

ADELAIDE UNIVERSITY  
THEATRE GUILD

# *“And so to bed”*

By J. B. FAGAN

A comedy of the time of Charles II. — an adventure with Pepys



**AT THE HUT**

**Monday, November 19**  
**Tuesday, November 20**  
**Wednesday, November 21**  
**Thursday, November 22**  
**Friday, November 23**  
**1945**

# "And So To Bed"

by

J. B. FAGAN

## Producer's Note

This play, which the author calls "an adventure with Pepys," being a comedy, must necessarily dwell more upon the lighter side of this most able and interesting man.

It has been said with truth that Pepys was, without exception, the greatest and most useful minister that ever filled the same situations in England, the acts and registers of the Admiralty proving this beyond contradiction. The sound basis upon which is built the grandeur of the British Navy is mainly due to his studious promotion of order and discipline... Pepys as a man had the merits and defects of the intelligent man of his class of that time, and his Diary, one of the world's most delightful books, lays bare, with a naivete seldom encountered, his foibles and peccadillos. At the same time he draws for us a wonderfully clear and charming picture of the times in which he lived, enabling us to see with his eager eye the London of three hundred years ago. He was a man of artistic tastes, a connoisseur of pictures and a "mighty fine musician," composing, singing at sight and playing no less than seven instruments. He married a lively young woman, whose father was an aristocratic French Huguenot, and whose mother was an English gentlewoman; and though, from his writings, we find him with the roving eye of the gentry of the period, yet it is worthy of note that when Mrs. Pepys died "of a fever" at the early age of 29, he mourned her deeply and sincerely and remained a widower for the rest of his long life.

The author has caught the feeling of the period admirably and though the adventure with Pepys is an amusing one, there are glimpses here and there of the able and diligent Clerk of the Admiralty.

## THE SCENES

Time: A few days after the close of the Diary, 1669. The action covers eight hours.

### Act I.

A room in Pepy's House.

### Act II.

Mrs. Knight's lodging in Gray's Inn Fields.

### Act III.

A room in Pepy's House.

The introductory music to the three acts arranged and played by  
Jean Bethune Cook

# **“And so to bed”**

(An adventure with Pepys)

## **Cast in Order of Appearance**

Sue	-	-	-	-	-	-	NORMA MANSFIELD
Jacke (boy to Pepys)	-	-	-	-	-	-	MILES GREEN
Samuel Pepys	-	-	-	-	-	-	SYDNEY DOWNIE
Doll (a Blackamoor)	-	-	-	-	-	-	BARBARA SHANAHAN
Mrs. Knight	-	-	-	-	-	-	STELLA SOBELS
Julia (maid to Mrs. Knight)	-	-	-	-	-	-	ENID LEWIS
Pelling (the Potticary)	-	-	-	-	-	-	STANLEY HUNKIN
Pelham Humfrey	-	-	-	-	-	-	E. KOCH EMMERY
Mrs. Pierce	-	-	-	-	-	-	IRIS THOMAS
Mrs. Knepp	-	-	-	-	-	-	HAYETTE MINTHER
Mrs. Pepys	-	-	-	-	-	-	PATRICIA HACKETT
Lettice (maid to Mrs. Pepys)	-	-	-	-	-	-	BETTY FENNER
Prodgers (grom to the bedchamber)	-	-	-	-	-	-	FREDDIE STORCH
Charles II.	-	-	-	-	-	-	OSCAR COX

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Under the direction of PATRICIA HACKETT

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Settings	-	-	MICHAEL JAMES
Lighting	-	-	BRUCE WALTON
Stage Management	-	-	F. J. WATSON

## THE THEATRE GUILD

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### Patrons:

Professors E. Harold Davies and J. G. Cornell  
Dr. Charles Fenner and Mr. Frank Johnston

### President:

Professor J. I. M. Stewart

### Committee:

Dr. T. D. Campbell	Dr. E. McLaughlin
Mr. Sydney A. Downie	Miss Mignon Michell
Miss Patricia Hackett	Miss Janet Paine
Miss Barbara Howard	Mr. Allan Sierp
Mr. Leo Howard	Miss Gwen Walsh
Mr. Herbert Kollosche	Mr. Bruce Williams
Mr. Roy Leaney	Mrs. Roma Williams

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### Notices

Communications and enquiries may be addressed to the Hon. Secretary and subscriptions sent to the Hon. Treasurer, care University. Subscriptions may also be paid on the evenings of performances.

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### 1945 Season

April: "Twelfth Night" — Shakespeare  
May: "They Came to a City" — Priestley  
July: Lecture, "Shakespeare's Theatre" — Prof. J. I. M. Stewart  
July: Documentary Film Evening  
August: "The Motherly and Auspicious" — Collis  
August: Short Plays — Strindberg, Gregory, Chekov  
September: Opera, Mozart's "Marriage of Figaro"  
November: Documentary Film Evening  
November: "And So To Bed" — Fagan