

UNIVERSITY THEATRE GUILD

in conjunction with
THE S.A. BALLET CLUB

INTRODUCTORY NOTE

The title of this programme is to show how dancing
can be of value to the child or student of dancing
and to the student of the costume and history of the
dance of other countries.

"DANCING THROUGH COURT
AND COUNTRY"

AT THE HUT

at 8.15 p.m.

Monday - - September 8

Wednesday - September 10

1947

INTRODUCTORY NOTE

The idea of this programme is to show how dancing can be of value to the child or student in acquiring a knowledge of the customs, past and present, of the peoples of other countries.

The dances shown have been carefully collected, arranged, and graded by the Royal Academy of Dancing in London, to enable them to be taught to all classes of children between the ages of seven and fourteen.

The Court dances are almost invariably polished forms of peasant dances and frequently took their court names from the places of their origin. As the dances in the form shown are very short, the dancers will perform each one twice for you.

The music for the first half of the programme has been arranged by Mary Painter, after considerable research among old manuscripts.

Production under direction of

JOANNE PRIEST

Costumes by	-	-	-	Patricia Hackett
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Pianiste	-	-	-	Mary Painter
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Dancing through the Court

1. MINUET Claire Mills
 In Musical Form
 In Dance Form
 Most popular in the seventeenth and eighteenth centuries
2. GAILLARDE Maxine Aldrich
 In Musical Form
 In Dance Form
 Most popular as a court dance in the fifteenth and sixteenth centuries
3. GAVOTTE Beth McInnes
 In Musical Form
 In Dance Form
 Adopted and revised during the Napoleonic regime
4. CORONTO Margaret Monson
 In Musical Form
 In Dance Form
 A great favourite throughout the sixteenth, seventeenth, and eighteenth centuries
5. PAVANE Lynette Tuck
 In Musical Form
 In Dance Form
 A ceremonial dance used throughout the fourteenth, fifteenth, sixteenth, and seventeenth centuries

INTERVAL

Dancing through the Country

Musical Introduction: An English Folk Dance

1. TYROL
 A Tyrolean Dance for a Child Maxine Aldrich
 A Tyrolean Dance for a Woman Helen Western
2. ENGLAND
 The Sailor's Hornpipe Norma Berry
3. ITALY
 A Tarantella for a Woman Lynette Tuck
 A Tarantella for a Man and Woman
 Helen Western and Harry Haythorne
4. HUNGARY
 An Hungarian Dance for a Woman Kathleen Short
5. RUSSIA
 A Russian Dance for a Woman Margaret Frayne
 A Russian Dance for a Man Harry Haythorne

UNIVERSITY THEATRE GUILD

Patrons:

Professor J. G. Cornell

Dr. C. E. Fenner

Mr. F. S. Johnston

Committee:

Miss E. Brown

Mr. T. Brown

Dr. T. D. Campbell

Miss Rosemary Fitch

Miss Patricia Hackett

Miss Barbara Howard

Professor C. Jury

Mr. Roy Leaney

Dr. E. McLaughlin

Mrs. J. R. Thompson

Miss G. D. Walsh

NOTICES

Communications, enquiries, and subscriptions may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (C. 2315), or care of the University.

A study class on stage technique, under the direction of Mr. Frank Johnston, meets on Tuesday evenings in The Hut at 7.45 p.m. Class work consists of instruction and practical exercises. Open to Guild members. Enquire from the Hon. Secretary.

(Miss) ENID WEDD, Hon. Secretary.