

Register  
Oct. 14<sup>th</sup> 1909

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## EXAMINATIONS.

### UNIVERSITIES OF MELBOURNE AND ADELAIDE.

#### PRACTICE OF MUSIC.

##### PASS LIST.

###### —Grade I.—

Pass.—Willsmore, Elsie Victoria, piano-  
forte, Mr. E. E. Mitchell; Woodcock,  
Harriet Maud, pianoforte, Miss F. E.  
Francis.

###### —Grade II.—

Honours.—McBride, Dorothy Evelyn,  
pianoforte, Mr. E. E. Mitchell.  
Pass.—Gordon, Margaret Hamilton,  
pianoforte, Miss A. Davis, Mus. Bac.;  
Topperwien, Ivy May, pianoforte, Mr. T.  
H. Jones, Mus. Bac.; Wayne, Violet Mary,  
pianoforte, Miss W. P. Nicol, A.T.C.L.

###### —Grade III.—

Pass.—Bromley, Flora Sylvia, singing,  
Miss K. Joyce, A.M.U.A.; Chittleborough,  
Myra Louise, violin, Mr. E. Alderman;  
Hains, Matilda, singing, Miss K. Joyce,  
A.M.U.A.; Hannaford, Eva Janet, piano-  
forte, Mrs. E. A. Sambell; Hagon, Eileen  
Margaret, pianoforte, Convent of Mercy,  
Angas street; Lander, Mary, pianoforte,  
Convent of Mercy, Angas street; Long-  
mire, Rita Helen, pianoforte, Miss A. G.  
Webb; McLeay, Mary Maxwell, piano-  
forte, Mr. E. E. Mitchell; Masters, Pearl  
Estelle, pianoforte, Miss E. Taylor; Rey-  
nolds, Bertha Mary, pianoforte, Loreto  
Convent, Norwood; Spain, Maggie Mary,  
pianoforte, Loreto Convent, Norwood;  
Warne, Florence Lillian, singing, Madame  
H. Kugelberg; Worthley, Hercules John  
Lyal, singing, Madame H. Kugelberg.

###### —Grade IV.—

Honours.—Walsh, Dorothy Counley,  
pianoforte, Miss M. A. Steadman; Wit-  
combe, Doris Mary, violin, Mr. H. H.  
Davies.

Pass.—Bom, Alwine Hulda, singing, Ma-  
dame H. Kugelberg; Buttfield, Lizzie,  
pianoforte, Convent of Mercy, Angas  
street; Cooper, Doris Elizabeth Gwendol-  
ine, pianoforte, Mrs. Peglar; Creik, Eliza-  
beth, pianoforte, Good Samaritan Convent,  
Gawler; Fetherstonhaugh, Lucy, piano-  
forte, Convent of Mercy, Angas street;  
Fewster, Alma, singing, Madame H. Kugel-  
berg; Fitzgerald, Gertrude, pianoforte,  
Mrs. E. M. Bennett; Grant, Elsie Victoria,  
singing, Madame H. Kugelberg; Hoop-  
mann, Agnes Helena, singing, Madame H.  
Kugelberg; Jones, Myrtle Letitia, piano-  
forte, Mr. E. E. Mitchell; Kellett, Doris,  
singing, Dominican Convent, Franklin  
street; Osmond, Olive Gertrude, singing,  
Madame H. Kugelberg; Rolland, Adel,  
pianoforte, Convent of Mercy, Angas  
street; Storeh, Clara Sophia, singing, Ma-  
dame H. Kugelberg; Teisseire, Norma,  
pianoforte, Convent of Mercy, Angas  
street; Thomas, Gladys Edith, pianoforte,  
Mrs. Thornber; Warne, Juanita Grace,  
singing, Madame H. Kugelberg; Worthley,  
Harold Richard, singing, Madame H. Ku-  
gelberg; Upton, Ursula, pianoforte, Con-  
vent of Mercy, Angas street.

###### —Grade V.—

Honours.—Beare, Vera Ethel May, piano-  
forte, Mr. A. Puddy; Hahesy, Mary, piano-  
forte, Good Samaritan Convent, Gawler;  
Jones, Lewis La'Vence, violin, Mr. H. H.  
Davies; Meineke, Laura Sylvia, pianoforte,  
Miss A. M. Newbury; Ormsby, Dorothy,  
pianoforte, Good Samaritan Convent, Gaw-  
ler.

