

ADELAIDE UNIVERSITY
THEATRE GUILD

MISS MARION SAUER

PRESENTS

GUEST PERFORMANCES

OF

"THE PROVOK'D WIFE"

BY

SIR JOHN VANBURGH

AT THE HUT

Thursday - - May 6

Friday - - - May 7

1948

On a number of previous occasions the Guild has invited kindred amateur theatre groups to give performances of worth-while plays in which this movement and its members are particularly interested.

Continuing this policy, this evening we have pleasure in welcoming to The Hut an interesting production undertaken by Miss Marion Sauer and Mr. Cecil de Boehme. We are also pleased to find quite a number of regular Guild players in the cast.

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Of the three major reputations in Restoration Comedy, Sir John Vanburgh's probably stands lowest for art and highest for good nature. Pope said, "Van wants grace, who never wanted wit." Van has neither Wycherley's dramatic power nor Congreve's marvellous style; but though not more mealy-mouthed, he is a better fellow than either of them. Not precisely of what his Foppington calls "a nice marality," but with plenty of high spirits and his heart in the right place. Foppington and his Sir John Brute are two of the best comic figures we have outside Shakespeare's plays; indeed Sir John, with his brutality and his "prudence" and his curious charm, stands not infinitely below his great namesake Falstaff. Grant Vanburgh his conventions — after all there are not so very many of them — and you will find him a very human author indeed.

C.R.J.

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ACT I

- Scene 1 Sir John Brute's house
- Scene 2 Lady Fancyfull's dressing room

ACT II

- Scene 1 St. James Park
- Scene 2 Lady Fancyfull's dressing room

ACT III

- Scene 1 Sir John Brute's house
- Scene 2 A drinking den
- Scene 3 Sir John Brute's house

INTERVAL

ACT IV

- Scene 1 A London street
- Scene 2 Heartfree's lodgings
- Scene 3 A justice's house
- Scene 4 Spring garden

INTERVAL

ACT V

- Scene 1 Lady Fancyfull's dressing room
- Scene 2 Sir John Brute's house
- Scene 3 Lady Fancyfull's dressing room
- Scene 4 Constant's lodgings
- Scene 5 Sir John Brute's house

The Time: 1697

The Place: London

"The Provok'd Wife"

CAST (in order of appearance)

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| Sir John Brute | JOHN WARD |
| Lady Brute | MARION SAUER |
| Bellinda | VIOLET TAYLOR |
| Lady Fancyfull | HAYETTE MINTHER |
| Madamoiselle | MAXINE SELLICK |
| Cornet | NOLA MALCOLM |
| Heartfree | FRANK BAILEY |
| Constant | FRED AMES |
| Lovewell | GLYNNE PERICLES |
| Lord Rake | BYROM ASCIONE |
| Colonel Bully | BARRIE McEWIN |
| Page | NOLA MALCOLM |
| Tailor | HAROLD MINEAR |
| Watch | FRANK BROWN |
| Constable | TED McKENZIE |
| Justice | ROBERT DONALDSON |
| Rasor | BERT ALDRIDGE |

Under the direction of
C. B. de BOEHME

Stage Managers - - - - OLIVE DUDLEY, BYROM ASCIONE

Stage Properties - - - - - FRED AMES

UNIVERSITY THEATRE GUILD

Patrons

Professor J. G. Cornell
Dr. C. E. Fenner

Professor John Bishop
Mr. F. S. Johnston

Committee

Dr. T. D. Campbell
Mr. R. Donaldson
Miss Rosemary Fitch
Miss Patricia Hackett
Miss Barbara Howard

Professor C. Jury
Mr. H. Kolloche
Mr. Roy Leaney
Dr. E. McLaughlin
Mrs. I. Thomas

Miss G. D. Walsh

NOTICES

Communications, enquiries, and subscriptions (15/-) may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (C. 2315), or care of the University

FORTHCOMING PRODUCTIONS

"Juno and the Paycock," directed by Thelma Baulderstone

"The Three Old Ladies," directed by Frank Johnston

"Open Discussion" on Sir Laurence Olivier's production, "The Skin of Our Teeth," will be held in The Hut on Wednesday evening, 12th May, at 8.15 p.m.

Members are invited to bring guests

E. Wedd, Hon. Secy.