

UNDA 1004
ADELAIDE UNIVERSITY MASQUERS DRAMATIC SOCIETY

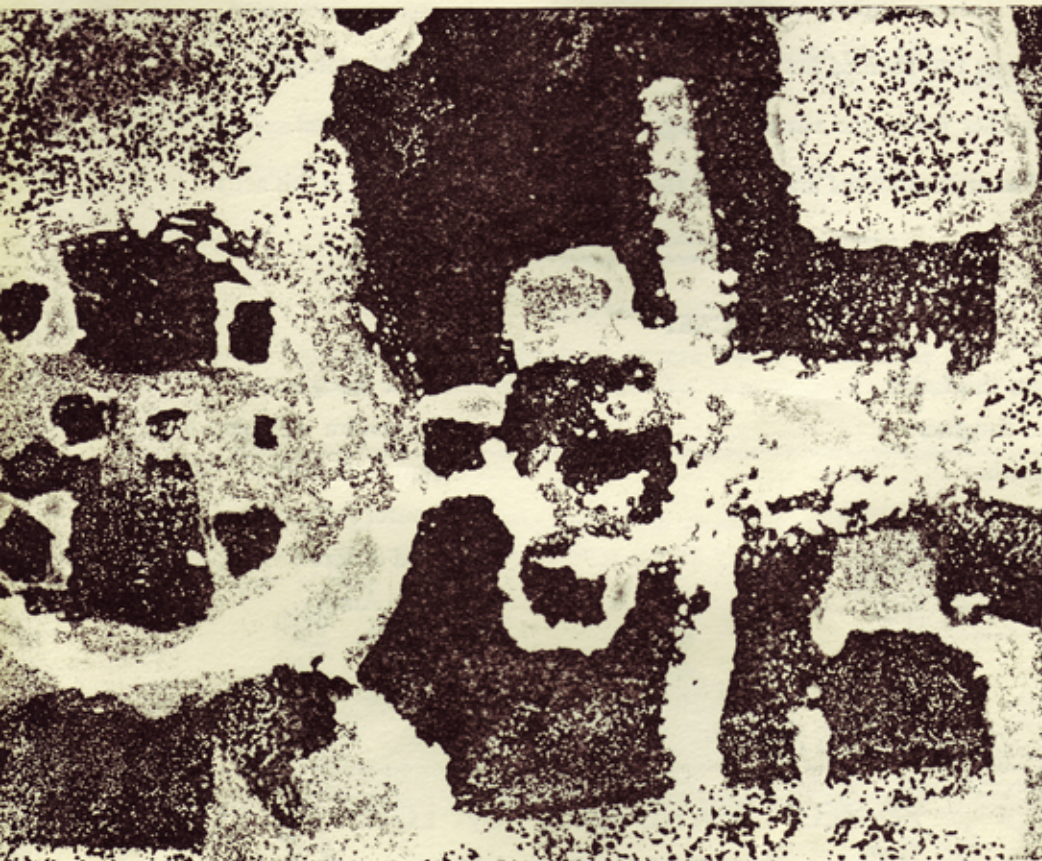
pres TSA/Un Md 1964-2

THE EMPIRE BUILDERS

(LES BATISSEURS D'EMPIRE)

BY BORIS VIAN

Translated by Simon Watson-Taylor



PRODUCED BY BILL WATT

UNION HALL
JULY 15th - 21st

THE EMPIRE BUILDERS

. . . is a mixture of tragedy and comedy, of myth and meaning. Its author, Boris Vian, was himself a mixture of things, from jazz trumpeter and critic, existentialist and writer to science-fiction expert, translator of American detective stories, and condemned pornographer. He himself insisted that his play be regarded as a myth, a fantasy which can have different meanings for all who respond to it. But this doesn't make the play woolly; you will be caught up in the fears and frustrations of the family with whom the play is concerned, as you follow their decline and fall, and you will find much to amuse, much to move, and much to stimulate you.



ACT I—A dingy two-roomed flat some way up a building of several storeys.

ACT II—Another flat in the same building, one floor higher than the first.

ACT III—The attic. (Patrons are advised that pistol shots will be heard in this act.)



CAST

Leon Dupont, the father	.....	Mick Rodger
Zenobia, the daughter	.....	Alexandra Fricker
Anna, the mother	.....	Janyce Crosby
Mug, the maid	.....	Laurel Johnson
The Schmurz	.....	Rod Andrew
The Neighbour	.....	Bob Antill

Produced by Bill Watt

PEOPLE WHO LIKE FUN LOVE
ORLANDO
**Barossa
Pearl**
AUSTRALIA'S GAYEST
SPARKLING WINE

Associate Producer	David Wyatt
Set Design	Laurie Freeman
Stage Direction	Derek Verrall
Lighting	Sid Coles
assisted by	Robert Kemp, Reg Bennett
Sound	Chris Winzar
Set Construction	John Strelnieks, Alex Bates, Eric Lewis, Andrew Kolpakow, John Trainer, Dale Hocking, Mick Whitting, Tally Milics, Jeff Daniels, Pete Martin, Pete Mole, Mark Weston.
Properties	Nancy Ridge
Publicity	Aurimas Dumcius Peter Fleig, Peter Martin
Front of House	Helene Trejtnar
Prompt	Vivienne Short



ACKNOWLEDGEMENTS

The Masquers Society extends its sincere thanks to Rennicks Ltd., Unley for their loan of furniture, and to all others who have assisted with this production.

*We've a lot to be thankful for in this Country . . .
And a glass of beer enjoyed among friends is certainly
one of them. CHEERS !*



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