ADELAIDE UNIVERSITY THEATRE GUILD

# The Miser

Freely adapted from Moliere's "L'Avare" by MILES MALLESON

> AT THE HUT 16th October 18th October 19th October 1950

# NOTE BY MILES MALLESON

It began with a Christmas present — an edition of Moliere, with the French on one side of the stage and a more or less literal translation opposite. I read *The Miser*, and thought what a pity that the literal translation made it impossible for our theatre to-day. I tried re-writing a few scenes, making the dialogue easier to speak, and then worked over it again, and once again — each time getting less literal but, as I hope, more actable. Until finally my attempt has been — not to make a literal translation, far from it — but to "translate" the play, to carry it across from the French stage of nearly three hundred years ago to the English stage of to-day.

## THE MISER

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#### A Comedy in Two Acts

The action of the play takes place in the house of Monsieur Harpagon in Paris in the year 1668

# THE MISER

#### Characters as they appear

ELISE YVONNE HARRIS
VALERE JOHN TAYLOR
CLEANTE BRIAN SMITH
LA FLECHE PETER DAWE
HARPAGON BRIAN FISHER
OLD MASTER SIMON JIM REARDON
FROSINE - IRIS HART
JACQUES CLEM O'DONOGHUE
FIRST SERVANT JOHN FISHER
SECOND SERVANT NORMAN DILLON
MARIANE PHYLLIS BAKER
JUSTICE OF THE PEACE - JACK TAGGART
SEIGNEUR ANSELM RONALD PETERSON

Under the direction of

## **IRIS HART**

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The Theatre Guild deeply regrets the sudden death of Mr. Jonathan Davies, who conceived and was directing this production until three weeks ago

 Setting and Lighting
 CHARLES BANNON

 Costumes
 BRIAN SMITH

 Stage
 Management
 EDWARD EY

## **UNIVERSITY THEATRE GUILD**

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