp*

Viola: *mp*, *pp*

Cello/Double Bass: *mp*, *pp*

Performance instructions: *pizz*, *arco*, *flautando*, *grad slow down*, *trem (staccato)*, *to a stop*, *in tempo*

Very temperamental ♩ = 132

Musical score for measures 19-22. The score is in 8/8 time and consists of four staves. Measure 19 starts with a forte (*f*) dynamic and a natural (*nat*) articulation. The tempo is marked as "Very temperamental" with a quarter note equal to 132. The score includes various performance instructions such as *p*, *fff* *violently*, *arco*, *sul pont*, and *nat*. Measure 20 features a *pizz* instruction. Measure 21 includes a *mf* dynamic. Measure 22 ends with a *sfz* dynamic and a sixteenth-note triplet.

Musical score for measures 23-26. The score is in 4/4 time and consists of four staves. Measures 23-24 are marked with a piano (*p*) dynamic. Measures 25-26 are marked with a fortissimo (*ff*) dynamic. The score includes performance instructions such as *sul pont*, *nat*, and *ff*.

Musical score for measures 27-30. The score is in 4/4 time and consists of four staves. Measure 27 starts with a fortissimo (*ff*) dynamic and a natural (*nat*) articulation. The tempo is marked as ♩ = 100. The score includes performance instructions such as *p*, *ff*, *sul pont*, *nat*, *pizz*, and *as short as possible*. Measure 28 features a *pizz* instruction. Measure 29 includes a *mp* dynamic. Measure 30 ends with a piano (*p*) dynamic.

30

arco ^{8^{va}}
p as short as possible
pizz
p as short as possible
mp *pp* *p* as short as possible
mp *pp* *p* as short as possible

33 $\text{♩} = 132$

f *mf* *f* *mf* *f* *ff*
f *sfz* *sfz* *ff* *mf* *p*
f *sfz* *sfz* *ff* *mf* *p*
ff *f* *mf* *f* *mf* *f* *ff*

36 $\text{♩} = 120$

mp *ppp* *mp* *arco* *pp*
pizz *p* *pizz* *col legno arco*
pp *p* *ppp* *col legno* *p* *pizz* *col legno arco*
pp *p* *ppp* *mp* *p* *mp*

39 *accel.* $\text{♩} = 144$ *pizz*

p *mf*

f *arco nat*

pizz col legno arco *p* *mf*

42

f *pp* *f*

45

p *p* *f* *f*

48

arco

ff violently!

ff violently!

ff violently!

arco

ff violently!

52

-----> sul pont

Collected ♩ = 40

sul tasto

fff

ppp

sul tasto

fff

ppp

sul tasto

fff

ppp

sul tasto

fff

ppp

fff

ppp

♩ = 144

♩ = 40

♩ = 144

♩ = 40

57

sul pont

ff (violently)

sul tasto

ppp

sul pont

mp

pp

ppp

sul pont

ff (violently)

sul tasto

ppp

sul pont

mp

pp

ppp

63

nat sul tasto

con sord sul G *pp* *p* *ppp*

con sord sul G sul C *pp* *p* *ppp* niente

nat sul tasto *slow* *ppp* niente

nat sul tasto *ppp*