

UNIVERSITY
THEATRE
GUILD

EVENING OF SHORT PLAYS

BY

PIRANDELLO
LADY GREGORY
O'NEILL

AT THE HUT

Monday - December 15

Tuesday - December 16

1947

The three plays presented tonight are by authors who each in his own way altered the course of the theatre in his own country.

A new play by Eugene O'Neill is still an event of importance in the United States, and some of his plays have introduced a new period in the American theatre.

Pirandello, following the lead of Luigi Chiarelli who startled the Italian theatre in 1914 with "The Mask and the Face," produced a series of plays which made the older sentimental drama no longer possible.

Lady Gregory was really responsible for the early success of the Abbey Theatre. But for her great good sense and tact, the theatre would not have succeeded. Her plays are examples of concise, dramatic writing and are gems of characterisation. No author has so sympathetically written of Irish national character—not even Synge himself.

Each of the authors represented tonight has thought the one-act play worthy of his best efforts.

I. BEFORE BREAKFAST

Eugene O'Neill

MRS. ROWLAND ELIZABETH TROTTER

Under the direction of
COLIN BALLANTYNE

II. THE MAN WITH THE FLOWER IN HIS MOUTH

Luigi Piradello

THE MAN WITH THE FLOWER IN HIS MOUTH FRANK ZEPPEL
THE OTHER OWEN EVANS

Under the direction of
COLIN BALLANTYNE

III. THE WORKHOUSE WARD

Lady Gregory

MIKE McINERNEY JACK TAGGART
MICHAEL MISKELL LEN SWEENEY
MRS. DONOHOE MYRA NOBLETT

Under the direction of
THELMA BAULDERSTONE

Settings MICHAEL JAMES
Lighting BRUCE WALTON

UNIVERSITY THEATRE GUILD

Patrons:

Professor J. G. Cornell
Dr. C. E. Fenner
Mr. F. S. Johnston

Committee:

Miss E. Brown
Mr. T. Brown
Dr. T. D. Campbell
Miss Rosemary Fitch
Miss Patricia Hackett
Miss Barbara Howard
Professor C. Jury
Mr. Roy Leaney
Dr. E. McLaughlin
Mrs. J. R. Thompson
Miss G. D. Walsh

NOTICES

Communications, enquiries and subscriptions may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (C. 2315), or care of the University.

SPECIAL NOTICE

The Conservatorium Opera Class will present performances of Purcell's opera, "Dido and Aeneas," in The Hut, on Wednesday and Friday evenings of this week—17th and 19th December.

Guild members are invited to these performances—they may bring a guest.

E. WEDD, Hon. Secretary.

THEATRE GUILD PRESENTATIONS FOR 1947.

- March. "L'enfant prodigue" (Debussy).
April. With Conservatorium Opera Class—"Hansel and Gretel" (Humperdinck).
May. "The Cherry Orchard" (Chekhov).
June. "Countess Cathleen" (Yeats).
August. Students' production—"The Circle of Chalk."
September. With S.A. Ballet Club—"Dancing through Court and Country."
October. "Thunder Rock" (Ardrey).
November. W.E.A. production—Evening of short plays.
December. Film evening.
December. Evening of short plays.