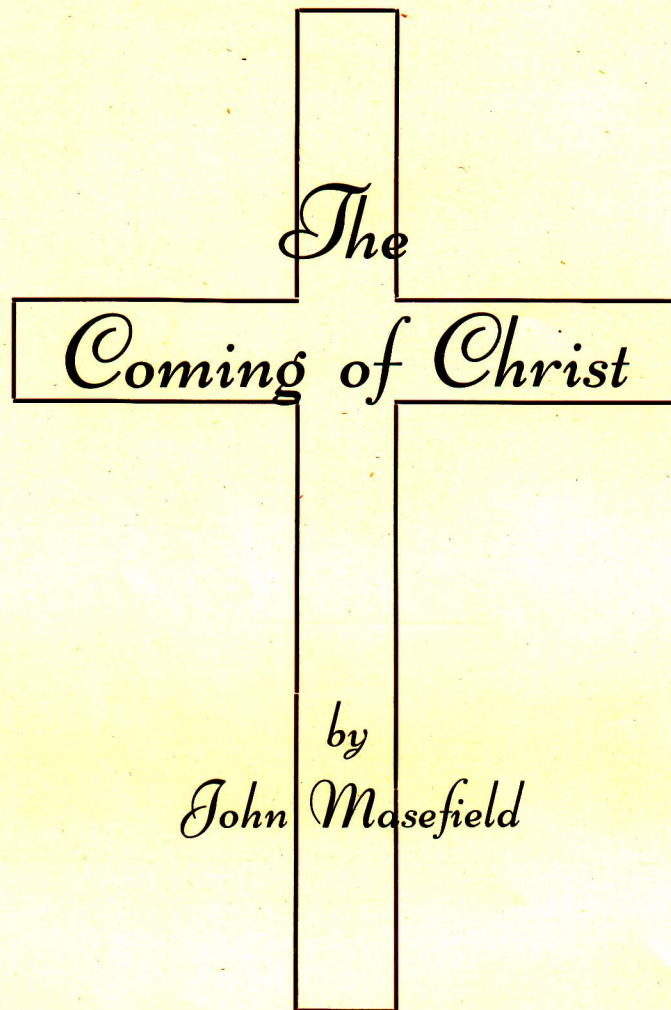


ADELAIDE UNIVERSITY
THEATRE GUILD



The
Coming of Christ
by
John Masefield

TUESDAY, 29th NOVEMBER
FRIDAY, 2nd DECEMBER

1938

“The Coming of Christ,” John Masefield

SO far as its resources will permit, the Adelaide University Theatre Guild intends to offer scope for the practice of all the arts and crafts of the theatre. John Masefield's Mystery Play, “The Coming of Christ” has been chosen to provide opportunity for Music, Movement and Symbolic Pageantry, in addition to the various activities necessary in ordinary play production.

Originally designed for performance in Canterbury Cathedral with a large choir and organ, trumpets and marching men, the play has been adapted to suit this theatre. To the fine poetry of Masefield, Gustav Holst has added some striking music, which will be sung off-stage by a small choir. The play will be preceded by a tableau of the Madonna, to the accompaniment of the old French carol, “Quittez, Pasteurs.”

MUSIC BY GUSTAV HOLST

Choral work of this production under the direction of
MR. JOHN HORNER, F.R.C.O.

SINGERS:

CONSTANCE CHINNER	JEAN DRUMMOND
LILLIAN DUNCAN	EDNA DUNN
ISOBEL BURTON	NORA VARDON
LUCY LAWRENCE	RITA WATSON
DONALD BELLE	JOHN JONAS
MAC WORTHLEY	
EDWARD WATSON	ALAN WINKLE

Hammond Electric Organ played by John Horner.

PRODUCTION

*Under the Direction of MISS HEATHER GELL, L.R.A.M. and
MR. FRANK JOHNSTON*

Anima Christi	. . . . .	RICHARD A. BLACKBURN
Power	. . . . .	MARTHE WAIT
Sword	. . . . .	RITA WINTER
Mercy	. . . . .	ENID PETRIE
Light	. . . . .	MURIEL PEARCE
Kings	{ Baltasar	E. RONALD CORNEY
	{ Gaspar	PAUL FOREMAN
	{ Melchoir	KELVIN STANLEY
Shepherds	{ Rocky	LEONARD SAWFORD
	{ Sandy	MAX CADDY
	{ Earthy	ALDO CROTTI
Peter	. . . . .	HAROLD HANCOCK
Paul	. . . . .	GLEN JOHNSTON
Mary	. . . . .	MARY JOLLY
Gabriel	. . . . .	SHEILA MARTIN

Angels :

Margeret Cox	Alethea Upton	Dorothy Madden	Peggy Mason
Lois Blackman	Shirley Stevens	Ruth Gell	Erica Blackman
Joyce Sherwin	Peggy Shaw	Betty Taylor	Phyllis Doherty
Molly Osborne	Leslie Cox	Merle Walkington	Beryi Pennington
Enid Bridgeland	Kathleen Short		

Assistants in Dialogue Rehearsal ELIZABETH CAMPBELL and KEITH PULLMAN

Costumes Designed and Executed by GUILD DESIGNING GROUP : MRS. WALLOSCHECK, Leader,
Jean Lowe, Elva Wheeler, June Kidman, Vera Aspinall, Ethel Green, Natalie Boxall, Janet Childs.
Athalea Gray, Pauline Stevens.

Stage Manager	. . . . .	KEITH PULLMAN
Properties	. . . . .	JEAN LOWE
Setting and Lighting	. . . . .	EUGENE THOMAS
Electrician and Machinist	. . . . .	HERBERT E. KOLLOSCH

UNIVERSITY THEATRE GUILD

Committee :

President: Professor J. Innes Stewart

Professor E. Harold Davies	Miss Heather Gell
Dr. T. D. Campbell	Mr. John Horner
Mr. E. R. Corney	Miss Edith Irwin
Miss Hope Crampton	Mr. Frank Johnston
Dr. Charles Fenner	Dr. Eugene McLaughlan
Mr. W. R. Geisler	Mr. Harry Wotton

Hon. Secretary: Miss Roxy Sims

Hon. Treasurer: Mr. R. A. Blackburn

Guild activities include study groups in Play Reading, Acting, Stage Decoration, Ballet and Make-up. The development of the work of this theatre will depend upon an increase in membership. Subscription 10/- per year; undergraduates 5/-. The annual meeting will be held early in the new year; and it is proposed that the first production of 1939 shall be in March. Anyone interested in membership or active work in this small theatre movement is invited to apply to the Honorary Secretary, Miss Roxy Sims, care of the University.