

**ADELAIDE UNIVERSITY
THEATRE GUILD**

The Glove

By W. O. SOMIN

**AT THE HUT
30th November
1st December
2nd December
1949**

THE VERSION of to-night's play is an adaptation by Gilbert Lennox from the German of the play *Attentat* by W. O. Somin.

It was successfully produced in various London theatres during the 'thirties and very favourably received. It was revived in 1941.

The following are extracts from reviews of its first presentation:

Writing of a London production of this play, Desmond MacCarthy said: "Their performance is a triumph of realistic acting; and that implies that the dialogue of the play is psychologically true. You can have magnificently imaginative acting in unreal plays, but realistic acting at this pitch of excellence can only be achieved while interpreting perfectly natural dialogue; or could the interest of a single sustained situation hold an audience as it does in Somin's play, unless that single situation had been vigorously and penetratingly imagined by the dramatist."

Derek Verschoyle wrote: "It would be ungenerous and pointless to complain that this play is not a work of art of the highest order, because its authors have accomplished what they set out to do with such skill that they can clearly have no illusions about the level at which the play makes its appeal—the trivial gesture with which it ends demonstrates clearly enough that a serious work of art is not intended, but its effect as a psychological thriller is not diminished by it . . ."

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Act I. Scene: Kitchen-living room of Bergmann's flat
8.30 p.m. on an evening early in November

Act II. Scene: Parlour of Bergmann's new flat.
The following evening

Act III. Scene: Same as Act II
Early the following morning

THE GLOVE

Cast

LIESA BERGMANN ENID BROWN

GUSTAV BERGMANN DON PASCOE

ANNOUNCERS SYDNEY DOWNIE

MOTHER MERTENS JESSIE MUTTON

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The play directed by
IRIS THOMAS

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Settings - - - - MICHAEL JAMES

Lighting - - - - THOMAS KEEN

UNIVERSITY THEATRE GUILD

Patrons

Professor J. G. Cornell
Dr. C. E. Fenner

Professor John Bishop
Mr. F. S. Johnston

Committee

Dr. T. D. Campbell
Miss M. Braund
Miss Rosemary Fitch
Miss Patricia Hackett
Miss Barbara Howard
Professor C. Jury

Mr. H. Kollosche
Mr. Roy Leaney
Dr. E. McLaughlin
Mr. B. Marsden
Mrs. I. Thomas
Miss G. D. Walsh

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NOTICES

Communications, enquiries, and subscriptions (15/-) may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (C. 2315), or care of the University

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PRODUCTIONS AT THE HUT FOR 1949

March: "KNIGHT OF THE BURNING PESTLE" (Beaumont and Fletcher) —
University Students' Group

April: "THINKING MAKES IT SO" (Pirandello).

May: Discussion evening. Shakespeare and the Modern Theatre.

July: "LEGEND" (of eleven countries).

August: "An Inspector Calls" (Priestley).

October: "AGLAVINE AND SELYSETTE" (Maeterlinck).

October: "OUR TOWN" (Thornden Wilder) — W.E.A. Drama Group.

November: Opera, "COSI FAN TUTTE" (Mozart).

December: "THE GLOVE" (W. O. Somin).