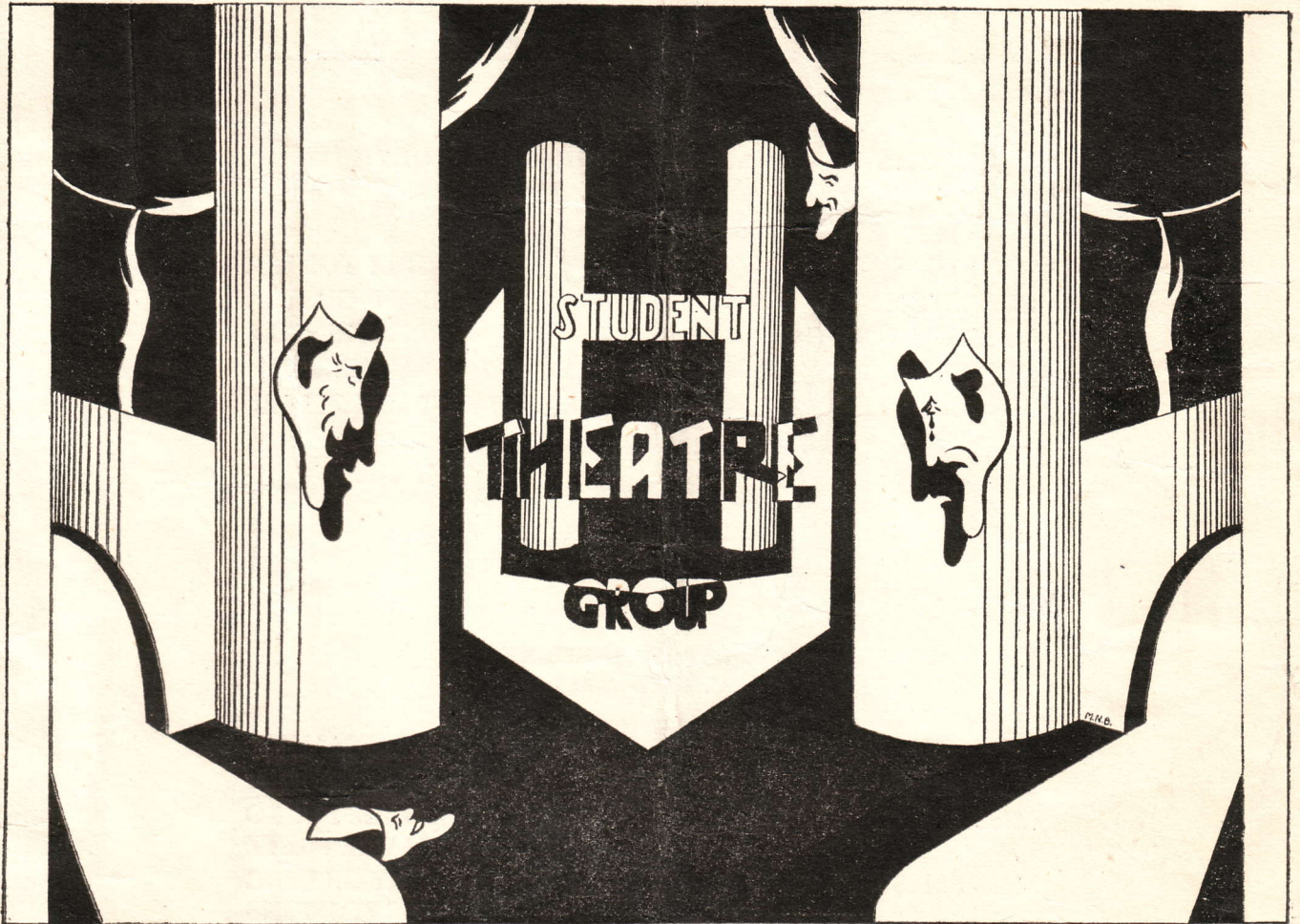


# FRESHERS' FOURSOME

Introducing newly-enrolled Members of the Student Theatre Group in  
four one-act plays



THE RESIGNATION OF MR. BAGSWORTH, by Lionel Shave

UNNATURAL SCENE, by C. E. Forrestal

THE LAND OF HEART'S DESIRE, by W. B. Yeats

ROCKET RANGE, by Jim Crawford

*Presented by*

University of Adelaide Student Theatre Group

**PERFORMANCES AT "THE HUT"**

Students and Friends

- -

Monday and Tuesday, May 2 and 3

# FRESHERS' FOURSOME

*Presented by*

The University of Adelaide Student Theatre Group

The audience are asked to remain seated at the conclusion of the first and third plays listed on the programme

## 1. THE RESIGNATION OF MR. BAGSWORTH

By LIONEL SHAVE

*Characters in order of appearance*

WINNIE	- - - - -	BETTY PORTER
CRANSTON	- - - - -	ALAN GUSTER
MR. BAGSWORTH	- - - - -	LEON ATKINSON
DINERS	- CROSBY DOWLING, GRAHAM NERLICH	
	- MAX KERR, FRANK ZEPPEL	

