

LATE NIGHT REVUE 11.15 p.m.

Little Theatre, Adelaide University
Only 5 minutes walk from here
Bar open till 1.00 a.m.

KNOTS by R. D. Laing

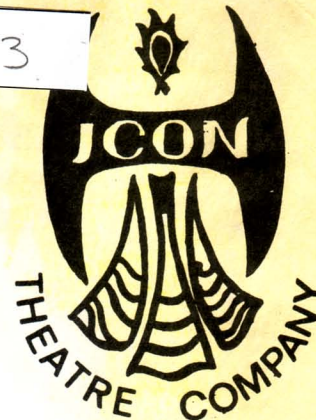
Adapted by Frank Ford. Music by Graham Dudley

Laing's text consists of a series of powerful, witty poems based on the premise "I Know You Know I Know". In adapting *Knots* for the stage many forms of theatricality have been used to express and illuminate the webs of human communication. *Knots* is an unusual experience not to be missed. It is funny, bizarre and hauntingly mystical.

"Ford has managed to design a lovely fluidity and evoke an ebullieny that is easy to live with". Village Voice, New York.

"The life and energy of Laing's vision creates a little more open space for the self in the world". New York Times.

March 6, 7; 11, 12, 13, 14; 18, 19, 20. Adults \$3.00
Students \$2.00



SCAPINO

Icon scored a smash hit in 1975 with its hysterical revamped version of the classic Moliere farce which is translated into an exotic fish 'n chips shop Australian-Italian. Reset in the 1920's the show swings like an old movie musical and is an hilarious evening of fun for all ages and tastes.

"A mirth filled evening". Sunday Mail.

"A runaway victory . . . the last tango brought the house down . . . a brilliant eccentric design". Advertiser.

March 24-April 3 (Wed.-Sun.) 8.00 p.m. Bookings Allans.

