# ADELAIDE UNIVERSITY DRAMATIC SOCIETY

# **"THE FLIES"**

#### Jean-Paul Sartre

IN THE HUT THURSDAY FRIDAY SATURDAY MAY 3, 4, 5, 1951 JEAN-PAUL SARTRE was born in Paris in 1905 of mixed Catholic and Protestant forebears. Orphaned in his earliest years, he was educated by his grandparents at the Lycee La Rochelle and the Ecole Normale of the University of Paris, where, it appears, his undergraduate days were in no way distinguished. During the thirties, as a research scholar under the aegis of the Department of Philosophy of the University of Paris, he travelled in Germany, where he came under the influence of Heidegger's teacher, Husserl, and later he taught Philosophy and Classics at the Lycee Janson de Sailly in Paris. In 1939 he was mobilised, and served as a private in the Army Medical Corps; in 1940 he was captured and in 1941 released on medical grounds, whereupon he returned to Paris and became a leader of the Resistance Movement.

. . . . .

"THE FLIES," which was first produced in France by Charles Dullin during the Occupation, is a splendid example of the philosophic melodrama with which Sartre is giving maturity to the technically clever, but spiritually empty, nonmaterialistic movement in the French drama, which had its source in the plays of Guillaume Apollinaire, found a spiritual home in the Theatre du Vieux Colombier, founded by Jacques Copeau in 1913, and reached its peak in the brilliant, but hollow, plays of Jean Cocteau.

Of the philosophic core of "THE FLIES" no more need be said than that it is admirably expressed in Sartre's explanation of his Existentialist Theories:

> "Every object has a being and an existence. A being, that is to say a constant sum of attributes, and an existence, that is to say a certain effective presence in the world. The Existentialist holds that in man —and only in man—existence precedes being."

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| The play produced by     | BRIAN BERGIN    |
|--------------------------|-----------------|
| The sets designed by     | CHARLES BANNON  |
| The music arranged by    | JOHN WINSTANLEY |
| The lighting arranged by | GRANT HARRY     |
| The stage management by  |                 |
| The dances arranged by   | O'DELL CROWTHER |

## "THE FLIES"

(Cast in order of appearance)

| Women of Argos     | •      | •       | - LOLA BARRITT, ROSEMARY WOOD,<br>NANCY MURFIN, MARGARET SANDO,<br>IRIS ANDERSON, BARBARA O'CONNELL,<br>JOAN SHEARD, MIFANWY DAVID,<br>MARIE SIMMONS, MARGARET MURFIN   |
|--------------------|--------|---------|---|
| Orestes            | -      | -       | PETER DAWE  |
| His Tutor -        | -      |         | FRANK CASPERS   |
| An Idiot Boy -     | -      | -       | NEIL LOVETT   |
| Zeus               | -      | -       | WILLIAM JOB   |
| An Old Woman       | -      | . there | MARGARET SANDO  |
| Electra            | -      | -       | HELEN JONES   |
| Clystemnestra -    | •      | -       | MAURENE MCNAMARA  |
| The First Man      |        | -       | DOUG. BUTLER  |
| The Second Man     | 1.04ig | -13     | NEIL LOVETT   |
| A Young Woman      |        | -       | JOAN SHEARD   |
| The Crowd -        |        |         | PAULINE DUNSTAN, MARIE SIMMONS,<br>IRIS ANDERSON, MARGARET MURFIN,<br>NANCY MURFIN, MIFANWY DAVID,<br>JUDITH BARCLAY, LOLA BARRITT,<br>ROSEMARY WOOD, BARBARA O'CONNELL,<br>BRIAN WALKER, GEOFFREY FARMER,<br>HUGH WILLIAMSON |
| Aegistheus -       | -      | -       | BRIAN BERGIN  |
| The High Priest    | -      | - '     | MURRAY HADDRICK   |
| The First Soldier  | -      | -       | GRAHAM CHINNER  |
| The Second Soldier |        | -       | MICHAEL PRYCE   |
| The Third Soldier  | -      | -       | R. D. ADLAM   |
| The First Fury     | -      | -       | MARIE SIMMONS   |
| The Furies -       | -      | -       | - LOLA BARRITT, MARGARET SANDO,<br>JOAN SHEARD, BARBARA O'CONNELL,<br>ROSEMARY WOOD, PAULINE DUNSTAN  |

#### A.U.D.S. thanks:

- The Myer Emporium (S.A.) Ltd. for the donation of materials for costumes.
- Miss Enid Lewis for her co-operation in the matter of Hut bookings.
- Mr. Grant Harry for the advertising photography.
- All those who voluntarily gave their time through interest in the play.

## A.U.D.S. invites:

- Any undergraduate who is interested in any aspect of the theatre to contact one of the members of the A.U.D.S. Committee.
- All undergraduates to attend the A.U.D.S. play readings and public lectures that will be held from time to time during the year.

## ADELAIDE UNIVERSITY DRAMATIC SOCIETY

#### Committee:

President: BRIAN BERGIN.

Secretary: MAURENE McNAMARA. Production Organiser: HELEN JONES. Treasurer: MARGARET SANDO. Publicity Manager: NEIL LOVETT.