*Scene:* A small basement cafe in Sydney

*Time:* Yesterday

Produced by IRIS HART

Stage managed by SUZANNE WELLS

## 2. UNNATURAL SCENE

By C. F. FORRESTAL

*Characters in order of appearance*

MISS CONWAY	- - - - -	DOREEN MAUND
MISS TOMLINSON	- - - - -	EFFIE BEST
MISS FLETCHER	- - - - -	(Mon.) MARJORIE FOGGO
		(Tues.) MARIE NIETZ
MISS ELLIS	- - - - -	(Mon.) FAY GILDING
		(Tues.) MARIE SIMMONS
MISS GILCHRIST	- - - - -	VIRGINIA HOWARD
MISS STEWART	- - - - -	WINIFRED TURNER
MISS BROWN	- - - - -	HELEN JONES

*Scene:* An office in St. Mary's Secretarial College

*Time:* To-day

Produced by EDWARD BEEBY

**INTERVAL**

3. **THE LAND OF HEART'S DESIRE**

By **W. B. YEATS**

In early Christian Ireland, the new Church was to some, salvation from the evil spirits of Pagan days, and to others, the end of the heroic legendary glories

*Characters in order of speaking*

BRIDGET BRUIN	- - - - -	RUTH BRAUER
SHAWN BRUIN	- - - - -	JOHN TREGANZE
MAURTEEN BRUIN	- - - - - (Mon.)	MALCOLM LYON
		(Tues.) RUTH BULL
FATHER HART	- - - - - (Mon.)	BRIAN BERGIN
		(Tues.) FRANK CASPERS
MARY BRUIN	- - - - - (Mon.)	JUDITH TRAEGER
		(Tues.) JOYCE McELROY
FAERY CHILD	- - - - -	DOROTHY O'NEILL

*Scene:* Small cottage in Ireland

*Time:* In the distant past

Produced by ODELL CROWTHER

Stage managed by PENELOPE LOVEDAY

Music to song written by RUTH SYMONDS

4. **ROCKET RANGE**

By **JIM CRAWFORD**

The incidents depicted in the play have happened many times in the past, and will probably happen again if the authorities continue to use debased types to contact aborigines, instead of scientists. As the motive of the play is to give a typical white labour scout through the eyes of tribal aborigines, the aborigines' talk is given straight, Pidgin is only used when they are retailing remarks of the white man

*Characters*

GIMBIN ( <i>a tribal elder</i> )	- - - - -	ROBERT REID
NAMALKA ( <i>a warrior</i> )	- - - - -	ROBERT ASHWIN
KAJABBI ( <i>a warrior who was once impressed for work by white men</i> )	- - - - -	BRIAN HARPER
KALKADOON ( <i>aboriginal girl</i> )	- - - - -	GILLIAN ROSS
NUMERIN ( <i>aboriginal girl</i> )	- - - - -	NOEL ROSS
A POLICEMAN	- - - - -	NEVILLE REID
BLACK TRACKER	- - - - -	MICHAEL DAVIES

*Scene:* An aboriginal encampment at night

The play directed by GWENNETH BALLANTYNE

## UNIVERSITY OF ADELAIDE STUDENT THEATRE GROUP

For the first time since its inception, the Student Theatre Group's Annual Presentation of one-act plays (Freshers' Foursome is the 1949 title) will run for more than one night. This is due not only to its outstanding success from an audience point of view in the past, when packed houses of students have loudly showed their enthusiasm, but also to the fact that a huge increase in this year's membership has made it necessary in a number of instances to cast two players for the one part.

Even at the risk of adversely affecting the standard of the productions, the Student Theatre Group Committee considered it more important that they live up to their recruiting promise of "every fresher gets a part" and fulfil the following two aims —

1. To give every new member an opportunity to participate in the activities of the group.
2. To simplify the casting of the two three-act plays scheduled for the Second Term.

One of these three-act plays will represent Adelaide in the Australian Universities Drama Festival, to be held at the Tivoli in August.

The Student Theatre Group will be working in conjunction with a special Drama Festival Committee, and would appreciate the co-operation of its members, indeed of all people, in ensuring the success of this outstanding dramatic event.

Billeting especially is expected to be a problem. If you can spare a bed for an interstate student during the last half of August, please contact Social Organizer, Suzanne Wells. If you are prepared to offer your help in other capacity for the Drama Festival please advise any Student Theatre Group Committee member immediately.

*President:* Franz Zeppel, 2 Hewitt Avenue, Rose Park (F 4782)

*Secretary:* Bruce Marsden, 87 Kingston Terrace, North Adelaide (C. 8797)

*Treasurer:* Clare Milazzo, 9 Harris Street, Glenelg (X 1876)

*Production Organizer:* Glenys Wemyss, 3 Bakewell Street, Tasmore (F1781)

*Social Organizer:* Suzanne Wells, 10 Fuller Street, Walkerville (M 1764)

F.R.Z.

### NOTICES

Student Theatre Group members are advised that there will be a Special General Meeting on Friday, May 6, 1.15 p.m., in Maths Building. Watch notice boards in the Refectory for further information re agenda, etc.

**WANTED:** A Student Theatre Group member, male or female, interested in learning stage lighting.

Mr. John Hantken, our present lighting technician, will shortly be unable to carry on this work. The person selected will be trained as assistant to Mr. Hantken, and on his departure, will take over the work for future Student Theatre Group productions.

Technical knowledge is desirable, but not essential. More important is an artistic and dramatic sense of the use of light and colour in stage decor.

Applications may be lodged with any Student Theatre Group Committee member.

### APPRECIATION

The Student Theatre Group Committee wish to thank the many people, particularly Mr. Robert Donaldson, who worked backstage in connection with this presentation.

COVER DESIGN BY MAX BIRREL