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From report of School
Teachers' Conference

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Professor Henry Jones (Professor of Moral Philosophy at the Glasgow University) arrived from London on Saturday at the invitation of the Sydney University, to deliver a series of university extension lectures. His first two lectures in Sydney will be on "Philosophy and poetry," the next two upon "Philosophy and its critics," the fifth upon "Philosophy and individual life," and the sixth on "Philosophy and social life." Arrangements have been made for the professor to visit all the States of the Commonwealth. He will be in Adelaide from August 12 to 14, but the subjects of his discourses at the Adelaide University have not yet been fixed. Professor Jones will return to England at the end of August by way of Canada.

PROFESSOR BRAGG'S FAREWELL.

In introducing Professor Bragg, Mr. Harry said they were proud of the honour done to the Professor when he was recently asked to take up work at Leeds University. In view of his forthcoming departure from South Australia, they wished to thank him most earnestly for the assistance he had given to the teachers here. Whatever results he might achieve in the old land South Australians would never forget his great work in their own State, his splendid personal character, and the kindness he had shown to all who had come in touch with him. (Applause). At the conclusion of the address Mr. S. F. Robinson, in moving a vote of thanks, said it was sad to have to say goodby to Professor Bragg. Those who had come under his tuition at the University felt something more than a respect for his learning and exalted position. It was sentiment of real affection for himself. Professor Bragg had the sympathetic disposition of the true teacher. (Applause.) Mr. W. H. Cherry said that while South Australians felt regret at losing the Professor, it would be wrong to wish to retain him, because he was a man who belonged to the world, and in his future career would have greater opportunities of benefiting mankind generally than he would be remaining in Adelaide. Though sorry to part with Professor Bragg they wished him godspeed. Professor Bragg, in reply, said he did not know how to thank them. The sympathy and kindness of the teachers had always been a real encouragement to him in his work. It had been a happy thing for the University to have the teachers associated with it. Most of those in the University who had had anything to do with them realized from the time they first began to come to the lectures that their presence had been a great help—not merely that they helped to fill the lecture rooms, but that they had been such appreciative listeners. When these students went into the country to take charge of schools it gave him the idea that he had friends in practically every town, and they helped to spread the influence of the University and give it a greater hold on the State. The only reason that took him away from South Australia was because he felt it right to go and take up a larger sphere of work. Wherever he was he would always look back in this State and its teachers with feelings of the warmest affection. (Applause.)

PROFESSOR ENNIS' ORGAN RECITAL.

For many years it has been deeply regretted by lovers of organ music that more use has not been made of the fine instrument in the Elder Conservatorium of Music. The organ there has rarely been heard, and the regret in that respect is accentuated by the fact that in Professor Ennis Adelaide possesses one of the best exponents of music written for the "king of instruments" in the Commonwealth. The announcement that Dr. Ennis intended to give six recitals this year was hailed with much pleasure by the musical community of Adelaide, and the first one took place on Saturday afternoon. It was a great compliment to Dr. Ennis that the attendance was large. The afternoon being a beautifully fine one, there was every temptation to remain out of doors, so that it was indeed exceedingly flattering to Dr. Ennis to keep the audience interested in the interpretation of some of the choicest gems ever composed for the organ. Professor Ennis opened the programme with Mendelssohn's Sonata No. 6 in D minor. The first part of the sonata consists of variations on the chorale "Vater Unser in Himmelreich" (Our Father Which art in Heaven). After the chorale is given out with plain harmony it appears in the soprano octave with a semi-quaver accompaniment for the left hand; in the second variation it is heard with a figure in triplet quavers for pedals. The melody is transferred to the tenor octave in the next variation, which is followed by the fourth variation, in which the chorale appears in turn with the pedals and in the soprano and tenor octaves. This variation, which is of a brilliant character, concludes with a short coda. The variations proper are followed by a fugue sostenuto, the subject of which is based on the first line of the chorale. The final movement of the whole work is a sweet andante in six-eight time. Dr. Ennis' performance of the writing was scholarly and masterly, and it whetted the appetites of the audience for the numbers that followed. Widor's "Allegro Cantabile," a charming movement from the pen of the eminent French organist, was beautifully played, and the interpretation was distinguished by that refinement which is always characteristic of the professor's playing. In the exacting prelude and fugue in D major Dr. Ennis scored a triumph. The prelude opens with a short passage of a rhapsodical character, which is followed by one in which various figures are developed contrapuntally, and it concludes with a slow passage containing striking harmonic effects. In the fugue, which is one of the most forceful of Bach's, the subject is developed with great clearness. Another number, which was splendidly rendered, was the prelude to Wagner's "Lohengrin." The material of the music is mainly based on that which is heard during the first act of the opera during the recital of Elsa's dream and the appearance of Lohengrin. Dr. Ennis ended

