

Register, May 14th

Register, May 16th

Advertiser, May 17th

A special congregation of the University of Adelaide, to which the public were invited, was held at the Prince of Wales Theatre on Friday afternoon. The Chancellor (Sir Samuel Way, Bart.) presided. Professor Jethro Brown presented Albert Herman Nootnagel for the degree of LL.B., which honour was conferred on him. Upon the recommendation of Professor Chapman the degree of B.Sc. was conferred, in absentia, upon Herbert Basedow, who had obtained the degree of Ph.D. at the University of Breslau.

Register, May 14th

REPLY TO UNIVERSITY'S MESSAGE.

At a special congregation of the University of Adelaide, held in the Prince of Wales Theatre on Friday afternoon, the Chancellor (Sir Samuel Way, Bart.) read the following document which he had received from His Excellency the Governor:—"I have just received a telegram from the Secretary of State for the Colonies directing me to convey to the University of Adelaide an expression of appreciation and thanks from their Majesties the King and Queen and the Queen Mother for the message of sympathy and condolence which I cabled at your request." The Chancellor mentioned that there were close ties which bound the University to the King and Queen Consort. They would not forget the occasion of His Majesty's visit to Adelaide as Duke of York, when he had laid the foundation-stone of the building in which they were now gathered. His Royal Highness had also accepted the title of LL.D. of the University, while Her Royal Highness had performed the opening ceremony in connection with the grand organ in the Elder Hall.

Register, May 16th

ADELAIDE AND MELBOURNE UNIVERSITIES

PUBLIC EXAMINATIONS IN PRACTICE OF MUSIC, MAY, 1910.

PASS LIST.

- Grade I.—No candidates.
- Grade III.—Honours—Hughes, Helen Margaret, piano, Miss E. A. Short, Witcomb, Doris Mary, violin, Mr. H. H. Davies, Pass—Ide, Bessie, piano, Miss M. Nash, Leo, Mary Margaret, piano, Convent of Mercy, Angas street. Spence, Agnes Marjorie Adolphine, singing, Madame H. Kugelberg, Telesaire, Norma, piano, Convent of Mercy, Angas street.
- Grade IV.—Honours—Kemp, Doris Maud, piano, private tuition. Pass—Cowell, Constance Evelyn, singing, Madame H. Kugelberg, Gordon, Arlina Cecelia, singing, Madame H. Kugelberg, Haken-dorf, Eileen, piano, St. Joseph's Convent, Port Adelaide. Heath, Edith Jane, piano, Sisters of St. Joseph, Norwood. Kenny, Veronica, piano, Convent of Mercy, Angas street. Reid, Hilda Muriel, singing, Madame H. Kugelberg.
- Grade V.—Honours—Alderman, Arthur Richard, violin, Mr. Eugene Alderman, Burge, Violet Henrietta, piano, St. Joseph's Convent, Port Adelaide. Dowd, Vera, piano, St. Joseph's Convent, Port Adelaide. Rowland, Frances, piano, St. Joseph's Convent, Port Adelaide. Yeatman, Katharine Mary, piano, Miss Maude L. Lambert, Pass—Burn, Bernice, piano, St. Joseph's Convent, Port Adelaide. Buxton, Sylvia Claris Muriel, piano, Miss J. E. Oke, Drew, Dorothy Hannah, piano, Sisters of St. Joseph, Norwood. Gibbons, Eileen Eugenie, piano, Sisters of St. Joseph, Norwood. Hakendorf, Emily, piano, St. Joseph's Convent, Port Adelaide. Howard, Quenie, piano, Sisters of St. Joseph, Norwood. Hunter, Lily Jane, piano, the Misses Stenhouse's School. Lenton, Doris Emma Maudeville, piano, Miss B. Stephens, Nicholls, Clarice Mary, piano, Mrs. W. R. Buttrose. Riordan, Kathleen, piano, Sisters of St. Joseph, Norwood. Ryan, Isobel, piano, Convent of Mercy, Angas street.

UNIVERSITY TRAINING COLLEGE.

Some difficulty has arisen in connection with the teachers attending the University Training College in respect of what is required of them by the department during their terminal examinations. This year a new scheme has been put into practice. The students in the University Training College are required to leave their studies at the University at least one morning a week to undertake practical teaching in city and suburban schools. In addition much of their time is taken up in attendance at departmental lectures and studies, and this they consider should not be demanded of them while they are actually at the University, because they represent that in such circumstances they cannot be expected to do justice to their University work. It is pointed out that the new departure is unfair to the students, the majority of whom entered the University on the understanding that they would be enabled to devote practically their whole time to University studies. The students this year requested the Education Department to relieve them of outside teaching during the week of their terminal examinations, so that they might give all their energies to do justice to themselves at the examinations. The students contended that teaching in the mornings unfitted them for examinations in the afternoon. The request, however, was not granted. On Friday the students, numbering over 60, held a meeting in the University, and unanimously decided to again approach the Director of Education, with a request that he should reverse his decision. Failing a favourable reply, which it is expected will be announced this morning, the students have decided to absent themselves from attending the schools on the mornings on which they are expected to teach during the examination week. It is understood that they are supported in their demand for this relief from teaching work by those who supervise their teaching.

