

ADELAIDE UNIVERSITY THEATRE GUILD

Juno and the Paycock

By

SEAN O'CASEY



AT THE HUT

14th APRIL, 15th APRIL, 16th APRIL, and 17th APRIL, 1953

JUNO AND THE PAYCOCK

By SEAN O'CASEY

CAST

"CAPTAIN" JACK BOYLE	- - -	JACK TAGGART
JUNO BOYLE, <i>his wife</i>	- - -	MYRA NOBLET
JOHNNY BOYLE	} <i>their children</i>	BRIAN FISHER
MARY BOYLE		VALDA FERRIS
"JOXER" DALY	- - -	LEN SWEENEY
MRS. MAISIE MADIGAN	- - -	FLORENCE BROWN
"NEEDLE" NUGENT, <i>a tailor</i>	- - -	ROY LEANEY
MRS. TANCRED	- - -	META McCAFFREY
A NEIGHBOUR	- - -	NOREEN LOWER
JERRY DEVINE	- - -	RON HADDRICK
CHARLIE BENTHAM	- - -	ALEX McINTOSH
IRREGULARS	- - -	BRUCE VICTORSEN JOCK GILL
FURNITURE REMOVERS	- - -	GORDON TROUP MURRAY BRIDGLAND
A SEWING MACHINE MAN	- - -	JOCK GILL
A COAL-BLOCK VENDOR	- - -	MURRAY BRIDGLAND



Produced by

THELMA BAULDERSTONE

SCENE OF THE PLAY

Living-room of a two-roomed tenancy in a tenement house in Dublin.

TIME

1922—during the civil war between the newly created Free State and the Republicans.

ACT I — Morning.

Interval.

ACT II — A few days later, early evening.

Interval.

ACT III — Two months have passed. Evening.

During the last act the curtain is lowered for a few seconds to denote the lapse of an hour.



FORTHCOMING PRODUCTIONS, 1953

It is hoped to stage five major productions. Following "Juno and the Paycock," "The Cocktail Party" (T. S. Eliot) will be produced in the third week of May. Later, "Fireworks in the Morning" (Alex Symons), and "A Comedy of Good and Evil" (Richard Hughes). The fifth play is still to be selected. Dates of these productions will be announced well in advance.

UNIVERSITY THEATRE GUILD

MEMBERSHIP

The Theatre Guild is a private theatre and admission to all performances is by presentation of the Membership Vouchers at the door for **unreserved seats**, or by exchanging vouchers at Allan's Ltd. Box Office for **reserved seats**.

The Guild is precluded from selling seats at the door of The Hut, or elsewhere, under any circumstances whatever.

SUBSCRIPTIONS, 1953

Single Membership	- - - - -	£1 1 0
Single Undergraduate Membership	- -	10 6

Single Membership provides for admission for **one** person only to each production.

Double Membership	- - - - -	1 15 0
Double Undergraduate Membership	- -	1 1 0

Double Membership provides for admission for **two** persons to each production.

The Guild particularly requests that Single and Double **Ordinary** Subscriptions be paid at Allan's Ltd. Box Office, Rundle Street, Adelaide, but they may be paid at The Hut on the night of a performance and the voucher, or vouchers, can then be presented for an unbooked seat or seats.

Undergraduate Subscriptions must be paid to Miss Lower, Secretary to the Guild, inside the rear door of the Elder Conservatorium.

Pro-rata membership will be available to those joining **after** the first production, the rate of subscription depending on the number of productions remaining to be staged.

Please note a departure from the 1952 procedure: Vouchers for seats may be used only for the production shown on the voucher. Thus, single membership entitles admission for one person only to each production; double membership to two persons only to each production.