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A report from Professor Norris, of Cornell University, was received by the Adelaide University council on Friday in regard to the progress of Mr. H. W. Smith, B.Sc., Angas scholar. The report stated that Mr. Smith was making an excellent record in Cornell University, that he was showing ability, energy, and originality. Professor Norris ranked him as one of the best students.

The council of the University of Adelaide on Friday, on the recommendation of the faculty of music, awarded the following bursaries, on the results of the public examinations of music:—Theory grade 2, bursary of £4—Miss Lilian Whiting. Piano-forte grade 2, bursary of £4—Miss Dorothy L. I. Livingstone. These bursaries were awarded on the results of the examinations held in September, 1907, and May, 1908. It was resolved that in future the examinations in May shall be held in Adelaide only.

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UNIVERSITY FOOTBALL AND CRICKET.

Much interest was caused at the beginning of the football season by an application made by the University Football Club to be admitted as one of the league clubs. Contrary to the expectations of the students it was refused. The team, which they would have been able to place in the field was a fairly strong one, including fourteen or fifteen senior men, but if the application had been granted the action of the league would have been contrary to the spirit of the electorate system. The students have not been dismayed, however, and they have decided to form a cricket club, with a view to admission to the South Australian Cricket Association. Already 60 or 70 cricketers have signified their intention of joining, if a club is formed. Among these are about a dozen or fourteen members of existing "A" grade teams, and with such a large number to pick from strong "A" and "B" teams should be available. The students applied for admission last year, but it was decided to leave the matter over for consideration this year. One of the difficulties was the fact that the University had no ground on which to play. An effort is now being made to secure the Jubilee Oval.

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MUSIC TEACHERS' ASSOCIATION.

The half-yearly conference of the Music Teachers' Association was held at the Lyric Club's rooms on Saturday evening, Mr. C. J. Stevens presiding over a large attendance. A series of resolutions dealing with the University examinations in music was moved by Mr. H. S. Furness, but, on the motion of the secretary, was deferred for consideration at an extraordinary general meeting to be held on August 1. Dr. Davies gave notice of motion—"That this association abandons its policy of opposition to the Universities' scheme of music examination." Seven new members were elected. Mr. Silver will give a Chopin recital to members only at his rooms, Victoria-square, on August 8.

the programme with "Chanson d'amour" (Henselt) and "Marche Militaire" (Schubert). Miss Guli Hack was the vocalist, and her numbers were Bemburg's Hindoo song, "Despair," to which Mr. H. S. Parsons contributed a cello obbligato, and three dainty morceaux, "Menuet," "Chantons les amours de Jean," and "Jeune Fille," by Weckerlin. Mr. Parsons again demonstrated how greatly improved is his playing since his return from a course of study in England and the Continent, and his two violoncello solos, "Adagio" (Bargill) and "Adagio and allegro" (Boccherini) were played cleverly.

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THE PRIMARY EXAMINATIONS.

An important event in the education calendar, the primary examination, will take place next month, and is being awaited with mingled feelings by a large number of boys and girls ambitious to win honours in the field of knowledge. Entries for the engagement are due on Tuesday, and it is expected that the numbers will prove thoroughly satisfactory. The popularity of the examinations has grown steadily for many years, and the demand for country centres shows a gratifying increase. Only recently a new centre was created at Quorn, and applications for two others are under consideration.

July 13th 1908.

THE PRINCE OF WALES AND MUSICAL EDUCATION.

WORK OF THE ASSOCIATED BOARD.

