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THE EARL OF KINTORE, G.C.M.G., AND THE COUNTESS OF KINTORE.

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OPENING NEW STAGE & PROSCENIUM
AND FIRST APPEARANCE OF THE

GARRICK DRAMATIC CLUB,

IN DION BOUCAULT'S SPARKLING COMEDY,

"LONDON ASSURANCE,"

ON

TUESDAY & WEDNESDAY EVENINGS, May 31st & June 1st,

BY THE FOLLOWING POWERFUL CAST—

| | | | | | |
|----------------------|------------------------|------------------|-----|-----|---------------------|
| Sir Harcourt Courtly | Mr. CHAS. MORGAN | Martin | ... | ... | Mr. WILSON |
| Max Harkaway | ... Mr. R. HERBERT | Solomon Isaacs | ... | ... | Mr. W. H. PALTRIDGE |
| Charles Courtly | Mr. B. H. GILLMAN | James | ... | ... | Mr. J. FORRESTER |
| Mr. Spanker | Mr. C. C. PALTRIDGE | Lady Gay Spanker | ... | ... | Miss WADHAM |
| Dazzle | ... Mr. J. H. LYONS | Grace Harkaway | ... | ... | Miss MARY BANCROFT |
| Mark Meddle | ... Mr. A. NORTON | Pert | ... | ... | Miss NELLY PIZEY |
| Cool | ... Mr. W. M. ANDERSON | | | | |

OVERTURE—"St. Cecile" (*Lamotte*).

ACT I.—Sir Harcourt's Courtly's House in Belgrave Square.

SELECTION—"Dorothy" (*Cellier*).

ACT II.—Lawn before Oak Hall, Gloucestershire.

WALTZ—"Wattle Blossom" (*Sach*).

ACT III.—Interior of Oak Hall (specially furnished and decorated by Mr. P. LeCornu).

SELECTION—"La Cigale" (*Audran*).

ACT IV.—Interior of Hall.

SELECTION.

ACT V.—Interior of Oak Hall.

New Scenery Painted and Designed by Mr. E. MAEGRAITH.

The whole of the net proceeds of these performances will be devoted to the cost of the Proscenium. Prices for Admission—Reserved Seats, 2s. 6d.; Body of Hall, 1s. Seats may be reserved at the Institute and at Cawthorne's, Musicsellers, Gawler-place, after the 24th inst., without extra charge. Doors open, 7.15. Overture, 7.45. Carriages, 10.30.

| | | | |
|------------------|----------------------|---------------------|----------------------|
| Stage Manager | ... Mr. J. H. LYONS | Leader of Orchestra | ... Mr. T. GRIGG |
| Scenic Artist | ... Mr. E. MAEGRAITH | Secretaries | { Mr. G. W. WALTER |
| Musical Director | Mr. C. CAWTHORNE | | { Mr. W. M. ANDERSON |

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