

ADELAIDE UNIVERSITY
DRAMATIC SOCIETY

"THE FLIES"

Jean-Paul Sartre

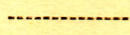
IN THE HUT
THURSDAY FRIDAY
SATURDAY
MAY 3, 4, 5, 1951

JEAN-PAUL SARTRE was born in Paris in 1905 of mixed Catholic and Protestant forebears. Orphaned in his earliest years, he was educated by his grandparents at the Lycee La Rochelle and the Ecole Normale of the University of Paris, where, it appears, his undergraduate days were in no way distinguished. During the thirties, as a research scholar under the aegis of the Department of Philosophy of the University of Paris, he travelled in Germany, where he came under the influence of Heidegger's teacher, Husserl, and later he taught Philosophy and Classics at the Lycee Janson de Sailly in Paris. In 1939 he was mobilised, and served as a private in the Army Medical Corps; in 1940 he was captured and in 1941 released on medical grounds, whereupon he returned to Paris and became a leader of the Resistance Movement.

"THE FLIES," which was first produced in France by Charles Dullin during the Occupation, is a splendid example of the philosophic melodrama with which Sartre is giving maturity to the technically clever, but spiritually empty, non-materialistic movement in the French drama, which had its source in the plays of Guillaume Apollinaire, found a spiritual home in the Theatre du Vieux Colombier, founded by Jacques Copeau in 1913, and reached its peak in the brilliant, but hollow, plays of Jean Cocteau.

Of the philosophic core of "THE FLIES" no more need be said than that it is admirably expressed in Sartre's explanation of his Existential Theories:

"Every object has a being and an existence.
A being, that is to say a constant sum of attributes, and an existence, that is to say a certain effective presence in the world. The Existentialist holds that in man—and only in man—existence precedes being."



- The play produced by BRIAN BERGIN
- The sets designed by CHARLES BANNON
- The music arranged by JOHN WINSTANLEY
- The lighting arranged by GRANT HARRY
- The stage management by TED EY
- The dances arranged by O'DELL CROWTHER

A.U.D.S. thanks:

- The Myer Emporium (S.A.) Ltd. for the donation of materials for costumes.
- Miss Enid Lewis for her co-operation in the matter of Hut bookings.
- Mr. Grant Harry for the advertising photography.
- All those who voluntarily gave their time through interest in the play.

A.U.D.S. invites:

- Any undergraduate who is interested in any aspect of the theatre to contact one of the members of the A.U.D.S. Committee.
- All undergraduates to attend the A.U.D.S. play readings and public lectures that will be held from time to time during the year.

ADELAIDE UNIVERSITY
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