

Graeme John Koehne

Portfolio of Original Compositions

I declare that the work submitted for the examination of the degree of Doctor of Music is original and all my own work and has not been submitted for examination elsewhere.

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Graeme Koehne

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15.11.02

15 November 2002

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Unchained Melody
for orchestra

Powerhouse
for orchestra

Elevator Music
for orchestra

In-flight Entertainment
for solo amplified oboe + orchestra



Unchained Melody

Commissioned by the Australian Broadcasting Corporation

Orchestra

3 flutes (3rd doubling piccolo)
3 oboes
3 clarinets in B flat (3rd doubling bass clarinet)
3 bassoons

4 horns in F
3 trumpets in C
2 tenor trombones
1 bass trombone
1 tuba

timpani
3 percussion

orchestral piano (or synthesiser)

strings

Score in C

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Powerhouse

Commissioned by the Australian Broadcasting Corporation

Orchestra

piccolo
2 flutes
3 oboes
2 clarinets in B flat
bass clarinet
3 bassoons

4 horns in F
3 trumpets in C
2 tenor trombones
1 bass trombone
1 tuba

timpani
4 percussion

orchestral piano

strings

Score in C

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Elevator Music

Commissioned by Symphony Australia for the
Sydney Symphony Orchestra

Orchestra

piccolo
2 flutes
2 oboes
cor anglais
2 clarinets in B flat
bass clarinet
2 bassoons
contrabassoon

4 horns in F
3 trumpets in C
2 tenor trombones
1 bass trombone
1 tuba

timpani (two players)
3 percussion

strings

Score in C

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In-Flight Entertainment

Concerto for Amplified Oboe and Orchestra

- 1. Agent Provocateur**
- 2. Horse Opera**
- 3. Beat Girl**

Commissioned by the family of the late Dawn Gailey for the
Sydney Symphony Orchestra

Orchestra

piccolo (doubling flute)

2 flutes

oboe

cor anglais (doubling oboe)

3 clarinets in B flat (3rd doubling bass clarinet)

3 bassoons

4 horns in F

3 trumpets in C (1 doubles e flat)

2 tenor trombones

1 bass trombone

1 tuba

timpani

3 percussion

harp

solo amplified oboe

strings

Score in C

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