

**ADELAIDE UNIVERSITY
THEATRE GUILD.**

**Evening of
ONE ACT
COMEDIES**

**AT THE HUT
Thursday, October 19
Friday, October 20
1944**

THE THEATRE GUILD

The THEATRE GUILD presents a programme of short comedies to fulfil several purposes. The successful writing of one-act plays obviously requires skilful technique, in that introduction of characters, development of the story or plot and its conclusion, are all handled very often in less than half an hour's playing time. Nevertheless, the one-act play forms an important part of dramatic literature. This evening's fare, while in the lighter vein, provides variety in length and style of treatment. It is also giving opportunity for our less experienced producers and acting folk to present their efforts before an audience.

The Playwrights. Stanley Houghton is a recognised English dramatist who, earlier in this century, provided excellent plays of the lighter genre. Franz Molnar is, of course, a well-known and outstanding figure in contemporary Hungarian drama. The present example is from one of his lesser works—a series of nineteen dialogues under the general title of "Husbands and Lovers." Henri Duvernois, a French dramatist, shows in to-night's comedy his skill in the handling of that delightful and entertaining humour so typical of, and enjoyed in the theatre of his country.

For further variety, the Guild has pleasure in providing opportunity for a group of young Adelaide High School folk to present an example of Mime. This little play in mime has been adapted from the story written by Winifred Jones. It shows the doings of various passers-by in a street scene near the letter box. Off stage, a band of young school musicians collaborate with a musical accompaniment to the work of the players on stage.

PROGRAMME

1. "THE LETTER BOX" - - - - A mime with music
2. "PHIPPS" - - - - (Stanley Houghton)
Scene: A Room in Sir Gerald's Home.
3. "A MATTER OF HUSBANDS" - - - - (Molnar)
Scene: The Sitting Room of the Actress
4. "BRONZE LADY AND CRYSTAL GENTLEMAN" - (Duvernois)
Scene: In Dr. Alique's Home for Mental Disorders.

PROGRAMME

1.—“THE LETTER BOX”

Eccentric Old Gentleman	-	-	-	-	-	Eulie Dunne
Sweets Seller	-	-	-	-	-	Judith Davies
Boys and Girls	-	Joan Stevens, Marjorie Perriam, Margaret Brittain, Kath McCulloch, June Will, Pat Haigh, Evelyn Pearson	-	-	-	
Errand Boy	-	-	-	-	-	Barbara O'Connell
Policeman	-	-	-	-	-	Roma Lindsay
Prim Lady	-	-	-	-	-	Jean Circker
Paper Boy	-	-	-	-	-	Barbara O'Connell
Three Gossips	-	Barbara Reed, Margaret Heitman, Pat O'Leary	-	-	-	
Pert Young Lady	-	-	-	-	-	Diana Wauchope
Pavement Artist	-	-	-	-	-	Norma Gibson
Fat Man	-	-	-	-	-	Barbara Wall
Rich Lady	-	-	-	-	-	Barbara Berry
Distraught Young Lady	-	-	-	-	-	Irene Colyer
Postwoman	-	-	-	-	-	Judith Greenfield

The Adelaide High School Orchestra:

Mary Pascoe, Peter Narrowway, Doug. Jones, Jim Marshall,
Eunice Neylon, Ian Nankivell, Rosemary Mellor, Jim Hyde,
Noel Merritt, Tom Pascoe, Dean Holland, Peter Kleeman,
Aileen Chambers.

Play directed by Enid Brown.

Music arrangement and direction by Beth Haese.

2.—“PHIPPS”

Lady Fanny	-	-	-	-	-	Pat Ramsay
Sir Gerald	-	-	-	-	-	Keith Davis
Phipps	-	-	-	-	-	Sidney A. Downie

Directed by Jess Davis.

3.—“A MATTER OF HUSBANDS”

The Earnest Young Woman	-	-	-	-	Maxine Sellick
The Famous Actress	-	-	-	-	Fay Nobbs

Directed by Sidney A. Downie

4.—“BRONZE LADY AND CRYTAL GENTLEMAN”

Mons. Sourcier	-	-	-	-	-	Kenneth Prowse
The Prince	-	-	-	-	-	Ray Lane
Dr. Alique	-	-	-	-	-	James Glennon
Mons. Passandeau	-	-	-	-	-	Thomas Brown
Mme. Sourcier	-	-	-	-	-	Cecily Mills

Directed by Elisabeth Campbell

THE THEATRE GUILD

Patrons:

Professors E. Harold Davies, J. I. M. Stewart and J. G. Cornell,
Dr. Charles Fenner and Mr. Frank Johnston.

Committee:

Dr. T. D. Campbell	Miss Elizabeth Michell
Mr. Sydney Downie	Miss Janet Paine
Mr. Brian Elliott	Miss Enid Petrie
Miss Patricia Hackett	Mr. Allan Sierp
Miss Barbara Howard	Miss C. Teesdale Smith
Mr. Herbert Kollosche	Miss Gwen Walsh
Mr. Roy Leaney	Mr. Bruce Williams
Dr. E. McLaughlin	Mrs. Roma Williams

Communications and enquiries may be addressed to the Hon. Secretary and subscriptions sent to the Hon. Treasurer, care University. Subscriptions may also be paid on the evenings of performances.

Those interested in acting, backstage work, or any other aspect of theatre activity should communicate with the Hon. Secretary, giving their name and address.

Note.—The Committee wishes to remind those who have not yet paid their membership subscription that the Theatre is dependent solely on this source of income for production and other expenses.

FORTHCOMING GUILD PRODUCTIONS.

November: "Morning Sacrifice", a play by the Australian playwright, Dymphna Cusack.

December: "Motherly and Auspicious," a play by Morris Collis on the life of the last Dowager Empress of China.