

Register, Nov. 20th 08

ELDER CONSERVATORIUM.

DIPLOMA OF ASSOCIATE IN MUSIC.

PASS LIST, NOVEMBER, 1908.

—Old Regulations.—

Clytie May Hine, principal subject, singing; Edith Hoche, pianoforte; Gladys Taylor, pianoforte; Brian Wibberley, composition; Arthur Burton Williamson, organ.

—New Regulations.—

First Year.—Clara Evelyn Cocking, singing; Florence May Gepp, singing; Margaret Helen Gordon, singing; Sylvia Harris, singing; Doris James, singing; Muriel Ermyn Margaret King, singing; John Meegan, violin; Myrtle Linda Nairn, pianoforte; Winifred Sophie Roberts, pianoforte; Otilie Uffindel, pianoforte; John Maynard Wilkinson, singing.

Second Year.—Muriel Elizabeth Cheek, singing; Clara Ida Gliddon, singing; Samuel Kollösche, violin; Mary Moyle Roach, violin and singing; Harold Guilks Savage, singing; Beatrice May Wallmann, pianoforte.

Register, November, 20th 08

ROYAL COLLEGE OF MUSIC.

SOUTH AUSTRALIAN SCHOLAR.

The examination for the South Australian scholarship, tenable at the Royal College of Music, was held at the University on Monday. Seven candidates presented themselves, and the examiners (Mr. P. H. Miles, of the Associated Board, London, Professor Ennis, and Dr. Davies) have selected Miss Clara Serena Hulda Kleinschmidt. Miss Clytie May Hine is very highly commended.

The South Australian scholar carries the high hopes of probably all who have heard her that some day she shall make famous the name of her State as the birthplace of another celebrated Australian contralto. Among those who share such sanguine opinions are Madame Ada Crossley herself, Clara Butt, and a party of Adelaideans, who have become pecuniarily as well as altruistically interested in Miss Kleinschmidt's career. Clara Kleinschmidt is 18 years old, and her parents are farmers, residing at Lobethal. Among her hills friends she has been known almost since her infancy as the possessor of a remarkable voice. At the age of 12 it was strong and deep, but veiled to the degree of huskiness. About that time Miss Jessie Redpath gave her the first instruction in voice production. Miss Redpath took her juvenile pupil to Madame Kugelberg—a frequent visitor to Lobethal. Madame's advice was that Miss Kleinschmidt should strain her throat as little as possible by solo singing, and to come to her when she was 16. This advice was carried out, except that the young Australian was compelled to sing to her large circle of admirers rather more frequently than perhaps she should have. Miss Kleinschmidt had been under Madame Kugelberg for rather less than a year and had shed much of her naturally rough production when she was singing one evening at the home of friends at Oakbank. A party of city travellers were attracted to the open windows by the strains of a rare voice. They promptly made themselves acquainted with its owner, and in about two days had arranged to pay for her tuition at the Elder Conservatorium. This is her second year at the institution, under Miss Guli Hack, who brought her before the Adelaide public at the opening of the present Conservatorium season. Since that date her original patrons have formed Miss Kleinschmidt's vocal possession and prospects into a limited company, under the title of her second name, "Serena." Miss Kleinschmidt will probably leave for England in a few months, to take up her scholarship.

—German.—

—Second Year.—

Division I.—Kuchel, Carl Wilhelm.
Division III.—Schroeder, Walter Louis.
—Modern European History.—
Division II.—Hales, Lizzie Ann.
Division III.—Rowe, Edgar Percival.

DEGREE EXAMINATIONS.

The following students passed in the undermentioned subjects for the ordinary degree of Bachelor of Arts:—

—Economics.—

Division II.—Davies, Clive Runnalls.
Division III.—Anthony, Ernest; Boerke, Gustav Hermann, Gotthold; Comley, Charles Herbert, B.A., B.Sc.; Fisher, William Joseph; Hill, Hilda Mary; Riley, Mabel; Verco, Claude Maythorn.

—Psychology.—

Division I.—Allen, Edgar; Simpson, Hugh Deeney; Mann, Gertrude Irene.

Division II.—Brown, Thomas George Barrett; Burgess, Annie Frances; Ellis, Arthur Benjamin; Gardner, Mary Beatrice; Green, Margaret Cecelia; Hannan, Albert James; Hill, Ruby Dunleavy; Love, James Robert Beattie; McCarthy, Lawrence Charles; Melbourne, Alexander Clifford Vernon; Muirden, William; Rossiter, James Leonard; Stribling, Ada Florence.

Division III.—Adey, William James; Barbour, Robert; Bowen, Josephine Laetitia; Carne, Albert George; Charlesworth, George; Coffen, Hilda Catherine; Cooper, Jessaline Marion; Crump, Elsie Maude; Fewster, Alfred Horwood; Flint, Harold Elsdon; Fowler, Lily Russell; Hand, Bertram; Hurley, Leonard Joseph Bernard; Ingamells, Dora; Ireland, Norman Arthur; Lampe, Victor Leslie; Lundberg, Carl Oscar; Mercer, Ralph; Moloney, Sarah; Mutton, Henry Edwin Howard; Nancarrow, Arthur Richard Milton; Nicholas, Edward David; Oram, Gwynfred; Pattinson, Elsie; Richards, Archibald Charles; Smith, Archeline Mary Cathcart; Stacy, Margaret Hannah; Stephens, Alice Beeching; Topperwien, Irwin Bismarck; Tregenza, Albert Gray; Verco, Claude Maythorn.

