

**UNIVERSITY  
THEATRE  
GUILD**

**"THUNDER ROCK"**

**BY  
ROBERT ARDREY**

**AT THE HUT**

Monday - October 27

Wednesday - October 29

Thursday - October 30

1947

Robert Ardrey was born in Chicago, U.S.A., in 1908, and was educated at the University of Chicago. Besides the present play, he also wrote "Star-spangled" (1936), "How to Get Tough about It" (1938) and "Casey Jones" (1938).

He was the recipient of the first award made by the Playwrights' Company in memory of Sydney Howard. He is a member of the Dramatists' Guild and of the Screenwriters' Guild.

"Thunder Rock": The scene is a lighthouse, whose keeper, Charleston, has been a famous journalist. A man of ideas and ideals. The last years had seen the destruction of all his hopes for humanity. He has fled the horrors of cracking civilization for a hermit's life. He withdraws into his ivory tower, which in this case is a lighthouse on Lake Michigan, where his imagination re-creates the past. The ghosts of 1839, whom he evokes in his anguish of mind, prove that no one need despair, since no one can tell what seeds of future growth lie dormant in the most destructive and apparently hopeless present. His faith is restored, he goes back again into active life after sending his reluctant phantoms back to their watery graves.

"Theatre Arts Monthly."

"As a piece of stagecraft 'Thunder Rock' commands immediate attention. . . . Mere description is insufficient to do justice to the dramatic and, indeed, philosophic values . . ."

"The Spectator."

# “Thunder Rock”

## CAST

(as they appear)

STREETER .....	TED MCKENZIE
NONNY .....	FRANK BROWN
INSPECTOR FLANNING .....	MAX HILLIER
CHARLESTON .....	OSCAR COX
CAPTAIN JOSHUA .....	EDGAR WISE
BRIGGS .....	LEN SWEENEY
DR. STEFAN KURTZ .....	KEITH MICHELL
MELANIE .....	HAYETTE MINTHER
MISS KIRBY .....	THELMA BAULDERSTONE
ANNE MARIE .....	SYLVIA BLAKEWAY
CHANG .....	FRANK BROWN
RADIO VOICE .....	SYDNEY DOWNIE

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Under the direction of  
THELMA BAULDERSTONE

## SCENE

Thunder Rock Lighthouse  
Lake Michigan

- Act I. A midsummer afternoon  
Act II. The last night of the following month  
Act III. The next morning, very early

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Setting . . . . .	MICHAEL JAMES
Lighting . . . . .	BRUCE WALTON
Stage Management . . . . .	SYDNEY DOWNIE
Costumes . . . . .	PAUL MORISSET

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Boat gear kindly loaned by Boat Fittings, Rundle Street

# UNIVERSITY THEATRE GUILD

## Patrons:

Professor J. G. Cornell

Dr. C. E. Fenner

Mr. F. S. Johnston

## Committee:

Miss E. Brown

Miss Barbara Howard

Mr. T. Brown

Professor C. Jury

Dr. T. D. Campbell

Mr. Roy Leaney

Miss Rosemary Fitch

Dr. E. McLaughlin

Miss Patricia Hackett

Mrs. J. R. Thompson

Miss G. D. Walsh

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## NOTICES

Communications, enquiries, and subscriptions may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (C. 2315), or care of the University.

A study class on stage technique, under the direction of Mr. Frank Johnston, meets on Tuesday evenings in The Hut at 7.45 p.m. Class work consists of instruction and practical exercises. Open to Guild members. Enquire from the Hon. Secretary.

## SPECIAL NOTICE

On November 17, 19, 20, and 21, at 8 p.m. in THE HUT, the W.E.A. Dramatic Group (under the direction of Kester Berwick) will present the following short plays:

"Who Killed Me?" — Lucien Chantel

"Fame and the Poet" — Lord Dunsany

"Aria da Capo" — Edna St. Vincent Millay

Guild members are invited to these performances — show membership ticket at door. Please note that no further notice will be sent concerning this production, so please retain this as a reminder.

E. WEDD, Hon. Secretary.