



Rough Reproduction of Title Page of Original Copy

Gammer gurtens Nedle

THE PLAY

It is not certain, but highly probable, that the author of our play, whose identity is concealed (probably deliberately) under the name of "Mr. S. Mr. of Art" on the title-page of the earliest edition, was John Bridges, afterwards Dean of Salisbury and Bishop of Oxford. The author of an abusive pamphlet published in 1588 definitely ascribed the play to him, mischievously reminding the Lord Bishop of Oxford of what he was no doubt anxious to forget—the work of plain John Bridges. The same author referred to the play as "this trifle, which sheweth the author to have had some witte and invention in him"—an admirable description of it. It is by no means a fair specimen of the popular drama of its day. Its popular success in later years was largely due to its broadness and boisterousness, its original and skilfully contrived plot; but in addition to these, its delightful blending of English rusticity and classical comedy, the idiom of yokels with the classically heightened tones fashionable in the drama of learned institutions, and the author's keen sense of the incongruity of the elements so blended—we may be sure that these were meant rather for the delectation of such audiences as the learned clerks of "Christes Colledge in Cambridge."

R.A.B.

THE CONSERVATORIUM SINGERS

under MR. JOHN HORNER

will sing the following old English Madrigals:

"Cupid in a Bed of Roses"	.	.	Bateson
"The Silver Swan"	.	.	Gibbons
"My Bonny Lass"	.	.	Morley

Singers—

Sopranos :

ISABEL BURTON
CONSTANCE CHINNER
JEAN DRUMMOND
LILLIAN DUNCAN
EDNA DUNN
NORA VARDON

Basses :

LINDSAY DAWKINS
LESLIE DUTTON
NORMAN JAENSCH
EDWARD WATSON

Contraltos :

LUCY LAWRENCE
MINNA METZ
RITA WATSON

Tenors :

DONALD BELLE
JOHN JONAS
MAX WORTHLEY

Folk dances under the direction of Miss Mary Jolly

MARY JOLLY	BETTY PUDDY	MARGARET CATT
MOLLIE OSBORNE	ISABEL KIMBER	EDA WILLIAMS
HONOR WILSON	FLORENCE MARTIN	MARJORIE JAMES
PHYLLIS DOHERTY	JOYCE SHERWIN	MARGARET ROBINSON

Fiddler : PETER MATTHEWS

Gammer gurtons Nedle

PRODUCTION

under the direction of MR. FRANK JOHNSTON

The Names of the Speakers in this Comedy:

Diccon, the Bedlam	RICHARD A. BLACKBURN
Hodge, Gammer Gurton's Servant	LEONARD SAWFORD
Tib, Gammer Gurton's Maid	MURIEL McDONALD
Gammer Gurton	WINIFRED WOODROFFE
Cock, Gammer Gurton's Boy	GLEN JOHNSTON
Dame Chat	ROXY SIMS
Doctor Rat, the Curate	E. RONALD CORNEY
Master Bayly, the Bailiff	KELVIN STANLEY
Doll, Dame Chat's Maid	MARGARET SCOTT
Scapethrift, Bayly's Servant	BRUCE TUNBRIDGE
Musicians	{ NORMAN LEWIS MAURICE FINNIS PETER MATTHEWS

SONG: "*Back and Side*" Sung by B. TUNBRIDGE

Music written by JOHN HORNER

Assistant to Producer	ELIZABETH CAMPBELL
Stage Setting Designed by	ALLAN SIERP
Stage Management and Lighting	EUGENE THOMAS
Properties Arranged by	JEAN LOWE
Electrician and Mechanician	HERBERT KOLLOSCH
Costumes Designed by	The Theatre Guild Costume Group

under the direction of MRS. V. WALLOSCHKE

JUNE KIDMAN	NYORIE BOXALL	MARGARET SCOTT
JEAN LOWE	BARBARA ROBINSON	NANCY PINCHES
ATHALIE GRAY	NANCY SCOTT	JUNE NISBET
JOYCE GIBSON	VERA ASPINALL	IRMA HENSCHKE
ELVA WHEELER		

Costumes Executed by DOROTHEA MYERS, BEULAH BREAKER, ETHEL GREEN

Make-up Carried out by The Theatre Guild Make-up Group

under the direction of MR. KEITH PULLMAN

ATHALIE GRAY	JOAN SANDERS	RITA WINTER
PAULINE STEPHENS	DAWN BAILLIEU	RUTH MITCHELL
JUNE KIDMAN	GWEN WALLMAN	JEAN ROBERTSON
MELVA ALLAN		

UNIVERSITY THEATRE GUILD

Committee :

President : Professor J. Innes Stewart

Professor E. Harold Davies

Miss Heather Gell

Dr. T. D. Campbell

Mr. John Horner

Mr. J. Cornell

Miss Edith Irwin

Mr. E. R. Corney

Mr. Frank Johnston

Dr. Charles Fenner

Dr. Eugene McLaughlin

Mr. W. R. Geisler

Mr. Harry Wotton

Hon. Secretary : Miss Roxy Sims

Hon. Treasurer : Mr. R. A. Blackburn

Guild activities include groups for Play Reading, Acting, Stage Decoration, Ballet and Make-up. Development of the work of this theatre will depend upon an increase in membership. Subscription 10/- per year; undergraduates 5/-. Anyone interested in membership or active work in this small theatre movement is invited to apply to the Honorary Secretary, Miss Roxy Sims, care of the University.

The next production of the Guild will consist of an evening of one-act plays, to be presented early in June.