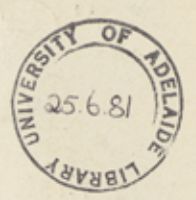




SHIBAI

THEATRE
792
T3743
F

[19]



**AN EVENING OF
SHORT PLAYS...
UNION HALL
May 18th - 21st
matinees 19th 21st
BOOK AT CAWTHORNES**

TSA/Utato
1. Undated

"Everyman"

(ANONYMOUS)

Everyman was first performed in England a little under five hundred years ago. It was probably performed by a small troupe of travelling actors in any convenient place. No scenic illusion was possible or desired, for the action of the play is this very minute and every minute; its place here, wherever we are, and everywhere. We present this mediaeval play tonight in modern dress to make plain its timeless and universal allegory.

Here beginneth a treatise how the High Father of Heaven sendeth death to summon every creature to come and give account of their lives in this world, and is in manner of a moral play.

Cast: in order of appearance—

Messenger	Margaret Tidemann
God	Michael Best
Death	Des Roman
Everyman	Egils Burtmanis
Fellowship	Michael Best
Kindred	Jan Langsford
Cousin	Betsy Holt
Goods	Janyce Crosby
Good Deeds	Margaret Tidemann
Knowledge	Jenny Binks
Confession	Joan Heuzenroeder
Beauty	Bobbie Butler
Strength	Wieland von Behrens
Discretion	Jeremy Wesley-Smith
Fire Wits	Laima Biezaitis

Produced by RALPH ELLIOTT and TIM MARES.

Costumes designed by BETSY HOLT.

Sets designed by MAUREEN FERRIS.

Four Kiogens & A No

The No Drama of Japan has a long and honourable history. Its language is antique, its conventions in the highest degree artificial. Traditional performances are immensely long, consisting of dialogue, dancing and athletic performances with music. In our selection of fragments from the repertoire, we have assembled four comic interludes (Kyogens) about one serious, poetic No. We have compromised so as to present the pieces with as much Japanese colour as possible, but without deserting the style of western art. The presentation, which has been kept very informal, is meant to be poetic, picturesque and amusing, never realistic.

The texts have been adapted from A. L. Sadler's **Japanese Plays** (Sydney, 1934), and we are proud to announce that Professor Sadler, now retired in England, has written to give his blessing to this production.

1. The Persimmon Pedlar (Kyogen)
2. Asahina (Kyogen)
3. Hatsu Yuki (No)
4. The Acolyte's Water-drawing (Kyogen)
5. Hano Ko (Kyogen)

The performers in order of appearance :—

- Alex. Kirk
- Tim Beal
- Suzanne Fleming
- Valerie Walsh
- Wieland von Behrens
- Elizabeth Webb
- Jill Rainsford
- Julie Brooks

Production: Planned by Brian Elliott and carried out by the cast in collaboration, assistance given by Hiroko Hall.

Set and costumes designed by: Maureen Ferris.
Emma-O's Mask made by: Phyllis Pilton.
Music : Julian Mincham.

STAGE MANAGER.....	MICHAEL MORGAN
SETS CONSTRUCTED BY.....	MICHAEL MORGAN
COSTUMES MADE BY.....	BETSY HOLT, LIZ SUTTON AND ASSISTANTS
LIGHTING.....	STEPHEN WILSON
SOUND.....	REG. BENNETT
HOUSE MANAGE.....	ROGER TAYLOR
ASSISTED BY DES ROMAN	
ADVERTISING AND PROGRAMME DESIGN.....	KEVIN BROOKS
PUBLICITY.....	TIM BEAL BARRY WARREN ALEX. KIRK

"Les Precieuse Ridicules"

("The Affected Ladies")

(MOLIERE)

Properties by courtesy of John Martin & Co. Ltd.

Cast: In order of appearance—

FIRST FOOTMAN	DIETER GERKEN
SECOND FOOTMAN	JOHN HIRST
LA GRANGE } Rejected Lovers	TIMOTHY BEAL
DU CROISY }	HENRY TUCKWELL
GORGIBUS	DAVID MATISON
(A Worthy Citizen)	
MAGDELON	FAY SIDEY
(Daughter of Gorgibus)	
CATHOS	LYN MURRAY
(Niece of Gorgibus)	
MAROTTE (a maid)	HELEN KAY
THE MARQUIS De MASCARELLE	LEE BARNARD
(Valet to La Grange)	
THE VISCOUNT De JODELET	KENNETH BADENOCH
(Valet to Du Croisy)	
TWO FIDDLERS	DIETER GERKEN JOHN HIRST

The Scene: The Interior and Exterior of Gorgibus's Home.

The Play produced by Frank Bailey

Costumes designed by Betsy Holt

Set designed by James Stapleton

Les Precieuse Ridicules is not the greatest nor wittiest of Moliere's plays. It is far removed from his Le Misanthrope, for instance, seen here recently. Nevertheless, it is a gay little piece. His precious, ridiculous ladies are figures of fun, moving like puppets through their false, and artificial world.