

**ADELAIDE UNIVERSITY
THEATRE GUILD**

THINKING MAKES IT SO

By **LUIGI PIRANDELLO**

AT THE HUT

4th April

5th April

6th April

1949

LUIGI PIRANDELLO

1867 - 1936

(Winner of the Nobel Prize of Literature)

In the theatre Pirandello led frontal attacks against the old-fashioned, well-made play, and against the voluptuous drama of Gabriele d'Annunzio with its supermen. The drama brought to Europe by Pirandello is intellectual, and intellectuality in his works becomes a passion.

Very often it is to a character not intimately concerned with the action of the play that Pirandello entrusts the task of explaining the point of the play. Such a character performs the part of the ancient chorus or else the confidante of French comedy. A good example is to be found in the play to be presented this evening in the character of Laudisi.

Pirandello wished primarily to contrast vulgar curiosity and demand for truth with the illusions of the Ponza family. In each scene of the drama, as the townspeople become more and more puzzled, Laudisi is there to point the finger of scorn at them. When there is eager talk about the production of documents which will clear up the mystery, he says, "You want documentary proofs in order to affirm or deny! I have no use for them, for, in my opinion, reality does not lie in these, but in the mind of those two persons into which I cannot enter unless by that evidence which they themselves give me."

Pirandello leads us beyond the objective stage to an inner subjective theatre, where we see, as in a reflection, the shadowy prolongation of the puppet show on the real stage. Our discovery of that inner subjective stage fills us with the surprise that Alice felt when she climbed up on the mantelpiece and walked through the mirror into the Looking-Glass World, and a new world of fantasy whose existence we had long unsuspected opens before us and makes us forget for a time the commonplace materialism of our daily lives.

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The play is in three acts. Its setting is in the house of Commendatore Agazzi; in a small Italian town, the capital of a province; in our own times

SHORT INTERVALS BETWEEN THE ACTS

THINKING MAKES IT SO

(Pirandello)

THE CAST

(In order of appearance)

LAMBERTO LAUDISI	- - - -	SYDNEY DOWNIE
AMALIA (<i>his wife</i>)	- - - -	BERYL ROBERTS
DINA (<i>their daughter</i>)	- - - -	BARBARA KEMP
A BUTLER	- - - -	DONALD ROSIE
SIRELLI	- - - -	ROY LEANEY
SIGNORA SIRELLI (<i>his wife</i>)	-	ELISABETH CAMPBELL
SIGNORA CINI	- - - -	YVONNE RULE
COMMENDATORE AGAZZI (<i>a provincial councillor</i>)		HERBERT ALDRIDGE
SIGNORA FROLA	- - - -	NELL MYHILL
PONZA (<i>son-in-law of Signora Frola</i>)	- -	OSCAR COX
CENTURI (<i>a police commissioner</i>)	- -	STUART DARBY
SIGNORA NENNI	- - - -	NECIA STAER
THE PREFECT	- - - -	FRANK BROWN
SIGNORA PONZA (<i>Ponza's wife</i>)	- -	ENID BROWN

Play under the direction of
THELMA BAULDERSTONE

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Setting	- - - -	Michael James
Lighting	- - - -	Thomas Keen
Music	- - - -	Mary Painter

UNIVERSITY THEATRE GUILD

Patrons

Professor J. G. Cornell
Dr. C. E. Fenner

Professor John Bishop
Mr. F. S. Johnston

Committee

Dr. T. D. Campbell
Miss Rosemary Fitch
Miss Patricia Hackett
Professor C. Jury
Mr. H. Kollosche

Mr. Roy Leaney
Mr. B. Marsden
Dr. E. McLaughlin
Mrs. I. Thomas
Miss G. D. Walsh
Mr. F. Zeppel

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NOTICES

Communications, enquiries, and subscriptions (15/-) may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, 198 North Terrace (C. 2315), or care of the University

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On Friday evening, 8th April, at 8 p.m. in the Bonython Hall, University, the distinguished English producer, Mr. Tyrone Guthrie, will give a public lecture on

“THE THEATRE AND THE COMMUNITY”

All interested in the theatre are invited. Admission free

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Young players interested in taking active part in the work of the Guild are invited to attend an audition evening, to be held in The Hut. Requests to attend this audition should be made at once to the Hon. Secretary

E. WEDD, Hon. Secy.