The Prince of Wales presided at the nineteenth annual meeting of the Associated Board of the Royal Academy of Music and the Royal College of Music, which was held at Marlborough House on Saturday. Besides the President the attendance included Mr. William E. Bigge (Chairman of the Board), the Hon. G. W. Spencer Lyttelton (Deputy Chairman), Sir Alexander Mackenzie (Principal of the Royal Academy of Music), Sir C. Hubert Parry (Director of the Royal College of Music), Dr. Peterson (Vice-Chancellor of McGill University, Montreal), Mr. Alberto Randegger, Sir Lesley C. Probyn, Mr. Franklin Taylor, and Mr. Oscar Berenger.

The report was read by Mr. BIGGE. It stated that the year had been one of quiet and uneventful work, and of that prosperity which had ever attended the Board's widespread efforts to promote sound musical education throughout the Empire. A table of local centre examinations showed that in the year under review 6,675 were examined and of these 4,888 passed, 180 with honours.

His ROYAL HIGHNESS, in moving the adoption of the report, said—We can again congratulate ourselves upon the results detailed in the report that has just been read, which shows the same steady progress as regards the quantity of candidates and the quality of their work. The proportion of both passes and honours in the local centre examinations is appreciably greater than in former years. Last year the number of those examined throughout the Empire was 25,240, but in the past year I am happy to say the number has reached 28,193. Such increase is due in part to the institution in 1902-3 of local centre examinations in November and December, in addition to those held in March and April. The experiment was first tried with good results in London and its suburbs. Last year such examinations were extended to certain large provincial centres, and the returns show that they are gaining rapidly in popularity, while there is a slight falling-off in the candidates for the spring examinations. The increase in entries for our school examinations is very marked, the number amounting to 16,286, against 14,618 in 1906-7. In Australasia the results are distinctly encouraging, as showing how the Board's system of examinations is appreciated throughout that great continent. Last year the total was 6,308, while this year it has reached 7,209. Similar growth has taken place during each of the last three years after a corresponding period of stagnation, and is the more noteworthy as, since the termination of the Board's connection with the University of Adelaide, we have had to carry on the examinations independently. The 97 entries in Jamaica present a very satisfactory feature, and it is gratifying to announce that the quality of the work of Miss Vera Manley, of Hampton, Jamaica, proved so excellent that she has been recommended for an exhibition for the pianoforte. You will be pleased to know that our new premises in Bedford-square have proved in every way suitable, and large enough for the present work of the Board and its possible expansion. The accounts and balance-sheet, which have been audited by Sir Lesley Probyn, are presented in a slightly different form from those of previous years, and the financial condition of the Board continues to flourish. I heartily endorse the acknowledgment expressed by the Board of their obligation to the honorary local representatives throughout the Empire. I feel sure you will join with me in sincerely thanking the honorary chairman and members of the Board for their zealous and unremitting labours which, I fear, increase proportionately with the development of its work and influence.

The motion, which was seconded by the Hon. G. W. SPENCER LYTTLTON, was carried unanimously.

The Prince of Wales then distributed the medals gained by the successful candidates, and at the conclusion of the ceremony his Royal Highness received the honorary local representatives who had not been previously presented.

Sir ALEXANDER MACKENZIE proposed, and Sir HUBERT PARRY seconded, a vote of thanks to his Royal Highness for presiding at the meeting, and for his kindness in once again allowing it to be held at Marlborough House.

The motion was agreed to by acclamation, and his ROYAL HIGHNESS having briefly acknowledged the vote, the proceedings terminated.

ROYAL COLLEGE OF MUSIC.

The twenty-fifth annual general meeting of the Corporation of the Royal College of Music was also held on Saturday at Marlborough House under the presidency of the Prince of Wales. Among the members of the Corporation present were his Royal Highness Prince Christian, Viscount Althorp, Lord Farquhar, the Lord Mayor, Mr. C. Stuart-Wortley, M.P., Lord Brassey, the Hon. G. W. Spencer Lyttelton, Sir J. Whittaker Ellis, Sir E. Durning-Lawrence, Sir C. E. G. Philipps, the Hon. R. T. O'Neill, M.P., Sir Hubert Parry, Mr. S. Ernest Palmer, Mr. E. H. Pember, K.C., Mr. Charles Morley (hon. secretary), Mr. Howard Morley, Mr. G. A. Macmillan, and Mr. Frank Pownall (registrar).