Pass.—Dankel, Ellie, pianoforte, Loreto  
Convent, Norwood; Duke, Mary Violet,  
pianoforte, Miss E. M. Havers; Finny,  
Mairie Evelyn, pianoforte, Miss E. L. M.  
Hudson; Giles, Una Olivia, pianoforte,  
Miss A. C. J. Graebner, L.T.C.L.; G'over,  
Dulcie Edith, pianoforte, Miss E. L. Tite;  
Heenan, Ierne, violin, Convent of Mercy,  
Angas street; Hurst, Perna, pianoforte,  
Good Samaritan Convent, Gawler; Leahy,  
Winifred Mary, pianoforte, Loreto Con-  
vent, Norwood; McCabe, Mary, pianoforte,  
Good Samaritan Convent, Gawler; Mc-  
Cloughry, Edgar James, violin, Mr. H. H.  
Davies; Malpas, Lissa Mary, pianoforte,  
Miss W. P. Nicol, A.T.C.L.; Mitchell,  
Margaret Lillias, pianoforte, Miss Hansie  
Schroeder; Randall, Mary, violin, Convent  
of Mercy, Angas street; Renwick, Kath-  
leen Mary, pianoforte, Loreto Convent,  
Norwood; Schulz, Vida Bernice, piano-  
forte, Miss A. G. Webb; Sowter, Muriel  
Ada, pianoforte, Miss E. R. Debbie; Wil-  
ling, Fanny, pianoforte, Methodist Ladies'  
College (Miss Inganella).

## CONSERVATORIUM STUDENTS' CONCERT.

The Elder Hall on Tuesday night proved too small for the gathering that desired to attend the annual concert by the Conservatorium ladies' part-singing and orchestral classes. His Excellency the Governor and Lady Bosanquet were present, and a party of the visiting commerce delegates. Miss Guli Hack's appearance in the conductor's rostrum was greeted with applause. At the concert's close she met with a decorous ovation. Her many scores of vocal and instrumental followers pelted her with white petals, while her gifts of bouquets and other floral designs quite overwhelmed her. For it was Miss Hack's farewell appearance as a member of the Conservatorium staff, and this was the opportunity to demonstrate her popularity. As to the programme, its widely varied items were partly enjoyable. However intellectually may have been certain of the works, they proved rather monotonous to a crowded audience, that was always quickly pleased with an interlude of tunefulness. Besides, it required the production of attractive compositions for a chorus en-

tirely of female voices to hold general attention. Certainly there were those who appreciated the presentation of new matter; but they, too, must have enjoyed such thoroughly old friends as the spinning chorus and "Senta's" ballad from "The Flying Dutchman." Here the large choir and the string orchestra were at their best, blending as they did in fine, full, and controlled volume. Miss Florence Harris took the contralto solos, Miss Katie Joyce the soprano "Senta" ballad, and Mr. Frank Smith the two or three tenor lines. Miss Joyce acquitted herself happily of the heavy story of the ghostly Dutchman, while the chorus put a will into the lilting "Hum" of the spinners. Schumann's noble anthem "God in nature" met with excellent treatment, excepting a faulty finish. A dubious sort of composition did Hofman's "Song of the Norns" prove itself. Difficult solos were allotted to Miss Ivy Jones and Miss Alice Thwaites—solos that heavily tested the singers' capabilities without flattering their qualities. The chorus and orchestral parts were heartily attacked, and with invariably good results. Other items were Max Bruch's "Flight into Egypt," the solo sweetly and ably sung by Miss Katie Checkett; Corder's "Invocation;" Elgar's beautiful part-song "Fly, singing bird;" and four quartets from Stanford's song cycle "The Princess." The parts were taken with fair results by Misses Jones and Harris and Messrs. Harry Jessop (tenor) and Fred Hyett (baritone). Miss Hack conducted with her invariable grace and sympathetic command, and she may be congratulated upon the stage of proficiency in which she presented the combined performers. Miss Sylvia Whittington led the orchestra, Miss Ethel Doenau played the piano, and Mr. Harold Parsons the organ.

## REVISED EDUCATION REGULATIONS.

Revised education regulations were approved by the Executive Council on Wednesday. The principal alteration is with regard to bursaries. Formerly there were three University scholarships of values of £35, £30, and £25. The Minister of Education has increased the number to 10, each of the value of £25 a year, tenable for four years. Five of these bursaries will be open for public competition, and five will be restricted to candidates who have been for at least one year pupils of the public high schools of the State. The bursaries will be awarded on the results of the higher public examinations at the University, though the council of the University may, if it thinks necessary, prescribe a further examination. Successful candidates must enter the University of Adelaide as undergraduate students in arts, science, law, or medicine. Those who enter as undergraduate students in science may take any one of the prescribed courses, including the special course in agriculture given by the University in conjunction with the Roseworthy Agricultural College, and the courses for the University diploma in applied science and the fellowship of the South Australian School of Mines and Industries. Except in cases of illness or other sufficient cause, they must attend all lectures, and pass all the examinations in the selected course required by the University. No person may hold a Government bursary in conjunction with any other entrance bursary, entrance exhibition, or entrance scholarship, tenable at the University, but a Government bursary may be held in conjunction with the Hartley studentship.