

UNIVERSITY
THEATRE GUILD

Ballet

4th JULY, 1940

PROGRAMME

Sherzo	.	.	.	.	.	.	.	.	.	Walckiers
Adagio	.	.	.	.	.	.	.	.	.	Minasi
Sherzo	.	.	.	.	.	.	.	.	.	Minasi

ADELAIDE FLUTE QUARTET

(MESSRS. K. YELLAND, A. V. NOSKE, L. VON BERTOUCHE, K. CARROLL)

DIVERTISSEMENT ZELL SANDERS

“Chanson de Matin” (*Elgar*)

BALLET “HARLEQUIN, THE FLUTE”

Music JOHANN SEBASTIAN BACH

Choreography JOSEPH SIEBERT

Throughout his suite of eighteenth century dances, Bach has given to the flute the lightest and airiest of variations; and in this ballet, Harlequin has the same role as the flute in the music and is continually at some mischief.

Harlequin begins by waylaying the slightly inebriated flautist on his way to play at a ball. He takes the man's flute and his place in the orchestra. The flute wickedly infects the guests with the highest spirits, and decorum is forgotten—to the delight of the debutantes but to the distress of the host and hostess.

BALLET

Produced under direction of JOSEPH SIEBERT

CAST

(in order of appearance)

Orchestra	. . . . .	JOHN HANSBURY, DENIS MANSFIELD BART. TRENT, FRANK FLANNIGAN
Flautist	. . . . .	FRANCIS
Host and Hostess	. . . . .	FRANK WILLOUGHBY AND ZELL SANDERS
Guests	. . . . .	<i>Debutantes:</i> Betty Armstrong, Joy Frayne, Louise Dorman, Aileen Roberts, Joan Marsson. <i>Young Men:</i> Keith Sincock, Brian Maroney, Ronald Murphy, Robert Glastonbury, Reginald Goldsworthy. <i>Gossips:</i> Vanda Quinlivan, Masie Todd, Lenna Shearer, Judith Mierst.
The Young Girl	. . . . .	JEAN ROBERTSON
Her Father	. . . . .	WALTER DASBOROUGH
Julie D'Aiglemont	. . . . .	BERTHA JONES
The Young Man	. . . . .	ROBERT GLASTONBURY
Guests	. . . . .	Patricia Mills, Pauline Mills, Valmai Duff, Joy Clyde, Elwyn Wright, Kathleen Beauland, Ronald Brown, William Johns, Max Lee.

Costumes executed by	. . . . .	PAUL BERNARD
Decor executed by	. . . . .	KEITH KLENKE
Wigs executed by	. . . . .	ELLEN STANLEY (of Madame Louise)
Lighting	. . . . .	THOMAS KEEN
Stage Mechanist	. . . . .	FRED WATSON

NOTE: Forthcoming productions by the Theatre Guild (dates announced later).
Evening of one-act plays; "Martine" (Jean Jaques Bernard) Producer Miss
Barbara Howard; in collaboration with the Elder Conservatorium, Purcel's
Opera: "Dido and Aeneas." Produced by Mr. Clive Carey.

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Committee :

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Guild activities include study groups in Play Reading, Acting, Stage Decoration, Ballet and Make-up. The development of the work of this theatre will depend upon an increase in membership. Subscription 10/- per year ; undergraduates 5/-. Anyone interested in membership or active work in this small theatre movement is invited to apply to the Honorary Secretary, Mrs. D. Byrne, care of the University.