ADELAIDE UNIVERSITY
THEATRE GUILD

Guest Performance Tennessee Quartet

By TENNESSEE WILLIAMS

Presented by THEATRES ASSOCIATED

AT THE HUT 15th December 16th December 1950

TENNESSEE QUARTET

By Tennessee Williams

REALITY

TWENTY-SEVEN WAGGON FULLS OF COTTON

ake Meighan Dennis Higgins
Flora Meighan Margaret Ward
Silva Vicarro Lionel Williams
Scene: The Meighans' residence, Blue Mountain, Mississippi
AUTO-DA-FE
M. D.
Mme. Duvenet Joan Kirwan
Eloi Norman Dillon
Scene: The Duvenet cottage, Vieux Carre, New Orleans
INTERVAL
ILLUSION
THE LADY OF LARKSPUR LOTION
Mrs. Hardwicke-Moore Gwenneth Ballantyne
Mrs. Wire Myrle Desmond
The Writer Roy Leaney
Scene: An apartment house in the French Quarter, New Orleans
THIS PROPERTY IS CONDEMNED
Willie Anne Haddy
Γom Robert Leach
Scene: A railway embankment
Scene. A fanway embankment

TENNESSEE QUARTET
The plays produced by COLIN BALLANTYNE
Scene Design PAUL MORISSET
Stage Management GRAHAM NERLICH
Lighting effects HERBERT KOLLOSCHE
DAY MAYOR

PRODUCER'S NOTE

The plot of each of to-night's plays is different, and yet each is subtly linked in theme.

Tennessee Williams, in all his published work, is concerned with harsh reality and the effort made by the individual to escape that reality by entering into illusion.

The producer hopes that you will accept our particular world of theatre illusion perhaps even to the extent of feeling, by the end of to-night's performance, that you have seen four acts of a single play, the end-plot of which is still in the writing.

C.B.

UNIVERSITY THEATRE GUILD

Patrons

Dr. T. D. Campbell

Professor J. G. Cornell

Professor John Bishop

Dr. C. E. Fenner

Mr. Frank S. Johnston

Committee

Miss T. Baulderstone

Mr. Roy Leaney

Miss Enid Brown

Mr. H. W. Piper

Miss S. Davies

Mrs. I. Thomas

Miss Rosemary Fitch

Miss G. D. Walsh

Miss Patricia Hackett

Miss Enid Lewis (Theatre Guild Manager)

Mr. Charles Bannon (Theatre Guild Art Director)

NOTICES

Enquiries regarding Membership and Subscriptions may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (W 3065) or care of the University