Mr. CHARLES MORLEY having read the annual report of the Council,

The Prince of WALES said—It is with very much pleasure that I move the adoption of the report of the Royal College of Music at the conclusion of the twenty-fifth year of its existence. The results achieved testify to that vigour and thoroughness which has characterised the work of the College during the first quarter of a century of its life. During the past year the number of pupils has been well maintained. Fourteen free open scholarships were available in March last, and many who were successful showed great promise, especially amongst the singers and violinists. The number of entries for the examination of associateship in April last was as many as usual, as was the percentage of passes. The experiment of holding a supplementary examination during the autumn proved most successful, and it saves the candidates who have passed half the examinations from having to wait a whole year to complete. We may, I think, congratulate ourselves on the satisfactory report of the external examiners at the annual examination, among whom were such distinguished representatives of their branch of the profession as Lady Hallé, Sir Squire Bancroft, Mr. George Henschel (who came specially from New York for the examination), and Dr. Cowen. The work chosen for the annual opera performance was Verdi's "Falstaff," and you will see by the report how thoroughly good the performance proved to be in all its details. Thanks to the Patron's Fund (for which we are indebted to Mr. Ernest Palmer), two concerts were given, for which we were fortunate in securing the services of the London Symphony Orchestra. Hitherto the orchestra employed was that of the Royal College of Music, and we found certainly that the competitors appreciated the compliment paid to their works by this new departure. Both in the summer and winter concerts in 1907 many members of the College were engaged in opera performances at Covent Garden and also at the Leeds and Cardiff Festivals. At the same time the College has been fortunate in many different appointments, such as organists. My eldest son being at the Royal Naval College at Osborne, I am interested to know that Mr. Dyson, who was recently appointed music master there, was a former student of the College. The successful energy and spirit manifested by the Union of the Royal College of Music Students is most gratifying as it is the means of bringing together old pupils from all parts of the world on the occasion of the annual "At Home," and generally stimulates good fellowship amongst the students, past and present. You will, I have no doubt, share the feelings of regret at the great loss we have sustained in the death of M. Jacques Blumenthal, as well as in the death of Miss Maria Palmer. Alexandra House has lost a most efficient and devoted lady superintendent thereby. We offer our best wishes to her successor, Miss Winifred Broome, who is an old pupil of the College. It gives me much pleasure to approve of the Council's recommendation that Mr. William E. Bigge, chairman of the Associated Board, be nominated to the vacancy on the Council created by the lamented death of M. Jacques Blumenthal. Again, it is my agreeable duty to thank most sincerely the honorary officers, Sir Charles Ryan, Dr. Gerald Harper, and Mr. Charles Morley, for the valuable services which they so willingly and with such zeal and devotion have given to the College during the whole of so long a period as 25 years. (Hear, hear.) I know the deep debt of gratitude we owe to Sir Charles Ryan for his advice and criticism which have contributed so beneficially to the financial stability of the College. We are none the less grateful to Dr. Harper, who examines every candidate recommended for a scholarship, and whose services are always at the disposal of any scholar who may unfortunately be indisposed. I must sincerely re-echo the hope expressed in the report that the College may long continue to benefit by the precious services of its present honorary officers. In conclusion, I take this opportunity of congratulating my friend Sir Hubert Parry on his restored health—(hear, hear)—and to express the fervent hope that he may long be spared to occupy that position in which he has secured the confidence and affection both of the staff and the pupils of the Royal College of Music. (Cheers.)

The motion having been seconded by his Royal Highness Prince CHRISTIAN, was carried unanimously.

His Royal Highness the President then presented the Challen Gold Medal for Pianoforte Playing to Grace A. Humphery (scholar), the Gold Medal presented by Raja Sir Surendro Mohun Tagore, of Calcutta, in commemoration of the Marriage of their Royal Highnesses the Prince and Princess of Wales, for the most generally deserving pupil of the year, to Gladys M. E. Honey (scholar), the John Hopkinson Gold Medal for Pianoforte Playing to Ioan L. Powell (scholar), and the John Hopkinson Silver Medal for Pianoforte Playing to William D. Murdoch (scholar).

On the motion of Lord FARQUHAR, seconded by Mr. STUART-WORTLEY, M.P., the thanks of the Corporation were cordially voted to the Prince of Wales.