Register, May 17th

A LITERARY THEATRE.

From "A Conservatorium Supporter":—"Regarding the coming into being of the Adelaide Literary Theatre, I hope that I am not the first to enter a word of protest against it—not so much, perhaps, at the histrionic side of the matter, but for the use being made of the Elder Conservatorium. The promoter of this enterprise is a professor at the Conservatorium. One seldom reads any account of the A.L.T. without some reference being made to the musical centre. For the last two months, and at the present moment, there has been and is a good-sized notice of the enterprise in question on the Conservatorium notice board. I desire to ask:—1. Whether the use of the word 'Conservatorium' and of its notice board are sanctioned by the council? 2. Whether, on the assumption that professors are not expected to do outside work, the promoter of the A.L.T. has obtained the permission of the council enabling him to take such an active part in its interest? Something might here be said about the wisdom from a literary and artistic standpoint of bringing to light plays rarely or never staged, and also concerning the sound judgment of producing plays which in only a few instances would be presented to the theatregoers of Adelaide. One of my chief objections to the use made of the word 'Conservatorium' and of its notice board is the counter attraction it offers to students who attend the Conservatorium for nothing but the development of their abilities and gifts for music, practical and theoretical. One can readily imagine the condition of a student's mind on the morrow of a rehearsal or a performance. We live in an age of specialists and the tendency of educational institutions should be to concentrate the minds of the students on the study or studies in which it is easy to see that there is special aptitude. No one can complain of lack of provision for the pleasure-seeking public of Adelaide, and any attempt to increase the already long list of amusements should be done entirely independently of any influence to which it is not entitled. One might call to mind such well-known centres of musical education as the Royal Academy of Music, the Royal College of Music, and Trinity College, none of which gives countenance to any such foreign element."

MUSICAL EDUCATION.

SOME IMPORTANT MATTERS.

The passengers from Adelaide by the Melbourne express on Monday afternoon included Messrs. W. A. Laver and H. A. Thomson, who have been in this city conferring with the representatives of the Adelaide University on matters affecting musical education and examination in the two States. Messrs. Laver and Thomson, who were representing the Conservatorium of Music connected with the Melbourne University, arrived in Adelaide on Friday, and met in conference Professor Ennis, Dr. Harold Davies, and Messrs. Reimann and Jones. A long discussion on several matters took place, and on Monday the visitors conferred with the following representatives of the senate, in addition to the above gentlemen:—The vice-chancellor (Dr. Barlow) and Messrs. Talbot Smith, F. Bevan, and H. R. Holder.

On Monday afternoon Mr. Thomson told a representative of "The Advertiser" that a number of matters of interest were discussed. "The most important," he said, "was the institution of a new grade in musical examinations, to be called grade six. In principal and general intent," Mr. Thomson explained, "the new grade will be preparatory to the five grades already in existence. We adopted the grade after having given the matter the most careful consideration, from an educational point of view, from an academic point of view, and from the point of view of expediency. Various other examining bodies have grades very much lower than anything at present undertaken by the joint board of the Universities of South Australia and Victoria. Therefore, in order to do justice to the teachers who desired something more elementary than was at present in force, we decided to institute this new grade, and in doing so we would like the public to recognise that it is our sincere wish to be responsible for the musical education of the States in which we operate, from the most elementary stages up to the highest academic qualifications a University can give."

"Other matters discussed at the conference," Mr. Thomson said, "will have far-reaching effects in the future, as they dealt with the extension of the scheme at present in force in South Australia and Victoria into the various other States in the Commonwealth. For instance, the University senate, which has just been appointed in Queensland, will be invited to co-operate, and New Zealand, it is hoped, will be included in the general board in the not-far-distant future. We also discussed alterations to the text-books, and the new books for grades four, five, and six are now ready. They will be issued shortly, and should be available by about September next. Unfortunately, it has been found impossible to get the books done satisfactorily and at a reasonable price in Australia; so they have to be sent home. The new scheme is essentially Australian, and in view of that every effort will be made to have this work done here in future."

Register, May 19th, 1910

UNIVERSITY TRAINING COLLEGE.

So far there has been no change in the attitude of the students of the University of Adelaide in regard to the difference between the Education Department and themselves. Students, when spoken to on Wednesday, stated that they were unanimous in adherence to the course they adopted at the beginning. None of them put in an appearance on Tuesday or Wednesday. This action resulted in about 20 of their number being summoned by the Director of Education to an interview, the result of which has not been made known; but the students stated that they were, if possible, more determined than ever. They said they had a great deal of public sympathy with them in their action, and also the support of a number of prominent men.