

**ADELAIDE UNIVERSITY
THEATRE GUILD**

Captain Banner

By GEORGE PREEDY

AT THE HUT

**Tuesday - - May 9
Wednesday - May 10
Friday - - May 12**

1950.

PRODUCER'S NOTE

George Preedy, the author of this play, is a writer with a vast knowledge of Eighteenth Century Europe and more particularly Northern Europe. The drama is based upon the startling story of Caroline Matilda, Queen of Denmark and Norway (sister of George III, King of England, and wife of the imbecile King Christian VII), who was, through the influence of Count Goldburg, arrested on a charge of adultery and treason and hurried in the dead of night to the lonely and terrible fortress of Kronenburg; while Struensee, her lover, was immediately beheaded. The development of this situation is fiction, for this reason the place names and those of the characters have been altered. The play is a good example of modern handling of an eighteenth century episode. It is sombre but not heavy. Its atmosphere is one of tension, suspense and mental conflict. The characters, all unusual individuals, are remarkably well drawn.

Originally written in Copenhagen in 1929 and produced at the Arts Theatre and the Little Theatre, London, in April of that year, it was successfully revived at another London theatre some years later.

It is at present once again being played to London audiences, but has never before been produced in Australia.

CAPTAIN BANNER

By George Preedy

CAST

CAPTAIN JARL CUSTAF BANNER - RON HADDRICK
Governor of the Prison Fortress of Wisberg, Denmark

PASTOR KRISTIERN ODER - - FRANK GARGRO
Chaplain of Wisberg

BARON AXEL MOLDE - - DENIS WINTERBOTTOM
Secretary to Count Akershus, Prime Minister of Denmark

KATRINE - - - - - SHEILA DAVIES
A girl from Hjorring

BARONESS ULRICA BERNSTORF - - IRIS THOMAS
Attendant on the Queen

CAROLINE SOPHIA - - - - PATRICIA HACKETT
Queen of Denmark, a State Prisoner at Wisberg

* * *

SCENES

Act 1. The Governor's Room, an ante-chamber in the Prison Fortress of Wisberg
on the Coast of Denmark. Late afternoon on a winter's day

Act 2. The same. Three weeks later

Act 3. The same. Night of the same day

* * *

The play is produced by
PATRICIA HACKETT

Settings by LEX RABBITTS

Stage Management by GORDON REID

UNIVERSITY THEATRE GUILD

Patrons

Professor J. G. Cornell
Dr. C. E. Fenner

Professor John Bishop
Mr. F. S. Johnston

Committee

Miss T. Baulderstone
Miss Enid Brown
Miss S. Davies
Miss Rosemary Fitch
Miss Patricia Hackett

Mr. Roy Leaney
Mr. H. W. Piper
Mrs. I. Thomas
Miss G. D. Walsh
Miss D. Maund

Mr. B. Marsden

* * *

NOTICES

Communications, enquiries, and subscriptions may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (W 3065), or care of the University

E. WEDD, *Hon. Secretary.*