—Education (26).—

Division I.—Grosser, Agnes Juliana Hulda; Schache, Alma Olga Antonia; Stolz, Kate Sophie.

Division II.—Barbary, William John; Carr, Emma Lucy; Mercer, Ralph; Pearson, Annie May; Rose, Clement Thomas George; Stephens, Alice Beeching.

Division III.—Armitage, Henry James; Baker, Mabel Jewell; Campbell, Jessie; Coffen, Hilda Catherine; Davidson, Arthur Leonard; Dumbreck, Margaret Elizabeth; Dyer, Blanche May; Earle, Gladys Muriel; Fowler, Lily Russell; Gillham, Charles Alfred; Hand, Bertram; Le Lacheur, Hellier; Moloney, Sarah; Oram, Gwynfred; Oswald, George Harry; Pattinson, Elsie; Powell, Kathleen Naomi; Richards, Archibald Charles; Stribling, Ada Florence; Tregenza, Albert Gray; Sutton, Richard; Weir, Isabel; Wellington, Beatrice Rose.

—Logic.—

Division I.—Allen, James Bernard, B.Sc.; Bell, Arthur Hammond; Richardson, Arnold Edwin Victor, B.A.

Division II.—Barnes, Joseph Thomas; Brown, Thomas George Barrett; Burgess, Annie Frances; Gluis, John; Ingamells, Dora; Jeffers, Catherine Cecilia Thornton; Kinnish, William John; Rossiter, James Leonard.

Division III.—Davis, Ernest Samuel; Hilton, Arthur Robert; Jackson, Lawrence Stanley; Lundberg, Carl Oscar; Phillips, Cyril Moreton Finch.

Recommended for the Roby Fletcher Prize in Psychology and Logic—Akhurst, Adrian, and Rossiter, James Leonard, equal.

B.A. RESULTS.

—Ethics.—

Division I.—Allen, James Bernard, B.Sc.; Bell, Arthur Hammond; Kuchel, Carl Wilhelm August; Mayo, George Elton.

Division II.—Barnes, Joseph Thomas; Barton, Felix Kingston; Gardner, Mary Beatrice; Hannan, Albert James; Hilton, Arthur Robert; Nevin, Thomas; Richardson, Arnold Edwin Victor, B.A.

Division III.—Allen, Edgar; Finch, Emily Olive; Foster, Elsie Myra, Lillian; Hosking, Herbert Clifton; Kinnish, William John.

—Philosophy.—

Division I.—Mayo, George Elton; Schache, Alma Olga Antonia.

Division II.—Kuchel, Carl Wilhelm August.

Advertiser, Nov. 23rd 08

UNIVERSITY EXAMINATIONS.

Most of the degree examinations in connection with the Adelaide University graduate courses have been completed, and today the senior public and the senior commercial examinations will be started. In each case there are large numbers of candidates. The examinations will last through the whole of the present week and will extend into the middle of next week. When they are concluded nothing will remain but to check the papers and tabulate the results. The University should make an effort to get the results of the examinations published before the holding of the various Christmas demonstrations of the schools affected. The University receives a large income in the shape of fees paid by the candidates in the junior, senior, and higher public examinations, and the least that can be done in return is so to arrange the work as to enable the various aspirants to become aware of their position before the annual prize-givings and the breakings-up for the holidays. On some previous occasions Christmas Day has passed before the results have been made available. The youths and maidens taking the senior examinations deserve some special consideration. As a rule there is little delay in making known the passes in the junior, higher grade, and degrees examinations.

Register, November 25th 08

UNIVERSITY OF ADELAIDE.

EXAMINATION FOR THE HONOURS DEGREE OF MASTER OF ARTS.

NOVEMBER, 1908.

—Classics.—

First Class—Ward, John Frederick, B.A.

EXAMINATION FOR THE HONOURS DEGREE OF BACHELOR OF ARTS.

—Mathematics.—

First Class—Bragg, William Laurence.

—Classics.—

Third Class—Hubbe, Edith Ulrica.

The following students passed in the undermentioned subjects for the ordinary degree of Bachelor of Arts:—

—French.—

(Old Regulations.)

Division I.—None.
Division II.—Bartlett, William John; Hancock, George Alfred, B.A.; Stevens, Susan Frances Gwendoline.

Division III.—Cooke, Isabel; Jackson, Sarah Elizabeth; Robin, Beatrice Ruth.

(New Regulations.)

—First Year.—

Division I.—Cowell, Francis Henry, B.A.
Division II.—Tuck, Myrtle Amy Martha.
Division III.—Hall, Charles Fishbourne, B.A.; Hawker, Doris Philippa.

Register, November 26th 08

THE UNIVERSITY OF ADELAIDE.

ORDINARY EXAMINATION FOR THE DEGREE OF BACHELOR OF MUSIC, NOVEMBER, 1908.

—Pass List.—

First Year.—First Class—None. Second Class—Parsons, Harold Stephen. Third Class—Cade, William Richard.

Second Year.—First Class—Goode, Muriel Gertrude. Second Class—None. Third Class—Evans, Bert; Flaherty, Annie Josephine; McGeorge, Lillian Alice.

Third Year.—None passed.