

TSA/UaCf 1972.1

1972

LE

CLUB FRANÇAIS

PRÉSENTE

UNE PIÈCE DE

JEAN-PAUL SARTRE

LES MAINS SALES

10, 11, 12 AOÛT 1972

LECTURE THEATRE V

NAPIER BUILDING

UNIVERSITY OF ADELAIDE

RESUME

The play, which takes the form of a long flashback, concerns the trial of a resistance worker. He was ordered to carry out a political assassination, but failed to achieve his mission until he surprised his wife and his victim in each other's arms. Was the murder a "crime passionnel" or brilliantly disguised as such by a dedicated political assassin ?

While in prison, the young man has convinced himself that it was the latter. He unfolds his story to another resistance worker who must judge whether the Party can use him again or whether he must be shot as a bad security risk. The ironical twist comes when his judge announces that he need not be shut, provided he will change his name and forget his action; this Hugo refuses to do.

Is he an idealist who will not yield to degrading outside pressure or is he unable to face up to reality ? Is he an escapist with suicide tendencies or does he destroy himself as an act of love towards the man he has murdered ?

(Adapted from ~~Bamber~~ Gascoigne :
"Twentieth Century Drama")

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- Tableau I La maisonette d'Olga, 1945
- Tableau II Le même, 1943
- Tableau III Un pavillon chez Hoederer, un jour plus tard
- Tableau IV Le bureau de Hoederer, huit jours après
- Tableau V Le pavillon, une heure plus tard
- Tableau VI Le bureau de Hoederer, le lendemain
- Tableau VII Chez Olga, 1945.

LA TROUPE

(par ordre d'entrée en scène)

Olga	Rosemary Lloyd
Hugo	Chris Webb
Charles	Russell Pink
Yvonne	Hazel Rowley
Jessica	Vicky Odlyha
Slick	Michael Hall
Georges	Gary Beardsell
Hoederer	Dominic Leonard
Karsky	Russell Pink
Le Prince	Hazel Rowley

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Metteur en scène	Paul Lloyd
Souffleur	Russell Pink
Technicien	John Millbank
Son	Dominic Leonard
Caisse	(Wendy Martin (Lindsay Packer

Nos remerciements à

M. C. Ballantyne
Pr. J. Davies
M. C. Edelman
Dr. P. Hambly
Mme E. Heiniger
Mme J. Munton
M. R. Mc Alistair
M. G. Galizzi

The play (see order of events on page)

- Robertson
- Chris Webb
- Russell Pink
- Hazel Rowley
- Vicky Olyps
- Michael Hall
- Gary Beardsell

The French Club exists to provide students with the opportunity of speaking French in congenial circumstances. It arranges friendly discussions, debates, play-readings, wine and cheese tastings and an annual camp. You may join for the sum of 70 c. by leaving your name and address in the French Honours Room (715 on the 7th floor of the Napier Building). Watch for further information in Orientation Week 1973.

For more information contact the French Honours Room, Napier Building, Napier, New Zealand.

- M. C. Chapman
- Dr. P. Hambley
- Mr. B. Hainey
- Mr. J. Munton
- Mr. R. McAlister
- Mr. G. Collins
- Mr. J. ...
- Mr. ...
- Mr. ...
- Mr. ...