

ADELAIDE UNIVERSITY
THEATRE GUILD

THE HOUSE OF
BERNARDA ALBA

Federico Garcia Lorca

AT THE HUT
Thursday, Friday, Saturday
November 15, 16, 17
1951

I dare to hazard that "The House of Bernarda Alba" could be a fecund way, to deepen what has been called Spanish reality. It surprises me how the same poet who has struck the greatest note of tenderness in the Spanish theatre could strip himself of it to the point which he has been able to do in this play. Everything has been foreset to avoid the temptations of turning to lyricism or tenderness. Here is a dark, closed recess into which the atmosphere's flooding light, the flesh's dolorous passion, and the tragic fate of persons filter through the bars. It is a symbol of the poet's own aesthetic position. The world with all its harshness, against which Bernarda and her daughters vainly defend themselves, passes before the windows full of fury or drunk with dirty eroticism. Scenes of light and violence, hard, Goyesque — somewhat, and infinitely Spanish. And there, among these women figures, contained, self-burning, dark-souled — the serving women, trailing a low and picaresque undertone.

FRANCISCO GARCIA LORCA.

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Stage Setting and Lighting designed by CHARLES BANNON

Stage Manager: THEODORE EY

Assistants to the Producer

DESMOND WHITE IAN McLAUGHLIN BARRY QUICK

Hair Styles arranged by FAY OLIVER

Incidental Music selected by FRANK BAILEY

CAST

in order of appearance

A SERVANT	- - - -	MARY DONNELL
LA PONCIA, <i>a maid</i>	- - - -	IRIS THOMAS
MOURNERS	- - - -	DRUSA MITCHELL DOSS MITCHELL AMY TAYLOR
ANGUSTA	} <i>Bernarda's daughters</i>	JEAN HOOPER
MAGDALENA		LILA EBERHARD
AMELIA		VALERIE PEACOCK
MARTIRIO		JILL BOWDEN
ADELA		PHYLLIS BAKER
BERNARDA ALBA	- - - -	ELISABETH CAMPBELL
MARIA JOSEFA, <i>her mother</i>	- - - -	MERLE WILKINSON
PRUDENCIA	- - - -	HELEN SAUNDERS

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The play produced by FRANK BAILEY

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Act I A room in Bernarda's House. Morning

Act II Another room. Morning

Act III The same. Evening

The writer states that these Three Acts are intended as photographic documents

UNIVERSITY THEATRE GUILD

Patrons

Dr. T. D. Campbell Professor J. G. Cornell
Professor John Bishop Dr. C. E. Fenner
Mr. Frank S. Johnston

Committee

Miss T. Baulderstone Mr. Roy Leaney
Mr. B. Elliott Mr. H. W. Piper
Mrs. T. D. Campbell Mr. Charles Bannon
Mr. H. Kollosche Miss G. D. Walsh
Miss E. Lewis Miss H. Jones
Mr. B. Bergin

Mr. Desmond White (Theatre Guild Stage Manager)

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If sufficient subscriptions are obtained to enable the Guild to continue in 1952, the following plays will be presented:

FRY — "A Phoenix too Frequent" — March (Thelma Baulderstone).
ANOUILH — "The Traveller without Baggage" — May (Enid Lewis).
IBSEN — "Ghosts" — June (Thelma Baulderstone).
FARQUHAR — "The Beaux Stratagem" — July (Roy Leaney).
SYNGE — (Not yet decided) — September.

(This programme is subject to rearrangement.)

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Enquiries regarding Membership and Subscriptions may be addressed to the Hon. Secretary, Miss B. Brice, A.U.T.G., c/o University, North Terrace (W 3211).